

Music building bill on way governor for final OK

Gov. Art Link's signature bill that is needed now for a bill proposing funding for a music building to become a North Dakota law. The House of Representatives passed the bill Tuesday by a vote of 59-38. Since the House changed the trigger mechanism for the proposed funding (the state general fund level that would have to be maintained before funding could be supplied) before passing the bill, it was then sent to Conference Committee for discussion and revision and another vote taken in each house. The individual vote taken Tuesday for the music building was 74-25 in favor of the bill. The bill was drafted by the Senate Appropriations Committee to replace the omnibus bill defeated by the House last month, and the new bill was passed by the Senate last week. Based on a priority list of buildings with the music building first on the list, the bill proposes funding contingent on the level of the state general fund. Any money above \$148.6 million on June 30, 1979, and

above \$110.5 million on June 30, 1980, will be put toward construction, up to the approximate \$11 million cost of the six buildings named on the priority list. Therefore, all six buildings may not be constructed and no building is guaranteed funding, but the music building is thought to have a pretty good chance of being built. The music building ranks first on the list for the Senate bill and would receive \$3 million, but \$2 million in private funds have already been raised. Next on the list is a new vocational education and maintenance building at the State Industrial School at Mandan which would receive \$645,000. A library addition for UND in Grand Forks is third on the list and would require \$4.5 million. A new combined-services building at the San Haven State Hospital is next for \$1.3 million, followed by a new storage and central receiving building at Wahpeton's State School of Science for \$850,000. Sixth on the list are three new residential cottages at the State School for the Deaf in Devils Lake.

Native American students' \$800 request rejected

The Finance Commission began hearings for next year's budgeting Tuesday night with four groups presenting their cases. However, since action has not yet been taken concerning the proposed increase in activity fees for the coming year, the Commission decided to hold off making specific budget requests until after the Student Senate makes its decision about fees. One contingency request was also made at the commission's meeting by the Native American Student Association. The group re-

quested \$800 to bring in a nationally known speaker for a seminar during Spring Blast, replacing the pow-wow held on the mall last year. But the Commission rejected the request. Citing the limited success of the pow-wow, it suggested that the group try a less expensive undertaking before taking on such a large project. The Commission also expressed doubt as to whether a day-long seminar would draw very large attendance and suggested that bringing the speaker in through the Lecture Series would be more successful.



Alex Cole, kid comic, performed in the Ballroom Wednesday evening, see page 11 for the story. (Photo by Paul Kloster)

New telephone system provides variety of services for users

The Dimension 2000 telephone system was installed on SU's campus on March 5th. According to Harris Jorgensen, director of purchasing, the initial cost of the system was \$68,000 and rental is \$19,500 each month. The new system, financed on the 2-tier pricing plan, will start to pay off in about six and 2/3 years. According to Jorgensen, the old system was replaced because it was outdated and left no room for expansion. "The Dimension 2000 system will be cost effective in the future," said Jorgensen. "It was to our monetary

advantage to have it put in." The new system will have advantages to the user, said Jorgensen—the biggest probably being that it will expedite the transfer of calls. Previously, all calls that needed to be transferred were handled through the campus switchboard operator. Because of the overload of calls coming in, this method was cumbersome, said Jorgensen. Now, calls can be transferred by any office on campus without having to go through the switchboard. Students will also be able to take advantage of three-way

conference calls, said Jorgensen. With this option a student will be able to speak to two parties at the same time. For example, Jorgensen said, if a student was speaking with admissions and wanted advice about a math class, someone from that particular department could be put on and all three could talk together. Speed calling, another option available, would allow students to call lengthy numbers by merely dialing a short programmed number. At present this is not in effect, said Jorgensen. Call waiting tones, another part of the new system, let the person using the telephone know if another caller is trying to get through to him. At the sound of a tone the student can put his first caller on hold and speak to the second. A final option in the system is the automatic call back. After calling a number and getting a busy signal, a student can automatically program his phone to put the call through when the other party gets off the phone. When the party being called hangs up, the student's phone will ring, said Jorgensen. When he picks up his phone, this causes the call to be put through to the other party.

Parking lot vandalism problem to some, not others

Several reports of vandalism to cars in campus parking lots have reached members of the Student Senate, but according to Allen Spittler, campus security and safety supervisor, the number of cases reported have been "very few." "It hasn't been too bad lately," Spittler said, but added that there may have been many cases never reported to campus security. Spittler said the Reed lot is the lot vandalized most often, and the few cases reported recently have been cases of stolen hubcaps. Three people were recently caught damaging cars and fined after being taken to court, said Spittler, but added that he doesn't have any idea whether or not more than one group is taking part in the vandalism. The student security crew is presently working to stop the vandalism, Spittler said, but he doesn't want to reveal

their procedures for fear of being eluded by the vandals. Mardi Emde, whose car was vandalized last weekend in the Reed lot, said she had no such problem when she parked in the West lot. Emde said her gas cap was taken and the electrical system in her car damaged, and added that the chrome molding was stripped off of the cars around hers. "People are just disgusted with paying \$15 for parking stickers and not receiving any services," she said. Poor plowing and poor supervision are among the other gripes many students have.

Three Rs Workshop — Reality, Responsibility and Rewards Workshop
Agenda
 March 31, 1979
 9 a.m. — Coffee and Registration
 9:30 — Why People Drink — Dr. Gerald O'Connor
 10:15 — Movie — *Booze and You*
 10:30 — Sociocultural Aspects of Drinking: With Special Emphasis on Women — Dr. Joy Query
 Physiological Aspects of Drinking — Dr. Alf Borge
 Spiritual and Emotional Aspects of Drinking — Dr. Alden Hvidston
 Noon — Lunch
 1 p.m. — Campus Alcohol Education — Deb Eng, *Responsibility Begins with you*
 1:30 — Helping Professions — Ted Austin
 2:00 — Rewards of Recovery — Dr. Will Wells
 3:00 — Questions and Answers
 3:30 — Panel Discussions

The workshop, to be held in the Union Ballroom, is free and open to the public.

**Interested in what happens on this campus?
 Filings for student government positions
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Clips

campus

Tompkins knows a different kind of night life as security officer

by Julie Ekern

Bison Brevities

Blue Key's annual production of Bison Brevities begins at 8 p.m. Thursday and Friday, April 5 and 6, in Festival Hall. Tickets go on sale today at the Activities Desk. Thursday tickets are \$1.50 in advance and \$2 at the door. Friday tickets are \$2 in advance and \$2.50 at the door.

Alpha Mu Gamma Dinner

The Alpha Mu Gamma International Dinner will be held at 4 p.m. Sunday, April 1. Tickets are \$1.50 and are available in the Modern Language Lab in Minard 205.

Society of Women Engineers Sponsor Seminar

A presentation entitled "Where to Start Once You're Out" will be given at 10 a.m. Saturday, March 31, in Crest Hall. The seminar is sponsored by the Society of Women Engineers.

Soccer Club Practice

Soccer Club practice will be from 1 p.m. to 3:30 p.m. Sunday, April 1, in the Old Field House. All interested persons are invited to attend.

Student Government

Filings for student government positions opens Monday, April 2, and closes Friday April 27. Positions

open are student body President and Vice President, academic senators, and there are also openings on the Board of Student Publications and board of Campus Attractions. Forms are available in the Student Affairs Office, 201 Old Main.

Chess Club

The Chess Club meeting on Saturday, March 31, has been cancelled because of a tournament in Moorhead.

Tuesday Evening Forum

Dr. Jay Reedy, SU's assistant professor of history, will speak on "The Origins of Social Science and the Search for Order in the Modern Age," at 7:30 p.m. Tuesday, April 3, in Meinecke Lounge of the Union. The Forum is sponsored by the Scholars' Program and is open to the public at no charge.

Writing Lab for Students

Students needing help with writing are encouraged to visit the writing lab Monday - Friday in Minard 208A. The lab is open from 10:30 a.m. - 3:30 p.m. Monday and Wednesday, 9:30 a.m. - 3:30 p.m. Tuesday and Thursday and 10:30 a.m. - 2:30 p.m. on Friday. A lab assistant will be available for advice and information.

Darkness has fallen on the SU campus. The air is cold and crisp. As the hours wear on, lights go out one by one. The air is frozen in silence as the campus lies in slumber.

But for Jim Tompkins, a member of the SU student security system, the night has just begun.

Tompkins, a sophomore in agricultural education from Custer, S.D., is working his way through college as a member of the student security system.

From 10 p.m. to 5 a.m., Tompkins helps close up buildings, check locked doors and keep watch on parking lots.

Each night Tompkins shares his duties with two other members of student security who patrol campus on foot, and one campus policeman who patrols in a car.

"We act as sentries to the campus police," said Tompkins. "Our job is prevention more than anything. We have no authority to make arrests. What we do is try to prevent anything before it happens."

If an arrest needs to be made, Tompkins can call the campus police.

"We each carry a radio with us," said Tompkins. These radios allow them to contact each other for assistance.

"If a student calls for assistance after hours he is actually calling the Health Center. The nurse on duty takes the message and then radios us," said Tompkins. The after hours number is 7227.

One of the problems Tompkins deals with is theft. "It's hard with the number of people we have to prevent theft," said Tompkins. "It's tough to prove who did it unless we catch the thief red-handed."

However, Tompkins added, in the three years the student security system has been in operation the number of thefts have gone down.

Some of the common occurrences on campus are tipping over garbage cans, speeding cars and people trying to get back into buildings after they are locked, Tompkins said.

Aside from the problems he deals with, Tompkins has enjoyed his job from the start.

Tompkins said he decided to apply for the student security job after Randy Dionne, a friend of his and a member of the student security, got him interested in it last spring.

"I kind of knew what the job was like and the people who were working, so I was attracted to the job," said Tompkins.

"Another advantage is that my hours are set so they are easy to plan around," said Tompkins. "I know my working hours so I can set up my class schedule easily." Tompkins is a full-time student at SU.

Because he is so busy with school and his job Tompkins has learned to discipline himself and budget his time.

"I'm a lot happier with myself if I'm busy," said Tompkins. "A person who doesn't have anything to do always finds an excuse to not do anything."

Tompkins added, "School doesn't become important unless you become involved. You learn more and become more aware of things around you." Through his job with the student security Tompkins feels he has become involved.

Despite his busy schedule and long hours, Tompkins is enthusiastic about his job.

One reason is he likes to be

outside. "I guess you say I'm a nature nut, Tompkins. "I believe in with nature, not fighting like the fresh air and

ness." Tompkins said he also to know the campus better.

"I see small things people don't see. My eyes are sharpened and I become more alert."

"I can look at someone now and know if anything wrong with it," said Tompkins.

The job also has its advantages. "I'm a daytime person," said Tompkins. "I generally work farm hours, from a.m. to 11 p.m. My hours are the opposite."

"Because of the hours it's not the most exciting," said Tompkins. "The guys and I play jokes on other to live things up."

Another disadvantage is students' opinions to authority.

"Security is one of the thankless jobs," said Tompkins. "I'm trying to prove I'm not a bad guy like a lot of people think."

"I like to think of myself as a big brother or protector over everyone as they sleep."

Tompkins realizes there are drawbacks to any job, but doing the job that is important.

Even though he is busy he does have some free time.

"I am involved in Campus Crusade and I spend my time witnessing and sharing," said Tompkins.

"Another added plus to the job is that the guys I work with are also Christians. This is a good time for fellowship," said Tompkins.

"Christ is the center of my life and my faith keeps me going on the job."

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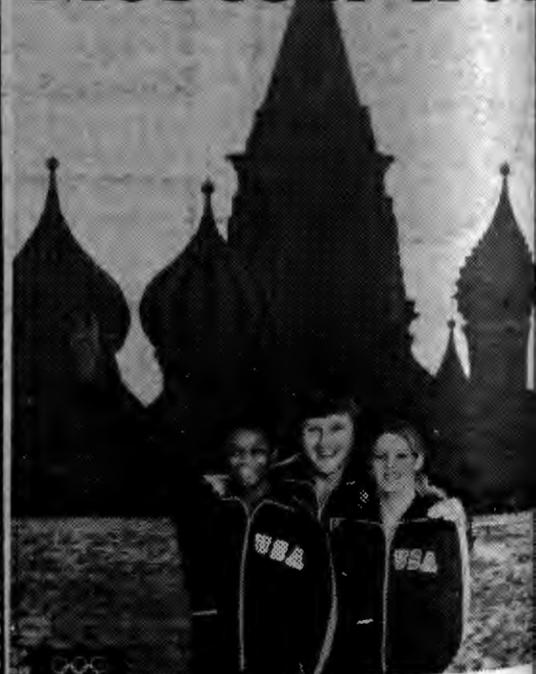
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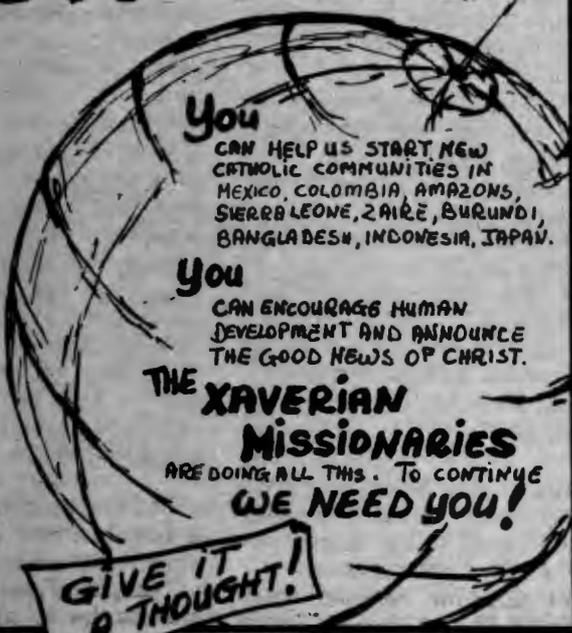
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PEOPLE

Gregory Jacobs has been awarded the 1979 Ira R. Messer Award as the outstanding senior in Polymers and Coatings at North Dakota State University.

The \$500 award perpetuates the memory of the late Ira Messer who worked for the Watson Standard Print Company for 37 years. In establishing the award Messer's brother, Leonard Messer, indicated it is directed at encouraging young people to enter the coatings and polymer industry.

Following graduation, Jacobs plans to continue his studies in the field as a graduate student majoring in Polymers and Coatings.

Members of SU Circle K attended the District Convention in Sioux Falls, March 23, 24, and 25. The convention was hosted by Augustana College. 12 members and several alumni attended the various seminars on membership, projects and theme emphasis areas:

An awards banquet was held on the night of the 24th and our NDSU club was honored by receiving the 1st place achievement award; an award given to the club who has carried out excellent and meaningful projects and created a feeling of fellowship and leadership in the community and on campus. The SU club also received 1st place for outstanding newsletter and 3rd place for the club scrapbook.

Lori Johnson, from SU, an immediate past lieutenant governor, was elected

governor of the Minn-Dak District. This district includes 23 Circle K clubs from the North Dakota, South Dakota, and Minnesota area.

Scott W. Handy, a junior at SU, has been selected to receive the Ralston Purina Scholarship Award for the 1979 fall semester, according to an announcement made in St. Louis by George H. Kyd, division vice president and director, public relations, Ralston Purina Company.

The Ralston Purina Scholarship amounts to \$650. It is awarded each year to an outstanding junior or senior in the state universities and land-grant colleges in each of the 50 states, and in three Canadian agricultural colleges and in Puerto Rico.

Winners are selected at each college by a faculty

scholarship committee on the basis of their scholastic record, leadership, character, ambition in agriculture and eligibility for financial assistance.

SU students, Gregory J. Morford, Monterey, Calif., and Mikel Miller, Williston, have been awarded Air Force ROTC scholarships.

Miller received a 3½ year scholarship. Miller is a freshman in electrical engineering.

Morford received a 2½ year scholarship. Morford is a sophomore in computer science.

Both scholarships pay for all books, fees, and tuition, plus \$100 a month. Both students will be commissioned as 2nd Lieutenants in the Air Force upon graduation.

SU receives land donation in East Grand Forks

A quarter-section of choice Red River Valley farmland three miles east of East Grand Forks, Minn., has been donated to SU by the late Oscar B. Olson, according to President L.D. Loftsgard and Jerry Lingen, director of the SU Development Foundation. Based on land values in the area, the gift is estimated to be worth approximately \$200,000.

Olson, a 1916 graduate of the farm husbandry program at SU, retired from farming in 1964 and died Oct. 15, 1978, willing the 160 acres of farmland to the university.

"We're very grateful for this tremendous contribution to our Development Foundation and whether we eventually sell the land or lease it, the money from the gift will be put to good use in our continuing program of campus development and expanded scholarships,"

Loftsgard said. The late Oscar B. Olson was born Oct. 10, 1896, on the then 80-acre farm homesteaded by his grandfather, Ole Olson, in 1879.

While at SU, Olson had a strong interest in music and played in the band for C.S. "Doc" Putnam. After earning his degree at SU, he began farming with his father, Andrew A. Olson, and a brother, Theodore, on the 1,120-acre family farm, raising purebred shorthorn cattle from 1926 until 1946. When the two brothers retired in 1964 they were involved in grain farming on the remaining 800-acre farm.

In addition to his brother, Theodore, living in rural East Grand Forks, Olson is survived by two sisters, Bertina Olson Mellem, Grand Forks, and Anne Olson Johnson, Aurora, Ore.

Fargo insurance company starts agronomy scholarship

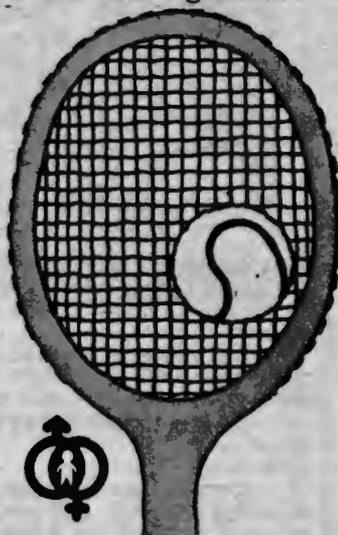
The Dawson Hail Insurance Company of Fargo has announced a \$300 annual scholarship to be awarded to an SU undergraduate in

agronomy beginning in September.

Announced by James R. Dawson, president of the firm and a 1950 SU graduate with a B.S. degree in business administration, the new scholarship will be awarded each year to a student interested in crop research or crop production.

The North Dakota Agricultural Association recently converted two \$300 scholarships to three \$500 scholarships that will be shared each year with the Department of Soils, Entomology and Plant Pathology.

The Agronomy Department now offers 15 undergraduate scholarships, nine of which have been developed in recent years by Dr. J. F. Carter, chairman of the Department of Agronomy.



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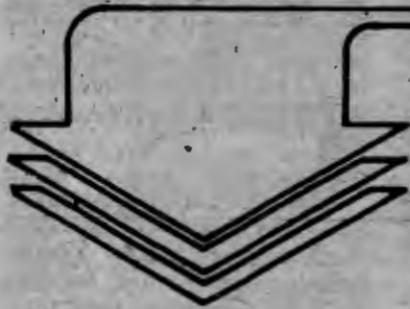
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SPECTRUM EDITORIAL

by Andre Stephenson
Former Spectrum Editor

In addition to the tuition increase and general inflation of housing, food and energy prices next year, SU students are faced with the possibility of a \$4 increase in the \$30 a quarter activity fee they pay.

This is something every student should be concerned about and express an opinion on because, while we can do nothing about a tuition increase or any other other increases, we have a degree of control over the activity fee increase. Disbursement of the money collected from the fee is controlled by student government and it is student government that must request an increase before it becomes reality.

For this reason I urge all students to talk to the student president, student vice president, a student senator or a member of the Finance Commission. You can also write a letter to the Spectrum or attend the Student Senate meeting Sunday night when it discusses the increase.

I have been attending Finance Commission meetings since 1976 and have favored an increase for as many years. But while I find an increase desirable, I don't find it needed.

First, every year the Finance Commission bellyaches about how tight the budget is and about how little money will come in during the next year. But every year more money comes in than estimated and the FC members will confidentially admit they underestimate next year's revenues. The underestimate is both to justify cuts in budgets and leave a large enough contingency fund for emergencies. The Commission is also looking towards the future when enrollments will begin declining and is trying to build a large reserve fund to minimize the need for further increases.

Second, each spring the Commission makes a policy of not funding field trips in an effort to save money. But it tells the groups to come back in the fall for contingency fund financing of their field trips. This, too, is an FC gimmick; it knows only about half of the groups will come back. When those groups do come back in the fall requesting field trip money from the contingency fund, they rarely go home empty-handed.

Third, it is the small groups with small budgets that give the Finance Commission the most headaches. The commission spends an enormous—a disproportionate—amount of time hearing the budget requests of these small groups and deliberating their merits.

The commission could drop funding for these groups with little trouble and free both its time and a lot of money for other uses.

But this probably won't be done. During spring budgeting the Finance Commission is subject to an enormous amount of pressure and it comes mostly from these small groups. As in any government body dealing with money the Finance Commission is subject to special interest group pressure while the great body of taxpayers get taken for a ride paying for their little projects.

The Finance Commission has a responsibility: to recommend to the Student Senate a budget that spends no more than expected income. This means chopping a total of about \$200,000 off all the requests. But as soon as it cuts so much as a dollar off a budget, somebody screams. Student senators respond to this criticism by giving its electorate what it wants. It instructs the commission to put the money back or to put the money back

itself without accepting the fact of life that this money has to come from someplace. It responds this year, before the commission has even started its hearings, by asking the students to fork up more money.

Student senators stay on the Senate on the average less than a year and by the time they leave they are just beginning to understand how student government works. (Some of the current senators were elected last spring, some last fall, but I would wager some of them don't know what the Finance Commission is or what it does.) These senators don't realize they control \$700,000 of your money and they have to be responsible with it. They don't realize they don't have to give it to every Tom, Dick and Harry who asks for it. The dominant mentality I've seen in my three years of watching Student Senate is "Hell, we've got \$700,000. We can surely spare an extra \$500 for this group and another \$300 for this group and \$1,200 for this program."

But the student senators have too long been believing the misguided philosophy that any group of students can form a club, ask Student Senate to be recognized as an official SU student organization and the Senate is obligated to support them financially.

Not so. Recognition by the Student Senate as an official student organization gives the group license to officially represent SU and use SU facilities.

Should these groups be funded? No. Almost every one of us students has a major and for almost every major there is a student organization made up of students in that major. Because these groups are officially open to all students, they feel justified in requesting money and feel put off if their request is

denied or reduced.

But though these groups are open to the entire campus they are special interest groups, not of general interest like free play, intramural KDSU, Spectrum, Campus Attractions' Fine Art Series, Little Country Theatre or the art gallery, which serve the students, whatever the major.

Though these groups are open to students of all majors, the great majority of us are too busy to join business club, engineering society or any other club outside our major, even if we have an interest in our area.

Face it, these clubs are designed not to serve people with interests in those areas but to serve people in those majors. They are designed to allow the student to fraternize with the faculty and get the student a job. They include membership national organizations and provide important contacts for that day when we leave here and want to find a job.

If the Finance Commission and Student Senate would concentrate on those budgets that serve the majority of students and not be intimidated by the loud arrogant and influential special interest groups, they would find they could get by with the present activity fee increase.

If you don't think you get enough benefits out of your present activity fee to justify a \$4 increase, tell a senator. Don't just sit back and expect someone on the second floor of the Union to do it for you. We have a special interest in seeing the activity fee raised because we are active involved people and the fee provides us with activities, services and entertainment. It also pays our salaries.

The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

Editorial and business offices are located on the second floor, southside of the Memorial Union. Phone numbers are 237-8929 or 237-8995. The Spectrum is printed at Southeastern Printing in Casselton, N.D.

News stories or features for publication must be typewritten, double-spaced, with a 65-character line. Deadline is 5 p.m. two days before publication.

Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct spelling, style and grammatical errors.

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Area supporters sponsoring symphony concert

Members of the Fargo-Moorhead Symphony will be performing a chamber concert at the Plains Art Museum at 2 p.m. Sunday, March 25.

Performers will be Robert Strava, violin; Amie Casey, violin; Mary King Osterfield, viola; James Reck, cello; Tim Running, flute; and Andrew Froelich, piano.

The program consists of Quartet in D Major for Flute, Violin, Viola, and Violoncello, K. 285 by Mozart; String Quartet (1970) by Lo Presti;

and Trio in D Major for Piano, Violin, and Violoncello, Op. 70, No. 1 by Beethoven.

The major sponsor of this special performance is Steiger Tractor, Inc. The concert is also partially supported by the Noel Gagstetters, the David Koentopfs, the J. Gerald Nilleses, the P. James Onstads, and the Ralph Rudruds. Additional support is provided by the Fargo-Moorhead Musicians Association - Local 382.

to the editor:

SU students who live in the dorms have a serious problem with the new telephone system. It is a great inconvenience that our friends and other students cannot reach us unless they have access to the limited issued telephone number sheets. The problem is that every night and sometimes during the day it is impossible to get an outside line from the dorms. I have personally witnessed a student trying to get an outside line that took 165 attempts before he could get a dial tone.

An inconvenience? No, it is much more serious than that. What would happen if a student were to require emergency medical assistance or if the fire or police departments were needed for an emergency? Students are also unable to fulfill commitments and responsibilities to others because of the inadequate system.

The point is - something must be done immediately to remedy the problem. I truly hope that it doesn't take a fire or a death to accomplish this. If you live in the dorms or are concerned, let someone know about your feelings. It's your problem.

Dick Wm. Waskey

to the editor:

The time of year is again here for filing for student government positions (beginning April 2). The positions open are the student body President & Vice-President, Academic senators, Board of Student Publications, and Board of Campus Attractions.

Student government needs interested people who want an opportunity to be involved, represent others, meet people, become a part of a group, get things done, and enjoy it. During the past couple of years, I have met many students who fit this description, yet have never considered running for student government positions. Now is their opportunity!

The place to file is Student Affairs Office, 201 Old Main, and the deadline is April 27, 1979. I hope students who have never considered running will try this spring, or encourage a friend to do so.

Sincerely,
Paul E. Overby
Chief Justice,
NDSU Student Court

to the editor:

Just recently it has come to my attention that the Spectrum has not printed a thing referring to the Bison track team winning the North Central Conference Indoor Track Meet, which was held at the New Field House. I'm sure many people who are track fans would enjoy knowing how they did. Winning this title is a great accomplishment for the Bison because this is one of the toughest conferences in the Upper Midwest. I really couldn't see having a full page on the ND Class A basketball tourney and nothing on our own Bison track team. I would like to see better coverage on the things happening at our school and of our athletics, especially track. Track always seems to be brushed aside and I would like to see this remedied.

Upset Track Fan
R.S. Hoff



backspace

by Becky Jones



I'm not that old! Really, not.

For the third time this year, I've heard, "Are you still here; haven't you graduated yet?!" And of course, being my assertive self, I whimper, "Yep." But inside I'm screaming, "Hey, I've been here for four years and I'm a senior. That's alright, isn't it?"

Maybe the bags under my eyes are starting to show and I haven't been using my pinkle cream religiously but why should I feel over the hill at 21? (Well, I'll be 22 in a month...Okay! A couple of weeks then.)

It's funny how when people are turning 19 or the big 2-1, they want to let the world know, "You guys! In just four months, five days, and 10 hours, I'll be mature!" But ask anybody past that age when their birthday is and all you get is an under-the-breath grumble.

I guess I feel like I've done

it all. Played Suzie Sorority and giggled my way through fraternity parties; been the student government route; endured through a million choir concerts and recording sessions (sorry Dr. Fissinger); watched people throw up and generally be obnoxious at football games; thrown away thousands of copies of the Spectrum; attempted looking professional in my Food and Nutrition labs; attempted looking smart in my chemistry classes; dissected my share of sheep eyes in Zoo labs; and I've even spent a couple of Friday afternoons at the T and T.

Maybe it's great and wonderful to grow older and wiser but it's no fun. I hate when somebody at the Kappa house has a question. They say, "Go ask Becky, she'll know." I don't want to know things anymore. I want to get lost on campus and neat stuff like that.

And how about when you ask somebody, "Oh, you

remember George Hendersheit," (who happened to be the grooviest guy on campus when you were a freshman) and they get this blank look on their face.

I guess there are some advantages to becoming somewhat of a fixture on campus (Old Main variety) like knowing what teachers to take classes from and which ones to avoid; knowing the Twenty After's menu by heart; how to get around buying text books; knowing the latest possible hour one may drop a class; knowing the best place to study and also the best place for when you want to look like you're studying; and knowing which classes can be skipped and which are monitored by radar;

I think I need some Geritol or something to get my attitude back in shape. But lately I've been pondering "Is there life after college?"

The Lion in Winter

James Goldman

March 22-25 & 29-April 1

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SU Entertainers give performances for community

by Betty Grinaker

Tambourines are a-shakin', piano is a-playin', and guitar is a-strummin' to old familiar tunes as the NDSU Entertainers spend a few minutes with some of the "forgotten" citizens in the community.

Around 20 students have divided into two groups called "The Entertainers" and tour area retirement and nursing homes, high rises, the Friendship Village and the Veterans Hospitals during the school year.

"It's a good feeling to see the audience get involved in our program," said Bryon Thom, new member of The Entertainers. "They'll sing and clap their hands. I think they probably enjoy our skits as much as we do."

Right now The Entertainers are doing a series of skits from the Carol Burnett television shows in a readers' theater format. This style allows the students to exchange parts and scripts without worrying about memorization.

"We change the scripts about once a month so the students are always working with fresh material," said James Ubbelohde, chairman for the Department of Speech and Drama. Ubbelohde has been with The Entertainers since they started in February 1975.

Joan Anderson, a 1971 NDSU speech graduate, approached Ubbelohde about starting a program for entertaining the elderly.

"The community needed something like The Entertainers. Services like those of The Entertainers have always been appreciated," Ubbelohde said.

Anderson still shows her interest in The Entertainers by serving as their booking agent. Ubbelohde and his assistant, C.T. Hanson, assistant professor of speech, meet with Anderson once a year to suggest and confirm the basic dates.

The student volunteers come from Speech 150, a one-credit speech class in forensics.

"I've never had to beg for volunteers," Ubbelohde said. "I think that says something

about the quality of our students. I adore every one of the kids in the program."

Any student is welcome to join. If there are enough volunteers, The Entertainers will split into three or four groups, Ubbelohde said. Right now, places are being turned down in their requests for performances because the two groups are already booked.

The enthusiasm and humor of The Entertainers immediately catch the audiences' attention. The performers try to be aware of difficulties some of the audience members have in hearing so speak up rather than using microphones, Ubbelohde said. They try to face the audience so those who can only lip read can enjoy the program too.

After the performance, The Entertainers spend time mingling with and talking to the residents.

"I have a good time talking to the people afterward," Thom said. "They (the residents) seem to enjoy it too. I'll reach out my hand for a handshake and one of them will grab it and just hold on until I promise that we'll be coming back."



Betty Grinaker reels with laughter in reaction to a line by Bryon Thom their skit from the Carol Burnett Show called "Bonnie and Clod." They are part of the Department of Speech and Drama readers' theater group, "The Entertainers." The players performed Tuesday evening for residents at Morrhead's Northside retirement Home. photo by Andre Stephens

to the editor:

I am a collected and rational person now, but just a minute ago I was screaming and tearing up my Spectrum in a rage after reading about the Senate's probable increase in activity fee.

Last week there was a mention of maybe two dollars. This week someone suggested three or four dollars. A four dollar increase would mean an increase of 13 percent.

To the members of the Senate who feel this is necessary and who would support it, I loudly cry "FOUL, FOUL!! HYPOCRITE!!"

How dare you yell like mad against increases in tuition, deposit fees, housing and food contracts, and taxes. The activity fee can no more be justified than the least of the others.

I realize that you need the money for some programs like the bus and women's athletics, both of which I support. But, the voice of the people, though dimly heard as it may seem, says CUT BACK!!

That means not funding every Tom, Dick and Harry program that is eligible, cutting back funds for each program, or finding additional sources of revenue.

Now, before I get John and other members of the Finance Commission mad at me, I want to say that I sympathize with the job that you have appropriating funds. I know that it is difficult and I wouldn't exchange it for the world.

Unless the students boycott classes and storm the Union demanding that they be allowed to pay additional activity fees, I feel that we have to cut back. There are many good programs and if I single out one, that doesn't mean I am against it.

Like the free bus service for example. I've ridden the bus and think it is very good. But isn't it extravagant to have a party bus both Friday and Saturday?

I support women's athletics, though I am not of that gender. But I think that it suffers financially and I feel that the blame lies beyond the Finance Commission. This past winter, an out-of-town basketball team was the guest of SU women. Parked outside of the field house were two sharp diesel busses. They weren't antiques either. I'd eat my beloved hat if their money came from piddly activity fees. It may be no correlation, but they were a very tough team.

Last year in the Senate, there were some inroads as to the Senate going into business for itself to raise money and supplement activity fees. Some ideas were an on-campus bar, Senate-owned apartments, and we all remember the giant "Bison Cow Pie."

There is one partial solution that can be implemented almost immediately. I propose this: that SU collect its own parking ticket fines and turn them over to the Senate. In addition, instead of two dollars per ticket, raise it to ten.

Someone in the crowd then says, "It was tried before and didn't work." I reply "Bull Wash."

It can work and will work if it is implemented right and the enforcement is carried out to the letter.

The line is handed me that the school cannot enforce payment. It cannot hold grades from the violating student by state law. I ask, is there any reason why SU cannot refuse to register students with outstanding fines? SU should be able to refuse to render services until all previous indebtedness is paid. In other words, pay your fine or we will not register you for next quarter, or we will not forward transcripts.

Isn't that what is done with most overdue fines now at the library?

I am sure that the administration will holler and scream, though! After all, this would mean more work for them. We know how much they hate book work and paper work. They charge for every time they lift a pen: pay to drop a class, pay to change contract, pay to change halls, pay to stay over break, pay daily for late fee payment, and the list goes on.

The revenue from parking tickets would be a very nice

nest egg for the Senate. As it is, SU gets nothing, Fargo gets thousands annually. If the per ticket charge was raised to five or ten dollars, just think of the revenue that would be coming in.

I regret that the Senate has so often dug tooth and claw at the administration. Perhaps if the Senate did a little back scratching, the administration would be more interested in projects like this. We could

even give them a cut.

It is the last quarter. Spring fever always brings out laziness in us and who really wants to work that hard anyway? Let someone else do it. The Senate will probably just increase the activity fee.

After all there are other important issues like the spring picnic to plan...

Very truly yours,
Lynn Wade Carter
1977-78 Student Senate

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Winter blahs will soon be past, April 30 starts Spring Blast

Editor's note: What can we say? There is no excuse this time. We regret not printing this article in its entirety in the last issue, so here it is, hopefully complete and accurate.

by Julie Holgate

Maybe you didn't notice, but Spring officially began Wednesday (you remember Spring—dandelion crops, epidemics of I-just-can't-spend-another-minute-inside-itis, and when a young man's fancy turns...).

Tim VanderLaan and Steve Lundwall of Campus Attractions have been busy preparing a celebration for the overwinterized population of SU.

Spring Blast for 1979 starts out Saturday, April 28, with "Battle of Beginnings," a debate sponsored by the Lectures committee of CA. The discussion of evolution and the battle for the Earth will be held at 7 p.m. in the Old Field House.

Sunday, April 29, is the day for SU's own "Wacky Olympics" at the New Field House. Teams will be working on a total-point system in such events as car stuffing, pogo stick racing, paper airplane flying contests.

A Fine Arts Fair is scheduled for Monday and Tuesday from 10 a.m. to 4 p.m. on the Union mall.

Don't miss Jim Challas on the front lawn of the Union Monday afternoon. The Minneapolis area frisbee pro will be demonstrating his art and conducting a clinic and tournament for the student-body beginning at 2 p.m.

That night, Michael Marlin, a graduate of Ringling Clown College, will present his juggling act in Festival Hall at 8 p.m. Marlin has appeared on Don Kirschner's Rock Concert, performed with magician Doug Henning, and recently opened a Las Vegas nightclub act for Connie Stevens.

The Eleo Pomare Dance Company will be in concert at 8:15, Tuesday, May 1, in Festival Hall as part of SU's Fine Arts Series.

In conjunction with Spring Blast, the "Y" of SU has planned "New Games" on Wednesday, from 3 to 5 on the mall. "New Games" is a non-competitive type of fun designed "to make the game more important than the score." Participants will make use of giant, inflatable balls, parachutes and more.

A street dance (all events are

free except film fest) featuring The Red Willow Band, is set for 7 p.m. the night of May 2. It will be held west of the Union, but in case of bad weather, head over to the Old Field House for the dance.

"Blazing Saddles," "Groove Tube," "Kentucky Fried Movie" and "The Front" headline Thursday night's film festival at the Starlite Drive-In, starting at dusk. Get a CA sticker and save some bucks at the gate. The stickers will be available at the Activities desk.

"Street Circus", Mike Stone and "Side Show" will be in the dining centers Thursday and Friday providing circus-type entertainment and workshops throughout the day. You'll see mimes, jugglers, comedians, face painters and (?) stilt-walkers.

Friday, May 4, they all come together for one, big show to start a night of fun and games. Their show is at 6, followed by Casino Night in the Ballroom at 8:15.

The third annual "High Flying Music Review" will treat you to the country rock and bluegrass sounds of Sour Mash, Mike Williams, Grass, Food and Lodging, Lamont Cranston, and Mission Mountain Wood Band. The music starts at noon on Saturday, runs through early evening and is followed by a fireworks display.

A contest of "Superstars" starts mid-week, with finals for the track and field, softball, basketball, and swimming athletes on Sunday, May 6, in the New Field House. The games room of the Union will house competition for the bowlers, ping pong, pool, pinball and foosball players on campus. The Intramural Department and the Gamesroom is sponsoring this event to decide who is "SU's best."

John Belushi can't make it but you should. A "toga" dance with "Uglier Than Ever" winds up Spring Blast on Sunday, May 6, from 8 to midnight. Sport a toga and get in free, otherwise they'll charge you a buck at the door.

The chimes on Ladd Hall will be playing mysterious melodies all week and if you're the first at the CA door (Spielman and his troops hide out on the second floor of the Union) to "Name That Tune," you win a prize. The one with the most wins at the end of the week receives a grand prize.

And never fear—there'll be

nights of beer. Drink Miller Lite for half price at area establishments (to be announced) when you show up in a Spring Blast T-shirt (be watching for when and where to get them).

So chin up—the days of Hawaiian-like temperatures are just around the corner and you won't want to miss this year's Spring Blast. Be there. Aloha.

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FMCT's 'The Lion in Winter' an unforgettable production

by Becky Jones

Refreshing seems to be the best word to describe Fargo-Moorhead Community Theatre's current play. James Goldman's *The Lion in Winter*, directed by Martin Jonason.

So many times we go to productions that are nicely done and maybe even moving but by the last act, you get that "This has been fine, but let's get it over with" feeling. Rarely have I been to a play that I wanted it to just keep going.

Maybe it was the fine interpretation by the actors of their characters or the pure strength of the play. Whatever the reason, there were many smiling faces leaving the theatre that night.

The play is a comical remake of the story of King Henry II and his three sons who are all competing for Henry's title since he is getting on in years. Henry wants his wimpy No. 3 son, John, to be king and his wife, Queen Eleanor, wants No. 1, Richard Lionheart (who also happens to be gay). Nobody wants the middle son Geoffrey as king, except Geoffrey who con-

tinually says, "What about Geoffrey; nobody cares about Geoffrey!" The scene is set for Christmas and Eleanor has been released for the holiday from the prison Henry has her stowed away at since he's taken on Alias as his mistress.

Alias is a young French princess whom Eleanor has raised. Henry, in an attempt to be in vogue and maintain a youthful appearance, has an affair with her but yet wants to marry her off to the son (in his case, John) who will be the next king.

Her brother Phillip, who is the 17-year-old king of France, struts around trying to prove his manliness and kingliness. He makes alliances with the different brothers in order to maybe win over some more land for his country.

One of the outstanding characters was Queen Eleanor played by Anne Jamieson of Fargo. Eleanor had a way of making a disaster sound like a mere happening. Her sons would be literally at each other's throats and she would make a nonchalant remark like, "Well, every family has its problems."

Her main goal in life seemed to be getting her husband and position in the household back by gentle and not so gentle persuasion. She employs everything from reminiscing about times past to outwitting techniques to plea-bargaining.

Jamieson plays this conniving, gentle yet unyielding woman to a "t" and is a real stand-out in the production.

Henry, played by Jerry Connelly, is getting tired but still wants to be the power figure in the family and out do Eleanor. In a confrontation with Phillip where he comes out on top, he rejoices saying, "God, but I do love being king!"

One means he uses to irritate Eleanor is hanging on to Alias. His feelings for Eleanor and all of his sons run deep but because of the game they are playing, he only reveals them when caught off guard.

Connelly, continuity director, writer, producer and announcer for KFGO, gives a dignified sense of an affectionate, invincible father. The sons, with their demented personalities, show signs of a troubled childhood. They seem to care for their parents but their ambition for the throne throws their emotions askew and leads them to mistrust their every word.

Richard Lionhearted, played by Ric Hodgkin, an SU drama grad, was the most arrogant of the sons but was not an especially dominant figure in the play. There were, however, a few touching scenes between his mother and him.

John, the product of a doting father, was the type who needs to be taken out to the wood shed for a good spanking. Concordia student, Eric Scott Peterson played this immature 10-year-old well, I'm still wondering if he's like that in "real life."

Geoffrey is the intellectual type. William P. Schmitt does a good job of playing this fickle character who switches to whichever side (John or Richard) is winning at the time.

Karen Zeller, a sophomore at West Fargo High School, was weak at the beginning of the play but got into her character, Alias, as the production progressed.

The only "non-family" member of the cast is Phillip, played by Rod C. Septka, a student in the MSU theatre department. He is also of the wimp variety and Septka's spindly body and high pitched voice helped make the character totally unlikeable.

The play will also be tonight through Sunday at the community theatre building. If you want to catch this unforgettable production, be sure and make reservations.

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6x9	\$190ea.	Pioneer KP-8005 (Supertuner)	\$210
6x9	\$325ea.	Clarion EQB-100 (15w. eq)	\$125
6x9	\$250ea.	Power Booster (10w)	\$ 35
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Rathburn to be guest of SU music department March 30

The SU Department of Music will present a concert at 8:15 p.m. Friday, March 30, in Festival Hall. The SU Department of Music will present a concert at 8:15 p.m. Friday, March 30, in Festival Hall. Rathburn previously taught at Angelo State University in Texas, Concord College in West Virginia, the University of Iowa and the public schools in Missouri.

Rathburn will play compositions by Scarlatti, Schubert, Brahms and Prokofieff.

There is no charge for the concert and the public is welcome to attend.

Head of the Piano Division at Abilene (Texas) Christian University, Rathburn has played solo piano and chamber music recitals, held piano workshops and master classes, and served as an adjudicator in several states.

Rathburn holds a B.S.E. and a Diploma in Piano from Southwest Missouri State University, an M.M.E. from Indiana University, and a D.M.A. in piano performance and pedagogy from the University of Iowa. He has studied piano with John

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MSU to hold two-act play

A gripping new American play, **BACK COUNTY CRIMES** by Lanie Robertson with incidental music by Mel Marvin, has been selected as the final production of the main-stage season at the MSU Theatre. The two-act comedy-drama will be presented for three performances only in the Center for the Arts on the university campus on April 5, 6, and 7 with curtain time at 8:15 p.m.

Based on remembrances of his Oklahoma childhood, the author has fashioned a memorable evening of theatrical entertainment around the skeletons in the closets of a small southwestern town in the early decades of the twentieth century. Written in the eloquent speech of Oklahoma hill people, the tale is told through the eyes of a country doctor whose life is inextricably bound to the joys and sorrows of the citizens of the little town of Duty.

Heading the cast of players in what one drama critic called "a stunning evening of theatre" is Dan Leonard, in the role of the gentle, ironic country physician. John Arndt and Michael Olson are seen as a desperate father and his terror-stricken son whose lives are changed violently by an unwitting murder while Kathy Lauer is seen as the stoic mother of a young man whose death is caused by an avoidable accident. Jan Maxwell as a coy widow, David Demke as a whimsical hired hand, Jean Rohn and Timothy Kleinpaste as an embittered married couple, and Kathy McCall as an illiterate young mother, complete the roster of principal players in **BACK COUNTY CRIMES**.

The two-act play is under the direction of Dr. Delmar J. Hansen while Robert Mond, staff designer for the M.S.U. Theatre, has designed the arid landscape setting in which the action takes place. Kim Moerer is serving as assistant director and Delrae Knutson is serving as musical director.

KDSU to broadcast

'Jazz Alive'

A two-hour "Jazz Alive!" tribute to American jazz, a special encore edition of the White House Jazz Festival, will be broadcast at 8 p.m. Saturday, March 31, on KDSU-FM, Stereo 92, SU's public radio station.

The rebroadcast of this now legendary jazz festival recaptures the dynamic performance of such jazz greats as Eubie Blake, Lionel Hampton, Dexter Gordon, Stan Getz, Chick Corea and many others. Another special feature is President Carter's national singing debut with a rousing version of "Salt Peanuts."

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This year, Budweiser and ABC Radio Network will again reward participating colleges, universities and approved campus organizations who participate in Pitch In! Week. Five groups will win \$1,000 in first place educational awards, five second place groups will win \$500, and five third place groups will win \$250.

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Competition void where prohibited by law.

Campus Attractions looking for new Coffeehouse chairman

by Nancy Payne

Campus Attractions is now accepting applications to fill the position of Coffeehouse committee chairman, as well as all other CA positions. Applications for CA positions must be returned to the CA office in the Union by 5 p.m. April 6. They may be picked up at the Music Evening Lounge.

"We are looking for a creator person with good ideas to take the Coffeehouse position," CA president Tom Spielman said.

"We are trying to diversify the acts Coffeehouse has to offer and that's why we need a lot of input from the students. We need ideas for different acts to use," he said. The CA's Coffeehouse has been a fixture at SU for nearly a decade.

"Its main purpose is for a break from studying. It's close to the dorms, it's live entertainment and it's free," said Spielman.

"It's a quieter form of entertainment than movies, concerts or most of the things people go to. It's a relaxed atmosphere. You can walk in and walk out again if you want to," he said.

Coffeehouse features a variety of performers, such as singers, musicians, comedians and poetry readers. Some of the performers are professionals; others are local artists just starting out.

"We helped Mark 'Parks' Crocker and Mike Keller get a start in singing professionally," Spielman added. He stresses the CA welcomes creative ideas from students.

"For example, if enough people requested it, we would set up a sound system for people to just practice with. Those who are interested in learning to sing or play an instrument using professional mikes, stands, speakers and other equipment would have a chance to do so," he said.

Spielman also mentioned

that CA is willing to help students further their talents and gain experience in a variety of ways.

"That's what we did with 'Variety! The Spice of Life,'" Spielman said. "It was conceived and produced by two SU students, John Klocke and Pat Seeb. CA helped them in organizing and producing the play."

That's part of what CA is here for—to help promote students and their talents," he said.

Spielman added that CA is constantly looking for new acts to book for Coffeehouse.

"We are always happy to check up on leads for new performers."

FMCT to hold auditions for production

The Fargo-Moorhead Community Theatre will be holding auditions for their dinner theatre production, *SAME TIME, NEXT YEAR* to be held at the Fargo Biltmore, May 16-19 and May 23-26.

A play that will undoubtedly rank among the romantic classics, *SAME TIME, NEXT YEAR* by Bernard Slade is not only the story of a once-a-year adulterous love affair, but is also a reflection of two and a half decades of manners, morals and attitudes in America mirrored by its two characters.

Martin Jonason will direct the two-character production. Audition dates and times are Sunday, March 25 at 2:00 pm; Monday, March 26 at 7:30 pm; and Tuesday, March 27 at 7:30 pm.

Character ages for both the male and female role will be between 25-50. All auditions are held at the FMCT and anyone interested is invited to attend. For more information, call 235-6778.

BREAKFAST ANYWHERE

Orange Milk Cooler: Mix equal parts of orange juice and milk.

Purple Cow: Mix two parts grape juice and one part milk.

Creamed Soup: Try a hot cup of soup made with milk instead of hot water.

Add fresh fruit to your hot instant cereal. Try yogurt sprinkled with your favorite cereal and cinnamon. Cinnamon adds flavor to cereals with few calories!



Alex Cole goes through one of his acts during his show Wednesday evening.

SU roars at antics of kid comedian, Alex Cole

Campus Attractions brought SU students another quality entertainer to free them from the rigors of homework. Last Wednesday evening, Alex Cole, a stand up comedian from Minneapolis, treated a full Coffeehouse to a trip into the land of the absurd.

Cole based most of his gags on the visual media. His rendition of a drive-in movie horror hype brought the house down. The usual string of drugs, drink, and sex jokes

were funny too, though perhaps a bit lost on an audience high on the free punch and cookies provided by C.A.

At first Cole lacked somewhat in organization and polish. But his opening awkwardness melted away as the audience warmed to his unabashed and bouyant personality. His vocal sound effects enhanced his comic timing and helped to make his performance just what any comic would strive to make it be—very, very funny.

Quick breakfast a necessity for people on the go

You've heard it said time and time again: "I just don't have time for breakfast."

Think about it. Is it true you don't have time for breakfast or you simply don't have time?

Whether you're a student, teacher, office worker or entrepreneur, you need breakfast. You can enjoy a quick, nutritious breakfast almost anywhere.

Have a quick breakfast at the office before leaving for work or school. A breakfast of cereal, toast, fruit juice and coffee only takes a few minutes to prepare.

A variety of quick breakfast products are also available for people on the go. Remember, if you're on the go you need something to "go"

Instant hot cereals, frozen breakfast products, liquid breakfasts and ready-to-eat cereals are all on the market.

As you can see the nutritional value of quick breakfast products varies greatly. Read the labels to help you select the best ones for your needs.

Who says you need to eat special foods just for breakfast? Most likely you can prepare a good breakfast with whatever you have on hand.

A peanut butter and jelly sandwich, fruit juice and milk is one nutritious breakfast that takes little time to prepare.

Maybe you have some tasty leftovers in the refrigerator.

These could lead to some exciting breakfast possibilities. Those of you who catch the bus in the mornings can pack a breakfast to eat on the way to school. Grabbing some fresh fruit as you head out the door is another good idea.

People who travel can also pack a brown bag it with breakfast or stop at one of the many restaurants which serve breakfast daily.

Even some of America's fast food restaurants are realizing the importance of breakfast and serve quick, nutritious breakfasts at reasonable prices.

Those of us who live and work on the SU campus are the lucky ones. We just walk into the dining centers and breakfast is ready for us.

A wide selection of food is available so almost everyone can find something they like to eat.

Wise up to that old saying and you'll find breakfast can fit into your schedule. Eat breakfast anywhere, but eat it.

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Award-winning composer to be in Fargo April 1

Photo by Dave Vipond
by Becky Jones

"If you have a good experience in a junior or senior high band where the director creates a certain atmosphere of success, you want to stay in that feeling," Harry Bulow, visiting composer with the F-M Symphony Orchestra, said. "The problem is getting those moments when you're composing."

Bulow is the winner of the Sigvals-Thompson Award for Midwestern composers, which is sponsored by the F-M Symphony Orchestra and the National Endowment for the Arts.

"Pillars for Large Orchestra," which won this competition and was a top contender for other awards around the nation and Italy, will be performed by the F-M orchestra during their concert Sunday at 4 p.m. in Festival Hall.

Bulow feels there should be more competitions for composers of serious music since getting things performed is

very difficult, especially for orchestra. "Conductors tend to choose compositions from noted and usually European composers."

"American composers performed by American conductors" is something he'd like to see. "The arts, in general, need to be encouraged in America," he said. "You have to create an atmosphere for creative work here."

People used to think the arts were polarized at either the west or east coast, Bulow said. "New York was considered the center for all the big happenings in the arts but I think television has given us a better view of what's going on in other areas."

Bulow started composing during his undergrad work at San Diego State University in Comprehensive Musicianship Program.

His first post-graduate award came in 1977, when he received an American Bandmasters Association-Ostwald award for his "Symphony for Band." This work has been performed by the University



Visiting composer Harry Bulow will be a guest performer at the F-M Symphony Orchestra's concert Sunday

of Nebraska at Omaha's Symphonic Band and the California State University at Los Angeles Symphonic Wind Ensemble.

Bulow was also awarded the Henry Mancini Scholarship for Musical Composition in Motion Pictures and Television Film. For this award, he received \$5,000 to write the musical

score for a movie called "The Burglar."

Composing, as does performing, takes a great deal of energy, he said. "You sometimes even work up a sweat when you get to a certain level of output."

The problem with many "second-rate" composers, he feels, is that they will focus in on only one aspect of music

such as line or different effects. "They should be able to control their forces and create more variety in a piece."

Referring to contemporary pieces that some people find difficult to understand, he said, "We need to give new works an airing to see if they fit into the language what people will understand."

Tri-college students travel to Jackson Hole for quarter break

Editor's Note: Once again the Spectrum reporters travel, this time to the snowy slopes of Jackson Hole, Wyoming. Here follows a first-hand account of the trip, written by one of the participants who happened to enjoy the life off the slopes as well as on the slopes.

by Bruce Thomas

Some missed the Florida beach trip. Well, I think you didn't miss much compared to the Jackson Hole, Wyoming, ski trip.

At 5:00 p.m. Friday, March 2, 110 students from the tri-college area left on three chartered Greyhound buses for seven days in the Grand Teton mountains. Aboard each bus were 16 gallons of refreshments to relieve the students' delirious minds from the agony of final exams.

Jackson Hole's vast ski area covers over 3,000 acres, with runs up to five miles long and 4,139 feet of the longest vertical drop in America.

The alpine skiing conditions were good to excellent. Most of the days were hot and sunny with temperatures varying from the 20s to upper 40s.

The cross-country skiing conditions were excellent. Many of the skiers went without shirts. The scenery was fantastic with wildlife ranging from trumpeter swans to wild moose.

SU was represented well on the slopes when the "Three Minnesota Mountain Men"—Bruce Thomas, Mike Hapka and Brian Thomas showed off

a new style of ski wear...tuxedos.

After a full day of skiing there was nothing like a hot jacuzzi and swim in the outdoor pool, accompanied with refreshments of course, Coors.

Later a courageous group of cross-country skiers roamed the seemingly calm wilderness along the Snake River. Suddenly, not more than 20 yards in front of the group, a gigantic moose jolted up out of the snow.

Most of the group headed for the trees. However, two brave souls attempted to sneak up on the supposedly friendly moose for a once-in-a-lifetime picture.

After a carefully planned approach, the two photographers crept within range and started shooting pictures. Without warning, the enormous beast did an about-face. With head down, nose flared and neck hair standing on end, the giant mammal gave a snort that sent the photographers back

for a change of pants.

Once again SU was proudly represented when eight students put on togas armed with a ski pole in each outfit, and headed for the Ramada Inn Bar. As the band nearly stopped playing and the people began to roar outrageously, the mighty Romans marched to the dance floor.

After the dance two Romans had a mock fight which included throwing drinks and beers from the audience's tables at each other.

Other activities included two wine and cheese parties, two keg parties and a downhill slalom race that required two stops to chug a beer before crossing the finish line.

As the slalom race progressed the competition became sloppier and the times slackened. No one really won; however, some lasted longer than others.

So next year when you are thinking about going south for quarter break, think twice and follow the Ski Club west.

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Women's Track and Field finals to be held Tuesday

The SU New Field House will be the site of the first North Dakota College Women's Indoor Track & Field Championships Tuesday.

Bison coach Nancy Stavn, meet director, said that seven of the state's thirteen women's track and field teams will be on hand for the event.

Teams competing include UND, Wahpeton Science, Jamestown College, Minot

State, Mayville State, Bismarck Junior College, as well as SU.

After competing in two invitational meets in the past month (Concordia and Dickinson), coach Stavn feels the Bison have one of their strongest squads ever. The team should be a top contender for this year's state championship outdoor title, a crown that has belonged to Dickinson State since 1971.

"Banning any major injuries,

we have good depth in all our events," Stavn said. "Dickinson had never been beaten on their own track before and we beat them last week, although Bismarck came in ahead of us. We should know after Tuesday just where we stand statewide."

The Bison have some new additions to the thinclad squad now that the basketball season has come to a close.

"Becky Clairmont ran for us in the Concordia Invitational and finished with a record breaking 11 minutes, 38 seconds two-mile. This was coming off the basketball season without any training for track. Laura Jacobson and Diann Fischer (both cage players) will be adding to our strength as well," she said.

Considering SU's performance last week, at least two of the women's New Field House records are expected to crumble on Tuesday. The first to go undoubtedly will be the shot put mark of 38'7" set by Rose Spehan of Bemidji State in 1974. The Bison's Renee Hatfield threw 39'10" last week, and teammate Evonne Vaplon had a toss of 39' 7/8."

Tennis team victorious over Dragons

The SU men's tennis team posted its first victory of the 1979 Spring season with a 6-3 victory over Moorhead State-Monday.

The Bison captured four of the six single matches and two of the three doubles.

In the singles, SU posted victories by Jim Toussaint 6-3, 1-6, 6-5 over Paul Buckley; Mike Sandvik over Tom Hilgren 2-6, 6-5, 6-3; Pete Morken over Dave Parker 4-6, 6-3, 6-3 and State Yie over Wayne Johnston 6-4, 6-4.

In the doubles, Lee Bush teamed up with Toussaint for two 6-3 wins over Moorhead's Dave Bremseth and Hilgren.

Morken and Sandvik also scored a doubles victory with 4-6, 6-0, 6-5 matches against Jim Garcia and Buckley.

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- 11:30 Dr. Betty Patterson
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- 2:00 Peggy Whan
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No Open Rec	No Open Rec	Open Rec & Pool 1-4 pm	Family night Open Rec & Pool 7-9:30 Judo 7-9 pm IM BB 7-11 pm	Open Pool 6-8 Minn-kota Track 6 pm	Open Rec & Pool 7-9:30 IM BB 7-11 pm Judo 7-9 pm	No Open Rec Scuba 8-10 pm Tall Towers Conf. Track 4:00 pm

Sports Shorts

The SU football squad begins its spring practice schedule on Saturday. The team will spend the next month on spring drills getting ready for a practice game the first Saturday in May.

Saturday marks the beginning of the SU baseball schedule. The Bison travel to Concordia for a single nine inning game, weather permitting.

In the conference, the Bison will have to contend with Morningside, the defending conference champions. Morningside has already posted a no-hit shutout by Mike King, beating Big 10 favorite Michigan State last week.

The Bison tennis team has two road games this week to start off the spring schedule.

Season opener for the team was last evening against Moorhead State at the Moorhead Sports Center.

Friday the Bison travel to ~~STANT~~ for matches against the Sioux and St. John's.

Indoor track continues this spring with the North Dakota Invitational meet scheduled for the SU Fieldhouse on Saturday at 10 a.m.

Spring quarter intramural entries are due for badminton (beginning and advanced) and ping pong this week.

March 29 is the deadline for entries in the women's and the men's categories of intramural badminton. Ping pong entries are also due on the same day.

The organizational meetings of the two badminton areas in each of the two categories is April 2. The organizational meeting of the ping pong is scheduled for April 1.

Rush wins national championship

Jim Rush, an SU freshman, won the 1979 National Collegiate AAU Powerlifting Championship Friday at Pensacola, Florida.

Rush posted a total lift of 1,378 pounds which included 507½ pounds in the squat, 308½ pounds in the bench press, and 562 pounds in the dead-lift area.

The squat, dead-lift and total weights were American Intercollegiate and American Teenage records.

Rush competed in the 148-pound class. He outdistanced the runner-up in his division by 28 pounds.

A total of 188 lifters competed in 11 weight divisions.

Cagers named to all-tournament team

The two finalists in the AIAW National tournament each placed two players on the AIAW national small college women's all-tournament team.

Ann Meyers and Bev Cruso from second place Dayton along with national champions South Carolina's Margaret English and Roberta Williams, were named to the honor squad.

Other members of the 10-

member team were: Ethel White of High Point, Kathi Penczak of Morris Harvey, Theresa Head of Tuskegee, Augusta Forest of Tougaloo and Queen Brumfield of Southeastern Louisiana.

SU did not place anyone on the team.

The 10-member team was selected by the coaches and an all-tournament committee at the Association of International Collegiate Athletics for Women tournament.

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Baseball competition scheduled for Saturday if Spring comes

SU's baseball team opens the 1979 schedule with five double-headers and a total of 11 games in the first eight days.

The Bison will be seeking to better last season's record of 13-22 as they open the season on the road against Concordia on Saturday.

SU will start the home season Monday against Minnesota-Morris, weather permitting. The Bison have been playing home games at Jack Williams stadium in north Fargo, a field on campus, and on diamonds in the surrounding areas.

When the Bison do start the season, head coach Rolf Kopperud will have in his starting lineup only one senior.

Catcher Lee Olson will start

behind the plate as the only Bison senior. The rest of the lineup includes eight freshmen and sophomores among the 14 players now being considered by Kopperud as starters.

He said two regulars will be in the lineup from last season. Shortstop Wade Stubson and third baseman Joe Matthews are the only regulars from last season in the lineup.

Sophomore Kevin Bartram, 6-5 last season as a freshman, will start the season against Concordia.

Randy Witthus, Bob Eaton and Joe Matthews, who was 1-4 last season, will follow in the rotation.

Kopperud said senior lettermen Tom Thompson and Randy Dahl are slated on the pitching staff as early relievers.

Daly, Solomonson hired as assistant grid coaches

SU head football coach Don Morton has announced some shuffling in the defensive coaching assignments on the

Bison football staff for the 1979 season.

With the addition of Earle Solomonson to the staff as defensive line coach, Steve Armstrong, line coach for the past three seasons, will move to the linebacker coaching job. In addition, newly hired defensive backfield coach Mike Daly will become the defensive coordinator.

"We are moving Steve Armstrong to what we feel is a critical position on our staff—coaching the linebackers," Morton said. "He has been with the Bison staff for four seasons and we feel that it was a natural move. Armstrong will have a big challenge ahead of him as we have a mixture of youth and experience returning at the linebacking positions."

Morton explained that "even though Daly is one of the newest members of the staff, he brings us years of experience as the defensive coordinator at South Dakota State University and it was because of this experience that we made the decision."

The remainder of the staff has Sam Neis handling the offensive line and Ross Hjelseth guiding the offensive backfield.

All-Stars headed to Minneapolis

The SU Intramural All-Star team will be competing in the Schlitz Intramural Olympics this weekend in Minneapolis.

SU, along with schools from MN, ND, and IA will compete in the regional contest. Winners of that division will advance to the national finals of the Intramurals Olympics in Miami Beach, May 4-6.

The Olympics is a four-event competition in basketball, volleyball, a 1500-meter relay (10 female and 10 male) and a 100-meter swimming relay.

All-Stars from winter quarter intramural sports were selected to represent SU at the Olympics.

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The Community Resource Development (CRD) program needs Summer Youth Counselors to work one to a town in locations throughout North Dakota. CRD provides an opportunity to run your own program and practice decision making responsibilities. It attempts to involve young people in recreation and community types of projects. College credit is available. Early application is required. For more information contact Pat Kennelly, NDSU. Phone 237-8381.

Business majors. Interested in working as an administrative assistant at Standing Rock Indian Reservation? For more info. contact Co-op Ed. Ceres 212.

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Juniors in Biology, Botany and Zoology, apply now for field technician placements with federal agency in Bismarck area. Application deadline is April 10, 1979. Contact Co-op Ed in Ceres 212.

Students in Ag. Ed., Agronomy, Entomology, Forestry, Hort., Plant Path., and Soils wanted for a pest management program to help control insects, diseases and weeds in farm fields. For more info. contact Co-op Ed. Ceres 212.

Wanted: 4 or 5 men for softball team in F-M Monday night league this summer. For details call 236-8749 evenings.

Summer house rental. We are looking for responsible mature tenants. 4 bdrm., playroom, livingr., diningr. Air conditioned. No smokers. 2 blocks from campus. \$400/mo. 293-1269.

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Roommate wanted: For 2 bedroom apt. \$110 per-month.

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Income tax service. Can I help you? Call Todd Sandberg. 293-3503.

The University Lutheran Cntr. is having Lenten services each Wednesday evening. Services at 7:30. Bring along your friends!! Everyone welcome!

Josten Ring Days at the Varsity Mart. Tues. and Wed. April 3 & 4, 9:30 — 3:30.

Whether you're a photography buff or wildlife lover, you'll be interested in George Rohde's program on "Prairie Spring" to be presented at the YMCA Brown Bag Seminar noon-1 p.m. on Tuesday, April 3, in Meinecke Lounge of the Union. Bring a sack lunch or purchase snacks in Meinecke 12-12:15.

Easter — Breakaway Amtrak: Round-trip Minot \$27.50, Williston \$36.50, Twin Cities \$25.50. Dome, Club, and Dining cars. Travel & Transport, 237-0000.

Attention NDSU. Did you know that Perry Scott's favorite nickname is Percycat? Love, Betsy Ross.

Cousin Elwood, I think you're the father. Mom and youngster.

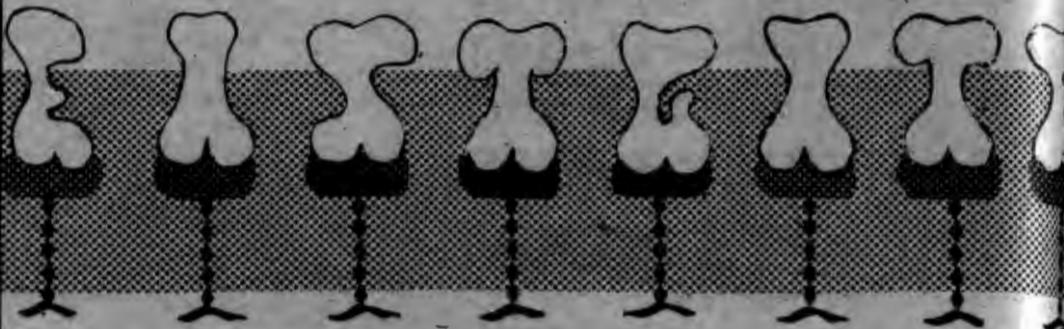
LOST & FOUND

Lost: Gray briefcase. Contents = CE 410 book, physics book, calculator. Call 280-2759.

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Disco: Saturday 2-4 PM

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