

Link cites budget as key factor in proposed tuition hike

by Keri Barsness

Arthur Link expressed regret Saturday about the necessity of a tuition increase for North Dakota colleges but explained to a group of about 20 students that the state's budget for the coming biennium is extremely tight.

Link met with the North Dakota Student Association in Bismarck to discuss the proposed tuition increase to 25-35 percent of each North Dakota college and university's total operating costs as recommended to the Legislature in the Executive Budget.

"Every year we've always had a number one problem with money, but I really think the pressure increases every biennium," he said. "We've had some very difficult decisions to make and they've not been pleasant. Education at all levels has had to take cuts."

Link said he understands students' opposition to the increase and their concern about the sudden high jump in tuition, but said he can't overlook the worth of the many educational programs that requested budgets for the coming biennium, and that a tuition increase is necessary in order to help cover the cost of the programs.

"I have the same feelings the students have expressed, but I also want to see the programs and courses at our institutions of high learning be maintained at an acceptable level. I don't want to see them suffer."

North Dakota colleges collect about 15 percent of their costs from tuition, Link said, but the Board of Higher Education has said this should be increased to 20 percent.

The 25-35 percent figure recommended in Link's budget, which would place SU's tuition somewhere between \$811 and \$1,180, was chosen after a review of past tuition rates in North Dakota compared to those in the surrounding states.

The percentage of operating costs collected from tuition at the colleges and universities in nearby states ranges from 25-35 percent, Link said, which is why that figure

range was chosen for North Dakota's budget proposal.

However, Link said the budget doesn't propose that the entire increase be put into effect immediately, but that tuition be increased gradually and the 25-35 percent ultimately be maintained.

"The bill's language does not mandate a specific increase in tuition in the next two years, but that it be adjusted annually to keep pace with inflation," he said. "There's nothing mandatory

John Power, student representative on the state board, questioned Link as to whether North Dakota would be locked into a specific tuition figure by the proposal, saying that South Dakota has a similar percentage figure for tuition and that it's "putting a strain on the system because it's getting so expensive to go to school there."

"I personally don't think it should be locked in. There should always be room for flexibility," Link said. "I don't think we should be mandated to the proposed figures if general fund money is high, and I don't believe this language locks them."

SU Student President Dennis Walsh expressed concern about the large difference between the 25 percent figure and the 35 percent figure and said perhaps a 20-25 percent figure would be acceptable to students but that 35 percent is much too high.

"The 10 percent range probably creates too much concern," said Link. Dean Conrad of the Executive Budget Office pointed out that the figure isn't fixed.

"I think the language of the bill is purposely vague," he said. "We're asking the legislature to look at the issue and communicate with the Board of Higher Education and come to some conclusions."

Walsh said another concern of students is that the 25-35 percent figure would result in a very different amount of increase for the different North Dakota colleges, and if tuition were as high or higher at the smaller schools than at the larger schools, students

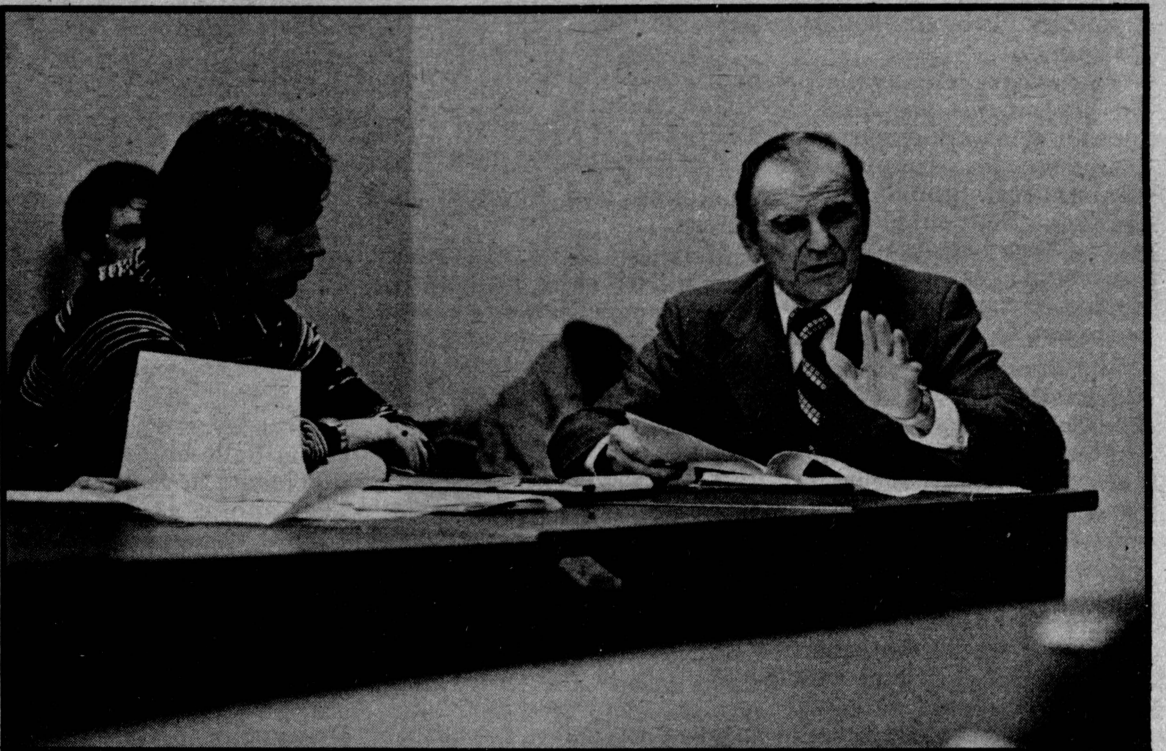


Photo by Don Pearson

North Dakota Governor Art Link speaks to students that were attending the North Dakota Student Association meeting Saturday at Bismarck Junior College.

would tend to go to the larger schools that have better facilities and the smaller schools would gradually fade out.

"The Board of Higher Education has had the philosophy that all four-year and two-year schools should have the same level of tuition, but I don't think that's realistic," Conrad said.

He suggested that perhaps each institution should be considered individually and tuition set accordingly.

"I think you're going to see a greater degree of specialization within the two-year schools," he said, adding that in coming years he thinks even the smaller four-year schools will become more specialized and that alone will draw students to them.

But Power said that similarly, if North Dakota's tuition were comparable to Minnesota's, students probably would choose to go to the University of Minnesota with its more sophisticated programs and facilities rather than stay in North Dakota.

"We want to raise North Dakota's tuition to about the same level as Minnesota's so the reciprocity agreement doesn't get out of whack," Conrad said.

The original \$100 increase proposed by the state board has already been built into budget requests, Link said, and will almost certainly be put into effect.

"It would be very difficult to retract at this time," he said. "I doubt that it would be fiscally practical anymore."

Walsh said the increase proposal was brought up by the board during the summer when school wasn't in session and said he hopes that in the future such proposals won't go to the board before students can be heard, but Conrad said the Budget Office wasn't notified of the proposal either.

"Each agency is so intent on doing its job that sometimes we forget the need to communicate," said Link, and suggested that NDSA request from the board a policy that matters like this be dis-

cussed with students perhaps in the spring before school adjourns rather than in the summer.

"Maybe we've done something by this," he said. "It's created quite a stir-shaken the timbers quite a bit."

He said he thinks the issue has alerted each of the various groups—the Executive Office, the Budget Office, the Board of Higher Education and the North Dakota Student Association—to the necessity of communication and hopes that all will begin to consult each other and think in a positive manner.

"I think we all have a similar interest in North Dakota and in education," he said.

NDSA also discussed the bill proposing to make the student representative on the state board a voting member.

"Of course it would be great to have a student vote on the board," said Power, "but I don't think realistically we can expect it to pass this session."

Power said the first step is to accustom the legislators to the idea this session and then work to get the bill passed next session.

But Bonita Borner from SU said Rep. Larson, vice-chairman of the Education Committee, working with Rep. Steve Swiontek, may be able to get a "do pass" recommendation on the bill and it then may have a chance of passing this session.

Link said, however, that the proposal may result in a constitutional problem in finding a student who would be able to serve a full term on the board.

"Some special provision would have to be granted if a student were to be given a vote," he said. "But I would be receptive to looking into it."

NDSA's next meeting will be March 3 in Bismarck.

Bill to provide back-up for loans approved by House

A bill providing a state back-up for the Guaranteed Student Loan program was passed by the North Dakota House of Representatives Thursday by a vote of 83 to 0.

"The bill relates to the continued availability of guaranteed student loans to North Dakota college students," said Rep. Steve Swiontek, one of the bill's sponsors.

Swiontek said at present the Bank of North Dakota provides funds for the loans but the federal government

guarantees them. This bill would move that function to the state government.

By 1981 the federal government will probably discontinue guaranteeing the loans, Swiontek said, so in order for the program to continue in North Dakota the state must take over the responsibility.

Swiontek said North Dakota's rate of default on the loans is one of the lowest in the nation — less than three percent annually — so the program would not put a heavy financial burden on the state.

Spring quarter registration

starts Thursday

Clips

campus

Reynolds honored with title of Annual Faculty Lecturer of the year



Emily Reynolds

A dedicated teacher and effective administrator, Emily Reynolds, chairperson of the Department of Textiles and Clothing in the College of Home Economics, has been selected as the 23rd Annual Faculty Lecturer.

The Faculty Lectureship is awarded each year to the most outstanding academic research or administrative leader. Nominations come from SU faculty members and students.

Reynolds will present the lecture, "A Servant in Your Closet," at 8 p.m. Wednesday, Feb. 21, in the Union Ballroom. A reception will follow in Hultz Lounge. The public is invited to attend.

During her more than 30 years as a faculty member at SU, Reynolds has been department chairperson for 11 years and served as acting chairperson for eight years. Her realistic approach to learning has led to her organization of many internships, field trips and off-campus field experiences for students. A new program this year will place students majoring in retailing in cooperating stores in Chicago and Minneapolis for one quarter of mid-management training.

With other faculty members, Reynolds established cooperative programs between SU and the Fashion Institute of Technology in New York City and the Philadelphia School of Textiles and Science. Students have the option of attending one of the schools for one year, returning to SU for graduation.

Each year, Reynolds supervises an eight-day field trip for students to New York City, where they tour clothing, retail and fashion design establishments. They also visit the Cooper-Hewitt Museum for Textile Exhibits and the Costume Institute of the Metropolitan Museum of Art.

Her expertise in historic costume has been beneficial to the Department of Music. In 1973, Reynolds was asked to supervise the designing and construction of the costumes worn by the Madrigal Singers for the annual Madrigal Christmas concert and dinner.

Her interest in historic costumes as well as the costumes of other cultures was the inspiration for the presentation of the Frances B. Herbst "Around the World Doll Collection" to the College of Home Economics. The collection has been catalogued and portions are on permanent display in the College of Home Economics.

In 1975 Reynolds coordinated a project by undergraduate students in the construction of flags for each county in North Dakota. The flags are a permanent collection and are used for display purposes during important events at SU.

Under her leadership, the Textiles and Clothing Department has grown from

three full-time staff members in 1966 to the present 10 full-time staff members. The department began offering a Master of Science degree in textiles and clothing in 1966. Reynolds had served as acting chairperson of the department from 1966 to 1966. She designed and organized more than a dozen courses now being offered by the department and written two workbooks, "Pattern Analysis and Design" and "Flat Pattern Design," presently used in class work. She also served as an adviser to graduate students.

Before joining the faculty, Reynolds taught at the secondary school level at the University of North Dakota, Breckenridge, Minn., and in the Fargo Public Schools.

Trainees for Implement Dealers

Placements are available for sophomores and juniors interested in work as manager trainees for implement dealers throughout North Dakota. Students should have a farm background, and interest in agriculture and the ability to communicate well with people. Contact Co-op Ed, Ceres 212, 237-8936.

Counseling and Social Work Position

Placement is available for a part-time residence director for a half-way house. Women must be interested in counseling or social work and will be responsible for admission of residents, counseling and maintenance. For more information contact Co-op Ed, Ceres 212, 237-8936.

Crops and Soils

Crop samples will be prepared for the crop contest at the Crops and Soils meeting at 8 tonight in 247 Walster.

Tuesday Evening Forum

Katherine Burgum, dean of the College of Home Economics, will speak on "Educational Equity: A Continuing Challenge" at tonight's Tuesday Evening Forum at 7:30 in Meinecke Lounge of the Union. The forums are sponsored by the Scholars' Program and are open to the public at no charge.

American Society of Mechanical Engineers

A short presentation by John Deere will be given at the American Society of Mechanical Engineers meeting at 7 p.m. Wednesday, Feb. 7 in 215 Dolve.

Rifle Team

Upcoming matches will be discussed at the Rifle Team meeting and practice at 6 tonight at the rifle range in the Old Field House.

FFA Banquet

Norbert Mayer, assistant state director of vocational education, is the scheduled guest speaker for the FFA "Friends Night Banquet" at 6:30 p.m. Wednesday, Feb. 7, in the Ballroom of the Union. Information and tickets are available at Morrill 102.

Hall of Fame Banquet

The judging teams and Man of the Year James Marshall Sr. will be honored at the Hall of Fame Banquet at 6 p.m. Friday, Feb. 9, in the Memorial Union Ballroom.

Tickets are \$6 and are available in the Animal Science Department of Hultz Hall. For more information call 237-7641.

Toastmasters Club

Toastmasters will meet at 6 tonight in FLC 320.

CSO Meeting

The Congress of Student Organizations will have a recognition meeting at 7 p.m. Thursday, Feb. 8, in the States Room of the Union.

Business and Economics Majors

Members of the Business Club will be taking pictures of business or economics majors for the business department picture board. Pictures will be valuable for future references from instructors and will be taken from 1 p.m. to 4 p.m. today and tomorrow outside 401-C Minard.

Bowling Club

The ACU-I, the upcoming meet with UND and the budget request for next year will be discussed at the Bowling Club meeting at 3:30 p.m. Tuesday, Feb. 6, in the Plains Room of the Union.

Consumer Relations Board

There will be a guest speaker at the Consumer Relations Board meeting at 4 p.m. Wednesday, Feb. 7, in FLC 124.


Hog Showmen

Hog showmen for Little I will have a fitting demonstration tonight at Shepperd Arena at 8 p.m. Attendance for all hog showmen is mandatory.

Figure Skating Cancellation

The Skill Warehouse figure skating class scheduled for 6:30 p.m. tonight will be cancelled due to the cold weather. Class will resume Feb. 13, weather permitting.

UNISEX
HAIRSTYLING
Hair Replacement Center




701-235-9442
BROADWAY AND N.P. AVENUE
FARGO, NORTH DAKOTA 58102

Beer makes it good. Schlitz makes it great.



BECKETH BROS. OF THE WORLDWIDE

WHEN YOU THINK OF DIAMONDS...
Think of CRESENT JEWELERS



FROM \$200.00
Crescent
SINCE 1914
DOWNTOWN & WEST ACRES

DANCE YOUR BOOTS OFF TO THE MUSIC OF "The Dusters"
Held in conjunction with Little International Lovestock Exposition

Saturday, Feb. 10
10:30pm to 2:00am
Shepperd Arena
Tickets \$2 at the Door

HAVE A PEPSI DAY

PEPSI-COLA BOTTLING CO., FARGO, N.D.

GasLite Lounge
swings with
THE THURSDAY NIGHT SOCIAL CLUB

- *from 4 to 9pm
- *two drinks for the price of one
- *come on in for lots of action

WEAR YOUR SOCIAL CLUB T-SHIRT AND YOU GET A FREE DRINK

State legislators pass bill that will raise their cost of living expenses

House of Rep. representatives passed one and defeated another today that would give legislators an increase in

bill that was passed raises living expenses \$60 to \$70 a day while legislature is in session. State constitution states legislators may receive more than \$5 a day for services, which is why daily salary is given the living expenses.

Richard Backes, one of all's sponsors, said the does not violate the seven guideline set forth by charter administration and pointed out that many of the legislators must maintain living both at home and in Bismarck, use an extra during the session and pay for meals every day. "I should not penalize legislators for working here," Rep. Earl Strinden, the sponsor of the bill. "I think the public expects

is no hardship for me to give myself a raise when I feel so underpaid," said Rep. DuBord.

Rep. Lawrence Strinden said he has always felt that the legislature

should not vote for a pay increase that would benefit themselves, but one that would not become affective until the following session.

"I must continue that policy," he said.

The emergency clause that was part of the bill failed to pass, however, which means that the raise would not go into effect immediately after the bill was passed, but would become affective July 1 and

be retroactive through the past session.

"Even though it seems uncomfortable to vote for expense increases for ourselves, I don't think we have to apologize for anything," Strinden said.

The other proposed salary increase bill that was defeated would have provided for an increase from \$150 to \$180 a month while the legislature is not in session.

Senate votes to contribute funds to advertise seminar

The Student Senate voted Sunday night to donate \$35 toward publicizing the upcoming seminar planned by the Minnesota Public Interest Group to answer questions and give legal advice on tenant landlord problems.

The resolution submitted by Jane Yseth provided for a donation to the group to help defray the cost of the seminar, which will be held Mar. 28 at the Fargo Public Library, but was amended to read that the \$35 be put toward publicizing the seminar on campus.

Over 35 percent of SU students live off campus and are subject to tenant-landlord

problems, the resolution stated.

Another resolution providing that Student Senators Bonnie Buckeye and Craig Sinclair be exempt from the earlier resolution limiting Senators to three absences per quarter was also passed by the Senate Sunday.

Buckeye and Sinclair are in Bismarck for the duration of the legislative session and the resolution submitted by Teresa Joppa stated that they provide a valuable service to the Senate and SU's student body by relaying information regarding legislative bills.

The Senate will hold its next meeting Feb. 19 at 9 p.m.

SU rodeo team places first at Sioux Falls

by Karen Dickinson

In its first competition of the new year, the SU Men's Rodeo Team captured top honors at the First Annual Sioux Falls, SD, College Rodeo January 26 and 27, held in conjunction with the Sioux Falls Farm Show.

The SU cowboys brought home the first place men's team trophy by getting the highest total number of points in the rodeo.

Stuart Ternes was named all-around cowboy of the indoor rodeo. He led the men's team by winning the bull riding and placing third in the bareback bronc riding.

Dennis Nehring placed third in the bull riding.

Bruce Birkeland placed third in calf roping. Birkeland and Jeff Watson placed third in team roping.

Birdy Gesinger led the women's team to a third place finish. She split first place in barrel racing with Deb Gunderson, Black Hills State College, and Marty Meter, Chadron State College.

Gesinger also took third place honors in goat tying and tied for second place for the women's all-around title.

The next competition for the rodeo team is at East Lansing, Mich., March 23 and 24.

Blind Date

Jerzy Kosinski has been following a pattern in character and plot development since his first novel, "The Painted Bird." His latest rogue-hero in "Blind Date" is like his earlier ones in several ways. George Levanter is basically a loner, an amateur photographer, a nearly professional skier, a part-time assassin, and a masked avenger on a series of haphazard blind dates with injustice and innocence.

Like every other Kosinski hero, Levanter must eventually escape from the East to the West and come to terms with himself and his new environment as a mark of maturity. As in his earlier five novels, Kosinski develops his hero's blind dates with chance by combining episodes from his past and present in such a way that a reader begins to wonder if there is a present in the novel. And it comes as no surprise to Kosinski's regular readers that George Levanter's blind dates include a series of shocking scenes of sexual and physical violence graphically described and seemingly related only gratuitously to one another.

This series begins with his first "blind date" at age fifteen which turns out to be a vicious, premeditated rape of a girl he calls, appropriately, "Nameless."

When he meets her again months later and falls in love with her only to lose her when she realizes he was her rapist, Levanter begins a sequence of blind dates with destiny which often turn out to be surprisingly unsuccessful.

Though he does manage some telling acts of vengeance, like every earlier Kosinski hero, his blind dates seem to be running against him. He can successfully revenge himself upon a hotel clerk for incriminating an Eastern European friend by disemboweling him with a saber. But in arranging the freeing of two reporters unjustly jailed in a foreign country, Levanter accidentally condemns another innocent man to imprisonment and torture.

His blind affair with a beautiful and inventive transsexual, "Foxy Lady," must end eventually in the joyless "Menopause Room" where former foxy ladies sink into poverty and sag into middle age.

Though he barely misses being a victim of the Manson-like massacre of "Gibby," "Sharon," and other friends in California because of a luggage mixup, it is neither his own instinct nor sheer chance which saves him. Rather, Levanter is the small victim of a smirking French airline clerk's small revenge which keeps him in New York and alone saves him from being a victim of the larger, blinder fate.

Kosinski does not, however, let that keep him from recreating the massacre through Levanter's imaginings of

book review

by Bill Cosgrove

what it must have been like for his friends as they were slaughtered.

With Pauline, Levanter has what he calls his "last chance" to be part of the present rather than the past, to be wanted instead of remembered, to be a part of the "spontaneous magic" of the now instead of the "ricocheted memory" of the then.

Though he seems to succeed in freeing her from her sexual bondage, there is a sudden cut to the final episode in which Levanter seems to die on the ski slopes. If Pauline is freed by Levanter's sexual expertise, the only freedom he can find, apparently, is in the "last chance" of death, a death caused by another of his miscalculations.

The themes of isolation, chance, blindness, and investment come together in this final vignette on the ski slopes. By skiing alone on the final day of the season down his favorite run which he knows "blindfolded," George Levanter plans to "appropriate" and "possess" the mountain. But again he miscalculates—this time the rapidity of the fog closing in which makes the trail invisible.

As he slowly freezes to death and begins to hallucinate, it is clear that the small investor has invested once too often in his own vice, that the refugee has isolated himself at the wrong time, that chance has finally closed in on him, and that the blind dates he has imposed upon others have turned into the defeat of rational man by blind nature.

With the possible exception of the rather thin and unconvincing "Being There" in 1971, "Blind Date" follows in the line of episodic adventures of a vengeful hero stretching from "The Painted Bird" (1965) to "Cockpit" (1975). It appears to be a pattern at which Kosinski is both adept and successful, but a reader looks in vain for the larger intention or meaning here.

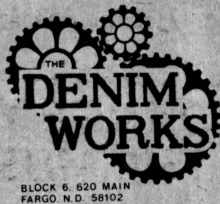
Except for the successful synthesis of narrator, setting, and tone in "The Painted Bird," there are seldom any specific conclusions or judgments that Kosinski is directing us to make about his fictional world, or our real one, for that matter. When he does address such specific topics as politics or television and take positions on them, as in "Being There," the effect is more of an entertainment than a serious novel.

What he does seem to be obliging us to do is to draw our own conclusions about the conditions which foster his rootless heroes as they go through the motions of their infernal dances with destiny. While this may be a fairly modish method of writing in the 20th century, it nonetheless lets the author off too easily.

FASHIONS FOR GUYS & GALS

- *Pierre Cardin
- *H.D.Lee
- *Glorie Vanderbilt

Mon. 10-9
T.-Sat. 10-5:30
Telephone: 232-8673



BLOCK 6, 620 MAIN
FARGO, N.D. 58102

HISTORY UPDATE ON IRAN

with

Hossein Rubani and Dr. Lysle Meyers

7:30pm, Room 147, in the Union at Moorhead State University

Sponsored by MSU International Club

Heineken tastes tremendous



IMPORTED
Heineken
HOLLAND BEER

Dist. by Bergseth Bros. Co., Inc.

Put the Bull where your beer is.

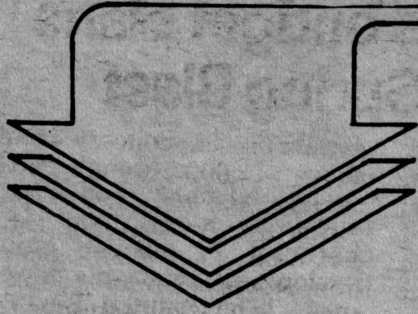


SCHLITZ
MALT LIQUOR



1978 Jos. Schlitz Brewing Company Milwaukee Wis.

DR. HARLAN GEIGER
DR. JAMES MCANDREW
OPTOMETRISTS
CONTACT LENSES
220 Bdwy, Fgo. ND
Phone 280-2020



SPECTRUM

EDITORIAL

**Student rep
on the board:
a voice
but not a vote**

With the \$100 tuition increase inevitable, the \$400 increase opposed by House Republicans, and the music building tied up in a "Christmas-tree" bill with 15 other buildings, SU student government, together with the other schools in the state, has turned its lobbying efforts toward getting a vote for the student representative on the Board of Higher Education.

However, not all student government goals are inherently virtuous and this is one of those. The *Spectrum* can not in good conscience support this blatantly political move to grab power on the board at the expense of the board's impartiality.

The voting members on a governing body should be above special interests. They should be selected for their ability to hear all opinions, weigh the alternatives and reach a fair decision. Persons with special interests, like students, do not have this ability as they are not open to consideration of all sides of an issue.

The reason SU students and NDSA are lobbying in Bismarck for this is clear. They want more influence with the board so they can get their way more often. They haven't had enough luck working within the system so they are trying to change the system. It should dawn on them that perhaps the system is right but that not all the time is the student position right. Therein should be placed the blame for their failure, not that the student representative on the board doesn't vote.

Students are just another lobbyist group, be it in Bismarck at the legislature or at the monthly board meetings and they have no more right to their own representative than any other group. If students get a vote, can not other groups demand a voting representative? Equal representation should go to faculty, school administrators, parents, who pay the bill, the federal government which pays the rest, government and industry which hires the graduates, and alumni, who support the schools.

Students are lucky. Two years ago the legislature gave students a non-voting seat on the board. This was a sign it thought student opinion is important, was interested in what students have to say, and will give special consideration to student opinion.

But a vote is too far. The decisions of the board should be made by disinterested parties, which students are not. In addition, terms on the board are seven years but a student will only serve a most two years. This gives students neither the experience nor perspective needed to make sound decisions.

Student government should not look to student vote as a panacea because as soon as it gets this, it's going to want something more. Student government should realize it can't always get its way with the board.



The *Spectrum* is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

Editorial and business offices are located on the second floor, southside of the Memorial Union. Phone numbers are 237-8929 or 237-8995. The *Spectrum* is printed at Southeastern Printing in Casselton, N.D.

News stories or features for publication must be typewritten, double-spaced, with a 65-character line. Deadline is 5 p.m. two days before publication.

Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The *Spectrum*, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct spelling, style and grammatical errors.

The *Spectrum* is published by the NDSU Board of Student Publications, State University Station, Fargo, N.D. 58102. Second class postage is paid at Fargo. Subscription rates are \$2 per quarter or \$5 per year.

Editorial Staff

- Editor Andre Stephens
- Managing Editor Valerie Peters
- Photo Editor Don Pears
- Political Affairs Editor Keri Barsness
- Student Affairs Editor Jane Yea
- Arts & Entertainment Editor Nancy Papp
- Sports Editor Mike DeLuca
- Feature Editor Jeanne Larsen
- Copy Editor Julie Holgren

Business Staff

- Business Manager Dean Gulseth
- Office Manager Peggy Erickson
- Advertising Manager Donna Worland
- Ad Sales Loren Oestrich

Production Staff

- Production Linda Schmitt
- Ad Production Dean Gulseth
- Phototypsetters Allison Moreland, Mariys Stier, Kathy Barsness, Cathy Shabert, Deb Schwartz, Sandy Gulseth
- Darkroom Technicians Mark Karst, Kendall Krieger
- Circulation Gary Gronow, Scott Anderson

backspace

by Steve Stahl



ch-games. That des-
ed yoga, TM, Zen and
ther mental disciplines
actly, Jim felt. Since he
was a psych major, he was
qualified to know. But when
a good-looking blonde like
Charlene asked him to try
TM he was willing.
y sat, cross-legged, in
the center of his apartment.
"Now clear your mind,"
Charlene said, "and focus
your consciousness on one
word. Make that word your
center of reality."
That was easy enough to
do. He closed his eyes, did
deep breathing exercises, and
focused on the word
"woman." As oxygen filled
his body, he began to feel
slightly dizzy. "I wonder how
long this will take?" he
thought.
Time passed. He peeked at
Charlene. She was lying on
the floor, breathing slowly,
oblivious to his tap on her
arm. "She must be there," he
murmured. "I have to con-
centrate on reaching my inner
self."
His word forgotten, Jim
attempted to probe the
depths of his psyche. An odd
vision abruptly appeared in
his mind: he was standing on
a mountain, a bright light
shining about him. Then he

jumped off the mountain and
began spiraling slowly
downward, into deeper and
deeper darkness. Jim felt the
boundaries of his mind
closing in....
Hate. Pure, concentrated
hate blossomed in his
ultimately focused mind.
Years of repressed anger at
his teachers, classmates, and
friends rose, combined with
the desire for all the things he
had ever been deprived of.
Money, love, sex....
"Smash them, smash their
ugly heads in, want to see
those people bleed. Want to
see them suffer...." And he
continued to spiral down the
mountainside.
Half an hour had passed
since the beginning of his
meditation, the beginning of
his rebirth. Layer upon layer
of reason peeled away and
was instantly replaced by
long-buried animal instincts.
His dream-self finally
thudded to the bottom of the
mountain, lay there broken
for an instant, then vanished.
Jim crouched tensely on the
floor, sniffing the air. His
eyes snapped open, to see
Charlene lying beside him.
The concept of 'prey' flashed
through his senses. Howling
joyfully, he leaped --

Board accepts budget plans for concerts, Spring Blast

The Board of Campus At-
tractions continued reviewing
the 1979-80 CA budget
Thursday and approved indi-
vidual budgets for concerts,
films, special events and
Spring Blast.
The board also gave CA the
go-ahead to seek a Contingency
Fund grant from the
Finance Commission for
\$1,735 for this year's Spring
Blast. The money is to supple-
ment the \$3,990 Finance
Commission granted last year
and will be used for musical
talent, a frisbee demonstra-
tion and a fireworks display.
A major change in next
year's CA budget request is
the curtailing of free concerts.
CA has found these poorly
attended and wishes to at-
tract bigger-name groups
that will draw a larger crowd.
The organization will re-
quest of the Finance Commis-
sion this spring \$12,000 for
the concerts budget, up from
last year's \$10,000, and use
the money as working capital
to contract for larger concerts
on a break-even basis.
According to the concert
chairman, CA will try to

maintain the concert fund
above \$12,000 through good
management and provide free
concerts only when the concert
fund is above that mark
from previous concert profits.
However, CA will continue to
provide a free concert during
Spring Blast even if the fund
has dropped below the
\$12,000 mark.
The board also approved
budget requests of \$12,950
for films, \$7,650 for special
events and \$5,725 for Spring
Blast.
The administration budget
of \$23,325 was approved but
is subject to change after the
budgets for coffeehouse, lec-
tures and publicity are con-
sidered.
Included in the administra-
tive budget is a \$10,000 re-
quest for a 7-foot grand piano
that CA feels is necessary
because of the uncertainty of
getting one on campus or in
Fargo. The board also dis-
cussed possible storage loca-
tions for the piano, including
the lounge in West High Rise
and possible ways to generate
income from the piano by
renting it to other groups
sponsoring concerts.

to the editor:

I was delighted to see the
story by Jeanne Larson on
the variety of problems facing
the wheelchair-bound
student. The delight was
made better by the fact that it
was not written for some
"Handicapped Day" or other
public-relations artificial
event.
The story was sensitively
written and offered some
important insights into the
life of a wheelchair-bound
person. People "looking
through" the person in a
wheelchair, the feeling of
dependence, the frustration of
small tasks others take for
granted — all of these offer a
glimpse of something most
people will never know.
The reactions of people who
don't speak to the wheelchair-
bound person ought not be
judged all that harshly. The
appearance of a handicapped
individual makes other people
profoundly uncomfortable.
One suspects they are caught
somewhere among feeling
pity ("Oh, you poor, suffering
person."), fear ("My God, I
could be in that chair.") and
revulsion ("I just can't stand
to look at people like that.").
Given that level of intensity,
many, even most people
would react by avoiding the
whole thing.

Speaker, art exhibit highlight Afro-American History Week

An art exhibit, film and
guest speaker are among the
highlights of the Afro-
American History Week
observance Feb. 11-17 at
Concordia.
The theme of this year's
national observance is
"History: Torch for the
Future." The recognition
week originated with the
Association for the Study of
Afro-American Life and
History in 1926, a group
founded by black historian
Carter G. Woodson in 1915.
Ed Bradley, CBS News
White House correspondent
and anchor person of "The
CBS Sunday Night News,"
will speak Feb. 14 to
Concordia's C-400 Club in the
Centrum of Knutson Center.
That meeting begins at 6:30
p.m. and Concordia students
will be admitted without
charge at about 7:30 to hear

Bradley's presentation.
A West African art exhibit
will be displayed in the Berg
Art Gallery at Concordia
from Feb. 4 to Feb. 23, in
cooperation with Plains Art
Museum, Moorhead. An
opening reception will be held
1-5 p.m. Feb. 4.
The Rev. Spencer Roberts,
director of intercultural
affairs and coordinator of
Afro-American History Week
at Concordia, will preach at
an all-college worship service
at 10:30 a.m. Feb. 11 in the
Knutson Center Centrum. At
7 that evening, the film "A
Piece of the Action," with Bill
Cosby and Sidney Poitier, will
be shown in the Humanities
Building theatre. The final
event of the week will be a
dance beginning at 9 p.m.
Feb. 17 in the Knutson Center
Centrum. Quiet Storm, a local
group, will play.

Indeed, why not avoid it?
Most people have been
sheltered all their lives and
have never had to face the
reality of dealing with handi-
capped people in the "real
world." Society, including all
of our social, religious and
educational institutions, does
not prepare its members to
deal with people who do not
resemble the beautiful folk
we see on TV commercials.
Arrayed against this, the
architectural barrier question
seems almost trivial —
almost, but not quite. If this
is what is offered, the handi-
capped will gladly take it.
The best point is in the last
paragraph — that "it is up to
college administrators and
state legislatures" to insure
that not only SU, but North
Dakota, is made accessible to
the handicapped. That event
will be, I suspect, a long wait.
At SU, the initial drive to
install curb ramps was paid
for on a voluntary basis by
the Circle K Club using
money they raised
themselves. If they had
waited for the legislature,
they would no doubt still be
waiting.
Handicapped folk, you see,
are "looked through" even at
very high levels. They are not
"highly prioritized." They
are not considered "cost
effective." Programs to
provide needed services are
considered social welfare
rather than basic human
rights.
It is a foregone conclusion
that this legislature will not
provide the required funds
and that the administrations
and Board of Higher
Education will not risk other,
more highly valued programs
in order to fight for the rights
of the handicapped.
Sincerely,
Don Homuth, Executive
Director—United Cerebral
Palsy of ND
NDSU Class of 1970

TERRACE LOUNGE DISCOTHEQUE

1608 Main, Moorhead

★ FREE DISCO LESSONS
Tues-Wed., 7-9

★ LADIES NIGHT
Tues.-Wed.-Thurs., 8-11
bar drinks \$.45

The Beautiful

Terrace
lounge



Happy Hour 4-7
Monday-Saturday

Discotheque

ADULT BOOK & CINEMA X

NOW SHOWING



OPEN
24 Hours

X RATED

"Turn Me Around"

\$2.00 OFF MOVIE
ANYTIME EXCEPT
WITH COUPON 2-6 AM
OFFER GOOD
Through
February


MOVIE FREE WITH
\$.50 COVER CHARGE
2-6 AM
WITH COUPON

417 NP Ave.
232-9768

OFFER GOOD
Through
February
417 NP Ave.
232-9768

BRONKS PACKAGE STORE



"Home of the Bucking Bronco"
University & Main
Fargo

● Wine ● Liquors ● Beer

"Friendliest Store in Town
TRY US

SDSU president Briggs to speak at banquet honoring man of the year

President Emeritus at South Dakota State University Hilton Briggs will be the speaker for the Agriculturist of the Year banquet, to be held Friday at 6 p.m. in the Memorial Union Ballroom. Briggs will speak in honor of the Agriculturist of the Year, James Marshall, Sr.

Briggs, before becoming president at South Dakota State, served as Dean of Agriculture at the University

of Wyoming, and prior to that, as chairman of the department of Animal Science at Oklahoma State University.

Although Briggs' main interest lies in the area of the sheep industry, he can claim influence among all species of livestock. His book, "Modern Breeds of Livestock," has been used as a textbook in the vast majority of colleges and universities, including SU.

He was recently inducted into the Saddle and Sirloin Portrait Gallery, the selection of which is held in conjunction with the North American International Livestock Show in Louisville, Ky.

Tickets for the banquet can be obtained from any S & S member, or by contacting the Animal Science department in Hultz Hall at 237-7641. The cost of the tickets is \$6.

'Look Homeward, Angel' starts at Concordia Feb. 7

"Look Homeward, Angel," the Pulitzer Prize-winning drama based on the novel by Thomas Wolfe, will be presented Feb. 7-10 by the Concordia College Theatre Company. Each performance will begin at 8 p.m. in the Humanities Theatre on the campus in Moorhead.

The play centers around the family of a restless 17-year-old named Eugene Gant, and is generally considered to be a chronicle of Wolfe's own boyhood in North Carolina. It examines the relationships in

a family that, on the surface, seems discordant, but is held together by deeply concealed affection.

Written by Ketti Frings, the play won the 1958 Pulitzer and the New York Critics' Award as the best play of the season that same year.

It is directed by Helen Cermak, an instructor in speech-communication and theatre art.

Ticket information is available by calling the Concordia box office at 299-3314.

movie review

Clint Eastwood is back to his rough and rugged ways again, but instead of guns, he's using fists in his latest movie "Every Which Way But Loose."

Eastwood plays the part of a lovestruck cowboy, head over heels in lust with a take-the-money-and-run prostitute. Fans of Eastwood may be disappointed in the part he portrays, but will love his style, which comes across with his usual punch.

Perhaps the greatest star of the show is Clyde, Eastwood's orangutan. He may not have any lines as such, but he says as much as anyone in the show.

The plot of the story isn't too involved. Eastwood falls for the young lady of the story, who is a singer trying to make a break in the country music field. After giving her several thousand dollars for her to make a down

Every Which Way But Loose

by Jeanne Larson

payment on her own club, she skips town. Eastwood takes off after her.

In the process of trying to find her, though, he needs to find her, though, he needs to pick up some money. His way of making money is by using his fists. His neighbor, Or, goes into a town, sets up a fight, and then brings Eastwood. He cleans up the guy and leaves with money.

By the time he catches up with the woman of his dreams, he meets up with the best fist fighter in the West. The outcome is rather surprising, and the reasons behind the outcome are rather deep for the calibre of the show.

The action in the movie is fast moving and slap comedy is common. But it is an entertaining movie and fun for the non-serious viewer.

Bill to lessen speeding penalty defeated

A bill proposing to reduce the penalty for speeding was defeated in the North Dakota House of Representatives Friday.

If the bill had passed, anyone caught traveling between 55 and 70 miles per hour would have received a \$5 fine with no points subtracted from his or her driving record.

"WHERE NEW RELEASES HAPPEN FIRST"

LOWEST PRICED RECORDS & TAPES IN THE TRI STATE AREA

MOTHER'S RECORDS

WE BUY-SELL & TRADE USED ALBUMS & TAPES

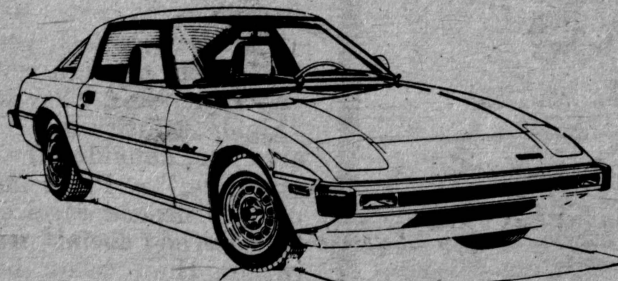
MOOD LIGHTING JEWELRY TAPESTRY BLANK TAPES POSTERS PIPES

524 N 5TH FARGO 221 BROADWAY FARGO 815 MAIN MOORHEAD

GasLite Lounge
GET IN ON THE FUN AT THE C. SLIGHT
RIDE THE PM BUS
APPEARING THIS WEEK:
"Skunk Hollow"

Mazda RX-7

1979
MAZDA RX-7
Special Showing
Thurs., Fri., Sat.,
Feb. 8, 9, 10



See the RX-7
Standing still at

OVERVOLD IMPORTS
1212 24th Ave. South, Fargo

across from Overvold's
232-9287 or 293-3211



The Few. The Proud. The Marines.

AVIATION SELECTION AND OFFICER CANDIDATE TESTING



WITH 'NO OBLIGATION'

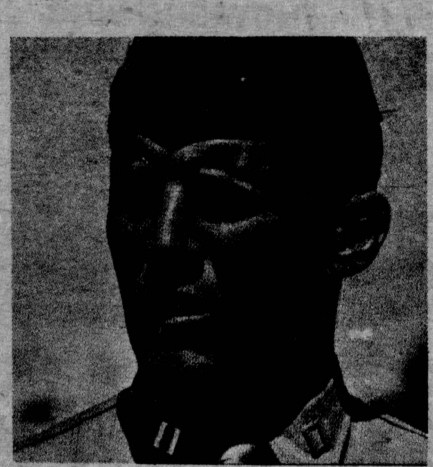


FOR INFORMATION, DROP BY

THE STUDENT UNION

9 AM, 4:PM TODAY OR THE 7TH AND 8TH OF FEBRUARY 79

OR CALL 235-4403 IN FARGO FOR APPOINTMENTS



AE
Agricultural Engineering 79
SHOW

EVERYONE'S WELCOME
SATURDAY, FEB. 10th
9:00 PM-4:00 PM
IN THE
AGRICULTURAL ENGINEERING BUILDING

Perfect symbols
of your love...



Keepsake®
Registered Diamond Rings

A Keepsake diamond ring,
guaranteed in writing to assure
perfect clarity, fine white
color, precise cut...
and permanently registered.

Madsen's
Jewelry

across from the
Lark Theatre
235-9291

Tri-College terms available.
Evening Appointments.

Saddle and Sirloin Club announces Little I judges

Judges for the 53rd Little International have been announced by the show sponsors, the SU Saddle and Sirloin Club.

Paul Nilson, of Park Rapids, Mn., will serve as swine judge for the show. He raises registered Durocs and had judged numerous county shows in Minnesota. He is also the secretary-treasurer of Northern Purebred Swine Association and the Minnesota Swine Association.

The judge for the sheep show this year will be Clint Kopp, a native of Lisbon. Kopp graduated from SU in 1957, and immediately afterward, began working as shepherd at SU. He held that job until 1957, after which he started his own flock of Suffolk sheep which he successfully showed at many state fairs as well as the International Livestock Exposition in Chicago.

Kopp, a respected sheepman, has judged many sheep shows at state and regional fairs throughout North and South Dakota, and as well as Minnesota and Iowa. He has also placed the sale order at the Midwest Stud Ram Sale in Sedalia, Mo., and the Circle Y Sale in Sacramento, Cal.

Jerry Muzzy comes from Thief River Falls, Mn., to serve as this year's dairy show judge. He operates Daleford Holstein Farm consisting of 30 producing registered Holstein cows. He has exhibited cattle at the Minnesota State Fair, Minnesota State Black and White Show and the World Dairy Expo in Madison, Wis.

Muzzy has raised an All American junior yearling bull and he is also recognized as the youngest breeder of a 4-E classified cow in the United States. He has judged many county fairs as well as the Provincial Junior Show in Manitoba.

This year's beef judge is Rod Ogren of Marcus, Iowa. Ogren is involved in raising registered Herefords and runs about 175 registered cows. He has been involved in this for about 15 years. He graduated from Sierra College at Auburn, California.

One of three judges for the ham contest will be John Johnson, currently an instructor at SU, teaching beginning animal science and swine production.

The second of the three ham contest judges is Henry Singer, the owner of Mr. Steak Restaurants in Fargo and Moorhead.

The third judge is Bill Rebsom who has been employed by John Morrell & Co. for the last 20 years, the first 12 as a salesman in North Dakota and Minnesota, and the last eight as assistant manager of the Fargo branchhouse.

The showmanship contests will begin Saturday at 10 a.m., and the final show will be at 6:30 p.m. The ham contest will be judged at 8 a.m. Friday in the Meat Lab in Shepperd.

Happy Joe's
ICE CREAM PARLOR

NOON LUNCH SPECIAL

MONDAY THRU FRIDAY
11 AM TO 2 PM

"BUCK A LUNCH"

(\$1.00)

YOUR CHOICE OF EITHER

- SPAGHETTI DINNER
- PASTA DINNER
- LITTLE JOE PIZZA (7" SIZE) WITH SOFT DRINK INCLUDED!

PHONE 293-5252
2511 SOUTH UNIVERSITY DRIVE, FARGO

de Lendrecie's
WEST ACRES

presents
the area's premiere
BRIDAL SHOW

"Love, Love, Love"
Wednesday, February 7
7:30 P.M.

THE GREAT HALL

Fargo's
Holiday Inn
in association with
MODERN BRIDE

Free Door Prizes
Refreshments will be served

FREE ADMISSION-BY TICKET ONLY

Tickets available from the following participating merchants...
deLendrecie's-West Acres
Town&Country Flowers-Moorhead
Grosz Studio-Moorhead
The Oven Door-Fargo
Crescent Jewelers-West Acres
and Downtown
Knights Formal Wear-Fargo



ALL ORGANIZATIONS

79-80 Budgets are due by Feb. 16. Turn in to Student Government Office.

Perfect
SYMBOLS OF LOVE

Your Keepsake diamond is guaranteed in writing for perfect clarity, precise cut and fine white color... registered permanently and protected against loss.

Keepsake®
Registered Diamond Rings



DAMSEL

Keepsake, there is no finer, diamond ring.



When you think of diamonds, you think of Puffe's. YOUR DIAMOND STORE. See Harry or Scott and let them explain the 4 C's in diamond quality. Buy with confidence and guaranteed value.

Puffe's

Holiday Mall Moorhead
Member Tri-College Co-op
Credit Terms Easily Available

Saturday
10:530
Weekdays
Until 9

Greek comedy mocks men, women in modern 'war of the sexes'

by Julie Holgate

In an effort to bring peace to a fighting nation, a handful of Greek women start an epidemic of "pelvic paralysis."

"Lysistrata" is a political comedy by Aristophanes about a war-time wife who formulates a plan to halt the battles between the ancient Greek city-states of Athens and Sparta. Lysistrata

believes that, by withholding sexual favors, the wives will force the men of both sides to quit fighting. Easier said than done.

Even after an inspiring oath taken by the Greek women, Lysistrata finds she has to keep her girls in line until the temptations of the same sexual instincts that are driving the men diminish.

Lin Baesler as Lysistrata

keeps the play moving with her energy and enthusiasm as she moves easily around the stage and provides leadership to the cause.

The women have no mercy. Throughout the play, they become more dedicated to achieve peace and find it amusing to see their men suffer with that "certain strain" because of it.

The play makes the men look ridiculous and comically exaggerates their sex drive to a point in the play where everyone on stage is doubled over.

Kinesias, played by David Cummer, gets the run-around, including tickles and teases, from his wife Myrrhine (Kelly Durham), only to be deserted in his time of need.

At first, Cummer's performance is amusing, but it gets to be a bit much with his too-loud groaning and a hammed-up session of trying to get his wife in bed.

And the story goes on. From both physical and verbal spats between the old women and the old men, to a rousing song to the tune of "Yankee Doodle," director Marty Jonason has put together a real winner.

The second session of the F-M Community Theater's presentation of "Lysistrata" begins tomorrow and runs through Sunday at the Emma K. Herbst Playhouse in Fargo's Island Park.

Exhibit by North Dakota artists on display in gallery

The first multi-media, statewide exhibition of "North Dakota Artists" is on display through Friday, Feb. 23, at Galleries I and II in the Memorial Union.

Described as the finest exhibition of works by North Dakota artists ever assembled, the exhibition was selected last October by Mildred Constantine in a visit to the University of North Dakota Art Galleries at Grand Forks.

As juror of the first statewide exhibition, Constantine offered 45 years of experience in the art world as a curator, author, administrator, critic and designer, including 20 years at the Museum of Modern Art in New York, where she organized or co-di-

rected over 26 exhibitions.

She juried large international exhibitions such as The Milan Triennale in 1964, the Warsaw Biennale in 1970, and the Lausanna Biennale International de la Tapiserie from 1971 to the present. She is the author of several books. During the long process of jurying the North Dakota exhibition, Constantine observed that the strongest medium in the state is print-making, sculpture is almost non-existent, and there is little photography but what exists is well done.

Gallery hours are from 11 a.m. to 6 p.m. Monday through Friday and from 1 to 5 p.m. Sunday.

Guest artist leads MSU cast in prize-winning comedy

"Pippin," the prize-winning musical comedy which will receive its regional premiere at Moorhead State University, will open tomorrow when the MSU Theatre presents the musical tale as its first main-stage production of 1979.

The story of a young prince in search of himself set to music by Stephen Schwartz, the composer of "Godspell," will play for four performances through Saturday, Feb. 10. All performances begin at 8:15 p.m.

Leading the large cast of song-and-dance performers is Rob Barnes, guest artist from New York City.

Recently cited as the first

in new directions for the American musical theatre, the original production was staged and choreographed by Bob Fosse and created a freedom of form which later musicals, among them "A Chorus Line" and "Chicago," have followed.

The stage settings created by staff designer Robert Mond are complemented by medieval costumes furnished by Brooks-Van Horn of New York City.

Eddie Gasper has staged all musical sequences, Amie Casey is orchestra conductor, and the entire production is under the supervision of Dr. Delmar J. Hansen.

TWIN CITY 405 N.P. Ave. FARGO, N.D. 58102 Mon.-Sat. 9:00 to 5:30
1-701-232-5504




ARMY STORE
"STARTING FEB. 1"
Spring & Summer Hours
9:00 to 5:30

AIR FORCE MUKLUKS
\$14.95 with liners
DRAG CHUTE CLEAN
SNOW-SHOES, 6 styles

SELECT ITEM CLEAN OUT!

WOOL PANTS: Mountain, 13 button navy 18oz. Hard-shell, more. Reg. \$12.95 & \$9.95, are now \$7.95 & \$5.95.
12oz. SHORTY PARKAS: Reg. \$49.95, are now \$39.95.
ALASKAN WORK PARKAS: Reg. \$34.95, are now \$28.00
PRE-LINED GLOVES: 20% off
CORDUROY BIB: Reg. \$19.95, are now \$16.00
KNAP SACKS & BOOK BAGS: 25% off-And More!
CARHARTT WORK WEAR, Coats-Bibs, Vest-Coveralls, Air Force Parka's, Flight Pants, Deck Pants, Navy Pea Coats, Field Jacket, Air Force Valve Boots, 100% WOOL COVERALLS! Or sheepskin Vests, Work Boots, Overshoes, Five Buckle and Fleeced Lines, Pants, Fatigues, Metal Foot Lockers and Suit cases, Duff Bags and a lot More!



LYSISTRATA

aristophanes

Feb. 1-4 & 8-11 **FOR MATURE AUDIENCES**

A savagely funny farce about a sexual sit-down strike by the women of Athens in order to blackmail their warring husbands into making peace.

CURTAIN TIME - 8:15 P.M.
SUNDAYS - 7:15 P.M.
ADULTS - \$4.00
STUDENTS/SENIOR CITIZENS - \$3.00
CALL 235-6778

Humanities Discussion Follows Play

FARGO MOORHEAD COMMUNITY THEATRE

Princess
... the joy of a diamond!




AMERICA'S MOST BEAUTIFUL DIAMOND RINGS



Registered for Quality Insured for Safety
NEUBARTH'S JEWELRY
MOORHEAD CENTER MALL

hands feet and other essentials



orchesis dance co.

february 8, 8:00
festival hall, donation \$
reservations 237

Looking Around

U's Wind Ensemble will present a concert in Festival Hall Sunday, Feb. 11 at 8:15 p.m. Roy Johnson will conduct.

Photographs by James Dean will be on display at the Burke Gallery in Moorhead through February.

The F.A. Community Theatre will present the classical Greek comedy "Lysistrata" at the Emma K. Herbst Playhouse in Fargo Feb. 8-11. Performances will be at 8:15 p.m. Thursday through Saturday and 7:15 p.m. Sunday.

An exhibit of sculpture by Luis Jimenez is on display at the Plains Art Museum in Moorhead through March 4.

A juried art exhibit, "North Dakota Artists," is on display at Galleries I and II in the Memorial Union through Feb. 28. Concordia's Humanities Theatre will present the Thomas Wolfe play, "Look Homeward Angel," tomorrow through Saturday at 8 p.m.

MSU's Theatre Department will present the musical-comedy play "Pippin" at MSU's Center for the Arts. Performances will be at 8:15 p.m. tomorrow through Saturday.

"Hands, Feet and Other Essentials" will be the theme of the Orchesis dance concert. Performances will be at 8 p.m. Thursday through Saturday.

'Tonight Show' celebrity delights sellout crowd at Nemzek fieldhouse

by Steve Eidem

A sellout crowd attended the 11th appearance of Doc Severinsen at the Annual Nels Vogel Band Concert at Alex Nemzek Fieldhouse Saturday evening.

Despite the -20 temperature, the audience warmly received the conductor of the "Tonight Show" band to the stage of the Moorhead State auditorium where, along with the Northshore Concert Band from Wilmette, Illinois, he performed two trumpet concertos.

The first concerto, a lengthy and demanding piece by Alan Vazzutti, displayed Doc's amazing talent for a type of music not usually associated with the flashy dresser of late night television. In his sequined tuxedo, Doc held the attention of everyone present with his tonguing abilities and consistent high range.

The second concerto equally displayed Doc's famous trumpet style. The audience gave him a standing ovation after each concerto.

He injected humor into the performance by commenting on the destructive properties of a sequined suit in subzero weather.



Doc Severinsen belts out a tune for the people attending the Nels Vogel Band Concert Saturday at Moorhead State. (Photo by Kendall Krebs)

Edgewood Inn

Lounge & Steak House

this week...

"SOFT THUNDER"

or 1 Monday Night Special 8-10
Tuesday Night
Progressive Happy Hour
6-10 Highballs Only

3435 N. Broadway, Fargo

SPOKE CONCERTS AND SCHON PRODUCTIONS
Proudly Presents

MAD HOUSE



ROCK!
ICE
OPER
ng:
GLAN
HUNTER
ASH JOHN
JOHNSTONE
MANDEL
Guest Stars:
BABYS"

NDAY, FEBRUARY 11, 8:00 PM
UND FIELDHOUSE, GRAND FORKS
Doors Open at 6:00 pm

TICKETS: \$6.00 Students / \$7.00 General / \$8.00 Day of Show

AVAILABLE AT: Budget Tapes and Records of Grand Forks, Bismarck, Minot and Fargo; Daytons, Norbys, Base Recreation Center, Sears, UND Memorial Union, Chester Fritz.



COLD
HOT

WHITE
DARK

■ SANDWICH
■ SUPER-SANDWICH
(Cheese and Double Meat Included)
■ POCKET SANDWICH

SANDWICHES INCLUDE: Meat Choice, Sauce, Lettuce, Tomatoes, and Onion
EXTRAS: Choice of Cheeses, Mushrooms, Sweet Hot Peppers, Sauerkraut

1. MIXED COLD CUT COMBO <input type="checkbox"/>	8. SALAMI SANDWICH <input type="checkbox"/>
2. BEEF and HAM COMBO <input type="checkbox"/>	9. BEEF SANDWICH <input type="checkbox"/>
3. HAM and SALAMI COMBO <input type="checkbox"/>	10. CORNED BEEF SANDWICH <input type="checkbox"/>
4. TURKEY and HAM COMBO <input type="checkbox"/>	11. TUNA SANDWICH <input type="checkbox"/>
5. HAM SANDWICH <input type="checkbox"/>	PIZZA SANDWICHES
6. TURKEY SANDWICH <input type="checkbox"/>	12. ITALIAN PIZZA SANDWICH <input type="checkbox"/>
7. CHEESE SANDWICH <input type="checkbox"/>	13. AMERICAN PIZZA SANDWICH <input type="checkbox"/>

1/4 LB. SANDWICHES

SATURDAY
SPECIAL

1 free beer with
sandwich 11-4pm

LOWENBRAU

MILLER

PEANUT BAR

HAPPY HOUR

beer two for one
MON-SAT, 4-7pm

Open to 2am
Hours: MON-SAT, 11am-2am
Not Open Sundays

2501 S. University Dr.

next to K-Mart

CUT AND SAVE

CUT AND SAVE

Jacobson contributes dedication and excellence to team as freshman

by Anne K. Subart

Laura Jacobson has accomplished in her freshman year what many women's basketball players would like to accomplish in four years.

Jacobson was ranked eighth in all-time career scoring records at SU and third in SU scoring records.

She has amassed 313 points in her first season with the Bison. Jacobson leads the team in scoring.

In the Minn-Kota Conference, Jacobson ranked third over-all in scoring.

Last year the Bison women had a 12-21 record and this year head women's basketball coach, Paul McKinnon, is working to improve that mark. The Bison are presently 9-14.

Jacobson does not take all the credit for her team's improved record. "This year's team is very well balanced," Jacobson said.

"Lori Knetter is our rebounder and inside person and Jan Christianson and Jeanne Schleper have good outside shots," she said.

Jacobson has high praise for the team's coach. "He's enthusiastic and treats us just like he'd treat a men's team," she said.

McKinnon is in his second year of coaching women's basketball at SU.

"Meeting other people" is what Jacobson enjoys most about playing basketball. She also likes the challenge of being able to qualify for tournaments.

Jacobson is optimistic about next year's season. "I think we'll be tougher next year," she said.

The Bison include three seniors on their roster and according to Jacobson, the team

South Dakota hands SU 14th loss of season

SU women's basketball squad was defeated by South Dakota State 74-65 Saturday at Brookings. It was their 14th loss of the season compared to nine victories.

Becky Clairmont was the leading scorer for the Bison with a game total of 20 points. Nancy Joyce paced the Jackrabbits with 18 points.

The Bison led the rebounding 51-45 in a very physical game.

A total of 60 fouls were committed in the game, 33 by the Bison and 27 by the Jackrabbits. Laura Jacobson and Joan Totzke of the Bison both fouled out in the game.

Both teams shot an even 45 percent from the field with South Dakota recording 27 of 62 shots.

The big difference came on the charity strip where the Bison could only capitalize on 17 of the 29 free throws. South Dakota made 20 out of 40.

The women's squad will travel to Minnesota-Morris this weekend for the Minn-Kota Tournament.

has good shooters but needs more height.

The SU and UND game is one of the games which stands out in Jacobson's mind. Jacobson said she was told of the rivalry between the teams, but didn't fully understand it until she saw how packed the New Field House was.

"McKinnon told the team that UND's coach would really have his team psyched up," Jacobson said.

Senior Carol Devitch, who Jacobson refers to as "our little firehouse," got the Bison psyched up too.

A tournament which Jacobson is looking forward to is the AIAW National Small-College basketball tournament. Since SU is hosting the tournament, the Bison automatically gain a berth.

Teams representing 16 colleges and universities from across the nation will be involved in the tournament March 20-24. "That's what we're shooting for," Jacobson said.



Laura Jacobson

St. Cloud, St. John's beat S in week-end meets

by Bruce Thomas

The Bison swim team was defeated by St. John's 67-46, and St. Cloud State 68-44, in dual meets Friday and Saturday at NDSU.

Mark Muenchow of St. Cloud set a new pool record in the 1,000-yard freestyle with a time of 10:17.9.

SU freshman Brad Folkert finished first in the 500-yard freestyle in both meets. Folkert has been beaten only once in the 500-yard freestyle this year.

"Folkert has had excellent times all year, and has been steadily improving. He should do well in our North Central Conference meet at Grand Forks Feb. 22, 23 and 24," coach Paul Kloster said.

Sophomore Steve Lanz won the 1,000-yard freestyle, and 200-yard backstroke, in the meet against St. John's, Friday. Lanz combined with

Brad Folkert, Chuck Weholm, and Brian Elstad win the 400-yard medley against St. Cloud, Saturday.

The swim team has had difficulty in the later season. "Several of the swimmers have been hit by the flu," Kloster said. Compounding the team's troubles, Kloster said, Grosskreutz, SU's second best swimmer, quit the team because of other priorities.

GRAND BARBER AND BEAUTY WORLD

REDKEN

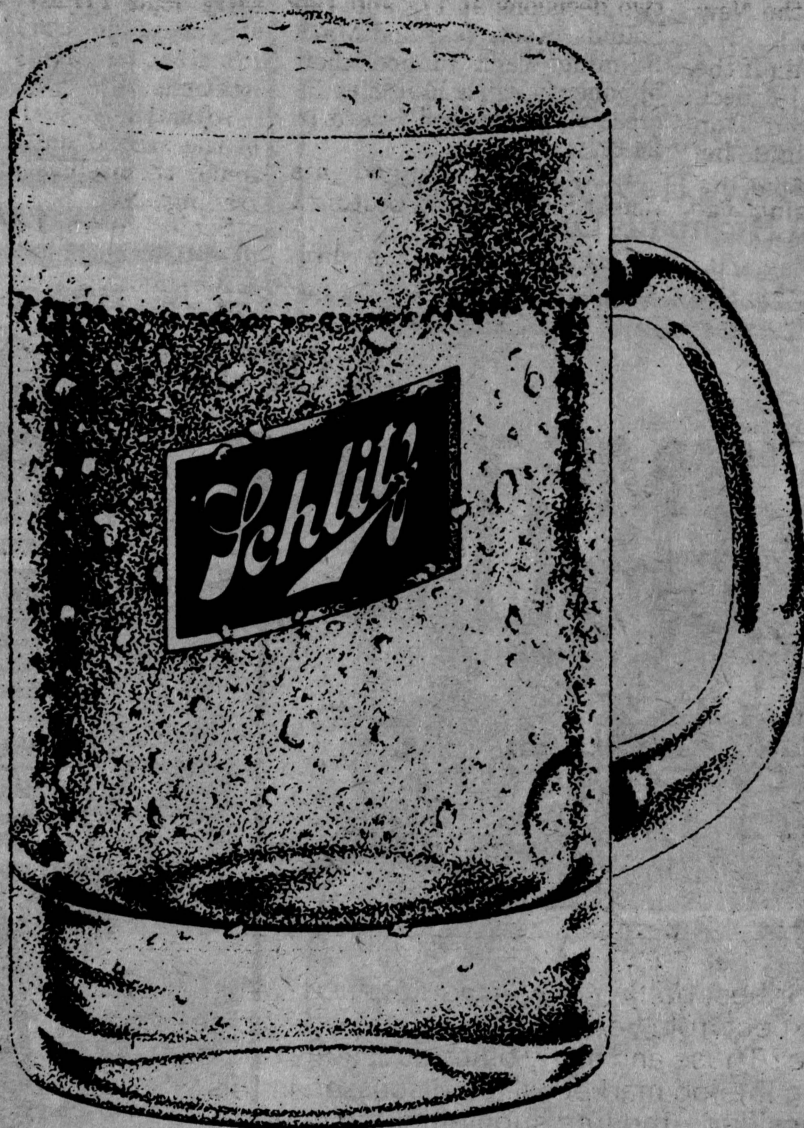
COMPLETE LINE OF PRODUCTS

- HAIR STYLING
- C-ZAR & CHOICE HAIR PIECES
- HAIR COLORING
- RAZOR CUTS

DIAL 237-3900

519 - 1ST AV N

Beer makes it good. Schlitz makes it great.



Nobody makes it like Schlitz.
Every drop chill-lagered for quality.
11 million times a day, America reaches for a Schlitz.
Because since 1849, Schlitz makes it great.

Scrapplers top SDSU 22-19 in dual competition

by Jay M. Larson

Bison wrestling team... past South Dakota... 22-19 Saturday night... brought them one step... to being SU's first... go undefeated in dual... competition.

Bison started out in a... as they won the first... matches. Guy Kimball at... pounds won a superior... decision of 15-2, while Kent... won a major decision of... 9-0.

South Dakota then came... back with a victory at 134 as... Swanson decisioned SU's... Paul Anderson 13-2, a major... decision.

In the feature match of the... night at 142, SD State's Rick... Jensen decisioned SU's Lon... Brew 11-8. Jensen jumped to... first period lead of 6-1 and... was able to hold off Brew... enough in the last two periods... to get the victory.

It was Brew's first dual... meet loss and only his third of... the season leaving him 27-3... in the season while Jensen... raised his record to 19-2 for... the season.

Mark Reimnitz at 150

scored a 9-0 major decision for SU as he raised his season record to 22-6.

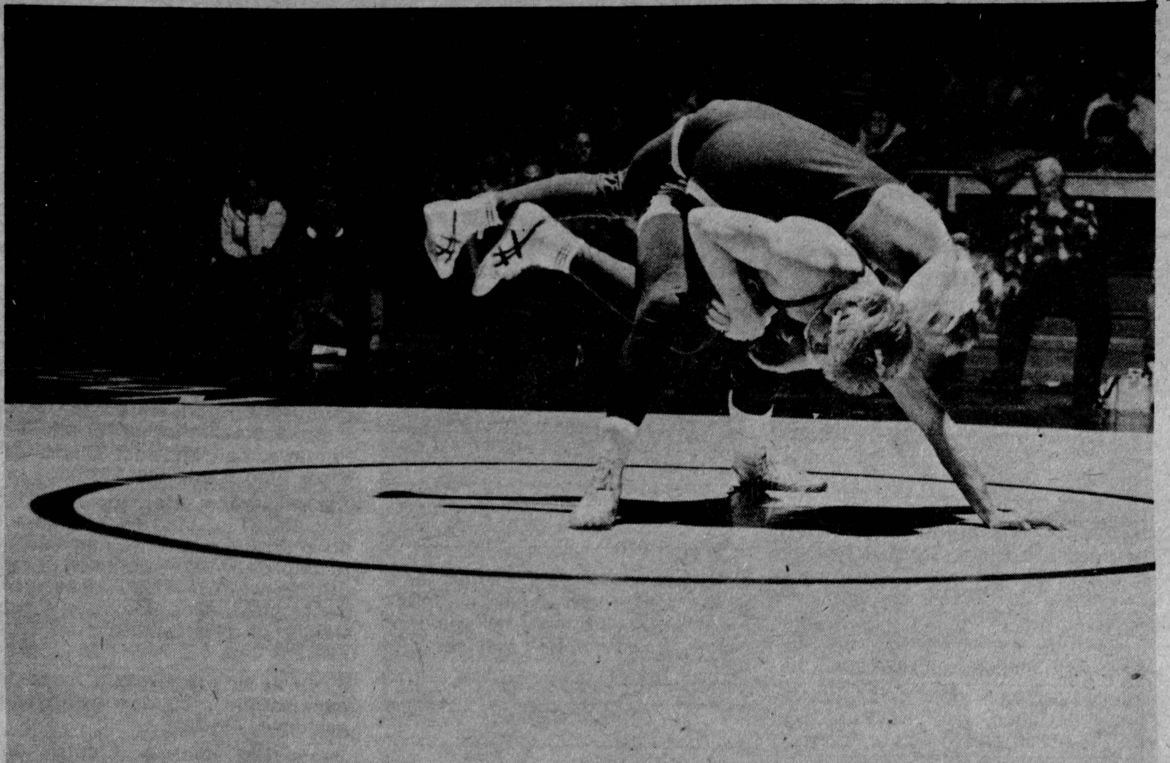
Gregg Stensgard at 158 lost a heartbreaking 6-5 decision on riding time advantage to Kirk Simet, SD State's defending national champion at 150.

SU's 167 pounder, Ron Hilgart, easily decisioned Chuck Huffman of SD State 9-4 before Randy Gilbertson lost a tough 6-5 decision to SD State's Paul Nooyen, a former junior college national champion.

At 190, Terry Mensink of SU won by disqualification as SD State's Marty Melvin was called for stalling four times, which is illegal in NCAA competition.

SU coach "Bucky" Maughan was forced to forfeit the heavyweight match to SD State because Don Meyer injured his left shoulder in the match and Maughan did not want his wrestler injured any further.

Meyer is still questionable for SU's last dual meet next week at Nebraska-Omaha next Saturday night.



The Bison moved one step closer to the completion of their first undefeated season in wrestling with their 22-19 victory over South Dakota State and 34-6 defeat of Winona State this past weekend. Here one of the Bison wrestlers struggles with his opponent from South Dakota State. (Photo by Kendall Krebs)

Bison cagers improve NCC record with wins over Morningside, USD

by Robert Franzen

The SU basketball team made a big comeback in North Central Conference action last weekend by winning over Morningside 64-59 and South Dakota 73-60.

The Bison have now raised their overall record to 13-9 and stand 3-5 in the NCC, only one game out of second place.

The Bison jumped to an early lead Friday night at Morningside and were in front of the Chiefs 37-33 at halftime.

After the first 10 minutes of the second half the Bison found themselves in trouble, trailing 50-45.

Senior forward Paul Shogren tied the game 51-51 with 7:10 remaining.

The Bison then took control

of the game and went on to victory.

They shot 58 percent from the field and were led by Shogren with 16 points and junior Pat Kavanagh with 10.

Leading scorers for the Chiefs were Jon McCurly with 15 points and Cleo Franklin with 14.

Saturday, SU ball players visited South Dakota for another NCC game.

Sophomore guard Mike Driscoll, with a career high of 26 points, led the Bison to victory. Driscoll hit 10 of 12 field goals and six free throws.

Coach Erv Inniger commented "Driscoll is an asset to our team and a leader; when he gets into trouble our team just doesn't function properly."

The Bison made 25 of 27 attempts from the charity stripe and shot 52 per cent from the field. "Our shooting percentage has been excellent," said Inniger. "During our last four games we have shot over 50 per cent from the field and have done an excellent job from the free throw line."

"This was our best game," said Inniger. "Up to this weekend the team has had to face a few problems but now it's obvious the men are playing together. Their defense is excellent and the offense is good."

Though trailing by two at the half the Bison seemed to control the tempo of the opening 20 minutes.

Six minutes into the second half the Bison took over the lead at 38-37.

The SU ball players piled up eight straight points making the score 69-55. This put the game out of reach for the Coyotes with one minute and eight seconds left in the game.

SU had not defeated the Coyotes on their own floor since 1971 and this was only the second win in the last 18 years.

The Bison will meet South Dakota State Friday night at the New Field House for another NCC game.

Softball meeting scheduled for

Feb. 13

There will be an organizational meeting for women interested in intercollegiate softball, Tuesday, Feb. 13 at 7 p.m. at the New Field House room 105. For further information call Donna Palivec at 237-8681.

SU wrestlers dump Winona 34-6 for 13th dual victory

The SU wrestlers defeated Winona State's Warriors 34-6 for their 13th consecutive dual meet victory at the New Field House Saturday.

Steve Pfiefer topped off the Bison win with an 11-6 decision. Pfiefer replaced Don Meyer at heavyweight because of a shoulder injury Meyer received during the South Dakota State meet.

Coach Maughan expects Meyer to return to action this Saturday against Nebraska-

Omaha.

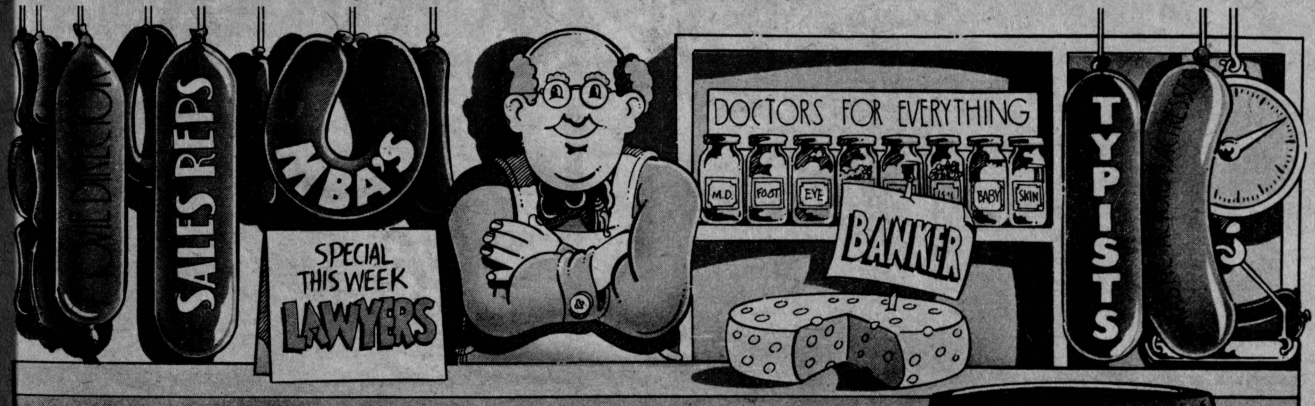
The Bison put 31 points on the scoreboard before losing two decisions at 177 and 190 pounds. Kent Ness and Mark Reimnitz each pinned their opponents, with Reimnitz increasing his season record to 24-6.

Lon Brew avenged his defeat Friday night, posting a 14-3 decision.

Guy Kimball won a decision at 118 pounds, improving his record to 20-4.

coming...

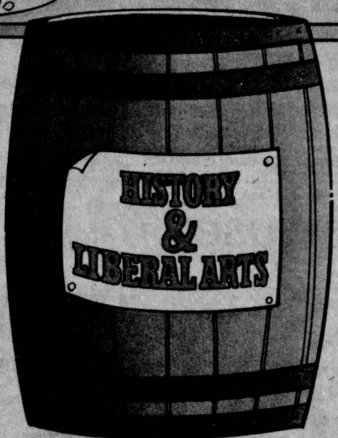
WELCOME TO THE JOB MARKET



What's your best bet in today's marketplace? What can you expect from your first job? Need it be a nine-to-five one? These and many other questions related to entering the job market will be discussed in this issue of "Insider"—the free supplement to your college newspaper from Ford.

Ford hopes these tips about what awaits you in the job market will help you start your career off on the right track. And if you're in the market for a new car or truck, we also hope you'll check out the great lineup of '79 Fords.

Look for "Insider"—Ford's continuing series of college newspaper supplements.



FORD

FORD DIVISION

DR. L.A. MARQUISEE
Optometrist
631 1st Ave. North
CONTACT LENSES
235-7445

classified

We've got a Valentines Day special for all you lovers out there. For only two bits, that's \$.25, you can buy a classie for your true love or loves depending on how much of a Romeo you are. Remember that this Valentines special is brought to you by your everlovin' Spectrum.

FOR RENT

Available immediately. Two bedroom house for rent. \$255 per month plus utilities. 710 College Street. Call 293-5221 or 237-0917.

Near NDSU furnished 2 bedroom main floor apartment. 1-3 people. \$220. Available Mar. 1. 237-0264.

Large 1 bedroom apartment, garage, heat furnished, near NDSU, \$190. Call 282-5600, ask for Pat or Karen.

FOR SALE

For Sale: 1975 14 x 70 3 bedroom mobile home. See at 39 West Court or call 232-1311.

Organ for sale: Magic Genie Lowrey organ with many voicings (Hawaiian Guitar, piano, banjo, horn, etc.), 18 different rhythms plus special features, such as piano arpeggio, boogie-woogie bass, etc. Call 293-7566.

Attention married students! For Sale: 1959 Rollo Home, 10 x 50, 2 bdrm, entry, A/C, appliances; NDSU lot rent \$30. Asking \$3,000; call 293-5646.

Used aquariums. 237-5768 or 282-6065.

For Sale: 1 pair 185 cm K2 244 short skis with Look Nevada Bindings. Call 237-8929 in the afternoons and ask for Don.

Like-new suit, sport coats, slacks and shirts. Size 40 tall, 33 waist. Also Converse basketball shoes, size 13. 232-5419.

Top Condition: \$325. Good starter on these cold days. Runs extremely well. Newport \$200-250 in tires. 6 in all w/rims including snows. Less than 6000 miles on tires. Call 237-7944, 8-5 p.m. Mon-Fri. Don, or leave message and number to reach you.

Skis for sale: Dynastar 190-Look bindings. Claire 280-0177.

ROOMMATE WANTED

2 Female roommates wanted for a newer 3 bedroom duplex in Valley North area. All the conveniences of home. Low rent. Call after 5. 235-0255.

WANTED

Men! Women! Jobs on ships! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3 for information. SEAFAX, Dept. J-15 Box 2049, Port Angeles, Washington 98362.

"Summer Employment-Colorado Mountain Resort. Employer is seeking male and female applicants for retail sales, food service and other retail oriented jobs. Mid-May thru mid-Sept. For further information write: National Park Villages Box 1970 Estes Park, Colorado 80517.

Wanted: Female to share 2 bedroom apt. Available March 1. Call 235-0435.

Wanted: Apartment to share with female roommates. Call 237-0959.

SERVICES OFFERED

Students! Need Housing? Professional assistance available. Current Directory including all types (rooms, apartments, houses, prices (\$50-450) and locations on continuous basis. Rental Housing, 293-6190. 514 1/2 1st Ave. N., Fargo.

Learn Self-Hypnosis: Overcome bad habits, lose weight, quit smoking, improve study skills, memory, comprehension, retention; also improve concentration for athletes. For info. call Midwest Clinic, 811 Black Bldg. Fargo. 232-2966.

Car insurance rates too high?? If you are 21 or married and have a good driving record we may be able to help. Call Wayne Johnson or Lyle Ellingson 237-9422. Equitable General Insurance Company. A subsidiary of The Equitable of New York.

Fast accurate typing, reports, manuscripts, etc., reasonable rates, my home, 235-2656.

Typewriter Rentals: Electric and manual, lowest prices in area. Save at A-1 Olson Typewriter Co. 635 First Ave. North, Fargo.

MISC

Renters: Need Help? Call our Professional Counselors, New Rental Units daily; consisting of houses and apartments furnished and unfurnished. Rental Housing, 293-6190. 514 1/2 1st Ave. N., Fargo.

Randi, Happy 20th. Joyce.

Send Flowers for Valentine's Day. Order from Alpha Zeta in the Union. Feb. 5-14. They will deliver the 13th & 14th. Details there.

Tuna, want me to break your glasses again? Shrimp.

LOST & FOUND

Camera found over in Univ. Village area on Jan. 19. Come to Spectrum and identify.

COLLEGE GRADS/SENIORS (18-30) Looking for prestige, excellent pay, responsibility, training and excellent benefits! U.S. Air Force has immediate openings in Officer Training Program for Engineers, Flying, and Management positions. For information call your local Air Force Recruiter Pete Honaker, at 235-0621 in Fargo.

Send a Little Love to All Your Friends!

Hallmark



Valentine's Day is Tuesday, Feb. 14. Why not remember family and friends with a loving Hallmark valentine.



VARSIY MART

YOUR University Store

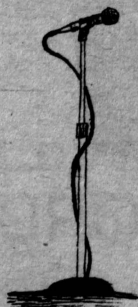
When you care enough to send the very best

C
A
T
M
T
P
R
U
S
C
T
I
O
N
S

CLINT EASTWOOD
THE GAUNTLET

CLINT EASTWOOD in A MALPASO COMPANY FILM "THE GAUNTLET" Starring SONDRA LOCKE
Written by MICHAEL BUTLER and DENNIS SHRYACK • Produced by ROBERT DALEY • Directed by CLINT EASTWOOD
Music JERRY FIELDING • PANAVISION® • Color by DELUXE®
© 1977 Warner Bros. Inc. SOUNDTRACK ALBUM AVAILABLE ON WARNER BROS. RECORDS AND TAPES

Coffeehouse



NICOLE DESTERT

Good Mellow Music

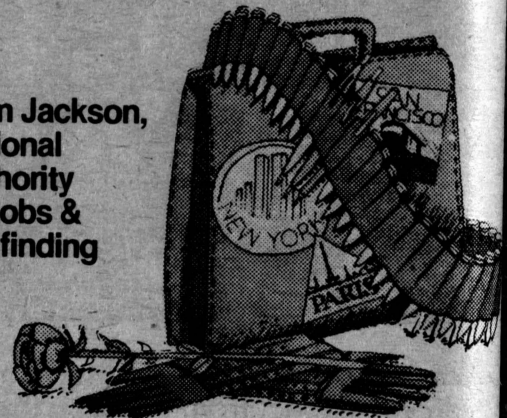
Concert...

to be announced Friday

GUERRILLA TACTICS IN THE JOB MARKET

How to get the job you want

Tom Jackson, national authority on jobs & job finding



From NEW LINE PRESENTATIONS

Wednesday Feb. 14
7:30 p.m. Stevens

Tonight 8-10pm

in the Twenty After