

Yearbook funding main topic at Student Senate meeting

by Keri Barsness

The Student Senate reached a general consensus Sunday night proposing that funding for the yearbook remain as it is.

Dean Gulsvig, business manager for the Board of Student Publications, asked the Senate for its opinion about whether the yearbook should be dropped altogether, operate as it does now, or be provided to students free of charge.

Students are presently charged \$5 for the book and about 2,000 are sold each year, which covers about \$10,000 of its approximate \$30,000 cost. The remaining

\$20,000 is provided through Finance Commission funding.

If the book were given to students next year at no cost, about \$33,000 in funding would have to be requested of Finance Commission for the production of 2,000 yearbooks, or about \$43,000 for 5,000 books.

The Senate voted at its meeting to recognize two organizations: Students Older than Average and Psi Chi, a national honor society for psychology students.

The Senate also passed a resolution proposing an increase in salary for the Student Vice President of \$50 a month, retroactive to September 1978.



Kellie Corrick plays the part of Agnes and Robert Littlefield as La Souche in a scene from "The Amorous Flea." The play will start tomorrow night in Askanase Auditorium. See pages 6 and 7 for more photos and a story.

Search still on for two persons in connection with

by Sandra Boettcher

With the help of the North Dakota attorney general's office, SU is still hoping to locate two concert promoters who disappeared with money belonging to Campus Attractions and local businesses in 1977.

A Kiss concert was set up for Feb. 14, 1977, through Art Newberger, the Kiss concert co-promoter, and a contract was made in January 1977 for a Buddy Rich concert to be held April 22, 1977, through Midwest Promotions Inc. representative, Joey Battig.

Former ag dean Hazen, 58, dies Sunday of heart attack

Arlon G. Hazen, 58, dean and director of the North Dakota State University College of Agriculture and Agricultural Experiment Station for 22 years, died Sunday of an apparent heart attack at his lake home on Viking Bay of Big Cormorant Lake.

A memorial service has been scheduled for 11 a.m. tomorrow at the First United Methodist Church in Fargo. Interment will be in the family plot at Stillwater, Oklahoma. Local arrangements are being made by the Hanson Runsvold Funeral Home in Fargo.

Hazen had resigned his post at SU Oct. 31 to become Regional Director of the North Central Association of Agricultural Experiment Stations. As one of four regional directors in the U.S., Hazen worked closely as a liaison between directors of agricultural experiment stations in the region and the U.S. Department of

Kiss played in Bismarck Feb. 13, but cancelled the concert that was to be at the SU Field House the following night. Because the Kiss concert was sold out, the problem was refunding the ticket money.

Tickets had been sold at several sales locations outside of Fargo, and Newberger and a Minnesota-based partner, Scott Johnson, had picked up approximately \$4,200 in ticket money from the sales locations and disappeared.

Additional promotional expenses, totaling more than \$1,700, were also left unpaid.

To maintain relations with future customers or students, the Board of Campus Attractions decided to refund ticket money to all ticket holders, Bill Blain, director of the Union, said.

The \$4,200 in ticket money had to come from the Concerts Committee funds, and because of this financial loss, the committee decided it couldn't afford the Buddy Rich concert.

Steps were taken to negotiate either a cancellation or another arrangement with Battig, Blain said.

John Bjornson, CA concerts chairperson at that time, negotiated by telephone with Battig that CA would not be obligated under the terms of the original contract. It was agreed that the concert would still take place, with Battig assuming responsibility for promotional expenses.

Battig then became the co-promoter with CA, and as such, he was to handle the relationship with Buddy Rich, and he was to furnish the necessary money.

A telegram was sent to Battig April 7, 1977, confirming the telephone agreement. It said the previous contract was void, and that Midwest Promotions, Inc., assumed all financial responsibility for the Buddy Rich concert, including liability for any losses.

After the telegram was sent, Bjornson received instructions from Battig on how to handle the advertising, Blain said. He was told to go heavy on radio advertising for the concert.

"All were under the

CA sets standards to prevent another rock concert rip-off

Procedures for obtaining concert acts have been tightened, and policies have been established to try to prevent financial losses to Campus Attractions, since promoters for the Buddy Rich and the Kiss concerts that were scheduled for early 1977 disappeared with money belonging to CA and local businesses.

Step-by-step instructions for concert planning have been developed and written down, and all resources that CA might need to go to for help are listed, Bill Blain, director of the Union, said.

A contract for concerts at SU was developed over several months using material from two or three other universities, and it was checked by Dick Crockett, SU

legal advisor, for legal details, in order to prevent anything similar from happening again, he said.

The contract outlines the responsibilities and liabilities of SU, CA and the promoter and defines all financial terms between SU and the promoter.

Contracts are co-signed by Bill Blain as well as CA, and reservations of facilities are coordinated through Blain's office, so that he has the opportunity to advise and work with CA to plan successful concerts.

Ticket sales from locations outside SU cannot be handed over to anyone except CA, and CA holds an escrow fund out of concert proceeds to insure payment of obligations, Blain said.

CA seeking funds to purchase grand piano

The Board of Campus Attractions gave tentative approval Thursday for Campus Attractions (CA) to seek money for a grand piano. CA will include the \$10,000 request in its 1979-80 budget presented this spring to the Finance Commission.

Rental pianos are no longer available in Fargo and CA has had little luck in borrowing a piano from the music department or the Union, leaving it with the inconvenience of having one shipped up from

Minneapolis about six times a year at \$500 a time. CA finds this feasible but lacking in flexibility if one is needed on short notice.

If purchased, the piano would be made available for student use between concerts. However, board member Doug Dunford noted that few people use the one in the Union lounge, making it foolish to make another available. He suggested CA buy the one from the Union and leave it in its present location between concerts.



Arlon G. Hazen

Agriculture and other appropriate federal agencies and departments.

Hazen first joined SU in 1946 as an irrigation engineer at the Williston Branch Station of the Agricultural Experiment Station. He

It's time to save your Grade Point again

Drop Date is this Friday

CA Story from page 1

assumption that Battig was in agreement with the arrangements," Blain said, "since he was assuming direction of the promotion by placing instructions through John."

At this point, Battig "fell out of the picture," Blain said, and so Willard Alexander, the agency that handles Buddy Rich directly, and which had sold the Buddy Rich concert to Battig, was contacted.

CA then learned that Battig had previously walked out on concerts in Eau Claire, Wis., and at Stevens Point, Wis.

Because of the heavy investment in advertising at this point, and because of Willard Alexander's wish that the concert take place, the concert was held, but Battig didn't show up on campus the night of the concert.

CA made a reduced price payment of \$2,500 to Willard Alexander for the talent, but the advertising bills were left unpaid.

Phone calls were made to Battig by Dick Crockett, SU's legal adviser, and an arrangement for settlement was negotiated, Blain said. Battig was to send CA \$570 by Western Union, and then CA would send Battig his promoter's fee of \$1,000.

Battig agreed to assume direct responsibility for local advertising, which totaled \$2,200, and local creditors felt unanimously that they would be paid, since Battig personally called them and assured them they would be paid, Blain said.

Los Angeles Western Union notified Crockett's office that Battig had sent his money, "so we sent ours and haven't heard since," Blain said.

The money Battig supposedly sent was never received here, so a possibility of wire fraud had been suggested.

The big problem now for SU is locating Newberger and Battig.

In September of 1978, an entertainment magazine reported that Newberger had been brought up on charges of grand theft and embezzlement of money in Bakersfield, Calif., but now he can't be located.

If Battig and Newberger

could ever be located in California, then SU could hire an attorney, and bring action in California, Crockett said.

But even if Newberger and Battig could be located, so that a suit could be brought against them, neither one's operation appears to have any assets sufficient enough to talk about, Crockett said.

For help with the case, SU's options included turning the case over to a private California attorney, or turning it over to the North Dakota attorney general.

However, a private California attorney would take a third to a half of any recovered money as a fee, Crockett said, so it was decided to go through the North Dakota attorney general's office first.

The attorney general checked with the California attorney general's office about Newberger and Battig.

The California attorney general's office replied in a letter that the telephone numbers where Battig and Newberger were to be reached had been disconnected, and that certified mail sent to their mailing addresses was returned, marked, "Moved; left no forwarding address."

In describing Newberger's pattern of operation, the California attorney general's office said Newberger always places the blame on a Minnesota partner.

Midwest Promotions Inc. blames everything on a misunderstanding and, as far as the California attorney general's office knows, isn't incorporated in California or anywhere else.

The California attorney general's office said it would notify the North Dakota attorney general's office, if it located the principals involved, but it doubted it could be of any assistance, since even if it was able to locate either promoter, California has no basis for legal action.

Battig and Newberger both lost money, too, Crockett said, so they want to get whatever money they can to minimize their losses.

"It is our position that we're entitled to the money under the contract first, whatever happens," he said. "Hopefully we can track them down, but we're drawing a blank so far."

Hazen Story from page 1

served as superintendent of the Williston Branch Station from 1946 to 1951, and became assistant to the director of the College of Agriculture and Experiment Station in 1951. He served as acting dean and director from October 1956 before being named dean and director in May 1957. From June 1961 to January 1962, Hazen served as Acting President of NDSU.

Between the time Hazen first assumed leadership of the College of Agriculture and Experiment Station in 1956 and 1978, the enrollment in the college has climbed from 35 to 1,421, and the annual budget has increased from \$345,329 to more than \$1.2 million. In the same period, the Experiment Station budget has increased from \$1.3 million to more than \$8.5 million.

Hazen was born Feb. 25, 1920, at Stillwater, Oklahoma. He earned a Bachelor of Science Degree in Agricultural Engineering in 1940 at Oklahoma State University, and a Master of Science Degree in Agricultural Engineering in 1941 at the Iowa State University. In 1977 Oklahoma State University honored him with its "Distinguished Alumnus Award." He was to have been appointed Dean Emeritus of the College of Agriculture effective Feb. 1 by the North Dakota State Board of Higher Education.

Clips

campus

Collegiate FFA

The Friends Night banquet for the Collegiate FFA will be held tonight at 6:30 in the Ballroom of the Union. Norbert Mayer, the assistant state director of vocational education, is the speaker. Tickets and information are available in Morrill 102.

Consumer Relations Board

The Consumer Relations Board will be electing officers for the upcoming year at its

meeting at 4 Wednesday, Jan. 31.

Apothecary Olympics

The Apothecary Olympics have been scheduled for Feb. 14. All teams contestants must be submitted to the Dean Pharmacy by Feb. 7.

Bison Brevities

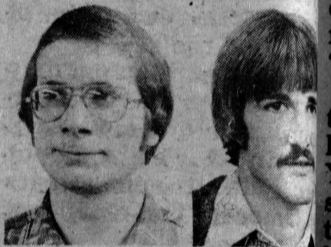
Blue Key's Bison Brevity try-outs are scheduled March 20 and 21. Any and all talent is needed.

Ag students to compete in day-long competition

The all-student staff has been named for the 1979 Agricultural Engineering Show Saturday, Feb. 10, at SU. The show is open to the public at no charge.

Agricultural engineering and mechanized agriculture students will compete in five divisions during the day-long competition from 9 a.m. to 4 p.m. at the Agricultural Engineering Building. Displays, exhibits and demonstrations will be designed, built and manned by the students in the areas of soil and water, power and machinery, utilities, tractors, and structures.

The managers for the 1979 show are Steven Jorissen, a senior in agriculture from Casselton. The assistant managers are Mark Fredrickson, a junior in agriculture from Edmunds, and Kelly Bengtson, a sophomore in agricultural



Steve Jorissen Mark Weber

engineering from Hall County, Minn.

Other committee members are Advertising Manager Dave Schaubert, a senior in agriculture from Bowdon; Publicity Manager Zimmerman, a junior in agriculture from Amenia.

The division managers are as follows: Soil and Water - Maurice Wieland, a senior in agriculture engineering from Dazey; Utilities - Rob Hoelke, a junior in agriculture from Parshall; Structures - Bjornson, a junior in agricultural engineering from Binford; Tractors - Thomas, a junior in agriculture from Hansford; Power and Machinery - Pletan, a senior in agricultural engineering from Flasher; Tractor Pull - David Fleck, a senior in agriculture from Warwick, and Scott Hanson, a junior in agriculture from Fosston, Minn. The banquet manager is Charles Kruger, a senior in agricultural engineering from Wahpeton.

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1979 theme: ILLUSION

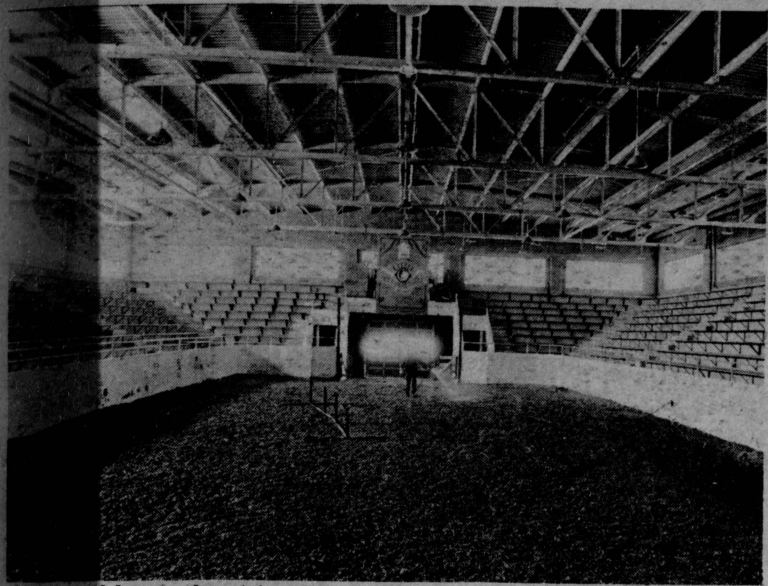
The Tri-College University Humanities Forum brings together students and faculty from Concordia, Moorhead State and NDSU for a unique multi-disciplinary course that focuses on a single, broad theme. We'll explore this year's theme through books, films, discussions, guest speakers, and individual projects. MSU and NDSU students register for 12 credits spring quarter.

1979 Forum faculty: Tony McRae, CC, French and film; Sylvia Kruger, MSU, humanities; Jerry Vanderlinde, NDSU, art. For more information call Kruger (236-2196) or Vanderlinde (237-8691).

OFFICIAL ENTRY BLANK
For the renaming of the Outing Center Contest

Name _____
Address _____
Phone _____

Idea?



Shepperd Arena, site of the 53rd Little International

'See You at the Top', theme for livestock exposition

More than 100 students are expected to participate and compete in SU's 53rd Little International Livestock Exposition Friday and Saturday, Feb. 9 and 10. The theme for the 1979 exposition is "See You at the Top."

At 6:30 p.m. Friday, Feb. 9, the Hall of Fame Banquet honoring the "Man of the Year in Agriculture" is scheduled in the Ballroom of the Union. Tickets for the banquet are \$6.

The finals of the livestock showmanship competition are scheduled beginning at 6:30 p.m. Saturday, Feb. 10, at Shepperd Arena. Tickets for the show are \$2 for adults and \$1 for students. Children under six are admitted free.

A dance, featuring "The Dusters," will follow the show at Shepperd Arena and is open to the public for \$2.

In addition to the banquet and the livestock showmanship finals, 4-H and FFA high

school students from clubs throughout North Dakota and western Minnesota will compete in daytime judging contests, with livestock judging scheduled Friday, Feb. 9, and crops judging Saturday, Feb. 10.

Maureen Nygard, Madison, Minn., is the 1979 Little International Queen, with Anne Graner and Laura Boehm serving as attendants.

A banquet following the show will be held at the Bowler at 5 p.m.

An added feature to the show will be a Model Tractor Performance Contest. Students are invited to design or modify a scale model tractor, power it with rubber bands, and enter it in the contest. The winner will be announced Feb. 10.

For more information or tickets, write or call the Animal Science Department, 237-7641.

Student leaders named for 53rd Little I activities

Student leaders for the various activities of the 53rd Little International Feb. 9 and 10 have been named.

Sponsored by the students of the Saddle and Sirloin Club, agriculture students primarily interested in livestock, the show is patterned after the International Livestock Exposition in Chicago. Manager of the show is Wade Moser, a senior in animal science, Morrystown, S.D.

Assisting Moser with planning and directing the Little I are the following committee chairpersons, all from the College of Agriculture: Toby Stroh, a senior from Manning, N.D., assistant manager and chairman of the dance committee; Richard Tokach, a senior from St. Anthony, N.D., Agriculturalist of the Year Award; Gail Sammons, a senior from East Glacier, Mont., Concessions; Matt Benz, a sophomore from Beulah, N.D., Sheep Contest; Keren Dickinson, a senior from Bemidji, Minn., and Benz, Ladies Lead Contest; Bob Sowers, a senior from Verndale, Minn., Arena; Maureen Nygard, a senior from Madison, Minn., Trophies; Paula Olson, a junior from Devils Lake, N.D., Catalog; Joel Wieland,



Wade Moser

a senior from Staples, Minn., Ham Contest; Sandy Neidhardt, a junior from Hebron, N.D., Publicity; Dave Pearson, a freshman from Bowman, N.D., and Kristi Dau, a senior from Inkster, N.D., Queen Contest; John Anderson, a junior from Belgrade, Minn., Steak Fry; Janelle Bredahl, a freshman from Berthold, N.D., Booths; Chuck Steffan, a sophomore from Dickinson, Tickets; Harry Moser, a sophomore from Morrystown, S.D., Beef Show; Kemp Ellingson, a senior from Scranton, N.D., Dairy Show; Loren Maier, a sophomore from Hannover, N.D., Hog Show, and Jeff Baker, a senior from Ada, Minn., Agriculturalist of the Year Banquet.

Floral design contest held in conjunction with Little I events

The SU Horticulture Science Club will sponsor a floral design contest in conjunction with the 53rd Annual Little International from 9 a.m. to 5 p.m. on Feb. 10 and from 1 p.m. to 4 p.m. on Feb. 11.

The contest is open to all SU college students and a maximum of \$7.50 may be spent for fresh or dried flowers and foliage materials.

Entries are allowed in one or all of the following musical divisions: "Time in a Bottle" (terrarium and dish garden; not to include over 6 plants), "Let Me Call You Sweetheart" (Valentine bouquet), "Welcome Sweet Springtime" (spring flowers), "Let It Be" (arrangement of only one flower or bud and foliage), "Make Believe" (arrangement in an unusual container with title), "This Land Is Your Land" (arrangement depicting your heritage), "See You At The Top" (Little I theme—your interpretation.)

Entry time is before 9 a.m., Saturday, Feb. 10.

A special project this year will be a display of four plant ecosystem scenes from the

four corners of the world: Tropical Rain Forest, Desert Environment, Alpine Mountain and Grassland/Meadow. A horticulturally-oriented scene will be constructed depicting ways in which horticulture has borrowed from and modified the natural environment.

Entries from the Floral Design Contest will be on display during the open house, which is open to the public at no charge.

First, second and third place ribbons will be awarded in each division and an overall grand champion and reserve champion will be named. For further information contact Paulette Halvorson or Mary Ann Schluttner, 237-8161.

Members of the various committees are as follows:

Open House—Don Kinzler, Lisbon; Becky Hennessy, Berthold; Sheila Hruby, Porter, Minn.; Wendy Brooks, Fargo; Lisa Howey, Drake; Debbie Hahn, Wheatland; Julie Engelking, Valley City; Chuck Anderson, Jamestown; Jeff Cholewa, Chicago, Ill.; Mark Volk, Fargo; Dianne Wilson,

Goodridge, Minn.; Steve Sagaser, Minot; Jim McConnell, Cavalier; Donnalee Volla, Clifford; Larry Giese, Elgin; Penny Podoll, LaMoure; Jim Foerster, Fargo; Cindy Rummel, Fargo; Brian Hushagen, Thief River Falls, Minn.; Dean Pearson, Moorhead, Minn.; Tom Weippert, Chaseley; Rhonda Baldwin, Bismarck; Dave Bird, Jamestown; Jody Carriere, Hallock, Minn.; Blayne Doty, Jamestown, and Paulette Halvorson, Williston.

Floral Design Contest—Mary Ann Schluttner, Verndale, Minn.; Nancy Phelps, Owatonna, Minn.; Paulette Halvorson, Williston; Dean Pearson, Moorhead; Julie Engelking, Valley City; Dave Bird, Jamestown, and Roland McFarland, Grandin.

Booth—Donna Gaukler, Lidgerwood; Vern Quam, Hankinson; Darlene Ketterling, Wishek; Jane Klose, Jamestown; Tom Ward, Gascoyna, and Rod Stroh, Englevale.

Marshall named Agriculturist of the Year, to be honored at banquet

A well-known sheep breeder who farms near Oriska, Jim Marshall, has been selected as the 1979 Agriculturist of the Year by the Saddle and Sirloin club. Marshall will be honored at a banquet beginning at 6:30 p.m. Friday, Feb. 9, in the Union Ballroom and his picture will be hung in the Hall of Fame in Shepperd Arena.

An ardent believer in agriculture and the family farm as an ideal way of life, Marshall early in his youth became an active participant in the many branches of the industry. He was born July 28, 1925, on the farm his grandfather homesteaded, now owned and operated by Marshall and his family. He graduated from the Noltimer Consolidated School at Valley City in 1943 and took over the farm operation when his father retired.

Today the Marshall operation consists of 2,200 acres, mostly small grains and row crops. He also has a cow-calf operation, but the family's greatest pride is its flock of registered Columbia and Hampshire sheep.

As a 4-H youth, Marshall acquired his first five head of registered Columbia ewes at the first National Columbia Show and Sale held at Minot. A valuable addition to this flock of ewes was the purchase of Mandan Chief No. 80, the first Record of Production ram of the Columbia breed. He has successfully exhibited his sheep at state, regional and national Columbia shows and

sales. He exhibited his sheep at the first North Dakota Winter Show and has continued to show there with the exception of two years. He has competed in the International Livestock Exposition in Chicago and the North America Livestock Exposition in Louisville, Ky.

Marshall has been active in civic affairs, serving 22 years as a 4-H leader and three terms on the Oriska School Board. He is past president of the Barnes County Crop and Livestock Organization; director of the Barnes County Farm Bureau, and past president of the State Farm Bureau Livestock committee. He is a life-time member of the Salem United Methodist Church.

Marshall works extensively with youth in the sheep industry. He advises them in the selection and financing of their flocks and has held numerous livestock judging workouts at the Marshall Stock Farm. He also is responsible for establishing a Junior Sheep Show at the North Dakota Winter Show.

Marshall was president and has served as director for 15 years of the North Dakota Sheep Breeders Association, now known as the North Dakota Lamb and Wool Producers. A long-time member of the Dakota-Minnesota Columbia Sheep Association, he presently is a director and past president. He is the sheep representative and chairman of the Livestock Advisory Committee to the North Dakota Winter Show and is



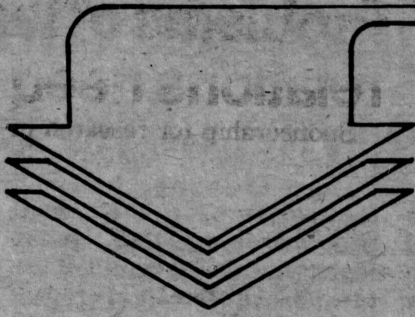
Jim Marshall

past director of the Red River Valley Livestock Association. Marshall was elected a director for the Dakota-Nebraska area of the National Columbia Sheep Breeders Association of America and was president from 1973-1975.

He is well-known for his placing ability while serving as judge at various local fairs, the Montana State Columbia Show and Sale and most recently placed the Columbias at the 1978 Ohio State Fair, noted as the world's largest sheep show.

In 1971 the North Dakota Winter Show Livestock Committee dedicated the show to Marshall, and in 1977 he was named National Sheepman of the Year by the Columbia Sheep Breeders of America.

Marshall and his wife, Leona, are the parents of five sons and one daughter.



SPECTRUM

EDITORIAL

Yearbook should be free

At 4:30 Friday the Board of Student Publications will again consider the question of whether to continue publishing the yearbook, and if so, how to fund it.

After a three-year absence, the yearbook came back in late 1976 and hasn't met with much success. Less than 2,000 copies have been sold of both the 1977 and 1978 books.

Faced with such apparent lack of broad student support, BOSP is eagerly seeking student opinion on whether to continue with the book.

We believe the yearbook deserves support. On a campus of 7,500 students, it's ridiculous not to have a yearbook. Counting the persons who shell out \$5 for the book may be one way of determining support, but still SU should have a yearbook.

If the board learned that only 2,000 students pick up the Spectrum, we doubt that BOSP would cease publishing it. (We'd be kidding ourselves if we thought that more than 2,000 students spent more than five minutes looking at a Spectrum.) Just as the university needs a newspaper, it needs a yearbook as an official record of that year—a permanent record to look back to.

It's too soon to judge the yearbook. Only two have been published and one was thrown together in half a year. We have to wait to see another one before we consider stopping it. Like any other enterprise, it needs a few years to get on its feet.

But if SU continues with a yearbook, how does student government fund it? Pay for it all out of student activity fees? Subsidize it as it does now? How much should BOSP charge? Five dollars as it does now, or would more people buy it at \$10, thinking they were getting a better book?

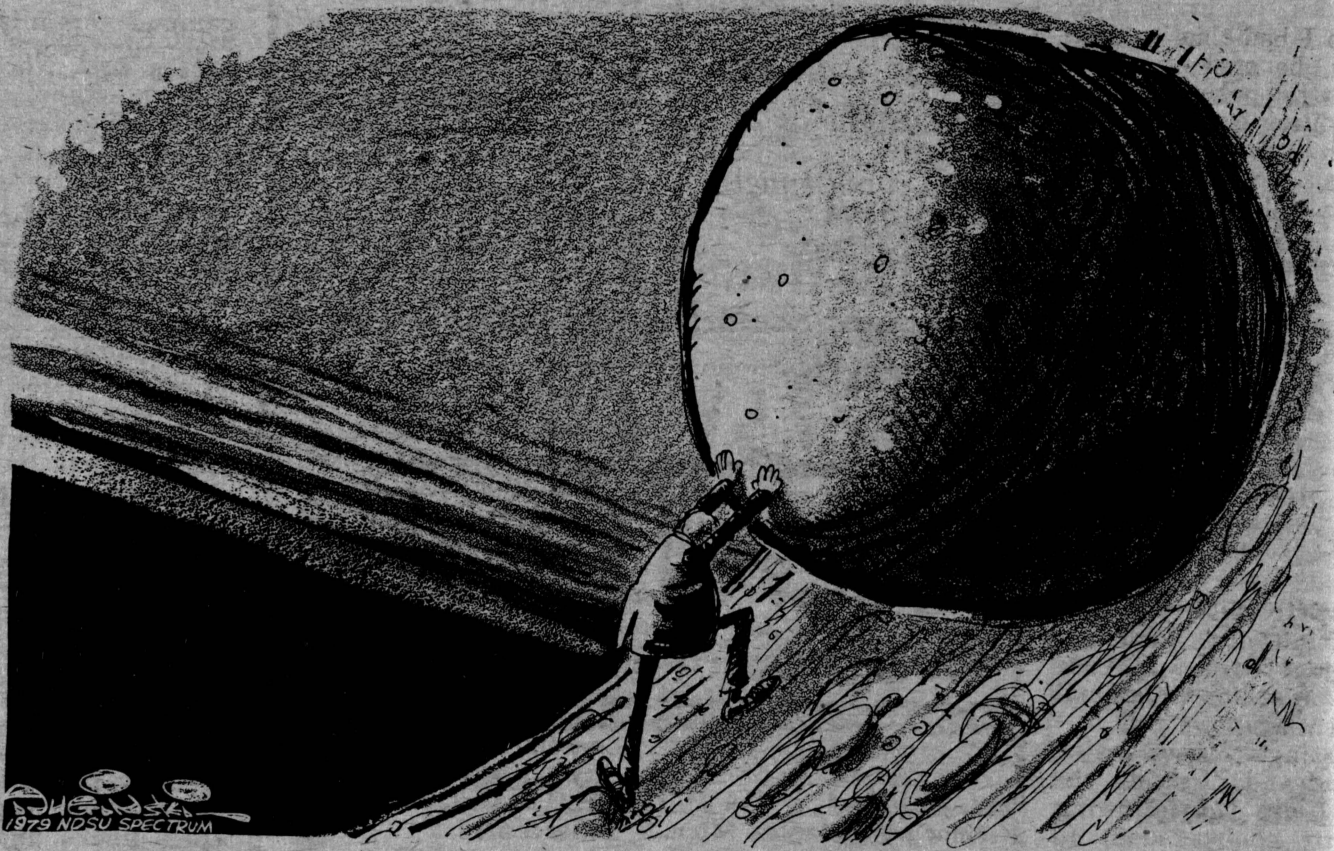
We think it should be free. The Spectrum is free, athletic events are free, plays are free, Fine Arts Series performances are free and many of Campus Attractions events are free. But for some reason student government has delegated second-class citizenship to the yearbook.

The yearbook used to be free to students and was listed in the past SU Bulletin as one of the items you got for your activity fee. We're all paying for it now anyway; we should all get one. The total cost of each book is over \$15, yet you can get one for \$5. Who's picking up the tab for the other \$10 or more per book? Every registered student, whether he or she buys a book or not.

We think there's more interest at SU for a yearbook than the 1,500 who have bought the last two books, but a lot of people don't like to have to pay out \$5 for one. Student attendance at ball games, the art gallery and cultural events like plays and concerts would be lower if admission were charged for students.

Let's not be so quick to judge it only by numbers and let's stop giving it short shrift.

ROCKY



The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

Editorial and business offices are located on the second floor, southside of the Memorial Union. Phone numbers are 237-8929 or 237-8995. The Spectrum is printed at Southeastern Printing in Casselton, N.D.

News stories or features for publication must be typewritten, double-spaced, with a 65-character line. Deadline is 5 p.m. two days before publication.

Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct spelling, style and grammatical errors.

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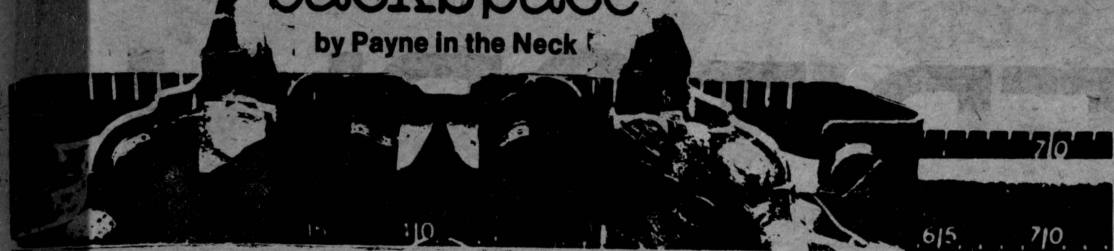
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by Payne in the Neck



I had an interesting conversation the other night. It was with Dr. Wayne Dyer.

You know him. He's the guy who wrote the bestsellers, "Your Erroneous Zones," and "Pulling Your Own Strings." The guy who knows all the answers and makes the reader feel like an idiot for ever being bothered by anything.

I was at home last Wednesday night, and it was about 4 a.m. I was studying my heart out, deep in grief that I had consistently skipped a class, didn't read the text, ignored the out-of-class project deadlines, and in general behaved as if I had never registered for this miserable course.

My agony was doubled when I realized that I couldn't drop the class; it would throw a monkey wrench in my graduation schedule. Four credits of failure loomed blackly in front of my bloodshot eyes.

All at once an apparition came before me, a translucent image of Dr. Dyer, suntanned and sparkling in tennis whites. He stood gazing at me with a smug yet compassionate look on his face.

Before I had time to drop my jaw, he spoke. "Self-flagellating behavior," he said. "Very sad. It's so common with college students. You have all the time and ability in the world

to get your schoolwork done, yet what do you do?"

I gulped. "Either I've drifted off to sleep or I'm having a caffeine overdose hallucination," I thought. I decided I'd better respond to this spectre from the Twilight Zone. You never know what might happen if you tick off a ghost.

I stuck up for myself. "Listen," I said, "what with a part-time job, a car that has to go to the shop twice a week, doctor appointments, dentist appointments, money problems, roommate conflicts, dirty laundry, a refrigerator that needs defrosting, not to mention my personal life—who has time to study like a Goody Two-Shoes?"

"Feeble rationalization," he coldly replied. "If you are ever going to get anywhere, you must learn to get rid of procrastination. My first book discusses this in detail.

I'm surprised that you still act in your old self-defeating way, even after you read my books.

"What particularly distresses me is your blind desire to get high grades. That's letting other people pull your strings, you know."

Suddenly I remembered something I'd wanted to ask him ever since I read "Erroneous Zones." "Dr. Dyer," I said, "if college grades are so unimportant, perhaps you'd like to tell me how you got accepted into med school. And post-med school. And post-post med school, whatever you did to get the credentials you had to have to write those books. Did you get there by getting C's and playing tennis or did you maybe sit up a few nights until 4 or 5 with a large pot of coffee?"

He disappeared as quickly and smoothly as he appeared. "Good riddance," I thought.

"Am I really pregnant?"

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Problems of tenant-landlord relations need to be resolved

Sponsorship for research in tenant-landlord relations in Fargo-Moorhead was requested of the Student Senate at its meeting Sunday night by John Savereid of the Minnesota Public Interest Research Group.

Savereid said since the major problem in Fargo-Moorhead concerns tenant-landlord relations, he thinks it important that an attempt be made to resolve it.

"The landlords in Fargo-Moorhead are quite organized and know who to turn to for information, whereas the tenants don't," he said.

The group wants to make preventative information and summaries of laws and housing codes available to the public and has planned a seminar at the Fargo Public Library for Feb. 28, to which tenants can bring questions and obtain information about going through small claims courts.

"We would like student tenants to attend the seminar," said Savereid. "It will be targeted at a general audience of tenants--students and non-students."

The Senate proposed to

hold off making a decision on helping to sponsor the group financially until a later date.

Also discussed by the Senate Sunday was the ordinance being considered by the Fargo City Commission concerning the definition of "family".

The proposed definition would limit the number of unrelated persons living in a one-family dwelling to three and could affect many of SU's off-campus students.

Student President Dennis Walsh pointed out that besides forcing students to pay higher rent by reducing the number that could occupy an apartment, the proposed definition would result in a parking problem for SU since more students would live further away from campus and would be forced to drive to classes.

The Senate agreed to send a general consensus opposing the proposed definition to the council meeting Monday night with Walsh and Student Vice President Dave Vipond, and will write a resolution expressing its opposition to be presented to the council at the proposal's second reading.

Needs of the older student met by special organization

Students Older Than Average (SOTA), recently recognized as an official campus organization, is planning several programs during the academic year in addition to the regular Wednesday morning coffee hour in the Scholars Room, Festival Hall. The first monthly social and meeting is Feb. 15 at 7:30 p.m. in the Scholars Room. Guests will be Pat Halvorson, Counseling Center, and Dr. Ralph Scheer, Professor of education, both of whom were older than average students. Prospective members are invited.

The purpose of SOTA as stated in its recently drafted constitution, is to "provide a support and exchange group that is responsive to the special needs of older students. The group will provide socializing, orientation information and assistance for academic and other school-related problems of the older than average student."

Older students have often been away from school for a number of years. As a result, study skills, tests and class assignments may present greater obstacles than for younger classmates. The older student may have the additional responsibilities of supporting a family, rearing children and holding down a job. Some have had divorces or deaths in the family that force readjustment. Others have re-evaluated their lives

and seen a need for further education. SOTA seeks to make the transition for this group easier and more enjoyable.



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The Amorous Flea



Sherri Dienstfrey and Kevin Banks in the role of servants.



Agnes dreamily awaits the return of her true love Horace. In the meantime she is being kept imprisoned by La Souche.

Story by Valerie Peterson
Photos by Don Pearson

... can sneak into
... where other men
... said Robert
... the main character
... play "The Amorous
... flea was the name
... a sex symbol in the
... the 1700s, the time in
... the play is set. Dr. Tal
... director of the play
... The amorous flea
... a man who won't
... from a woman."
... licking musical-
... opens tomorrow
... 8:15 and continues
... Saturday, Feb. 3, in
... Country Theatre
... Auditorium. An
... of Moliere's,
... for Wives," this
... combines classic
... with a fresh score and
... lyrics.
... curtain opens, an
... setting of a tall,
... vision is revealed. The
... elaborate dress of the
... in royal hues
... the eye of the
... Littlefield, a
... student in speech
... ma, plays the classic
... La Souche, who is
... when in disguise
... he.
... which is a lecherous old
... has raised the lovely

Agnes, played by Kellie Corrick, from the age of four in total ignorance so that she will make him a perfect wife. He has her in solitary confinement on the brink of marriage when the handsome young Horace, played by Tim Messmer, arrives and upsets La Souche's plans.

Littlefield utilizes off-stage remarks during the performance when pretending to be Arnolphe in order to find out about the amorous flea who is pursuing his chosen bride.

"One of the biggest things for me is becoming more comfortable being an old man," Littlefield said. He added that he also felt slightly uncomfortable wearing the several layers of clothing, the typical style of dress for that era.

Kellie Corrick also commented on her costume, a large hooped dress, "Well, you can't walk up to things — but it's really beautiful so it's fun to wear." She had to practice walking, dancing and running up and down stairs throughout the rehearsals.

The actors had nine weeks to learn their parts for the production. They rehearsed three hours a night, which

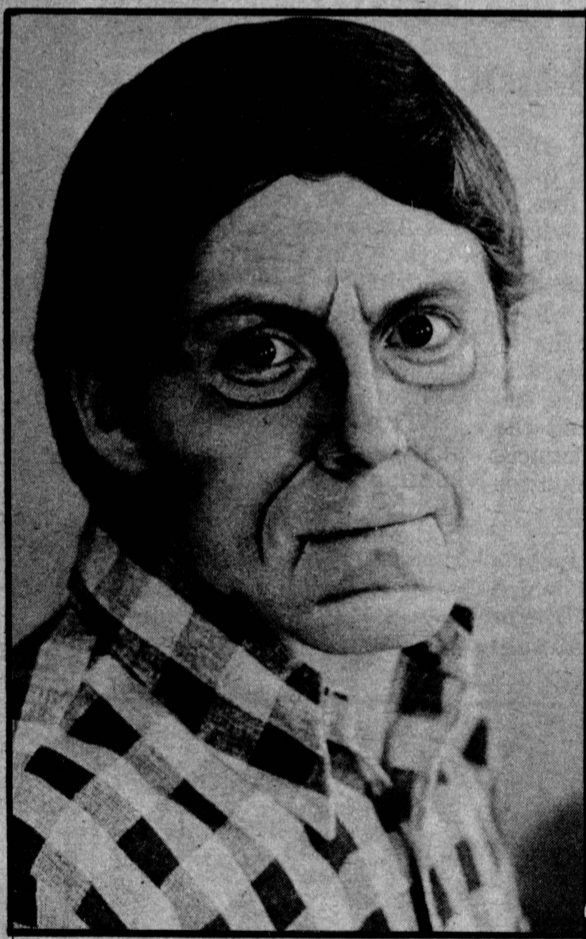
involved music rehearsal, blocking and getting used to their properties, such as canes, fans, brooms and hats.

"There are eight actors in the play and all play an important part," said Littlefield. "It's not like some musicals that include choruses or crowds of towns people."

Sherri Dienstfrey and Kevin Banks team up as La Souche's servants. Dienstfrey is also the vocal director for "The Amorous Flea." Completing the cast are Karl Baker, Kelly Suchy and Brent Mugaas.

Technical director for the production is Rick Pederson and the musical numbers are being staged by James De Brito. Wanda Kordonowy is the assistant director. The elegant costumes are designed by Don Larew and put into pattern by Laura Klosterman. Ralph Schornack serves as both rehearsal pianist and orchestral director.

Tickets are available at LCT box office in Askanase Hall. SU students may obtain free tickets with their activity card.



Robert Littlefield in the process of putting makeup on for his part of La Souche.

... reacts to the news that the girl that he had planned on marrying had run off with what he thought was a flea of a man.

Sparse turnout highlights 'Variety! The Spice of Life'

All of us have dreams, some which are possible and some not. Some dream of writing a best-selling novel, of becoming a famous movie star or of singing in the Grand Ole Opry!

But two SU students have carried out their fantasies of organizing and producing a play. John Klocke and Pat Seeb presented "Variety! The Spice of Life," a musical-comedy, as the debut of P. J. Productions.

The play featured Seeb and Klocke as two students who want to produce a variety show, but they don't know what type of acts to include. The show moved from reality to imagination, where the two men conjured up their talent.

The production revealed a wide variety of talent, from Beth Olin playing the guitar and singing love songs to Bill Palladino's imitations of the "wild and crazy guy," Steve Martin.

There were disco dancers swirling through "YMCA" and "Last Dance" and pianist Janet Klocke filled the air with "Rhapsody in Blue."

Seeb and Klocke portrayed a comedy team similar to Dick and Tom Smothers, with all the ingredients of slapstick comedy.

One weakness of the show was the distraction of the scene changes, which required the scenes to change often.

This was somewhat remedied by a juggling routine and comedy skits in front of the curtain.

The performance ended with the entire cast singing "My Way," substituting the phrase "we did it our way," which emphasized the fact that they were only students and not professional actors.

Klocke hopes that "Variety! The Spice of Life" will lead to another production next fall. "We'd like to get an annual thing going," he said.

He added that he would like to either act or direct in the next production, not both. "It's more work than one person can do," he explained.

Both Seeb and Klocke were pleased with the results of their performance. Klocke said that he would have liked to see the play run a few more nights. However, since only one-third of Festival Hall was filled, the two nights of performance seemed enough. The profits of the show just covered production costs and the cost of the cast party.

"Variety! The Spice of Life" was an excellent example of two students fulfilling their dreams. Its few weaknesses were diminished by the enthusiasm and talent of the cast involved. The show may not hit Broadway, but for Klocke and Seeb it's a step in the right direction.

Arts fund drive for 1979 starts on campus Feb. 1

The Fargo-Moorhead 1979 Coordinated Arts Fund drive will begin Thursday, Feb. 1 on the SU campus. The drive was initiated in 1977 to consolidate fund raising activities of the F-M Symphony Orchestra, the F-M Civic Opera Company, the F-M Community Theatre, the Plains Art Museum and the Lake Agassiz Arts Council, the umbrella organization for some 20 local arts groups.

The goal for this year's drive is again \$150,000, which represents about 23 percent of the combined annual

budgets of these organizations.

Based on statistics from the American Council for the Arts, the 1978 Fargo-Moorhead drive (\$150,000) ranked number one in the nation compared to similar drives in other cities of comparable population.

"This is a signal achievement of which the community can be very proud. It must be maintained if the arts are to continue to thrive in Fargo-Moorhead," said Dr. Larry Littlefield, campus fund drive coordinator.



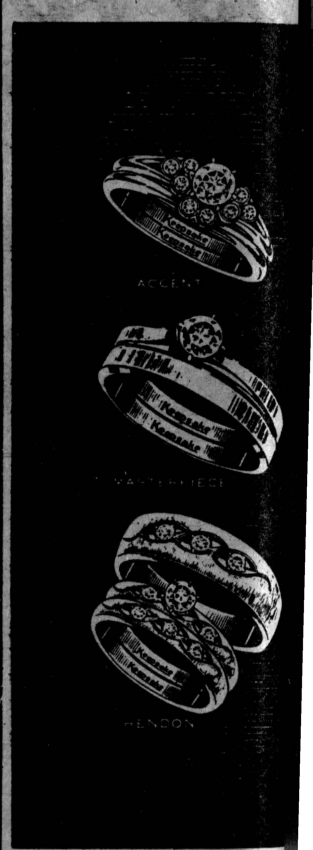
Pat Seeb and John Klocke imagine fulfilling a dream of being hosts of their own variety show by doing a comedy routine.



Trying to get his act into the variety show Bill Palladino does his imitation of a Wild and Crazy Guy, Steve Martin. (Photos by Kendall Krebs)

TODAY'S BIBLE VERSE
 "I am the Alpha and Omega, the beginning and the end, the first and the last, Blessed are they that wash their robes, that they may have right to the tree of life, and they may enter in through the gates into the city. For outside are dogs, and sojourners, and fornicators and murders, and idolaters, and whosoever loveth and maketh a lie."
 Rev. 22:17

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Looking Around

St. Paul Chamber and MSU group perform for capacity crowd

Attractions will present a lecture, "Guerrilla in the Job Market--How To Get The Job You Want" Feb. 14 at 7:30 p.m. in Stevens Auditorium. The lecturer will be Tom Jackson, a national authority on the job market and author of a book on the subject.

by Carl C. A. Lee

Friday evening's sparkling performance by the St. Paul Chamber Orchestra and the MSU Concert Choir and Chamber Singers was highlighted by the World Premiere of T. Scott Huston's lackluster "Time/Reflections," a composition based upon the writings of Brander Thomas.

James and Mel Lewis and their jazz orchestra will perform Feb. 2 at Ben Franklin junior high school. Tickets, \$4, are available through the music department of Fargo North High School.

College University Humanities Forum is offering a multi-disciplinary course for spring quarter that focuses on the theme of "Illusion." The course will include books, films, discussions, guest speakers and projects on this theme. MSU and SU students can earn 12 credits. For more information call Jerry Vanderlinde, 237-8691.

Paul Hoglund will play the best of 50 years of blues on "True Blues," 7:30 p.m. Wednesdays on KDSU, stereo 92.

The SPCO opened the program to a capacity audience in the Center for the Arts Auditorium beginning with Handel's "Concerto Gross in F Major, Op. 3 No. 4." The concerto was handled beautifully by the ensemble and the outstanding oboe work by Richard Killmer and Thomas Tempel kept the second Largo from becoming too sweet.

The SPCO also performed the "Sinfonia in D Major, Op. 18 No. 4" by J.S. Bach. William McGlaughlin, the orchestra's fine young conductor, kept this familiar piece vital and fresh.

Besides the Huston work, the two groups performed Bach's "Cantata No. 4, Christ lag in Todesbanden!" Under McGlaughlin's direction they performed well together, a tribute to David Ferreira and his choir.

MSU commissioned Huston, a distinguished musician and professor of music in the Conservatory of Music at the University of Cincinnati, for the original work last spring. The project was funded in part by the Minnesota State Arts Board.

The applause for the Huston composition was an act of courtesy or a sign of



The bassist from the St. Paul Chamber Orchestra. (Photo by Mark Kanko)

relief, as the work was not well received by the audience. A few people walked out on its performance.

McGlaughlin's craft kept the work from losing control and managed to enliven the work's few bright spots, in an

otherwise tedious and unimaginative composition.

Despite the shortcomings of the Huston piece, the concert was far from a loss. The SPCO and the MSU Concert Choir and Chamber Singers performed brilliantly.

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MSU Dragons outscore SU for Bison Invitational title

by Mike DeLuca

The Bison indoor track team finished a strong second in the Bison Invitational at the New Field House Saturday.

The five-team invitational was won by the Moorhead State Dragons.

The Dragons scored 117½ points to the Bison's 77 points.

In the 1,000-meter run, Rick Paal of the Bison finished first with a time of 2 minutes, 29 seconds. Mike Vipond was fourth in the same run with a time of 2 minutes, 34.5 seconds.

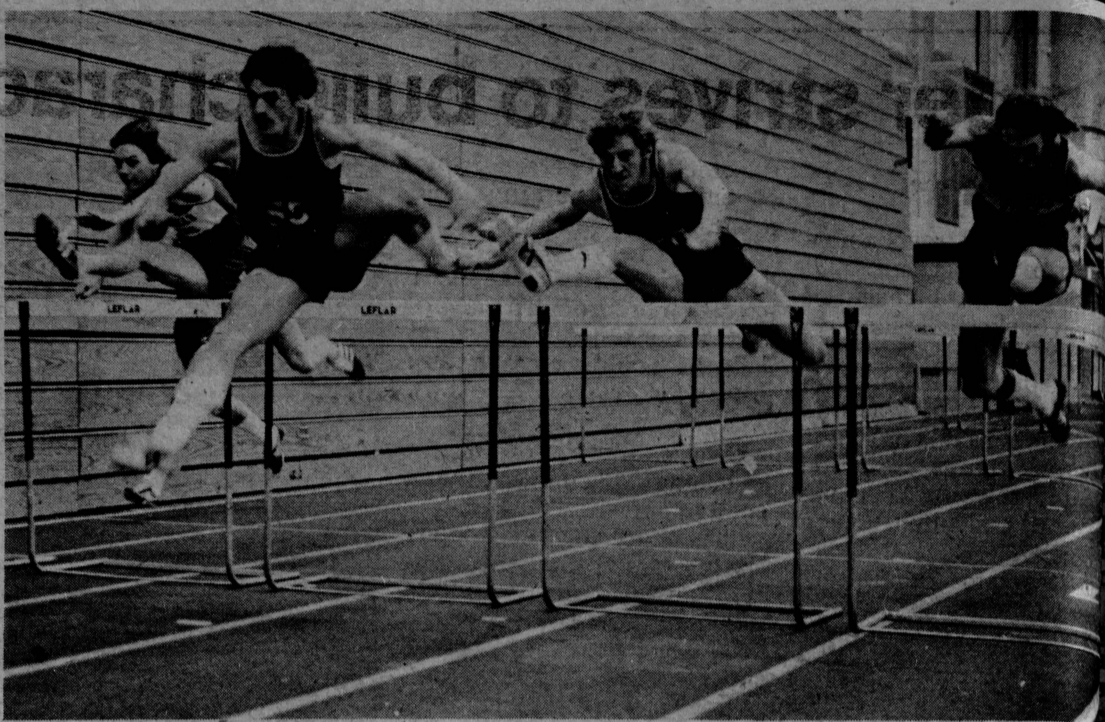
Curt Bacon added a victory in the 3,000-meter run with his time of 8 minutes, 38.8 seconds.

The triple jump was won by SU's Brian Campbell with a throw of 46½ feet.

In the mile relay, the Bison team of Jeff Kellerman, Collin Solum, Phil Kraemer and Ron Skaar won the event with a time of 3 minutes, 26.7 seconds.

A New Field House record was set in the 60-meter run by Grrer Kloss of Moorhead, Robert Blakley of the Fargo-Moorhead Track Club and Ben Bodem of Moorhead. All three had a time of 6.9 seconds, with Kloss named winner in the race.

The next track meet for the Bison will be held Feb. 10 when they host the USTIFF Open at 12 noon.



Tom Skaar and Phil Kraemer glide over the hurdles just ahead of two Moorhead runners during the 600-meter intermediate hurdles. (Photos by Kendall K...)



Curt Bacon holds on to win the 3,000 meter run.

Bison women take eighth place in tourney

The women's basketball team placed eighth in the Mankato State Invitational Tournament held this weekend.

The eight-team tournament was won by Wisconsin-LaCrosse.

In the first round of the tournament, the Bison were defeated by the Moorhead State Dragons 76-59.

The Bison were led by freshman Lori Knetter with 14 points and 16 rebounds.

The Bison never were in the game as three Moorhead State players were in double figures. Mindy Haaven pumped in 23 points and grabbed nine rebounds to lead the Dragons. She received scoring help from Betty Fiandaca with 17 points and Lori LaCombe with 12.

In the consolation semifinals the Bison were defeated by the UND Sioux 58-52.

The game was a very emotional one as technical fouls were called on SU's Jan Christensen and the SU bench.

SU led at half-time 31-29, but saw the lead slip away in the second half as UND outscored the Bison 29-21.

In the game for seventh place the Bison squad was beaten by Minnesota-Duluth 75-71 in a high-scoring match.

The Bison were led in scoring by Laura Jacobson with a SU tournament high of 24 points.

The women's squad has one home game remaining this season. The Bison will take on Bemidji State at 7:30 p.m. today in the New Field House.

Omaha maintains NCC lead in 97-79 win over Bison

Nebraska-Omaha continued its dominance over the North Central Conference with a 97-79 victory over the Bison Saturday in Omaha.

The Bison had one of its finest games of the season. But the Bison were outclassed on the court as the Mavericks shot 66 percent from the field, making 19 of the first 21 shots they took in the second half.

The Bison never led or tied the Mavericks in the game. SU trailed at half-time 44-42 before being blown off the court in the second half.

Glenn Moberg, Rick Wilks, Steve Criss and John Eriksen of the Mavericks combined to make 23 of 26 field goal attempts to put the Bison away.

The Bison's leading scorer

was Paul Shogren with 27 points.

The Bison were playing with a nine-man squad as three of the Bison did not make the trip. Willie Brown was in Texas for the funeral of his father and Pat Kavanagh was in a Fargo hospital after a chicken bone became lodged in his throat.

Earlier in the week, Chris Weber was suspended from the team for disciplinary reasons.

The Bison have lost five of their six conference games. The Herd is currently in last place in the NCC.

The Bison have two road games this weekend. They will take their 11-9 overall record against Morningside on Friday and South Dakota on Saturday.

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Inniger strives to build character in players

By Robin Abel

"I want good responsible people in my program," said Irv Inniger, head coach of the Bison basketball team. Inniger expressed his frustration to questions raised on the suspension of various team members throughout the season. Inniger said his philosophy toward the game is one of a "disciplinary type program."

"Our program is definitely going to stand for something, and if it doesn't stand for something, I don't want to be a coach," he said.

Inniger has suspended five players so far this season. He feels they were necessary suspensions, yet it is completely ridiculous for any club to have that many in one season.

Basketball is really a fun game and young people shouldn't be in it if they don't see it that way, he said. Basketball creates a lot of excitement and is good for the player, the school, and the community.

The former player for Indiana University and professional player for two years strongly believes all players should enjoy working hard in practice and on the court, and there is no place for those who don't.

He also looks down on basketball as a selfish thing

or something of personal gain other than helping the program.

As a very strong disciplinarian, Inniger expects more from his players than many other coaches and feels he couldn't coach any other way.

Coaches are one of the last avenues to discipline, Inniger pointed out.

"There are coaches who are letting discipline slip," he said ungratefully. "It's ridiculous how problems exist because coaches let things slide."

Inniger believes in confronting the problems that arise head on. He doesn't believe in running from them or hiding them.

"Most people think the kids are just basketball players, but to me, they are more. They are individuals, and I wouldn't do anything to hurt any one of them."

Inniger blames the college atmosphere as being an unrealistic world. Students go to class wearing blue jeans and have a good time, but when they get out, it isn't like that, he said.

As one of his policies, Inniger allows no facial hair and asks his players to keep their hair neat.



The tension of the game isn't the only thing that has had Basketball Coach Irv Inniger upset lately as he has had to deal out suspensions to some of his players. (Photo by Don Pearson)

When the team is on the road he expects the club to dress appropriately to properly represent SU and the community.

Inniger finds it important to himself as a coach to expect these and other responsibilities so that he can recommend his players for a job when they graduate.

He wants his players to

accept the responsibilities of at least coming and telling or calling, should they be late or miss practice. "These kinds of responsibilities are important aspects in growing up," he said.

Inniger said attitude and disciplinary problems are the number one reason for the suspensions and feels these damaging aspects must be eliminated to reach a sound

all-around program.

Inniger said he sees, "nothing but good ahead. SU students have a lot to cheer for and be proud of."

Expressing the community and student support as "really exciting," Inniger feels the excitement is reflected in his players' performance.

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Get your act together! Bison Brevities tryouts are coming up soon!!!

Interested in duplicate bridge? Try our novice group. 7:30 Tuesday evenings at the Town House.

Need a unique Valentine's gift? Give a ceramic giraffe or leopard-stand 28-30" high. From Mexico-cheap. 232-8380.

Cross-country skiers. Sign up for an all-day outing that includes a ranch-style breakfast, spaghetti dinner, relaxation in the sauna, and quiet-time around the fireplace in addition to lots of invigorating day and/or moonlight skiing. The YMCA of NDSU is planning the trip to Chateau Ranch near Leonard, North Dakota, on Saturday, February 10, and has room for ten more people. If interested, contact Helen Gunderson, YMCA director, at 235-8772 or 235-4886.

Hey You: The dance marathon against muscular dystrophy is having a contest for the theme and design. Turn in all entries at the Activities desk. Deadline, Feb. 9.

Three new long off-white dresses from Mexico. Beautiful. 232-8380.

Richie- Practice makes perfect! (Next move is yours.) Laurie Beth. Leather hats from Mexico- reasonable prices! 232-8380.

Colleen - I'm wearing your boots as much as I can. Aren't you glad? Keep up the good work and don't act like a chip. JKL.

Brum Butt. Thanks for the neat T-shirt. I love it and I love you. SMAK! Hippo lips.

Zo & Happy. Thanks for the great hospitality. You made my 20th the best ever! Love ya, Muhammed Ali.

Mikey, Walker & Wade. The Cookie Monster and I are doing just great. Thanks for the T-shirt. I love it. Love, Muhammed.

Walter and Mikey. Thanks for the super surprise party and especially those nutty balloons! Love, Ali.

LOST & FOUND

Found: Pair of prescription glasses. Christian Dior - Pink flower. Come to Spectrum and identify.

Camera found over in Univ. village area on Jan. 19. Come to Spectrum and identify.

Lost: Men's LED Timex left North end upper level NFH Sun. 1/21. Reward! 232-5559. Wedding present.

Lost and Wanted. The Kappa Kappa Gamma Composit. Please return!

WIN!

The Muscular Dystrophy Dance Marathon Committee is looking for a theme for this year's Marathon. Design the winning entry and receive a free t-shirt with the theme and free admittance to the dance.

Turn in entries no later than February 9th to the Activities Desk.



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