

Letters to legislature must be sent soon to have effect

A letter-writing campaign aimed at state legislators in support of the bill that would fund a new music building for SU is the project that is presently taking most of the Student Senate's concentration.

"In order to have any effect, letters will have to be sent by Monday," said Student president Dennis Walsh.

Hearings were held Monday morning for the music building and the Appropriations Committee is expected to vote on a recommendation for the bill early next week, so a House vote will probably be taken on Feb. 22 or 23.

SU's music building ranks first on the priority list on which the construction bill is based. The bill provides that any amount of money in the state general fund above \$44.6 million on July 1 of this year, up to \$22.8 million, be put toward construction of the buildings named on the priority list.

Student vice president Dave Vipond said many of the representatives haven't even heard about the construction bill yet, and "if the bill's going to have a chance, these people have to hear about it."

He said Rep. Steve Swiontek, one of the bill's sponsors, set a goal of 500 letters to the representatives from SU students and said the Student Government office has already received about 250.

"It started off really well with the Greeks," Walsh said. The student senators have visited all the Greek houses and several organizations' meetings, and Walsh also appeared at Monday's benefit dance for the building to ask students to write letters.

"We're hoping off-campus people will become involved by writing letters on their own," he said. "We'd really like to have people bring their letters to the Student Government office so we have some idea of how many we've got."

10 chemistry projects funded by grant for summer

A \$20,000 National Science Foundation (NSF) grant for undergraduate research work has been awarded to SU's Department of Chemistry.

Under the grant, 10 undergraduate college and university students will work on research projects directed by five SU faculty members from June 6 through Aug. 17. The students will select projects that interest them from a number of research areas.

The purpose of the project is to acquaint students with research in chemistry, particularly students from schools where research is not con-

ducted or for students who have had no research experience, according to Dr. Philip Boudjouk, associate professor of chemistry and director of the project.

"This program works and for the student it's typically quite a revelation," said Boudjouk. Students are involved in ten weeks of uninterrupted research activity designed to get them away from textbook chemistry and into laboratory and computer work. It provides an opportunity for them to find out what chemistry is all about, according to Boudjouk.

Students receive a one-week mini course in computer programming their first week on campus. They will be assigned to work under the following chemistry professors in several different research areas: Dr. James Anderson, electro-chemistry; Dr. Robert Koob, photo-chemistry; Dr. Richard Hilderbrandt, electron defraction; Dr. Mark Gordon, theoretical chemistry, and Boudjouk, synthetic chemistry.

Outstanding chemistry students from colleges in a eight-state area of North Dakota, South Dakota, Wisconsin, Iowa, Kansas, Nebraska, Montana, and Wyoming are invited to apply for the program. The program is open to U.S. citizens only. For further information and application blanks write: Dr. Philip Boudjouk, Department of Chemistry, Ladd Hall.



More than 400 people danced Monday night to the music of Britannia in the Old Field House at a benefit dance to raise money for the proposed music building. The dance was sponsored by the Music Department.

Burgum speaks on stereotyping of women in higher education

by Claudia Moore

Katherine K. Burgum, SU's dean of the College of Home Economics, spoke on "Educational Equity as a Continuing Challenge" at the Tuesday evening Forum, sponsored by the Scholars Program.

Burgum was appointed to the President's Advisory Council for Women Education Programs by Gerald Ford in 1975.

The council was established by Congress through Women Educational Equity Act (WEEA) in 1974. It consists of 20 members of whom 17 are appointed by the President of the United States. The other members are from the Women's Bureau Department of Labor, the Office of Civil Rights and the other is the assistant Secretary of Higher Education for Women (HEW).

In 1868 townspeople thought girls would ruin their reputation and the town's reputation if they continued their education, Burgum said.

However, women are no longer the minority in higher education. Certain qualities in education have been influenced by stereotyping and attitudes and traditions that change slowly in male dominated education power structures. The sad part is that it is done without any consciousness of doing so, Burgum said.

Being on the advisory council has been a unique experience for Burgum. "Not only being able to associate with other women, but being a positive force to utilize the power to carry out the mandate of the council."

The projects the council has done cover a broad range of

greater education equity for women and girls. It also tries to create a situation that would discourage a sex bias, Burgum said.

The activities revolve around development and evaluation of educational materials, or pre-service and in-service training programs. Research activities designed to advance education equity that would allow more opportunities for women and girls are also included, Burgum said.

WEEA is funded through HEW. "From 1975-1978 this bill was authorized by Congress for \$30 million to be put into action. However, it was only funded \$6.5 million," Burgum said.

The money used, set the program in motion with most of the funds going toward projects.

Currently, the primary concern of the committee is the new Title IX act.

Many small high schools would like to make adjustments in their system, but have no funding to allow equity, said Burgum.

\$120,000,000 in direct funding is funded to allow equity in programs in these school districts, Burgum said.

One regulation that is well-known in the government is for inter-collegiate athletics in schools. This regulation is not satisfactory and eliminates some benefits for men and

women, Burgum said.

With inter-collegiate athletics some non-discriminatory factors are taken into consideration. These factors are the nature of the sport, cost of equipment and level of competition, Burgum added.

The National Collegiate Athletic Association (NCAA) was pleased with the passing of Title IX Burgum said, and each school has to be in compliance with Title IX for federal funding.

Burgum felt WEEA and Title IX are in harmony in working for equity of females in schools.

Since the passage of Title IX, there've been advocacy groups that criticized HEW for its slow development of regulations and enforcements, Burgum said.

Things are happening and will make an obvious difference for us today. In the future there will be greater opportunities for women in education, Burgum said.

"I'm very anxious that men are becoming interested in home economics, but there is still a stereotype existing that is keeping them out."

There're great opportunities for men in nutrition, family economics and design. "Likewise, there's opportunities for women in agriculture and some of the more non-traditional areas," added Burgum.

SU closed Monday;

Union, library open

SU will be closed all day Monday, Feb. 19, in observance of Presidents' Day. All administrative offices will be closed and classes will not be in session.

The library will be open from 8 a.m. to 11 p.m. Monday, but offices will be closed. The Twenty-After in the Union will be closed Saturday and Sunday, but will be open from 4 to 6 p.m. Monday for cash or contract food service.

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Clips

campus

Blue Key Book Exchange

Students can buy and sell books at Blue Key's Book Exchange from 9:30 a.m. to 4:30 p.m. March 12-14, in the northeast corner of the Alumni Lounge. Students will receive their money on March 15.

Consumer Relations Board

The Consumer Relations Board will meet at 4 p.m. Wednesday, Feb. 21, in FLC 122.

Chess Club

All persons interested in joining the Chess Club are invited to attend their next meeting from 1 to 4 p.m. Saturday, Feb. 17 in the Union.

Open Badminton

Equipment will be provided for those interested in playing open badminton from 7:30 to 9:30 p.m. Saturday, Feb. 17, at the Old Field House. All persons are welcome.

Table Tennis Practice

There will be Table Tennis practice from 7 p.m. to 9:30 p.m. Wednesday, Feb. 21, at the New Field House.

Alpha Zeta Scholarship

All active Alpha Zeta members are eligible for the Alpha Zeta Scholarships. Application forms are available at the Dean's office in the College of Agriculture. The deadline is March 14.

"Migrants in North Dakota

"Migrants in North Dakota-The Unseen Culture," a documentary dealing with various problems migrant workers face, will be shown at 3 p.m. Thursday, Feb. 22, in Meinecke Lounge of the Union. Anyone interested in learning about the Migrant health Council is welcome.

Brown Bag Seminar

Lew Lubka, associate professor of planning, will share some insights on women's liberation he has gained from his extensive world travels at the Brown Bag Seminar from noon to 1 p.m. Tuesday, Feb. 20, in Meinecke Lounge of the Union. His discussion, "Women's Liberation from a Global Perspective," will focus on the implications of

the changing roles of women as they affect world population.

Phi Upsilon Omnicron

The Phi Upsilon Omnicron banquet will be held at 6:30 p.m. Tuesday, Feb. 20, in the States Room of the Union. Tickets are \$4.25. Students on meal contract must leave their ID number and pay \$2.25. Tickets are on sale at the Phi U meeting or Room 260 of the Home Ec building.

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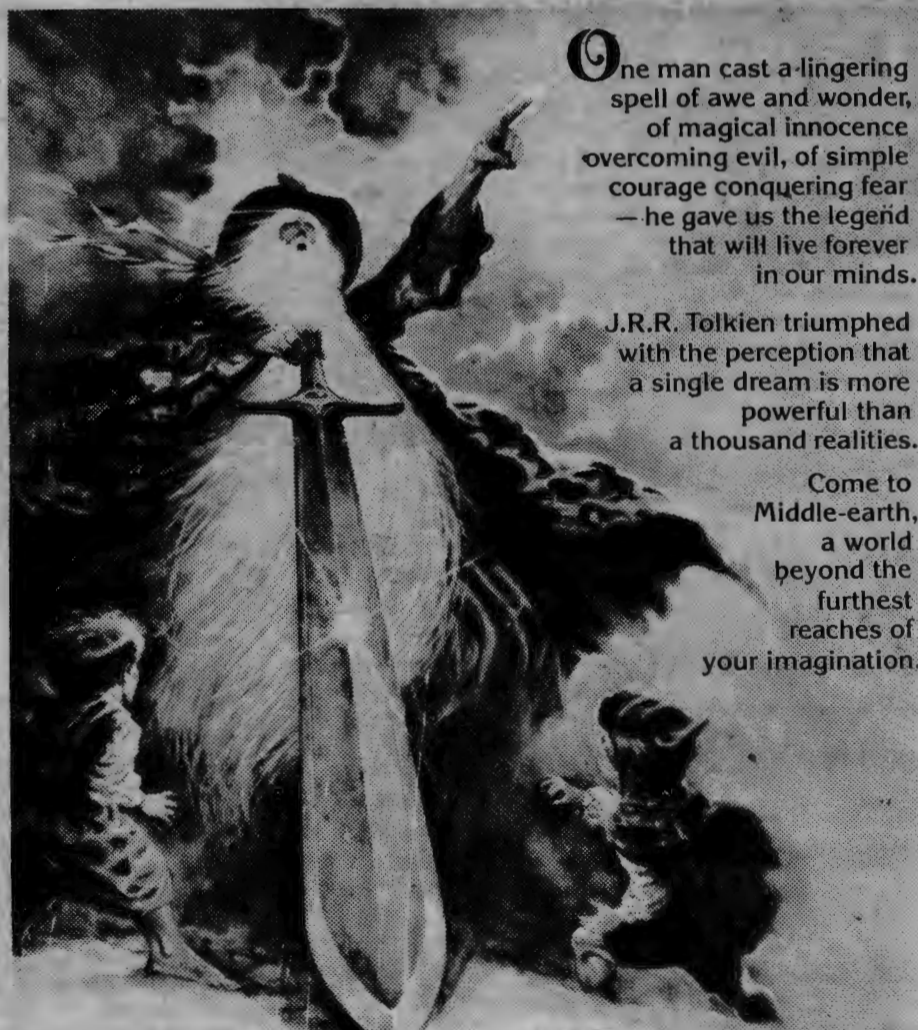
ELECTRONICS ENGINEERS

If you will be graduating with a BS/MS degree in electrical or electronic engineering by August of this year, we would like to talk to you about the interesting work being done by our staff of approximately 600 professional engineers. Our representative will be on campus to interview students on February 23, 1979.

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Winners named at 3rd annual Rubber Band Tractor Pull

Packrats are beautiful, or so say the judges of the third annual Rubber Band Tractor Pull, held Saturday and sponsored by the Ag. Engineering Department here at SU.

The Pack Rat, a model tractor built by Collin Trangsrud and Enderlin, won the design contest for the high school division. Second place went to Rick Rustad of Kindred.

Winning the drawbar contest was Val Gross of Napoleon. Billy Becker, also of Napoleon, won second. Rick Rustad of Kindred took third place in the drawbar contest.

In the drawbar contest, the contestants had five opportunities to pull a variable amount of weight. Weights ranged from 50 to 1600 grams. Winners for the drawbar contest were determined by multiplying the weight pulled by the distance pulled for the score of each tractor. Ties were broken on

the basis of workmanship, appearance, and overall function.

In the university division, Ted Johnson won the drawbar contest. Johnson is an instructor at Kindred high school. Winning the design contest was Charles Moilanen, an associate professor in Ag. Engineering.

The high school contest was open to any junior or senior high school student. The object of the contest was to construct a model tractor or modify a commercially available model tractor. The tractors were propelled by two rubber bands, which could be up to six millimeters wide, one millimeter thick, and 170 millimeters long when cut.

The total weight of the tractor could not be more than 2.270 kilograms, with the size limitations being 360 mm long, 200 mm wide, and 230 mm high.



Ted Johnson won the college division of the Model Tractor Pull last Friday with this modified John Deere and a pull of 33,750 gram-centimeters. (photo by Andre Stephenson)

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Satellite earth stations approved by FCC

Applications by the Corporation for Public Broadcasting and National Public Radio for construction and operation of satellite earth stations were approved Jan. 25 by the Federal Communications Commission. The action cleared the way for a multi-channel access and distribution system for public radio stations across the country, including KDSU-FM, Stereo 92.

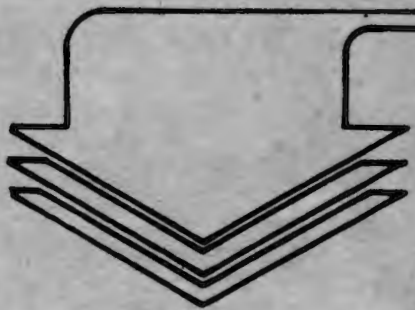
The linking via satellite will make possible live, high quality stereo transmission of public radio programming. The satellite connections, which will be made early in 1980, will give stations a wide choice of programs from four channels, and expand that capacity in the future to as many as 20, utilizing the Western Union "Westar" satellite.

Public radio stations are currently served by a single channel supplied by microwave and telephone lines.

National Public Radio president Frank Mankiewicz called it "a historic action that will bring public radio into the satellite era, improve tremendously our ability to serve the American public and put us in a position of leadership in news, public affairs and entertainment programming." The network will be able to provide a selection of programming at the highest level of fidelity an FM broadcasting station can deliver.

Spring Quarter Class Correction

The Boy Scout Leadership Course, Ag, Ed. 496, Sec. 4, was incorrectly listed for Monday evening instead of Wednesday evening. Anyone wishing to take this course may pick up class cards at the Agricultural Education office in Morrill Hall.



SPECTRUM

EDITORIAL

The music center is needed Tell a legislator

From time to time we have asked you to write letters to your representatives in Bismarck or Washington to tell them how you feel on certain issues. We meant it with all sincerity, but never were we as serious as now when we, the Spectrum, along with student government, ask you to write your senator and representatives in Bismarck in support of the music building. Some SU students went out to Bismarck Monday to testify before the House Appropriations committee in support of the project and found that scarcely any letters have been sent by SU students asking legislators to vote for the building.

There's been a lot of talk, a lot of hoopla, about this building, but most of it has come from right here in Fargo—from us, from alumni and friends of the university who are leading the fund drive, and from the Fargo legislators who are spearheading the Bismarck efforts. But all this hoopla won't put up the building. The fund drive has raised \$2 million, but another \$3 million is needed. And that money won't come until senators and representatives from other parts of the state actually reach across their desks and push their voting levers to the "yea" position. It's not "in the bag" yet. Many legislators are suspicious of Fargo and think this new building will benefit Fargo more than SU. It's up to us to tell them differently, that this building will provide badly

needed classroom space and will upgrade the quality of instruction to the young people—ages 5 to 25—of this state. Many of the music graduates of SU return to North Dakota schools to teach others.

The representatives out there want to hear support for this building from the students. The voices of students are just as effective as those of SU's administrators—maybe even more so. After all, the administrators are hired to go out to Bismarck to lobby for things we'd like at SU. It's their job and the legislators know it. But it's the students who use the buildings. What SU student hasn't been in Festival Hall? And what SU student hasn't seen the deplorable conditions of Putnam Hall and the South Engineering Annex? You've seen them and don't have any excuse for not writing.

There's 50 legislative districts in North Dakota, each with one senator and two representatives. There's also SU students with hometowns in each of those districts. If you don't know the name of the legislators in your hometown district, you'll find them listed in the student government ad on the back page of this paper. Perhaps one of your legislators even knows you or your parents. Write to them, tell them where you're from and your parents name. And tell them how badly needed this building is.

The crisis in Iran: The life it saves may be yours

The crisis in Iran couldn't have come at a better time. All politics aside on the relative merits of the Shah Pahlavi, Shahpour Bakhtiar or Ayatollah Khomeini governments, as well as the hundreds dead after 12 months of clashes, the conflict there is affecting what's happening here in the western part of the United States.

About four weeks ago there was talk in at least a dozen western states to raise the speed limit from 55 miles an hour to 65. After Wyoming's initial snub of the federal funds it would lose by so doing, several states jumped on the bandwagon to do likewise.

In the past two weeks, though, this discussion has seemed to die down. Maybe it's coincidental and wholly unrelated to the incidents in Iran, but one can't help but wonder if the upcoming gasoline shortage caused by the cutoff of oil from Iran hasn't scuttled the move to raise speed limits.

Whatever the reason, the speed limit should not be raised. The states are attempting to raise it on the argument that driving conditions are differ-

ent in different parts of the country and what's acceptable on the heavily-populated East Coast is not feasible on the sparsely-settled plains. Therefore, they say, states should have the right to change speed limits to match their own conditions.

But a gallon of gas is a gallon of gas whether it's in North Dakota or Washington, D.C., and it's this gallon of gas that the speed limit is trying to save. The energy crisis is still with us. Gasoline prices are rising, Sunday sales may be curtailed and we may see rationing and lines at gas stations before the summer is over. The premise for lowering the speed limit still stands—all across the United States.

In the meantime, the 55 mile an hour limit is saving lives, even though it wasn't set up to do that. (If people were concerned about saving lives on the highway, the speed limit would have been lowered before the 1973 oil embargo.)

If the crisis in Iran does indeed keep a state from raising it's speed limit, it's going to save lives.

The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

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Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct spelling, style and grammatical errors.

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backspace

by Jane Yseth
and Don Pearson



How would you like to have your kettledrum in South Engineering soaking in two inches of water when it snows?

Or, how would you like a cold shower when trying to practice the piano on the same day that it happens to rain?

Or how would you like it if you had to keep your roommate awake until 2 a.m. because you couldn't practice your "Ave Maria" solo in the corner practice room of Putnam because the music carries so well that it disturbs the choir, which is rehearsing just above you?

Or how would you wear a snowmobile suit or ski outfit to Glee Club practice because the class is forced to rehearse in Festival freezer because of a lack of rooms?

Chances are, if you're not a music student or the parent who is footing the bill for the instruments, you could probably care less.

And, maybe this explains students' seemingly apathetic attitude toward the proposed music education building, which is having a tough time making it in the Legislature.

According to Representative Steve Swiontek, the amount of letters or input from students voicing their opinion toward the building has been close to nothing. The legislature is considering this one factor very carefully. After all, if the students at SU don't want the building or don't care much about it, the bill certainly won't carry much weight in the legislature.

It is the general consensus at this campus that we do NEED a new music building. But, we can't just hope or think that it is going to get

built without our help. The only way our representatives can represent us is if they know your opinion. So write letters. And more letters. And more letters.

Most of us are sick and tired of hearing about the problems that the current buildings suffer from. But, there are many more reasons that you can use in your letters to support the building.

The new building is going to replace the antiquated buildings that the music department is now housed in. It will also give the university new classrooms. In an architects survey conducted 10 years ago it was recommended that both South Engineering and Festival Hall be condemned because they were structurally unsafe for the people who were using them.

The SU Development Foundation has now raised more than \$2 million in pledges towards the construction of the building and much of this money will be lost if the legislature fails to come through with the \$3 million in additional funds needed to begin construction.

Some of the representatives, especially those in the western part of the state, are opposed to the building because they claim it will benefit just the Fargo area. This isn't true as many of the students who will gain from the facilities the building has to offer will be returning to their home towns and those towns will be enriched culturally due to the education gained while attending SU. The building will also be used for the high school students that come to SU in the summer for Boys' State and the FFA convention, thus benefiting the entire state.

You can't even use the excuse that you don't have any stamps, because if you bring your letter to the student government office they will mail it for you.

If you're out of state and think you can't do any good—you're wrong—write to the representatives from this district; both Steve Swiontek and Jim Kennelly need to hear how you feel. It helps strengthen their position when they can tell the other legislators they have received hundreds of letters from SU students in support of the building.

For those of you from North Dakota, write to the representative from your home district. If you don't know who he is—look at the map on the back of today's paper. When you write mention your parents' names and tell them we must have the building for the reasons given above. It'll only take 10 minutes of your time and it could be worth \$3 million.

Sincerely,

Scott Sherwood

'LITTLE BROWN JUG WE LOVE THEE!'



to the editor:

Mike DeLuca has proven himself to be one of SU's biggest mental midgets. In his backspace on Tuesday he suggested that only mindless idiots took one credit classes to raise their GPA, and that most one credit classes require nothing but attendance for an A.

DeLuca seems to think that the Music and Phy Ed Departments are the biggest offenders. It would really impress the legislators to know that the new Music Education Center that funds are being requested for is to house classrooms for nothing but sluff classes. Even though this isn't true, his opinion being published could hinder all the work that has gone on in behalf of the music building.

DeLuca thinks it's great that the music department gives away credit to the band students for showing up every day for 35 minutes of practice four days out of the week. I wonder if he ever considered how often those students sacrifice their time to play at SU's functions. They also spend a week of

spring quarter on tour, promoting SU and its music department, all for one "easy credit."

DeLuca also thinks it's amazing that, in addition to scholarships and "extra food," the football players get one easy credit for coming to school a month ahead of time in the fall and going through twice-a-day practices and then three hours a day for the entire fall quarter. That is a lot more work than any other one credit class that's offered.

Most departments on campus offer one credit classes and they are all offered for a purpose. Did it ever occur to DeLuca that to get anything out of a class you have to put something into it?

The athletic program and music departments provide students a break from their scholastic activities through the numerous performances that they provide in addition to improving SU's reputation as an institute of higher learning.

For someone who says that he made the Dean's List he doesn't show much intelligence in his line of thought in this backspace.

Liz Anne Quam

to the editor:

In response to Mike DeLuca's article in Tuesday, Feb. 13 backspace.

Dear Mike:

I am really disappointed in your article. You just can't write garbage like that without expecting to catch some flak. I am speaking on behalf of the music dept. As a fifth year music major I feel qualified to dish it out.

For starters, these so-called "piece of cake" classes are not offered to your average sluff class hunter. The one-credit classes you speak of are the participation and applied classes. If you want to take them you must first pass an entrance test or an audition.

I recall all too well getting my share of B's and C's in piano and recital only to be stunned by a B in this easy class. Did you also know that we are required to prepare and perform a certain amount of literature each quarter for the music faculty! These are known as juries. Ask someone who's gone through it how

fun they are! Believe me, when you get an A you know you have earned it.

If participation in a musical group is your "piece of cake" please understand that simply showing up and going through the motions is only what meets the eye. These groups require individual attention as well. Sure, some kids get by but that is no different from cheating on your chemistry exam! Scheduling doesn't allow for longer rehearsals, so take the Concert Choir for example: A mere four days a week but remember to get back to Fargo early on the weekends for that short four-hour rehearsal on Sunday afternoon.

Hurry before someone else snarfs up that "piece of cake". Dig out that old family relic and go see Mr. Eidem about an audition for his easy one-credit band, or better yet, don't waste that voice in the shower, try to get through one of Dr. Fissinger's choral

auditions without wetting your pants.

Before I finish I wish to again question your logic. Why would a one-credit class bolster a GPA? Doesn't it take three of them to do the trick that a regular three-credit class does? Doesn't it seem odd that someone would take three one-credit classes and spend a bare minimum of six hours a week in class rather than take one three-credit class and spend a bare minimum three hours? If you're really on the ball, take three one-credit "piece of cake" music classes and spend somewhere in the neighborhood of 10-12 hours a week, which is analogous to your basic three-credit class.

We over in our Taj Mahal spend a lot of time and take a lot of pride in the work we do. So please, leave us out of your next cute article.

to the editor:

Having accepted the invitation of the Campus Crusade For Christ Organization, I attended the "How's Your Love Life" program Tuesday night. The first half of this program seemed rather innocent, a short skit, a couple of testimonies and a few words describing the nature of the Campus Crusade a "denominational" organization.

During the second half of the program, the audience was exposed to the ultimate in scholarly reasoning and conceptively ungracious theology. The speaker would have the audience believe that "...women think differently than men...women need to be protected by their husbands...and God holds the husband responsible for all decisions made during married life...". Based on these premises the speaker must believe that all college co-eds need some male companion to think for them, protect them, and represent them before God.

Having been reminded of the increase in divorce and broken homes today, we were informed that it is the children of these broken homes and their influence that have caused lower SAT college entrance exam scores and therefore high quality education. Such a correlation is profoundly dubious and hardly acceptable especially when SAT scores cannot without question be indicative of creativity or intelligence.

I believe that we were supposed to be impressed with quotations from Harvard and Yale researchers used to support the quality of what the speaker called "Christian" marriage. No effort was made to verify that the speaker's notion of "Christian" marriage was in any way similar to that of his supposed supporters. Furthermore, as a Cornell graduate I cannot be impressed with Harvard or Yale just because of their names.

Leigh H. English
Congregation Council
Univ. Lutheran Center

Looking Around

The Fargo-Moorhead Symphony will be in concert with the Minnesota Dance Theatre tomorrow night in the Center for the Arts Auditorium at Moorhead State University, at 8:15 p.m.

An art exhibit, John Holland's Watercolors from New Mexico, will be on display at the Center for the Arts Gallery at MSU from Sunday through March 2.

MSU's Wind Ensemble will present a concert Sunday in the Center for the Arts Auditorium at MSU at 3 p.m.

At 7:30 p.m. Concordia's concert band will perform in a home concert in the campus' Memorial Auditorium.

Campus Attractions' Sunday night movie will be Mel Brooks' comedy High Anxiety. The movie will be shown in the SU Union Ballroom at 5 and 8 p.m. Admission is free with a student activity card, four bits otherwise.

Oil paintings by Paul Allen, photos by Herman H. Dahl and James R. Dean, etchings by Ron Ruble are now on display at the Rourke Art Gallery in Moorhead. Gallery hours are 1-5 p.m. Wednesday through Sunday.

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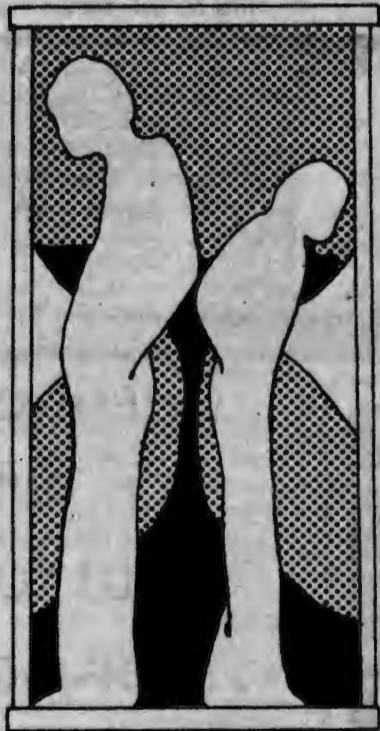
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Crockett has article published in Law Review

Richard Crockett, North Dakota State University legal advisor, has written an article, "Constitutional Autonomy and the North Dakota State Board of Higher Education," published in the most recent issue of North Dakota Law Review.

The establishment of the North Dakota State Board of Higher Education followed the state's first 50 years of experience in operating a statewide system of public schools and colleges, according to Crockett.

Under the Langer-controlled Board of Administration what was to be called "The A.C. Purge" occurred in 1937 when seven faculty and staff members were fired at the then North Dakota Agricultural College, including the state county agent leader.

The stated reasons for the actions were "economy and efficiency," but many people

believed they were intended to give Langer control of the Experiment Station and Extension Service funds and appointments including the ability to allocate about \$20 million per year in benefit payments to farmers under the Agricultural Adjustment Act and to use farm and home demonstration agents for political purposes, according to Crockett. As a result of these actions, the North Central Association of Colleges and Secondary Schools removed the NDAC from its list of accredited schools on the grounds that there had been "undue interference" by the board in the internal administration of the college.

The Crockett article observes that the people of North Dakota eventually endorsed the principle of the legal autonomy of higher education in this country that dated back to 1819 when the Supreme Court ruled the New

Hampshire Legislature could not take any action inconsistent with the Dartmouth College Charter. The charter had been granted by the British Crown in 1769.

Crockett observes that now, some 40 years after the creation of the State Board of Higher Education, there has been little judicial clarification in North Dakota of the degree of autonomy granted by the 1938 charter. But in his article he cites several notable conflicts and recent court decisions in states geographically close to North Dakota regarding the relative authority of legislatures over constitutionally established governing boards of higher education.

For example, a measure placed before the 1977 North Dakota Legislature that failed on a 24-24 tie vote would have prohibited the State Board of Higher Education from granting tenure to any faculty or other employee hired after Jan. 1, 1977.

"Approval of this measure would have been a clear invasion of the board's 'full authority over the institutions under its control', and the fact that the bill failed to pass the Senate only for lack of a constitutional majority is an indication of the lack of legislative appreciation for the scope of the board's autonomy on such matters," said Crockett.

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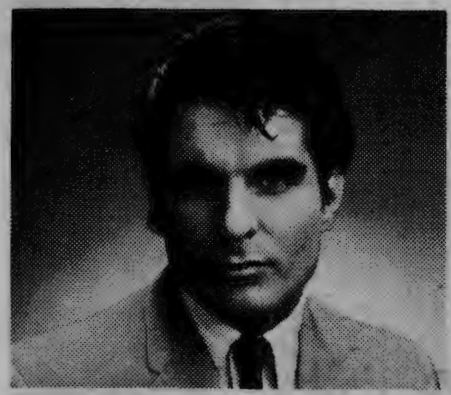


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Class of 1962



Rico Valentino
"The Campus Locomotive"

Major: Romantic Languages. Always has a date... wears iridescent slacks... from the wrong side of the tracks... been on "American Bandstand"... still cruises local high school for chicks.



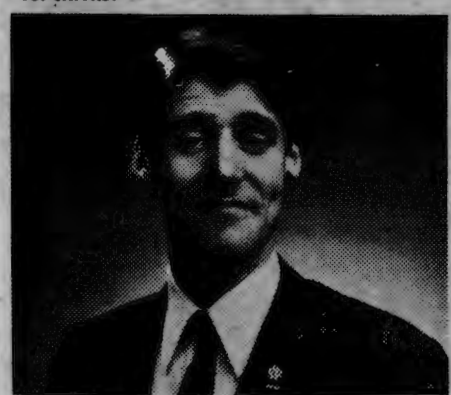
Zelda Woofenbite
"Gums"

Major: Library Science. Watches "Queen For A Day" and cries... studies a lot... always in curlers... dependable... makes popcorn every Friday and Saturday night... uses nasal spray... probably will be "left on the shelf."



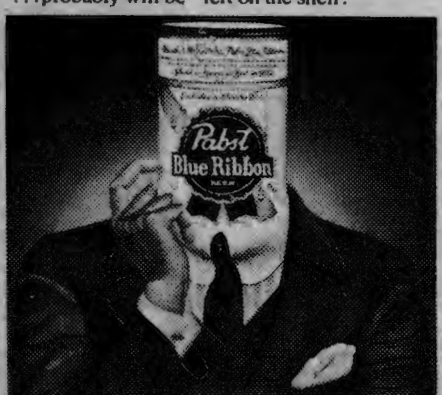
Peaches N. Kreme
"Hot Stuff"

Major: Elementary Education. Pure as the driven snow... pert... style galore... a real knockout, especially in sweaters... likes "mature" men... voted year-round "Ice Princess."



Roby Farnsworth Harrington III
"Moneybags"

Major: Micro/Macro Economics. "Lack of money is the root of all evil"... chaffered to classes... wears penny loafers with dimes in 'em... Mark Cross luggage... plans to start at the top (of his father's corporation).



B.M.O.C.
"He only had one thing on his mind"

Major: Library Science. Watches "Queen For A Day" and cries... studies a lot... always in curlers... dependable... makes popcorn every Friday and Saturday night... uses nasal spray... probably will be "left on the shelf."



Freud Ian Slipp
"Eggy"

Major: Nuclear Physics. Actually finished "Ulysses"... wears coke-bottle glasses... popular around exam time... knows the difference between "inductive" and "deductive" reasoning... turned Harvard down.



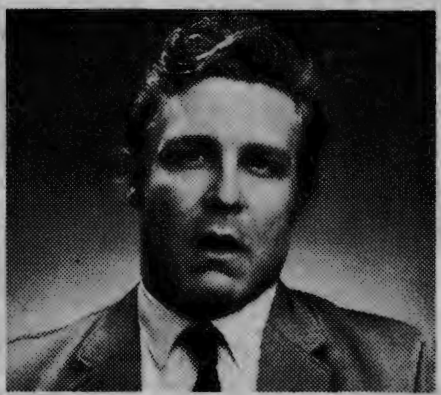
Bettina Putschnik
"Pinky"

Major: Art. Ban the Bomb... dresses in black... recites blank verse poetry in coffee houses... met one of the Limelighters... can slip into a trance... proud of her Holden Caulfield type brother... wants a pad in the Village... bongo drums... really hep.



Tilton Sideweys
"Tilt"

Major: Motel Management. Sings along with Mitch... the original clone... wears white socks and ripple-soled shoes that squeak... frequently "ditched," even by parents... can burp the "Gettysburg Address"... permanently out to lunch.



Jim Shoe
"Twinky"

Major: P.E./Interior Decorating. A complex person... plays varsity everything... an opera buff... sometimes misunderstood... "once more, and I'll grind your face into the concrete"... sensitive... favorite color: chartreuse... a neo-Renaissance Man.

Faculty recital to be Feb. 23

Pianist Andrew Froelich, assistant professor of music, will present a faculty recital at 8:15 p.m. Friday, Feb. 23, in Festival Hall.

Froelich will play several pieces by Brahms, including his Opus 118 and his "Scherzo," Opus 4. He also will play the premiere of a piano selection, "Postures," written by Concordia College composer Dr. Daniel Breedon and dedicated to Froelich.

For the past eight years, Froelich has taught piano and theory at NDSU. He is the regular pianist with the F-M Symphony Orchestra and has performed in a solo capacity on three occasions. He has taught at the International Music Camp at the Peace Gardens since 1971 and has been head of the piano program for the past two years.

There is no charge for the recital and the public is welcome to attend.

FMCT Board to raffle off 110 bottles of wine

A wine raffle will be held on May 19 to help defray costs for a new lighting control system for the Fargo-Moorhead Community Theatre.

"The present system is well worn out and breaks down on an average of once per production," says David Phillips, FMCT General Manager.

Each member of the 22-member FMCT Board of Directors is providing 5 bottles of wine. The FMCT carpentry staff is building a giant wine rack to accommodate the 110 bottles of wine which will be displayed in the FMCT lobby.

Tickets may be purchased at the box office at the FMCT or from FMCT Board members.

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Story by Lil Cichy
Photos by Don Pearson

**Bison grapplers grab NCC title;
send 9 to NCAA Division II finals**

The Bison, ranked fourth in the country, won their first North Central Conference wrestling title last night at the New Field House, sending nine wrestlers to the NCAA Division II championships in the process.

The Bison brought a near perfect 9-1 dual meet record into the tournament after falling to the University of Nebraska-Omaha in the last meet of the season and the NCC contest was expected to have the two schools battling for the crown.

Going into the evening session with consolation finals and the finals remaining, SU was leading with 70 points and UNO was in second place with 58½.

SU's Kent Ness at 126 trailed throughout his consolation match with Harvey Kruckenberg of UND but overcame a 5-0 deficit at the beginning of the third period and won 7-5 for a third place finish.

At 177, Randy Gilbertson hung on to beat Dave Christian of UNO 7-6 and Don Meyer won by default over Wally Zastrow of South Dakota state at heavyweight, both claiming third place with the wins. Zastrow forfeited his match with Meyer after two periods with an injury.

The finals began with SU's Guy Kimball winning with a decision over Dave Walton of UNO, 15-7. The win was the beginning of the end as it assured SU of its first conference title and gave no hope to any of the other teams of catching them.

Lon Brew, defending conference champion at 142, faced Rick Jensen of SDSU. Jensen defeated Brew 8-3 and put himself in the conference record books as the only wrestler ever to win four NCC championships and was later voted the meet's most valuable wrestler.

Although Mark Reimnitz was the 1977 national champion at 150, he'd never won a conference title—until yesterday. He almost pinned UNO's Mike Woffard after falls during the match but settled for a 14-1 decision.

Gregg Stensgard at 158 came close to defeating defending NCC champion Kirk Simet of SDSU but a referee's decision determined Simet the winner. After regulation

time the match was tied 4-4 and at the end of overtime it was again tied at 1-1. The match was then decided on riding time, where Simet had the edge, 41 seconds to 3.

Ron Hilgart, an All-American in 1978 after placing sixth in the nationals, had to settle for second place as John Newell of UNO won that match 18-8.

Terry Mensink, SU's only freshman on the roster, decisioned Al Minor of SDSU 12-5 at 190 in a fairly easy match.

Mensink's afternoon match, however, proved to be rough as he and UNO's Tom Cahill exchanged numerous blows after they were out of bound, with both wrestlers being sent sailing off the mat and onto the floor at one point.

The match was expected to be rough due to the bad feelings between the two schools and those two wrestlers in particular after last weekend's meet in Omaha.

At that meet, Mensink had been disqualified because the referee called him for an illegal hold and Cahill was reported to have faked being injured. SU Coach Bucky Maughn was so upset by the call he pulled his team out of the meet, forfeiting the heavyweight match. Maughn felt the poor refereeing cost the team the match and its undefeated dual season.

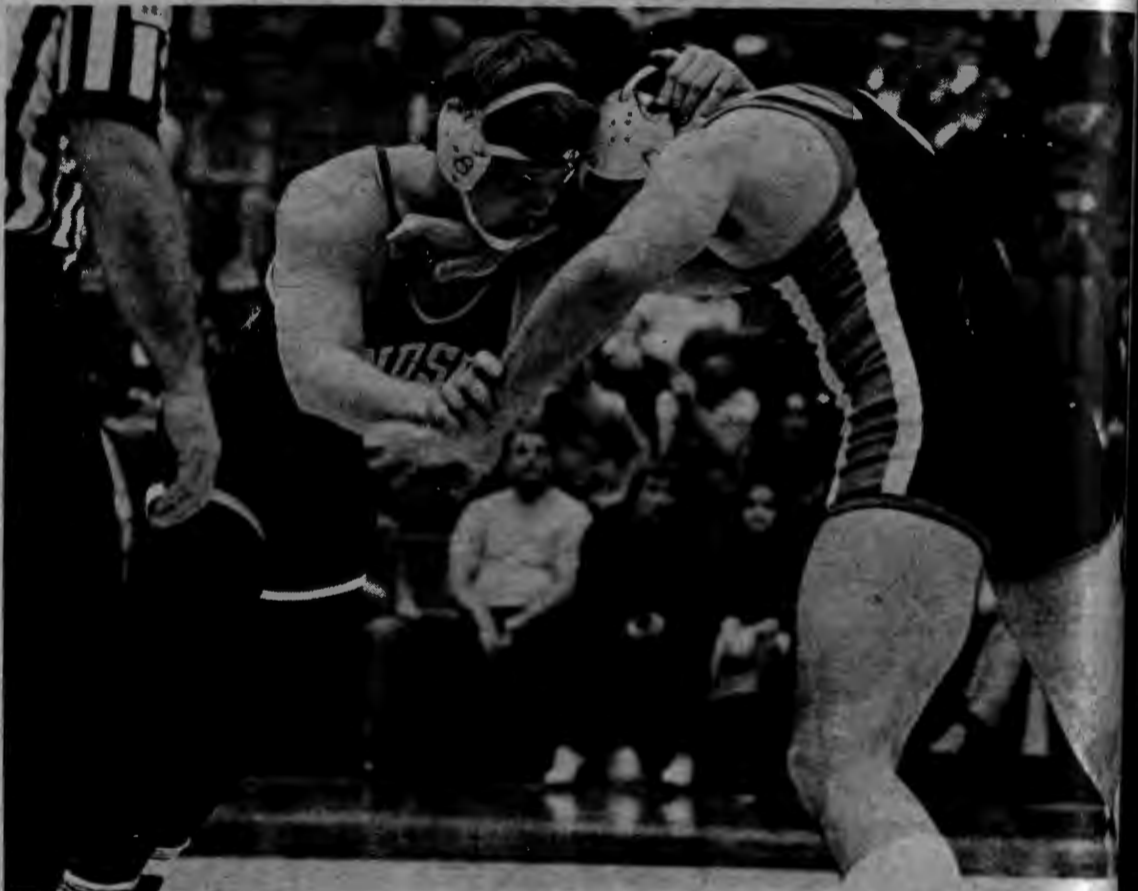
The final team standings and point totals had SU win-

ning the meet with 87½, UNO second with 64½, Augustana third with 57½, SDSU fourth with 52, UND fifth with 22½ and Morningside sixth with 13½.

The top three place winners in each weight class will travel next weekend to Brookings, where SDSU will host the NCAA Division II Championships.



Guy Kimball takes his opponent into the air on the way to the NCC championship at 118 pounds.



Terry Mensink gets a chance to revenge last weekend's loss to UNO's Tom Cahill.



The day-long event tired everyone out, including this Augustana cheerleader.



This UNO wrestler relaxes during the semi-final round.



The Agony of Defeat

by Jane Yseth

The closer you are to a win—the harder it is to accept a loss. And so it was with Gregg Stensgard. Stensgard came as close as he could to taking first in the conference at 158 pounds after being tied 5-5 at the end of the final match and then tied again -1 in overtime. But SDSU's Kirk Simet, defending con-

ference champion, snatched first place with one point of riding time to win the match, 2-1.

The closeness of the match made it one of the most exciting to watch—and the outcome—determined by only one point of riding time made it one of the hardest to accept. But Stensgard is the one who hurt the most.



Reimnitz looks to the referee for a favorable call in his championship match.



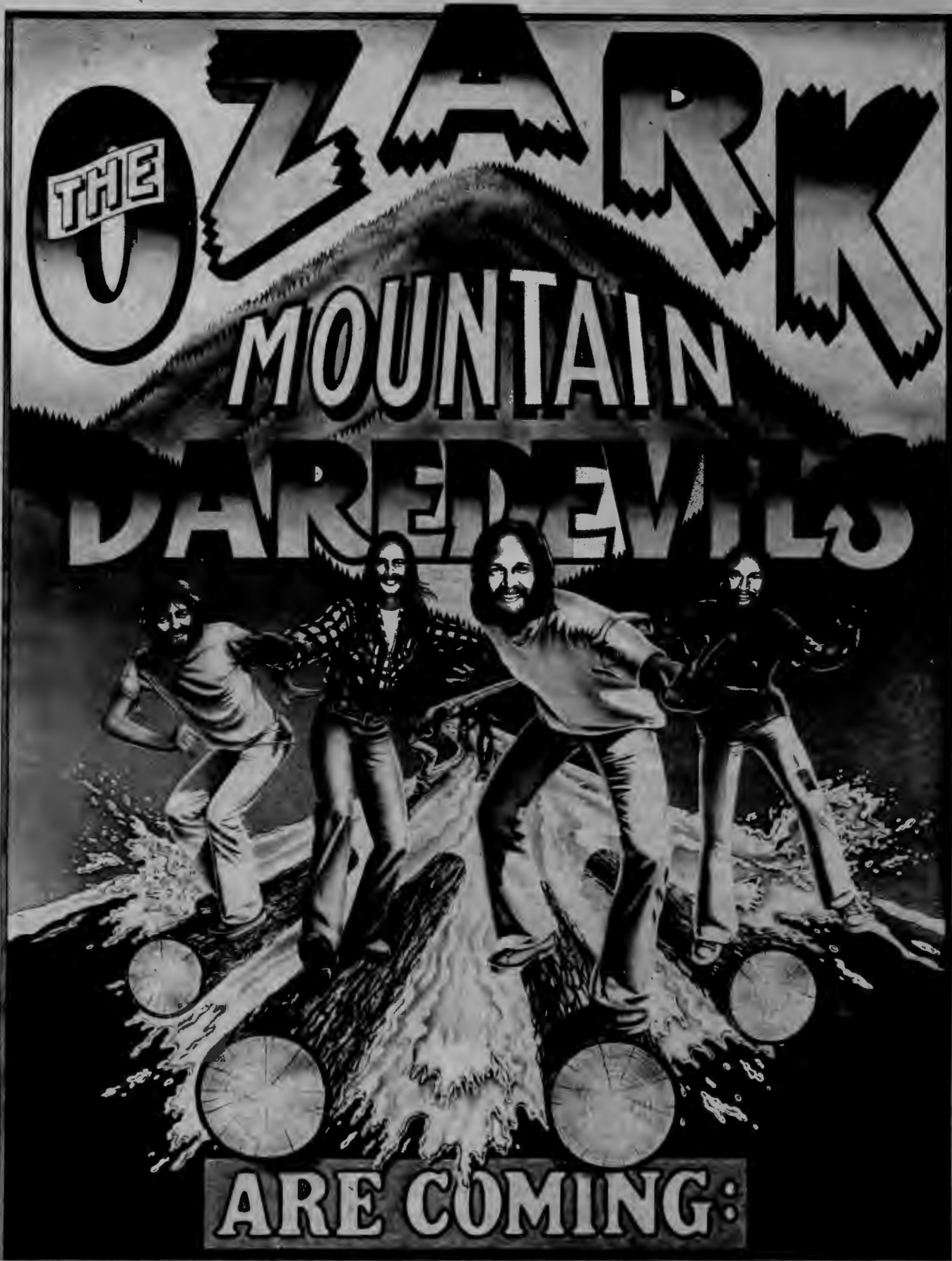
Gregg Stensgard up-ends his opponent while on his way to qualifying for the championship round.



Coach Bucky Maughn and his assistant Brad Rheingans intently view a match during the afternoon session.



Terry Mensink receives explicit instructions from coach Bucky Maughn.



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Twenty After



Luddy describes years in the Peace Corps as a 'great adventure'

by Lori Loff

the fast pace of midterms and the cold weather are really getting the best of you—consider moving to Zaire. Marc Luddy, SU Peace Corps recruiter, spent two years in Zaire as a Peace Corps volunteer where he taught biology and chemistry to high school students. "The pace of life was really good," he said. "There was no time to do everything. It seemed to be more productive because there was no pressure."

"America is seasonal. We have to get the crops in and get them out. There is competition continually."

"In Africa there are seasons, but the temperature is such that you don't feel like doing anything; most people sleep in the afternoons," Luddy said.

Luddy describes his two years in the Peace Corps as a "great adventure." The Peace Corps provides the opportunity to experience a position of responsibility that isn't possible here. With a college degree he was highly educated in comparison to the natives.

"The best time to go is right out of college. You're fairly free without any ties or responsibilities," he said.

Peace Corps volunteers must be at least 18 years old, U.S. citizens, and must meet medical and legal requirements. They are trained from four to 14 weeks in the host country where the emphasis is placed on language and cultural studies. For Luddy, the language emphasized was French, and thus taught all his classes in French.

A readjustment allowance of \$125 a month is set aside in the United States and is

usually obtainable upon the completion of service.

"Before you leave the host country, they'll give you \$1,000 of that to travel, which most volunteers do," Luddy said.

Medical care, 45 days of paid vacation, and a monthly allowance for food, lodging and incidentals is given to the volunteers. The living allowance is determined by the living conditions of the host country, he said.

"It was more than sufficient to live comfortably," Luddy said. "There was nowhere to spend it."

There are programs in all of the developing countries around the world. A person's skill determines where he or she will go.

"Agriculture majors are in demand," he said. "They can choose their region."

Volunteers are under no legal obligation; however, there is a moral obligation. The agreement is best described as a gentleman's agreement.

Luddy serves as a contact person for SU students who are interested in the Peace Corps, handing out information and answering questions. His office is located in Ceres 316.



Luddy



Ida Goerger, winner of the Ladies Lead

Goerger wins Ladies Lead contest at Little I

"I hadn't ever even led an animal before, so it was all new to me," said Ida Goerger, winner of the Ladies Lead contest, held in conjunction with the Little International on Saturday.

The contestants were required to sew a wool outfit, model it while leading a sheep on halter, and undergo a personality interview.

Goerger, who also participated in the Make-It-Yourself-With-Wool contest in November, said she enjoyed the experience.

"I worked about two weeks off and on sewing my outfit in November, and about the same amount of time working with the sheep before the show," said Goerger.

Each of the 14 contestants worked with a sheep showman, who fitted the sheep and helped to train the

animal to lead. The Ladies Lead contestant, though, had to work the animal and have it behave in the arena.

In addition to making a wool garment for herself, each contestant made a matching blanket for the sheep representing the group that sponsored the contestant.

Poise and confidence play a big part in choosing the winner of the Ladies Lead contest.

"I'd recommend the experience to anyone who is interested in sewing and is willing to work with animals; it was a lot of fun," said Goerger.

Winning second place in the contest was Randi Josephson, representing FarmHouse fraternity. Third place was won by Anne Marie Graner, sponsored by Alpha Gamma Rho fraternity.

Goerger was sponsored by Kappa Alpha Theta sorority.



Don't disco where the Holsteins go

Over 750 people capped off last weekend's Little I activities Saturday night by dancing in the chips on the floor at the Shepperd Arena. (photo by Mark Kanko)

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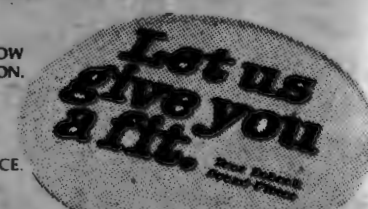
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MSU dedicates new Center for the Arts Addition

Moorhead State University is celebrating the dedication of its new Center for the Arts Addition with a month-long series of Arts events.

MSU's painter-in-residence Anthony Thompson of New York City is scheduled for an exhibition of art through Feb. 18. Mr. Thompson will include in this exhibit several works created specifically for display in the Center for the Arts Gallery.

Tonight the Series for the Performing Arts will present an evening of music by Sonos, a chamber music ensemble that uses a combination of clarinet, piano and flute. Since their Minneapolis debut, critics and audiences alike have enthusiastically acclaimed Sonos III as one of the most talented and unusual chamber music ensembles in the country. The concert will be in Weld Hall Auditorium at 8:15.

Alpha Zeta Scholarship

The deadline for the Alpha Zeta Scholarship is March 14. Application forms are available at the Dean's office in the College of Agriculture.

Association of Veterinary Science

A new vice president will be elected and the spring banquet will be planned at the meeting of the Association of Veterinary Science at 7:30 p.m. Tuesday, Feb. 20 at the Animal Health Center.

On Feb. 18 festivities for the dedication of the building will begin with a Wind Ensemble concert at 3 p.m. in the Center for the Arts Auditorium.

This will be followed at 5:30 by the opening of MSU professor John Holland's art exhibit, "Watercolors from New Mexico." The exhibit will remain on display through March 2.

"A Kurt Weill Cabaret" will be performed at 7:30 p.m. Feb. 18 at the Center for the Arts Auditorium. This musical production will feature singers Martha Schlamme and Alvin Epstein in a tribute to the late German composer and actor Kurt Weill who wrote a number of Broadway musicals and wrote the songs "Mac the Knife" and "September Son."

The dedication activities will culminate Feb. 20 with a luncheon speech featuring Mr. Kenneth Dayton, chairman of the Executive Committee of the Dayton-Hudson Corporation. He will speak on the subject of "Business and the Arts."

The public is invited to attend the luncheon, which will be held in the Comstock Memorial Union Ballroom. Advance reservations may be obtained by calling 236-2271.

The formal dedication ceremony will begin at 7:30 p.m. Feb. 20.

For information regarding any of the Arts Year events, call the MSU Box Office at 236-2271.

Head of Dayton-Hudson Corp. to speak at luncheon Tuesday

Kenneth N. Dayton, chairman of the Dayton-Hudson Corporation executive committee, will speak on "Business and the Arts" at a noon luncheon Feb. 20 opening the dedication ceremonies for Moorhead State University's new addition to the Center for the Arts.

The luncheon, open to the public, will be held at the Comstock Memorial Student Union ballroom on campus and is sponsored by the Moorhead Chamber of Commerce and MSU.

For advanced registrations, call the university box office at 236-2271. Tickets are \$3.35 a person.

Dayton-Hudson Co., the seventh largest non-food retailer in the nation, has for 30 years contributed five percent of its federal taxable income to philanthropic causes. Consolidated revenues of the corporation, which operates department stores, shopping centers and specialty stores, are \$2.7 billion.

Dayton joined the Dayton Corporation in 1946 and was elected its vice president in 1948 and its executive president in 1965. With the formation of Dayton Hudson Co. in 1969, he was elected corporate president, became chairman of the board in 1974 and last year was named chairman of its executive committee.

A supporter and patron of

the arts, Dayton is a director of the Minnesota Orchestra Association and was its president from 1953-55 when he co-chaired an endowment fund campaign that raised \$12.5 million for the orchestra.

The formal dedication to the addition will begin at 7:30 with a half-hour ceremony in

the Center for the Arts auditorium and an address by Dr. Roland Dille, president of the university.

The dedication will be followed by a two-hour showcase of the arts, free and open to the public, featuring special musical and theatrical events and demonstrations in the visual arts.

Migrant Health Services seeking summer employees

by Rita Sveet

Students interested in summer employment with the Migrant Health Service, Inc., Moorhead, are encouraged to attend an informational meeting on Thursday, Feb. 22, at 3 p.m. in Meinecke lounge. David Friedman will show the film "Migrants in North Dakota--The Unseen Culture," and will discuss summer job opportunities in North Dakota and Minnesota.

According to assistant administrator Mary Bayer, the Migrant Health Service is looking for people to work in two specific job areas, as health outreach workers and as intake workers.

To qualify for the first, a student must be able to communicate in both English and Spanish, own his own means of transportation, and be able to understand and work effectively with diverse groups.

"We are especially interested in Sociology and Food &

Nutrition majors," said Bayer. "It's a good opportunity for students to learn about the background of migrant workers."

Outreach workers go out to the fields and communicate directly with the migrant families. They assist in conducting interviews and surveys to obtain data, and they teach simple health practices when appropriate.

Intake workers, said Bayer, serve as receptionists at service sites, and maintain medical records of migrant families. It is their responsibility to send out weekly financial reports and to protect the confidentiality of patient records.

Qualifications for this position include the ability to communicate orally and in writing, and knowledge of filing and general office skills. Some familiarity with the Spanish language is preferred.

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Mrs. Quie to speak at Center for the Arts dedication Tues. at MSU

by Michelle Effertz

Gretchen Quie, wife of Minnesota Gov. Al Quie, will speak at the dedication to Moorhead State University's new addition to the Center for the Arts at 7:30 p.m. on Feb. 20. The ceremony, open to the public, will be held in the Center auditorium.

Mrs. Quie's address will be followed by comments from Dr. Roland Dille, president of the university, and the recitation of a poem written for the dedication by Mary

Pryor, a professor of English at Moorhead State.

The premiere of a work composed by the late Dr. Donald R. Key entitled "An Arts Year Fanfare" will be performed by the university's brass choir under the direction of John Tesch. Key, chairperson of the Moorhead State music department since 1970, died Jan. 30.

After the ceremony, a three-hour review of the arts featuring dramatic readings, slide shows and demonstrations of the visual arts and performances by several university music groups will be staged in the arts center.

Mrs. Quie studied art at St. Olaf College from 1945-48 and edited the school's literary magazine. She interrupted her schooling to marry Al Quie and they raised five children on a 240-acre farm near

Dennison, Mn. She completed her degree in 1971 and later took classes in ceramics at Antioch College in Maryland when her husband was serving in Congress.

The afternoon of the dedication Kenneth Dayton, chairman of the executive committee of the Dayton-Hudson Corporation, will speak on "Business and the Arts" at a noon luncheon in the student union ballroom. For tickets, contact the university box office, 236-2271.

The \$2.4 million new addition to the Center for the Arts is considered to be one of the most technologically advanced facilities of its kind in the world. It was completed this year and will house the university's art department and a new 360-seat thrust stage theater.

Tokyo Spring Quartet to appear at Concordia

The Tokyo String Quartet will appear at Concordia Feb. 22 as part of the college's Artist Series. A concert is set for 8:15 p.m. in the Centrum of Knutson Center on the campus.

Although all four members studied in Japan's famed Toho School of Music, the Tokyo String Quartet was not formed until the four were studying at the Juilliard School of the Performing Arts in New York City.

Members of the quartet are Koichiro Harada, first violin; Kikuei Ikeda, second violin; Kazuhide Isomura, viola; and Sadao Harada, cello.

Koichiro and Kazuhide began music lessons at age 6, Kikuei at 7 and cellist Sadao at 11. Members of the Juilliard String Quartet were conducting a chamber music workshop in Japan in 1966 and met three of the young men and encouraged them to consider forming a quartet.

The Tokyo String Quartet began in the spring of 1970 when the group entered and won the Coleman String Quartet Competition in California, which was judged by the Amadeus Quartet. Four months later they won the International Chamber Music Competition in Munich and the recording contract that was first prize. The quartet has traveled extensively and has made several recordings.

Their two violins were made in 1656 and 1672, the older for the royal family of France, probably King Louis XIV. Also, the first violin has tiny rubies and emeralds inlaid in the wood. The viola was made in 1663 and the cello in 1677. The instruments are on loan from the Corcoran Gallery of Art, Washington, D.C., under the auspices of American University.

The Tokyo String Quartet's appearance is the sixth of seven presentations on this year's Artist Series schedule. The final event of this season will be a concert by the Aeolian Chamber Players, a string and wind ensemble, on March 27.

Ticket information on the Concordia Artist Series may be obtained by calling 299-4000.

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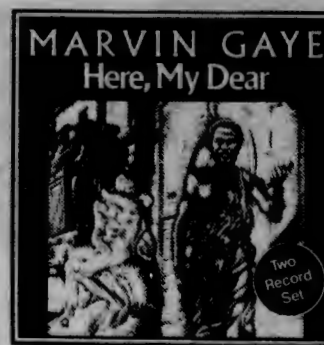
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National poetry contest open to all students

The American Collegiate Poets Anthology is sponsoring a national college poetry contest open to all college and university students who desire to have their poetry anthologized. Cash prizes of as much as \$100 will go to the top five poems.

Awards will include free printing for all accepted manuscripts in a bound and copyrighted anthology, "American Collegiate Poets."

The deadline for entries is March 31, 1979. Any student is eligible to submit his or her poetry. All entries must be

original and unpublished, and must be typed, double-spaced, on one side of the page only.

Each poem must be on a separate sheet and must bear the name and address of the student, as well as the college attended, in the upper left-hand corner.

There are no restrictions of form or theme. Each poem should be no longer than 14 lines, and each poem must have a separate title.

Entrants are discouraged from using "Untitled" as a title. Small black and white illustrations are welcome.

Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. International Publications will retain first publication rights for accepted poems.

There is an initial \$1 registration fee for the first entry and a fee of fifty cents for each additional poem.

All entries must be postmarked not later than the above deadline and fees must be paid in cash, check or money order to International Publications, 4747 Fountain Ave., Los Angeles, CA 90029.



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TEXAS INSTRUMENTS

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movie review

by Mike DeLuca

John Travolta, the epitome of the disco scene, is back once again. This time he co-stars with Lily Tomlin in what I think is one of the biggest flops of the year, "Moment by Moment."

After experiencing Travolta's good acting in "Saturday Night Fever" and "Grease" and all the publicity about this film, I expected a tender, moving love story. What I saw was a juvenile love story of a May to December romance.

It's about Trisha, played by Tomlin, a bored, middle-aged, Beverly Hills housewife who is sitting in front of her plush beach home one day when a young man named Strip comes strolling along the beach, looking for an "honest relationship". He likes her, she doesn't like him.

What follows is a most hilarious scene of love and passion. He stands around in his swim trunks panting while she looks into the inner depths of her own mantra.

"Moment by Moment" was written for the screen by Jane Wagner, Tomlin's manager. It was also her first attempt at directing.

They're a nice couple; they just made a lousy movie together.

The movie is so disappointing that if you are a fan of Tomlin or if you remember Travolta in "Saturday Night Fever" and "Grease," cherish those memories and don't go see this one. Remember them as they were.

Confidence shown in coach Morton

by Lil Cichy

When head football coach Jim Wacker resigned in January to accept a position at Southwest Texas State, there was concern as to whether a competent coach would be available at this late stage of the game. Recruiting was well under way and most coaches were already established for the upcoming season.

And when Don Morton was elevated from his assistant's position here to the head job, there were those who were skeptical.

Morton is young, 31, and most of those who were second guessing the decision were questioning his abilities. Morton is without any head coaching experience on the college level and has been with the Bison only two years.

"There is so much more to hiring a coach than just having a good track record," said SU Athletic Director Dr. Ade Sponberg.

Sponberg explained there were three points that had to be considered before making the final decision.

The first was the effect it would have on the current program. SU had scheduled a number of their top football recruits to visit the university the upcoming weekend.

The major reason these athletes come in, aside from

looking at the campus, is to talk with the head coach and discuss their individual potential with regard to the team.

Without a head coach present, it would have been almost pointless to bring in these people and with the date for football players to sign their conference and national letters of intent less than six weeks away, time was a major factor.

"If the university would have opened up the job (to accept applications from the outside), there would have been a minimum of a month wait," said Sponberg. "We are required to leave the job open for no less than three weeks and with interviews and making the final decision, it would have been at least another week."

If they had gone that route, it would have left them with less than two weeks of recruiting time, hardly adequate to enable the department to bring in quality athletes.

By that time of the recruiting season, most high school players have made their visits to the colleges and universities which interest them and have a good start on making their decision as to where they will attend school next fall.

The second factor pertained to the stability of the

program as it is now. There are 93 football players involved in the off-season workout program which is, according to Sponberg, a large number to have interested.

"If you find your program is in trouble," said Sponberg, "you need to find a different approach because the old one isn't adequate. Ours wasn't in that position."

The third point Sponberg brought out was that there isn't a guarantee that comes with a new coach. "You have no assurance that whoever you bring in will be successful," commented Sponberg. "You have to keep in mind that 50 percent of the coaches are losers."

The overriding factor, after taking these things into consideration, "was whether there was someone in the program who we'd have confidence in," Sponberg said.

After talking with some of the football players, the assistant coaches and President L.D. Loftsgard, Sponberg realized the confidence these people displayed in Morton, and made the decision.

"Coach Morton knows the offense like the back of his hand," said Scott VandeVoort, a junior who's been a regular for the Bison at tight end since his freshman year.

Morton has been in charge of the offensive backs and

receivers since he started at SU and his achievements in those two seasons are remarkable.

In his first year, the Bison were second in the nation in rushing and fourth in both total offense and scoring offense.

This past season, the Bison's statistics were equally impressive. They finished third in the country in rushing, sixth in total offense and eighth in scoring offense.

VandeVoort said there was a feeling of relief among the team when the university appointed Morton. "I think everyone was glad they didn't go outside the program when they decided on the new coach," he said. "A team gets set in a pattern. A new coach would have broken up that pattern and I think it's important that things are stable."

"The thing about Morton is that he's a very controlled person," VandeVoort continued. "If we get in a tight situation during a game, he's going to remain calm; that in turn is going to help us keep calm and that's important."

Sponberg said he's been pleased with the way Morton has taken over. "He handles the kids well and is doing an excellent job with the public relations end of it."

Single-elimination tourney to end intramural basketball season

Eight teams will engage in a single-elimination tournament at the Old Field House Tuesday evening, Feb. 20, ending the women's intramural basketball season.

At 6:30 p.m., the Whiz Kids will face the Tigers. SU Eight will match up with the Thompson Tigers while the Severinson Sweethearts take on the Jelly Beans. The Slick Chicks will play Rednecks, Inc. at 7:30 p.m.

The winners of the first round will play off on Wednesday, Feb. 21 at 6:30 p.m.

T-shirts will be awarded to the winning team after the championship game

Thursday, which starts at 6:30 p.m.

The five-week intramural basketball program has seen an increase in participants over last year.

Women's intramural director, Laurie Rosendahl, feels that the addition of three more teams may be because of better organization on her part.

Rosendahl, a physical education major, was a newcomer to the program last year and says that, "Scheduling is difficult; we often get bumped by intercollegiate athletics." The games have also been speeded up. They

run four eight-minute quarters and only shoot personal fouls the last two minutes of the game, says Rosendahl.

Posters will be put on campus within two weeks on sign-up dates for spring quarter intramurals. The activities include: volleyball, badminton, archery, softball, soccer and racquetball.

Shogren, Brown and Kaufmann to play last game

Three Bison seniors will make their last appearance this weekend on their home court as the Bison take on Augustana tonight and Nebraska-Omaha tomorrow.

Forwards Paul Shogren and Steve Kaufmann and guard Willie Brown make up the trio.

Shogren, 6-6, is currently the leading Bison scorer with a 14.7 points per game average and is 6th on the all-time scoring list with 1,302. Shogren has been one of the regular starting forwards for the Bison.

Shogren's finest game was against league leader Nebraska-Omaha where he pumped in 27 points.

Kaufmann, 6-4½, is the team's leading field goal shooter. He has hit on 58.1 percent in 15 games.

Brown, 6-0, had his finest game of the season against UND when he scored 14 points.

Daly, from SDSU, joins staff as defensive backfield coach

Mike Daly, defensive backfield coach and defensive coordinator at South Dakota State University for the past four seasons, has been named defensive backfield coach at North Dakota State University.

Daly, a 29-year-old native of Fairmont, Minnesota, will coach the defensive backfield for the Bison. It's a position that's very comfortable for Daly. As the Jacks' defensive backfield coach the past four seasons, his clubs were either first or second in the North Central Conference in pass defense each season.

A graduate of Augustana College in Sioux Falls, South Dakota, Daly was captain of the 1970 Viking football team

and held the same honor for his 1971 Augustana baseball squad. He played football, basketball, and baseball in high school for Fairmont High, earning six letters, and was captain of both his football and baseball teams.

Daly began his coaching career at Augustana, serving as a graduate assistant for the Vikings during the 1971 grid season. He was a graduate assistant at Minnesota in 1972 before rejoining Augustana in 1973 and 1974 as the Vikings' defensive backfield coach.

He joined South Dakota State in 1975 and was elevated to the job of defensive coordinator in 1976.

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Edgewood Rec. Center tonight at 8
p.m. Music, entertainment, cold
foamy pop, etc.

Come and enjoy Sunday morning
services at the Univ. Lutheran
Center. Coffee and rolls at 10:00,
service at 10:30. 1201 13th Ave. N.

Mike, Dessy. Thanks for putting
"fishnet" up! LMG, LAA.

See North Dakota's own "Art Rude"
at the Valentine's Dance & Costume
(optional) Party. Friday, Feb. 16,
from 9-1 a.m. at the Univ. Lutheran
Center. 1201 13th Ave. N.

Want to feel better about yourself?
Come hear Sister Elizabeth Willems
from the Newman Center talk about
ways of achieving stronger self-
esteem at the YMCA Brown Bag
Seminar noon-1 p.m. on Tuesday,
March 20, at Meinecke Lounge in
the Union. Bring a sack lunch or
purchase snacks in Meinecke 12-
12:15.

Guess who's coming... the semi-
lovely Art Rude, D.J. The Valentine
Costume (optional) Dance will be
Fri., Feb. 16 from 9-1 a.m. Everyone
come and have a great time. Prizes
and no charge. Univ. Lutheran
Center.

See the Plunger lunge her, Spike
gets nailed, K3 goes square, Mr.
Logic senseless. Get fired up &
party down tonight up north on the
frozen tundra.

Win the "Night on the Town" Come
to the 1st annual Valentine's
Costume Party & Dance, Friday,
Feb. 16 from 9-1 a.m. Univ. Luth.
Center. 1201 13th Ave. N.

See Rosalyn Carter toast Bozo the
Clown (well...maybe). Come to the
Valentine's Dance & Costume Party.
Starring Art Rude, disc jockey. Feb.
16. 9-1 a.m. University Luth. Center.

Lost? Aren't sure where your yellow
brick road is leading? Stop at the
Career Center, 2nd floor, Old Main.

Wanna buy some boots, Munchie? I
hear they help to hang on to those
S.D. blondes!

Get Crazy with Crazy John, fuzzy
with Fuzz and stomp the turf with
Buffalo at the Edgewood tonight, 8
p.m.

Hey Munchie, How do you like
those South Dakota blondes? Or is
their wool to warm?

BOSP Meeting Tuesday, Feb. 20 at
4:0 pm in the Board Room. All
applicants for BOSP Business
Manager should be present to be
interviewed by the board.

Communications students - Want
the opportunity to work with some
of the nation's leading marketing
and management editors? Apply
now for position as a journalist.
Responsibilities include writing
newsletters, feature stories, copy
editing and attending seminars.
Must be majoring in
communication. Co-op Ed. Ceres
212.

Senior and grad students -
Placements available with city
government. Work directly with city
officials. Must be willing to
relocate. Co-op Ed. Ceres 212.

Natural Science students -
Summer employment available in
Recreation and Resource
Management. Pay and location vary.
Contact Co-op Ed. Ceres 212.

Biological Technician - Work in
various activities with wild-life
service. Must have B.S. degree and
have had classes in the area of
wildlife. Also opening for biological
aide. Must have completed 2 years
academic study with classes in
wildlife. Co-op Ed. Ceres 212.

A documentary titled "Migrants in
North Dakota - The Unseen
Culture," will be shown at 3 p.m.
Thursday, Feb. 22, in Meinecke
Lounge of the Memorial Union. If
interested in learning more about
the Migrant Health Council, feel
free to attend.

UNISEX
HAIRSTYLING
Hair Replacement
Center.



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BROADWAY AND N.P. AVENUE
FARGO, NORTH DAKOTA 58102

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COME EARLY TO GET
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617 Center Ave., Moorhead


WHY PAY MORE!

SCHENLEY Vodka!

1.75 Lit. only \$7.98

HEINEKEN
case cans \$12.98
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PLUS Many More

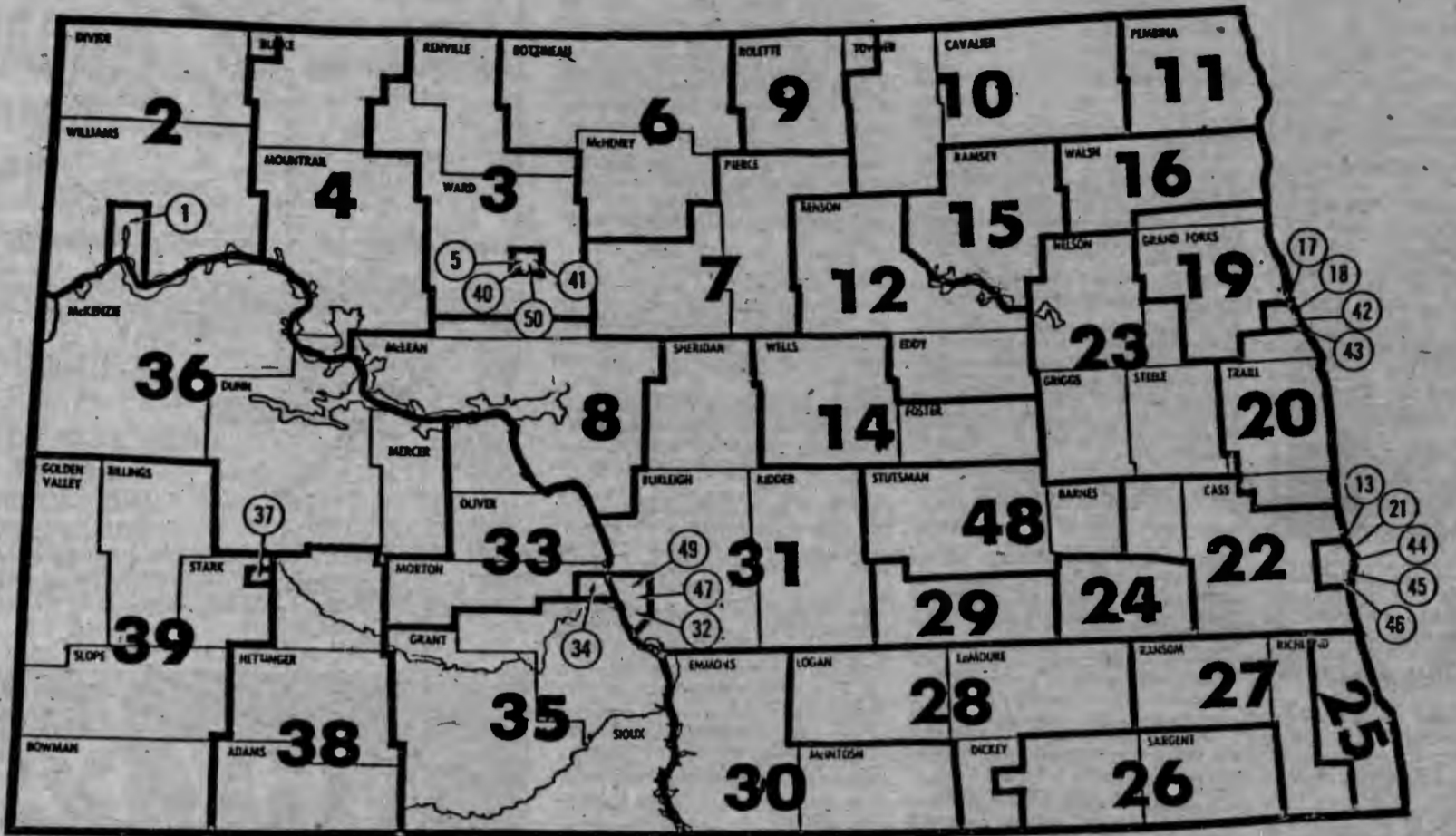
Carlo Rossi
Vin Rose Burgundy
Chianti Pink Chablis
3 Lit. \$3.98



LOCATED IN THE UNIVERSITY CENTER
19th AVE. AND N. UNIV. DRIVE—FARGO

Field House Schedule

FRIDAY 16	SATURDAY 17	SUNDAY 18	MONDAY 19	TUESDAY 20	WEDNESDAY 21	THURSDAY 22
Open Pool 6-8 BB (M) 8 pm Augustana	Open Rec & Pool 1-4 pm RB Club 9-12 BB (M) 8 pm Neb-Omaha	Open Rec & Pool 1-4 pm IM BB 2:30	No School President's Day	Open Pool 6-8 Inner City Track 6 pm	Open Rec & Pool 7-9:30 Judo 7-9 pm IM Volleyball 8:00-9:30 IM Basketball 9:30-11:30 IM Water Polo 9:30-11:30	No open Rec Scuba 8-10 pm Gymnastics UND 7:00 pm



YOUR LETTER IS WORTH \$3 MILLION TOWARD A NEW MUSIC BUILDING

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* Sen. Wenstrom
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* Rep. Opedahl
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- DISTRICT 3**
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Rep. Benedict
Sen. Sorum
- DISTRICT 4**
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* Denotes Senators and
Representatives on
Appropriations Committee.

Send your letters to: State Capitol Building
Bismarck, ND 58505

Call Toll Free 1-800-472-2678

Write Letters In Support Of House Bill 1531 - Music Building.

Bring your letters to the Student Government Office, we'll supply the stamp.