

Music building bill draws criticism and disappointment from legislators

by Keri Barsness

Hearings for SU's music building are scheduled for Monday morning, but the construction bill that would provide funds for the building has drawn some criticism from several legislators.

"There are some people that are disappointed that the building was lumped together with all the other buildings in the state," said Sen. Don Hanson, who serves on the Senate Appropriations Committee.

The construction bill proposes that any funds above \$4.6 million on July 1, up to \$2.8 million, be put into a construction fund to finance several buildings throughout the state according to a priority list on which SU's music building ranks first.

Hanson said many who disapprove of the bill are afraid the individual buildings won't get fair hearings, but he pointed out that all the buildings included on the list will be given hearings like the one that will take place on Monday for the music building.

But Rep. Craig Richie said even though he wholeheartedly supports SU's music building, he can't condone spending such a large amount of money on construction

when the budget is so tight.

"Twenty-two million dollars is a lot of cake. You just can't stand forever and give the government an open checkbook."

Richie said the buildings were all combined into one bill in order to combine votes from all over the state.

"It's time we quit playing politics and stand up for what's really right and not worry about where the chips fall," he said.

"I would rather have the music building come out of the legislature this year than anything else," Richie said. "But every building should stand on its own and I think the music building would."

Richie said he won't vote for the construction bill as proposed now, but if the buildings were separated, "I'd vote for the music building immediately. It's tearing my heart out—I don't want to do this."

Rep. Paul DuBord also expressed opposition to the bill. "It's a bad deal, I think. I would have liked to see the music buildings stand on its own merits."

"I don't think it'll be solved till the last night and we stay up all night until we're finished. It's just a waiting game right now."

Former state Sen. C.

Warner Litten of Fargo said, however, that in the end he thinks SU's music building at least will pass the legislature.

"I'm quite confident that when all the argument is sifted out of this the legislature will fund our music building."

He said the legislators who've visited SU and have seen the buildings that are presently used for music functions "all recognize the deplorable conditions that exist. There is a desperate need to replace the facilities."

The fact that the music building was placed first on the priority list is a plus for it, Litten said, and since \$2 million in private funds have already been raised for the building, the legislature is getting a bargain—a \$5 million building for \$3 million.

"These are all positive factors that cause me to be optimistic."

Stolen toaster sparks action by Burgum girls

Since the beginning of fall quarter, the women who live on first floor west of Burgum Hall have been forced to put up with the theft of money, food and cosmetics. But, when the first floor toaster was stolen last Monday, everyone started burning up.

Mavis Evanger and Sheri Berce, first floor RAs, called an emergency meeting Tuesday for all first floor girls to discuss the recent thefts. Evanger estimated that more than \$175 worth of goods had been stolen since school began. Items include first floor's iron and toaster, \$25 in cash, five blouses and a large assortment of cosmetics.

Jennifer Bates, President of Burgum's Hall Government, advised the women to keep their doors locked at all times and suggested that they do not hang clothes to dry in the laundry room.

Several alternatives were suggested by the group that could possibly help to alleviate the thefts. Being more careful with the present system, checking out the appliances or chaining them to the counter were some of the most popular ideas.

If the stealing continues, the dorm's policy of using appliances will be forced to change. Until then, the women decided to give the old system one more try. Head Resident Gloria Leikas said the consequences of stealing are an immediate dismissal from the University.



Photo by Don Pearson
The terrible scent of Allison Morelands attempts to pollinate the flower drive Sandra Rademacher near the point of passing out in the dance "how sweet it is."

TCU under microscope of appropriations committee

An investigation into state spending for the Tri-College University, led by Sen. Theron Strinden, is presently being made by conservatives on the Senate Appropriations Committee.

Strinden has said that because of the higher-education reciprocity agreement

between North Dakota and Minnesota, the TCU is no longer needed and its elimination would save the state about \$25,000.

The TCU agreement allows students at SU, Moorhead State University, and Concordia College to take classes at any of the three schools at no cost other than in-state tuition.

"The motive behind that (the investigation) is to get selected organizations and departments to come in and justify their programs," said Sen. Don Hanson. "The Tri-College, as far as I'm concerned, can be easily justified."

Cupid's bow is striking campus

The day of Cupid is drawing near and this year the Alpha Zeta Club is offering an alternative to the routine of giving out Valentine cards to friends, lovers, workers, roommates, anyone else whose Valentine's Day you'd like to brighten.

The agriculture scholastic fraternity will be selling carnations. According to Mike Harvey, in charge of the flower sale, the club members wanted to have a rose sale but roses are in such demand that they had to settle on white carnations dipped in red.

Alpha Zeta members will have a booth set up in the Union where they will take orders from Feb. 5 to 14.

A delivery service will also be conducted for on-campus addresses. The carnations will be delivered the night of Feb. 13 and on Valentine's Day.

Students uninformed about where and when to catch bus

by Jackie Keller

Students weren't properly informed "how and where to catch the bus," said Anita L. city bus driver for Doyle transportation, of the recent problems that have arisen with student riders. She says Route 3 which is the route.

Teal may end up making as many as four or five extra stops on campus. These extra stops are caused by students stopping out in front of the building and can happen anywhere along the bus route on campus.

The bus drivers are only supposed to load and unload passengers at the New Field use, between the high rises pass from Reed Hall, at all stop signs and corners and at Festival Hall.

The insurance carried by Doyle states that the bus shouldn't stop in the middle of the block to load or unload passengers, said Darlene Koenen, dispatcher for Doyle transportation.

Students should wait in line for the bus, Teal said. Sometimes it is hard to tell whether or not a student is waiting for the bus." Koenen said students have

also been waiting on the wrong side of the street—they should wait on the side that will allow them to enter the bus without crossing the street.

The extra stops on campus have caused the bus to be 10 minutes behind schedule, Teal said. This can cause the passengers of Route 3 to miss their connections for other buses. Each driver has only 30 minutes to complete his or her route.

Students are using the buses to ride half a block to their classes, Teal said. "This is mostly happening in the afternoon when I get the biggest loads."

"More people are using the bus because it is free," Teal said. Before the bus became free to SU students there weren't any problems, Koenen said.

So many different cards are being used that it is hard for the bus drivers to tell which card is the right one, Koenen said. There should be just one card issued to students.

In order to insure the best service to all, students should follow the guidelines stated by the employees of Doyle Transportation.

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Section 2

Pages 15-18 . A Spectrum report on the 46th Legislative Assembly

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Clips

campus

Chess Club

Free play for chess players starts at 1 p.m. Saturday, Feb. 10, in the Union.

Brown Bag Seminar

Laurie Anderson, project director for a program called Project Equal, will speak at the Noon Brown Bag Seminar Tuesday, Feb. 13, in Meinecke Lounge of the Union. The federally-funded program is designed to facilitate "sex-desegregation" in cooperating school districts throughout the state and has been in its second year of operation in North Dakota. All interested persons are welcome to attend.

Bison Promenaders

The upcoming graduation dance will be at 8 p.m. Saturday, Feb. 10, at the Newman Center.

Alph Zeta Flower Sale

Alpha Zeta is taking orders for Valentine carnations from 8:30 a.m. to 4:30 p.m. Feb. 5-14 in the Union. There will be free delivery to on-campus addresses.

Put the Bull where your beer is.



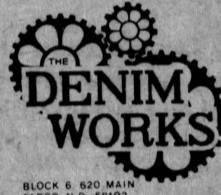
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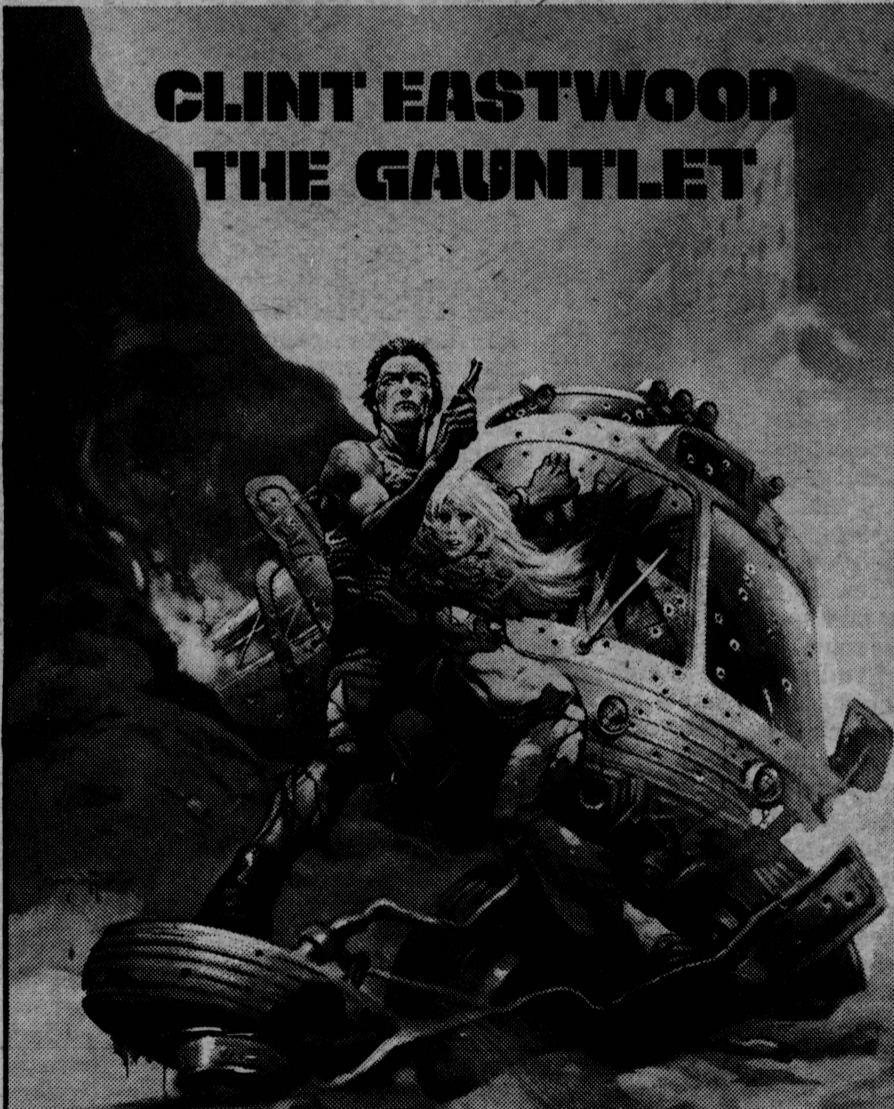
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authority
on jobs &
job finding



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Hall of Fame Banquet

The judging teams Man of the Year Ja Marshall Sr. will be honored at the Hall of Fame Banquet at 6 p.m. Friday, Feb. 9, in Memorial Union Ballroom. Tickets are \$6 and available in the Agriculture Science Department of the Hall. For more information call 237-7641.

Interviewing Skills

A seminar on interviewing skills especially designed for students who plan to interview for Co-op positions will be held at 3 p.m. Monday, Feb. 12, in the Learning Center on 2nd floor Old Main. For more information call Co-op Ed at 8936.

Bison Brevities

Individuals, small groups and organizations are invited to try out for Blue Bison Brevities on Monday and 21.

Soccer Club

The Soccer Club will be playing indoor soccer at noon Sunday, Feb. 11, in Old Field House. Interested persons are invited to attend.



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Showpersons of Little International getting beasts ready for big day

Clip it carefully, not too much. A little more on the

Slowly, meticulously, the showmen of the Little International prepare for Saturday's showdate. Whether the project be hogs, sheep, beef, dairy or ham, the showmen are hard at work.

A look in the beef barn at any hour of the day or night will find numerous students washing, clipping, drying and training beef heifers, steers, and bulls for the showing.

With caution, the showman trims the long hairs of the beef, then completes other clipping that will make the animal appear longer, taller, and broader. Washing it helps dry up the clipping job, and allowing the hair dry also helps to emphasize the breadth of the animal.

Once that beef showman has his animal in the showing, he will watch to see that his hair is ever out of place. With the tail carefully teased to a ball of hair, the calf's forehead clipped clean, the animal is at its best.

Then the contest comes to the showman himself. Can he or she make the judge see that animal at its very best? Is the animal always looking graceful, healthy, and under control? Is every showman alert, watching for the sign from the judge that will declare that person the winner.

Sheep showmen spend hours blocking the stand, a platform that keeps the sheep under control and raises the animal to a comfortable working level. Sheep showmen wash the fleece, comb the wool out, trim the fleece to make the animal appear more without making the animal look like a square

block.

Once in the ring, the showmen try to keep themselves completely out of the way of the judge when he is viewing the sheep. This involves moving from side to side of the animal, crouching low to make the animal appear larger, and generally, making it seem like the showman isn't really there.

Hog showmen, too, wash and clip the hogs, this time trimming just the belly, the tails, and the ears. But in spite of the shorter washing and clipping time, put in by the hog showman, he does as much work on his animal as do other showmen.

This fact becomes evident in the showing, when he must control his hog by only a leather whip or cane. With this whip, he turns the pig and tries to keep it in front of the judge. A good showman keeps the pig about 15 feet from the judge, and the pig between the showman and the judge. When showing, the showman may also crouch low when walking beside the pig so as to present a framed view of the pig and yet try to be unnoticed to the judge.

Dairy showmen also carefully clip the animals, clipping head, shoulders, tail and belly to emphasize dairy characteristics. Washing and training, too, are done by the dairy showmen, often involving many late evenings spent in the barn.

Once in the arena, the dairy showman leads his animal while he walks slowly backwards, keeping watch on the judge, the animal, and his ring position. The showman will show his animal while it is walking, standing in correct position, and often, backing up. All these things

must be taught to the animal by the showman.

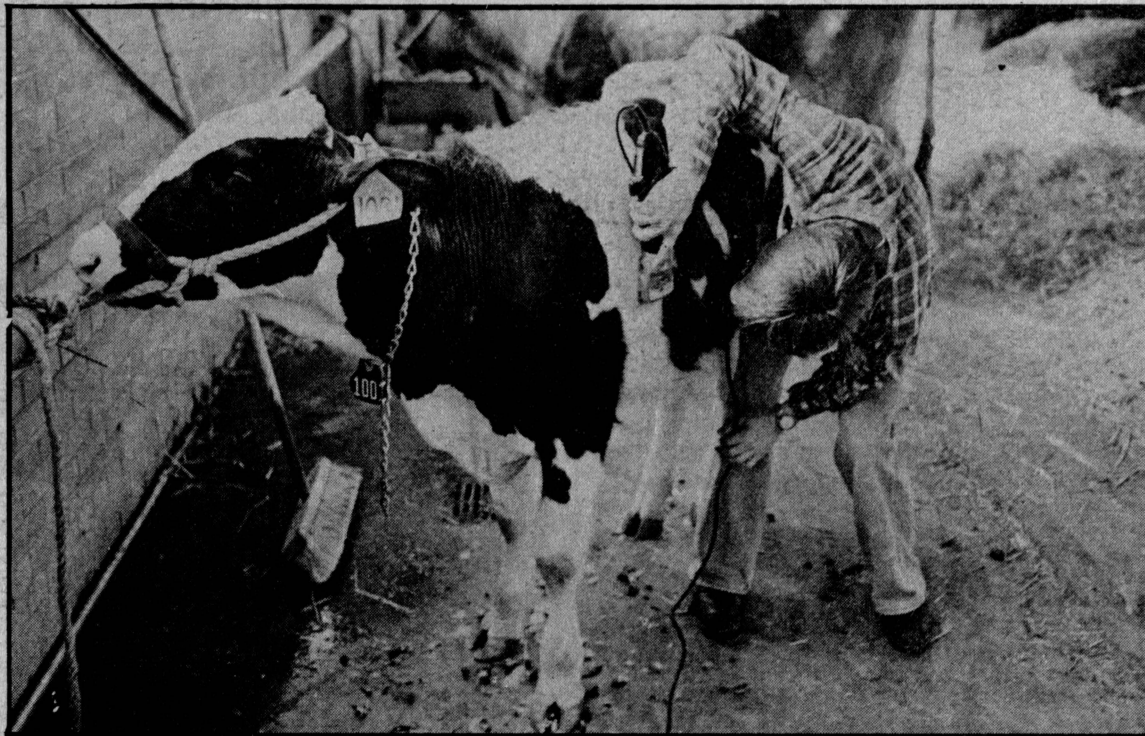
Contestants in Ladies' Lead, using the same sheep as the sheep showmen, enter the arena both modeling the wool outfit they have made and also showing the sheep, which is on halter, to its best advantage. The sheep, often covered with a blanket signifying the group that sponsored the showman, is led at the side of the showman at all times. These women are judged on the garment, personality, and showing ability.

The last class of showmen at Little I are ham showmen, who completed the fitting work on their projects weeks ago. In early December, the first cure was applied to the hams. Then, after Christmas, contestants began putting on secret family recipes, in hopes of making it the best tasting ham in the contest.

The final showmanship contest is tomorrow evening at 6:30. Tickets, \$2 for adults and \$1 for students, will be available at the door.



Don Norby trims down his sheep in preparation for Little I this weekend.



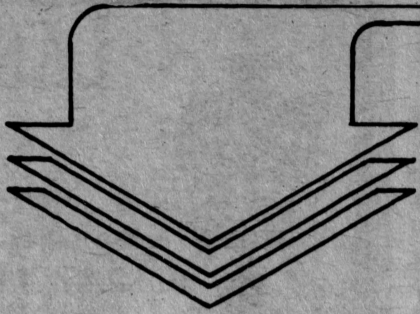
Neal Gort uses an electric shears to trim down his Holstein Cow in the area behind Sheppard Arena.



Deluca spends part of his afternoon scrubbing down a pig.



Robert Nord does some close trimming on his sheep.



SPECTRUM

EDITORIAL

Music building is in trouble

The music building is in trouble. After being introduced as a separate \$3 million appropriation by several Fargo legislators, it was placed at the top of a list of 15 buildings to be constructed if the state finds on June 30 it has a surplus.

The separate bill was then withdrawn and several persons have come out against the so-called "Christmas tree" bill. These people it seems think the music building is important enough to stand on its own and apparently that the other buildings aren't worthy enough to be included with SU's music building. Last Saturday former state senator C. Warner Litten, a long-time SU supporter and one of leaders in the \$2 million music building fund drive, referred to some of the other buildings on the list as "garbage." And this week Fargo legislator Craig Richie has withdrawn his support for the "Christmas tree" bill, calling it "pork barrel" politics, that is, lawmakers vote for projects in his colleagues' districts in exchange for their votes for a project in his own district.

Knowing the bandwagon approach many legislators take towards politics, it won't be long before other Fargo legislators follow Richie's lead.

But this could be a bad thing for the music building. This elitist approach that "my-building's-better-than-your-building" can only lose support from legislators from other parts of the state who look on Fargoans as urban snobs. Litten's "gar-

bage" comment can only enrage them.

The music building is an extremely worthy project, that's sorely needed and that SU has patiently waited long enough for. But many of other buildings on the list are also worthy and approach taken to the "Christmas tree" bill sound.

First, every building will be judged to see if needed, and if it is, it will be given a construction priority. In determining that priority we should hope it can be assumed the legislators will follow the priority recommendations of the Board of Higher Education and the Superintendent of Institutions.

Second, each project that remains on the list will be built in order only when and if the money becomes available. The budget may be tight but brick and mortar projects are vital to any economy and the \$22.8 million to be spent on 15 projects is historically close to what North Dakota spends on such projects each biennium.

While area residents have already pledged more than \$2 million towards the building, it must be remembered the \$3 million requested belongs to all the people in the state. While we may look at the South Engineering Annex falling down around the clarinet section and feel we have a right to the money, the political reality is that we have to share it.



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Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct spelling, style and grammatical errors.

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Career planning theme of seminar held Tuesday

"Career planning services at NDSU" was the theme of a Y.M.C.A. Brown Bag seminar held Tuesday in Meineke Lounge.

Larry Wilkinson represented the job information and placement center. He said the primary function of the student service organization is to assist senior graduates and alumni in seeking employment. They also assist undergraduate students in writing resumes and letters and help them acquire interviewing skills.

Wilkinson strongly suggests that as soon as a student becomes a senior, he register with the placement center. A file containing a personal data sheet, a copy of the student's transcript, a resume, and letters of recommendation will then be started.

Peggy Alm presented information on the one credit pass-al career classes offered by the counseling center. These classes help the student understand his goal and values while providing facts and data about different careers.

Also from the counseling center was Lillian Cole who is responsible for the career resource library. This small room located off 201 Main not only provides facts for the student pursuing a career, but also has information on what students can do with a major once you get it.

Marcie DeGroot, associate director of the cooperative education program, told the group that this program combines theory and practice with credits and pay.

Boschwitz to speak Feb. 17 at Lincoln Day Dinner

A Republican Lincoln Day Dinner, featuring newly elected Minnesota Senator Rudy Boschwitz, is planned for Feb. 17 at the Fargo Elks Club according to Mrs. A. G. Bunker. Boschwitz will address the traditional gathering of Republican following the 7:30 p.m. dinner.

to the Senate Agriculture Committee, a post important to North Dakota as well as Minnesota. Those attending will have an opportunity to meet and visit with Boschwitz during a no-host social hour beginning at 6:30 p.m.

Boschwitz was elected in November to the U.S. Senate and has recently been named

Cost of the tickets is \$25.00 person and they may be obtained by writing to Box 1146, Fargo, North Dakota, 58107.



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A shocking experience? Dorothy (Liz Anne Quam) leaps, out of fear, after the Scarecrow (Bill Iverson) comes to life.



Ruling the roost in the dance "void suspension" is Pam Woolson

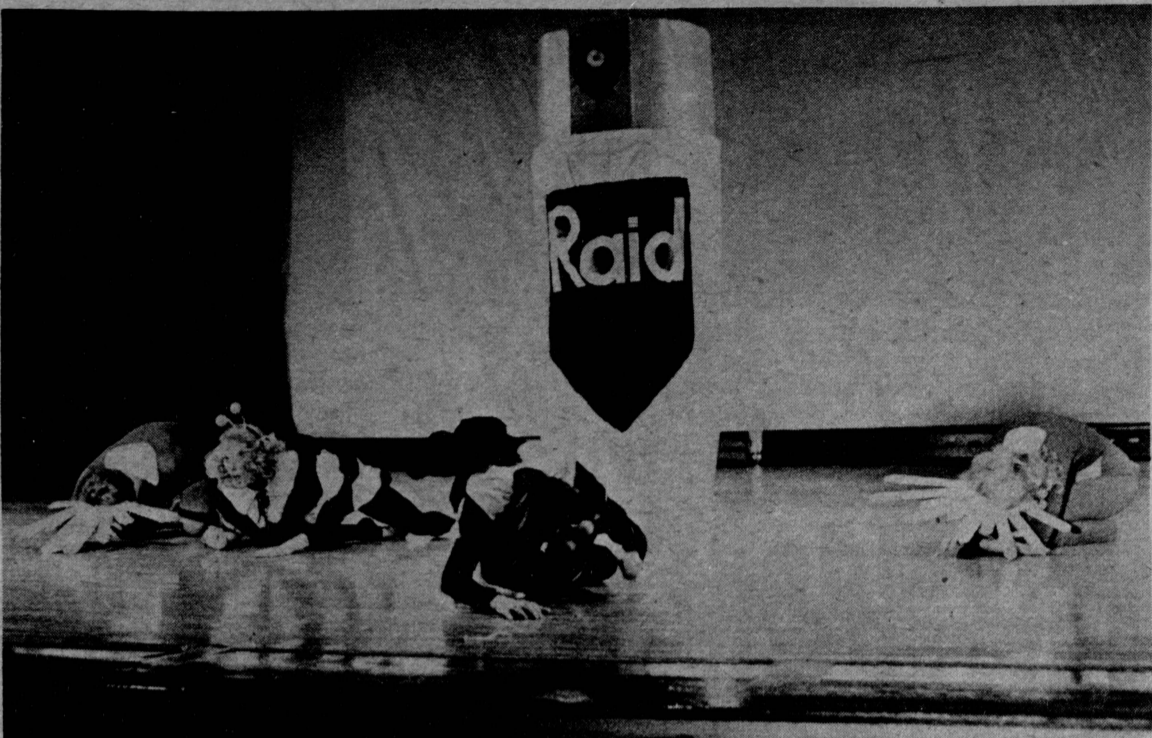


For men only, "jazzmania" ends the show, it's a dance that features all the male dancers.

Story by Valerie Peterson
Photos by Don Pearson



Killer Bee is at it again. Liz Anne Quam gives Dave Albaugh a hand in the dance "how sweet it is."



Raid kills 'em dead is evidenced in "how sweet it is" as Brian Phelps manages to wipe out the bees with one good shot.

Hands, feet and other essentials'

...s, feet, and other
...s. Created to serve
...his need to move, his
...to create, and his
...ed and want — to

Greece came
...s, the Goddess of
...and the Orchesis com-
...ced to her perfection.
...art forms were used
...in this annual Orchesis perform-

From France came the
...moves of Coreen
...ard in her solo titled
... Indergaard danced
...plated toe shoes and
...a vertical scale, both
...ch take years of prac-
... Indergaard was then
... by David Albaugh who
... equally talented in the
... of ballet.

have appeared to some to be
some sort of spasmic exercise.
"The dance began as a
classical number with a lot of
lifts," said Allison Moreland,
Orchesis president, "but
somehow it turned into an
African beat number.

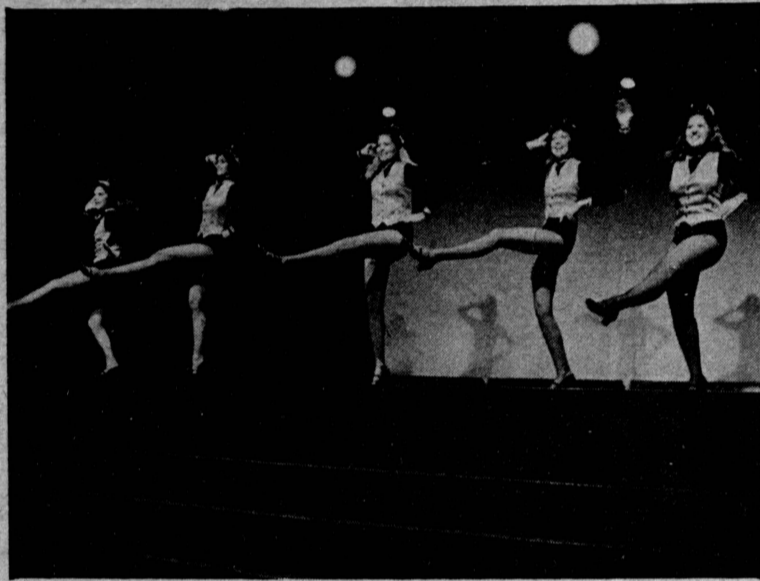
Who would ever think that
there are 11 men attending
SU who are able to do
tourjetes, pirouettes, and cat
and stag leaps in amazing
height.

Friends of Yours? Not of
mine. When two men walked
in carrying a pair of skis up-
side-down with a female Or-
chesis dancer in them and
another dancer was dragged
across the floor on her back
by someone in roller skates, I
was sure they could only be
foes. "Friends of Mine" was

people in the audience, to
others it demonstrated a
great imagination on the part
of the choreographers.

The Orchesis dance
company went disco mania —
doing several disco sets
during the performance. One
of the best executed dances
was entitled "Last Dance"
featuring Maureen McGuire
and Bill Iverson.

This year's Orchesis show,
directed by Marilyn Nass,
provides an enjoyable eve-
ning's entertainment.



Tophats and taps are featured in "feet beat", a Broadway like production.

"Tits and ass won't get you a job unless they're yours"

... flashlights were used
... modern dance light show
entitled "Everready III"
done to the tune of "Star
Wars". One could only
imagine the flight-like
movement that was actually
occurring.

The killer bees flew in from
Saturday Night Live to
pollinate a couple of daisies
that happened to be sitting on
Fesitval's stage. The bees,
Allison Moreland and Liz
Quam were later DDT'd by a
jumbo can of Raid.

Straight from Africa came
"Cum-ba-see", which may

the title of a dance done by an
uncanny bunch of Orchesis
performers.

"Tchnerbog" and "Void
Suspension", two spectral
dances made use of a scrim at
the back of the stage to
silhouette dancers behind it.

A big surprise to the
audience was "Other
Essentials" in which the
music blared, "tits and ass
won't get you a job unless
they're yours." The girls were
stuffed with balloons in only
the right places. While this
dance may have gained criti-
cism from the more orthodox



Disco influences the show in "freak out" as Kim Bibow leads the women through their moves.

backspace

by Barb Redlin



I remember hearing conversations such as these at least one month before winter quarter registration...
"Hey Babs, are you going to take that 9:30 a.m. history class that we were supposed

to take when we were freshmen?"
Who says students are masters of the art of procrastination? It seems to me that at least twice a year (spring quarter and winter quarter

registration) college seniors have an extraordinary ability to prepare themselves at least three to four weeks in advance.
"Are you kidding? You know my car doesn't start until noon and besides Family Feud starts at 10:30 a.m."
"Well, how about the 12:30 p.m. Human Sex class that everyone says is so good?"
"Geez, you must be studying too much--you know 'Days' is on at that time."
"Well, we should really take that racquetball class--Minky pulls cards first and she would pull a couple for us..."
"Yeah, but you're only allowed two skips before they drop you one grade and my GPA can't afford any more 1-credit F's..."
"Well, what ARE you going to take?"
"There's a list over there on top of the dirty dishes that has a list of our friends who are taking the same class--that way we can rotate going to class and taking notes--that way we'll only have to go once a quarter plus tests..."
"Hey, that's a good idea--do I just sign my name here?"
Now the conversations sound like this...
"Hey, Billy G., did you get all your classes?"
"Well, you know I couldn't take any classes between 10 a.m. and 2 p.m. cuz that's when the sun's rays are best for tanning. And I couldn't take that 8 o'clock class because it's required and I have to have an excuse for not graduating so I can come back next fall."
"Well, what about that night class you've dropped five times?"
"Nah...I went to get a card and the class had been limited to 20 people and a bunch of freshmen had seniors pull their cards, so it was closed."
"Oh, that's too bad..."
"Not really. Charlie's Angels is on that night so I'd have to leave early anyway."
"Well, just remember not to take any Tuesday or Thursday classes because that's when we ride the bike trails and hit all the happy hours."
"Oh that's right...Gol, all these decisions--why does college life have to be so difficult?"
"Ah, don't worry about it...just get an add slip before the end of the seventh week and sign up for your classes then."
"Yeah, guess that's what I'll have to do...But, that costs a dollar."

President's Perspective

Twelve SU students spent two days at the legislature last week and came away with a few observations that could be very useful.

The group, which was made up largely of student senators and other student government officials, found they were welcome at the sessions. Almost every legislator was receptive to the students' questions and comments.

In dealing with the issues concerning us, we discovered two feelings among the lawmakers that will shape the remainder of our lobbying effort.

First we discover the \$100 a year tuition increase we have struggled against so long is almost a reality. Students should continue to write to legislators to insure we don't have an even larger increase. We are still going to try for a graduated \$100 increase instead of the lump sum in one year, but it will not be our number one objective.

Our main objective for the remainder of the session will be getting \$3 million appropriated for construction of the music building. Our second discovery was that these funds will come only after a great effort by those people who want the building: the students. The reason for the conservative feeling toward the building is the tight budget the legislature is faced with and the fear of overspending.

The music building is no longer standing by itself for funding. It is now included in a new bill that calls for appropriations for 15 buildings

throughout the state. The bill, House Bill 1531 sponsored by Rep. Jim Peterson of Minot, calls for appropriations to a list of projects in the event there is more than \$144.6 million in the reserve on June 30, 1979, and more than 95 million on June 30, 1980.

Building projects would be appropriated by following the priority list, which incidentally has the music building at the top. This bill would not cut into the budget as so many people fear, but it would fund these badly needed capital projects.

There is a lot of opposition to the bill by people who say not all the buildings are needed. It is up to the students to refute those arguments.

Steve Swiontek told us the bill had about a 51 per cent chance of passing through both the House and Senate and receiving the governor's signature, but he said a strong effort by the students for the building would greatly improve the chances.

We hope you will join in the lobbying effort. It is very easy to write or call your legislator, and by taking the effort you will be insuring that your views are followed in the legislative process.

Student government is taking a group to Bismarck Sunday evening. We will spend Monday at the Legislature, testify in favor of the music building, and return to Fargo Monday night. If you might be interested in going along call Dennis Walsh at 293-7761 before 3 p.m. Sunday.

to the editor:

North Dakota has been made to look like the Mississippi of the North because of opposition to congressional representation for Washington, D.C., citizens by U.S. Congressmen Milton Young, Quentin Burdick, Mark Andrews and the state legislature.

In 1978, a bi-partisan majority of more than two-thirds of the U.S. Congress voted to pass House Joint Resolution 554, a constitutional amendment giving the District of Columbia the same congressional representation it would have as a state. Young, Burdick and Andrews voted against the resolution. To become law the amendment must be ratified by 38 states within seven years. On Jan. 19, the state senate voted 41 to 9 to kill the D.C. Amendment.

to the editor:

I read with amazement the article in the Feb. 6 Spectrum concerning our state legislators' living allowance increase. At a time when all we are hearing about is a tight state budget and runaway inflation on a national level, our dedicated leaders are voting themselves a pay increase.

This should be particularly repugnant to students of North Dakota institutions who are staring a \$400 increase in the eye.

My amazement, however, turned to anger, then rage as I read the comment by Rep. Paul DuBord (my representative) stating "It was no hardship for me to give myself a raise when I feel I am so underpaid."

Well excuse me, Mr. DuBord. I am truly sorry you were duped into running for office. Had I known of the hardship it was going to cause you I would have certainly voted differently.

Out of curiosity, Mr. DuBord, I would like to know if you have checked out the average wage within our district recently? Having lived in it almost nineteen years, I feel I can safely say the average wage is nowhere near the \$1,500 a month you're pulling down while in Bismarck.

Think about that, Mr. DuBord. Then consider the average wage of students. I'm one of those, Mr. DuBord, and have put myself through four years of school (with three yet to go) on a lot less than \$1,500/month.

I will be watching, Mr. DuBord, as will many others. I hope I don't see a yes vote behind your name when the tuition increase comes to a vote.

Sincerely,
Loren D. Jones
Senior, Political Science

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Business Club
Debbie O'Leary, regional marketing and administrative assistant for the First Bank System, will be speaking at the Business Club Meeting at 7 p.m. Tuesday, Feb. 13, in the Forum Room of the Union. All members are urged to attend.

known as the "Civil Rights Act of 1978." The arguments against it are as cynical, expedient and racist as the old states' rights arguments against federal civil rights laws. According to Senator Kennedy, "Opposition so has seemed to arise from 'toos': the fear that Senators elected from the District of Columbia may be too liberal, too urban, too black or too Democratic."

Robert Dole made it clear in a U.S. Senate speech August 22, 1978, why an amendment should be ratified. "The Republican Party supported D.C. voting representation because it was in justice we could do nothing else. We support full rights of citizenship because from the first--Lincoln forward--we supported the full rights of citizenship for all Americans."

"The health of our democracy depends on a general willingness to set aside narrow partisan concerns in favor of improving the system and extending benefits to others."

Taxation without representation exists right here in The Land Of The Free. The Home Of The Brave years after the Revolutionary War. Legislators, who are to be committed to democracy and justice by congressional representation for 700,000 Washington, D.C. citizens, are hypocrites.

Terence L. Michigan, North Dakota

to the editor:

Most people on the SU campus are well aware of the fact that the phone company is presently in the process of expanding its services for campus. This expansion is greatly needed on this campus.

My complaint is not the phone company because it is expanding its services. Discontent stems from the fact that the phone company is expanding its services during the middle of the school year.

As a part of this expansion the phone company has to change many of the numbers on campus. This renders the present campus directory useless. This cause great confusion among students, faculty, and administration alike.

The intelligent and practical solution would be to expand the phone service during the summer months. During the summer months the population on the campus would be minimal. This cause phone use to be at a minimum. Time and energy would be saved when working doors because one would not have to fight the element. There are many problems that could be avoided if this transition would have taken place during the summer months. If people would think they act, college life would not be so arduous.

Richard

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Larson to take over as editor of Spectrum March 1

Jeanne Larson, a junior in agricultural economics, has been named editor of the twice weekly student newspaper, "The Spectrum." The appointment by the SU Board of Student Publications is effective March 1 and will continue through February, 1980.

A member of "The Spectrum" staff since March 1978, Larson has served as arts and entertainment editor, political affairs editor and feature editor.

"I enjoy seeing 'The Spectrum' as an informative publication, rather than a feature paper, as so many other college papers have become in recent years," Larson told the board. "I will do my best to keep 'The Spectrum' a newspaper."

Larson is a member of the SU Saddle & Sirloin Club and the Agricultural Economics Club.



Jeanne Larson

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BOSP approves yearbook budget for funding to be same as last year

Barring any major change by the Finance Commission this spring, the SU Bison Annual will be funded next year the same as this year: students wishing the book will be charged \$5.

The Board of Student Publications last week approved the proposed budget for the 1979-80 yearbook and will request \$22,558, about two-thirds of the total cost,

from the student activity fees. The board is projecting sales of 2,000 books, but this figure can be changed before Spring 1980 if demand is higher or lower. This year's book is tentatively set at 1,700 copies.

Major increases over last year's budget are the addition of \$225 for a circulation manager to distribute the book, a boost from \$2.30 to \$2.90 an hour for typesetters

and darkroom personnel, a \$914 increase in printing costs and \$320 more for photos.

The board also approved a \$69,506 budget for next year's Spectrum, with some \$40,000 to come from advertising, leaving Finance Commission with a \$29,506 request.

The biggest increase is for printing, which will go up about \$69 an issue, for a total of \$21,570, up from this year's \$17,284. The board also approved that minimum wage of \$2.90 an hour be paid to Spectrum typesetters and other timeslip personnel because of the high turnover of typesetters at \$2.30 an hour.

Slight increases were approved in most other areas as the budget calls for 58 issues next year. The paper has been printing 53 issues for the past two years while requesting money for 57.

The piecemeal budget for news stories has been raised from \$5,985 to \$7,105 and for photos from \$4,275 to \$4,640. Also increased was the supplies budget by \$604, up from \$3896.

Other increases came in salaries, with the editor and business manager salaries raised \$10 a month to \$250. Salary for the full-time office manager was increased to \$685 a month from \$642.

The board also approved the sale of one of its typesetting machines and the purchase of another.

Migrants in North Dakota

"Migrants in North Dakota-The Unseen Culture," a documentary dealing with various problems migrant workers face, will be shown at 3 p.m. Thursday, Feb. 22 in Meinecke Lounge of the Union. Anyone interested in learning more about the Migrant Health Council is welcome to attend.

Mortar Board

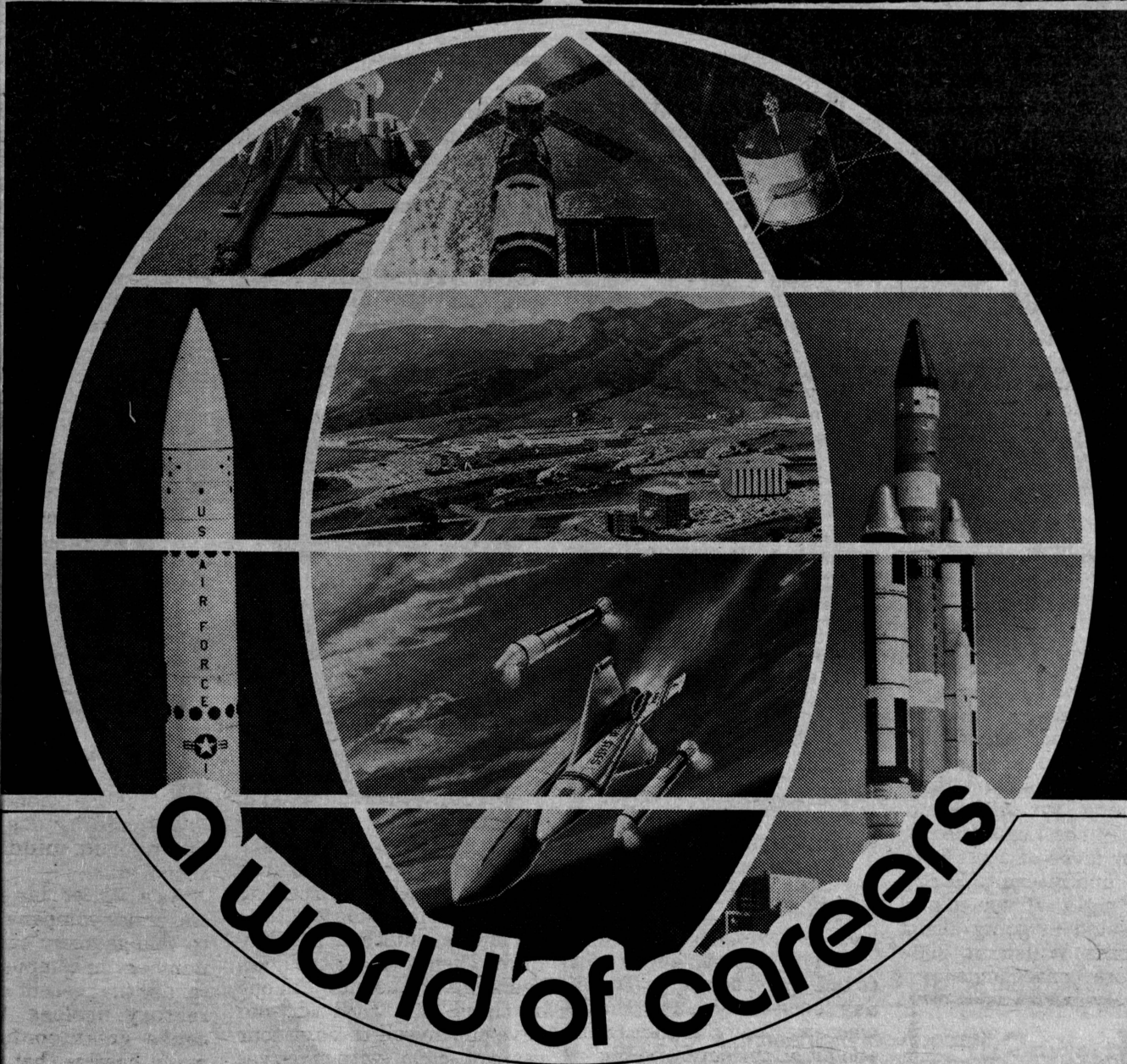
Mortar Board will be selling Valentine cookies from 10 a.m. to 4 p.m. Wednesday, Feb. 14, in the Union.

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"I Never Sang for My Father" Starts Feb. 21 in Annex Theatre

"I Never Sang for My Father," Robert Anderson's play about the disquieting alienation that can exist between a father and son, will be presented at 8:15 p.m. Feb. 21-24, in the Askanase Hall Annex.

The drama depicts a widower with an elderly mother he loves and an 80-year-old father he has tried to love but without success. Although highly respected in the community, the father is a mean, unloving man who has driven his daughter away because she married a Jew, and has alienated his son through his possessiveness, selfishness and never-ending reminiscences.

Brittania plays benefit dance for music building

The members of all the performing organizations of the Music Department are sponsoring a student dance at 9 p.m. Monday, Feb. 12, at the Old Field House. All profits from the dance will be donated to the new Music Education Center.

"Brittania" will be the group providing music at the dance.

The play tells the story of the son's last futile attempt to make contact with his father.

Karl Baker, a sophomore business major, will play the father. Baker most recently appeared in the SU production of "The Amorous Flea."

A freshman in drama, Dan Dammel, will portray the sensitive, middle-aged son. The elderly mother will be played by Anna Isfeld, a senior in drama.

Nicole Dostert plays the couple's daughter. Others in the cast are Larry E. Abdallah, Lora Hagen, Michael C. Hokanson, Brent Mugaas, Pat Shipman and Don Ternes.

Tickets for the play will be available at the LCT box office beginning Monday. Box office hours are from 9:30 a.m. through 4 p.m., Monday through Friday.

General admission is \$2 but SU students are admitted free with an activity card.

SU Wind Ensemble concert at Festival Hall Sunday

The 30-member Wind Ensemble will present a concert at 8:15 p.m. Sunday, Feb. 11, in Festival Hall. The concert is open to the public at no charge.

Program numbers include "Edges: A Portrait of Robert

Indiana," Virgil Thompson; "Apocalypse," H. Owen Reed; "Armenian Dances," Alfred Reed, and "Circus Polka," Igor Stravinsky.

The ensemble is under the direction of Roy Johnson, professor of music.

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Classic drama staged in 'Angel'

by Mary Warner

The searching for identify and inevitable frustrations is the evident theme in "Look Homeward, Angel," currently playing at Concordia College.

The play, based on Thomas Wolfe's novel and written by Ketti Fings, is set in the early 1900s and follows the almost predictable events of the Gant family.

Young Eugene Gant is the star-gazing son who aches to be happy, but knows he cannot. At the play's onset, there's a slight notion that this shy and obscure youth should eventually emerge as the hero, and he does, but only after developing the confidence it takes to free himself of his mother's dominance.

Eugene desires an escape and constantly is reminded of his chance to do so by the distant train whistles. His older brother, Ben, sees himself in Eugene and urges him to take the opportunity he left

when scenes take place at the boarding house, managed by the unconscious, close-minded mother, Eliza. She's determined to let go of her child, but emphatically tries to fulfill her family's needs, yet her inability to simply let her heart makes all her efforts vain.

Eugene is the antithesis of his rugged, straight-laced father, who is the principal comic relief of the play, but who is a romantic at heart. Eugene's concern to his father as he is an alcoholic whose drunken binges cause tension for the family. The problems and conflicts of the Gants are complicated by the character roles of the Dixieland boarders, including Laura James, who falls in love with Eugene, loses her virginity, and leaves her heart with her departure.

The climax of the play is Eugene's death from pneumonia, which ultimately brings the family together. Eugene returns home for college, but Eliza lets him go, and Eugene is really hunky-dory. You can guess by the title of this play, "Look Homeward, Angel" is the real American classic, and there with Fitzgerald and Hemingway. Impressive performances were that of James Miller as W.O. Gant, who did an excellent job as the divided father; Nancy as Eliza effectively conveyed her image across to the audience almost immediately; and the grims, boyish and shy mannerisms transmitted the total image and naivete of Eugene Gant.

The play is under the direction of Helen Cermak, and performances are tonight and Saturday in the Humanities Building at Concordia. Showtime is 8:00.

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Future of sunflowers and rail changes is theme of Forum

by Rita Sveet

The afternoon session of the farm Forum ended on a positive note as the two final speakers of the day tried to speak confidently about changes toward better railroad transportation and the future of sunflowers.

"I know now why they saved me for the final speaker of the day," joked Michael Sumpter, sunflower merchant of Cargill Inc., "after hearing all that pessimism this morning, they wanted you to hear some good news before you left."

"I feel very optimistic about the future of sunflowers. Of all cash grain crops, the highest percentage growth will be in sunflowers."

Sumpter told the audience that from 1967 to 1978 the total acreage of oil varieties in North Dakota went up from 1,000 acres to 2.48 million acres. During this same time period the United States became the world's leading exporter of sunflowers.

The trend today is toward polyunsaturated fats, said Sumpter. Sunflower seeds are the lowest in this category, at 1 percent polyunsaturated.

Sumpter noted a good foreign market for sunflower seeds. Mexico has purchased a lot of seeds in the past and Asia and China are potential customers, as are other countries which are trying to improve their diet.

"There are a number of oils that compete in the world market today," Sumpter said, "soy, cotton seed and peanut oil to name a few. People make different value judgments on which they want."

Sumpter explained that if only 10 percent of the oil consumed in the United States was sunflower oil it could consume the whole 1978 crop.

Also speaking to the group was Norman Lorentzsen, president and chief executive officer for Burlington Northern Inc.

"Both agriculture and Burlington Northern have before them what is the theme of today's Farm Forum—'A golden opportunity,'" said Lorentzsen.

"Meeting food needs will be a major problem through the next decade. Today we present to the world of food at the Middle East presents in oil. We will want to stay in that world food market."

Lorentzsen pointed out that the United States today produces enough to nourish people. In Russia each person in agriculture produces enough for 10. However, said Lorentzsen, to get the increasing world needs, the U.S. agricultural

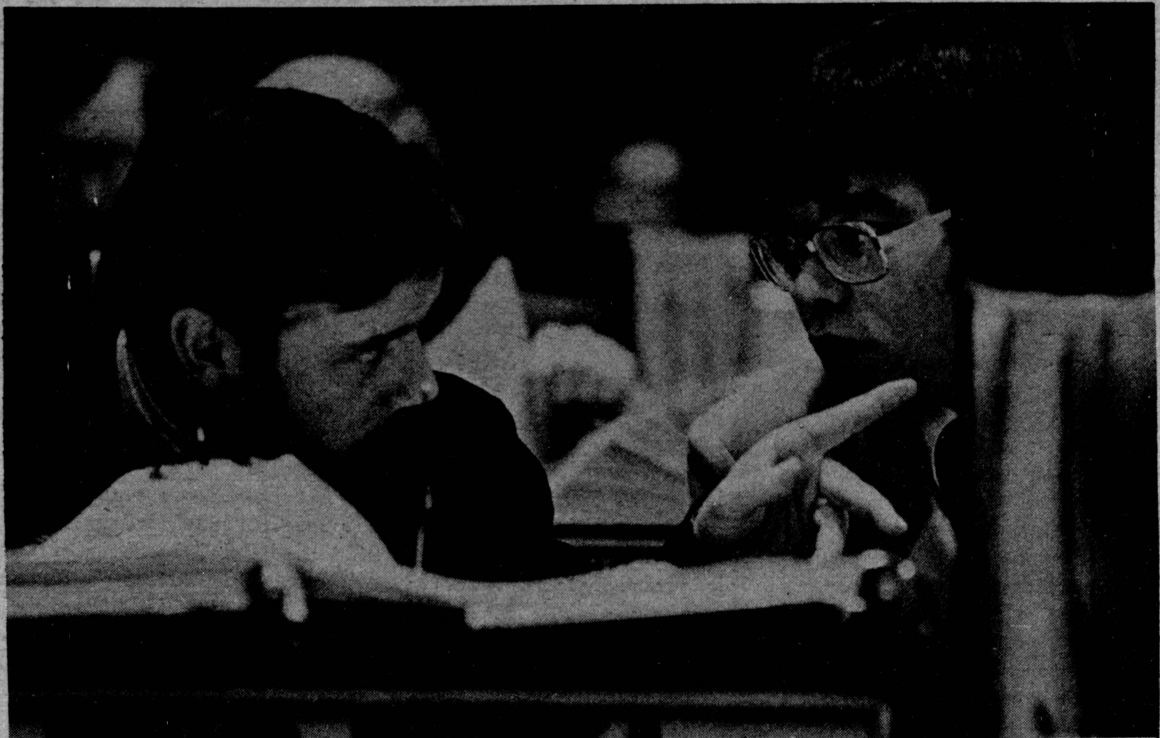
economy must expand. Before this is possible the agricultural communities and the railroad must learn to work together to come up with solutions to their transportation problems.

Lorentzsen reassured the group Burlington Northern is backing agriculture in our area in a solid way. The railways' capital expenditures are estimated at \$577 billion for 1979. At the present time there are 17,000 grain cars in service and 1,000 covered hoppers on order. "We are not only expanding our cars, but we seek a better utilization of them," added Lorentzsen.

For the last year and a half the car situation has been tight, Lorentzsen explained. "When the supply is short, farmers want more cars. But when you aren't in a peak period, cars are sitting idle."

Lorentzsen suggested one way of improving the situation would be to have larger elevators built at key points for Burlington Northern pick-up.

Although he felt it would take two or three years to make these changes, Lorentzsen expressed confidence in today's "innovative and imaginative" farmer. "The United States agricultural economy has to expand—Burlington Northern will be there to expand with it."



SU President Dennis Walsh has part of the goings on in the House of Representatives explained to him by Allen Richard. Walsh was in Bismarck this past weekend along with other students to lobby for issues concerning SU students. See pages 15-18 for a complete report on this year's Legislative Assembly. (Photo by Don Pearson)

Higher education commissioner Alm to provide report on legislature

Dr. Kent Alm, commissioner of the North Dakota State Board of Higher Education since last September, will talk at 4 p.m. Wednesday, Feb. 14, in Meinecke Lounge of the Union.

"Proposition 13 Fallout—How Are We Doing in the Current Legislature?" Alm's talk, is open to the public at no charge. The moderator for the session will be Lewis Lubka, associate

professor of planning, and the commentator, Dr. George Foldesty, associate professor of education.

The session is expected to focus on issues vital to faculty financial security, including faculty salary increases for the 1979, 1981 biennium. Particular concern has been indicated by the NDHEA in the areas of an inflation catch-up factor, retirement benefits, fringe benefits package, and hospitalization premium payments.

Part of the 1979 Annual Winter Faculty Forum, the program is sponsored by the

NDSU North Dakota Higher Education Association (NDHEA). A coffee hour will precede Alm's talk at 3:30 p.m.

The NDSU-NDHEA is the campus affiliate of the North Dakota Education Association and the National Education Association (NEA). The 1979 Faculty Forum coordinator is Don Myrold, associate professor of business administration.

A Spring Faculty Forum and dinner April 19 at the Fargo Elks Club will feature Douglas Ralson, chairman of the Higher Education Council of the NEA.

Little I schedule

Friday, February 9th

7 a.m.	4-H and FFA Livestock Judging Contest	Shepperd Arena
12:30 p.m.	Contestants, Faculty, and Student Lunch	Shepperd Arena
1 p.m.	Cured Ham Judging Contest	Meats Lab, Shepperd Arena
6 p.m.	Hall of Fame Banquet	Union Ballroom

Saturday, February 10th

7 a.m.	Registration for 4-H and FFA Crops and Soil Judging Contest	Old Field House
8 a.m.	FFA Crops and Soil Judging Contest	Old Field House
8:30 a.m.	4-H Crops and Soil Judging Contest	Old Field House
9 a.m.-5 p.m.	Horticulture Open House	Horticulture Building
9 a.m.-4 p.m.	Ag. Engineering and Ag. Mechanization Joint Ag Engineering Show	Ag Engineering Building
9 a.m.	Livestock Showmanship Preliminaries	Shepperd Arena
9:30 a.m.	Horticulture Floral Design Contest	Horticulture Building
10:30 a.m.-3:30 p.m.	Model Tractor Performance Contest	Ag. Engineering Building
1 p.m.	Livestock Show Judges Luncheon Final Livestock Showmanship Contest	Shepperd Arena
6:30 p.m.	Dedication and Opening Ceremonies Swine Show and Awards Dairy Show and Awards Sheep Show and Awards Cured Ham Contest Ladies Lead Contest Beef Show and Awards Grand Champion Showmanship contest	
10:30 p.m.	Dance	Shepperd Arena

Sunday, February 11th

1 p.m.-4 p.m.	Horticulture Open House and Show	Horticulture Building
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Dance in the cow chips at Shepperd tonight

The second annual "Dance in the Chips," sponsored by SU's Saddle and Sirloin Club, will wind up the 53rd Little International Saturday evening.

The name of the dance stems from the wood chips that make the floor of Shepperd Arena. The idea of dancing in the arena was borrowed from the Little I at South Dakota State University at Brookings.

The dance, held in Shepperd Arena immediately after the final showmanship contest, was begun last year as an experimental addition to the Little I program.

The result was an enthusiastic response, with lots of positive comments being given to the dance sponsors.

"It was the first time I had ever been to a dance in an arena and it was great," said an animal science sophomore. "It seemed to go over really well."

"It surely sounded crazy—dancing where the animals had been just a while

before, but that almost seemed to add to the fun, avoiding the messes," said an ag econ junior.

"Fun? It was great!" commented a business and textiles major. "I had a great time and so did everyone else I know."

This year's dance will feature the Dusters, a local country western band that doesn't limit itself to country western music.

"The Dusters play a wide variety of music; it should be something everyone can enjoy," said Toby Stroh, dance chairman.

"We hope to have a full house for both the show and the dance. We'd like people to know that this will be a time for everyone to come and really kick their heels up—to really cut loose," said Stroh.

The dance begins at 10:30 p.m. on the chips of Shepperd Arena. Tickets will be sold at the door for \$2.

Bison hoopsters blast Dragons 109-82, led by soph. Brady Lipp

by Bruce Thomas

Sophomore guard Brady Lipp led the Bison basketball team in blasting the Moorhead State Dragons 109-82 at the New Field House Monday night.

The Bison cracked the game wide open early in the first half with five back-to-back field goals to lead 14-4.

Sharpshooting Lipp hit 12 of 16 from the field, in addition to four perfect free throw attempts, for a career high of 28 points.

It was the fourth win of the last five games for Coach Erv Inniger, lifting their season record to 14-9. The Dragons dropped their record to 14-7, after a three game winning streak.

The fired-up Bison soared to a 51-36 lead in the half, with Lipp contributing 20 points.

Tempers flared with 7:02 remaining in the game when the Dragons' Steve Richardson unloaded a right lead to Pat Kavanagh's jaw. Richardson was immediately ejected from the game and charged with a personal and technical foul.

Kavanagh was uninjured and remained in the game. The Bison capitalized on Richardson's fouls, and turned them into a five-point conversion.

With less than two minutes remaining Mike Driscoll passed off to Steve Kaufmann on a three-on-two break, Kaufmann broke open and slammed a backward stuff. Kaufmann also brought home the "Big Macs" to the cheering SU fans by scoring the 90th point.

The Bison shot 46 of 86 from the field for a 56 percent average while the Dragons

shot 34 of 81 for a 42 percent average. "This is the sixth straight game we've shot 50 percent or better from the field," Inniger said.

Coach Inniger cleared the bench to allow the entire 11 man team to score. The Bison had five men in double figures: Lipp, Driscoll, Kaufmann, Paul Shogren and Mark Levenick.

Paige Holm's two free throws put the Bison at the century mark with two minutes to play. "This is the first time in four years a team of mine has scored more than 100 points," Inniger said.

Marcus Pharr was the top scorer for the Dragons with 24 points. Teammate Jim Kapitan, Moorhead's career scoring leader, added 13.

The Bison will meet South Dakota State Friday night at the New Field House for a NCC game.

30 schools to compete in re tournament this weekend

The SU Union will play host to the Region 10 Recreation tournament of the Association of College Unions International (ACU-I) today and tomorrow.

More than 400 students from North Dakota, South Dakota, Minnesota, Iowa and Manitoba will represent 30 schools in the competition, according to James Hubred, Games Room manager and director of the tournament. All sessions are open to the public at no charge.

Competition will begin at 3 p.m. today and continue to midnight, resuming at 9 a.m. tomorrow and continuing again until midnight. Students will compete in bowling, pocket billiards, table tennis, foosball, bridge, chess, backgammon and chess, backgammon and frisbee. The frisbee contest is scheduled for 2 p.m. tomorrow in the Alex Nemzek Field House at Moorhead State

University. Some 45 teams are expected to compete in the tournament from 9 a.m. to 5 p.m. tomorrow at the Acres Bowl. The no-harm tournament will include singles and all events competition for both men and women.

Three 1978 national champions will be entered in the tournament, including the University of Minnesota bowling team and the national champion foosball team from Moorhead State University. A three-time national champion table tennis player, Sheila O'Daugherty, will represent the University of Minnesota. Jon Eke, a SU graduate student in culture from Chelmsford, England, placed fifth in national table tennis finals and will again be competing this weekend.

Bison women cagers top Concordia

by Valerie Peterson

The Bison women's basketball team slipped past Concordia 59-55 Tuesday night.

Laura Jacobson led the Bison to the win with 22 points against a short-handed Cobber unit.


Joan Totzke had 14 points and Becky Clairmont 10 for NDSU.

Dianna Anderson scored 19 points for the Cobbers and Nancy Halda and Mary Matchinsky had 13 each.

NDSU led 30-23 at halftime.

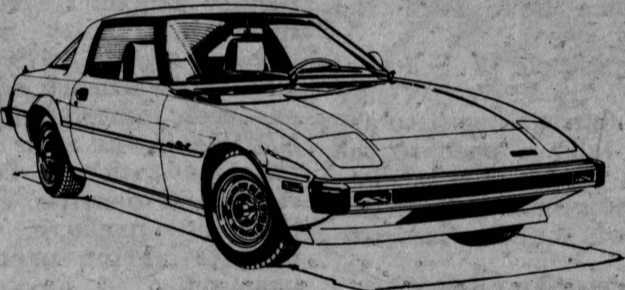
"The only thing that won us the game is the percentage," said Laura Jacobson of NDSU.

Laura Knetter had a somewhat different viewpoint, "We just out-hustled em."



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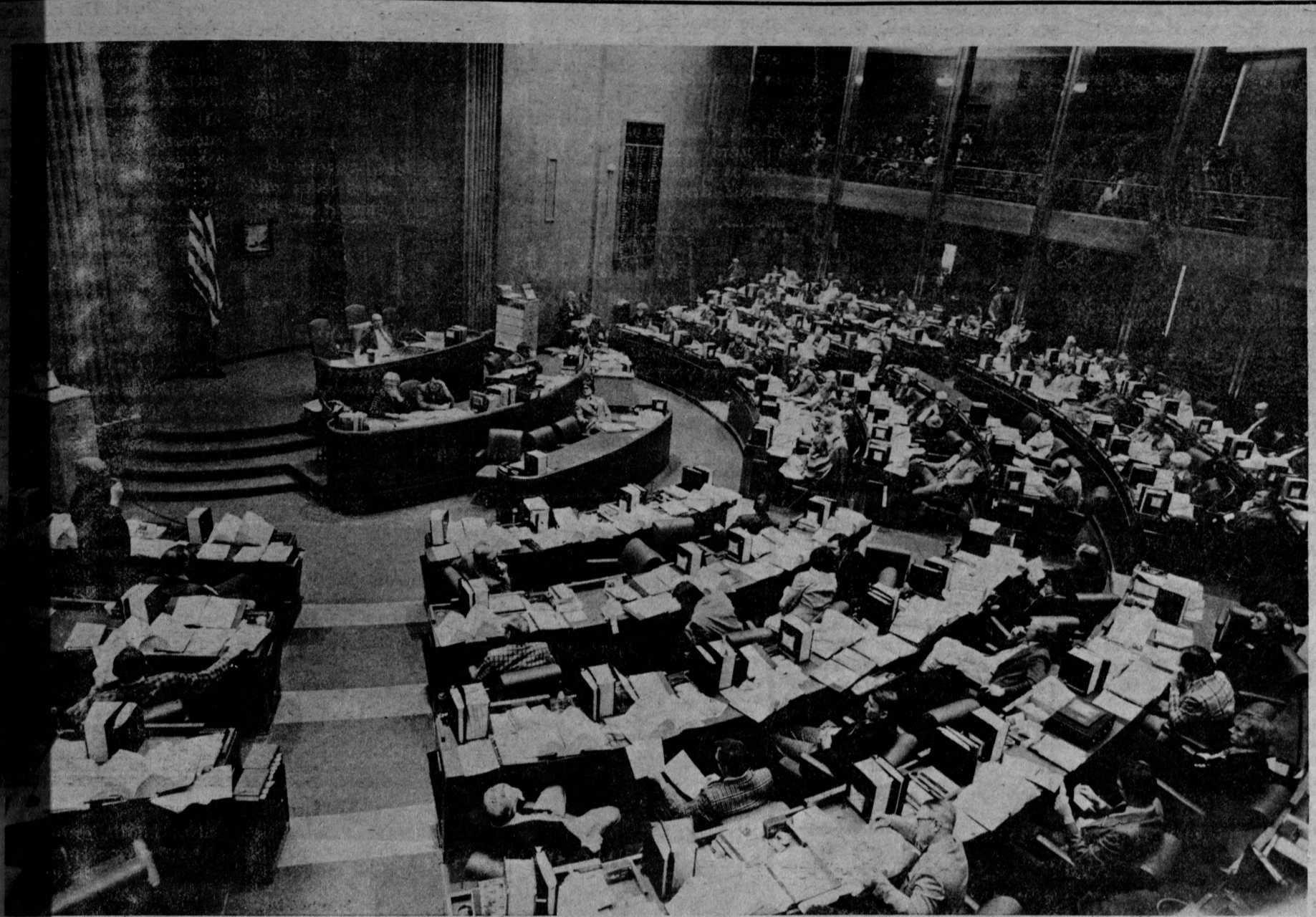
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FRIDAY 9	SATURDAY 10	SUNDAY 11	MONDAY 12	TUESDAY 13	WEDNESDAY 14	THURSDAY 15
Pool 6-8 pm BB (M) 8:00 SDSU	No Open Rec NYSP 9-12 am RB Club 9-12 USTFF Track 12:00 noon	Open Rec & Pool 1-4 pm IM BB 2:30 pm	Family-night Open Rec & Pool 7-9:30 IM Volleyball 8-9:30 IM Basketball 9:30-11:30 pm	Open Rec & Pool 7-9:30 Table Tennis 7:00 pm IM Volleyball 8:00-9:30pm IM Basketball 9:30-11:30pm Im RB 9-11 pm	Open Pool & RB Courts 6-8 Set up for wrestling mt. IM RB 9-11 pm	No Open Rec Scuba 8-10 pm Wrestling N. Championships All Day

Fieldhouse schedule

The 46th North Dakota Legislative Assembly

A Spectrum Report



The House of Representatives

12 Student Senators experience job of lobbying for music center

Twelve members of the Student Senate spent two days visiting the State Legislature in Bismarck last week, lobbying for both the music building and the tuition increase.

The students sat with their legislators on the floor of the House of Representatives and the Senate on Thursday and Friday afternoon and attended legislative committee meetings Friday morning.

"We found out we've really got a lot of work to do yet and we know who we've got to talk to," said Student President Dennis Walsh. "Enough people came along so that we can go back and really mobilize — put plans into action."

Walsh said the trip had a very positive influence with the legislators.

"If we had one person from each district attend one session it would really be effective."

Dale Reimers said the legislators want student support and were very willing to listen to what they had to say about the issues.

"They want to know who's behind them and they were happy to have us bring it (the tuition increase and music building) up," he said.

"What's the use of them fighting the battle for someone who doesn't care?" Walsh said.

"I was surprised by the feeling of the Senators," he said of the construction bill that would provide funds for SU's music building. He

said response was favorable in the House, but not so in the Senate.

Among the bills passed in the House that the students were present for were a bill relating to the guaranteed student loan program, which was passed; a bill proposing to give only a \$5 fine with no points subtracted from one's driving record if caught speeding at between 55 and 70 miles per hour, which was defeated; and two bills proposing pay increases for the legislators, one of which was passed and one defeated.

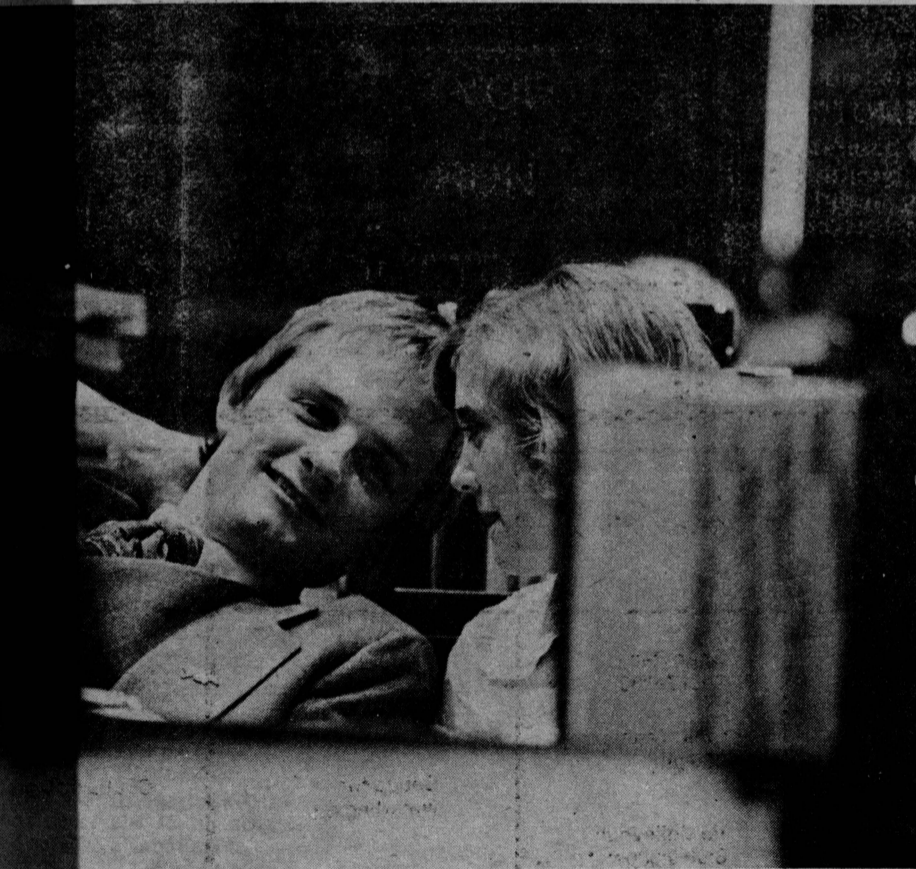
"I think everybody should have gone," said Teresa Joppa. "It's just a good learning experience. I learned so much in one day it just shocked me."

"The legislature now has a positive impression of NDSU," said Walsh. "We really talked realistically to them."

But Walsh said if SU students are not behind Student Government it's lobbying won't have any effect.

"I'd like to see people not involved in Student Government take an active role—take a little time to write a letter, make a phone call, come out and visit the legislature."

The senators that made the trip last week were Walsh, Reimers, Joppa, Student Vice President Dave Vipond, Rachel Barnes, Sharon Reich, Nancy Schultz, Don Pearson, Cindy Vipond, Kim Anderson, Jan Geston and Bonita Borner.



Lobbyist Bonita Borner and Fargo Representative Craig Richle.

Stories by Keri Barsness
Photos by Don Pearson

45th district legislators' concerns about student needs show up in their actions

One of the primary concerns of District 45 legislators is NDSU and they spend much of their time at the State Legislature promoting bills that would benefit the university.

The two major student concerns right now seem to be the proposed tuition increase and the music building, and Rep. Steve Swiontek, Rep. Jim Kennelly, and Sen. Don Hanson are working in the students' behalf.

"I can almost guarantee that there won't be a 25-35 percent increase in tuition," Swiontek said. "However, there may be a \$100 increase."

Gov. Arthur Link's budget for the coming biennium has recommended a tuition increase to 25-35 percent of each North Dakota college and university's operating costs, but the Republican caucus of the House of Representatives recently went on record as opposing this increase.

Earlier in the school year the State Board of Higher year increase for each school, and according to Link, this increase has already been built into budget requests and would be difficult to retract.

"The \$100 increase doesn't look too big anymore, does it?" said Kennelly. "I would have to hang in there on the \$100, but I'd have to fight anything else."

Hanson and Swiontek are two of the sponsors of the construction bill introduced to the legislature recently that would provide funds for a new music building at SU.

The bill proposes that any amount of money in the state general fund above \$144.6 million on July 1 of this year be put into a construction fund and buildings be financed according to a priority list on which SU's music building ranks first.

This bill replaces several individual ones introduced earlier asking for funds for different buildings in the state that are now included on the priority list of the "Christmas tree" bill.

"The chances of the music building passing (the House) are presently about 50-50, I would think, but we can't take anything for granted," Swiontek said.

He said a group of archi-

itects looked at Festival Hall and South Engineering, two of the buildings used for music functions now, several years ago and recommended they be demolished, so the new building is badly needed.

"I've been for it all along," said Kennelly.

But Hanson said some aren't too happy with the construction bill.

"There are some people that are disappointed that the music building was lumped together with all the other buildings in the state," he said, adding that they are buildings won't get fair hearings.

But Hanson pointed out that hearings for the music building are scheduled for Monday and that each building will be given similar attention.

"I think it (the bill) might have a little better than 50 percent chance in the Senate right now," he said and added that if the music building request were an individual bill as before, "there might be a problem."

Hanson said he isn't really worried about it but "nothing is for sure until a vote is taken," and said, "We'll be spending money that we're not at this time anticipating having."

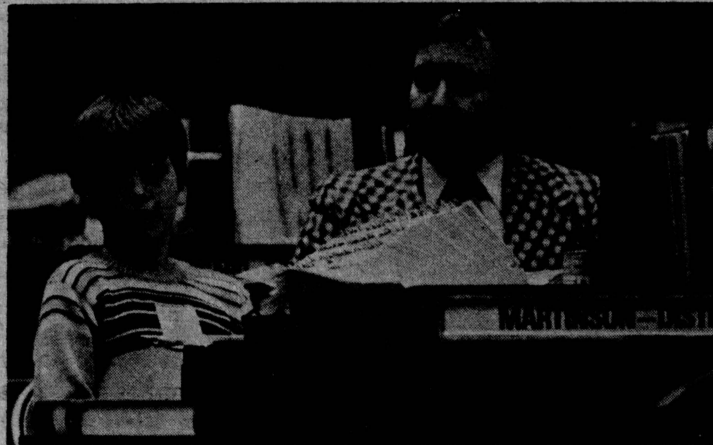
Other student-related bills that the District 45

legislators have introduced and supported include the bill passed by the House last week providing for a state back-up to the federal government in guaranteeing student loans, which Swiontek co-sponsored, and the bill also passed by the House recently that would allow SU to purchase bonds up to \$2 million for the construction of married student housing, which Kennelly co-sponsored.

Swiontek is a member of the House Education Committee, the House Social Services Committee, and the House Constitutional Revision Committee; Kennelly serves on the House Finance and Taxation Committee and the House Political Subdivisions Committee; and Hanson is a member of the Senate Appropriations Committee.



Jim Kennelly studies a bill.



**The
lighter
side**



Top Representative Richard Martinson of Bismarck part of Thursday's session with a young friend. Middle Representative Richard Eagles of Fargo was lost in thought. Bottom Food was evident on the floor of the House, in photo Allen Richard Dunselth held the forbidden fruit in his mouth while reading a newspaper.



District 45 Representative Steve Swiontek speaks on behalf of the Guaranteed Student Loan Program.



Senator Don Hanson listens to some debate in the senate.

60 SU students interning at Legislature

may appear to be an easy way to earn 12 credits for the drudgery of quarter classes. It involves more time and hard work than most students realize.

SU students are in their winter quarter as interns at the State Legislature in Bismarck, participating in a program designed to give students practical observation of the legislative process.

General experience is gaining, I guess," said Bonnie Buckeye, a graduate student in guidance and counseling. "I'm very, very glad that I applied for the program and very glad that I'm here. It's an experience I'll never forget, both good and bad."

Buckeye is a committee intern serving on the House Education Committee and the House Natural Resources Committee, and she said her job not only involves attending all of the meetings of both committees, but also doing research for the bills that are discussed and drafting amendments for them.

She also writes an analysis of each bill that comes through the committees for the legislatures' notebooks, which consists of a paragraph explaining what the bill actually says.

"There have been times that I would have liked to stand up and say, 'Hey, look what you missed!' but as an intern I cannot," she said. "I have to keep my mouth shut."

Buckeye said she also served as clerk of the Education Subcommittee and was given the responsibility of keeping track of amendments, motions, and votes made by the committee members.

"I do a lot of legwork for the committees," she said, such as notifying the representatives of when bills will come up in the committees, making copies of reports and dispersing them to committee members, delivering messages and running errands.

"It gets hectic at times," she said, but expressed enthusiasm for the program. "I've met a lot of people from absolutely everywhere in the state. If we were our own little country it would definitely be coast to coast."

Buckeye said she always expected legislators to be "stuffy" but has found that impression to be wrong.

"They're the most friendly people I've ever run across. I enjoy talking to them about anything in general."

John Hertsgaard, a graduate student in political science, was also enthusiastic about the intern program.

"It's a very worthwhile program—it's a practical learning experience," he said. "You don't just learn theoretically; you learn on the job. You're implementing the theory."

Hertsgaard serves on the House State and Federal Committee and the House

Agriculture Committee, and as a committee intern also spends time researching bills, drafting amendments, and writing analyses of bills, and he said he also sometimes helps out with floor speeches.

Finding conflicts within and between bills so that conflicting bills aren't passed is another of his jobs, Hertsgaard said, and at each committee's end he will write the final committee reports for the session.

"We see it, (the legislature) from a different angle than the public does sometimes," he said. "We get a more accurate view than the press gives of it."

Hertsgaard said the public often isn't aware of the more important legislation that is considered because it isn't as exciting.

"What is most important is often not the most interesting, so it isn't always published." He said the interns get a much better overview than is possible through reading the newspapers or watching T.V. broadcasts.

"But the North Dakota Legislature is very honest and very open and it seems to me there is a good relationship between the press and the legislature and even the lobbyists."

Bruce Eckre, also a graduate student in political science, is another committee intern, serving on the House Taxation and Finance Committee and the House Transportation Committee.

Besides drafting amendments and writing bill analyses, he said part of his researching involves checking codes to find out what a particular ordinance says now and how a proposed bill would affect it.

"We also have lawyers and can use them anytime we want," he said.

Eckre said his job also includes some letter writing to different organizations and institutions, stating existing laws and proposed changes.

"I've learned more right now than I learned in school about the state legislative process," he said. "You also get to know a lot of the legislators, which really helps a lot."

And Eckre said he's had an opportunity to learn about the needs of the legislators' home districts compared to those of Fargo.

Steve Becker, a graduate student in the social sciences, was appointed as intern for the Senate Democratic caucus and said his job is "A little different from day to day."

Becker works primarily for Sen. Hoffner, he said, doing such things as going through amendments, looking up past legislation, and researching the budget.

He said he always thought of the legislature in Bismarck as being on the "right ledge of the world" and found that it's even worse.

"It's a lot more conservative than I had expected it to be," but he too cited the program as a good



The legislative interns from SU, Bonnie Buckeye, Bill Strate, Bruce Eckre, Kevin Korsmo, John Hertsgaard and Steve Becker.

one and said he's enjoying it.

Bill Strate, another graduate student in political science, serves on the Industry, Business, and Labor Committee and the Natural Resources Committee. He said the most important part of his job is the writing of bill analyses and, like the other committee interns, also does research for the committees and writes speeches.

"We do just about anything they want us to do—a lot of gopher work," he said.

Strate also praised the program. "It's an educational

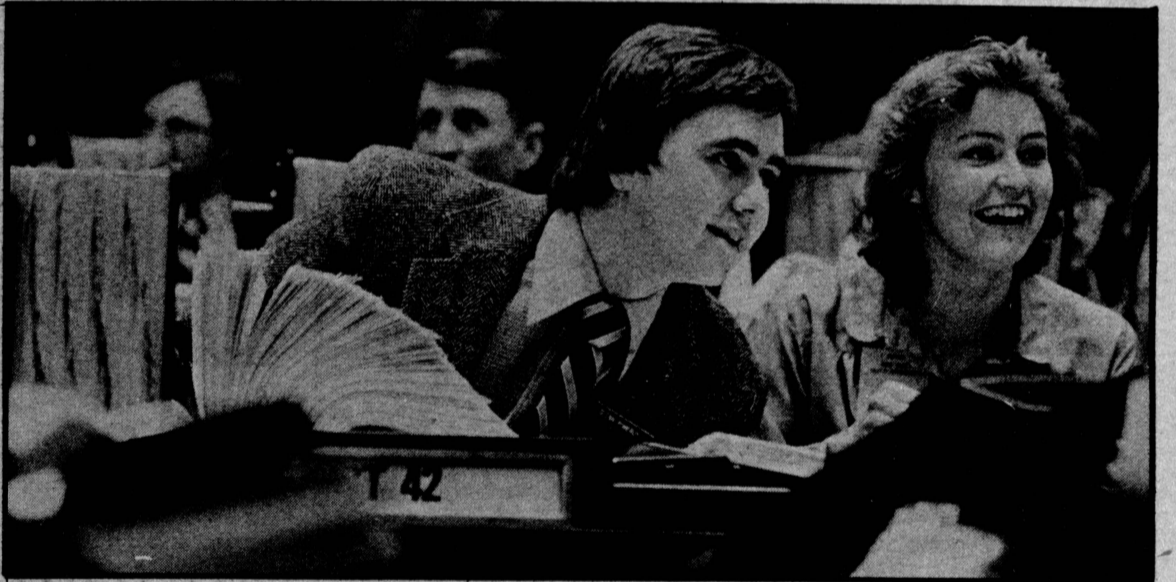
experience."

Kevin Korsmo, also a political science graduate student, serves on the Senate Education Committee and the Senate Political Subdivisions Committee, and said he strongly recommends the program.

"I was a little skeptical about it at first, but it's really turned out to be a lot of fun," he said. "I got a little bit of a break compared to Bill and the others on busier committees. I can wander around sometimes and see what's going on."

Korsmo said he too didn't know what to expect of the legislators but, "generally speaking, everybody's really concerned. I haven't run across a bad legislator yet."

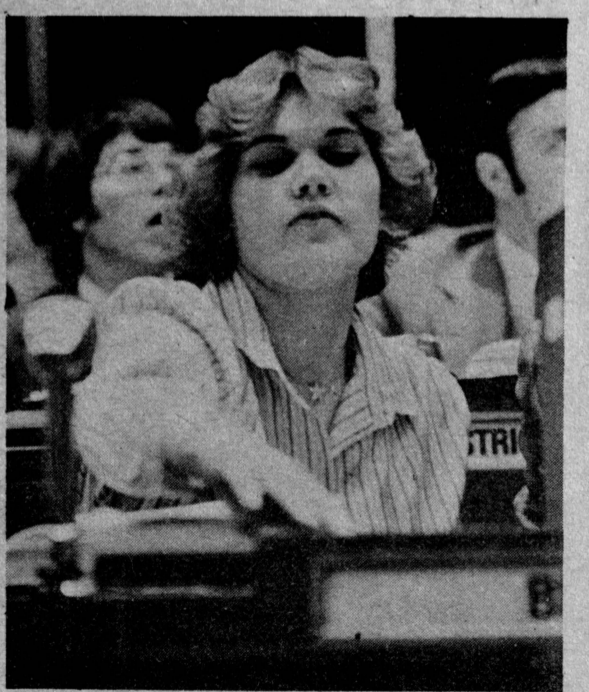
One problem they will face in returning to SU is that the session will extend several weeks into spring quarter, which means they won't be able to register for spring quarter classes, or at least not for more than one or two, but they seem to feel that their internship is well worth the time put into it.



SU Student Senator Sharon Reich and Representative Glen Pomeroy.



SU President Dennis Walsh tries to bend a few arms in favor of the new music building while talking with officials outside of the House chambers.



Jan Geston casts a vote for her Representative.

Sinclair and Scott getting an on-the-spot education

Craig Sinclair and Brad Scott, both SU students, are getting an on-the-spot education in the workings of the State Legislature this quarter, as both are earning 12 credits working on the floor of the House of Representatives.

Sinclair, a junior in pre-law, is Calendar Clerk for the House, and as such is responsible for publishing a daily calendar for the legislators.

He said the calendar has two parts. One lists the bills scheduled to be discussed and voted on during the present day's session--amendments the committees have recommended, bills that have been given a "do not pass" recommendation by committees, and bills that have been given a "do pass" recommendation.

The other part of the calendar shows the previous day's action--bills and resolutions introduced, bills passed, lost, referred to committee, withdrawn, reconsidered, and those laid over one legislative day.

Sinclair said his job also includes drawing up bill status reports for the key leaders of both houses, showing the quantity of bills in each committee and their present standing.

"This is a great classroom for learning--to me it's worth a year or two of classroom study of political science," he

said. "Being a calendar clerk I get a great insight into the procedure and workings of the legislature. The job itself is very, very interesting, but it's a lot of work."

"I don't really envy the legislators at all. Once you get out there and see them at work, you can see that the job requires a tremendous amount of time that I think the average voter doesn't really realize."

He pointed out that the legislators attend committee meetings all morning, the legislative session all afternoon, and very often additional functions in the evening, and he said they must also take time to research the bills to be discussed each day and they receive a great deal of mail and phone calls from their constituency.

"And they rank among the lowest paid in the nation," he said.

Taxes and fiscal responsibility are among the things Sinclair said he's found most interesting and learned a lot about.

"It's really intriguing to me. You just come to understand that there are a great many happenings in the political process that you don't realize unless you're out here day to day."

But Sinclair said when the time comes he'll be ready to go back to school. He said he's working 60-70 hours a



SU student Brad Scott is a Bill Clerk and Page for the House.

week right now at the legislature.

Scott, a junior in agricultural economics and political science, is a page for the House and said his is a politically appointed position; each page in the House and Senate is sponsored by a Representative or Senator.

Scott said he works as bill clerk in the mornings, taking care of all the books for the Representatives. In the afternoons he works as page on the House floor.

This involves running errands, delivering messages, looking up legislation and keeping track of bills, amendments, and resolutions for the legislators.

Scott said there are 15

pages in the House and each is assigned to a certain section of legislators.

Scott said more clerical work is involved than he expected, but there is also a lot of public relations. "You get to know personalities, which is important."

Besides learning about the process of initiating bills and following them through, he said he is coming to understand the whys and effects of legislation.

"This is an interesting year due to the fact that the majority is controlled by the Republicans in both the House and Senate." And Scott said the majority is two-thirds in both houses.

"It's actually a veto-proof

legislature. I think outcome will be a session without as much intensity," he said, comparing the present session to last session in which houses were split between two parties.

Scott said to earn credit for the job he will be required to write three papers on subjects he feels are relevant. After the session ends, he said it will be too late to enroll in spring quarter classes. He plans another internship with a chemical corporation before returning to SU in the fall.

"I really enjoy it here. I wish more could have the opportunity to do it," he said. "This is where it's all done."

Proposed bills go through lengthy process of review

Bills proposed by Senators or Representatives in the State Legislature must go through quite a lengthy process of review before becoming laws.

After the preliminary business of opening a session, the presiding officer (the Lieutenant Governor in the Senate and the Speaker in the house) calls for an introduction of bills.

Any legislator may hand his or her bill to the bill clerk. Bills are usually prepared by the Legislative Council for introduction by a legislator, but if not, they must be reviewed by the Legislative Council Office for proper form and style.

After the bill is given a number by the bill clerk and its title is read by the chief clerk of the House or the secretary of the Senate (called the first reading), the presiding officer refers the bill to the proper committee.

In committee the bill is read and discussed and public hearings are held on every bill. The full committee may report the bill unfavorably, favorable with or without amendment, or without any recommendation.

Each committee reports to the House or Senate on the bills which have been referred to it, and all bills, regardless of type of committee report, will be placed on the calendar for final passage.

If the committee recommends an amendment, the amendment is placed on the calendar and adopted before the bill is placed on the calendar.

When a bill comes up on the calendar, it is read again (second reading) and then discussed on the floor of the House or Senate. It is then either defeated or passed, and if passed is delivered to the other house.

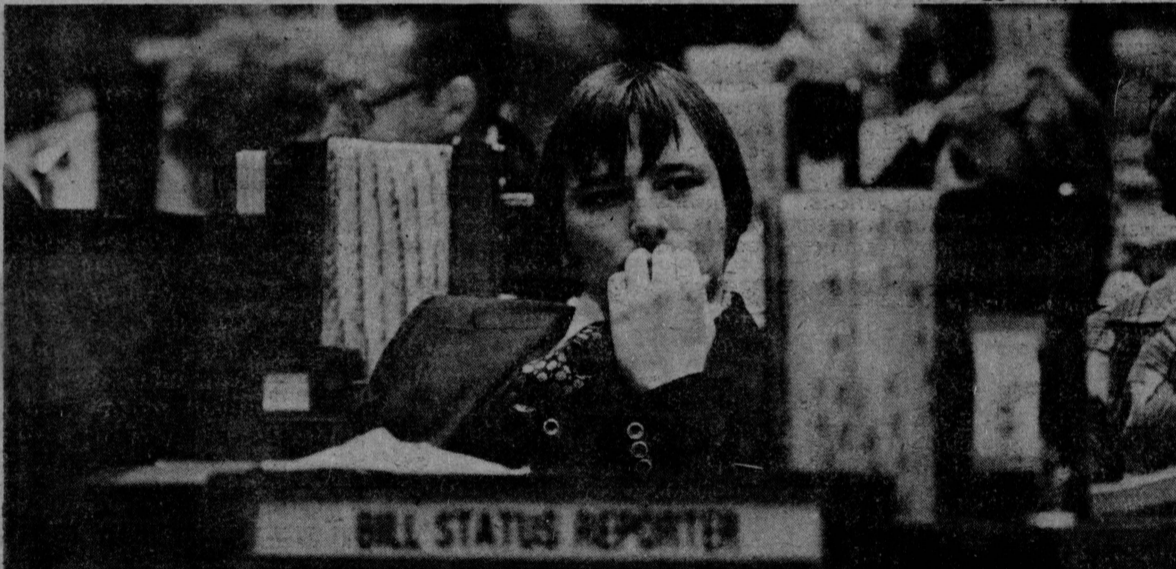
If the second house passes the bill in the same form, it is sent to the Committee on Enrollment and Engrossment and signed by the presiding officer and sent to the governor.

If the second house amends the bill it is sent back to the first house for concurrence, and if the first house does not concur, the presiding officer of both houses appoints a conference committee.

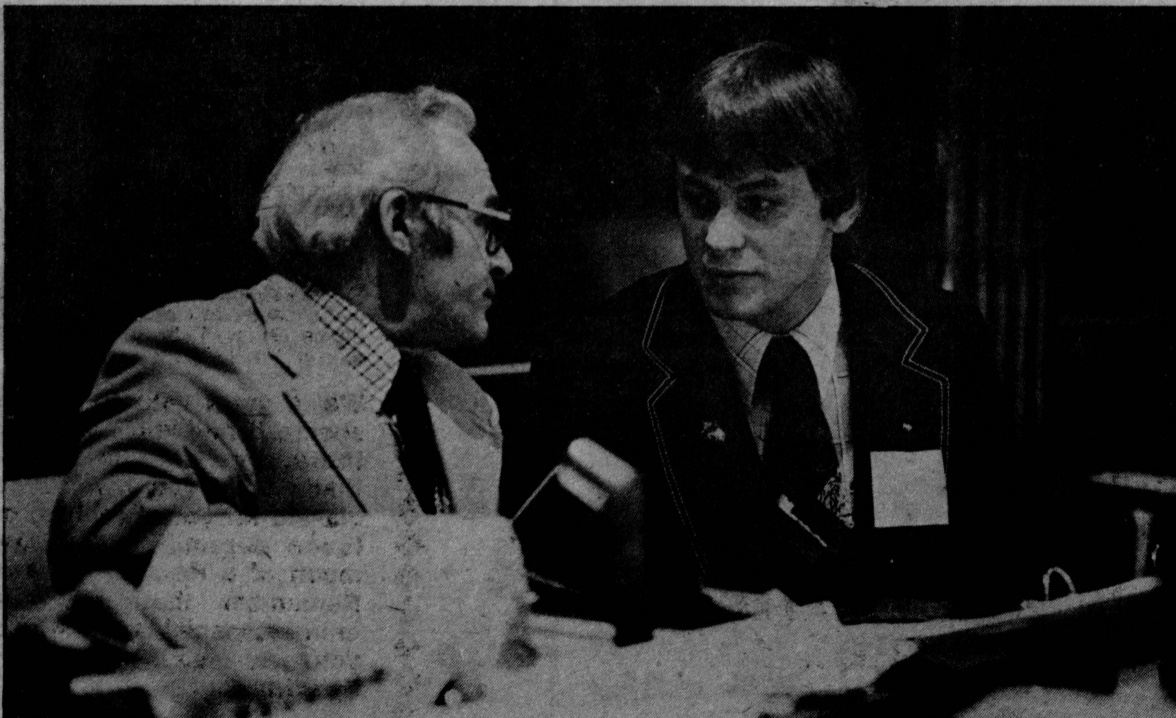
The conference committee then makes recommendations to both houses and both houses must approve the bill in the same form. The bill is then signed or vetoed by the governor.

If signed, it becomes law usually on July 1; if vetoed, it can become law by a two-thirds vote of both houses.

Once passed, a bill may be repealed, wholly or in part, through a vote of the electorate, a referendum. Law may also be proposed and acted upon by the electorate by means of an initiative measure.



SU student Craig Sinclair is the Calendar Clerk for the House.



SU Vice-President Dave Vipond talks with Senator Stanley Wright of Stanley, father of SU student Cheri Wright.

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student with farm background, Co-
op Ed, Ceres 212, 237-8936.

A seminar on interviewing skills will
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Old Main. Pat Halvorson will
present different interview
situations and a short film will be
shown. For more info call 237-8936.

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company would like students for
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applying fertilizers and chemicals.
Begin part-time April 1 and full-time
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Corps of Engineers has an opening
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op Ed, Ceres 212.

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students in Natural Sciences to
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hour. Co-op Ed, Ceres 212.

SERVICES OFFERED

Students! Need housing?
Professional assistance available.
Current Directory including all
types (rooms, apartments, houses,
prices (\$50-450) and locations on
continuous basis. Rental Housing,
293-6190. 514 1/2 1st Ave. N., Fargo.

Learn Self-hypnosis: Overcome bad
habits, lose weight, quit smoking,
improve study skills, memory,
comprehension, retention; also
improve concentration for athletes.
For info, call Midwest Clinic, 811
Black Bldg., Fargo. 232-2966.

Car Insurance Rates too high?? If
you are 21 or married and have a
good driving record we may be able

to help. Call Wayne Johnson or Lyle
Ellingson 237-9422. Equitable
General Insurance Company. A
subsidiary of The Equitable of New
York.

Fast accurate typing, reports,
manuscripts, etc., reasonable rates,
my home, 235-2656.

Typewriter Rentals: Electric and
manual, lowest prices in area. Save
at A-1 Olson Typewriter Co., 635
First Ave. North, Fargo.

Renters: Need help? Call our
Professional Counselors, New
Rental Units daily; consisting of
houses and apartments furnished
and unfurnished. Rental Housing
293-6190. 514 1/2 1st Ave. N., Fargo.

MISC

Come party with the rest of the an-
imals of the Barn this coming Feb.
16th. Accommodations: Rent a stall
for \$2 the whole evening. (This
includes a 2'x2' standing space,
refreshments, plus entertainment.)
See the plunger in action, Spike,
Fuzz, Crazy, Mr. Logic and the
Doctors make the rounds.

Watch out T.D. for your extra point. It
will come before you know it, in the
third quarter! The Mad Lessor. D.C.
Were you O.T.!!!

HMFE includes the study of: 1)
Housing and Household equip-
ment. 2) Consumer Policy. 3) Family
Resource Management. Department
of Home Management and Family
Economics (HMFE) College of
Home Economics.

Pre-Valentine's Day Sweetheart
selection party. Everyone will be
there! 1128 8th St. N.

For that special person! Have a
carnation delivered by Alpha Zeta.
Make orders at the table in the
Union before Feb. 14.

Hey! Are you ready again to Dance
for those who can't? DMC.

Is your wallet empty? Learn more
about money management in HMFE
366, Personal and Family Finance.

Alpha Zeta Members: Scholarship
forms now available at Dean's
office. College of Ag. All active
members encouraged to apply.
Deadline, March 14.

Have you bought your place on
Boardwalk yet? Discover some
alternatives on your way past GO.
HMFE 362, Housing for Families.

Carnations are red
Carnations are white
when we deliver
they'll make Valentines right.

Easy to order
Easy to do
Let Alpha Zeta
take care of it for you

Stop at our table
but don't delay
we're selling in the Union
until Wednesday.

Meet your perfect sweetheart at
1128 8th Street N. Refreshments
served.

Dance to Britannia from 9-1:00 Feb.
12, 1979. Old Field House. \$2 for
NDSU Music Education Center.

Having trouble with ring around the
collar? If so, enroll in HMFE 260,
Household Equipment.

Ski Jackson Hole March 2nd to
10th. Call Jay at 233-5110.

Decisions? Decisions? Decisions?
How to's are in HMFE 365,
Management in Individual and
Family Living.

Meet your perfect sweetheart at
1128 8th Street N. Refreshments
served.

See Rosalyn Carter toast Bozo the
Clown (well, maybe). Come to the
Valentine's Dance and Costume
Party. Starring Art Rude, disc
jockey. Feb. 16, 9:00 p.m.-1:00 a.m.
University Luth. Center.

Pre Valentine's Day Sweetheart
selection party. Everyone will be
there! 1128 8th St. N.

See Idi Amin Dance w/Bella Abzug,
(well, maybe) at Costume Party and
dance Friday, Feb. 16 from 9-1:00
a.m. at Univ. Luth Cntr.

We've got a Valentines Day
special for all you lovers out
there. For only two bits,
that's \$.25, you can buy a
classie for your true love or
loves depending on how
much of a Romeo you are.
Remember that this Val-
entines special is brought to
you by your everlovin'
Spectrum.

THE ZODIAC LOUNGE

BROOKDALE SHOPPING CENTER, MOORHEAD

Check out the Specials!

F-M AREA'S FINEST FEATURING

"CITY MOUSE"

HAPPY HOUR

BEER NIGHT

4-7

MON. 6-9

ALL ORGANIZATIONS

79-80 Budgets are due
by Feb. 16. Turn in to
Student Government
Office.

BENEFIT DANCE

FOR THE MUSIC EDUCATION CENTER

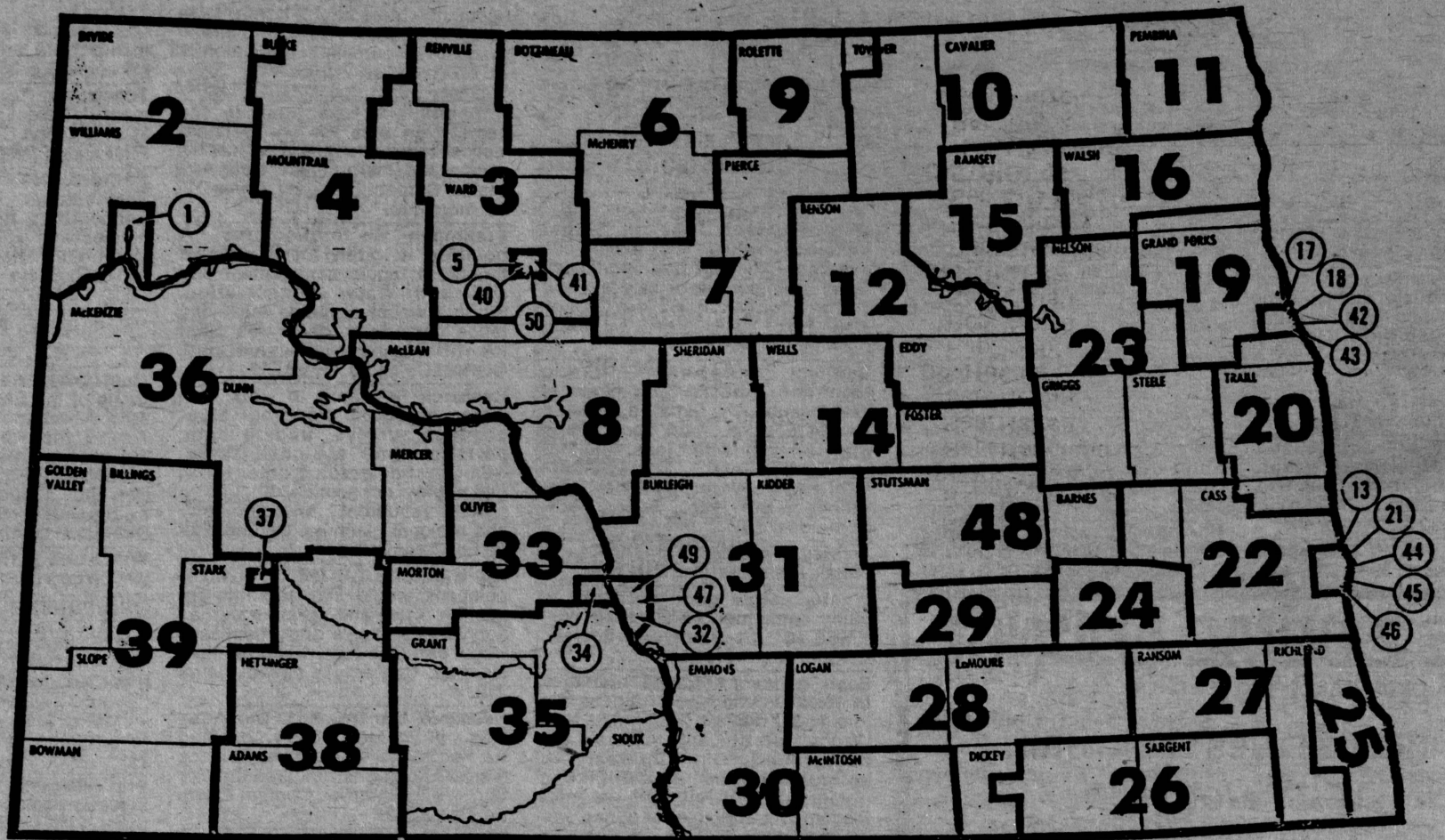
BRITTANIA

WILL BE THE BAND PLAYING

\$2 ADMISSION

Monday, February 12
9 pm - 1 am

ALL PROCEEDS WILL BE GOING TO THE
MUSIC EDUCATION CENTER



YOUR LETTER IS WORTH \$3 MILLION TOWARD A NEW MUSIC BUILDING

- | | | | | |
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Rep. Wald
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Rep. Knudson
Rep. Martin
Sen. Krauter</p> <p>DISTRICT 39
Rep. Maixner
Rep. Thompson
Sen. Roen</p> <p>DISTRICT 40 & 50
* Rep. Peterson
Rep. Rued
Rep. Mattson</p> <p>DISTRICT 40 & 50
Rep. Haugland
Sen. Reiten
Sen. Redlin</p> <p>DISTRICT 41
Rep. Wentz
Rep. Walsh
* Sen. Walsh</p> <p>DISTRICT 42
Rep. Stenehjem
Rep. Pomery
Sen. Orange</p> <p>DISTRICT 43
Rep. Wessman
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Sen. Fritzell</p> | <p>DISTRICT 44
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Sen. Peterson</p> <p>DISTRICT 45
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* Sen. Hanson</p> <p>DISTRICT 46
Rep. Kloubec
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Sen. Teneffos</p> <p>DISTRICT 47
Rep. Conmy
Rep. Wagner
* Sen. Lips</p> <p>DISTRICT 48
* Rep. Unhjem
Rep. Hanson
Sen. Nething</p> <p>DISTRICT 49
Rep. Hausauer
Rep. Martinson
Sen. Solberg</p> |
|---|---|--|--|--|

* Denotes Senators and
Representatives on
Appropriations Committee.

Send your letters to: State Capitol Building
Bismarck, ND 58505

Call Toll Free 1-800-472-2678

Write Letters In Support Of House Bill 1531 - Music Building.
Bring your letters to the Student Government Office, we'll supply the stamp.