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# SPECTRUM

Fargo, North Dakota, Volume 93 Issue 42 Tuesday, March 20, 1979

## Student Senate proposes increase in activity fees

The possibility of an increase in student activity fees was discussed by the Student Senate at its meeting Monday night, and a committee was formed to investigate the matter. Finance Commissioner Giese said requested budgets for next year are approximately \$860,000, but Finance Commission has an approximate \$615,000 to work with if activity fees remain the same. The increased amount of money that will be necessary for women's athletics, maintenance of the equal opportunity guidelines recently set forth by the federal government, plus the recreational bus system and increased wages for all employees all make an

increase in activity fees necessary, he said. Giese recommended a \$3-\$4 per quarter increase, which would give the Finance Commission an additional \$63-\$84,000 to work with. Two appointments were also approved by the Senate at its meeting. Kevin Sweeney and Tim Rott were reappointed to Finance Commission for the coming term as their terms expired at the beginning of spring quarter. The Senate also set the dates for Student Government elections for next year's term. Applications will be accepted April 2-27 and elections will be held May 9. The Senate's next meeting will be April 1.

### Finance Commission Requested Budgets by Kerl Barsness

The Finance Commission will shortly begin its budgeting for the 1979-80 school year, and the following organizations have submitted budget requests:

Associated General Contractors of America	\$ 2,145.00
American Institute of Architects	1,115.00
American Institute of Industrial Engineers	201.00
American Society of Agricultural Engineers	444.50
American Society of Civil Engineers	116.00
American Society of Mechanical Engineers	437.00
Agricultural Economics Club	175.00
Alumni Association	4,000.00
Amateur Radio	762.00
Art Gallery	15,313.00
Association for Computing Machinery	470.00
Athletics (Men)	90,601.00
Athletics (Women)	78,940.78
Bison Promenaders	495.00
Board of Student Publications:	
Administrative	11,655.60
Bison Annual	22,557.50
Spectrum	31,010.80
Bowling Club	4,703.44
Consumer Relations Board	680.00
Campus Attractions	190,601.00
Campus Recreation	35,119.70
Cheerleaders	2,190.30
Chess Club	34.63
Chinese Student Association	642.11
Crops and Soils	467.75
Future Farmers of America	911.00
4-H	226.00
Fine Arts	19,890.00
Home Economics Student Council	340.00
Horticulture Club	1,540.00
India America	1,295.00
Institute of Electrical and Electronics Engineer	425.00
Judging Club	7,950.00
Karate Club	3,450.00
KDSU	39,032.00
Little Country Theater	32,715.00
Lincoln Debate	15,399.70
Concert Band	17,022.00
Stage Band	2,269.00
Concert Choir	14,035.00
Memorial Debt Retirement	90,000.00
Operations	32,800.00
Pre-Medicine	424.00
Psychology Club	753.00
Research Committee of the Faculty Senate	2,500.00
Pistol Team	2,280.50
Rifle Team	3,158.00
Rodeo Club	11,668.22
Rugby Club	3,814.50
Student American Pharmaceutical Association	2,643.00
Skill Warehouse	11,007.35
Soccer	3,029.90
Society of Women Engineers	242.00
Student Art Collection Committee	3,756.00
Student Government	28,896.00
Telephone Access Program Exchange	9,528.25
Veterinary Science Club	205.00
Wildlife Society	754.00

\$859,556.53



Photo by Andre Stephenson

The SU Concert Choir, under the direction of Dr. Edwin Fissinger, concluded its annual Spring Tour with a home concert in Festival Hall Sunday. The 49-voice choir gave 10 performances in six states on the 11-day tour.

## Many Vietnam Era veterans will lose GI Bill eligibility in 1979

Approximately 854,000 Vietnam Era veterans will lose their GI Bill eligibility during fiscal year 1979, according to data released today by the Veterans Administration.

The estimate is based on the number of veterans who will reach the tenth anniversary of their separation from military service when, by law, their GI Bill rights expire.

VA Administrator Max Cleland said that although the Vietnam Era GI Bill has been used by a record 65 percent of veterans, many thousands more still have

time to make beneficial use of the program.

"We're doing all we can to make veterans aware of the time factor," Cleland said. "A veteran's GI Bill entitlement is much too valuable to lose."

In issuing the figures, VA pointed out that in order for veterans to make full use of their earned benefits, they should start a program early enough to complete it before the ten-year limit. Veterans in the midst of a degree or training objective lose their right to VA payments ten years after their separation date.

VA estimates that by the end of 1984 more than half the veterans eligible today will have passed the ten-year limit.

"There are so many ways the GI Bill can be adapted to individual needs and circumstances," Cleland said, "I hate to see anyone lose their rights to this program simply because they let time slip by."

### Management workshop set for April 12

The SU Division of Continuing Studies will offer a special one-day workshop, "Successful Time Management Skills for the Executive Secretary," Thursday, April 12, at the Fargo Holiday Inn.

The techniques-oriented workshop is designed for secretarial professionals whose job responsibilities demand effective self-management of time.

Specific subject areas include goal setting, defining work priorities, achieving tangible results, job purpose statements, effectiveness versus efficiency, identifying time wasters, developing a comprehensive work log, and task analysis techniques.

Registration or additional information can be obtained from the Division of Continuing Studies, 237-7015

## Speech and Debate team regains state championship

The Lincoln Speech and Debate team experienced a successful quarter break when they competed in four states.

The team traveled to Mayville for the North Dakota Intercollegiate Speech League state tournament where they recaptured the state championship by beating the second place team by 75 points.

State championship winners were Karla Schmit, Prose Interpretation; Bill Devine, Informative Speaking; Greg Mattern, After-Dinner Speaker and Dennis Jacobsen, Dramatic Interpretation.

Deb Wanner placed second in Persuasive Speaking which qualified her for the National Interstate Oratory contest.

While competing in Mankato State University's Spring Flood tournament, Dennis

Jacobsen and Marilyn Mische placed first in Dramatic Duo. Jacobsen also took third in Dramatic Interpretation.

Debators Lowell Bottrell and Roger Rivard traveled to Denver, CO, where they went undefeated in six preliminary rounds. However, they were beaten in quarter finals.

The team also competed in the American Forensics Association District tournament at Ames, IO. However, no one qualified for the national tournament.

The team is coached by Dr. C. T. Hanson.

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# Clips

campus

## Mortar Board

All Mortar Board members must attend the next meeting at 6 p.m. Thursday, March 22, in the Plains Room of the Union. Membership will be discussed and if unable to attend contact Jane Yseth at 280-0457 before Tuesday.

## Business Club

There will be the election of officers and a discussion concerning the spring picnic at the Business Club meeting at 7 tonight in the Forum Room of the Union.

## Consumer Relations Board

Members of the Consumer Relations Board will meet at 4 p.m. Wednesday, March 21, in FLC 124.

## SAPHA Hypertension Screening

Members of the Student American Pharmaceutical Association will be available to take your blood pressure from 10:30 a.m. to 4:30 p.m. Monday and Wednesday, March 19 and 21, in the Memorial Union.

## AHEA Meeting

The film "The Reality of Rape" will be shown and a short presentation by Jean Anderson of the Rape Crisis Center will be given at the American Home Economics Association meeting at 7 tonight in the Founders Room of the Union. This is also the last date you can register and pay for the NDHEA convention.

## Lenten Services

The University Lutheran Center will hold Lenten Services at 7:30 p.m. every Wednesday until Easter Break.

## Toastmasters Meeting

A presentation entitled "Handling Basic Parliamentary Procedure" will be given and a serious speech contest will be held at the Toastmaster's meeting at 6 tonight in 320 FLC.

## CSO Meeting

The Congress of Student Organizations will meet at 7 tonight in the States Room of the Union. The Finance

Commission report and Spring Blast report will be given and annual pictures will be taken.

## Soccer Club Practice

Anyone interested is welcome to join the Soccer Club at practice from 1 p.m. to 3:30 p.m. Sunday, March 25, at the Old Field House.

## Arms Race Film

"War Without Winners," a 30 minute color film from the Center for Defense Information will be shown at 10:30 a.m., 2:30 p.m. and 7:30 p.m. Thursday, March 22 in the 4-H Conference Center (room 319) of FLC.

## NCC Sport Weekend at SDSU

All students interested in participating in the North Central Conference Intramural Sport weekend to be held at South Dakota State University on April 21 can apply by calling the campus Rec Line at 237-7447.

## Bison Brevities

Tryouts for Blue Key's Bison Brevities will be held Tuesday and Wednesday, March 20 and 21, in the Ballroom of the Union.

## Alcohol and Drug Awareness Day

Students interested in serving as Helping Hosts for the Alcohol and Drug Awareness Day, Saturday, March 31, are invited to meet at 3:30

p.m. Wednesday, March 21 in Crest Hall of the Union.

## Home Economics Career Seminar

Deb Anderson, home economist with the National Livestock and Meat Board will present a Career Seminar at 1:15 p.m. Thursday, March 22, in Room 378 of the Home Economics Building. Ms. Anderson will inform students about her job and careers in food product promotion. All interested persons are invited to attend.

**Sociology-Anthropology**  
A short organization meeting and the showing of some films will be held at Sociology-Anthropology meeting at 3 p.m. Tuesday, March 20, in the fourth conference room of Minar.

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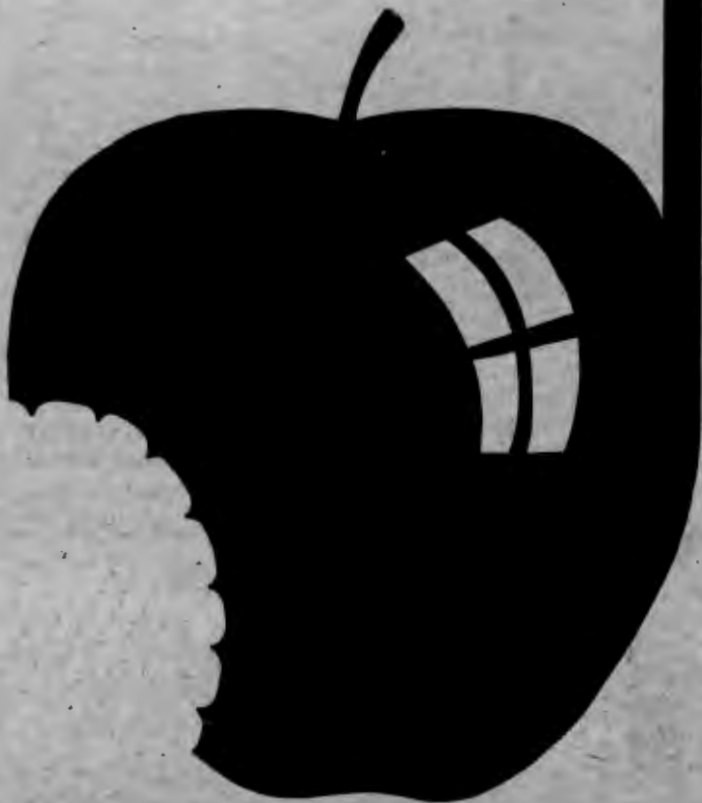
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## NDSU Fine Arts Series presents New York Woodwind Quintet

Wednesday, March 21  
8:15 p.m., Festival Hall

Tickets available at NDSU Memorial Union 237-8241 and Straus downtown. NDSU students free with series ticket. General admission \$3; other students and senior citizens \$1.

Workshop March 21, 11:30 a.m. FLC Auditorium.  
Open to all interested students.



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## Art collection lends taste of Nigerian culture

A taste of Nigerian culture. This is what the present SU Art Gallery exhibit, Nigerian Handcrafted Textiles, holds for its viewers.

The collection is made up largely of pieces Dr. Joanne B. Eicher, head of the U of M Textiles and Clothing Department, accumulated while doing a study of male and female roles in Nigeria. "I come from a family of collectors," Eicher said. "Before I knew it, my 'pack rat' tendencies lended themselves to my developing a worthwhile collection."

Eicher was intrigued by the variety of techniques and division of labor involved in creating the distinctive and beautiful fabrics. The men and boys use a narrow loom and mechanized methods for making designs on the fabric while the women use a vertical loom and do all design work by hand.

Where the entire male population of an extended family engages in weaving, the women are primarily responsible for preparing the cotton for weaving: cultivating, harvesting, ginning,

spinning, and dyeing.

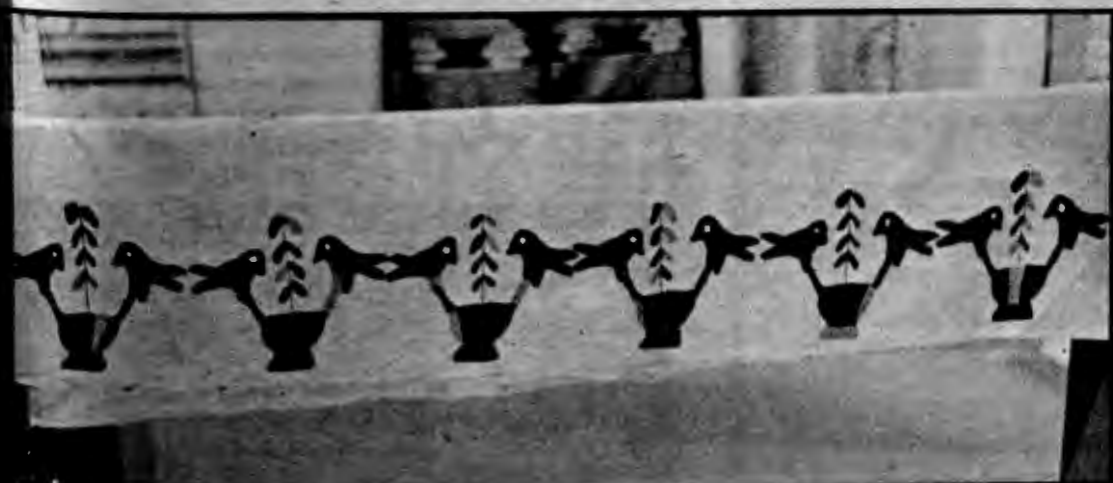
The collection contains some interesting examples of tie-dyeing quite different from the mid-seventies T-shirt varieties. The designs are very intricate and detailed, with each circle or wavy line tailored to fit into the total picture. The women do their tie-dyeing in pots and the men use pits.

A Batik type method of design is also used employing tapioca starch instead of wax. A pattern is applied to the cloth with a stencil or painted free-hand with a feather or a palm leaf rib. Eicher reported that one man created over 400 different stencil designs.

Each piece of cloth tells a story about the region it came from and the people who made it.

In some regions, people in the same family will all wear the same fabric. "It is not unlike the families who go on vacation wearing the same T-shirt so they won't lose their kids in the crowd at Yellowstone," Eicher said.

It's a fascinating and educational exhibit. Don't miss it.





# SPECTRUM EDITORIAL

12th Avenue  
again: Is the  
Bridge needed?

It seems 12th Avenue North will never be left alone. For most students and many of the faculty, the commotion began with the closing of the bridge over the railroad tracks west of campus. Discussion on rebuilding the bridge began in 1974. At the time, University President L.D. Loftsgard described the bridge as one of the biggest embarrassments of the city.

Anyone who travelled the bridge agreed. Problems ranging from a cracked board to several boards missing in a row could be expected.

Then action was finally taken, and in November 1976, the 1928 structure, nicknamed the 12th Avenue Terror, was closed for good.

For two years, the road was closed, making travel to and from Interstate 29 inconvenient for the bulk of the campus.

November 1978, though, saw the bridge finally reopened, this time as a nearly half mile long and 57 foot wide "viaduct." This time the viaduct crossed all the tracks and served as a definite aid to help the traffic situation on 12 Avenue.

But all was not well. The Fargo City Commission began stirring the pot again and brewed up an old issue--a river crossing at 12 Avenue North.

In its meeting last Monday, the Commission voted unanimously to direct the Houston Engineering firm to submit two plans of design for a bridge at 12th Avenue North, one 48 feet wide and the other 28 feet wide.

The wider bridge would have two driving lanes and a 12 foot lane for pedestrians and bicyclists. The narrower bridge would have only the two driving lanes.

On first glance, students at SU would naturally rally for the wider bridge, right? Wouldn't they all want to have a crossing for non-motorized vehicles a little closer than the present river bridges?

Wrong.

The City Commission nearly unanimously supports the wider bridge, seeing it as more efficient. On record, of course, the vote was 5-0. But Mayor Jon Lindgren seems to still harbor some doubts about this bridge project.

In 1973, the city commissioned a firm to study the

need for an additional bridge crossing the Red River. At that time, the results came back saying that it was needed most at 13th Avenue South. The City Commission, always known for its consistency, apparently felt the criteria used in the study were not valid, and so came up with new ones. And no one was really surprised that the results of the "new" study came up showing a need at 12th Avenue North.

The planner with the Fargo-Moorhead Metropolitan Council of Governments, Jim Flannery, will present the results of another bridge study, this time done by a Denver firm, Friday at a meeting of the Streets and Highways Committee, a committee of the Fargo Chamber of Commerce. But it doesn't look like this study will fill the bill either. This time the study was specified to treat the bridge situation as if the 12th Avenue North bridge was already there.

Students--your duty calls. Anyone who has attempted crossing 12th Avenue during rush hour knows that there is already enough traffic on that road without opening it to traffic moving from across town.

The possible side effects are many and frightening. There would probably be more heavy traffic, causing increased road repair costs and more danger in crossing. In spite of the stoplight to be installed at Servic Drive and 12th Avenue, speeds may pick up before vehicles are out of the college district. And should the wider bridge be constructed, four lanes of traffic could be zipping past the campus, after the suggested 15 year moratorium on street widening in cooperation with this project is up.

Maybe there is no cause for alarm. Hopefully, all of us will be out of school (one way or another) by the time this bridge is completed as a four-lane thoroughfare through Fargo.

But then again, is the need for a bridge at 12th Avenue North actually that pressing? Or is the City Commission voting this bridge in because "they've always wanted a bridge there?"

City Commission, it's your turn. What's your excuse?



The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

Editorial and business offices are located on the second floor, southside of the Memorial Union. Phone numbers are 237-8929 or 237-8995. The Spectrum is printed at Southeastern Printing in Casselton, N.D.

News stories or features for publication must be typewritten, double-spaced, with a 65-character line. Deadline is 5 p.m. two days before publication.

Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct spelling, style and grammatical errors.

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## backspace

by Professor Bill Kuerth of  
the Iowa State University

## Teachers Bill of Rights

Every instructor shall have the right to:

1. Choose those students who will be allowed to enroll in his courses.
2. Drop any student within the first three weeks without the student's permission.
3. Have three unexcused absences from lectures each semester.
4. Take occasional naps during class discussions.
5. Munch on candy bars and drink Cokes during lectures.
6. Absent himself from lectures for important duties such as plugging parking meters.
7. Arrive late for lectures if he has a legitimate excuse such as "oversleeping."
8. Teach only those courses that motivate him and are relevant.
9. Drop courses at mid-semester if student motivation and interest levels are not satisfactory.
10. Write evaluations on each student and publish them at the end of the semester.
11. Read the newspaper and write letters during class discussions.

12. Begin lectures the seventh week of the course and complete the entire semester's work in the last three weeks.

13. Show up once every three weeks and take issue with all points raised regarding material covered in the classes missed.

14. Call students at any time of night to discuss their performance on assignments.

15. Withhold course requirements from students until the last week of the semester.

16. Ask students if there was "anything important" in the assignments the instructor failed to read or grade.

17. Burst into tears during instructor-student conferences when all other tactics fail.

18. Lecture on the American political situation no matter what the course title is.

19. Be forgiven for poor lectures if he can provide a legitimate excuse such as a "sick relative" or a "night on the town."

20. Leave class one week before the end of the semester because he has a ride to Ft. Lauderdale.

Red River art exhibition  
at Plains Art Museum

The 20th Red River Annual, a national competitive exhibition, is now appearing at the Plains Art Museum in Moorhead. Juror Luis A. Jimenez selected 165 works from artists in 23 states out of 284 works submitted. Jimenez, a sculptor, resides in El Paso, Texas, and is currently working on a major commission for the Red River Mall in Fargo.

"This is one of the most exciting Red River Annuals ever," states James O'Rourke, Director of the Museum. The exhibition fills the Main Gallery of the Museum, the Lobby Gallery, and the Lower Gallery. More artists are represented in this exhibition than in any previous year.

The exhibition is sponsored each year by the Friends of the Plains Art Museum. Bruce Browdie is director of the Red River Annual this year. The Friends raised funds to provide Purchase Awards to ten artists for the Permanent Collections of the Museum. Elks Lodge 260 provided funds to provide Purchase Awards for five pieces of art, and the Fargo-Moorhead Junior League provided funds to purchase the piece.

Robert A. Nelson, Chapel Hill, North Carolina, received the "Juror's Award Medal" and a Purchase Award for his pencil drawing, "Raven 8." This medal was created by the Juror to especially honor this artist. Brian Paulsen,

Grand Forks, received a first award medal and a "Purchase Award" for his painting "Stage Setting." Future Akins, Eagle Nest, New Mexico, received a second award medal and a purchase award for a folio of serigraphs, "Notes from Last Year." Two third award medals were given: Mark Larson, Stillwater, Minnesota for his plastic, neon, and mixed-media assemblages, "Art Necko," and Martin Wanserki, Vermillion, South Dakota for his sculpture "Man Trying To Run From Himself." These artists also received Purchase Awards.

In addition, 18 artists received honorable mentions: Trevor Allen, London, England; David Goerndt, Breckenridge, Minnesota; Gail Kendall, St. Paul, Minnesota; David Kenyon, River Falls, Wisconsin; Almae Larson, West Fargo; Leonardo Lasansky, St. Paul, Minnesota; Murray M. Lemley, Fargo; David Jesse Madzo, Grand Forks; Chris Martens, Brookings, South Dakota; Karen Massaro, Mazomanie, Wisconsin; Gordon Mortensen, Pebble Beach, California; Walley E. Peets, Stevens Point, Wisconsin; Steven Jay Rand, Phoenix, Arizona; Kathryn Sandstead, Grand Forks; Bonnie Sherman, Clinton, Minnesota; Roy Strassberg, Mankato, Minnesota; Dennis Terhark, Fargo and Mary E. Weidner, Pittsburgh, Pennsylvania.

Seminar on solid waste disposal  
will be held on Thursday, April 5

A seminar, "Alternative Methods of Solid Waste Disposal" or "Is Garbage Too Important to Just Throw Away?" will be held from 9 a.m. to 5 p.m. Thursday, April 5, at SU's Memorial Union Ballroom.

Topics to be discussed include current national status of solid waste recovery; Minnesota's efforts in solid waste recovery; planning, developing and financing alternative methods of solid waste disposal and Fargo-Moorhead's resource recovery/solid waste disposal efforts.

There also will be discussion of the Ames, Iowa, program and solid waste shredding and energy recovery.

The seminar is intended to assist elected officials, public staff members and private consultants in determining the most feasible methods for disposing of solid wastes.

The seminar is sponsored by SU's Department of Civil Engineering, N.D. chapter of American Public Works Association, Minnesota Pollution Control Agency, N.D. League of Cities, N.D. Association of Counties and the City of Fargo. Coordinating the project is the Fargo Department of Planning and Development.

Preregistration is \$3 and includes lunch. Registration

at the door will be \$5. For further information contact the Department of Planning and Development, Fargo,

N.D. 58102, (701) 235-3188, or Don Richard, NDSU associate professor of civil engineering, (701) 237-7225.

## to the editor:

The proposed Equal Rights Amendment continues to stir controversy and produce a variety of highly emotional responses. Although Tuesday's (3/13) Spectrum editorial attempted a fair treatment of the issues, it missed the mark on several counts. As citizens of a democratic country we have the responsibility to be well and accurately informed as well as the right to have personal opinions about various issues based on our own values.

One paragraph of the Tuesday editorial stated that: "The ERA, if ratified, would be the first amendment designed for judicial review. Through its effect on laws throughout the country, it would make the striking down of a law a routine task. The overturning of a law decided on by elected officials was designed as a check on the legislative branch. With the destruction of thousands of current statutes (sic) due to the ERA, the judicial branch would soon have the law-making power in its hands." This is simply NOT TRUE.

The entire Constitution, including all current amendments, provides a basis for judicial review. All laws are open to scrutiny within the context of the Constitution; it is the standard against which all local, state and federal statutes may be measured.

## to the editor:

In response to Kim Nill's letter expressing opposition to my "proposal" for a one to two dollar increase in the '79-'80 activity fees, let me say that I did not "propose" nor "recommend" that the Senate raise the fees. I was merely expressing a concern and asking the senate for an opinion. Over the past few weeks I had been surveying students to find out how they felt about an increase such as this. I also discussed it with Lynn Dorn, Tom Barnhart, Ade Sponberg, and Dennis Walsh. Funding for women's athletics and the bus was my main interest. Nobody I talked to objected to a mild increase. When I asked for the Senate's opinion it was nearing adjournment and everybody wanted to go home; I almost didn't bring the subject up. Another Senator suggested an increase of five dollars, per quarter yet. We asked John Giese, Finance Commissioner, to look into it and tabled any further discussion until the next meeting.

It was unfortunate that the Spectrum found it necessary to use a sensationalistic headline and to point a finger only in my direction. Thanks for letting me know how you feel, Kim. I'm glad that somebody cares about what the Senate does.

Teresa Joppa  
Off-Campus Student Senator

This fact is what makes ratification of the ERA so different from the passage of individual federal laws like Title IX or state equal rights laws.

Only an amendment to our nation's Constitution can assure that women and men, without regard for their sex, may choose freely the ways by which they will participate as citizens of the nation. It would provide an appropriately democratic context within which personal, familial, religious or any other kinds of values could be used as a basis for choice. The alternative-inherent in the position supporting rescision of the ERA—demands that, in spite of our democratic principles, all women's and men's choices be limited to those which some women and men feel are appropriate. The basic question is who should decide for whom? In a democracy the answer should be obvious.

Many other points made in the editorial overlook facts. In response to those I am asking that a page of factual information related to some of the popular charges made against ERA if there are those on our campus who would like to become better informed about the "real" ERA.

Sincerely

Sandy Holbrook  
Equal Opportunity Officer

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## Norwegian artist exhibits blown glass work at MSU

by Nancy Payne

"Glass beguiles, I can tell you. It's a seductive material."

This comment reflects the way Norwegian artist Benny Motzfeldt feels about the medium she works with.

An exhibit of her handmade blown glass work is now on display at Moorhead State's Center for the Arts gallery and the 104 pieces are indeed beguiling and seductive.

Motzfeldt, born 1909, was trained as a commercial artist and worked at Chrietina Glas-magasjn and Hadeland Glass-verk in Oslo, Norway. Since 1970 she has worked with three glassblowers at her own plant, which is part of the Plus crafts cooperative in Fredrikstad, Norway.

Motzfeldt's glass work has been displayed in museums in West Germany, the Netherlands and Great Britain.

Her work in blown glass is considered to be experimental, and it is also considered to be today's foremost example of "studio-glass."

Her most recent glass objects are sculptural-style wall plaques, representing her tendency to create nonfunctional shapes, rather than strictly functional objects.

The glass objects themselves show immense variety. They range from brilliant to subtle colors, from traditional vase shapes to surprising irregular forms.

The exhibit is eye-pleasingly grouped according to color: misty yellows, soft greens, smoky pinks and startling shades of sapphire and violet.

Some of her works display clear color gently diffused into opaqueness, and the finished product has a jewel-like quality. One such vase is colored with a yellow pigment that drifts into blackness, resembling tiger's eye, a semi-precious stone.

The shapes of the glass pieces vary. They include decorative plates, symmetrical vases, asymmetrical vases, eggs, mushrooms, doves, and many others that defy easy description.

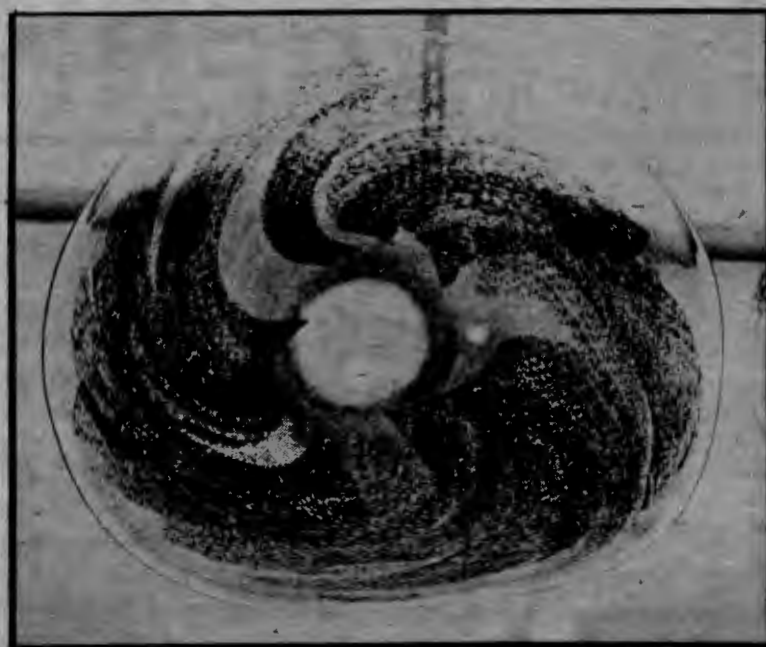
Many of the pieces incorporate wire, cloth net, fine wire mesh, screen, and fiberglass, materials that are not usually associated with hand-blown glass.

Motzfeldt uses soda in many of her glass pieces, which creates tiny air bubbles within the glass, and makes intricate designs that appear at first glance to be simply a wash of paint or ink.

The glass exhibit was arranged by the Royal Norwegian Embassy and the Smithsonian Institution Travelling Exhibition Service, and was co-sponsored by the Sons of Norway and MSU. It will continue at MSU until April 6, at which time it will move on to the Smithsonian Institute in Washington, D.C.

Coincidentally, a glass-blowing class will be offered for the first time at MSU next quarter.

The exhibit is free and open to the public. Gallery hours at the Center for the Arts Gallery at MSU are from 10 a.m. to 10 p.m. Mondays through Thursdays, 10 a.m. to 8 p.m. on Fridays, and from 1 to 10 p.m. on Saturdays and Sundays.



# PEOPLE

Dennis Walsh, a junior in agricultural economics and Robert Blaufuss, a senior in agricultural economics, were awarded \$250 scholarships by the North Central Chapter of the National Agricultural Marketing Association. They will be given the scholarships April 5 at the national meeting of the association at Minneapolis. The communication scholarships won by the

students were two of four awarded this year by the association in the four-state area. Five students have won communication scholarships from the association in the past three years.

Patricia Gulsvig, a junior majoring in food and nutrition, and Donna Senger, a junior in the Coordinated Undergraduate Program in Dietetics, were awarded \$300 scholarships by the North

Dakota Dietetic Association.

Selection was based on academic scholarship, leadership, financial need, work experience and dedication to the field of dietetics.

Twenty students from the Mississippi Delta Junior College, Moorhead, Miss., and their director will visit the SU campus Monday through Friday, March 19 to 23. The students are coming here during their spring break, at their own personal expense, to share with the Baptist students and others an interest in promoting a Baptist student union at SU.

They will be singing gospel songs twice daily in the Memorial Union. These students comprise a performing group that sings about 50 times a year in churches and youth gatherings in their state.

SU's University Student Chapter of the Associated

General Contractors (AGC) has been named the second place winner in the nationwide AGC Outstanding Student Chapter Contest.

The 35-member SU club will be awarded a plaque during the national AGC meeting March 22 at San Diego. The award is based on campus and community activities of the chapter, as well as academic performance of its members during 1978.

There are currently 140 majors in the Construction Management and Engineering program at SU under the direction of M.D. Kirschenman, chairman of the department.

Lee A. Lampert is the recipient of the Ernest L. DeAlton Scholarship, awarded annually to an agricultural education senior.

Ernest L. DeAlton of Newberg, Ore., formerly chairman of SU's Department of Agricultural Education and state supervisor of vocational agriculture in North Dakota, established the scholarships. DeAlton retired in 1969.

Scholarship recipients were announced at the SU Collegiate FFA Friends Night banquet in February.

Fourteen SU students have been initiated into Phi Kappa Phi, national scholastic honorary organization.

New members are Katrinka Bourne, David Miller, Frederick Mittelstedt, Ruth Rasmussen, Thomas Rheault, Paulette Wood, Bryan Wetch, Carolyn Eidsness, Anita Gebert, Jeffrey Friese, Eugene Bommersbach, John P. Bergman, Joelyn Goryance, and Julie Newman.

Officers are Dr. Bettie Stanislao, president; Dr. Kenneth McMahon, vice president, and Dr. George Pratt, acting secretary.

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# ATTENTION: Organizations

## CSO MEETING

### TUESDAY, MARCH 20

### 7:00 STATES ROOM

## AGENDA

**FINANCE COMMISSION REPORT  
SPRING BLAST REPORT  
YEARBOOK PICTURES  
RERECOGNITION COMPLETION**



Band members relax in the warmth of the sun projected through the large windows overlooking the capitol grounds.

## Gold Star Band: hitting the road

*"Order some cash, we've got another tour to make."*

Tour?...Where?...Why?...Tri-state, Minnesota, North Dakota, Minnesota--An annual tour, presenting music: concert music, jazz music--Music for the urban: Bloomington, Grand Forks, Bismarck, music for the rural: Cando, Wishek, Watford City--Goodwill--bring music to the people; in large communities, in small communities--Music by the people--for the people--By students: the North Dakota State University Gold Star Concert Band, Stage Band, Brass Quintet, Flute Ensemble.

Cash...for music, so it may flourish--Cash for a new facility, a music facility--Concerts performed for alumni and in the state capitol; for legislators--A show of force, an expression of interest, of desire, of need; for a new facility--A large special interest group, introduced in both the house and the senate--Two busloads of minstrel lobbyist; placing an order for cash--for music.

Concerts...good ones, bad ones--for interested, gracious and receiving audiences; for restless, perhaps bored--even rude audiences--That's life, take the good with the bad,

grin and bear it--*"Got the help preserve 'em, don't deserve 'em, try and serve 'em, love 'em all blues."*

*Get up in the morning, get on the bus*

*Get up in the morning, like the rest of us*

*Places to go, important people to meet*

*Better not get up--or you might lose your seat.*

*Bus Rider*

'Life on the long and winding road--nearly 2000 miles, two buses--one van, transporting about 70 wayfarers from concert to concert, town to town, hotel to hotel--"Think I'll stay in bed this morning." "No dice kid...wake up call is seven a.m., load the buses at eight a.m...drag your anvil-ass out of those sheets--you can sleep on the bus." Load the buses, unload the buses--set up for concert, tear down; load up--on the road again.

Broke and hungry--"Brother, can you spare a dime?...or a quarter for a Hershey bar?...a dollar for a bottle of Perrier?...couple bucks for a six pack?...a bottle of wine?...a hot meal?..."Hello mother--Hello Father, ah, I've got

three days of tour left and my financial situation seems to have deteriorated, could you possibly..?

Road Food--fast food, burger food, lousy food, good food--greasy spoons, restaurants--a different meal, in new settings at every town; a different indigestion with varying side-effects at every stop...*"Road food, sweet, sweet road food...the nourishment of the demented."*

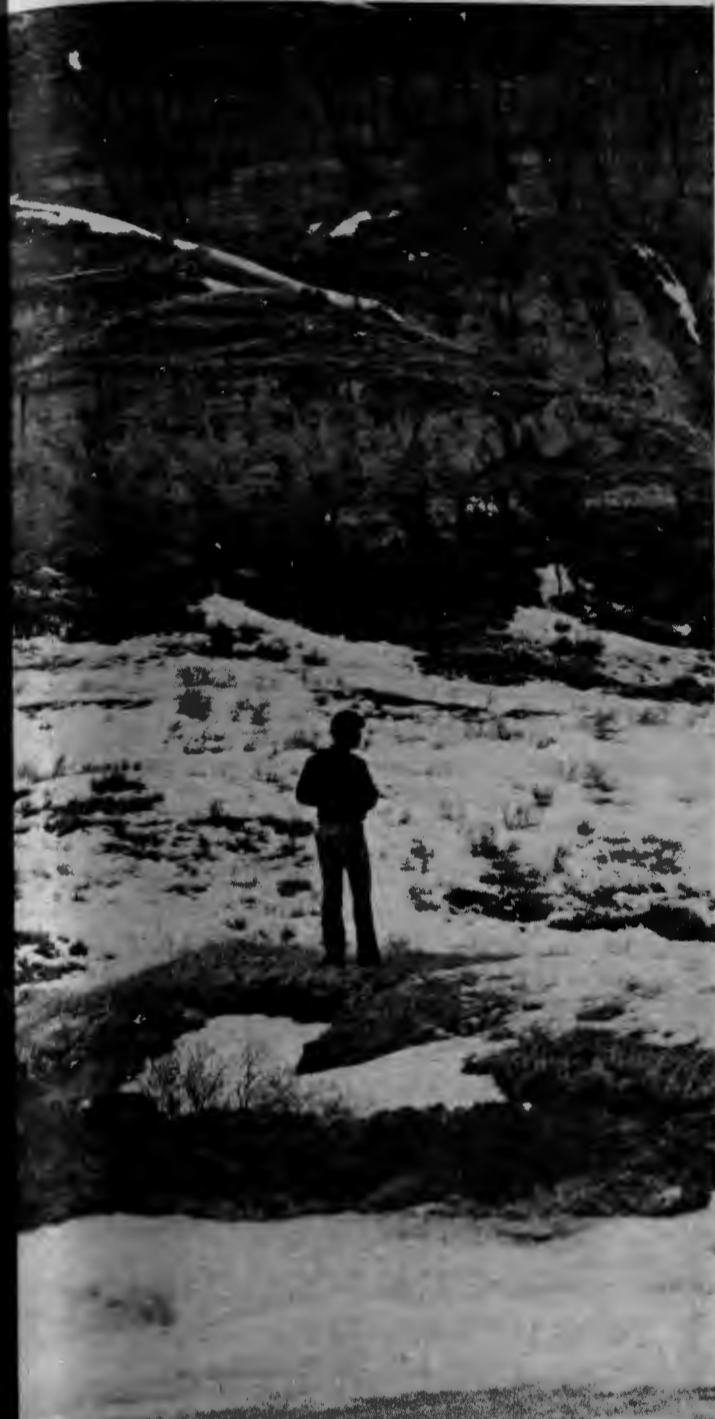
(Sounds like a rough life, huh? Well, don't let me fool you. I guess all this "six days on the road--truck drivin' son-of-a-gun" rhetoric around today has brought a somewhat twisted admiration for the rugged life on the road. Thus it has influenced my account of the '79 band tour. Well, let me level with you; it's a lot of fun. I only wish more students had the opportunity to travel as a group--delivering a musical commodity. Perhaps in the future, as the SU music department expands in enrollment and resources, more will be able to take advantage of it's offerings. But it costs--which, incidentally, brings me back to that matter of ordering cash.....?)



Brass quintet performs in the state capitol. Members include high band instructor (right to left) on trumpet, Brian Opdahl--trombone Kent Tappan--tuba, Julie Henningson--French horn and Kirby Zent trumpet.



Story and Photos by Louis Hoglund



The bleak, yet beautiful, setting in the Badlands offered band member, Albaugh a brief moment of solitude from the fast life on the road.



No he doesn't play the piano, but he would like to hire somebody to perform nightly. Pictured is Dee Dee Govan, proprietor of the Sons Of Dee Dee Cafe. He's spent about 50 years operating at three different locations in Minot. It's a one man operation, in the tradition of the old downtown cafe—a rare find these days. Dee Dee seemed a bit short on clientele, which is too bad, because his beautiful, custom made barbeque pit is worth checking out. "People—they seem to be going for this fast food—they want a hamburger, and a malt—it's a wonder their stomachs don't separate."  
 Dee Dee's Mississippi-Delta style homecooking was a chance to get our stomachs back together after several days of quick-stop road food.



The NDSU Stage Band swings through a set at a concert stop at Bismarck Junior College.



politicians rush back to legislative sessions as the flute ensemble performs during the noon hour.



Kent Taylor, (nothing up his sleeve) prepares to pull a rabbit out of his tuba. Former Gold Star tuba player Steve Vining looks on in casual disbelief.

## Art Series presents New York Woodwind Quintet

One of the music world's foremost chamber ensembles, the New York Woodwind Quintet will perform at 8:15 p.m. Wednesday, March 21, in Festival Hall.

The quintet has performed throughout North America, Europe, Asia and South America, with concert appearances frequently supplemented by highly acclaimed masterclasses and chamber music workshops.

Consistently compared to the finest string quartets in the world, this group offers individual virtuosity and a polished ensemble. This is continually evidenced by the many new compositions that have been written for the quintet and the group's long list of first performances. The quintet has what a German critic once called, "the spiritual and technical discipline of the most famous quartets."

Members of the ensemble are Thomas Nyfenger, flute; Ronald Roseman, oboe; David Glazer, clarinet; William Purvis, French horn, and Donald MacCourt, bassoon.

Members of the ensemble have held positions with the New York Philharmonic, Cleveland, New York City Ballet, Mostly Mozart and Casals Festival orchestras, while distinguished faculty appointments include The Juilliard School, Yale University and the Mannes College of Music.

The quintet has recorded for Nonesuch, Everest, Concert-disc and CRI.

Tickets for the Fine Arts Series performances are available for \$3 from the SU Memorial Union or may be purchased at the door the evening of the performance. Students or senior citizens

### Volunteers for three R's day needed

A planning meeting for the Three R's Awareness Day will be held at 3 p.m. in Crest Hall on Wednesday.

Volunteers to serve as helpers and hosts are asked to attend and participate in preparation for the drug and alcohol awareness program scheduled for March 31. Social Services and religious groups are also urged to be represented.

"This is an invitation to gain new skills and meet people from other colleges and universities in our area," said Archie Monroe, coordinator for special student counseling service office.

The Three R's Awareness Day will feature outstanding professionals in the field of alcohol and drugs, he said. They will cover the Three R's — rewards, responsibility and reality, he added.

The March 31 program will be held in the Ballroom at the Memorial Student Union and will begin at 9 a.m.

may purchase tickets for \$1. SU students are admitted free.

A master class for area high school and college students will be held at 11:30 a.m. Wednesday, March 21, in the Auditorium of the Family Life Center.

## MUST WE EAT LESS?

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March 28th



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Union, Room 320

**When:** Thursday, March 22, 1979  
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# Gold Star Band finishes tour with home concert

by Mary Kay Pearson

Congratulations are due the member SU Gold Star and its director, Orville. Their 15 concert, ten tour of North Dakota, South Dakota, and Minnesota terminated in the home concert presented last Thursday where the band displayed its ability to function as a tightly-knit

opening piece, "In Fare" by Tatgenhorst, of rhythmic drive, built up a powerful and exciting pace. It was followed by the more subdued "Symphonic Jubilee" by Ralph Wilcox Jenkins, which the band performed with precision and beauty.

Stephen Dimmick, trombone and high-brass instructor, was the soloist in "Concerto for Trombone" by Alexander Scriabin, displaying both technical agility and powerful, rich tone. Dimmick directs the Brass Ensemble and is currently principal trumpet with the F. Symphony Orchestra.

Brian Opdahl, a senior in music, was the featured saxophone soloist in "Morceau Symphonique" by Alexandre

Guilmant, demonstrating excellent ability and control of his instrument. The band accompanied both Dimmick's and Opdahl's solos very well, adding to the overall effect of the pieces.

An unusual piece, "A Simple Ceremony" by Martin Mailman involved Gregorian Chant sung by Julie Simons, Susan Lystad, and Donna Boardman, members of the band. Both chant and shouting of "Pax!", "Peace!" were interspersed throughout the piece in which the percussion section especially stood out.

Two marches, "In Storm and Sunshine" and "The Ohio Special," were played in the typically invigorating Gold Star style.

"Shivaree" by Robert Jager presented a display of contrasting moods and descriptive writing.

"The Gods Go A-Begging" of Handel, although performed well in spots, is perhaps better left to a smaller ensemble with the original instrumentation (strings) the composer intended it for.

A new arrangement of "Shenandoah" made an environmental as well as musical statement. Special effects including brake drums and buckets of broken glass



Photo by Paul Wallis

All eyes are on Orv, as members of the Gold Star Band's clarinet section focus their attention on their director.

pooured into a washtub were used to portray the despoiling of nature by man.

The "Music of Charlie Chaplin" by Warren Barker added a light touch to the concert with its medley of Chaplin tunes.

An evening well spent came to a close as the Gold Star Band performed their traditional closing number, "America the Beautiful."

## COLLEGE OF HOME ECONOMICS

### CAREER WORKSHOP

Thurs. Mar. 22 "Placement Services at NDSU"

Larry Wilkinson, Director

3:30-4:30 PM

FLC 124

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March 25

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Tickets Available at Music Listening Lounge

# Schade announces resignation as assistant coach for the grid staff

SU's football assistant coach Bill Schade has announced his resignation from the Bison grid staff.

Schade, defensive backfield coach for the Bison the past two seasons, plans to enter private business in Illinois. SU athletic director Dr. Ade Sponberg and head football

coach Don Morton indicated that a search for a replacement will begin in the near future.

The 37-year-old Schade is a veteran of the football wars. A 1964 graduate of Valparaiso University in Indiana, he coached at Concordia High in Portland, Oregon and at Culver-Stockton College in Canton, Missouri before joining the Adams State College grid staff in 1972. He was the defensive coordinator at the

Colorado college for two seasons before becoming the head coach at ASU in 1974.

During his three years as head coach at Adams State, his clubs compiled a 15-12 record and during his five years at the Alamosa school, his teams were conference and NAIA national defensive powers.

"SU is going to continue to be a winner," said Schade, "and my opportunity here was gratifying. However, it was a business opportunity that I felt I could not pass up. I am sure that the program under Don Morton will be a success."

## Women's AIAW tournament to begin today

The AIAW National Small College Women's Tournament gets underway this afternoon with Niagara University playing San Francisco and Tuskegee going against Eastern Washington, at 1 p.m.

SU will play this evening at 9 p.m. against defending national champion High Point.

16 teams are participating in the five day tournament which will determine the national small college champion.

Each team earned a berth in the national tournament by playing in the regional tournaments last week. SU, the host team, was also given a position in the tournament.

## Co-captains named for the 79-80 season

Junior guard Mike Driscoll, co-captain of the 1978-79 team along with Shogren, was re-elected and will join 6-9 redshirt transfer Greg Monson of Osseo, Minnesota as captains of the Bison squad next season.

Driscoll averaged 11.8 points per game last year and set a school record for assists in a single season with 147. Monson was a mainstay of the Augsburg College basketball team before moving to SU this past season along with new head coach Erv Inniger.

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# Spring Quarter Intramural sports are scheduled for college co-eds

by Mike DeLuca

The Superstars competition in May will again highlight the spring quarter intramural sports activities.

19 areas are scheduled for this quarter with the events split into three categories: Men's intramurals, Women's intramurals and Co-Recreational Activities.

Jim Elmquist is the director of the men's division, Laurie Rosendahl will direct the women's events and Jeff Barton is in charge of the Co-Recreational sports.

Each sport has a deadline date for entries. Entries must be turned in by the date to be eligible for play.

The schedule of the activities is as follows:

### MEN'S INTRAMURAL SPORTS

Sport	Entries due
Softball	April 12
Track	May 10
Tennis	April 24
Superstars	May 3
Soccer	April 11
Volleyball	March 14

Organizational meeting	Date
Organizational meeting	April 17
	May 13
	May 1
	May 6
	April 18
	March 22

### WOMEN'S INTRAMURAL SPORTS

Sport	Entries due
Volleyball	March 15
Badminton	March 29
Archery	April 12
Softball	April 12
Racquetball	April 19
Soccer	April 28

Organizational meeting	Date
Organizational meeting	March 19
	April 2
	April 16
	April 17
	April 23
	April 30

### CO-RECREATIONAL INTRAMURALS

Sport	Entries due
Innertube	March 15
Water	
Water Polo	March 29
Ping Pong	March 29
Badminton	April 19
3 on 3 Basketball	April 12
Softball	May 3
Superstars	May 10
Track	

Organizational meeting	Date
Organizational meeting	March 19
	Polo
	April 1
	April 2
	April 23
	April 17
	May 6
	May 13

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CNP 2/8

## Lipp named to academic NCC basketball team

Brad Lipp has been named to the eight-man academic all North Central Conference basketball team as named by the sports information directors of the league.

Lipp, a sophomore guard from Breckenridge, Mn. was selected to the team on the basis of his academic achievements and his play on the court.

Lipp carries a 3.52 Grade Point Average in his history major field and has made considerable contributions to the basketball team. Lipp was one of the starting guards for the Bison.

Other members selected to the honor squad are Don Huff and Jeff Nannen of South Dakota, Doug Moe and Todd Bakken of North Dakota and Brian Aanlid of South Dakota State.

Also selected to the team were Paul Schenkelberg of Augustana and Jim Gregory of Nebraska-Omaha.

## Spring table tennis open on March 31

The 1979 North Dakota Spring Table Tennis Open will be held Saturday, March 31, beginning at 10:00 a.m., at the Fargo South High School Gymnasium.

There will be four events: Open Singles, 18 and under Singles, Open Doubles, and Women's Singles. The entry fee will be \$3.00 per person per event, and \$2.00 per person for doubles.

Mail entry with payment to: Tournament Director, 2216 9th Ave. S., Fargo, N. Dak. 58103. Trophies will be awarded to winners.

This tournament is sponsored in part by the Fargo South High Deca Club.

For information call Frank Portscheller-701-232-7044.

# NAVY OFFICERS GET RESPONSIBILITY FAST.

## Swim-A-Cross to raise money for local groups

Challenge a friend, sponsor a swimmer or just get some exercise! The Minn-Kota Red Cross is sponsoring a Swim-A-Cross from 8 a.m.-noon, Saturday, March 24, and you don't need to leave campus to participate.

College students may swim a maximum 100 lengths at either the NDSU, MSU, Fargo South or L.E. Berger Pools. Swimmers are responsible for contacting individual sponsors for pledges.

Money raised from the morning event will be used to help finance such local programming as disaster services, services to military families and veterans, first aid programs, youth services, water safety instruction, transportation assistance and others.

If interested in helping your local Red Cross help others contact SU representative Paul Kloster at the campus pool. Pledge packets are also available by calling the Red Cross at 232-8951.

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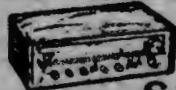
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Evening Appointments.

### PIONEER



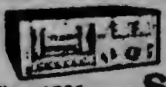
SX 780  
Receiver

Reg. \$375 **SALE \$295**



SX 550  
Receiver

20 watts per channel  
Reg. \$275 **SALE \$187**



CTF 4242  
Cassette Deck

Reg. \$225 **SALE \$165**



SE 205  
Headphones

Reg. \$35 **SALE \$22**



SE 305  
Headphones

Reg. \$45 **SALE \$30**

### CAR STEREOS

Atomic Vox 6 x 9 Trias **SALE \$49.95**

Pioneer P-5000	Reg. \$180	<b>SALE \$129</b>
Pioneer P-5000	Reg. \$210	<b>SALE \$159</b>
Pioneer T-2000	Reg. \$400 pr.	<b>SALE \$449 pr.</b>
Conrad L-612	Reg. \$170	<b>SALE \$119</b>
Pioneer L-4000	Reg. \$190	<b>SALE \$149</b>
Clarion CR-1	Reg. \$149	<b>SALE \$129.95</b>
Clarion CR-11	Reg. \$79	<b>SALE \$59.95</b>
Pioneer MP-600	Reg. \$179.95	<b>SALE \$129.95</b>
Rockstar RS-100	Speakers Reg. \$79.95	<b>SALE \$29.95</b>

### MISCELLANEOUS

Panasonic MP-246	Reg. \$279.95	<b>SALE \$229</b>
Panasonic MP-246	Reg. \$279.95	<b>SALE \$229</b>
Pioneer Graphic 8	Reg. \$249.95	<b>SALE \$209.95</b>
Pioneer T-2000	Reg. \$400 pr.	<b>SALE \$449 pr.</b>
Stetson T-2000	Reg. \$400 pr.	<b>SALE \$449 pr.</b>
Stetson T-2000	Reg. \$400 pr.	<b>SALE \$449 pr.</b>
Conrad L-612	Reg. \$170	<b>SALE \$119</b>
Clarion CR-1	Reg. \$149	<b>SALE \$129.95</b>
Clarion CR-11	Reg. \$79	<b>SALE \$59.95</b>
Pioneer MP-600	Reg. \$179.95	<b>SALE \$129.95</b>
Rockstar RS-100	Speakers Reg. \$79.95	<b>SALE \$29.95</b>

### AUDIO TECHNICA - All Models AND SHURE M91ED

50% OFF

TAPE CAROUSEL holds 32 cassettes  
or 32 - 8 tracks

**\$8.49**

TAPE CASES holds 30 cassettes  
or 24 - 8 tracks

**\$9.00**

Limited Quantities  
on Many Models!!!

### SONY



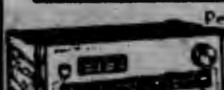
STR 1800  
Receiver

12 watts  
Reg. \$185 **SALE \$139**



TA 2650  
Amp

45 watts  
Reg. \$220 **SALE \$150**



Perfect match for amp  
shown above

ST 2950  
Tuner

Reg. \$220 **SALE \$150**



TC 207  
Portable Cassette

with built-in pop-up mic  
**SALE \$59.95**

Reg. \$99.95

### SANYO

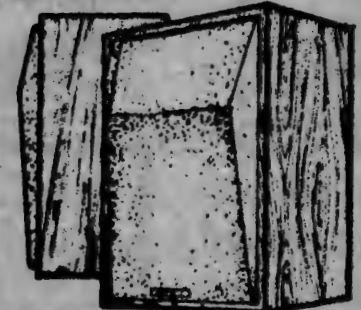


RP 5330  
Portable Radio

Reg. \$29.95  
**SALE \$24.95**

Reg. \$29.95

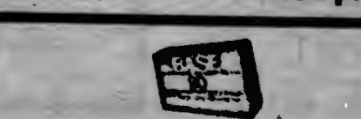
### SPEAKERS



**BIG**  
Model 66 - 12" ... 1/2 PRICE

3 Way  
Reg. \$540 pr. **SALE \$270 pr.**

Synergistic #S32  
Reg. \$380 pr. **SALE \$180 pr.**



BLANK TAPE: BASF Pro III - 90  
Case of 10 Reg. \$50 **SALE \$38**

### YAMAHA



YPD3  
Turntable

Reg. \$240 **SALE \$139**

### SANYO



DXT 5004  
Compact with  
8 Track

**SALE \$179.95**

Reg. \$199.95



JXT 6830  
Compact with  
Cassette

**SALE \$259.95**

Reg. \$279.95



RM 5900  
Clock Radio

AM/FM with liquid  
crystal thermometer  
**SALE \$49**

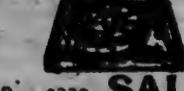
Reg. \$60



STD 1850  
Cassette Deck

**SALE \$139.95**

Reg. \$229.00



**BIG**  
Turntable  
Model 940

**SALE \$109.95**

Reg. \$230



Garrard  
440M Turntable

**SALE \$60**

Reg. \$115

282-8820  
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Shopping Center  
Fargo, N.D.  
**STEREO 1**  
we do more for you

# Classified

**FOR RENT**

Independent Housing Available. Very nice, 232-9494, Rick.

Available April 1st. 3 bedroom furnished apt. Close to NDSU. Off street parking, laundry, \$240, heat included. Phone 232-0934.

Apartments for Rent. 1-2-3 bedroom furnished for rent. Available any time. Close to NDSU campus. 293-1111. Leave message.

NDSU Deluxe 4 bedroom duplex. No pets. \$350. 232-4086.

**ROOMMATE WANTED**

Female roommate wanted to share 2 bedroom apartment 5 blocks from campus. 232-6508.

Male roommate wanted to share 2 bedroom apt. Available now or later. 1.235-0435.

Roommate wanted for 2 bedroom apartment. \$110 per month. Call 293-8281.

**FOR SALE**

Used aquariums. Call 293-8151 and 282-8238.

**WANTED**

The Community Resource Development program needs Summer Youth Counselors to work one to a town in locations throughout North Dakota. CRD provides an opportunity to run your own program and practice decision making responsibilities. It attempts to involve young people in recreation and community types of projects: College credit is available. Early application is required. For more information contact Pat Kennelly, NDSU. Phone 237-8381.

\$500 per week possible as home telephone receptionist for national advertising firm. No experience

required--no obligation. A.C.P., Inc., P.M. Drawer 140069, Dallas TX 75214.

**Part-time jobs--Big money:** Accounting, Law or Pre-Law students preferred. All aggressive, articulate, hungry students o.k. Need sales reps for CPA/LSAT Cassette Home Study Programs. Call Jim Dee at Totaltape, Inc. Toll Free 1-800-874-7599. In Florida call collect 904/376-8261. 1505 N.W. 16th Ave., Gainesville, Fl. 32604.

**SERVICES OFFERED**

**Typewriter Rentals:** Electric and manual. Lowest prices in area. Save at A-1 Olson Typewriter Co., 635 First Ave. North, Fargo.

**Car Insurance Rates too high?** If you are 21 or married and have a good driving record we may be able to help. Call Wayne Johnson at Lyle Ellingson at 237-9422. Equitable General Insurance Company. A subsidiary of the Equitable of New York.

**Improve your grades!** Send \$1.00 for 356-page, mail order catalog of Collegiate Research. 10,250 topics

listed. Box 25097-B, Los Angeles, Calif. 90025. (213) 477-8226.

**Learn Self-Hypnosis:** Overcome bad habits, lose weight, quit smoking, improve study skills, memory, comprehension, retention. Also improve concentration for athletes. For info. call Midwest Clinic, 811 Black Bldg., Fargo. 232-2966.

**MISCELLANEOUS**

**Income Tax Service.** Can I help you? Call Todd Sandberg. 293-3503.

**Must We Eat Less?** beginning March 28th.

**Are you losing sleep because you can't decide what career you really want?** Perhaps you want more information about the opportunities in your chosen field. If you're bothered by these or other career questions, visit the Career Center in Old Main, 2nd floor.

**Jennifer (Rhoda), Happy Birthday,** you old bag, don't do anything we wouldn't!! Love from all us cute critters: Kurt, Lori, Sue, Don

**To HKW.** Study Calculus-it will put the hair back on your chest. Orangutan.

**Bake Sale in Union, Wednesday and Thursday, March 21-22.** Sponsored by Little Sister Organization of Delta Upsilon Fraternity.

**Danzger Pantzoff May 11-12! DMC.**

**Are you concerned about the arms race?** Then you will want to see "War Without Winners", a 30 minute color film from the Center for Defense Information, to be shown on Thursday, March 22, in the 4-H Conference Center, Room 319, at 10:30 a.m., 2:30 p.m., and 7:30 p.m., sponsored by United Campus Ministry.

**All Campus farewell to Todd party.** Friday night. 1122 N. University upstairs apt.

**LOST & FOUND**

1 black suitcase in front of Churchill last Friday. Side zipper pockets. Will identify contents. Please call 241-2143.

Lost SR-50A Calculator. Please call 235-1643.

## Swedish Film Festival

March 22 Summer Paradise Gunnel Lindblom 1977  
 March 29 The Man Who Gave Up Smoking Tage Danielsson 1972  
 April 5 Egg, Egg, A Hardboiled Story Hasse Alfredsson 1975  
 April 18 Elvira Madigan Bo Widerberg 1967  
 April 26 Eenie Meenie Miney Moe Jan Troell 1968

Films will be shown at 7:30 p.m. at Weld Hall, Moorhead State University. The series is open to the public for \$1.00 per film or free to Swedish Society members. One credit is available through MSU Division of Continuing Education. For information call (218) 236-2912.

Sponsored by the Swedish Cultural Heritage Society of the Red River Valley and Moorhead Public Schools Community Education Division with funds from the Minnesota State Arts Board.

**THE SPECTRUM HAS AN ADVERTISING PRODUCTION OPENING**

- FLEXIBLE WORK SCHEDULE
- GOOD PAY
- GOOD EXPERIENCE
- WE WILL TRAIN

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## Campus Attractions Brings you...

**NDSU'S CAMPUS CINEMA**  
 Presents



**Smokey and the Bandit**

"What we have here is a total lack of respect for the law!"

"It's all action, local with Citizen Band communique, and made solid with these starting personalities--best in the biz--Reynolds and Gleson."  
 —New York Post

**Burt Reynolds**  
 "Smokey and the Bandit"  
 Sally Field · Jerry Reed · Jackie Gleason

**C.A. is now accepting applications for all positions for the 1979-80 school term.**

- Positions include:*
- President
  - Business Manager
  - Publicity Director
  - Equipment Manager
  - Films Chairman
  - Coffeehouse Chairman
  - Concerts Chairman
  - Lectures Chairman
  - Special Events Chairman
  - Spring Blast Chairman

**Deadline for application:**  
 April 6, 5:00 PM

Applications and job descriptions are available in the Music Listening Lounge.

## Kid Comic Alex Cole



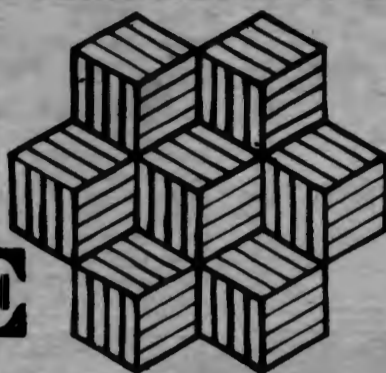
**Wed., March 28, 8:00 PM, Ballroom**

A special thanks to Doug Johnson for designing this year's Spring Blast logo. You did a SUPER job!

The C.A. Staff

**Sunday 5 & 8 PM, Ballroom**

# SKILL WARE- HOUSE



## Courses Available Spring 1979 - NDSU

### Music

#### Guitar - Beginning I

Section I: Tuesdays, 6-7 P.M., 4-H Conference Center 319 B-C, beginning March 27 for 8 sessions.

Section II: Tuesdays, 8-9 P.M., 4-H Conference Center 319 B-C, beginning March 27 for 8 sessions.

#### Guitar - Beginning II

Tuesdays, 7-8 P.M., 4-H Conference Center 319 B-C, beginning March 27 for 8 sessions.

#### Guitar - Beginning III

Tuesdays, 7-8 P.M., 4-H Conference Center 319 B-C, beginning March 27 for 8 sessions.

#### Guitar - Folk I

Section I: Tuesdays, 6-7 P.M., 4-H Conference Center 319 B-C, beginning March 27 for 8 sessions.

Section III: Tuesdays, 8-9 P.M., 4-H Conference Center 319 B-C, beginning March 27 for 8 sessions.

#### Guitar - Classical

Private lessons for each student will be arranged (8 sessions).

#### Harmonica

Wednesdays, 7-8 P.M., 4-H Conference Center 320 D-E, beginning March 28 for 4 sessions.

#### Voice

Five or six, thirty minute, private lessons will be arranged.

#### Piano

Six, thirty minute private lessons will be arranged.

### Dance

#### Beginning Ballroom Dance

Section I: Mondays, 6-8 P.M., Memorial Union Ballroom, beginning March 26 for 6 sessions.

Section II: Mondays, 8-10 P.M., Memorial Union Ballroom, beginning March 26 for 6 sessions.

#### Disco Dance

Section I: Tuesdays, 6-8 P.M., Memorial Union Ballroom, beginning March 27 for 6 sessions.

Section II: Tuesdays, 8-10 P.M., Memorial Union Ballroom, beginning March 27 for 6 sessions.

### Crafts

#### Cornhusk Dolls

Mondays, 7-9 P.M., Thompson Hall Basement, beginning March 26 for 2 sessions.

#### Macrame

Mondays, 7-8:30 P.M., Memorial Union Plains Room, beginning March 26 for 6 sessions.

### Recreation

#### Beginning Backgammon

Mondays, March 26, April 2 & 9 and Thursday, April 5, 6:30-8 P.M., 4-H conference Center 319 B-C.

#### Billiards

Wednesday, 7-9 P.M., Memorial Union Recreation Center, beginning March 28 for 6 sessions.

### Camping

Gain the necessary knowledge to enjoy camping this spring and summer. Dates will be announced at registration.

#### Fly Tying & Lure Making

Class will meet for one session on Monday, April 23, 6:30-9:30 P.M., in Old Main Room 201.

#### Soccer

Mondays, 6:30-8 P.M., Old Fieldhouse, beginning March 26 for 6 sessions.

### Special Interest

#### Beginning Astrology

Wednesdays, 7-9 P.M., Memorial Union Plains Room, beginning March 28 for 6 sessions.

#### Cake Decorating

Tuesdays, 7-10 P.M., FLC 310, beginning March 27 for 4 sessions.

#### Flower Arranging

Tuesdays, 7-8 P.M., Memorial Union Forum Room, beginning March 27 for 4 sessions.

#### Creative Cooking

Mondays, 6:30-8 P.M., Family Life Center 310, beginning March 26 for 4 sessions.

#### Home Gardening: Vegetables, Herbs & Fruits

Class meets 7-8:30 P.M., on April 9, 16, 23, 26, 28 (1-2:30 P.M.) 30, in the Horticulture building.

#### Planning Your Wedding

Tuesdays, 7:30-9:30 P.M., Memorial Union Plains Room, beginning March 27 for 3 sessions.

**Registration Thurs., March 22  
Union Ballroom, 4 to 6:30 P.M.**