

Student Senate team explores pros and cons of fee increase

by Jane Yseth

The advantages and disadvantages of a possible increase in student activity fees is being investigated by a special Student Senate committee.

The proposed 1979-1980 budget request is approximately \$860,000 according to Finance Commissioner John Giese. The funds currently received from the student activity fee is somewhere between \$615,000 leaving a deficit of about \$240,000.

Currently, fees for a full time student are \$174 each quarter. This includes a \$30 activity fee and \$144 for tuition.

Each quarter activity fees

pay for men and women's athletic events, the intramural program, the Spectrum, Campus Attractions, the Fine Art series, choir and band concerts, the Memorial Union debt (\$90,000) and numerous other student activities.

SU's activity fee has not been raised since 1975 when it was changed from \$27 per quarter to \$30 per quarter. "We do not feel that an increase is necessary just because we haven't raised it for three years," said Wade Moser, Agriculture Student Senator. "The fact of the matter is that we can not continue to operate effectively with the funds we are currently receiving."

Moser said it was hard to

believe that SU has been operating at a constant for the past three years considering the fact that we have been hit with nearly a double digit inflation rate over that time period.

Don Pearson, off-campus Student Senator, added, "We also have to realize that during the three years numerous other programs have been added to the budget. Not to mention that every group consistently requests a larger sum of money each year."

This year SU is also being forced to comply with the Title IX legislation which has caused the women's athletics budget to be almost doubled from last year, said Pearson. The increase of \$40,000 is being supplemented by monies from the student activity fee.

Activity fee survey will be mailed to 700 on Monday

Monday a random sample of 700 students or approximately 10% of the SU student population will receive a mailed survey regarding the proposed increase in the student activity fee.

The survey, designed to measure student opinions concerning the activity fee and proposed increase, will be used in helping to determine a future plan of action regarding the issue.

The validity of the survey is dependent upon the number

of responses that are returned. Therefore, included with the survey, students will receive a self-addressed stamped envelope which must be postmarked no later than Wednesday, March 28, 1979.

Students receiving the survey are encouraged to complete and return it by the due date as the results will be tabulated and discussed at the Student Senate meeting on Sunday, April 1, in Meinecke Lounge of the Union. All interested students are invited to attend.

Moser went on to say that today SU students pay \$10 less than SU students did 10 years ago. The 1969 activity fee was \$40 which included a \$18 lab fee.

Activity fees from 1965 to present have been:

- 1965 \$40
- 1966 \$40
- 1967 \$40
- 1968 \$40
- 1969 \$40
- 1970 \$27
- 1971 \$27
- 1972 \$27
- 1973 \$27
- 1974 \$27
- 1975 \$27
- 1976 \$30
- 1977 \$30
- 1978 \$30
- 1979 \$30

If the activity fee is not raised there is a strong possibility that the yearbook and bus system will be discontinued along with a reduction in free play hours at the Field House, said Moser.

"Finance Commission can not spend money that they don't have," said Pearson. There is no doubt that they will be forced into cutting funding for most programs and if necessary some might even have to be eliminated."

Moser said it was important to realize who is going to suffer the most if additional funds are not added to the budget. "One of my biggest concerns is for the small groups and clubs. They have just as much right to participate in an organization as anyone else does. Yet, if cuts are made they are the ones that are going to hurt the most."

Every organization needs a certain amount of money to function at an effective and efficient level and if we cut them anymore we might just as well cut them completely said Moser.

Pearson said one thing the committee considered most is



How about selling a building to make some money for SU? A Student Senator came up with this idea to avoid an increase in the activity fee, right Rick? (Photo by Don Pearson)

N.D. Senate passes music building bill 32-16

by Keri Barsness

SU's music building got its first boost toward construction by the North Dakota Legislature Thursday when the bill proposing its funding passed the Senate by a vote of 32-16.

The bill, which is based on a priority list of six buildings with the music building first on the list, will go next to the House of Representatives for ratification.

"We're in pretty good shape," said Dist. 45 Sen. Don Hanson. "We got a lot of good support in the Senate on it, and now it just depends on who carries the bill on the House side."

Hanson said Dist. 45 Rep. Steve Swiontek is working to gain support for the bill in the House. "I feel good about it."

The bill was drafted by the Senate Appropriations Committee and replaces the omnibus bill defeated by the House last month. At that time, although the bill as a whole was defeated, the individual vote for the music building showed most representatives in favor of it, 80-19.

Construction of the buildings listed in the new bill

would again be contingent on minimum general funds, but these six buildings total approximately \$11 million as opposed to the \$22.8 million total proposed by the old omnibus bill. The new bill is therefore thought to have a better chance of being passed by the House than the other one did.

SU's music building ranks first on the list for the Senate bill and would receive \$3 million. The total cost of the building is estimated at \$5 million, but \$2 million in private funds have already been raised.

Next on the list is a new vocational education and maintenance building at the State Industrial School at Mandan which would receive \$645,000. A library addition for UND in Grand Forks is third on the list and would require \$4.5 million.

A new combined-services building at the San Haven State Hospital is next for \$1.3 million, followed by a new storage and central receiving building at Wahpeton's State School of Science for \$850,000. Sixth on the list are three new residential cottages at the State School for the Deaf in Devils Lake.

Here's a list of the Student Senators and their phone numbers, call them and let them know you're feelings about the proposed increase in the activity fee.

Dave Anderson	237-4271	Married Student
Kim Anderson	241-2800	High Rise
Rachel Barnes	241-2075	Home Ec.
Rick Berg	293-7761	Agriculture
Bonnie Buckeye	293-7101	Graduate
Dave Carlson	241-2438	Reed-Johnson
Ron DeKrey	235-5551 Ext. 418	Graver Inn
Dino DeNio	241-2875	High Rise
Carol Griffin	293-6440	Greek
Scott Grosskreutz	235-8886	Science & Math
Dave Hystad	235-0848	Humanities & Soc. Sciences
Danny Johnston	237-0028	Off-campus
Teresa Joppa	235-5888	Off-campus
Kris Laas	241-2329	Bur-Din-Cer-Weible
Jeff Mattern	293-1444	Engineering & Architecture
Peggy Messer	235-1764	Engineering & Architecture
Wade Moser	232-1632	Agriculture
Sandy Neidhardt	293-3834	Off-campus
Don Pearson	237-9509	Off-campus
Sharon Reich	241-2909	Home Ec.
Dale Reimers	241-2739	Churchill-Stockbridge
Nancy Schultz	237-4925	Off-campus
Craig Sinclair	237-3249	Humanities & Soc. Sciences
Paul Striegel	237-4470	Off-campus
Bryon Thom	280-2736	Off-campus
Cheri Wright	293-6440	Pharmacy
Jane Yseth	280-0457	University Studies

Because of a typing error in Tuesday's Spectrum, two of the Finance Commission's requested budgets were misrepresented. The correct requests are as follows:

Men's Athletics	\$190,601.00
Campus Attractions	\$91,320.00

Clips

campus

NCC Sport Weekend at SDSU

All students interested in participating in the North Central Conference Intra-central Sport weekend to be held at South Dakota State University on April 21 can apply by calling the campus Rec Line at 237-7447.

Lenten Services

The University Lutheran Center will hold Lenten Services at 7:30 p.m. every Wednesday until Easter Break.

Open Badminton

All interested persons are invited for open badminton from 7:30 p.m. to 9:30 p.m. Friday, March 23, at the Old Field House. Equipment is available.

Association of Veterinary Science

Dr. John Reichert will speak on the large animal veterinary practice and a short film will be included at the Association of Veterinary Science meeting at 7:30 p.m. Tuesday, March 27, in the Animal Health Center. For more information contact Paul at 237-4470.

Golf Team

Members of the golf team should meet at 4 p.m. Monday, March 26, in room 105 of the New Field House.

Chess Club Meeting

All interested persons are invited to the Chess Club meeting from 1 p.m. to 4 p.m. Saturday, March 24, in Memorial Union.

Initial SCA Meeting

The Society for Creative Anachronism will plan activities in recreating medieval Renaissance lifestyles at its first meeting from 7 p.m. to 8:30 p.m. Saturday, March 24, in the Forum Room of the Union.

Applications for Home Economics Student Advisors

Student advisor applications will be available March 26-30 in the Student Advisors Office, HE 269. Students who will be juniors or seniors during the 1979-80 school year are eligible. Applica-

tions must be completed and returned to room 269 by 5 p.m. Friday, March 30. Interviews will be held Thursday, April 5. For more information call Becky Schmeichel at 232-0792 or the student advisor office at 241-7454.

Home Ec Student Advisor applications will be available March 25 through March 30 in the Student Advisors Office, HE 269. Eligible applicants are those students who will be juniors or seniors during the 1979-80 school year. Applications must be completed and returned to room 269 by 5 p.m. on Friday, March 30.

Interviews for the applicants will be held Thursday, April 5.

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Phone 293-6728

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MOTHER'S RECORDS

Washington journalist speaks of goings on in D.C. government

by Andre Stephenson

Jack Anderson has a vogue. It's "sovereigns." "You are the sovereigns," syndicated Washington journalist and Pulitzer Prize winner told more than 600 persons attending Concordia College's C-400 Club meeting Tuesday night. "You are the owners of the government and government officials are your employees. Employees begin with the President, and from him down they owe their loyalty and allegiance to you." The problem with the government, Anderson said, is its leaders don't always turn it around. "Some of the employees have been written who are the sovereigns."

Anderson has resulted, he said, in a government that has become arrogant, in love with secrecy, and engulfed in secrecy, trying to control what information it gives out about itself. "But," he said, repeating his theme, "as sovereigns you are entitled to know what the government is doing." Anderson said governments tend to oppress those who have power over, and no government likes to be checked. Citing the Constitution, he said the responsibility of watching over the government has fallen on the shoulders of the press.

Anderson said this is not an easy job, and he told the group. Not only does the government want the press to accept only official government sources, but it is forcing it to accept only those sources.

Anderson cited the two dozen reporters who have been jailed for years under the guise of refusing to disclose their sources. "The courts," Anderson said, "are cutting us off from the source, forcing us to get government sources trying to kill freedom of the press."

Anderson is into opening up government that Anderson has

jumped. As the writer of the "Washington Merry-Go-Round" column that appears in more than 1,000 newspapers, he claims to specialize in "getting the news the government doesn't want you to know."

He has been called a "muckraker" and a "snoop" and he calls his brand of reporting "high-risk journalism." "There are no news conferences or press releases for investigative reporters. I've never known a public official to call a press conference to admit his wrongdoings," he said.

Anderson expressed displeasure, if not disgust, with the bulk of the Washington press corps, which he feels has fallen prey to the seduction government officials like to employ on the press and the public—embracing them, bringing them into their little circle—trying to make both press and public adopt their ideals.

Of those reporters who come to Washington and soon sport tweed jackets and cigars and slap congressmen on the back, Anderson says they cover the news. Of his staff of 17 investigative reporters, he says, "We uncover the news."

Anderson illustrated. He said when Jimmy Carter came to Washington two years ago he brought with him as press secretary Jody Powell, who pledged to bring a breath of fresh air to the White House. Powell invited Anderson's organization, along with the newsweeklies *Time* and *Newsweek*, to weekly newsbriefings on activities of the Carter White House.

Anderson's staff attended the briefings, but also reported the behind-the-scenes news of the White House that Powell didn't want to be known. Anderson's invitation to weekly press briefings was cut off after the first three weeks, he said, while he assumes *Time* and *Newsweek*

are still attending.

Of Powell, the President, and the White House, Anderson spoke at length. He said Powell is typical of all government spokesmen—they are very good liars, and like good counterfeiters, you don't know when they are lying. He said Powell was brought up from Georgia into the White House for one reason: "to make Jimmy Carter look good." He pointed out that Powell has never said anything the least bit derogatory about Carter.

But leaning over, whispering into the microphone as if to let the audience in on his little secret, Anderson said, "Carter isn't that good."

Anderson was not without some praise for Carter, but his criticism was more stinging. "He's inexperienced and incompetent. He's an amateur," he said.

In defense of Carter, who Anderson has visited in the Oval Office, he said the President is a bright, intelligent man of basic decency and deep convictions stemming from his religious experiences.

Carter told him he prays in the Oval Office about a dozen times a day, Anderson said, and the President feels in his heart that he gets inspiration from the Lord.

But in addition to being a born-again Christian, Anderson reminded the audience that Carter is also a politician, and as such, he has a wet finger to the wind, studying surveys and public opinion polls to find out how he should lead.

Because he is a politician, Carter is flexible, Anderson said. But because he is a born-again Christian, Carter is inflexible, and it is most often the inflexible Carter that wins out, according to Anderson.

"The President's heart is in the right place," Anderson said. "He wants to be a good president. He wants to cut inflation, he wants less unemployment, he wants peace, and because he wants these things and he believes he is receiving the correct inspiration, he believes what he's doing is right," Anderson said.

Whispering hoarsely again into the microphone, he said of the President, "He doesn't know what he is doing."

The problem, Anderson said, is Carter's obsession with detail. He said he tries to do everything himself, making not only the big decisions, but the small ones as well.

He said Carter approaches problems one at a time, focusing in on them, cramming and boning up on the facts just like he did as a student at the Naval Academy. Unfortunately, in doing so, he ignores problems in other areas, he said, so that when he reaches a solution in one area, it often has repercussions in other areas.

The president is a technician, Anderson said, who



News and investigative reporter Jack Anderson gave an excellent report on just what is happening in Washington Tuesday evening. Anderson was addressing Concordia's C-400 club. (photo by Paul Kloster)

understands the paperwork, "but doesn't understand the human undercurrents."

He called Carter an engineer who is tinkering with the machinery of the ship of state, but who should probably spend more time in the bridge, looking out at the horizon.

He pointed to Carter's recent peace efforts in the Middle East as an example where the president resorted to doing all the work himself, and to Carter's efforts to support the Shah of Iran as an example where Carter was ignoring the broader view.

Anderson said that U. S. policy towards Iran has caused Saudi Arabia, a leading supplier of U. S. oil, to move from a moderate, pro-American position, to looking more toward the Soviet Union.

Anderson continued with the Middle East topic during a question-and-answer session after his speech. He agreed that a separate peace between Egypt and Israel will eventually cause a war, with all the Arab countries allying against Israel.

In answer to another question, he told the group the growing federal bureaucracy can be curtailed only by citizen action to limit the amount of money the government has to spend.

But he cautioned the audience to be ready for a reaction from the government as the bureaucracy strikes back in an effort to survive.

He said the bureaucracy reacts by punishing the public, cutting back money for mail delivery, but not money for a study of mosquito eggs and the fertilization of toads. "The Pentagon will cut back on planes and ships, but not plush chairs and limousines," he said.

In response to another question, Anderson reviewed the field of candidates for the 1980 Presidential election, giving his personal evaluation of each.

On the Republican side he said conservative Ronald Reagan doesn't know much more about Washington than Carter, but that while he was governor of California he surrounded himself with better people and could be expected to do the same in Washington.

Phillip Crane he called attractive, able, charismatic, decent, ethical and intellectually honest.

Anderson characterized John Connally as someone who would be a wheeler-dealer in the backrooms of the White House and called him a "clone of LBJ."

One of the most attractive to Anderson appears to be Rep. John Anderson of Illinois, who he called the "best of the moderates."

He said he doesn't trust anyone associated with the CIA, but called former director George Bush a competent administrator.

Gen. Alexander Haig he praised as a competent administrator who held the country together as Nixon was falling apart, but that his close affiliation with Nixon would probably not make him a suitable candidate.

Turning to the Democrats, Anderson tossed off Jerry Brown as a serious candidate by quipping, "He's out in orbit somewhere, and I'm not too sure he's solved his re-entry problems yet."

He had the most praise for Ten Kennedy, who he called a man of great personal courage.

Speaking of Kennedy's Chappaquiddick incident, Anderson said it was the event that has made him most qualified for the job, but the event that will probably cause him not to seek the presidency.

Anderson said that since the incident, Kennedy has atoned for it, turning from a young, playboy Kennedy to a sober, hard-working public servant who has gathered the best, most competent staff of any senator.

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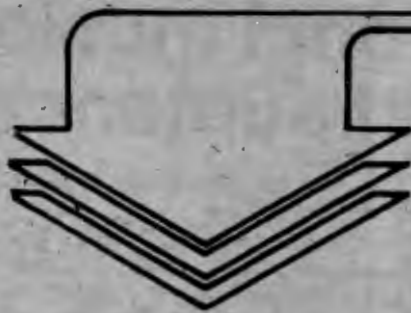
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SPECTRUM

EDITORIAL

Time for the BNOC--Big News on Campus for you rookies.

In the midst of lobbying at Bismarck to stave off an astronomical tuition increase, the Student Government has come in out of left field with another way to relieve students of their already insufficient funds.

What's being proposed is an increase in activity fees. These fees are, according to the student handbook, used in funding students' activities, including "Student Union, Athletic Events, Fine Arts Series, Yearbook, Spectrum, Student Activities and Health." This fee is currently \$30 for full time students. For those who are enrolled for less than 12 credits, the fee is proportional to the amount of credits for which they are enrolled.

At the present time, this fund is divided among over 50 groups, ranging in size of participation from 10 persons to campus wide. Budget requests range from \$34.63 for Chess Club to Men's Athletics at \$190,601. Activities from rodeo to music to engineering are included.

So when the ax falls, as it will whether the increase goes through or not, who will be the victims?

Should it be the groups with the largest budgets? If this is the case, the cut should then begin with men's athletics. But without the funding of the Activity Fund, even the Team-makers couldn't keep the program going.

Then why not the smaller groups first? Over half the groups could be eliminated from the budget this way. Looking at it from the other

way, though, it can't be considered fair to eliminate the groups who unselfishly minimize their requests in favor of funding others who may have padded their budgets in anticipation of a vicious cut.

Another way of eliminating requests may be to keep only those programs that serve the majority of the campus. Fine--that would eliminate Karate, Judging, Rodeo and the Society of Women Engineers. And KDSU, the Student Art Collection and Research Committee of the Faculty Senate, all of which seem to have a "necessary" stamp all over them.

Students across campus will want to keep the all-university activities, like the campus recreation and the city bus system. But will persons in high places permit the removal of the Fine Arts Series from the budget just because it is less well attended than free play hours at the Field House?

Most students don't hear the results of funding the music program or the speech team, yet these groups are a large part of the budget. If the majority of the students are unfamiliar with the results of the funding of certain groups, should these groups also be refused funding?

The point is--we're all in this together. But whether we tighten our belts and make do with less, or whether we fork over a few more bucks, though, is up to the Student Senate. Its survey about the activity fund increase will be out early next week. Get a copy and respond. It's your money.

'MY JOB HAS BEEN TOUGHER SINCE THEY PUT ME ON A LEASH'



The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

Editorial and business offices are located on the second floor, southside of the Memorial Union. Phone numbers are 237-8929 or 237-8995. The Spectrum is printed at Southeastern Printing in Casselton, N.D.

News stories or features for publication must be typewritten, double-spaced, with a 65-character line. Deadline is 5 p.m. two days before publication.

Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct spelling, style and grammatical errors.

The Spectrum is published by the NDSU Board of Student Publications, State University Station, Fargo, N.D. 58102. Second class postage is paid at Fargo. Subscription rates are \$2 per quarter or \$5 per year.

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backspace

by Jane Yseih and Don Pearson

SU students are currently being confronted with the idea of a \$2-\$4 increase in student activity fees.

This time, it is not a matter of what we will get with the increase but much more importantly what we will not get or what we will lose.

Students will have a large part in determining whether or not the proposed increase will go through. Therefore, it is important they understand some of the reasons for the suggested \$2-\$4 hike.

Compliance with Title IX has forced the women's athletics budget to nearly double compared to last year's amount.

The inflation rate has continued to rise. Thus the same amount of money is buying less than it did the year before.

New programs and clubs have been added to the budget. (This year four new organizations were added and requested funding.)

Each year organizations continue to request larger amounts of money so that they can operate at an effective and efficient level.

Finance Commission will have to cut funds for the

majority of the organizations even if the proposed increase is made. But, if the proposed increase does not go through the possibility exists that:

1. Field House free play hours will be reduced.
2. The yearbook will be discontinued.
3. Severe cuts or potential elimination of funding for small clubs.
4. The bus system will be liquidated.

The increase that is being suggested will range from \$6-\$12 per year. So, to the average college student this means giving up a night or two at Chub's or the price of one disco shoe. Seriously, this slight increase could mean the difference between an organization staying active and having it discontinued.

At any rate, students will have to make a decision. Do students want the fee of \$30 kept the same and risk the chance of losing some organizations and doing without the conveniences they have grown accustomed to or do they want to increase the fee slightly which will allow a continuation and growth of activities that are currently available to students.

Professional musicians knock out audience

by Mary Kay Pearson

Fortunate indeed were those members of the audience at Wednesday night's New York Woodwind Quintet concert, a Fine Arts Series presentation. It is impossible that one could have left without the feeling of having received a truly inspired musical gift from the five-man group consisting of Thomas Myfenger, flute, Ronald Roseman, oboe, David Glazer, clarinet, William Purvis, french horn, and Donal MacCourt, bassoon.

Each man is a professional musician in his own right, all having held positions with renowned symphony orchestras including the New York Philharmonic and the Cleveland Symphony Orchestra as well as being distinguished faculty members at the Julliard School, Yale University, and the Mannes College of Music.

The program ranged from Mozart to Hindemith and in each piece the quintet played with impeccable balance and a marvelous sense of ensemble. Obviously virtuosos, they showed absolute command of their instruments.

Excepting those few people who were rude enough to walk around between movements and speak or whisper loudly during the numbers, which did not pass unnoticed by the quintet, the audience appeared completely absorbed in the music, intent on taking all that the music and musicians had to offer.

The program opened with the delightful Quintet in D Major, Op. 91, No.3, by Anton Reicha, a contemporary of Beethoven. Emsemble passages of extremely quick sixteenth notes were played in perfect

union, ending the piece with a flourish.

Thomas Nyfenger, flutist, indicated that the second number, Eight Etudes and a Fantasy for Woodwind Quartet by Elliot Carter, "may not relate to anything you are accustomed to," then instructed the audience to "open your ears and enjoy it for the next twenty-five minutes."

Enjoying the eight short etudes and fantasy was easy enough, as each etude was based on a different compositional device such as unusual tonal effects (flutter-tonguing,) a sound study based solely on a D major triad (emphasis on different notes of the triad,) or a sound study on a single note, G, second line, treble clef (accents and the addition of the different instruments.)

The quintet also performed Fantasie in F Minor for a Mechanical Clock Organ by Mozart. Originally written for a musical clock-organ actually powered by

clockworks, this piece and others like it have been trascribed for various ensembles and are especially well known as organ pieces.

Kleine Kammermusik, Op. 24, No.2 by Paul Hindemith, a charming work played beautifully, made clear the obvious joy the members of the quintet had in playing as one.

Audience appreciation was indicated by the warm applause which called back the quintet for three bows and an encore.

One cannot help but wonder why a group of such high calibre drew only a medium-sized crowd, especially when students are offered free admittance to Fine Arts Series performances with series tickets. To hear a group that is billed as one of the music world's most esteemed chamber ensembles is truly a rare opportunity and to have that opportunity offered free of charge on our own campus is even more rare.

Appropriations committee votes to increase SU budget

SU was the only higher education institution in the state to receive an increase in its budget by the State Senate Appropriations Committee Tuesday when it reviewed the budgets passed by the House last month.

The committee granted SU a \$244,818 increase, all in general funds, for plant improvements.

Of the increase granted, \$109,518 will go to completion of Phase I remodeling of Morrill Hall, \$35,000 to completion of Phase III remodeling of the

Old Fieldhouse and \$100,000 for completion of the central control system, and energy conservation project. SU officials had asked the Senate committee to increase the House-passed budget by \$673,634.

Under the Senate panel's version, the overall budget for SU would be about \$45.8 million, or about \$140,000 more than proposed by Gov. Arthur Link in his executive budget.

Budgets passed by the House for UND, Minot State and the State School of Science at Wahpeton were each decreased by the Appropriations Committee. Most of those decreases stemmed from deletion of special funds.

Included in the deletions were \$543,300 in Vietnam bonus money which the House had approved for handicapped projects. UND and Wahpeton were the only two schools that had received funding for these projects by the House, which allotted \$443,300 to UND and \$100,000 to Wahpeton.

The Link budget had proposed almost \$1.4 million, all in general funds, for handicapped projects for all of the state's higher education institutions.

Under the Senate committee's action, the handicapped project money was amended out of the budgets for UND and Wahpeton and inserted into the State Board of Higher Education's budgets, to be used for handicapped projects at the board's discretion.

In total, the higher education budgets approved by the Senate panel are \$913,482 less than the budgets cleared by the House.

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Activity Fee from page 1

that students are being faced with increases in all areas including tuition, room and board and books. "We realize that the cost of education is getting higher and higher. But, what is unique about this suggested increase is that it is for the total benefit of the students. The money comes from the students and goes directly back to them." The funds are not used for property and buildings said Pearson.

The increase that is currently being considered by Student Senate is between \$2-\$4 per quarter. Based on an enrollment of 7,000 full time students an increase of \$2 would yield \$42,000 an increase of \$3 would yield \$63,000 an increase of \$4 would yield \$84,000.

"It's very possible that as little as \$2 per quarter from

each student could make the difference of an organization's and club's continued existence," said Pearson.

A misconception of many students is that they feel the action taken on the proposed increase lies solely in the hands of Student Senate, said Pearson. "The decision will be based on the results of the survey and feedback Student Senators receive from their constituents."

If students support the proposed increase a resolution will be drawn and

brought to members of the Student Senate. If the resolution passes the Senate the proposed increase must still be approved by President Loftsgard and the State

Board of Higher Education before becoming effective. The proposed increase, if passed, would take effect fall quarter 1979.

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Technics SA-300(35w)	\$300.	\$208	Technics SL-3200(Direct-Drive)	\$160.	\$129
Technics SA-200(25w)	\$230.	\$169	Pioneer PL-S184(Direct-Drive)	\$175.	\$134
Kenwood KA-3700(40w)	\$180.	\$129	JVC QL-A21(Quartz)	\$199.	\$179
Pioneer SX-960(80w)	\$550.	\$399	JVC JL-A20(Belt-Drive)	\$119.	\$99
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JBL-L110	\$325ea.	\$199ea.	Clarion EQB-100(15w, ea)	\$125.	\$79
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Concert choir completes tour in Sunday performance

by Kathy Dean

Nothing for nothing...a description of the performance by the NDSU Art Choir last Sunday. The program was not only with an enjoyable variety of musical style, but it contained an order of chronological development throughout the ages. Thus, if you were lucky enough to be there, you received a bit of education in musical evolution in a most pleasant way.

The first part of the program consisted of three works with religious tones typical of earlier times. They ranged from a simple hymn from 1591 to Baroque music of 1736. Contrasted with the quality sound we have come to expect from the well-respected SU Choir, the works were well-orchestrated and harmoniously blended.

They were followed by two Johann Sebastian Bach art-songs for the choir, full of continuous flowing melody. The mood was changed as we slipped ahead chronologically to the twentieth century with two works of Maurice Strakosky Poulenc dated 1963.

The typical present day use of dissonance served well as a contrast to the music of the Madrigal Singers.

This 16-voice group gave a performance of the high caliber for which they are known. Their enunciation and articulation were immaculate and the animation of each member gave them an intimate relationship with the audience.

They ended their set with a lively, charming piece entitled "It Was a Lover And His Lass." The enthusiasm of the singers made it seem a favorite with them and the applause of the audience gave obvious approval.

The second half of the program contained music written in contemporary times which begins to break all the "rules" for music which we have set up in our minds. The first rule which was broken was that music must be sung. "Geographical Fugue" dealt with the effects of rhythm and the pitch of the spoken voice to make music. The result was a delightful, "Nonsense" sort of music consisting of repetitions of names of places.

Immediately following this



was an extremely interesting work called "Vignettes of the Plains." It was illustrative of the beauty of the Midwest as told through a musical setting of Indian folk poems. Through incorporation of a tape containing sounds and voices, a very clear scene was portrayed.

At this point, the mood was changed by "De Profundis," a selection that seemed weak on audience appeal due to the dissonances, although it was obviously of great difficulty.

The Choir, under expert direction, effectively pulled

the level of intensity back up with a piece "Something Has Spoken to Me In the Night" by Dr. Fissinger. The work, dealing with the acceptance of death, left the words "to leave the friends you love for greater loving" firmly implanted in one's memory.

Mary Kay Pearson, the soprano soloist and Barry Lien, the speaker, performed in a manner sensitive to the mood of the music.

To conclude the concert at a high climax, the Choir sang two lively pieces. The first, "Joshua Fit the Battle of

Jericho," was a rhythmic new arrangement of this spiritual tune. The three soloists, Greg Lorenz, James McLaurin, and Becky Jones added depth to the performance. The last piece was a folk song from Sweden which ended the day on a light, cheery note.

The concert was a completion of the ten day tour which the Choir takes each spring. If this was any indication of the performances on the road, we can be sure that NDSU was well-represented.



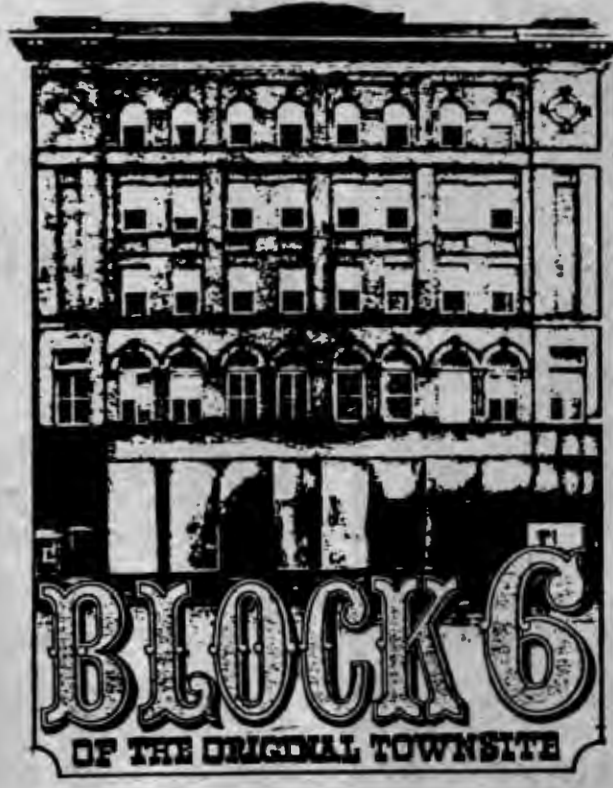
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Morning meal campaign begins

It's a new quarter and time to get off to a good start, not only in the classroom, but in the dining room, too.

To help students start their quarter right the dining centers are piloting a special breakfast campaign beginning next week, said Ruth Krause, food service nutritionist.

"Be A Breakfast Booster" is the theme of the three-week effort designed to inform students about the extra boost you get from a nutritious morning meal, she said. Gloria Wheeler, a 1978 graduate, and junior Darlene Waltz, designed the campaign with seniors Karen Klein and Barbara Huebner assisting in testing and evaluation.

The campaign will cover the following topics:

Week I: Give Life a Shot in the Arm! Be a Breakfast Booster!

Week II: What Can Breakfast Do for My Mind and Body?

Week III: We've Flipped Over Breakfast!

Krause hopes the campaign will reach breakfast skippers and those students who make very poor breakfast selections.

"Most of us know hunger affects our attitudes, performance and ability to handle stressful situations such as exams. We know maintaining a balanced eating pattern helps us perform at our best, but we still don't do it. On the other hand eating is a time for fun and sometimes adventure.

We've tried to combine all three into a special campaign for the students."

Special breakfast menus have been planned for each week of the campaign, Krause said.

Some of the new foods students can look forward to trying include crispy banana pops, snappy pizza omelet, sunshine cottage pudding, savory quiche lorraine, pineapple upside-down muffins and peanut butter bran muffins. Students will also have a chance to be creative and make their own pancake or dry cereal sundaes with soft serve ice milk and luscious fruit and nut toppings.

During the second week of the campaign, students will have a chance to play "Breakfast Bingo." The dining center with the highest percentage of bingos will win the grand prize, a pork steak and hash brown breakfast.

Another planned activity includes a pancake flipping contest. Preliminaries will be held at each of the three dining centers with the finals being held at Residence Dining Center, Krause said. Grand prize of the pancake flipping contest is breakfast for two at the Dacotah Inn.

Special posters, displays and literature will help set the atmosphere of the campaign at each dining center.

Krause urges all students to keep their eyes and ears open and join in the campaign fun. "Learn how you can be a breakfast booster!"

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Wednesday, March 28

Wednesday, April 4

Wednesday, April 11

Wednesday, April 18



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"The Widening Gap"

PRODUCTION
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ACTION
"Is The Party Over?"

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Peter Boyle

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SPECIAL SHOWING AT
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AN APPEAL FROM THE DAIRY INDUSTRY MILK CASES

Milk bottlers in Fargo-Moorhead are faced with a critical shortage of milk cases. Milk cases are plastic receptacles that hold cartons of milk and are used in delivering milk to stores, etc. There has been no deposit on their use. Milk cases have been disappearing faster than they can be replaced. Milk cases are expensive and prices keep going up, and in many instances new milk cases are difficult to obtain.

The Dairy Industry in Fargo-Moorhead is appealing to all those who come in contact with milk cases to locate idle empty cases and put them back into circulation.

Will you please check your basement, garage, cottage, etc. and see that all empty cases are returned to the grocery store so that they may be returned to the dairy. If you have any cases-We will also pick them up-Call 233-1511.

Thank you.

"Rapunzel and the Witch" starts at LCT April 3

A play suitable for the young-at-heart, "Rapunzel and the Witch," will open Tuesday, April 3, at the Little Country Theatre in Askanase Auditorium at SU. There will be performances daily at 1:30 p.m. through Saturday, April 7.

The fairytale setting is by Don Larew, associate professor of drama. Timothy Messmer will assist the director and stage-manage the production.

The Jack Melanos adaptation of the popular fairy tale is a re-telling of the story in which a girl and a young prince break the spell of an evil witch and reduce her to a withered tree. Melanos also introduces a magic stone and an enchanted tree and plant who help Rapunzel and her prince overcome the powers of the wicked witch.

Kellie Corrick, freshman, will portray Rapunzel. Her prince is sophomore Dennis Jacobsen. The witch will be played by Marilyn Mische.

The SU production will be directed by Dr. Carolyn Gillespie-Fay, assistant professor of drama. Gillespie-Fay most recently directed LCT's fall production of "One Flew Over The Cuckoo's

Nest." Others in the cast are Dan Dammell, Kris Ringham, Gary Olson, Wanda L. Kordonowy and Donovan Ternes.

Tickets may be reserved for the Saturday afternoon performance from 9:30 a.m. to 4 p.m. beginning March 26 at the LCT box office. All other performances will be sold on a first come, first served basis. Tickets for adults and children are 50 cents. SU students holding activity cards will be admitted at no charge.

Concert choir completes tour in Sunday show

Concordia College will present the Aeolian Chamber Players, a unique musical group, in concert March 27 in the Centrum of Knutson Center. The event, which will begin at 8:15 p.m., is the final one in Concordia's 1978-79 Artist Series.

Concort programs combining traditional and contemporary works.

Members of the group and their instruments are Lewis Kaplan, violin; Ronald Thomas, cello; Thomas Hill, clarinet; and Jacob Maxin, piano.

Kaplan, organizer of the quartet, has performed with Pablo Casals and is on the faculty of the Juilliard School of Performing Arts in New York. Thomas attended the New England Conservatory, Boston, and appeared with the Philadelphia Orchestra at age 16. Hill has performed frequently with the Boston and Cleveland symphonies. Maxin, a former faculty member at Juilliard, has appeared as a soloist with several major orchestras and is a faculty member of the New England Conservatory.

Formed in 1961, the Aeolian Chamber Players is a group with a unique instrumentation and musical ability that allows it to perform a rarely heard repertoire for the mixed timbre of strings and winds. Many composers have written material specifically for the group, which is noted for its imagina-

tive programs combining traditional and contemporary works. Ticket information for those without season tickets may be obtained by calling Concordia information at 229-4000.

Singer to discuss animal lib at MSU's lecture series

Animal Liberation: A New Ethics For Our Treatment of Animals will be the topic of MSU's Visiting Scholars Lecture Series.

author of "Animal Liberation" and co-editor of "Animal Rights and Human Obligations."

Peter Singer, Professor of Philosophy at Monash University, Melbourne, Australia, will be spending two days on the MSU campus discussing his feelings on animal experimentation, factory farming (mass poultry production, cattle feedlots, etc.) and the laurels of vegetarianism. He is the

The main lecture will be held Monday, March 26 at 8 p.m. in 110 King Hall with a general discussion on "Universalizability and the Foundations of Ethics" at 3:00 p.m. in 308 MacLean Hall.

On Tuesday, Singer will also be visiting two Animal Liberation classes at 10 a.m. in 253 Bridges and 7 p.m. in 202 MacLean hall.



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Whiting resigns as track coach effective April 1

Bruce Whiting, head track and field coach at SU the past five seasons, has resigned from that post to enter private business, effective April 1.

The 34-year-old native of Dickinson, ND joined the Bison in 1974 and has guided the Bison fortunes in cross country, indoor track and outdoor track. The Bison captured their first North Central Conference title under Whiting two weeks ago when SU won the league indoor title.

His cross country teams were top ten finishers in the NCAA Division II national championships in 1974 and 1975 and Bison Mike Bollman captured the NCAA national cross country crown in Division II in 1977.

The Bison twice finished in the top 20 of the nation in the Division II outdoor championships in 1976 and 1977. Whiting was the manager of the NCAA national outdoor track and field championships for Division II in 1977 when the Bison hosted the event.

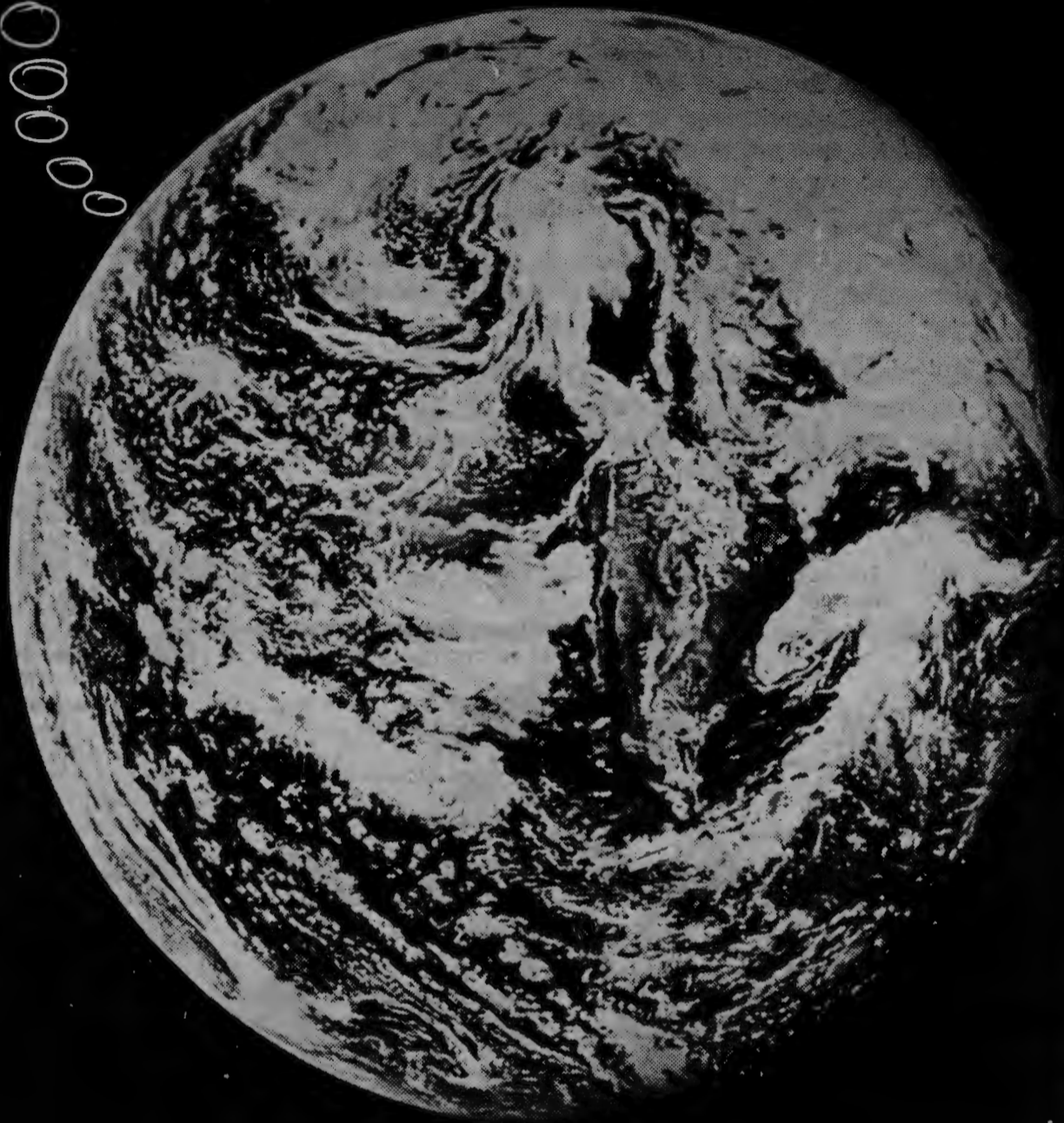
Bison athletic director Dr. Ade Sponberg said that a search for a successor will begin in the near future.

Barry Stebbins, graduate assistant coach at NDSU, will handle the Bison for the remainder of the season through the outdoor campaign.

Rugby team starts Spring play Sunday

The SU Rugby Football Club begins the Spring, 1979 season with its first game against UND on Sunday, at 1:30 p.m.

The game will be on the Rugby field north of the Field House if conditions of the field permit play.



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New Field House March 25-29

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Open Rec & Pool 1-4 pm	No Open Rec Judo 7-9 pm NDCAC Track 6:00 pm	Open Rec & Pool 7-9:30 IM Basketball 7:00-11:00 pm	Open Rec & Pool 7;9:30 Judo 7-9 pm IM Basketball 7:00-11:00 pm	Open Rec 7-9:30 pm Scuba 8-10 pm IM Basketball 7:00-11:00pm

Play nears completion in AIAW tournament

by Mike DeLuca

Three rounds of the AIAW National Small College tournament have been completed. Games will continue this noon and evening with the final day of play tomorrow. The championship game is scheduled for 9 p.m. The team that lost in the first round of the tournament to defending national champions High Point 93-40. In the consolation round on Wednesday, the Bison lost to Air Force 61-56. These losses eliminated the Bison from the tournament.

First Round on Tuesday

High Point 93
SU 40

Emporia 47
S.C. State 86

Texas Wesleyan 58
Seton Hall 74

Dayton 84
Air Force 71

Southeastern La. 81
Morris Harvey 84

Tougaloo 69
Pepperdine 41

Niagra 56
San Francisco 52

Tuskegee 80
Eastern Washington 71

Wednesday Consolation Round

Southeastern LA. 99
San Francisco 64

Eastern Washington 65
Pepperdine 83

Texas Wesleyan 74
Emporia State 93

Air Force 61
SU 56

Wednesday Quarterfinal Championships

Niagra 78
Morris Harvey 73

Tuskegee 75
Tougaloo 57

High Point 65
Drayton 75

Seton Hall 53
South Carolina State 91

Thursday Consolation Round

Tougaloo 66
Air Force 61

Southeastern La. 78
Seton Hall 74

High Point 77
Pepperdine 62

Morris Hrvey 94
Emporia State 86



Karen Mays attempts to get out of a trap that players from Southeastern Louisiana University have put on her.



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Today's Pairings

1 p.m. Tougaloo vs.
Southeastern La.
3 p.m. High Point vs. Morris
Harvey
7 p.m. Drayton vs. Niagra
9 p.m. Tuskegee vs. South
Carolina State

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- **Deadline:**
4 p.m. Tuesday for Friday's paper
4 p.m. Friday for Tuesday's paper
- Classified ads may be placed at the activities desk of the Memorial Union.

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Furnished apt. for rent. NDSU area, 2 or 3 people. Call 293-5140.

Sleeping room. Quiet, private, 2 blocks from SU, parking. No cooking. \$75. 232-0621.

Apartments for rent. 1-2-3 bedroom apartments. Available anytime. Close to NDSU campus. Phone 293-0588. Leave message.

Available April 1st. 3 bedroom unfurnished apt. Close to NDSU. Off street parking, laundry. \$240. Heat paid. Phone 232-0934.

Room for rent across the street from Churchill Hall. Phone 232-2402.

FOR SALE

For sale: 1 pair JDR 1000 speakers, floor standing, quality sound, 7 months old, \$150 each, 241-2555.

For sale: Uni Com Model 1010P

desk top calculator. 10 digit with memory, tape, and paper print out. \$30. Call 232-1179.

A treasure for photographers. A powerful (100-300 mm) zoom lens with macro. Take pictures from far away or extremely close. Is in excellent condition and includes lens caps and carrying case. Fits cannon mounts. \$260 or best offer. Call 845-2311 between 5 and 10 p.m.

10 speed bike, 1 pr DLK speakers, down jacket, Optonica turntable, leather coat, black No. 42 reg. Call 233-9648.

1976 Chevette 2 dr. hatchback, 4 speed, 30,000 miles, 1.8 litre engine, 30-36 mpg. Radial tires like new. 232-8550.

Must sell: Need \$\$ for tuition; Olin Mark IV 190 cm skis with Look Nevada bindings and toe brakes. Redone edges & bottoms. Also 52" Scott poles. Call 293-3994.

ROOMMATE WANTED

Roommate wanted. For 2 bedroom apt. \$110 per month. 293-8281.

Female roommate wanted to share 2 bedroom apt. Available now or April 1. 235-0435.

Roommate wanted: Share 2 bdrm apt. 4 blocks from NDSU. Available Apr. 1st. Call Larry at 235-5461 or 282-5210.

Female roommate (non-smoker) wanted to share 2 bedroom apt. near LaBelles with girl working on campus. 232-7512.

Female wanted to share 4 bedroom house 1 block from NDSU. \$110. April 1. 293-7388.

Roommate wanted, male to share semi-furnished two bedroom apt. 2 blocks from NDSU. \$120. Call 280-1148.

WANTED

\$500. per-week possible as home telephone receptionist for national advertising firm. No experience required — no obligation. A.C.P. Inc., P.O. Drawer 140089, Dallas TX 75214.

Sing with B.J. Thomas. Choir members needed for area-wide crusade services: April 29,30 and May 1. For information call 236-6383 after 5 p.m.

The Community Resource Development (CRD) program need Summer Youth Counselors to work one to a town in locations throughout North Dakota. CRD provides an opportunity to run your own program and practice decision making responsibilities. It attempts to involve young people in recreation and community types of projects. College credit is available. Early application is required. For more information contact Pat Kennelly, NDSU. Ph. 237-8381.

Plumbers helper wanted, part-time through school year full-time during summers. Experience preferred but not necessary. Call Physical Plant No. 237-7911.

Editor wanted: Join a growing publishing company as editor of a 1,300 circulation weekly newspaper, rural community, between Fargo and Grand Forks, salary \$200 a week plus benefit package, send resume to Ken Anderson, Hatton Free Press, Hatton, ND 58240.

Want to sublease reasonable one or two bedroom apt. for the summer preferably near campus. Call Deb at 232-9302.

SERVICES OFFERED

Typewriter rentals: Electric and manual, lowest prices in area. Save at A-1 Olson Typewriter Co., 835 First Ave. North, Fargo.

Car Insurance rates too high?? If

you are 21 or married and have a good driving record we may be able to help. Call Wayne Johnson or Lyle Ellingson 237-9422. Equitable General Insurance Company. A subsidiary of The Equitable of New York.

Improve your grades! Send \$1. for 356-page, mail order catalog of Collegiate Research. 10,250 topics listed. Box 25097-B, Los Angeles, Calif. 90025. (213) 477-8226.

Learn self-hypnosis: Overcome bad habits, lose weight, quit smoking, improve study skills, memory, comprehension, retention; also improve concentration for athletes. For info. call Midwest Clinic, 811 Black Bldg., Fargo. 232-2966.

Renters: Need help? Call our Professional Counselors, New Rental Units daily, consisting of houses and apartments furnished and unfurnished. Rental Housing. 293-6190. 514 1/2 1st Ave. N., Fargo.

MISC

Does the stress of university living give you a feeling of helplessness? Do tests make you uptight? Come hear Dr. Kevin McCaul of the psychology department talk about "Anxiety in the Academic Environment" at the YMCA Brown Bag Seminar noon-1 p.m. on Tuesday, March 27, in Meinecke Lounge of the Union. Bring a sack lunch or buy snacks in Meinecke 12-12:15.

New members & regular members to attend our Spring meeting of (SOTA) Students older-than-average at Festival Hall. 7:30 p.m. Thurs. March 29th. Use green door-east entrance.

Easter-Break away Amtrak; Round trip Minot \$27.50, Williston \$38.50, Twin Cities \$25.50. Dome, Club, and Dining cars. Travel & Transport, 237-0000.

The University Lutheran having Lenten services Wednesday evening. Serv 7:30. Bring along your friends. Everyone welcome.

They're crazy, crazy, crazy! Rugby Club invite you to their 1st Spring season (outside) against UND — SU 1:30 on the North NDSU field.

Huggers/Ruggers show you Sunday against UND here at Must we eat less? Beginning 28th.

Income tax service. Can I help? Call Todd Sandberg. 293-3500.

The Sioux are coming! NDSU's Rugby Club confront at SU for their 1st season game.

Are you concerned about the race? Then you will want "War Without Winners" minute color film from the for Defense Information, shown on Thursday, March the 4-H Conference Center, 319, at 10:30 a.m., 2:30 p.m., 4 p.m., sponsored by United O Ministry.

Audition held for "Same Time Year", F-M Community Theatre March 25th, 2 p.m. & March 27, 7:30 p.m.

All campus farewell to Todd Friday night. 1122 N. Union upstairs apt. Be there. Aloha.

LAZER BREATH: The Chickadee the Wiz, and the Race Car waiting, don't forget. Buckwh

Laurie Beth: One quarter passed — still not perfect more practical Richie.

LOST & FOUND

Found in Shepperd arena parking lot; probably was lost during "Little I": A men's 1975 Bob high school ring.

Campus Attractions Brings you...

Is there evidence for a faith?

a dialogue between
Dr. John Helgeland,
director of NDSU School of Religion

and **Dr. Walter Kaiser,**
Chairman of Division of Old Testament
Trinity Evangelical Divinity School

Sponsored by:
NDSU Campus
Attractions
YMCA of NDSU
Lincoln Speech
& Debate Society

7:30 PM, Saturday, March 31 room 124 Family Life Center



"What we have here is a total lack of respect for the law!"

"It's all action, local with Citizen Band communique, and made solid with these starring personalities — best in the biz — Reynolds and Gleason." — NEW YORK POST



Burt Reynolds

"Smokey and the Bandit"

Sally Field · Jerry Reed · Jackie Gleason

In Sheriff Buford T. Justice

Sunday 5 & 8 PM, Ballroom

C.A. is now accepting applications for all positions for the 1979-80 school term.

Positions include:

President
Business Manager
Publicity Director
Equipment Manager
Films Chairman
Coffeehouse Chairman
Concerts Chairman
Lectures Chairman
Special Events Chairman
Spring Blast Chairman

Deadline for application:

April 6, 5:00 PM

Applications and job descriptions are available in the Music Listening Lounge.

Kid Comic Alex Cole



"Alex draws from real life situations that might have been embarrassing, but through his straight forward and honest interpretations they become absolutely hilarious, tears in your eye kind of laughter."

Wed., March 28
8:00 PM, Ballroom