

House kills building bill; music center supported

by Keri Barsness

The construction bill that would have funded a new music building for SU was defeated by the North Dakota House Friday by a vote of 38-18.

Although the individual members of the House voted in favor of it, 80-19, many legislators apparently liked the "Christmas tree" bill that would have provided funds for it.

The bill proposed that money in the state general fund above \$144.6 million on July 1 of this year be put toward construction of the buildings named on the priority list on which the bill is based, and SU's music building was first on the list. "This thing isn't dead by a long way," said Sen. Don Larson, one of the bill's sponsors. "We've only lost the vehicle that was carrying the building; we haven't lost the building."

Rep. Steve Swiontek,

another of the bill's sponsors, said there are now two options open in trying to obtain funding for the building.

The original bill providing funding for the music building that was withdrawn when the "Christmas tree" bill was introduced wouldn't have had too much chance of passing either, Swiontek said, because it proposed that the money be taken out of the state general fund.

Since money is extremely tight, he said a bill like that wouldn't draw enough votes to pass, but a bill similar to the "Christmas tree" bill with only SU's music building receiving funds would probably have a good chance of passing.

The building would then be funded if the state general fund contained \$3 million more than \$144.6 million on July 1. The \$5 million building has already received \$2 million in private pledges and needs only \$3 million in state funds to be constructed.

Handicapped funds cut; speech lab refunded

by Keri Barsness

Funds for handicapped facilities were cut from SU's budget by the House Appropriations Committee last week when the total amount suggested in Gov. Thur Link's budget for land structure and major improvements at SU was cut from \$1,783,000 to \$1,388,837. The only schools in the state that were allotted funds for the handicapped by the committee were UND and Wahpeton.

Their thinking is that at present the federal government does not require us to make all facilities available to the handicapped, but it does require us to offer programs for them," said Rep. Steve Swiontek.

UND and Wahpeton were chosen because the legislators

thought an industrial school would have a lot more to offer the handicapped than other schools and because UND has a rehabilitation program, Swiontek said.

But he said the schools that weren't given funding will still have to comply with the federal laws.

SU's budget is included in the bill with all other higher education budgets in the state, and Swiontek said no bills can be amended on the House floor, but it could still be changed in the Senate.

SU's speech and hearing program, however, was allotted \$98,000 that wasn't provided for in Link's budget, and operating expenses were increased, so the total cut from Link's recommended budget to that recommended by the committee last week was \$272,895.



Icicles cover the side of Festival Hall from the melting caused by the recent warm weather that we've been having. (Photo by Don Pearson)

Money for more students through revised government programs

by Lori Keller

Financial aid for students from middle-income families has been made available by the Middle Income Assistant Act passed by Congress last October, said Wayne Tesmer, head of Financial Aids at SU.

This money will be available mainly through the Basic Educational Opportunity Grant Program (BEOG), especially for those students whose families fall in the \$15,000 to \$30,000 a year income bracket.

A middle-income family of four with one child in college is now eligible for approximately a \$200 BEOG award, Tesmer said.

"This was never before possible," he continued. "But the student has to apply for aid before he is eligible for an award. This is my major source of concern—that students know this money is available and will apply for it."

Besides more money being available for BEOG awards—an increase from \$2.1 billion to \$2.6 billion—there has also been some technical changes in how financial need is determined.

Tesmer said this all adds up to more students than ever

qualifying for financial assistance.

"We were told that most institutions will almost double in the number of students who will receive aid," he said.

For North Dakota this means a \$5 million or approximately 41 percent increase in financial aid funds available.

Along with changes in the BEOG Program, the restrictions for Federally Insured Loans have also changed, Tesmer said.

"It used to be that in order to qualify for such a loan your family income had to be below \$20,000 a year," he said, but now the federal government will pay the interest on loans no matter what the students' incomes are, he continued.

It is no longer necessary for parents to sign the loan applications; and students aren't required to report their incomes.

"What it does is make all students eligible for these loans," Tesmer said.

"The only thing I'm afraid of now is that there won't be enough funds available in banks," he continued. "Demand will be bigger than supply."

Factors increasing the need for financial assistance are the increased cost of tuition and higher cost of living.

These increased costs will be met by extra funds through the Supplementary Educational Opportunity Grant Program (SEOG), work study and National Defense

Loan Program.

Currently SU gives out over \$700,000 in financial aid checks each quarter, Tesmer said. This only includes BEOG, SEOG, and National Defense Loan checks and not the scattered scholarship checks.

For the student already receiving some type of financial assistance, the change in funding and increased costs will mean more money.

"Anytime costs go up, financial aid goes up," Tesmer said. "Financial need is figured from cost minus resources. If cost goes up or resources go down, financial aid is increased."

A student must fill out the ACT Family Financial Statement to be even considered for financial aid.

This statement evaluates the parents' financial strength—what the parents should be able to contribute to the student's education.

Of those students who have applied and received notification of results, 71 percent have been eligible for a BEOG award, Tesmer said.

"In fact we are running into a situation where students are eligible for a BEOG award and nothing else," he said.

He said the deadline for applying for financial aid is April 15. Any applicants received after then will be considered only if extra funds are available.

"The best thing is to get them in as early as possible," he said.

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Late night library hours set

Blue Key Honor Fraternity will be keeping the library open from 12 midnight until 3 a.m. Monday, Tuesday, Wednesday and Thursday evening during finals. During fall quarter finals Blue Key estimates that more than 400 students utilized the library during these times.

Because SU was closed, we did not print the Spectrum Friday. With a few updates we bring you the paper today.

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Humanities council to pick communities

The Northern Plains Humanities Council will select eight North Dakota communities to host a week of summer tent programs by the end of March, 1979.

According to Council President Fred van Hartsveldt of Valley City State College, the week-long activities will be "a return to the Chautauqua idea of the past, something of the best of the good old days."

The Council, made up of members from the state's four-year college humanities departments, will choose four programs for presentation on Wednesday through

Saturday evening in each community. The programs will feature historical North Dakotans or North Dakota types.

The final evening in each community, Sunday, will bring together the four "North Dakotans" for a spirited exchange about the past, present, and future of the state in a "Meeting of the Minds" modelled after the Public Broadcasting program hosted by Steve Allen. Chautauqua is scheduled to begin on June 20, 1979.

Last year Chautauqua, sponsored by the North Dakota Library Association, featured University of North Dakota professors of history D. Jerome Tweton and Glenn Smith as Teddy Roosevelt and Wild Bill Langer, Playford Thorson as Ole the

Norwegian immigrant, Larry Sprunk as Turkey Track Bill, Jean Waldera reading from the works of North Dakota pioneer women, L. Ray Wheeler reading the works of North Dakota poets and novelists, and Jim and Janet Fisher as Colonel Clement A. Lounsberry and other historical North Dakotans.

"This year," says van Hartsveldt, "we are looking for humanities professors to do new programs. We would like to present a North Dakota Indian of the stature of Sitting Bull and to recognize the contributions of North Dakota women, perhaps with a presentation of the North Dakota School Marm. We are also open to proposals for team presentations."

The major programs will be

selected after the host communities are chosen. The Council will audition applying professors of literature, history, philosophy, and the other humanities in March.

A large circus tent which can easily accommodate 250 people, a smaller tent for concessions and workshops, publicity, and the major programs are provided by the Humanities Council. The host community will provide local entertainment, local publicity, power and grounds, and will have to guarantee \$2,000 for the week.

Ticket sales, concessions, and other promotion will be left up to each community, said van Hartsveldt. Any funds raised above the \$2,000 can be used as the local community wishes for other humanities programs.

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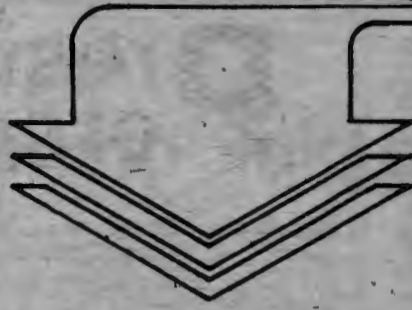
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SPECTRUM

EDITORIAL

by Andre Stephenson

A week and a half ago I started a discussion of things that could be done at SU to make life more enjoyable and less of a hassle, starting off with making more offices open from noon to 1:00, especially the temporary registrar and business offices in the Union during registration and fee payment.

But there are more things that could be done to make life more pleasant.

First, I'd like to see LCT plays run two weeks instead of one. Many times people have other commitments for the week the plays run so it would be more convenient if they would run for two weeks. But the main reason I'd like to see two-week runs is because the LCT puts on some of the best drama in the area, which is demonstrated by the high demand for tickets. Friday and Saturday nights are sold out—you can't get tickets if you want to.

LCT Director Dr. Tal Russell has explained the reason for limiting themselves to one-week runs is

because the cast spends four to eight weeks working on a show and can't afford to take another week off from their classes. But I'm not convinced that is the consensus of the majority of the cast members. Surely some of them would be willing to invest another week to make the weeks rehearsal more worthwhile. I'm sure many of them would take a professional attitude toward the stage and realize the weeks of preparation are for the public. Besides, a lot of them are ham actors who would love to get on stage another week.

A second little feature we should establish on campus is a winter celebration—snow sculptures, ice skating, broomball, a formal dance, etc. This may sound high schoolish, but it's a lot of fun. A lot of colleges do it and SU should, too, because winter is so long and bleak. Besides, it's a long time between homecoming and Spring Blast.

If you have any other good ideas for SU, like moving the New Fieldhouse farther north, like Pembina, feel free to send them to the Spectrum.

What does
SU need?
You tell us

to the editor:

For a long time, SU's FM radio station, KDSU, has broadcast a 20-minute program on Free China every Sunday morning. This program is made and recorded by the Broadcasting Corporation of China in Taiwan. From this program, we Chinese students studying abroad get comfort and American audiences can better understand Chinese music, traditions, customs and religious activities.

As we know, radio broadcasting has its effects not only on entertainment, but also on education, which is the purpose of establishing a radio station on campus.

After President Carter had recognized and established full diplomatic relations with Red China, this program disappeared from Jan. 1 to Jan. 21. It's understandable that the managers of KDSU were

very careful and were afraid of this program coming from a country not recognized anymore by the United States and how it would affect the effectiveness of being allowed to be broadcast.

After three weeks of careful inspection, John Tilton and C.H. Logan believe it is a purely cultural program and decided to continue it again.

I, representing all Chinese students at the three F-M campuses, appreciate the fair and friendly decision made by Tilton and Logan. Also, I am happy to see that SU has such good managers in its radio station who respect the purpose of mass communication and public education.

Very truly yours,

Kai-Jwo Yang

President of the Chinese Student Association

to the editor:

In last week's Spectrum you published a "backspace" column criticizing one-credit classes. The Physical Education Department was unduly criticized in this article and as a Phy. Ed. major, I would like to explain what is really involved in a one-credit "A."

The P.E. Department offers one-credit classes in various activities in an effort to teach the student activities that will make his or her life more enjoyable and healthful after leaving SU.

Attendance is required in these classes because of the belief that active participation is necessary in order to learn. In a P.E. class you must actively participate in exercise, which is much more difficult than showing up for a three-credit lecture class and falling asleep in the back row.

Also involved in the grading of P.E. classes is two or three written tests, a

couple of skills tests, and often a term paper or notebook—some of which have taken me up to two weeks to compile and type. Sometimes one still doesn't receive an "A" for his or her efforts.

It seems to me that the people who complain about having to attend P.E. classes are also the same ones who scream and cry the minute the Field House is closed down for athletic events and they have to miss one night of free play.

The purpose of college is to expose an individual to things that will be useful in life after graduation—so why not give a credit for them?

If that means a credit for learning an activity, playing the flute, or showing a beef cow, why not? Maybe you should give credits for writing "backspaces."

Sincerely yours,
Kate Larson

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Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct spelling, style and grammatical errors.

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backspace

by Louis Hoglund



I know many people who simply refused to bother sitting through another Grammy Awards presentation. There are seldom any real surprises. I expected nothing so guess I had nothing to lose. sat. Another TV OD.

The 1978 Grammy presentation was just reflection on the money-bag mentality that has always existed in the music industry — from the rough mixes of the record, all the way to the turntables of commercial radio stations. Everything culminates in Hollywood, shrouded in glitter and bright lights, for the annual Grammy awards.

Now, I understand commercialism in the music industry. I realize that the dollar sign is as important there as it is anywhere in a capitalistic society. But why do we need television, and Hollywood, with all its pompous and contrived visual manipulation, as a vehicle to publicly announce what's best in the music industry?

The arguments are as old as television itself—the false sense of reality perceived from a glass tube, the stringent time limit placed on programming and the slick production methods required to turn out a commercial product. The fusion of this media with the music industry is

usually a disaster (Midnight Special, American Bandstand).

I'm not defending the music industry by condemning television; the big business of music has its own marketing tricks that are equally plastic, but the basic idea of awarding an entire year's music in two hours is unrealistic, at best, and an outright crime at worst.

Television is a powerful medium. It has dictated how we dress, eat and behave. Must it influence our taste in music? This is not to say that it is television that is responsible for who receives the Grammys. Certainly not. We have plenty of opportunistic recording industry executives sitting on the panel, most of them (I've come to the personal conclusion) possessing tin-ears and profit-pupils.

It's the combination that I find unhealthy. The music industry using the television industry, or vice versa. Who's using whom? Whatever the case, I'm sure they both get their cut in the end.

We are sufficiently influenced musically by commercial radio and its tight, repetitive playlists. But at least there is 24 hours of presentation — seven days a week — all year long. We have a chance to make our own decision.

But when the music industry and television, this magical invention that sits in millions of homes, knock heads, they present awards encompassing an entire year in a mere two hours! Amazing, isn't it?

The end result is one commercial behemoth joining meathooks with another, one with monstrous persuasive capabilities via visual stimulation. They present to a massive audience their concept of what is the best in the music industry. I'm afraid that a large majority of this massive audience actually believes it. They perceive this as the vogue music, the kind of music Hollywood is made of, the kind of music that everybody should dig. Why? Because it said so on TV!

I perceive it as a group venture, more explicitly — a partnership, involving two industries deciding not what is best for everybody but what is best, more profitable, for themselves. Unfortunately, an innocent, believing (if not gullible) public gets duped by a raw deal from a stacked deck and a scheming dealer.

I guess that's business on parade, though, marching two by two with their hands in each other's wallets or crawling — one after another — on hands and knees — kissing each others' asses.

to the editor:

The heading "backspace," was quite *apropos* for the column of that name printed in last week's Spectrum concerning one-credit courses. While wondering, "...isn't giving credit for everything a student does on this campus getting carried away?", the author simultaneously states, "I pride myself in being an expert at working these 'something for nothing' classes into a schedule..." and, "Don't get me wrong; I enjoy one-credit classes..." — rather a strange combination, suggestive of both a guilt complex and a backspace view of education.

As if not beset upon by enough troubles (condemned buildings), the music department was attacked: "Show up four times a week for band, which lasts 35 minutes, and walk away with a one-credit 'A.'" I'm afraid one doesn't just, "Show up for band..." It takes a bit of effort, both past and present, to be in band in the first place. Surprisingly, it takes some initiative to bring-it doesn't just, "Show up," by placid attendance of rehearsal. Indeed there are a lot of one-credit courses in the music department, many of them performance-based. And, while performance may not be an academic situation, *per se*, it is certainly a demanding one—intellectual, emotionally, physically, and artistically. As I recall, when I was a paid actor in 49

performances of summer theatre, one didn't just, "show up," for a performance like a docile blob of jello.

But while strongly indicting the music department, the writer, alas, did not stop there, but went on with what can best be described as simulated diatribes against individual study classes ("My favorites...") and field experience. As a graduate of both a four-year college and a vocational school, might I suggest to the author that there are some things that simply cannot be obtained in the classroom just as there are those things that cannot be obtained in his article — like common sense. Also criticized was the physical education department's class in horsemanship — the author, no doubt, drives a car...

But my real concern is the columnist's myopic perspective in general. What is not easily categorized, specified, quantified, defined, what is not tangible is easily perceived as threatening by most of us who have come to believe only in what we can see, feel, touch, smell, hear, and last but not least, measure. Subjectivity has always been essentially terrifying, and much of twentieth century man's smugness has come from his inveterate tendency to analyze, file, and describe everything, and when that fails, then some misnomer like, "something for nothing" is tacked on to whatever is

hard to deal with, and it becomes unworthy of the marvels of technocratic quantification.

Well, perhaps the Spectrum needed to fill space with angry letters. Since the unworthy classes were conveniently listed by the author (no doubt drawn from his own experience), perhaps his discriminating eye could guide us to those one-credit courses that are deserving. He needn't worry about his "backspace" column earning a credit, though; nobody gives something for nothing.

Paul Mortenson

P.S. As a music major, four of my twenty credit hours are one-credit classes. They require at least 15 hours a week and I take them just for fun.

to the editor:

I just want to comment on Mr. DeLuca's backspace article on Feb. 13, 1979. I am a junior majoring in physical education, health and coaching and I am sick and tired of people cutting down the PE department at SU.

You don't know what it is like to be involved in this type of education until you try it. I can understand that PE isn't for everybody just like agriculture isn't for

President's Perspective

The SU basketball team played its final game of the season at UND last Saturday, and the Pep Band was there to support them.

The game marked the end of a refreshing basketball season for SU. Through the year the program has come alive with enthusiasm and a pleasant rebirth of student spirit.

We salute the efforts of Coach Erv Inniger, his basketball players, and Alexa Oxley and the Pep Band she organized, for their outstanding efforts to revive the basketball spirit on campus.

A victory at UND would have topped off the entire year. But even though we didn't go out with a victory, this season has proven that the future of the basketball program looks very bright.

The House of Representatives in Bismarck voted 58-38 to kill the proposed "Christmas tree bill" on Friday. The bill would have provided funding for a list of building projects, including the SU music building, provided that there

to the editor:

We would like to thank Diana Richter of the NDSU Circle K for the work she did to make it possible for SU students and faculty to participate in the recent blood drive. During the three days of the drive 223 people volunteered to donate and we were able to draw 203 pints of blood. Sixty-one of these volunteers were donating for the first time. The blood drawn has been tested and processed and some has already been transfused.

We are able to make three of a possible four life-saving components from each pint of blood drawn. This means that the blood collected at SU may help to save or sustain as many as 699 lives!

During 1978, Fargo/Moorhead college students gave 31 percent of all blood collected at blood drives in Fargo/Moorhead. Students

was a large surplus in the budget.

It is a shame that the legislatures cut the bill after over 500 letters were sent to the representatives by SU students.

Each proposed building in the bill was voted on in a line item fashion. In this vote the music building, which was on the top of the list passed by a strong 80-19 vote. But after the many other buildings in the state were cut from the bill support eroded and House Bill 1531 was defeated.

According to District 45 Representative Steve Swiontek, an effort will be made to secure funding for the building through the channels of the Senate. The issue isn't dead and students should write to their senators and try to gain support for the building.

Finally we have the right to check the voting records to see who voted for and against the Music Building. It might be a good thing to keep in mind when the incumbent legislators come back with lots of promises and want our vote.

Have a good quarter break!

actually gave a greater percentage, but we have no record of the number who gave at the blood center during the year. It is safe to estimate that 4 percent can be added to the 11 percent, so students gave 15 percent of all blood donated in Fargo/Moorhead during 1979. SU students gave at least 4 percent of all blood collected in Fargo/Moorhead during 1978.

Again, thank you for your cooperation and support of the community blood program — from our entire staff, and from the patients who will benefit from your Gift of Life.

Sincerely,
Al Gjersvig
Director of Donor Resources
Bev Willits
Donor Resources

everybody. But I think we can refrain from cutting down this field until we find out what it is all about.

Physical education is a unique area because we teach the idea that the whole person is involved in learning. That is a statement no other instructor can make. Whether we are playing football, cross-country skiing or even bowling, we are using the total body for a learning experience.

As for taking the one credit phy eds for an easy "A," I don't think it will raise the GPA that much. Even if it does, he is missing the whole point on why some students are taking these classes.

Granted, there are a lot of students taking these classes to get a good grade, but what about the students who take a phy ed to break the monotony of a long day at school. After an hour and a half lecture class, I would think that it would feel good to let off some steam on the recpuetball court.

The one-credit phy ed classes are for students to relax and have some fun with their peers. Whether our grade is an A or a C in the class, I feel we have gained character and personality through relaxation and physical exercise just by participating.

Name withheld at request

Bison finish cage season with 82-63 loss to Sioux

Story by Valerie Peterson
Photos by Don Pearson

SU's rival, the UND Sioux, upended the cagers 82-63 at UND's last home game held Saturday night at the UND Field House.

The Bison were intent on keeping the Sioux at long range since these were the kind of shots that led the Sioux to a victory over the Bison in their home game held last month.

At Saturday night's game SU used the strategy of closely guarding UND's basket, only to be answered by UND shooting long bombs from the 25-foot area.

The Bison started a little tight, remaining scoreless the first three and one-half minutes. 6-foot-7 senior Chris Fahrbach, from UND, ended his season like a champion, making most of his 11 baskets from the outside.

While SU and UND were anticipating a roaring, rivalry crowd, the wide scoring span

proved their expectations wrong. The fans seemed as though they were watching an amateur golf match instead of a year's final basketball match-up.

While the Bison only shot 40 percent, the Sioux were shooting 60 percent from the outside. The Sioux had a 39-38 rebounding edge—a meaningless statistic the way UND was shooting.

In the opening 10 minutes of the game, the Sioux took a lead of 24-14, and the Bison couldn't pull themselves back from that deficit. North Dakota posted its first 20-point bulge at 68-48 with 8:05 showing.

Senior forward Paul Shogran, who holds the Bison season scoring record, fouled out in the early part of the second quarter after managing to capture only six points.

The Bison finished 5-7 in the NCC and 16-11 for the season.



Steve Kaufman rips down a rebound for the Bison in Saturday's game.



Paul Shogran gives the ref a piece of his mind after picking up a charging foul in the early moments of Saturday's game.



(Top) The SU cheerleaders try to stir up the fans before the start of the game at UND Saturday. (Below) The bench gets a severe razzing from some of the fans in the snake pit at UND.



The kazoos and the cardboard box just weren't enough

When the SU Pep Band was organized they were promised a trip to the UND game in Grand Forks for thier efforts throughout the year.

On the Wednesday night before the game UND decided that for reason's of crowd control they wouldn't allow the members of the Pep Band to bring thier instruments into the game.

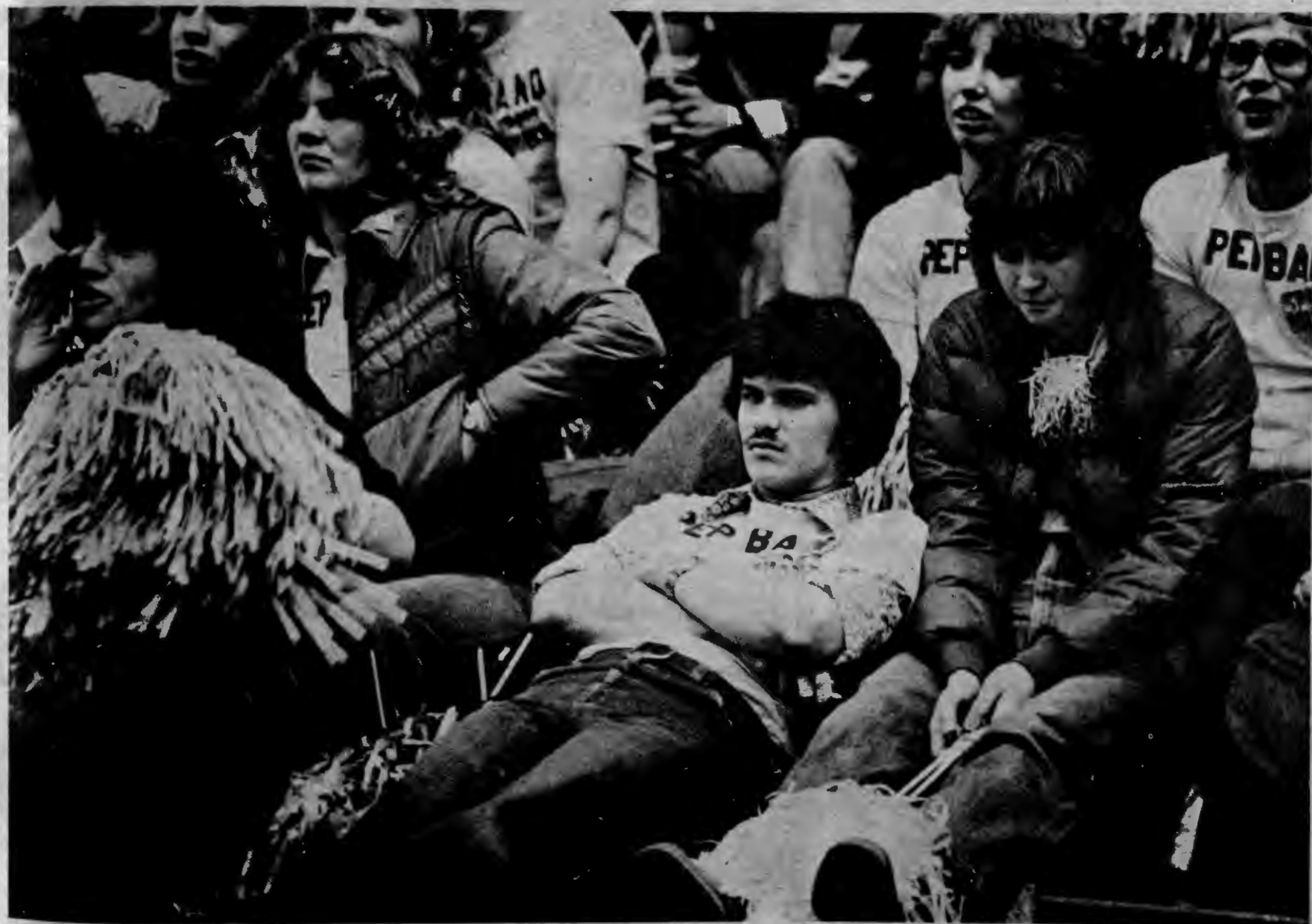
Rather than fight the decision members of the band went armed with kazoos and a cardboard box as their bass drum and made as much noise

in support of the Bison as they could.

Shown in these photos is the progression of the game is reflected in the faces of the members of the band and the Bison cheerleaders, from attempting to fire up the crowd before the game to blowing their kazoos and beating on their boxes the band held up as long as they could. But as the final outcome of the game became inevitable they seemed to lose their pep.



Story and Photos by Don Pearson



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SU choir will visit six states, perform 10 concerts on spring tour

SU's Concert Choir will leave March 3 for an 11-day spring tour of Minnesota, Iowa, Nebraska, Colorado, Wyoming and North Dakota. Edwin Fissinger, chairman of the SU Department of Music, directs the 49-voice choir and the Madrigal Singers.

The choir will open its annual tour with a Saturday concert at Golden Valley, Minn. Other concerts are scheduled as follows: Des Moines, Iowa, March 4; Hastings, Neb., March 5; Denver, Colo., March 7;asper, Wyo., March 8; Sheridan, Wyo., March 9; Bismarck, March 11; Minot, N.D., March 12; Grand Forks, N.D., March 13, and Fargo, N.D., March 14 for the annual Spring Home Concert.

Arley Halvorson, a 1977 SU graduate with a music major and a former SU Concert Choir member, is the choir director at Sheridan High School, Sheridan, Wyo., the host school for the performance there March 9. Arley Mulinburg, a 1974 SU graduate with a music major and a former SU Choir member, is the choral director at Bismarck Junior College, the host institution for the performance there March 11.

During its 1979 spring tour, the choir will present musical literature ranging from the 17th century to contemporary choral works.

Two new pieces by Fissinger, "Something Has Spoken to Me in the Night," a spiritual arrangement, and "Joshua Fit the Battle of Jericho," are also included on the program. All of Fissinger's choral works are published by Jenson Publications, Inc., New Berlin, Wis. An album of Fissinger's music performed by the SU Concert Choir will be released by this company in the near future.

SU Math Chairman Tidd dies

Dr. Robert F. Tidd, 54, chairman of the Department of Mathematics, died Feb. 9. Tidd also had served as associate dean of the College of Science and Mathematics and director of student academic affairs. A graduate of Canisius College in Buffalo, N.Y., he received a master's degree and Ph.D. from the State University of New York at Buffalo. He taught at Canisius College for 19 years before coming to SU. He was a veteran of World War II.

March. Radio Cavalcade of Christmas Music and taped a half-hour program that was aired nationally Christmas Day 1978. Currently, the choir is recording a Christmas album that will be released next fall.

In 1977 the SU ensemble was selected as one of four college and university choirs to perform before the opening session of the National

Convention of the American Choral Directors Association at Dallas, Texas. This was the second performance at a national ACDA convention, the first being in 1973. The choir also participated in a 1977 program produced by a German television network, "An American Choral Music Documentary."

The choir was one of ten asked by CBS to appear on its

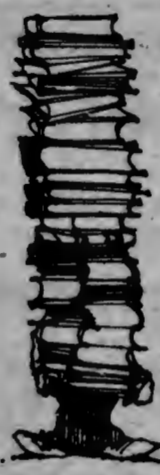

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Alm indicates salary package out; music building will probably be in

Salary increases for faculty and staff appear to be all but fixed at the 6.5 percent for each of the two years of the 1979-1981 biennium, there's reason for optimism about the chances for a new Music Education Center and increased state support for the family health care plan is likely, according to Dr. Kent Alm, commissioner of the North Dakota State Board of Higher Education.

Speaking to a packed house of faculty and staff last Wednesday in Meinecke Lounge of the Union, Alm talked about his "rookie year" in the legislative process.

The SU Music Education Center was the board's first priority for new construction, and in the Governor's original budget the music center was again first. After revenue sharing only the SU greenhouses remained.

Bills were brought into the House by various communities supporting individual building projects, according to Alm, followed by the creation of the omnibus building bill (sometimes referred to as the Christmas Tree Bill) by Rep. James Peterson, Minot, chairman of the House Appropriations Committee.

"Again the NDSU Music Building was first," said Alm. "In fact our (state board) first four choices were the first four in the bill. I think it's reasonable to be optimistic at this time that you'll have your music building and perhaps UND will have its Library. I don't know how much further on down the list it will go, but the omnibus bill has a lot of support. The Governor has said if it's too big he will not sign it."

"There has been a judgment made that college and university personnel are not going to be treated any differently than other state personnel," said Alm. "The judgment was made that the increase will be 6.5 percent both years and not 12.1 and 8 percent as recommended by

the state board. "It would have been detrimental to our cause to continue to fight for higher increases once that judgment was made," said Alm.

Most of the cuts in spending for higher education can be traced to revenue sharing, according to Aflm's report on legislative activities. Once passed by the voters in November it was determined that revenue sharing would cost the state \$28 million.

"Up until revenue sharing was approved by the voters our budget for higher education looked pretty good," said Alm. "But the decision was made that higher education would bear the brunt of the cost. Our budget was reduced by \$24 million from the one the budget office had presented to the board in October at Minot. We paid the price for revenue sharing.

"We were very big about the health care package, that is family coverage in the health insurance, but one of the problems was that the Governor's budget office failed to accurately calculate the cost," said Alm. "The Governor was firmly in support of that health package."

It was discovered that the package was going to cost the state \$3 million more than anyone had previously figured — an additional \$1½ million for higher education.

"Where it stands right now is there will be an option for state employees and employees in higher education," said Alm. "If you want the current coverage under the family plan you will have to pay \$13 a month. If you don't want that, you'll be able to elect an alternative plan at no cost but where you would pay a \$250 deductible. This bill is still alive regardless of anything you might have heard to the contrary."

Alm went on to explain that the \$900,000 in salary equity that had been proposed to bring salaries in line with those paid throughout the region was lost with the revenue sharing cuts.

While \$3.5 million was lost in the operating budgets for the institutions from the original Governor's budget to the revised budget after revenue sharing, Alm reports that about 70 percent of that has been restored in the House and work for more could continue in the Senate.

He explained that very few dollars have been allocated for plant improvement, but that very little can be done to further argue that case. The legislators have been advised that the buildings on many campuses are deteriorating and if we don't do some things now it will cost more later and that's about all the board can do, Alm indicated. The equipment budget is also way down, according to Alm.

Much of the credit for the help the board is getting in its efforts on behalf of higher education should go to Rep. Peterson, according to Alm.

"It's clear to me that there's one person who stands tall and if there's one person who should be called Mr. Higher Education, it's Jim Peterson from Minot," said Alm. "He has been remarkably understanding and vigorous in his attempts to help us maintain our budgets. He has taken a tremendous amount of heat."

Alm was not optimistic about getting the same kind of help in the Senate. From all indications, he observed, it will not be the same happy experience in the Senate Appropriations Committee, and when it gets to the floor, he predicted, a number of Senators will cut away at it to come up with funds for their own special projects such as kindergarten, or additional support for private colleges.

Looking Around

by Nancy Payne

Prairie Public Television will present Shakespeare's classic comedy "As You Like It," Wednesday, Feb. 28 at 7 p.m. Over the next six years, Public Television will present all 37 of Shakespeare's plays.

Watercolors by John Boyd Holland, Associate-Professor of Art at Moorhead State University, will be on display through March 2 at the Center for the Arts Gallery at MSU. This collection represents a variety of landscapes of New Mexico. Gallery hours are 9 a.m. to 10 p.m. Monday through Thursday, 9 a.m. to 8 p.m. Friday, and 1 p.m. to 10 p.m. Saturday and Sunday.

Gold Star Band leaves March 3 for tri-state tour

The SU Gold Star Band will present 14 concerts in a three-state area during its annual spring tour Saturday, March 3 through March 15.

Traveling in Minnesota, South and North Dakota this spring, band performances are planned as follows: Bloomington, Minn., March 3; Crosby, Minn., March 4; Grand Forks and Grafton, March 5; Devils Lake and Cando, March 6; Bottineau, March 7; Watford City, March 8; Bismarck Junior College and New Salem, March 9; Wishek, March 11; Aberdeen, S.D., March 12; Clear Lake, S.D., and Wyndmere, N.D., March 13.

The tour concludes with an 8:15 p.m. home concert Thursday, March 15, in Festival Hall at SU.

The 63-member SU Gold Star Band is directed by Orville Eidem, SU band director and assistant

professor of music.

Featured as one soloist the 1979 tour will be Br Opdahl, trombonist and senior in music playing "Morceau Symphonique," Alexandre Guilmant. Second soloist will be Stephen Dimmick, instructor of brass and theory, playing "Concerto for Trumpet," Arutjunjan-Polyhar.

Other pieces to be performed will be "Symphonic Jubilee," by Joseph W. Cox Jenkins; "The Gods A-Begging," by Handel; "A Simple Ceremony," by Martin Mailman; "Symphonic Dance No. 1," by Clifton Williams; "Shenandoah," by J. B. Bilk, and assorted marches and light numbers.

The 19-member stage band will also present several numbers.

Downtown mall artist-to-be featured at Plains Museum

Luis Jimenez's fiberglass sculptures are featured in an exhibit of his work in the Main Gallery of the Plains Art Museum through March 4.

The exhibit also shows his working drawings for "Red River Hoe Down," a major sculpture that has been commissioned for the Red River Mall in Fargo. The sculpture has been funded with a matching grant from the National Endowment for the Arts.

The exhibit is designed to familiarize people in the Red River Valley with Jimenez's work in anticipation of work on the Red River Mall.

The major pieces on exhibit include "End of the Trail," Indian chief slumped on pony over a sunset of flash lights; "Bar Fly," which represents the Statue of Liberty as a blazing liberty and "Man on Fire," an attempt to capture the human figure between liquid and solid states.

Kemp named outstanding educator

Phi Upsilon Omicron, a professional Home Economics Fraternity, honored Dr. Sally Kemp and Lorissa Sheldon at its Founder's Day Banquet Tuesday evening.

Kemp, a professor in the department of Home Economics Education, received the annual Outstanding Educator Award. She has served as an advisor to Phi U for the past two years and throughout her years of instruction at SU has shown a genuine concern for the students and has demonstrated numerous professional qualities.

Lorissa Sheldon, professor emeritus with Food and Nutrition, was this year's recipient of the Community Service Award.

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Adventure in European countries in cards for architecture students

Like the composer who draws inspiration from the works of past greats, architecture students can gain ideas and knowledge from architects of yesterday.

Therefore, SU's architecture department is offering students a chance to explore a treasure house of architectural inspiration and a chance to experience the cultures that are fundamental to their design with a trip to Europe.

The Foreign Study Program is a six credit architecture course offered through the continuing studies program. If the group is large enough, a professor will accompany the students and provide instruction in areas of architectural language, history.

The first three weeks of the six week course are spent in a location where the intensive study takes place. Students are then free to travel and study on their own. After three weeks, you get the pleasure of traveling with a group

and doing what the group wants to do," said Fred Frank, third year architecture student and "ring leader" of the planning committee.

Two girls on a previous trip, their first time outside of North Dakota, took off into the mountains. "That's the kind of feeling you get," Frank said.

The program, initiated by Cecil Elliot, department chairman and Ronald Ramsey, assistant professor, is in its third year. The first group concentrated on architecture in London with last year's focal point being Rome.

Frank Mastel, fifth year architecture student, who was on the first trip, spent the latter part of that summer in Barcelona, Spain, studying Antonio Gaudi, whom he considers to be "a very strong influence on contemporary designers."

"By spending time in one area, I learned quite a bit about the culture of the region," Mastel said, "The

trip has also opened a lot of doors for me in the research aspect."

Students are required to keep a sketch book and a diary of their experiences. "As architecture students, we do a lot of drawing," Frank said, "You may not know how to do it but you know what to look for."

Photographs are also a big plus. They can be used as reference slides to look back on for ideas and the department can use them for their collection. "The department helps us to learn; we help them to function," Frank said.

The estimated cost of the trip is \$1,800 - \$2,000, depending on the type of lifestyle one likes to live. Since people in the program will be considered part-time students, there is the possibility of getting loans through the university.

Story by Becky Jones



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Violence by sports fans subject of discussion at NCCSA meeting

Violence and assessment of the University of Nebraska-Omaha basketball team last weekend both UND and SU drew considerable protest from the football team and its fans.

After the UND-UNO game Saturday night at which some allegedly used profanity and racial slurs in their cheers, they threw ice at the UNO players, unsportsmanlike conduct at North Dakota athletic events was the hot topic of discussion at the North Central Conference Student Association meeting Friday in Grand Forks.

Student President Dennis Walsh said the NCCSA had a similar discussion at its November meeting that resulted in the submission of a resolution by the group to the NCC faculty representatives suggesting that some action be taken to curb the violence at some conference events.

Walsh said SU's student representatives didn't support the resolution, however, because "we didn't think we had a very bad violence problem." After changing fan "intimidation," the faculty group accepted a resolution.

When the UNO team played to SU Saturday it apparently wasn't greeted with Bison fan abuse either.

CC Commissioner Dewey Ford attended the game where the SU pep band was told to sit on the end of the bench behind the north basket rather than behind the coach's bench to cut down on harassment.

Walsh said between games some of the band members moved back over to UNO's bench to cheer. After the game he said he approached by some students who were very

The Key Book Exchange

The Key will hold its quarterly book exchange from 9 a.m. to 4:30 p.m. Monday through Wednesday, March 12-14, in the northeast corner of the Uni Lounge.

The exchange offers students a chance to sell books at a higher cost and a chance to buy books at a lower cost than the Varsity might offer.

Students who want to sell books must bring them to the Uni Lounge from 9:30 to 11 p.m. Monday, Feb. 26. A student will indicate the book that he wants for the exchange. Blue Key will try and sell the book during the three days and if it is sold, Blue Key keeps ten percent.

upset with the SU students, claiming that cheers like "the coach is ticked" were obscene.

"I really feel they're trying to blow something out of proportion," he said, and added that he thinks SU's fans are very supportive of the athletic teams. "I don't want to see any of their interest dampened."

Carol Treller, UNO's student representative on the NCCSA, admitted that it had been a long weekend for those who traveled to North Dakota for the two games and the NCCSA meeting.

She said the formal protest that was filed against UND has been withdrawn, but at the next NCC meeting UNO

Clothes reveal personality; symbolize role in society

Because clothes are so personal and affect people emotionally as well as physically, skillfully managed they become a tool or servant in your closet to help with the solution of many interpersonal encounters, according to Emily Reynolds, SU's chairperson of the Department of Textiles and Clothing.

"Clothes should not be the master, but a servant working to help you enjoy your work and leisure," Reynolds said Wednesday in a talk titled "A Servant in Your Closet." Reynolds was being honored with the SU 1979 Faculty Lectureship.

A person should experience emotional satisfaction as well as physical comfort, social acceptance and self-enrichment from his dress, Reynolds said.

"In knowing how to make choices of dress to fit the needs of the occasion, the mind of the individual is now free to pursue other activities with confidence that his appearance is socially acceptable."

Reynolds stressed that clothes become part of a person because they are used like a second skin. "One moves and lives in clothes as well as with clothes. Being so much a part of the self, clothes become a symbol of one's personality and role in society. They represent personal choices which in turn are affected by environment and reason—or imagination.

"The first response to an individual by others in the culture is stimulated by dress. Assumption of identity, of role status in a group, and cues to situational activities are the non-verbal symbols of communication through dress—a silent language if you will. How the individual dress is manipulated can send accurate messages

will ask that guidelines for fan behavior be set up.

"UNO is really a common school and we've never seen it before," she said of SU's fan behavior Saturday night. She said she hadn't heard the cheer "watermelon rind" since she was in junior high and didn't think many of SU's cheers were ethical.

"It really didn't bother me as much as it bothered our players," she said. "What really shocked me was seeing Dennis Walsh leading the cheers. To me, that's not leadership."

But apparently the discrepancy between schools is a matter of what each considers to be profanity.

identifying one's intent or confusing messages leading to suspicion and lack of confidence in the person. Body language and dress are eloquent non-verbal communicators.

"The first impression is a powerfully influential experience for the observer and more so than most people are willing to acknowledge. Job interviews, breaking into a new circle of friends, or making a public appearance can be greatly affected by this first encounter. Sometimes the dress speaks so loudly one cannot hear the words that are spoken. First impressions, right or wrong, stimulate pictures of stereotypes, prejudices and fantasies. Therefore, in order to communicate the image one wants the observer to identify, one must understand how to use this first impression to an advantage. Clothes and grooming can be this tool. All circumstances being equal, dress can make the difference."

"Quality or quantity of wearing apparel and accessories, design of the dress or labels in clothes, characteristic clothing of a group, badges, models, are some ways status can be recognized. Status is important to all human beings. Through symbols we establish our identities, the way primitive, naked tribes use beads, stones, unique hair arrangements and head gear to designate their status within the group. Pride in one's position—social, political or academic—stimulates all kinds of dress practices. The academic garb at graduation time is an excellent example of this pride. The gown design, the school colors of hoods, the stripes on the robe, can identify the wearer's rank, title and field of professional achievement."



Northwestern Bell employees install SU's new phone system that will become operational March 5. (Photo by Don Pearso)

Ma Bell will renovate phone system over quarter break

by Kathy Tewksbury

When spring quarter begins on March 12, the majority of on-campus students and staff members will have new telephone numbers.

Dimension 2000, Northwestern Bell's new telephone system, will be installed at SU beginning March 5.

The present telephone operation will become two distinct systems—one for the administration and faculty and one for students in dorms.

Installation of the Dimension system will mean an increase of 750 telephone numbers for faculty and staff members. Currently, they have a total of 450 telephone numbers with 1,200 extensions.

Centrex, the present system, operates on digits 237-7000 and 237-8000. However, it is running out of room for additional numbers making it necessary for SU to change its system, which has not been updated for 12 years.

Therefore, dorm residents will have different numbers when they return from spring break. The first three digits (237) will remain on campus and department numbers will not change either. However, the last four digits and individual numbers within the department will be different.

In Dimension 2000, no telephone shares the same num-

ber, which will eliminate the go-between calls when calling faculty.

Computer time will be reduced because the system utilizes the newest techniques. Because it checks itself against failures, it can immediately alert the telephone company of a breakdown, which will reduce the amount of time in making repairs.

Many programable features have been installed into Dimension 2000 and all faculty members have been required to attend at least one of the one-hour training sessions that have been scheduled during February.

While the expansion and increase in numbers has been the main consideration of Dimension 2000 the added features will make the system even more effective and efficient.

One of the new features that is expected to be used frequently is called speed-calling. This technique programs frequently used numbers into the phone so that the phone automatically dials the number when a minimum of buttons are pushed.

An attempt is being made to publish an insert of the newly required numbers making it easier to contact fellow students, faculty and administration.

'I Never Sang for my Father' shows memories and feeling

Story by Linda Schmitt
Photos by Don Pearson

The complex problems encountered by children when forced to realize their parents are growing old can bring about mixed emotions.

One young man's memories and feelings are revealed in the drama, "I Never Sang for My Father," a Little Country Theatre production, which played in the Askanase Annex this weekend.

The play, directed by Jerry McGuire, is a memory play and probes into the unsettling relationship of Gene Garrison, a widower, played by Dan Dammel, and his father, Tom, played by Karl Baker.

The attic of Tom Garrison's home, filled with family remembrances, sets the scene from which Gene reminisces about his past. McGuire says Gene is trying to reconcile himself to the memory of his father and trying to find out where they could have touched but didn't.

His mind wanders back to his childhood years while looking at the family scrapbook. The audience is allowed to look through the book with Gene through the use of a projector which flashes the photographs onto the wall.

Through these pictures we follow Gene to a time in the past which involves his mixed emotions toward his father.

The audience is introduced

to Tom Garrison and his wife Margaret, played by Anna Isfeld, through Gene's memory. Tom is an old man on the verge of senility who lives for the past when he was a prominent man in society. Margaret dotes on her husband's every word and worries for his health.

Through various scenes at the family's home, in a train station and at the neighborhood restaurant, gradually there appears such themes as family dissension, old age and lack of pride in one's accomplishments.

Each of these proves another barrier to Gene's reconciliation with his father. Through sickness and death Gene tries to love his father but can't. He is torn between living a life of his own or caring for his father, who won't reciprocate his love.

The conclusion of the play is sad and leaves Gene still confused about his relationship with his father, but he does realize that "death doesn't end a relationship," it just makes you think about it more.

"I Never Sang for My Father" is an excellent drama that deals with sensitive issues in a delicate way. It combines humor, apathy and sadness to portray a problem that all humans must encounter—how to define a relationship.



Gene (Dan Dammel) after his mom dies.



Gene (Dan Dammel), Tom (Karl Baker) visit Margret (Anna Isfeld) in the hospital.



Gene wakes up his dad after he fell asleep watching TV.



Gene and his mother.

Local artist displays latest series of paintings at Rourke Art Gallery

by Mary Warner

A new collection of abstract paintings by local artist Paul Allen is now on display at the Rourke Art Gallery in Moorhead.

The paintings are a portion of the artist's latest series of works, and are now open for public viewing at the gallery.

Allen is an instructor and chairman of the Art Department at Concordia College. He has had several one-man exhibitions at the Rourke in the past.

In this particular group of paintings, Allen has emphasized the use of the pallet rather than brush. His technique has turned out to be fascinating pieces, especially those that are religious in theme.

Allen has depicted the baptism and crucifixion

of Christ in three separate works. For the novice art observer, these three paintings are an excellent opportunity to learn and appreciate that seemingly complicated and often misunderstood art form called "abstractionism."

Abstractionism eludes easy comprehension and definition, which is the very reason why some find it a stimulating art form.

There are no readily identifiable subject matters in an abstract work. Rather, the observer's intellect is challenged with psychological plays involving texture, color, and arrangement in the work.

Trying to touch a true definition for abstractionism is endless. The success of beginning to understand it is dependent on the sensitivity of

its observer.

Allen handles the complexity of abstractionism in his paintings by dealing with a simple geometric figure, the square.

Why squares? "It's the simplest shape," said Allen. "I respond well with it." Allen also said the square is convenient in pallet painting—a couple of swishes of the knife and the image is there.

The shape itself is undemanding, allowing more concentration on color and composition of the squares to transmit an emotion or mood. This is something to remember when faced by an outwardly meaningless abstract painting.

Some theorists say that underneath the superficial and transient lies the essence of geometricity. This is debatable, but certainly apparent in Allen's elaborations on the square.

Allen confesses that each painting is unplanned, and he will work on as many as 20 at one time. Each is an "up to the minute feeling" by Allen, with an aim to "give somebody more to think about other than daily living."

The abstracts of Paul Allen give the viewer a chance to ex-



Paul Allen's acrylic "Partner's in Perception," on display at the Rourke Gallery in Moorhead.

perience two levels of art: semi-abstract and the more pure form of abstract.

Also on display at the gallery are beautiful watercolors by George Pfeiffer. If watercolors were ever thought dull, the shadowing and perspective qualities of his gentle landscapes are pleasantly surprising.

The Rourke has also found room for three groups of photography. One is an interesting study of rural Clay County at the turn of the

century as seen through the camera of Herman H. Dahl.

Dahl's glass plate negatives were discovered in 1973, images of his family and friends, predominantly in the Borup, Minn. area.

The atmosphere these shots effectively communicate is remarkable considering Dahl was a self-taught amateur. His proficiency in composition and the intimacy felt in each photograph are outstanding; certainly Dahl was unaware of his excellence and capability at the time.



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Daredevils bring concert-goers out of the cold

Fargo-Moorhead has been cold turkey for quite some time. That's not to say you would have to be a cold-blooded turkey to live here in the tundra, but we all must be demented penguins with bird brains to put up with the helish weather we've had.

For local rock and rollers, the withdrawal pains were getting particularly mind-bending. Sure Willie Nelson was great, but if you wanna get through the winter, you gotta raise a little more hell than that. Besides, Willie hit town last October and it has been three long months.

Well, with local private rock promoters in an apparent hibernation, Campus Attractions was the last dealer in town able to deliver the goods. They called upon (somewhat sadistically) a poor chat of warm-blooded Springfield, Missouri, boys to brave the frozen wasteland and do the job for Fargo.

The Ozark Mountain Ducks (known commonly as the Daredevils to the general public) must have had the chicken coop mentality to perform in the Red River Valley of the North. Or maybe their bus driver took a wrong turn in Austin for the wrong Red River. But more likely it was their lead guitarist, Rune Walk, a musician they picked up in Norway on a European tour, who just wanted to feel a little closer to his Scandinavian homeland.

According to Mike La Granda (or Soup du Jour, nicknamed because he was

once a superintendent of a hotel, thus "Sup." Add a bit of culture and we get "Soup du Jour"), "It's tough to live up to a name like Ozark Mountain Daredevils, it's just so long. We like to fool around and come up with other names, like the Ozark Mountain Ducks."

The combination of the opening act, Danny Cox, with his fingerpicking guitar style and soulful vocals and the Daredevils with their unique combination of Southern mountain and backwoods style fused with funky rock-and-roll, proved to bring the concert-deprived locals into a near riotous frenzy by the time the Daredevils finished their second encore. One wonders what would have happened if, say, the Rolling Stones were in town. It would have probably been a case for the state militia.

After a half-hour intermission, the Daredevils found themselves on the Old Fieldhouse stage, priming up to serenade the lucky 3,500 people who had either the reserved tickets or the imagination to get by the tee-shirted Campus Attractions groupies.

A good place to be standing during intermission was near the front doors. It wasn't that amusing to watch about 200 people being turned away because of a slight oversight on the part of the campus sponsor. Pity could be felt for one group who had driven all the way from Williston to attend the concert, open

mouths flapping in the wind as they uttered their frustrations and obscenities.

But back at the ranch, cheek to cheek with cowboys and 13-year-old grown ups, feet started tapping and whistles erupting. Typical was the enthusiasm for the top forty numbers and the solemn lull when new tunes were played.

"Jackie Blue," written by two members of the Daredevils, Larry Lee and long-haired Steve Cash and the well-loved "Chicken Train," brought everyone's hands together to sound like a roar, maybe even a train. Most people probably thought that those Daredevils were playing Jew's harps during this tune, but really they were emitting those strange sounds from mouth harps.

And of course everyone can relate to dedications. The Daredevils seemed to know the area pretty well, because they dedicated a song for all those who came out to see them, despite the snow. Their insight was really strong when the next dedication was aimed at all those who liked the "other kind of snow," and was appropriately titled "Tootely-Toot."

It was a youthful audience, perhaps more high school students than college, but the music was good. It had enough refinement and polish to satisfy all concert-attending age groups—well, at least until this spring.

Story by Julie Erickson
& Louis Hogle

Photos by Kendall Krebs



SU to host national women's basketball tourney March 20-24

"People will not see any better basketball than that between March 20 and 24," according to Lani Jacobsen, SU Sports Information Director.

SU has been chosen as the location of the 1979 National Association for Intercollegiate Athletics for Women Small-College Basketball Championship.

With SU serving as the tournament host, the Bison can take a berth in the tournament.

"The opportunity to compete at a national level is one you can't turn down," Jacobsen said.

Bison head coach Paul McKinnon has been working to get his team ready to successfully compete against regional champions from across the nation.

Last year the Bison women had a 12-21 record and this year McKinnon is working to improve that mark. The Bison are presently 9-16.

Fans who attend the national tournament can expect to see "a very improved brand of women's basketball," McKinnon said.

The size and skill level of

women's basketball players is catching up with that of men. "The gap is really being closed fast," he said.

The Bison may be skilled, but according to Laura Jacobson, the team's leading scorer, the Bison still lack height.

The Bison have confidence that they will do well in the national tournament and are promoting it whole-heartedly.

"We're trying to get as much promotion out as we can," McKinnon said.

Sixteen schools will be participating in the national tournament, representing nine geographical regions.

Having the tournament at SU is a "once in a long time opportunity for SU," Jacobsen said.

According to Jacobsen, the facilities SU has to accommodate two games going on at once was one of the deciding factors for locating the tournament here.

The sports information facilities and the athletic director also played a part in the decision.

"Training facilities are very

important to have for a tournament and SU has excellent sports training facilities," she said.

SU also has the budget to feasibly run the tournament.

For those who are gregarious at all, it will be a good opportunity for fans to meet players from all parts of the country.

Jacobsen feels that women's

basketball is enjoying immense popularity across the nation now and the tournament should have some fantastic games.

The AIAW locates the site for the tournament each year and fans from our area probably won't see another major women's college basketball tournament in this region in eight years, Jacobsen predicts.

Last year's tournament was held at Francis-Marion College in South Carolina.

Students can buy tickets for the event in the Athletic Business Office in the New Field House.



The Bison swept their way to the North Dakota College track title Saturday.

Dragons win track title, SU places first in nine events

Moorhead captured the All-City indoor track title held Tuesday at the New Field House by outscoring the Bison 87½ to 82½. Concordia scored 11 points for third.

With two events remaining in the meet, SU was trailing MSU by four points. The Dragons won the mile relay, edging the Bison by .4 seconds to clinch the title.

SU captured nine first place finishes in the 17 events, and placed at least one person in the top four of every event.

SU's Curt Bacon captured first place in both the 1,500 meter run and the 3,000 meter run to lead the Bison long distance runners.

Of the outstanding

performance of the meet, SU's Tom Skaar won both hurdles events, typing the field house record in both. He ran the 60-meter intermediate hurdles in :07.9 and the 60-meter high hurdles in 8.2 seconds.

Skaar also led the 800-meter relay team to a winning time of 1:31.1 and placed second in the 20-meter dash just .1 second behind Gregg Kloss of Moorhead.

SU dominated the 800-meter run capturing three of the top four places. The run was won by Kent Swank with a time of 1:55.4, Rick Paal taking third with Scott Hoaby taking fourth.



\$100.00

REWARD

For information leading to the arrest of the person or persons responsible for the theft of the wooden cigar store Indian from the Old Broadway, Saturday, February 17th.

Contact: Pete Haug—280-0100
or Warren Ackley-237-6161

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Bison loose four point lead, fall to Augustana 87-82 in overtime

Defending conference champion Augustana defeated the Bison 87-82 Friday in an overtime basketball battle at the New Field House.

The Bison let the game slip away after a 72-68 lead with three minutes left in the game. Sixty seconds later, the score was tied when Augustana capitalized on two Bison turnovers, scoring four quick points.

Three of SU's starters were cold from the field and could manage only 18 points between them. Shogren, Mike Driscoll and Brady Lipp have been averaging 38 points together.

"When three of our starters go down in the same game, we're not going to make it," SU coach Erv Inniger said. "Our bench kept us in there—guys like Willie Brown."

Rush wins powerlifting title

Jim Rush was named outstanding teenage lifter in the 9th Annual South Dakota State Powerlift Invitational held last weekend in Brookings.

Rush, a freshman from Minot, N.D., won the lightweight class with a total lift of 1,366 pounds on his way to the Outstanding Lifter.

Rush set a new American Teenage record in the 148 pound class with his total lift.

Ken Kaufman, assistant professor of Ag. Engineering, took second in the 220 pound class with a total lift of 1,531 pounds.

75 weight lifters competed in the two day event.

Paul Shogren's two free throws put the game into overtime with 12 seconds remaining to tie the game at 74 points.

Rush and Kaufman are both members of the Fargo-Moorhead powerlifting team which captured the team title.

Shogren leads cagers to NCC victory

Paul Shogren pumped in 21 points to lead the Bison in a 74-66 conference victory over the Nebraska-Omaha Mavericks at the SU Field House Saturday night.

Shogren, playing in his last home game, accounted for 10 rebounds, five steals and received a standing ovation after sinking nine free throws in the last few minutes of the game.

With just over six minutes left in the game, the Bison led the Mavericks 63-48. But, with less than two minutes remaining the score was 64-63 in favor of the Mavericks.

Omaha's guard, Derrick Jackson, scored 10 of the team's 16 points, wiping out the 15-point Bison lead. He finished with 20 points for the night.

Shogren capped the Bison victory, sinking six straight free throws with 57 seconds left in the game.

The Bison team shot 84 percent from the charity stripe, but hit a cold 46 percent from the field.

SU is 16-10 and will finish the season at UND next Saturday.

Freshman Mark Levenich had his best game of the season, scoring 20 points.

SU committed a total of 29 fouls and Augustana cashed in on them by scoring 29 points from the charity stripe.

Brown helped keep the Bison close by controlling stretches of the game. At one point in the first half, Brown helped score eight straight points. He was directly responsible for these points as he stuffed one in, hit on an 18-footer, scored a lay-up and stole the ball to set up an easy cripple shot by Driscoll. Brown scored a total of 21 points for a season high. This followed a long dry spell by the Bison and helped keep the team in the game.

Women improving personal records

Several women's basketball players are moving up in the Bison scoring record book, as the team heads to AIAW tournament play this weekend.

Sophomore guard Jan Christensen ranks third in all-time career scoring with 540 points, trailing Diana Gerig's second place tally by seven points.

Diann Fisher, a senior with 491 career points, is fourth, while freshman Laura Jacobson follows close behind with 378 for eighth place.

Jacobson is also second on season total list with 378 points, just 75 short of Irene Blilie's total of 453.

OVER: Mike Driscoll attempts to gain control of the basketball while trying to run down the clock against UNO.

BELOW: Paul Shogren grabs a rebound during his final home game. Shogren saved one of his best performances for last as he paced the Bison with 27 points and numerous rebounds and steals.



Photo by Don Pearson

classified

Rates

- **Cash Rates:** 5 cents a word
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FOR RENT

Apartments for rent: 1-2-3-bedroom apartments for rent. Available anytime. Close to NDSU Campus. Ph. 293-0588. Leave message.

2 bedroom, 1 block from NDSU. All utilities paid. Efficiency apartment. \$100 March 1, \$230, furnished. 232-0934.

For rent: Nice, 1 bedroom apt., 1 block from campus, \$170, available March 1. Call 280-2180.

Unfurnished 2 bedroom apt. 1 1/2 blocks from NDSU. Heat paid. Off-street parking. Plug-ins. 235-0755.

Apt. for rent: \$230/month, heat, paid. 2 bdrm. New building, dishwasher, garbage disposal, garage, stove, fridge. Bruce, 293-4680.

FOR SALE

Organ for sale: Magic Genie Lowrey organ with many voicings (Hawaiian Guitar, piano, banjo, horn, etc.), 18 different rhythms plus special features, such as piano arpeggio, boogie-woogie bass, etc. Call 293-7566.

Attention married students! For sale: 1959 Rollo Home. 10 x 50, 2-bdrm, entry, A/C, appliances; NDSU lot rent \$30, asking \$3,000; Call 293-5646.

For sale: Sony HP161 Compact stereo AM/FM Stereo with or without 8 track player. Excellent condition. Call Brad at 293-3787 after 5 p.m.

For sale: Toyota Corolla. 28-30 mpg, new rubber. Sharp, call 293-7781.

Twin bed for sale: Very good condition. Call 235-4518.

For sale: Lloyd's Stereo, AM-FM, 8-track player-recorder, turntable. Excellent condition. Asking \$115, call Pat at 237-5830.

For sale: Down hill San Marco Ski boots. Size 10, color, grey. Excellent condition. Call 237-7939.

Must sell: Great small stereo at a terrific price. \$50. Call 237-7772.

For sale: 1 pr. Altec & 1 pr. Marantz speakers. 282-3478.

Furniture for sale: Graduating this quarter. Must sell. Call Tom after 6:00 p.m. at 237-3195.

For sale: Blonde Rickenbacher Bass. Phone 280-0933. w/case.

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Men! - Women! Jobs on ships! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3 for information. SEAFAX, Dept. J-15 Box 2049, Port Angeles, Washington 98362.

\$55 per week possible as home telephone receptionist for national advertising firms. No experience required-no obligation. A.C.P. Inc., P.O. Drawer 140069, Dallas TX 75214.

Position open for next year. Training begins spring quarter. Provides good administrative experience. Average 12-15 hrs./week. Reasonable pay. Applications and interview sign-up in Skill Warehouse office. For more info contact Carol or Cathy at 237-8242.

Biological Technician. Work in various activities with wild-life service. Must have B.S. degree and have had classes in the area of wildlife. Also opening for biological aide. Must have completed 2 years academic study with classes in wildlife. Co-op Ed. Ceres 212.

Natural Science students. Summer employment available in Recreation and Resource Management. Pay and location vary. Contact Co-op Ed. Ceres 212.

Seniors and grad students. Placements available with city government. Work directly with city officials. Must be willing to relocate. Co-op Ed. Ceres 212.

Communications students. Want the opportunity to work with some of the nation's leading marketing and management editors? Apply

now for position as a journalist. Responsibilities include writing newsletters, feature stories, copy editing and attending seminars. Must be a major in communication. Co-op Ed. Ceres 212.

Plant pathology, entomology, & agronomy students. Placement in pest management program, \$4 per hour. See Co-op Ed. Ceres 212.

Ride wanted: Moving to Ohio. Will share expenses. Debl, 232-0377.

ROOMMATE WANTED

Roommate needed. 2 bdrm, 4 blocks from NDSU, 237-9893 after 5.

1 or 2 male roommates needed by March 1. 2 bedroom apt. 1 block off NDSU. Call Tom at 280-1555.

Female roommate wanted. Own room, parking, heat furnished. NDSU 293-0132.

Roommate needed. 2 bedroom, 3 blocks from NDSU, fire-place, \$110/mo. Utilities paid, Call Ron at 232-2402.

One female roommate wanted for spring quarter. Very nice two bedroom apartment close to campus. Will have own bedroom for only \$87.50/month. Includes everything but phone. Call 280-1463.

Female roommate wanted: 2 bedroom apt. 3 blocks from campus. \$100/month. 232-4076.

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MISC

There is a girl called Needle nose Alias Julie they say, Who has a special day coming up Namely, her 21st birthday.

Her roommates would like to wish her luck And with this message send, All the happiness in the world Cause your a pretty special friend. Happy 21st, Love,

Your Roomies

Blue Lou, Stagger Lee Steve and Bluein the Blues Bob sincerely hope that your spring break be joyously filled with nuthin' but the blues.

Too bad - Glen Pinochie Lee Mountain Dew Myerski - You're going to become a Beach Bum! Don't forget your Code book or your wall decorations. Happy Feet forever! A pair of Jeans.

Come and enjoy Sunday morning services at the University Lutheran Center. Coffee and rolls at 10:00, service at 10:30. 1201 13th Ave. N.

Lost? Aren't sure where your yellow brick road is leading? Stop at the Career Center, 2nd floor, Old Main.

A documentary titled "Migrants in North Dakota-The Unseen Culture," will be shown at 3 p.m. Thursday, Feb. 22, in Meinecke Lounge of the Memorial Union. If interested in learning more about the Migrant Health Council, feel free to attend.

Innertubing! Want to have a good time and meet new people? Meet at the Uni. Lutheran Center on Saturday at 1 p.m. if you need a ride. Hot chocolate afterward to warm up. More information—Call Kristy at 237-8109.

Hey Carmen, I just want to be your friend. Can we talk, Ian.

Hey Hey Paula Rae. Old Glory is red, white and blue, Dragons are tried and true, but Bison are risin; hail is the word. Glad you'll be one of the herd!! P.S. Good luck on your finals. LWC.

Mickey, We love! just to be close to you! Your 2 Commodores

Winter Indoor Fun Run. 9:30 a.m. Saturday, Feb. 24, NDSU New Field House, sponsored by YMCA of NDSU and NDSU Campus Recreation Department. For further information call 237-7447.

Does the stress of University living give you a feeling of helplessness? Do tests make you uptight? Come hear Dr. Kevin McCaul of the psychology department talk about "Anxiety in the Academic Environment" at the YMCA Brown Bag Seminar noon-1 p.m. on Tuesday, March 27, in Meinecke Lounge of the Union. Bring a sack lunch or buy snacks in Meinecke 12:15.

HT stands for Hot to Trot! c/o Tony?

Sherri was a little Lamb until Dan became her shepherd.

I hear Heidi and Mark are living in accordance with the Doobles philosophy — minute by minute.

Congratulations to Sigma Chi Sweetheart, Terri Melicher.

Gimme Tuna Pizza Give it to me NOW! Gimme Tuna Pizza And I don't care HOW! A product of TPTG.

Dance Marathon meeting Thursday February 22. FLC 319, 5:30 p.m.

Howard & Nat, Thank you very much for the T-Shirt. I love it! Lacy.

Summer Jobs in Alaska. High pay \$800-2000/month. How, Where to get jobs. Send \$2 to Alasco PO Box 2480 Goleta CA 93018.

Mickey, Have you called your Mom yet?

Happy 21st sunshine. I love you G.D.S.

Hey Mickey. Great slumber party. Having one for your b'day? Do you have to be a '46' to be invited? You 2 favorite girls.

The joke is over. Please return to KA "K"s.

What could you possibly be doing with a 4 foot "K"? The KA's would appreciate their return!

Hey! Get in the swing of Spring 30 hours of Dancing! DMC

C.P. Bear. Roses are red, Violets are blue, the best moments of my life, are spent with you. Nuggle Bear

LOST & FOUND

Lost: Digital watch in Memorial Union. Please call 237-8330.

Fieldhouse Schedule

FEBRUARY 23 - MARCH 8

FRIDAY 23	SATURDAY 24	SUNDAY 25	MONDAY 26	TUESDAY 27	WEDNESDAY 28	THURSDAY 1
Open Rec & Pool 7-9:30	Open Pool 1-3 RB Club 9-12 Fun Run 9-11:30 Track Mt. 1 pm	Open Rec & Pool 1-4 pm IM BB 2:30	Family night Open Rec & Pool 7-9:30 IM Basketball 9:30-11:30 IM Volleyball 8-9:30	No Open Rec	No Open Rec	No Open Rec
2	3	4	5	6	7	8
Southeast Regional BB Tournament 7 & 8:45 pm		Women's State Gymnastics Meet 10 am			Class "A" State Basketball Tournament March 7-10	
NCC Indoor Track Meet 12:30-3 pm	10-2 pm					
Final Exams						
SPRING BREAK --- MARCH 3-12						