

Fargo City Commission postpones 'family' definition ordinance

The Fargo City Commission voted Monday night to postpone indefinitely the first reading of the ordinance that would define "family" as no more than three unrelated persons living together in a house or apartment designated as a one-family dwelling.

"We would like to see the issue killed right now," said student President Dennis Walsh, relating the consensus reached by the Student Senate the night before.

But Walsh requested that if the proposal is considered again later, it be brought up at a time when students will be in the city and can appear before the commission to be heard.

In a letter sent to the commission earlier and read at its meeting Monday, Walsh pointed out that over 1,000 SU students live off-campus, often four or more to an apartment.

The proposed "family" definition would place a large financial burden on students by forcing them to pay higher rent, said Walsh, and would also result in increased

parking problems for SU since more students would live farther away from campus and would be forced to drive to classes.

"Their definition of a family as it applies to zoning is not on the books," said Stan Cann, chairperson of the Near Northside Neighborhood Association, and maintained that a definition is necessary in order to clarify the city's zoning ordinances.

Cann said the commission cannot expect zoning officers to do their jobs if they can't operate under specific regulations.

LeRoy Upton of the Madison Neighborhood Association also supported the proposed definition, saying that his area is deteriorating with the addition of a number of duplexes with basement sleeping rooms.

"We've got to do something with this before we're overrun," he said.

According to Mrs. Upton, the large number of college students living in the area have a detrimental effect on

the neighborhood children.

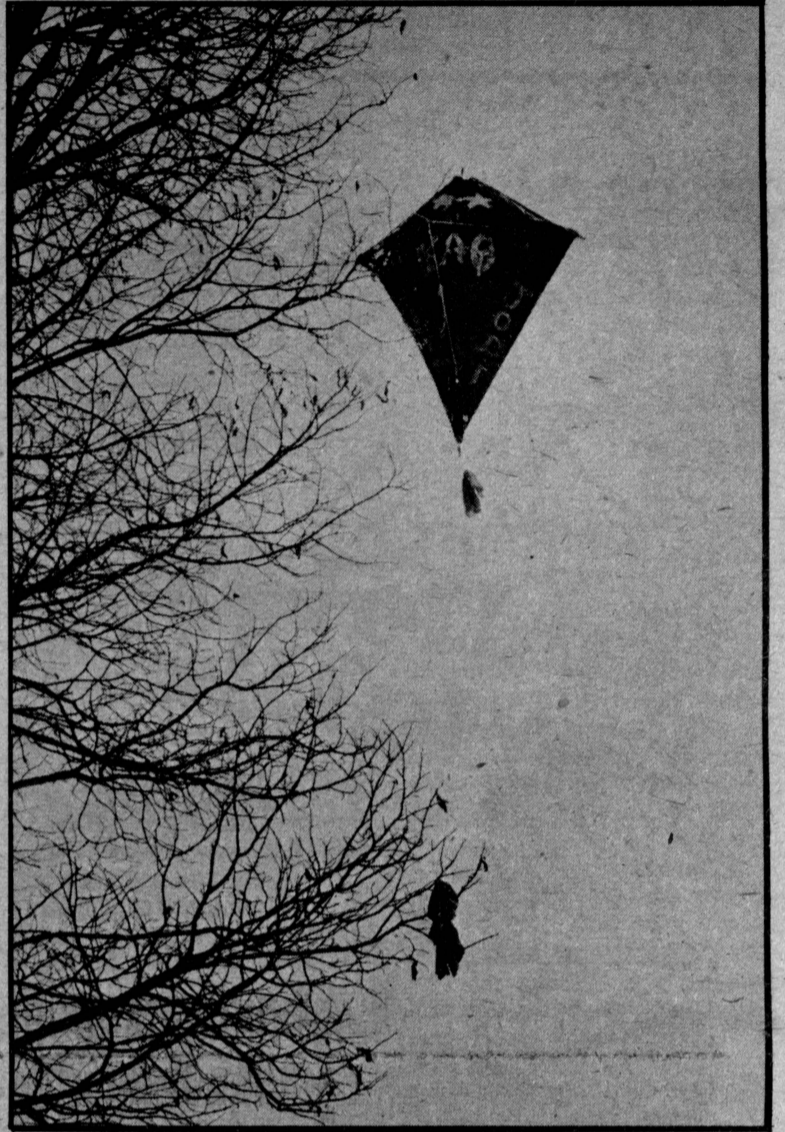
"It seems to me there are more people than students involved here," said Commissioner Roy Pedersen.

"We do have our share of adults contributing to the delinquency of minors," said Mrs. Upton, but maintained that most are students.

"The planning commission is not pressing us to pass this particular ordinance," said Commissioner Donna Chalimonczyk. "Our planning department and our code enforcer do not seem to feel that it is the same type of problem that it was a year ago."

Chalimonczyk said she has trouble accepting an ordinance that would limit the number of persons in a dwelling unit, no matter what size the dwelling is, pointing out that four or more people could be living together in a unit and cause less trouble than a family of related persons.

"I don't want to minimize the problems," said Mayor John Lindgren, "but my opinion is that at present it's working very well."



Whether the groundhog sees his shadow today or not, there are already signs on campus that spring is on the way. (Photo by Kendall K. Krebs)



Brew strains to turn UND's Paul Marquart on his back in their struggle at 142 pounds. Brew won an 8-5 decision to extend his season record to 2-0, 1st on the team, and helped the Bison push their dual record to 11-0. Story on page 11. (Photo by Don Pearson)

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Legislative info available in library

The SU Library is a subscriber to the Legislative Reporting Service of the Greater North Dakota Association and through that service receives the House and Senate Journals and weekly bill status reports and bulletins regarding activities of the 1979 North Dakota Legislature.

Every Friday morning the Library receives a list of committee hearings scheduled for the next week. These hearings are not carried by the Forum until Monday.

Rep. Steve Swiontek, R-Fargo, has arranged for the library to receive a copy of every bill introduced at the session.

All the materials on the Legislature are available at the Reference Desk of the Library.

Dick Crockett, SU legal adviser, is following the progress of all the bills related to higher education that have impact on university activities.

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FFA Banquet

Norbert Mayer, assistant state director of vocational education, is the scheduled guest speaker for the FFA "Friends Night Banquet" at 6:30 p.m. Wednesday, Feb. 7, in the Ballroom of the Union. Information and tickets are available in Morrill 102.

Tuesday Evening Forum

Katherine Burgum, dean of the College of Home Economics, will speak on "Educational Equity: A Continuing Challenge" at the Tuesday Evening Forum at 7:30, Feb. 6, in Meinecke Lounge of the Union. The forums are sponsored by the Scholars' Program and are open to the public at no charge.

Bison Promenaders

The upcoming graduation dance will be at 8 p.m. Saturday, Feb. 10, at the Newman Center.

Alpha Zeta Flower Sale

Alpha Zeta is taking orders for Valentine carnations from 8:30 a.m. to 4:30 p.m. Feb. 5-14 in the Union. There will be free delivery to on-campus addresses.

Handicapped Regulations

There will be a public hearing on the draft of Section 504 (handicapped regulations) institutional self evaluations at 3:30 p.m. Tuesday, Feb. 6, in 320 FLC.

District heating to be discussed in Moorhead

A representative of the Minnesota Energy Agency will meet in Moorhead Monday with city and college officials to discuss a possible district heating plan for the city of Moorhead. The meeting is being coordinated by the Tri-College University Center for Environmental Studies.

District heating is the term applied to the conversion of waste energy from coal-fired power plants to steam which is then piped to various parts of a city for space heat or hot water use. Long-employed in Europe, district heating has only recently gained widespread attention in this country.

Moorhead is one of a number of Minnesota cities selected by the Minnesota Energy Agency as possible sites for district heating programs. According to CES director Dr. Duane Dahlberg, two of the sites will be selected for implementation by the Agency and the U.S. Department of Energy, which is cooperating in the program.

Dahlberg said that only about 35 percent of the energy from coal plants like Moorhead's is used; the remainder is waste that is usually exhausted through a cooling tower. Dahlberg said that, depending on the

For more information 237-7703.

Phi Kappa Phi

Certificates for Fall Phi Kappa Phi initiates be picked up in admissions office of Hall.

Toastmasters Club

Toastmasters will meet p.m. Tuesday, Feb. 6, in 320.

Apothecary Olympics

The Apothecary Olympics have been scheduled Wednesday, Feb. 14. All teams and individuals be submitted to the pharmacy's office Wednesday, Feb. 7.

Brown Bag Seminar

"Career Planning Seminar at NDSU" is the title of Brown Bag Seminar noon to 1 p.m. Tuesday, Feb. 6, in Meinecke Lounge of the Union. Members representing the Job Information Placement Center and Cooperative Education Program and the Counseling Center will make presentations and answer questions. Interested persons are invited to attend.

Bison Brevities

Individuals, small groups and organizations are invited to try out for Blue Bison Brevities on March 21.

proportion of the waste that can be harnessed in Moorhead, a district heating program here could provide sufficient energy to serve the downtown mall area as well as Concordia College and Moorhead State University.

A number of questions remain unanswered, Dahlberg said, and await the results of technical studies being undertaken for the Minnesota Energy Agency by two Minneapolis engineering firms in cooperation with a Swedish firm.

Dahlberg said that by bringing people together at the Monday meeting there will be interaction with the Energy Agency by the various groups that could benefit from district heating. Sunberg of the Minnesota Energy Agency, St. Paul, will meet at 1:30 p.m. Monday with representatives of the City public utilities, economic development, planning and mayor's offices, the energy committee, Moorhead Chamber of Commerce, and of Concordia College and MSU. At 7 p.m. Monday will meet with the Moorhead Council. Both meetings will be held in the City Council Chamber.

Doc Severinsen to perform at Alex Nemzek Hall at MSU

by Nancy Payne

Band leader and "Tonight Show" star Doc Severinsen will perform in a clinic Friday and Saturday in Moorhead.

Two performances of the concert will be at 2:15 and 7:30 p.m. at the Alex Nemzek Hall at MSU.

Vogel, owner of Nels Music Inc. in Moorhead, will sponsor the clinic and concert, now in its 10th year.

Northshore Concert from Wilmette, Ill. in the direction of John Vogel, will accompany Severinsen. According to Vogel, Severinsen will perform a concerto in 3 movements which he composed.

Severinsen has been on "The Tonight Show" since it began on NBC-TV in 1962. He started as assistant director of the program's band, and in 1967 became the band's director.

Vogel described Severinsen as "a combination of rare talents and abilities, a superb musician, a creative instrumentalist, a man of love and warmth for all people."

Music educators and music students from the surrounding eight states will attend the 30th Annual Northwest Band Clinic at MSU Friday and Saturday.

"It's the largest single commercial clinic in the country," said Orville Eidem, SU's Gold Star Band director.

Tickets may be obtained by contacting Nels Vogel, Inc.

Take a musical break this weekend and hear some jazz

by Louis Hoglund

The bleak, bitter winter has left most of us deprived and starving for relief. The temperature isn't getting any warmer so, take a musical break this weekend. It's the Thad Jones/Mel Lewis Jazz Orchestra Friday night and Doc Severinsen Saturday night.

It's been rather under-publicized but anybody with an ear for jazz has probably already reserved their tickets for the Thad Jones/Mel Lewis Jazz Orchestra concert. It happens tonight at 9:30 at the Ben Franklin Junior High School auditorium.

The Thad Jones/Mel Lewis outfit is arguably the best of its kind anywhere in the world. Number one: it's a big band—not a small group. There aren't a lot of larger units that tour. In fact, the T.J./M.L. orchestra doesn't actually tour that often, which brings us to point number two: This band is made up of New York's finest musicians. These guys don't need T.J./M.L. for rent, auto payments or even spare cash. They all make their living in recording studios making commercials, backing singers and T.V. shows. Point number three: Obviously

these musicians are members of T.J./M.L. Orchestra for some other reason. It's probably personal satisfaction because they have an opportunity to play the music they love most—straight-ahead jazz.

These points are perhaps the reason jazz writer Leonard Feather said, "This is the most exciting, personal, stylistically comprehensive band in jazz today."

Thad Jones composes much of the music the orchestra features. He is also a trumpet player who spent many years as one of Count Basie's top soloists. Mel Lewis is one of the finest drummers in jazz.

He met Jones and laid the initial groundwork for this orchestra 15 years ago at a "Battle of the Bands—Basie vs. Stan Kenton." He was the rhythmic force behind the Kenton orchestra at that time.

The concert is the first of its kind for North High School, according to director, Ed Christianson. They have featured guest soloists before but never an entire big band. They opted for the 700 seat Ben Franklin auditorium because of its larger capacity.

Ticket information is available at the North High music department, 241-4778.

Meetings scheduled for Little I showmen

As the weekend of Little I approaches, students who have signed up to show animals in the Little I showmanship contest are reminded of the various deadlines for the different species being shown.

Beef showmen will be having a clipping and fitting demonstration on Tuesday at

7 p.m. at the beef barn. Attendance at the Tuesday meeting is mandatory for all beef showmen; any showmen not attending will not be allowed to show in the Little I.

Dairy showmen should note that the dairy heifers will be moved into Shepperd Arena today. The time of the dry run will be posted in Shepperd according to dairy superintendent Kemp Ellingson.

Showmen should also check there for any other announcements pertaining to the show. If a dairy showman has questions, he or she is encouraged to call Ellingson at 237-4918.

Hog superintendent Loren Maiers reminds hog showmen that a hog fitting and showing demonstration will be set up for sometime next week, but is not yet sure of the time. They are encouraged to check Shepperd for details. The hogs are now in Shepperd and the list of draw is posted there.

Matt Benz, superintendent for the sheep show, reminds sheep showmen that the list for ladies' lead contestants is posted in Shepperd and that they should contact the women they will be working with.

A dry run for both ladies' lead contest and the sheep show will be held Sunday at 7:30 and 9:00 respectively. All contestants should be there for both dry runs.

If there are any questions pertaining to either the sheep show or the ladies' lead contest, they may be directed to Matt Benz at 232-1632.

All showmen, in any of the various species, are expected to attend the S & S meeting on Feb. 7 for the grand entry dry run and to help decorate the arena. Anyone with further questions about the Little I should call either show manager Wade Moser at 232-1632, or assistant manager Toby Stroh at 293-7761.

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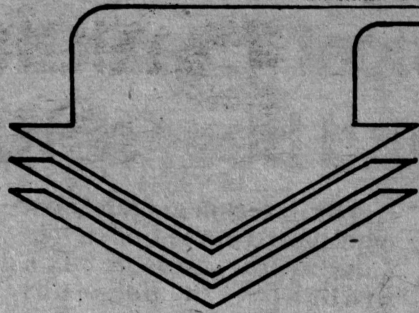
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SPECTRUM EDITORIAL

(Editor's note-- The following editorial was written by Gordon Hirsch, Viewpoints editor for the University of South Carolina Gamecock. Though it was written in early June of last year, its message is timeless. It is reprinted here with permission.)

College life: leisure learning?

If you have graduated, the choice between graduate school and a job can be a difficult one. The solution is simple. If there aren't any jobs available right now, or if you can't find one that suits your newly-acquired qualifications, go back to school. Not many lifestyles compare to college life.

Look at the realities of campus existence. At the beginning of each semester you sit down and plan what you will do each day, what time and where it will take place. You control your work load. You monitor the difficulty or ease of the upcoming semester through your choice of courses. You choose whether the next three months will be a period of enjoyment or hell. Then God and the computer willing, you submit your schedule and hope for the best. If you goofed in judging your productivity, or if the computer gave you an 8 a.m. class, you can always drop a class.

Not many jobs in today's market offer the flexibility of campus life. Work, to the average college student, is a dirty word, a task to be completed between dates and parties. The social scene doesn't allow for time-consuming term papers and lab practicals. The phrase, "Not tonight, I have to study" is swiftly being replaced by "Why not, I'll get it done tomorrow."

Procrastination is an art that any self-respecting student has mastered by the end of his freshman year. The challenge of academic

achievement is now measured not only by grades, but also by who can do the best in the least amount of time and effort. To be able to say you made an "A" in a course you never attended or made the Dean's List after a semester of drunken nights and days in bed is today's measure of scholastic achievement.

There's no life like college life. If a businessman conducted his business the way the average student handles his school work, he would starve to death. Of course, if you have no desire to pursue a serious career someday, or if you just can't seem to decide on one now, the life of the professional student is not an unpleasant one.

Presumably the professional is working toward a set goal, but changing goals in mid-game is acceptable. The rules of the game are few and made to be broken. The professional labors comfortably under the respectable label of "student" and counts his tax breaks in private.

College campuses are fast becoming country clubs of the state. Considering the condition of our economy, the job market and the cost of living, it's amazing students ever want to graduate and leave school at all.

Where besides a state university can a person live for nine or even 12 months a year for less than \$5,000 a year, room, board, tuition, books, athletic facilities, recreation, social functions and beer included? It sounds more like a resort all the time.

The toughest decision a student should have to make is not what to do when he or she graduates but whether or not he should graduate at all. Can you really do better than you're doing right now?

The only way to find out is to hold your nose and jump off the university pier. After all, if you don't do well, you can always go back to school.



The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

Editorial and business offices are located on the second floor, southside of the Memorial Union. Phone numbers are 237-8929 or 237-8995. The Spectrum is printed at Southeastern Printing in Casselton, N.D.

News stories or features for publication must be typewritten, double-spaced, with a 65-character line. Deadline is 5 p.m. two days before publication.

Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct spelling, style and grammatical errors.

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by Keri Barsness



As I was tearing my hair out in frustration the other night trying to figure out who made what calls on our December phone bill, I came to the conclusion that either the girls I live with are sleepwalking to the telephone or the phone company's computer is making calls of its own on the side and adding them to whatever bill it happens to be processing at the time.

14 girls in one house with one phone bill is almost as bad as 14 girls in a room with one guy. And you lucky devils in the dorms thought you had it bad!

Phone calls to far-off places just seem to sneak into the envelope with our bill each

month and demand recognition—not very successfully, however, as no one ever seems to know where they came from.

I finally gave up trying to track down every person to find out whether or not anybody recognized any of the numbers.

After all, how ridiculous is that? The only phone numbers SU students know are their boyfriends' or girlfriends', and then only if they're not long distance—although on occasion, if money is short, we may recall Mom and Dad's number.

So, in a stroke of brilliance,

I decided to call the phone company and see if it could give me the names of the people living at the other end of those mysterious numbers. But all my effort produced was a list of mysterious names, unknown to anyone within a 50 mile radius.

Calling the phone company did clear up a few of the calls, however. I'm not mentioning to anyone that one of them happened to be mine.

Of course, how was I to know that when I called home and got a wrong number that I was talking to some lucky person in Sunland Park, New Mexico? Easy mistake, right? Right.

At any rate, I almost think it would be worth having an apartment of my own just to avoid the telephone hassles.

So who called 667-8479 in Walla Walla, Washington??

President's Perspective

The recent indefinite postponement of the "definition of a family" ordinance by the Fargo City Commission has once again exemplified the need for student involvement in governmental matters.

The ordinance, which would have limited most apartments to a capacity of three unrelated people, was postponed at the Monday night meeting after the commission had received negative feedback on the issue from student government.

The ordinance would have had a tremendous effect on more than 4,000 students who live off-campus. Whether an apartment had one bedroom or three, only three unrelated people would be able to live there; any more would be illegal.

Imagine what would happen when students come back in the fall to find out that they could not live in an apartment as planned.

Definition of a family is not a new issue. It first came up in May 1977 and former student President Rick Bellis quickly informed the City Commission of the problems such an ordinance would

cause for the students and the community. Bellis had a strong impact on the Commission and they decided in November 1977 to delay action for six months.

Much more than six months passed before it was brought up again on January 22. When it came up, Dave and I were both sick in bed with the Russian flu and could not attend the meeting. Mardi Emde and Bonita Borner, along with Bellis, filled in to represent the students. Mayor Lindgren and Commissioner Roy Pedersen urged the rest of the commission to hear the feelings of the students before making any decisions.

A letter was sent to each commissioner on Friday, and on Monday night we were there to represent the student interests. The student opinion had a great amount of effect and we came home relieved that the definition was not going through.

The matter is postponed but far from dead. It will come up again, and when it does, a strong effort will be needed to kill it.

We hope that you will take an active role throughout the rest of the year.

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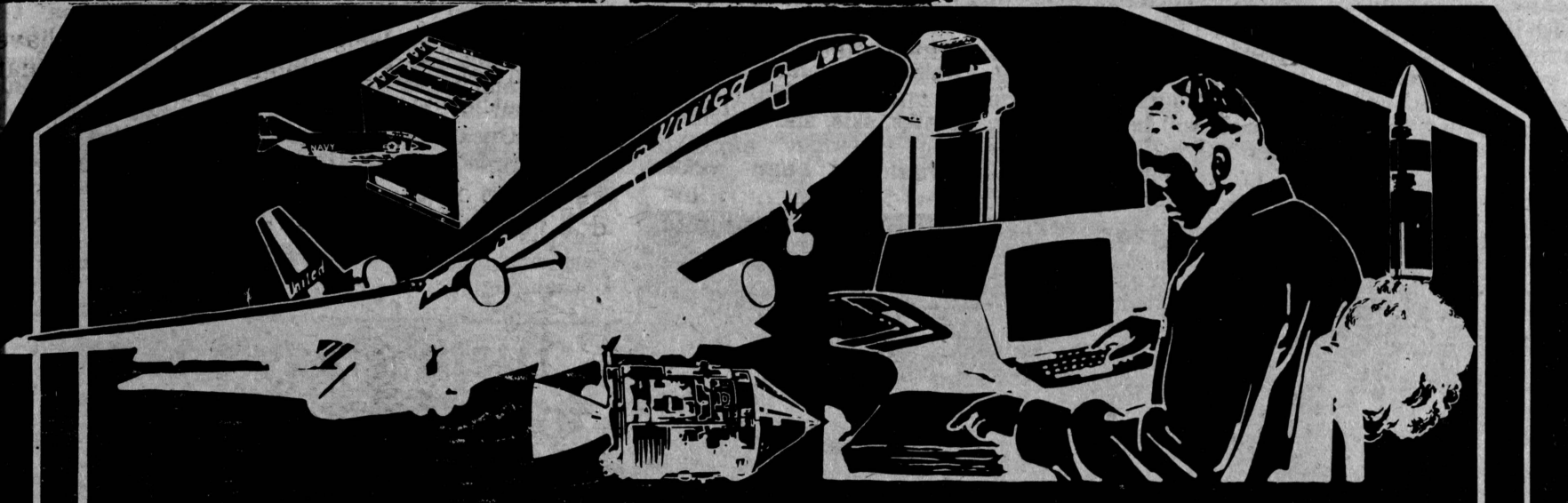
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Orchesis

It's coming along

Photos by Don Pearson

by Nancy Payne

When a person is watching a polished dance performance, it's difficult to believe that at one point the performance was all chatter and vague notions about movements, coupled with indecision and a lot of counting out loud.

This year's Orchesis performance, "Hands, Feet and Other Essentials," will be preceded by a lot of counting out loud.

"One-two-three-four-five-six-seven-eight. Hey, we got it right this time!" Slowly, more slowly than the dancers wish, the movement becomes synonymous with the music.

As usual, Orchesis will present a concert with lots of variety. There will be approximately 23 individual dance numbers on the concert's programme, and the emphasis will be on comedy. Other dances will spotlight disco, Broadway, jazz,

abstract, modern, and "lifty" or classical styles.

The group will perform to "Baby Face," a popular disco song. Their routine combines disco steps with modern dance and classical technique.

Another dance will consist of walks. Not your ordinary get-to-there-from-here type of walk. It explores a variety of locomotion aided by roller skates, skis, and crutches. It also includes simulated swimming and sleazy

walking.

And, demonstrating that you can't get away from the influence of "Saturday Night Live," there will be a quintet of dancers in a routine that features the Killer Bees.

Orchesis begins work on their annual concert in October. At that time, the members discuss ideas for dances, and these ideas are organized by the group's officers. One or two people are appointed choreographers for each dance.

In the course of four months of practice, a particular dance can do a lot of changing.

with this policy. "We have a rule that goes, 'The only excuse for missing practice is death. Your own.'"

This year, 11 of the group's 33 members are men, which is the most men Orchesis has ever had.

"In '76, when I first started, only two men turned out, so naturally they were in," said Moreland. "But now all the guys in the group are all good dancers."

McGuire, who has choreographed several of the dances, is concerned that many of the dancers are "on the bench" because of illness or injury.

"There's only one excuse for missing practice. Death, your own"

"One dance began as a classical number, with a lot of lifts," said Allison Moreland, Orchesis president, "but somehow it turned into an African-beat number."

Although some of the dance routines are strictly abstract, others are based on stories. One is based on a Russian folk tale, one is taken from the Broadway play "The Wiz," and another is taken from the Broadway play and ballet, "Rodeo."

Since the beginning of January, the group has practiced about four and a half hours a day, six days a week.

"We insist on strict discipline after Jan. 1," said Moreland. "We ask that Orchesis be their top priority. If they don't show up for practice, they get replaced in a hurry."

Maureen McGuire, secretary for Orchesis, agrees

"If you aren't careful, you can wind up with a black eye or someone in the face when you're out spinning or leaping around on the floor," she said. "We're thinking of making a sign for certain people to wear that says, 'Dance Injurious To Your Health.'"

The long hours of practice may put a cramp in the dancers' social lives, but McGuire says it's worth it.

"We really get a fantastic feeling in Orchesis, and it isn't hard to do when you're all together so much. Often we are together four or five hours a night, every night. The other dancers become your best friends."

The concert will be at 8 p.m. in Festival Hall, Feb. 10. Tickets, which are \$5 in advance and \$2.50 the day of the performance, can be purchased by calling the Field House at 237-8681.



High leg kicks highlight this dance that the dancers are practicing in the Dance Studio, located in the basement of the Old Fieldhouse, the home for Orchesis for most of the year. The dancers are (from front to back) Mary Warner, Allison Moreland, Kim Bibow, Janet Kasper and Lanette Pepple.



The Men's Jazz dancers run through their routine and attempt to get familiar with the stage at Festival after working in the Dance Studio for the past four months.



The sore back of Kevin Sweeney gets worked over by Michelle Gumbo.

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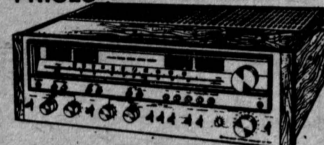
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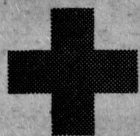
Tickets on sale January 22.
Box office 237-7969

**SU Wind Ensemble
to present concert
Feb. 11**

The 30-member SU Wind Ensemble will present a concert at 8:15 p.m. Sunday, Feb. 11, in Festival Hall. The concert is open to the public at no charge.

Program numbers include "Edges: A Portrait of Robert Indiana," Virgil Thompson; "Apocalypse," Robert Jager; "La Fiesta Mexicana," H. Owen Reed; "Armenian Dances," Alfred Reed, and "Circus Polka," Igor Stravinsky.

The ensemble is under the direction of Roy Johnson, professor of music.

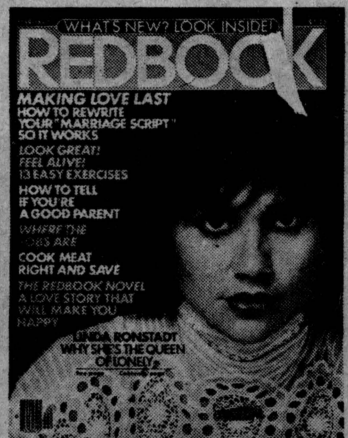


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Larew, designer for LCT, describes work involved in 'Amorous Flea' set

by David Bublitz

A lot more than meets the eye goes into the actual production of a play, said Don Larew, designer for the Little Country Theatre. After researching the architecture of 17th century France, Larew started the design drawings for his 68th LCY production in nine years, "The Amorous Flea," in November.

After the design drawings are completed, technical director Rick Pederson takes the designs and submits to graduate assistant Dennis Markuson a set of working drawings showing how the settings are to be constructed.

With the paper done, Larew is ready to start the actual hammer-and-nail work that transforms his ideas into the actual stage set. Under Markuson's supervision, five students, some on work-study and others part of a one-credit theatre lab, construct the set's pieces in LCT's large, well-equipped shop and fit them together on stage.

"The most complex items, like the rolling walls, are built first," Larew said. "Less complex items such as the finishing trim work are added later."

This play requires two settings, a street scene and Arnolphe's garden, Larew said, and therefore the set had to be made to shift easily. The street scene is on casters and can be rolled away to reveal the second setting. Two students, one in each of the walls during the play, will operate it.

The unusual two-story stage, with its circular stairway to the second floor, took a tremendous amount of preparation and time, Larew said.

After construction, Larew, who has a degree in architecture and interior design and a Master of Fine Arts degree in scenic design, begins the artwork and painting of the set.

"This requires a lot of different painting techniques, such as the marble-like effect that I used for this set," Larew mentioned.

Meanwhile, as Larew designs and constructs the set, director Dr. Tal Russell is selecting and rehearsing the cast. While the director is usually responsible for selection of the cast, because this play is a musical, a musical director was required to match voices to the roles and a choreographer helped choose

candidates on their ability to dance. During campus-wide tryouts in December, eight persons were selected to play the rich and peasant-class characters in "Flea."

In the preparation of a play, costuming plays an essential role in the success of the production. Larew also designs the costumes, plus the property items that are used to decorate the stage.

"I did some of my research for the style of clothing in the library and then the costumes have to be adapted to the stage and performer," Larew said.

Once the designs have been established, graduate assistant Laura Klosterman drafts them into patterns and Larew goes out and selects the fabrics. Upholstery fabric seemed appropriate for the men's coats, Larew said. In this show a lot of upholstery fabric is used because it most closely suited the period style. Making the pattern from the design is only the first concern because now the costumes have to be fitted and sewn. "I've been working on this play for seven weeks,"

Larew said, "and the cast has been rehearsing about the same amount of time, but two of the weeks were used primarily to polish the music and vocal parts."

The orchestra, consisting of piano, bass guitar and drums, has been practicing for about three weeks, but the pianist has been rehearsing with the cast all seven weeks.

The orchestra will attempt to flavor the music to the 17th Century, but it is modernized with the musical score consisting of songs written specifically for the play. The band will be located in a pit directly in front of the stage.

Various other tasks such as makeup design, lighting, ushering and other jobs must be assumed in order to assure success of the production.

In the final stages of the play, a technical rehearsal is scheduled to help coordinate the activities on-stage with the lighting cues and other action off-stage. Two dress rehearsals will conclude the series of events and it's on with the show.



Grace and LaSouche discuss the girl they are both in love with in a scene from "The Amorous Flea" (Photo by Don Pearson)

Cast members delighted audiences at 'Amorous Flea'

Men — they're such interesting creatures."

The Little Country Theatre gave meaning to that statement as cast members delighted audiences this week with the production of "The Amorous Flea," a musical comedy based on Moliere's "School for Wives."

Robert Littlefield stars as Arnolphe, alias La Souche, a self-acclaimed Don Juan of the French persuasion, obsessed with capturing the love of the fair maiden, Agnes, played by Kellie Corrick. The hilarious performance by Littlefield makes for an enjoyable evening as he clumsily "adds a mention to the ancient art of courtship."

The victim of his wooing is a baby-faced blonde, soon to be his prim, proper and perfect bride. Corrick artfully comes a helpless but adorable female, just the type needed to portray the altered Agnes, who does everything but sewing, tatting and knitting. Her antics are

charming, her acting is impressive, and her voice is beautiful.

Sherri Dienstfrey and Kevin Banks, as the servants, Georgette and Alain, create a witty version of the Three Stooges minus one. The not-so-faithful Alain provides a lot of laughs with some choice one-liners and insults directed at his master.

The costumes are grand, with elaborate detail, splendid colors and cumbersome headpieces. The clothes are complemented by good makeup work, and the hairstyles are unusual, but true to the era.

Actors perform on a good-looking set provided by Don Larew and the stage crew. A great brick building opens to reveal a quaint courtyard, complete with a delicate growth of vines on the garden walls.

The play runs smoothly, but not so much for Arnolphe, who stumbles amongst the ruins of his sneaky plans to win Agnes' love. The humorous attitude is captured in a line by Alain,

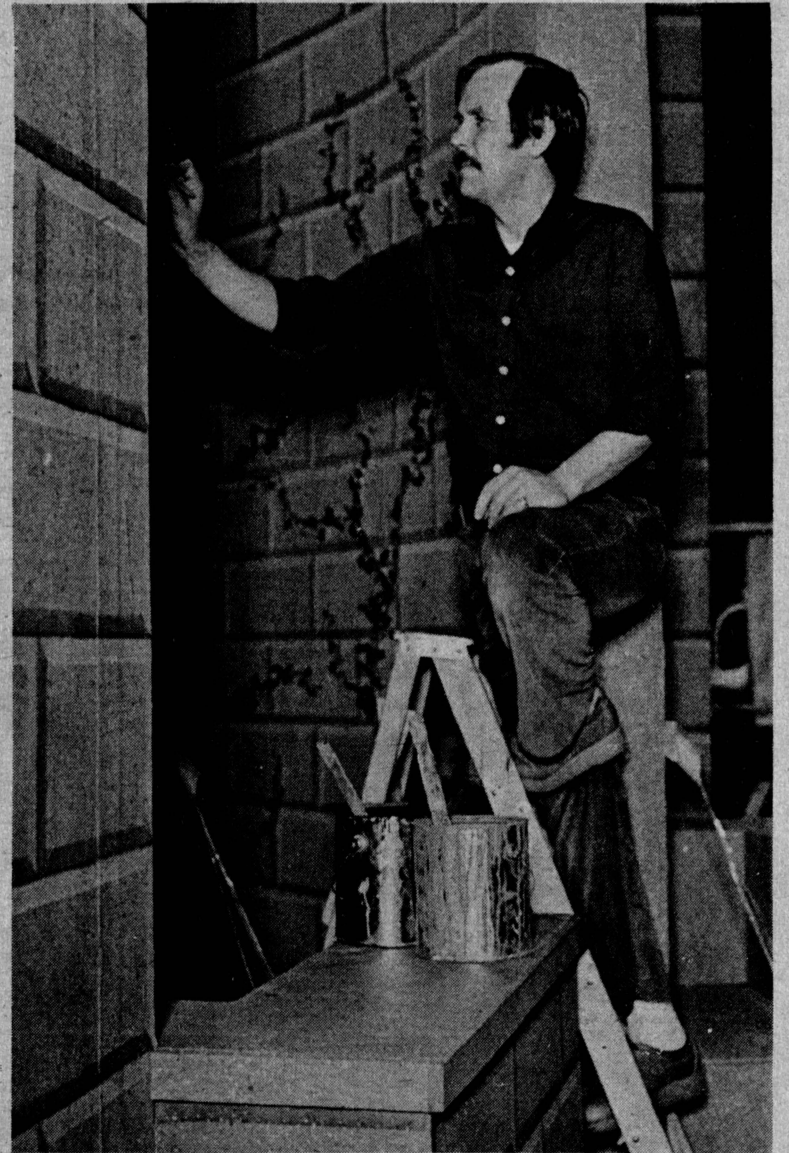
"How can nature make such a fake?"

LCT costumes on display in Gallery II

Sets, properties and costumes from four LCT plays, all designed by Don Larew, artistic director, are on display until Feb. 28 in Gallery II in the Union.

The designs represent four periods of history and are from the plays "Two Gentlemen of Verona," "The Renaissance period; "Parturife," 17th century; "Pygmalion," early 20th century, and "Equus," contem-

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Don Larew does some final work to the set for the LCT play, "The Amorous Flea." (Photo by Kendall K. Krebs)

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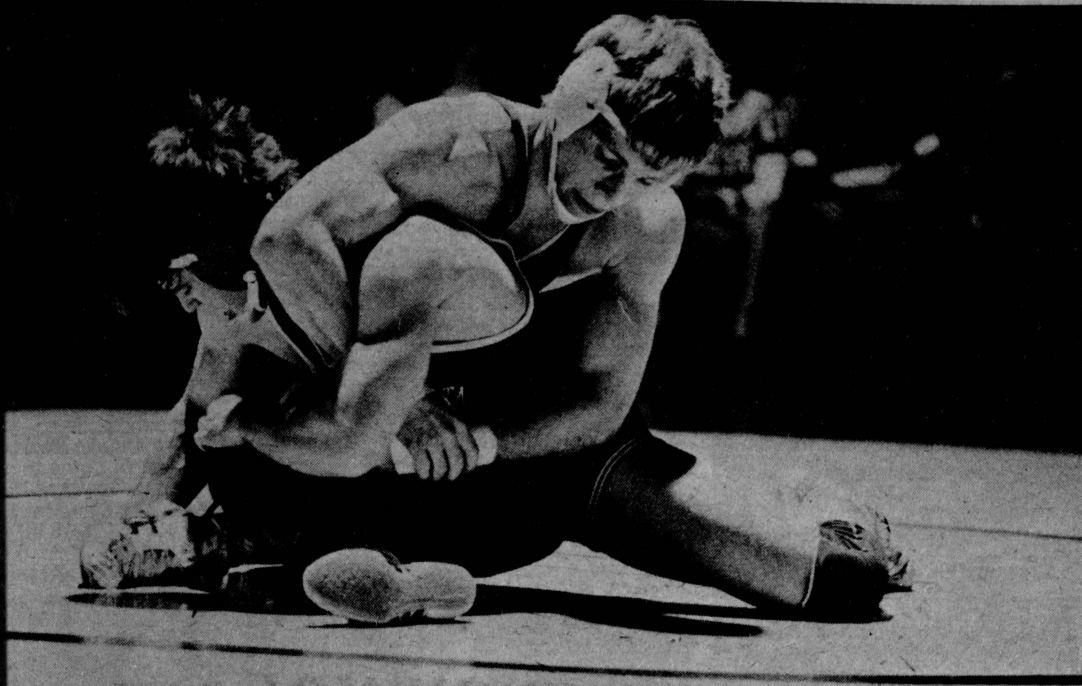
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Reimnitz works on UND's Jim Graba during the third period of their match. Reimnitz pinned Graba at 7:01 to help the Bison keep their undefeated record. (by Don Pearson)

SU grapplers down Sioux 47-6 to remain undefeated

The Bison wrestlers routed the Sioux 47-6 Tuesday night as they warmed up for the clash against South Dakota State here tonight at 8.

Coach Bucky Maughan called it an "over-all good team effort" as his club extended its record to a perfect 11-0.

The Bison had many excellent performances as they received pins from Guy Kimball at 118, Mark Reimnitz at 150, Ron Hilgart at 167, and Steve Pfeifer at heavyweight. Gregg Stensgard also had an excellent match with a 13-1 superior decision.

Lon Brew's decision at 142 extended his season record to 27-2 and career mark to 93-19-2, setting him just three wins away from becoming the winningest wrestler in SU history.

In looking ahead to tonight's match, Maughan

said that "it will be one of the toughest meets of the season for the team" and expects the key match of the night will be between SU's Lon Brew and SDSU's Rick Jensen at 142.

Jensen, a three-time NCC champion and former NCAA national champion, will be taking a 17-2 season record into the match. Jensen is also the winningest wrestler in SDSU's history with a career mark of 118-22.

Brew, defending NCC champion at 142 and a two-time NCAA All-American, is expected to meet Jensen again in the NCC championships to be held at the NDSU New Field House Feb. 15.

After tonight's match, the Bison will host Winona State on Saturday, Feb. 3, 7:30 p.m., in the NDSU New Field House.

Bill funds married student housing

A bill allowing SU to purchase revenue bonds up to \$2 million for married student housing was passed by the North Dakota House of Representatives Wednesday.

Dist. 45 Rep. Steve Swiontek said if SU decides to purchase the bonds and construct the housing, some units may possibly be available for singles.

AREA ARTS

An art exhibit, "Black Artists," will be on display at the Berg Art Center at Concordia through Feb. 22.

Photographs by James Dean are on exhibit at the Rourke Gallery in Moorhead through February.

The Fargo-Moorhead Community Theatre will present the classical Greek play "Lysistrata" at 8:15 p.m. Feb. 1-4 and 8-11 at the Emma K. Herbst Playhouse in Fargo.

Sculpture by Luis Jiminez will be on exhibit at the Plains Art Museum in Moorhead through March 4.

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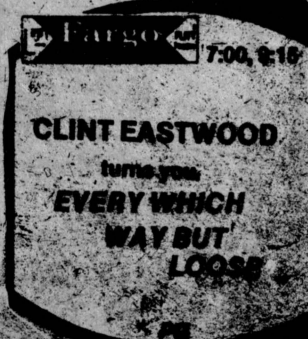
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MISC

Lori, Kelly, Lenore: Thanks for the C.C. cookies. MH, JW, RD.

Jeff W. The wall is Holy! Dessy.

Dessy: GFI, I did (Remember—the more, the merrier).

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7:30 p.m. Stevens

Luis Buñuel's That Obscure Object Of Desire

("Cet Obscur Objet du Désir")



Sunday, Feb. 4
5 & 8pm
Union Ballroom

