

## Apathy towards yearbook causes concern about its funding

The decision whether to fund next year's yearbook was postponed by the Finance Commission Saturday after it listened to the Beard of Student Publications' \$22,558 request for the 1980 annual.

Citing the poor sales figures of the previous two yearbooks, the commission wants to wait to hear more student opinion and perhaps a recommendation from the Student Senate, which has control, anyway, over the actions of the commission.

Last fall the senate gave the go-ahead to next year's annual and to continue the pricing scheme whereby the student pays \$5 a book and student government pays the rest. The \$5 price-tag covers less than one-third of the total cost of producing a book.

However, Student Senator Don Pearson told the commission he senses a mood in the senate against having a yearbook next year.

Though the commission members are personally in favor of the annual and have heard many favorable comments concerning the

quality of last year's book, they are nonetheless concerned over the apparent lack of student interest in a yearbook.

Former BOSP Business Manager Dean Gulsvig told the group many books from the last two years are left over and only about 1,200 of each have been sold. The budget as presented by Gulsvig called for 2,000 copies of the book to be printed but he said BOSP currently plans to order only 1,400 copies of the 1979 book presently in production.

The commission also discussed various funding proposals. It was argued that high school yearbooks usually cost about \$10 a piece and by charging only \$5 a piece, students may get the idea SU's yearbook isn't very good.

The idea of a free yearbook was discussed but most members thought some students would just get theirs and throw it away.

Most popular with the commission members seemed to be a proposal to charge about \$10 a piece for the

books. They reasoned that those 1,200 students interested in the annual should bear more of the cost of each book and that they have enough interest in the book to do so.

## CA receives limited operating funds

Coffeehouse and the grand piano got the ax Saturday by the Finance Commission when the committee reviewed the 1979-80 Campus Attractions budget.

Low attendance figures at the weekly coffeehouse performances prompted the commission to cut money for both the program and the salary of the coffeehouse chairperson.

The commission last cut a CA position two years ago when it eliminated the campus TV system.

It was noted by several commission members that the coffeehouse program has had trouble establishing itself as it has been moved from the Union Crow's Nest to West Dining Center to several dorm lounges and now to the 20 After.

The \$10,000 request for a new grand piano was denied pending the outcome of efforts to retrieve funds taken two years ago by the promoter for the Kiss concert. CA hopes to get about \$5,500 from its litigation efforts.

The commission hopes CA will meanwhile look for a used piano and come in for a contingency fund request when the Kiss money is recovered.

CA requested money for the piano because it has not been able to use the one in the Union, has had difficulty borrowing one from the Music Department, has found it hard to find one to rent in Fargo, and must pay \$500 or more per event to rent one from Minneapolis.

The total grant recommended by the commission was \$56,215 for CA's 1979-80 program. Some \$81,320 had been requested.

The \$56,215 is less than last year's grant of \$65,645 and 1977's grant of \$72,520. Some of the difference is accounted for in money for equipment granted those two years. No money for equipment was given on Saturday.

Some of the cuts came in salaries where a total of \$5,145 was granted compared to \$5,775 requested.

A new proposal for managing the concerts budget was approved but the



Rick Schmidt checks over the trophy he received for being named the outstanding performer at Blue Key's Bison Brevities Friday evening. See pages 7-9 for a story and more photos.

## Commission grants "entire" budget request

by Andre Stephenson

The Union could have been in danger of closing, said Union Board President and Finance Commission member Julie Landgren Saturday, if Finance Commission had not granted the full \$32,800 requested by the Union to meet the next year's operating expenses.

Union Director Bill Blain had requested the money to make up the difference between expected income of \$154,000 and projected expenses of 186,800.

Both he and Landgren explained that if the full amount requested. A rare Union would have to dig into a reserve fund built up during the years when income outstripped expenses.

However, due to emergency repairs done this year to the patio and the pinsetting machines in the bowling alley,

the balance is too low to use for operating funds. Landgren said if the fund were so used it would be drawn down to less than \$20,000, below the minimum the board would like to maintain to handle emergencies.

She said the only alternative would be to cut back programs or close the Union.

Since the commission members thought the majority of the students benefit from the Union, they voted 3-2 to fund the full amount weren't granted, the action by the commission.

Last year Blain received \$10,050 of \$20,000 requested.

Approved unanimously was a \$90,000 grant as next year's payment to retire the bond that paid for construction of the Union. Landgren reported the bond will be paid off in 1983 and that students have been paying \$90,000 a year since 1954.

## Student body agrees with Senate vote to raise fees

Most SU students are in favor of an increased activity fee to maintain and expand the present programs funded by the fee, according to the recent survey conducted by student government.

At its meeting Sunday, the Student Senate briefly discussed the results of the survey, tabulated last week.

Because the survey was delayed at the computer center and mailed later than originally planned, the results were not available in time to be considered when the senate made its decision to go ahead with the increase, but the survey results have provided a backup to the senate's decision.

Ten percent of the student body, or about 600 students, were surveyed, and although only 249 of the questionnaires were returned, about two-thirds of the students favored the increase.

Of those surveyed, 68 percent said they feel they benefit from the programs the money from the current activity fee is supporting, and 60 percent said they feel a raise of \$2-4 is justified to continue the current programs.

Sixty-three percent said they think a raise would be justified to expand the service being provided for students and sixty-nine percent said they would not accept cuts in the funding for,

or the elimination of, current programs.

Wade Moser pointed out that most of the students who made comments opposing the increase seemed not to understand what programs are funded by activity fees and suggested that action be taken to inform students of its purpose.

Student President Dennis Walsh, who delayed signing the resolution proposing the increase until after the survey results were received, said the State Board of Higher Education will meet April 19 at SU and must approve the proposed increase before it goes into effect. But he said with Student Senate and student body approval, the board will most likely approve it also.

The senate approved the appointment of Nancy Rustad as chairman of the Board of Student Publications for next year and also approved several budget grants by the Finance Commission.

These are: Horticulture Club, \$430; Little Country Theater, \$24,493; Campus Recreation, \$21,380.10; Home Economics Student Council, \$262; Karate Club, \$814; Rugby Club \$1,100; Concert Choir, \$14,035; Chess Club \$35; Rodeo Club, \$7,930; University 4-H, \$190; and Collegiate Future Farmers of America, \$479.

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# Clips

campus

### Horticulture Club

The Horticulture Club will meet at 7 p.m. Wednesday, April 11, in Horticulture 103. A slide presentation on the Spring trip through N.D. will be given.

### Wildlife Society

SU's wildlife society will meet at 4:30 p.m. today in Stevens Hall room 107. Jerry Holzar will speak on Prairie Dogs: Social Behavior, Taste Aversion and Prospects for the Future.

### Association of Veterinary Science

Tickets for the Spring banquet of the Association of Veterinary Science will be available at the 7:30 meeting tonight at the Animal Health Building.

### Junior Instrumentalists Recital

Instrumentalists Rhonda Koski and Rex Waddingham will present a junior recital at 8:15 p.m. Wednesday, April 11, in Festival Hall.

### Phi Kappa Phi

Election of seniors will occur at the regular meeting of the Phi Kappa Phi Honor Society at 4 p.m. Thursday, April 12, in Meinecke Lounge.

### Campus Clean-up

The first annual campus clean-up will be held at 6 p.m. April 18. Refreshments will be served following the clean-up. Any questions call Jennifer at 241-2011 or Kathy at 241-2862.

### IRHC

Discussion of the spring clean-up will be held at the IRHC meeting at 6 p.m. Wednesday, April 11 in Meinecke Lounge.

### Cheerleader Try-outs

Practice and try-outs for all three squads of varsity cheerleaders (football, basketball and wrestling) will be held Tuesday, Wednesday and Thursday, April 24, 25 and 26 at 7 p.m. in the New Field House. All interested men and women are encouraged to try out. For further information, call Alexa Oxley at 237-7198.

### Writing lab

The writing lab is available for your use in Minard 208A, Monday through Friday. Hours are 10:30 to 3:30 on Monday and Wednesday, 9:30 to 3:30 on Tuesday and Thursday, and 10:30 to 2:30 on Friday. A lab assistant will be available for help.

### Student Government elections

Filing for student government offices closes Friday, April 27 at the Student Affairs Office, 201 Old Main. Positions open include student body president and vice president, academic senators and positions on the Board of Student Publications and the Board of Campus Attractions.

### Toastmasters

Toastmasters club will meet at 6:00 p.m. tonight in FLC 320.

### Medical Technology-Bacteriology Club

Spring activities discussion will highlight the regular meeting of the Medical Technology-Bacteriology Club at 6:30 tonight in Van Es 101.

### World Food Forum

Russell Schneider, assistant professor of soils, will lead a discussion following a videotape presentation, "The Green Machines," from noon to 1 PM, Wednesday, April 11, as the World Food Forum continues in room 183 of the Home Economics building.

### College Republicans

District 45 legislators will be on hand to review this year's legislature at the regularly scheduled meeting of the SU College Republican's Club on Wednesday, April 11, 1979. It will begin at 8 p.m. in the Roughrider room.

### Kappa Kappa Gamma

Kappa Kappa Gamma sorority will hold its 26th annual dessert-style show at 1:15 p.m. and 7:45 p.m. today at the Eagles Club in Fargo. Tickets are \$2.25 and may be purchased at the door or at the sorority. Proceeds will be used for SU scholarships.

### Spring Sign-Up

Registration for dorms continues Wednesday with students wishing to switch dorms registering at the dorm of their choice. Hours of registration are from 10:00 p.m. - 12 midnight only. Be sure to check the consolidated list of vacancies posted in each dorm sometime today.

## Grad students will speak at Sigma Xi dinner

Three graduate students will make research presentations following a Sigma Xi dinner and meeting at 7 tonight in the States Room of the Memorial Union. A 5:30 p.m. dinner in Dacotah Inn will be followed by a business meeting at 6:15 p.m.

Speakers and their topics will be Gary Fulton, botany, "Wetland Vegetation of Man-Made Impoundments in Southwestern North Dakota," Allen Mann, agronomy, "Techniques for Sodseeding Alfalfa into Tamegrass Pastures in North Dakota," and James Smith, entomology, "Fossil Ptinidae from Quaternary Pack Rat Dens in Arizona."

Reservations for the dinner should be made by noon Monday, April 9, by calling the agronomy department, 237-7971. The price for the dinner is \$3.25.

Sigma Xi is a national honorary science and research society.

## Energy Fair schedules workshop on conservation and sources

The Third Annual Prairie Energy Fair, to be held at the Fargo Coliseum on April 21 and 22, will present workshops on conservation and various alternative renewable sources of energy. The workshops will be given by university faculty, local business people, governmental agencies and others. The workshop topics include: active, passive and large scale solar systems; wind systems; heating with wood; Home Weatherization and Conservation; Biological Farming; Biomass; Earth-shelters; Cooperatives and a "hands on" demonstration of building a solar collector.

On Sunday at 2:00 p.m. Roger Blobaum will discuss the Small Farm Energy

Project, a national research and demonstration project in Nebraska which has installed solar heating systems on machine sheds, farm houses, farrowing and dairy barns, built solar greenhouses and solar grain drying devices and also used wind and methane. Mr. Blobaum of West Des Moines, Iowa is the President of Roger Blobaum and Associates, a consulting firm serving both government and private clients and specializing in energy and agriculture.

Other activities at the Fair will be displays by commercial, educational and public service groups, films, activities for the children and a bus tour of energy efficient homes and businesses in the community. The Fair is

sponsored by the Southeastern North Dakota Community Action Agency. All activities are free and open to the public.

## Futurist to speak at MSU

Earl Joseph, a consulting staff scientist and futurist for Sperry Univac Corporation will speak on "Future Energy Efficient Communities" at 11 a.m. April 16 in Moorhead State University's Weld Hall auditorium.

Joseph has co-authored over 20 books and is director of the Minnesota chapter of the World Future Society. He's been Sperry Univac consultant on the future for 28 years and is the futurist-in-residence at the Science Museum of Minnesota.

At Sperry Univac Joseph designs, researches and forecasts the future of scientific technology. He's been involved in projects dealing with the future of defense systems, medicine, education, communication, farm and food automation, economics, communities and data processing.

His appearance at Moorhead State is sponsored by the faculty of the university's topical term program "Design of an Energy Efficient Community."

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## U.N. officer to speak on world population issues

Mallica Vajrathon, a research officer for the United Nations Fund for Population Activities, will speak on populations issues in world development at 8 p.m. Wednesday, April 18 in the King Biology Hall auditorium, Moorhead State University.

Vajrathon has been active in population and development work in Asia and has worked for the United Nations in New York

for 17 years. She was a regional information officer for UNICEF in East Asia and Pakistan and coordinated the United Nations' communication service in Asia.

A native of Bangkok, Thailand, Vajrathon completed undergraduate work at Chulalongkorn University, Bangkok, and at the Sorbonne University, Paris.

Her appearance in Fargo-Moorhead is part of a regional effort to develop interest in the Mid-Continent Dialogue on the Changing World Economy scheduled for September 13, 14, and 15 in Minneapolis. The United Nations will help plan the conference.

## Sociologist co-authors publication

A NDSU sociologist is the co-author of an article, "Community Service Satisfaction and Stages of Community Development: An Examination of Evidence from Impacted Communities," published in the Journal of the Community Development Society, Volume 10, No. 1, 1979.

The article includes the result of a study of nine communities, mostly energy developing communities, that are at pre-development, current-development and post-development stages. Generally, the residents of currently-developed communities report greater dissatisfaction with community service than do the residents of pre-development or post-development communities. The most frequent areas of service for which there are high rates of dissatisfaction are housing, medical and recreational services. The dissatisfaction during this phase appears to be unrelated to the types of persons making up the community population.

The authors are Dr. Eldon Schriener, associate professor of sociology and associate director of the Center for Social Research, NDSU, and Dr. Steve Murdock, assistant professor of rural sociology at Texas Agricultural and Mechanical University.

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## PEOPLE

Young to visit Metabolism Lab  
celebrating 15th Anniversary

SU will send 21 students to the Upper Midwest Honors Council April 19 through 21 at Iowa State University, in Ames.

Several of the students will lead a workshop titled "When Will the Machine Stop?" The theme of the conference is "Technology and Social Change."

Attending from SU will be Melanie Anderson, Mike Bartle, Mike Benedict, Mary Kaye Dehlin, Scott Gabbert, Kathy Hickel, Paul Johnson, Robert Klenzman, Laurel Knocell, LaShel Marvig, Rita Mulkern, Bryan Murray, Elizabeth Overvold, Sabin Peterson, Colleen Reinke, Nancy Schultz, Russ Sibell, Greg Wald, Robert Wentzel, Debbie Woitas and Kim Zent.

One of the most recently organized student organizations, the Association for Students in Health Service Management under the direction of Dr. Lyle Belk, has elected new officers. They are Frederick Mittelstedt, Fargo, president; Kathy Korenschen, Williston, vice president; Lorrie Lillemoen, Hatton, secretary; and Sharon Waagen, a Moorhead State University student from West Fargo, treasurer.

Travel money guidelines  
increased by commission

After passage of the activity fee increase by the Student Senate last week, the Finance Commission has increased its guidelines for granting money for travel.

The guidelines have historically lagged behind the

ACT to return  
to commission  
later in budgeting

The Little Country Theatre may get more money next year than the \$24,493 recommended by the Finance Commission.

The commission made a note to itself Thursday night to go back and reconsider ACT's budget at the finalization session scheduled for April 28.

Tuesday night the commission granted the theatre \$24,493 for next year's program, \$8,222 less than the \$32,715 requested and \$2,709 less than last year's grant.

Some of the commission members indicated they could grant some money for Forum advertising. They had earlier but the full \$1,150 requested.

ASHSM is open to tri-college students interested in health care administration.

During the summer of 1979 fifteen students will be participating in the Extension Practicum, HEEd 474. For the month of June these students will work alongside an experienced Cooperative Extension Home Economist or County Agent in a county or area position. They will have a variety of opportunities to learn about and develop competencies involved in the work of the Cooperative Extension Service. The Practicum is a 5-credit supervised course offered on a Pass/Fail basis. Dr. Linda Dannison and Miss Darlene Moss coordinate the experience.

Students applied for the Practicum and were interviewed in January. The students who were selected and have accepted assignments to the following North Dakota counties are: Jane Augustin, Pembina; Carrie Butta, Ward; Colleen Svingen, Bottineau; Mavis Evanger, Rolette; Pam Pollert, LaMoure; and Beverly Schuh, Burleigh. Six students will do the Practicum in Minnesota counties: Jody Mathias, Traverse; Sandra Charles, Stevens; Diane Moses, Big Stone; Melody Jackson, Pope; Laurenda Hingst, Clay; and Roberta Nelson, Clay.

actual rates charged by the Physical Plant but the commission broke with that convention Thursday night and moved them up to the actual current charges.

The members reasoned that gas prices would go up this summer and then the commission would again be below the Physical Plant's rates.

Rental rates for a car at the Physical Plant are 13 cents a mile but the members noted that most often when a group reserves a car it gets a station wagon, which costs 15 cents a mile so the commission upped its car guidelines to 15 cents. Last year it moved the guidelines up to 12 cents from 10.

Station wagons, which had been funded at 14 cents will be granted 15 cents, too.

Mileage rates for vans have been pushed up to the actual cost of 18 cents a mile from the commission's old guidelines of 16 cents.

Bus guidelines went from 90 cents to \$1.

Room rates stayed the same at \$7 per person per night and the commission still does not fund food.

Sen. Milton Young, R-N.D., will be honored when scientists and staff members observe the 15th anniversary of the U.S. Department of Agriculture's Metabolism and Radiation Research Laboratory April 20.

Young will speak at a ceremony for staff and guests beginning at 10 a.m. in the laboratory Conference Room. Young played an important role in the establishment of the laboratory on the SU campus.

Preceding Young's visit will be two days of open house tours. More than 2,000 people, including high school students from North Dakota and western Minnesota, are expected for the tours which will be conducted from 8:30 a.m. to 5 p.m. Wednesday and Thursday, April 18 and 19.

In 1964 the laboratory began its mission of developing new and safer ways to control insect pests and of developing a body of knowledge on behavior and fate of agricultural chemicals in plants and animals.

Research that is national in scope is conducted at the laboratory in four scientific areas: Radiation Biology and Insect Genetics, Insect Physiology and Metabolism, Behavior and Fate of Pesticides in Plants, and Metabolism of Agricultural Chemicals in Animals. The open house is an opportunity for the public to see first-hand the unique facilities, equipment and instruments used and to hear staff members discuss their work.

The Radiation Biology and Insect Genetics group conducts research in autocidal methods of insect control. They use a species to control the same species. Mass-reared insects that are subsequently made sterile or carry lethal genes may effectively suppress or control a native population if introduced when the native population is at a low level naturally or due to some other control measure.

Other research involves the examination of the processes of controlling fertilization, sperm production and embryo development. Insects investigated for suitability for autocidal control programs include the cabbage looper, corn earworm, corn rootworm, codling moth, boll weevil, budworm, house fly, stable fly, pink bollworm and cotton bollworm—all economically important pests of agriculture.

Scientists will demonstrate how the Cobalt-60 radiation source is used in their research, exhibit insect mutants and hybrids as examples of genetic engineering, and display comparisons of light, scanning and electron microscopy.

Current research areas include development of methods to destroy the insect's ability to molt; investigation of hormones used by flies to reproduce; investigation of hormone activity in

caterpillars and moths and how it affects their behavior investigations of hormonal changes affecting excretion of nitrogenous wastes; determination of chemicals in plants that stimulate migration, feeding and egg laying by insects; and investigation of chemicals in insects that are responsible for stimulating courtship and mating in order to find new ways of interfering with reproduction.

The research of both the Insect Genetics and the Insect Physiology sections support large-scale control programs in various parts of the United States. Examples are the screwworm fly, a cattle pest in the Southwest; gypsy moth, a forest insect in the East; cotton boll weevil in the South, and the pink bollworm, a cotton pest in California.

For the open house, the Insect Physiology group will feature their research on efforts to find an artificial egg-laying attractant for screwworm flies and a new project concerned with the sunflower stem weevil, a small beetle that causes considerable losses for northern sunflower growers.

A major goal of the Plant Metabolism section is to develop basic information about what happens to herbicides, fungicides, insecticides and other agricultural chemicals when they are sprayed directly on leaf surfaces or when they are absorbed by roots from treated soils. This information is necessary to assess the safety of food and food products from plants treated with pesticides. In addition, it helps determine the most effective use of a pesticide.

To achieve their goals, the plant scientists must be able to grow a wide variety of plants that represent agricultural crops throughout the United States. Greenhouse exhibits will illustrate how these plants are grown for experimental studies and will feature techniques used to

grow plants without soil — hydroponics.

Methods for growing isolated plant tissues and cells will be shown and how these techniques can be used to improve crop protection and production will be discussed. The selective action of herbicides, including an experimental wild oat herbicide, will be demonstrated and the reasons for herbicide selectivity will be explained. The effects of three experimental fungicides on an important disease problem in sunflower will also be shown together with the action of an experimental defoliant used as a harvest aid in cotton production.

Laboratory animal scientists are concerned with the metabolic fate of agricultural chemicals in farm animals. The scientists study compounds that animals are exposed to purposely, such as growth promotants, drugs and certain insecticides, as well as compounds that may occur in residue in animal feeds from some other use of a pesticide.

Their goal is to determine if the animal alters the chemical, how the animal accomplishes the alteration, and how long the chemical and its metabolites remain in the body. This information is necessary to determine if a particular chemical can be used safely and how to use it most effectively. The open house display will illustrate how such studies are conducted and how radioactive carbon is used to facilitate research on the metabolic fate of agricultural chemicals.

More recently, research on the breeding, production and utilization of oilseed crops and on sugarbeets has been greatly expanded. At the present time, some 15 USDA scientists are working in various departments on the SU campus and examples of their research also will be on display during the open house.

Commission will consider  
KDSU budget request

After two weeks of hearings and Saturday's marathon 8½-hour session, the Finance Commission will take a break this week and consider only one major budget—a \$39,032 request from KDSU.

The commission will only meet on Tuesday this week, cancelling its regular Thursday night and Saturday morning sessions for the Easter holiday.

According to KDSU Broadcasting Director C.H. Logan, about one-third of the station's money comes from the university, one-third from the Corporation for Public Broadcasting and the remaining third from the students.

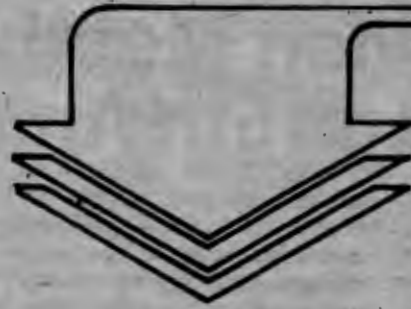
Most of Logan's request, \$18,900, is going for part-time student employees paid

at the minimum wage of \$2.47 this year and \$2.65 next year.

The next highest request is \$4,040 for two tape deck and distribution amplifiers.

Lease rates for the Associated Press service is \$3,710, dues for membership in the National Public Radio network are \$2,000, printing costs for the program guide are \$3,000 and money needed for programming materials (records and tapes) totals \$3,000.

Other groups attending Tuesday's hearing will be the Amateur Radio Society, the Association of Computing Machinery, the Association of General Contractors, the American Institute of Architects and the American Institute of Industrial Engineers.



SPECTRUM

EDITORIAL

The Student Senate is again faced with the question of the Bison Yearbook: is it worthy of being funded under the student activity fund one more time?

This question was tossed back to the senate after Saturday's meeting of the commission.

The question that really needs an answer, of course, is whether the yearbook is wanted by the student body or not. It certainly seems to be enjoyed by alumni of this college. I think, in ten or fifteen years, all of us may like showing off how we looked back in our younger days, in our prime, so to say.

Admissions like the yearbook; for them it's a ready-made showcase for the school. It's easy for prospective students to see what the school is about through the eyes of the yearbook editors and writers, all students.

Around 200 1977 yearbooks were donated to the Admissions department to send to area high schools to encourage students to attend SU. And for most students, it is comforting to know *something* about a school before attending it.

The hardcore supporters of the yearbook, naturally, would like to keep it going. In support of the publication, they emphasize the increased quality and growing completeness of the book with each succeeding year.

The counterpoints of these issues, too, would be presented. The obvious point is the financial

burden added to the already overloaded activity fund. And since the senate has seen little return on the money invested into the yearbook, and more often a loss, it will hesitate in chancing funds in that venture again.

Do students really want it? The results of the survey circulated last week seems to indicate a willingness by the students to sacrifice the yearbook in exchange of more widely used budgets. Many appear to think that if their own picture is not in there, the book is not worth producing.

Most of all, a student apathy feeling could end up being the final straw on the camel's back. Of 700 surveys, only 249 of the student government surveys were returned. The whole attitude towards the yearbook in particular and the activity fee in general seems to just be an unstrenuous shrug of a shoulder. Who cares?

Student Senate, as in the past, will follow the majority. This time, though, the senate may be right. The yearbook is a luxury that this college doesn't appreciate and could afford if it did. The yearbook will die again, ending its three year reincarnation.

So another old college tradition dies. But perhaps it is for the best. Perhaps SU needs to be modernized — even if it's at the expense of a fine publication, the Bison Yearbook.

THESE DAYS, IF YOUR KID IS GOING TO GROW UP TO BE PRESIDENT, HE HAS TO START PRESSING THE FLESH EARLY!



The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

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Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct spelling, style and grammatical errors.

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# backspace

by Keri Barsness



Occasionally, on one of my all-too-frequent trips to the grocery store to buy pantyhose, I wonder if I'm the only person who spends half an hour standing in front of the rack trying to decide which kind of nylons I'm looking

for. I don't really consider myself an indecisive person. I usually know what I like and what I want. But trying to choose a pair of nylons these days is like trying to choose an ice cream flavor at Eskin-Robbins.

The first step might logically be determining the correct size. Easy, you say. Just follow the chart on the back of the package. Find your height and weight and the coordinating size.

But, at 5-11, my height isn't even on the chart and my height is somewhere back at 8 or 5-9. So until discrimination against tall people is outlawed, I fear I must resign myself to wearing pantyhose with the crotch halfway to my knees.

The real decision-making comes in trying to choose the right "style." The assortment includes regular (which, in case you don't know what that means, is none of the following), control top, support hose (not the same as control

top), hose with the panties knit in, and knee highs.

Then, of course, you can buy nylons with reinforced toes or nylons that are sheer from toe to waist, these in combination with almost any of the above types.

By "almost" I mean that nowhere can you find control top pantyhose with a sheer toe. So either you bulge on top or you don't wear sandals. What a choice!

And when you finally figure out what kind of hose you want, you then must choose a color. To my frustration, I always seem to forget from one shopping trip to the next what shade it is that I like best, so my drawers are full of an assortment of colors, from "coffee" to "suntan" (none of which are anything like their description).

The prices, of course, vary somewhat from style to style. So if, after you've picked out the pair you think you want, you discover it costs \$2.99 and you only brought \$1.49 with you, you're out of luck. It's either start all over again or give up and go bare-legged (very attractive at this time of year). You bring home your new nylons and run them as soon as you put them on. That's when I forget the dress and wear pants.

by Andre Stephenson

The Finance Commission is using its "Smash-O-Matic" on the budgets this year, last week placing Campus Attractions and Little Country Theatre between the "splash plates" and leaving little of those budgets untouched by the commission's blows.

The commission has always had a reputation for cutting budgets and this hasn't been helped by headlines with such words as "slashes," "chops," "axes," and "zeros."

But this year people thought it would be different. They thought an activity fee increase would mean more money for their favorite budget. But apparently it isn't working like that. At least not yet.

This year's commission is as tight-fisted as any. It comes with the job. Requests total \$859,557 and available money is estimated at about

## to the editor:

After reading the editorial from Friday's Spectrum condemning student government and their efforts throughout the year, we were very disgusted.

We felt that we have put out a total effort this year and that the senators have also been a hard-working group. The editorial was a slap in the face to all the people involved this year.

First of all the student drive for the music building was very effective and essential. The editorial suggests that our lobbying was unnecessary, but all people involved with the legislature surely disagree.

The need for a campus rec board did not materialize this year because of open communication between our student government, Dr. Barnhart and Dr. Sponberg, which peacefully handled problems.

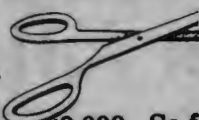
We feel that this year has been a good year for student government, largely because we had help from many people. The Student Senate has been a great bunch that actually deserve some praise instead of criticism.

This and other recent editorials appear to be going in circles. Tearing apart a successful student government in one breath, and encouraging people to run for office in another, seems very contradictory. Having an opinion is one thing, but switching from one opinion to another is being two-faced.

In the past, student government and the Spectrum have worked together. In the future it is essential that we continue to work together for the survival of both our groups.

Sincerely,  
Dennis Walsh  
Student President  
Dave Vipond  
Student Vice President

## FINANCE COMMISSION REPORT



\$700,000. So far the commission has heard requests for \$369,080 and granted \$291,762. Perhaps the commission will have some money left at finalization it can spread around, but it's not likely.

The activity fee increase will bring in about \$80,000. Part of that has already been eaten Thursday when the commission increased what it pays for mileage. That move will cost between \$20,000 and \$25,000.

Women's athletics is likely to get much more than the \$30,266 it received last year because of Title IX legislation. This year's request totals \$78,941.

And then there's the free bus. Consensus from the commission and the student surveys issued by student government show the free daytime service on the city bus system is well-received but the weekend, nighttime "fun bus" is too expensive for the small ridership. It may get cut by the commission and the senate.

Personally, I feel the "fun bus" suffers from poor publicity. If it went to Moorhead and if gas prices go

higher, it could be very successful. A good place for student government to advertise it would be freshman summer orientation.

## Back to the cuts

On the whole, the commission has done very well this year with the possible exception of one budget: Little Country Theatre.

It seems unlikely that LCT Director Tal Russell and President Loftsgard will allow the budget to be approved with LCT receiving \$2,709 less than last year.

Russell reported Tuesday that he expects to be in the red at the end of this year. Some members of the commission are actually displaying a belligerent attitude towards LCT and want to force him to cut his program.

A second drastic cut appears to be with the Campus Attractions budget, but it's not as bad as it appears. The \$25,000 cut to \$56,215 represents a \$10,000 cut for a piano and \$6,000 cut in coffeehouses.

There will still be coffeehouses, just fewer of them. Money for the piano may be granted from the contingency fund after CA recovers the

continued on pg. 6

## Finance Commission: What you should know

1. The committee is made up entirely of students.
2. The students control the entire amount collected by the activity fee. SU is unusual in that no faculty-administration committee controls the big budgets like athletics, music, theatre, newspaper, yearbook.
3. The meetings are open to the public, including the groups under review. The commission does not welcome visitors because it hinders its work. The commission functions better when its members can be open and honest.
4. Generally, the commission requires hand votes and the votes of each member are recorded in the minutes. It wants its members to be opinionated, outspoken and to be able to justify their positions with valid reasons. It discourages members from abstaining on a vote.
5. The commission is only a recommending body to the Student Senate. It does the Senate's dirty work, painstakingly examining every item in a budget and coming to a valid budget recommendation based on some set of guidelines, reasons and philosophy. The Senate then approves it, which is usually automatic. From there it goes to President L.D. Loftsgard, where it becomes official after he signs it.
6. The figures appearing in the Spectrum are not necessarily the final figures a group will receive. After it has reviewed all the budgets and made the tentative grants (which you see reported in the paper), the commission will adjust some or all of the budgets up or down, depending on whether the total already granted is too much or too little. A group that is unhappy with its grant may come before the commission again (sometimes the commission requests a rehearing to get more information) or it may take its appeal directly to the Student Senate, which has veto power over the actions of the commission.
7. Some groups don't ask for money during spring budgeting while others need more money in the middle of the year. They request money from the Contingency Fund, an emergency fund of \$15,000 to \$25,000 the commission sets aside each spring to accommodate these requests.

Voting members of the commission are Paul Dipple, Tim Rott, Kevin Sweeney, Julie Landgren, Ron Mueller, Allison Moreland, Wade Moser and Robin Abel.

Non-voting members: Finance Commissioner John Giese and secretary Mike Vipond.

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# Commission cuts Spectrum; grants choir tour full amount

The finance Commission continued its 1979-80 budget hearings Thursday and Friday, cutting dollars off almost every request and trying to play catch-up with those budgets it postponed while awaiting word on the \$4 a quarter activity fee increase.

## Spectrum

The Board of Student Publications was granted \$24,436 to operate the Spectrum next year—less than the \$31,011 requested but more than last year's grant of \$20,158.

Cuts were made in almost all categories except supplies and printing. The full \$4,500 for supplies and \$21,570 for printing was granted. Last year the commission reduced printing and suggested BOSP print 7,000 copies instead of 7,500, which BOSP did.

Cut was the editor's salary from \$250 a month to \$200, timeslip from \$2.90 an hour to \$2.57, advertising commission for salesmen from 13 percent to 10 percent, telephone from \$200 to \$125 by cutting out a second WATS line, and uncollectable accounts from \$1,430 to \$730.

While the commission reduced the total amount needed to run the paper, it increased the estimated income from advertising as projected by the board in its budget.

## BOSP Administrative

The commission tabled the \$11,656 request from BOSP for its student business manager and full-time office manager but not without first reducing the business manager's salary from \$250 a month to \$125.

The commission delayed action to look into possible alternatives to paying \$685 plus 16 percent for benefits for the office manager. The commission members wondered why it is ordered by the university to pay the salary but has no control over setting the salary amount.

## Concert Choir

The commission indulged itself in extravagance when it took the rare action of granting the total request for the Concert Choir's spring tour.

But the \$14,035 grant was not without opposition as the vote was 4-3.

Opposition to the grant was directed at bus transportation, which constitutes \$9,360 of the request. Commission guidelines call for payment of \$1 a mile for a bus but the choir requested the full \$1.30 a mile charged by Greyhound.

Several of the commission members thought they should stick to the guidelines but chairman John Giese explained an exception could be made in certain cases if the commission agreed to it.

Giese explained that the choir couldn't take a cheaper bus from a local charter company, as the athletic

teams can, because the choir needed the more reliable buses. He explained that the choir travels farther and spends more time on the bus than the sports teams and if a bus breaks down 1,500 miles from Fargo, Greyhound's national system could provide a substitute bus immediately.

## Fine Arts Series

The \$16,930 grant to the Fine Arts Series is less than last year's \$17,480, but so was the request due to a carryover in this year's budget from canceling one planned show.

Programming Director Bill Blain asked for \$19,890 for six shows next year but the commission only funded five. Blain also said he had a firm commitment of grants from various arts agencies and estimated his total income at \$12,150.

He said he had already contracted with the Ririe-Woodbury Dance Company, the St. Paul Chamber Orchestra and the Empire Brass Quintet for next season.

He is also considering James Earl Jones, who is performing at Grand Forks in September.

## Rodeo Club

In a unanimous decision the rodeo club was granted

\$7,930 of its \$11,668 requested. Of that figure \$5,741 is for travel and lodging to 11 rodeos and the rest is for the club's Bison Stampede rodeo in the fall.

The club estimated expenditures for the rodeo at \$9,230 and income as \$6,426 and requested the difference of \$2,804. With some small reductions in some of the expense items, the commission reduced the Bison Stampede grant to \$2,189.

Last year the club received \$7,061 out of \$10,679 requested.

## Chess Club

With its reputation for hacking budgets, the Finance Commission rarely grants a group's full request.

But history must have been made Thursday night when the commission granted chess club more than it asked for.

Membership in the U.S. Chess Federation and some postage was all the club requested—a total request of \$34.63. The commission upped it to \$35.

The club would have got even more if some members of the commission would have had their way. They wanted to give it money for the clocks and chess sets it asked for last year.

Last year the club asked for \$335 but received nothing.

continued from pg. 5

money lost on the canceled Kiss concert.

Most of the other cuts were small, and perhaps the smallest ones of all were the most ill-advised. Cut was \$5 a month off salaries and \$50 for T-shirts. It wouldn't cost much to reinstate these and keep the personnel happy. People who feel underpaid start to steal and there are too many opportunities for corruption in CA.

It must be understood that there is historically a lot of antagonism between the commission and CA. The commission members don't like or trust CA members and the CA members don't like having to run to Bill Blain or Finance Commission before they can make a move.

## The Seven Years War

The opposite condition exists with the Board of Student Publications. A long-standing antagonism exists between BOSP and the Finance Commission because BOSP gets a lump sum for the Spectrum that it uses where it wants. The commission has line-item control over expenditures in other groups' budgets but not BOSP.

BOSP also tends to understate advertising revenue. If the commission cuts an item, BOSP makes up the difference with Spectrum ads. The committee also thinks it should have control over salary levels so Spectrum salaries can be commensurate with CA and student government salaries.

## Who should pay for the Union?

Students own the Union in that they bonded themselves 25 years ago to committing \$90,000 yearly to put up the building. The state appropriates no money for the Union but the university does kick in some help in the form of utilities, some repairs and some janitorial salaries.

Most of the income comes from rent from the Varsity Mart, food service, barber shop and beauty shop and receipts taken in by the games room, copy center and outing center.

However, this year expenses will be \$32,800 higher than income and Director Bill Blain asked students to pick up the difference. The question the commission faced was whether all students should pay for the Union through their activity fees or should users of the food service, games room, bowling alley, etc., pay for the Union.

I think the commission made the right choice in granting the full \$32,800. Almost every student uses the Union, possibly more than any other activity or service in the entire activity fee budget.

Rental rates could be raised, but I feel only for the "luxury" of recreation provided by the games room, bowling alley and the outing center. Raising rentals for the Varsity Mart and food service would only raise the price of the "necessities" of food and books.

funding was left at the same level as previous years — \$10,000 instead of the \$12,000 requested.

In the past the \$10,000 was earmarked for two free concerts and CA was to obtain major concerts by working with a promoter. The proposal as approved by the commission and the Board of Campus Attractions calls for a one-time payment by the commission to Campus Attractions of \$12,000. The money is to be used as working capital to co-promote concerts and try to realize a profit. Free concerts would only be bought with money above the \$12,000 level. Any money above \$12,000 left over at the end of the year would be turned back to the Finance Commission and if anything less than \$12,000 remained in the account at the end of the year, the commission would make up the difference.

# Minnesota sees decline in number of new teachers

Minnesota colleges and universities are graduating 53 percent fewer teachers than they were six years ago, according to a report issued last week by the Minnesota Institutional Teacher Placement Association.

The 24 public and private Minnesota colleges and universities represented by MITPA graduated 3,647 new teachers last year compared with 6,861 in 1973.

Mel Schmitz, director of the Moorhead State University career planning and placement office and a member of the MITPA board of directors, said that the supply of potential teachers is decreasing faster than job vacancies.

"We're not trying to hype the opportunities in education," he said about the report. "This is just the situation we see now — a steady, gradual decline in the number of new teachers coming out of Minnesota schools."

While teacher production is going down, Minnesota colleges are placing more of their graduates in full-time teaching jobs. In 1973, according to the report, 51 percent of the students registered with college placement offices found full-time teaching positions. That percentage has been creeping up steadily since then and last year 62 percent of new teachers were placed in full-time classroom jobs.

Moorhead State, by comparison, placed 75 percent of its new teachers in full-time classroom positions last year.

"There seem to be two prominent reasons for the drop in the number of new teachers," Schmitz said.

"For one, the economy is strong. And when the economy is strong, students tend to see more opportunities for jobs in business and industry where salaries are usually higher and carry more potential."

Also cut from the CA budget was a new program to provide one foreign and one special topic (perhaps documentary) film per quarter in the middle of a week. Films chairman Matt Law had requested \$1,320 for his Midweek Film Series.

Cuts also came in the other CA budgets. Lectures was reduced from \$7,000 to \$5,250; Spring Blast from \$5,725 to 5,000; special events from \$7,650 to \$5,000 and publicity from \$7,375 to \$7,075. The total administrative budget, which includes salaries and the piano request, was cut from \$23,325 to \$12,390.

CA also made a contingency fund request of \$650 for this year's Spring Blast. Citing a total projected cost of more than \$10,000 for this year's activities, the commission denied the request.

The other reason, Schmitz said, is widespread media coverage of overcrowding in the teaching profession and the decline in the school-age population.

"That news coverage has been accurate," Schmitz said, "especially concerning the metropolitan area. But the exodus from teaching has been so significant that some schools — especially rural out-of-the-way districts — are facing critical shortages."

Despite retrenchment in some school districts, he said there are job opportunities for teachers, especially if they want to move into small and oftentimes more remote communities. Some of the districts still face shortages of math, science, English and industrial and special education teachers.

The MITPA report also shows that 62 percent of the 2,388 female teachers and 62 percent of the 1,259 male teachers who entered the job market in Minnesota last year found full-time classroom jobs.

## SU architect students win \$1,000

The North Dakota Masonic Institute has awarded prizes totaling \$1,000 to eight architectural students at SU.

The competition was to design a branch library south Fargo with a stipulation that the major building material of the new library would be masonry.

Winners were Fred Minot and Bob Gronlund of Fargo, first; Harlan Torgersen and Bruce Young, both of Fargo, second; Bruce Young and Clint Pherson, Fargo, third; Kathy Dean, Hatton, Etienne Runge, Dickinson, third.

First place winners \$250 each, second place, \$150 each and third place, \$50.



Photos by Don Pearson  
Story by Nancy Payne

## Bison Brevities 1979 *a Smashing* Success

Don Norby uses his splash plate to try to control the spray of the watermelon that he mutilated with his Smash-O-Matic ... It didn't work as the people sitting in the first few rows were sprayed.





Rick Schmidt gets out of his customized hotrod as he gets ready for some more Greased Lightning.



Larry Grondahl makes his guitar wall out with the blues.



Randy Roberts sings the Billy Joel tune Piano Man.

## Variety of talent par

Some performers have to work hard to get an audience excited, but the performers of Friday's Bison Brevities had the pleasure of playing for an audience that was at a near-frenzied stage even before the curtain went up in Festival Hall.

That's because the members of the Brevities audience knew what was in store for them: an evening of live-wire entertainment by SU students, for a mere two dollars.

The evening opened with some mood-elevating jazz courtesy of SU's Jazz Band, directed by Orville Eidem.

Continuity and questionable jokes were provided by emcee C.H. Logan, who did what he could to calm down an increasingly hyped-up and wisecracking audience.

The Sac le Blue' Band, sponsored by the Gold Star Band and KDSU Radio, snatched the award for Best Production, giving the audience a high-voltage dose of funky blues music.

Inspired by the Blues Brothers' album "Briefcase Full of Blues," the 10-member band was dressed in circa-1950 dark suits, fedora hats and shades as they belted out "B Movie Box Car Blues," "Framed," and "Hey Bartender."

The lead vocals were sung by "Stagger Lee" Steve Eidem, aided by "Blue Lou" Louis Hoglund on the harmonica.

Other members of the group were Pete "Porter-boy" Kavanaugh on lead guitar, Larry "Grunge Blues" Grondahl on rhythm guitar, "Dangerous" Dan Eidem on drums, "Bluin' the Blues" Bob Hallgrimson on trumpet, "Reverend Rex" Waddingham on trumpet, Don "Blind Banana" Morrison on baritone sax, "Jumping" Jeffing Fawbush on tenor sax, and Doug "Tabasco" Geston on bass guitar.

The audience lapped up Eidem's and Hoglund's imitations of John Belushi and

Dan Aykroyd as well as the band's nearly-identical-to-the-original arrangements of the Blues Brothers songs.

Incidentally, the band took their name "Sac le Blue'" a very loose French translation of "Briefcase Full of Blues." Very loose.

The Best Individual Performer award and a standing ovation went to Rick Schmidt who gave an "electrifyin'" performance in "Reflections on Grease," sponsored by Kappa Alpha Theta sorority and Friends.

This group put on a well-staged, tightly choreographed and all-around professional capsulized version of the movie "Grease," highlighted by the excellent singing performances of Sheri Keller and Sandy and Rick Schmidt and Danny as they sang "Summer Nights" and "You're The One That I Want."

Schmidt and his supporting greasers really stole the show as they sang and shook their way through a super-energized version of "Greased Lightning."

The members of this production also topped the other groups for ticket sales.

The biggest audience grabber of all was unquestionably Don Nordby's performance, "Smash-o-matic," which netted the Best Five Minute Act award.

Nordby came on as a cigar puffing huckster of the K-T variety, determined to sell the "universal kitchen appliance and beautiful holiday gift, the Smash-o-matic."

The indispensable instrument turned out to be a tremendous wooden mallet which Nordby guaranteed would eliminate slicing, dicing, paring and coring "in one easy stroke."

As he proceeded to display the virtues of the Smash-o-matic by smashing an apple, potato and a rat, (it also doubles as a pest-control device) Nordby effectively tortured the audience with his



Action like this from Greased Lightning was created with the vocal apt



# course at Brevities

...pan delivery.  
...the time he got around  
...demonstrating how he  
...d divide a watermelon  
...1,100 equal parts, the  
...ence was squirming with  
...erstandable nervous  
...icipation.  
...s expected, the smashed  
...on squirted onto those  
...ed in the first few rows of  
...audience, some of whom  
...e armed with such items  
...sheet, a plastic trash bag  
...a raincoat.  
...her acts included "Those  
...e The Days," presented  
...the Kappa Delta sorority  
...the Theta Chi fraternity.  
...production was a collec-  
...of short skits spoofing  
...lighter side of college life.  
...eginning with a bevy of  
...ildered freshmen who  
...n't know how to  
...ounce such simple words  
...Minard, Weible, Askanase  
...Dinan, these actors satir-  
...the students' love for  
...b's Pub, and then went on  
...side-splitting parody of  
...Wild and Crazy Guys,  
...an interesting addition  
...two Wild and Crazy Foxes.  
...andy Roberts gave a solo  
...formance of two songs,  
...uvenirs" by Dan Fogel-  
...g and "Piano Man" by  
...Joel. Both songs show-  
...ed Roberts' rich, strong  
...ce. His singing was fasci-  
...ing and very professional.  
...Alpha Tau Omega's skit,  
...e Dating Game," was an  
...ginative parody of the TV  
...w of the same name. In it,  
...irrestible Farrah Flooky  
...to make a difficult choice  
...ween effeminate Harry  
...mble, Skoal-chewing Bob  
...ots and a real intellectual,  
...Bicep.  
...Unfortunately, there was  
...Brevities award for Best  
...za, since emcee Jim  
...Donald would have won it,  
...ts down.  
...The cream of the five-  
...ute acts was the return of  
...La' Bombe Sisters, five  
...es with a torchy singing  
...le and classy choreog-  
...hy. The group's most  
...ble asset was Boobie La'  
...mbe, otherwise known as

Jane Yseth, whose inimitable voice and antics gave the song "Big Spender" a whole new angle.  
"Bus Stop," sponsored by Alpha Gamma Delta and FarmHouse, was a skit with wit on the dry side. The four men sang "I Am My Own Grandpa," harmonizing nicely while two girls peeped from garbage cans. This act brought some really wild shrieks from the audience, but I'm still waiting for someone to explain it to me.  
Laurie Holwell and Scott Stofferahn brought a champagne mood to Brevities with a lively rendition of "That Old Devil Moon" and "This Can't Be Love." Sponsored by Kappa Kappa Gamma sorority and Sigma Alpha Epsilon, these two were definitely the best-dressed performers of the evening.  
Greg Krueger and Pat O'Leary displayed variety, grace and imagination in their disco dance to the song "Body and Soul." The couple went through an assortment of dizzying drops, lifts and spins with precision and confidence.  
Beth Olin sang her own original composition, "Your Sweet Love," with professional poise. Her clear voice was well suited to the folk-like quality of the song.  
"Ease On Down The Road" was Allison Peck's musical offering, sung with a lot of energy and personal style.  
The Alpha Gamma Rho fraternity and Farmhouse got together for a couple of hoe-down tunes, "I've Been Everywhere" and "Elijah." Their act, titled "Look Out," also included merrily dancing disco tepees and a "wooden" Indian who, understandably, couldn't keep a straight face.  
Bison Brevities is sponsored by the service organization Blue Key. The co-producers of the production were Jim Roberts and Jane Yseth, both Blue Key members.



Blue Lou Hoglund and Stagger Lee Steve give the audience some old Chicago blues in their winning production number.



Boobie LaBombe (Jane Yseth) was looking for a big spender at Micks.



Rick Schmidt and Sheri Keller end the Theta's version of Grease with the song "You're the One That I Want."

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## 'Back Country Crimes' described as smashing success at MSU last weekend

by Ann Rasmussen

Scandal, scandal, scandal! Such was the subject of "Back Country Crimes," written by Lanie Robertson and with music by Mel Marvin. Directed by Delmar J. Hansen, the play was presented by Moorhead State University Theater on April 5, 6, and 7.

"Back Country Crimes" addressed the seemingly inexplicable departures from the law taken by the folks of the town of Duty in the county of Love...folks who "never meant to do no evil thing." A cast of 37, led by Dan Leonard who played Duty's omniscient town physician, Doc Autry, recounted crimes that ranged from murder, adultery, and arson to the failure of a mother to return her dead son's textbooks to his school.

The play was not however simply a sensationalistic expose of human misdeed. Rather, it was a compassionate and perceptive exposure of the human emotions—frustration, bewilderment, and feelings of inadequacy and hopelessness—that led to the crimes. As Doc Autry offered in explanation, laws are unbending, whereas the human heart has palpitations.

This play was one of those pieces designed not only to entertain, but also to encourage inspection of the human condition. It warned of the bitterness instilled in the hearts of those who grudgingly work out of duty rather than love.

It also offered recourse to the regret, guilt, and despair that both victims and executors of crime must contend with. "When your best is not enough and you are filled with regrets, just walk away."

But primarily, it served to remind one that the dichotomy of the human condition is perhaps only superficial—that we are not good or evil, but merely human.

The set of "Back Country Crimes" served well to sym-

bolize the theme of the play. It was dominated by a house with "Duty" inscribed in bold lettering across the top. Behind, a cloud of illumination as the scene shifted in mood.

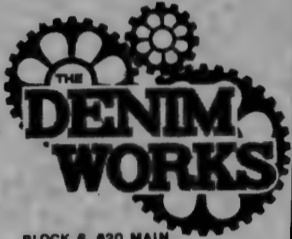
The play itself was well done. Each and every cast member did a convincing job of character portrayal. The play moved from serious scenes to comic relief with sensitivity and subtlety.

Guitar, harmonica, and chorus composed of the cast provided well-harmonized incidental music with a robust sound.

It was definitely a production well worth seeing.

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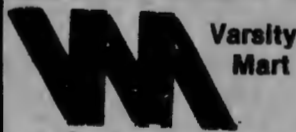
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## Recital to feature flute and trumpet selection

Instrumentalists Rhonda Koski and Rex Waddingham will present a junior recital at 8:15 p.m. Wednesday, April 11, in Festival Hall.

Koski, a flutist, will play "Cantabile and Presto" by George Enesco, "Syrinx" by Debussy, "Danse de la Chevre" by Arthur Honegger, and "Pastorale Fantasie" by Doppler.

Koski is a student of Roy Johnson, professor of music.

Waddingham, who plays the trumpet, will present "Trumpet Tune" by J. Stanley, "Sonata" by Burt Tuthill, and his own arrangement of George Gershwin's "Summertime."

Waddingham studies with A. Stephen Dimmick, brass instructor.

Accompanist will be Sue Jordahl. The recital is open to the public at no charge.

## FMCT announces next season production plan

Plays to be produced in the 1979-80 season have been approved by the Fargo-Moorhead Community Theatre Board of Directors.

Plays are selected by a committee of staff and Board members. The five chosen are: "Charlie's Aunt" by Brandon Thomas, Nov. 20-23 & 27-30; "Mousetrap" by Agatha Christie, Nov. 8-11 & 15-18; "Vainities" by Jack Hitt, Jan. 31-Feb. 3 and Feb. 10-13; "Anastasia" by Guy Bolton, March 20-23 & 27-30; and "Funny Thing Happened on the Way to the Forum" musical by Larry Gelbart, Burt Shevelev.

### Woodwind recital to be held April 16

A woodwind recital by Karen Morrison, oboe, and Margaret Hollenhorst, clarinet, will be presented at 8:15 p.m. Monday, April 16, in Festival Hall.

Morrison will play a Hindemith sonata and a concerto for oboe and strings by Cimarosa. She will be accompanied by Hollenhorst.

Hollenhorst will play a Hindemith sonata and a Brahms sonata in E flat major, accompanied by pianist Sue Jordahl.

There is no charge for the recital and the public is welcome to attend.

Two children's plays were presented Dec. 14, 15 and 16, and May 15, 16, and 17. Selection of these is pending.

## Cleary to exhibit works at MSU

The paintings and drawings of Catherine Cleary will exhibit at the Center for the Arts Gallery, April 9-20.

Gallery hours are daily 9 a.m. to 10 p.m.; Friday 9 a.m. to 8 p.m.; Saturday 10 a.m. to 8 p.m.; Sunday, 1 to 10 p.m.

Cleary's exhibit is in fulfillment of her BA degree.

An exhibition of Miriam Weaver's art works will be in MSU's Student Center until April 20 in fulfillment of her BA degree.

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# Baby boom over; population the market place inevitable

aging American is rapidly replacing the baby boom of post World War II. These impending population shifts will be the subject of a day-long conference Monday, May 14, at the Fargo Holiday Inn. Sponsored cooperatively by the Fargo Chamber of Commerce and "The Forum," the public conference will address the problems created by a population shift that will hit education, government and business in the 1980s "like a sonic boom," according to the president of the Fargo Chamber of Commerce.

"We've been preoccupied with the problems of day-to-day business and shooting the hip for so long that we're unprepared for what's around the corner," he

says. In 1985, the bumper crop of 9 year olds from 1975, we used to call the post-baby boom generation, will be 29 and a whole new era of living, buying and national pursuits will be in the way, according to Dawson.

Dawson, president of the chamber, believes the conference, "Business & the Young People: A Changing 1980s Marketplace," will zero in on the most significant problem facing the business community in this country in the 1980s.

"Of course the signs have been there," he emphasized, "but most educators, government officials, and particularly those of us in business, have been too busy trying to get by in a period of opportunity for promotion, and business there. What happens to business in the young customers and young employees are no longer there? Business will be facing more problems from the impending population shifts than both education and government combined."

Seven of the nation's leading experts on the topic are slated to lead the discussions on population change, its impact on business and what business people might do about it, according to SU President L.D. Loftsgard. Loftsgard, himself an agricultural economist, is enthusiastic about the conference and the need to draw attention to the impact of the projected population changes, particularly for this area of the country.

Loftsgard predicts the Upper Midwest will be hit harder by the decline in numbers of young people than the rest of the country as the post World War II baby boom generation moves out of our schools and into the labor force.

Statisticians are predicting a 20 percent decline nationally for the 15- to 19-year-old age group from 1976 to 1986, but in the Upper Midwest it is expected to be closer to 32 percent, according to Loftsgard.

"When you combine these shifting patterns in our own population age mix with others in world trade, energy resources and voter attitudes toward taxation, things can't help but be dramatically different in America in the 1980s," Loftsgard said.

More people were born in the 15-year postwar baby boom than in the same time span before and after it. The inevitable dip that occurs in the wake of this boom has already moved through our elementary and secondary schools as evidenced by the emptying school buildings and surplus teachers.

"Colleges and universities are at the brink of this dip that has occurred in the wake of the baby boom as that generation graduates and enters the labor, housing, and family market," Loftsgard said. "As the baby boom generation passes through each age group, all of society will undergo the strain of

rapid expansion followed by contraction as the wave of people surges into the next stage."

According to a House of Representatives Select Committee on Population, the baby boom generation may never achieve the relative economic success of the generations immediately preceding it or following it, because its large size results in an oversupply of workers in that age group. A possible offset to this relative disadvantage is the higher educational attainment of the baby boom as compared to older generations.

Under moderate assumptions, the report states, the labor force can be expected to increase from 83 million in 1970 to 119 million in 1990. The rate of growth will differ to the various age and sex groups though, as the baby boom generation ages and as women's labor force participation grows.

Members of the conference organizing group, the Task Force for Investigating the Effects of a Declining Youth Population on Business, Industry and Education in North Dakota, in addition to Loftsgard and Dawson, are Dr. Neil Jacobsen, chairman of the task force and dean of the SU College of University Studies; Bill Marcil, publisher of "The Forum"; Katherine Burgum, dean of the SU College of Home Economics; C. Warner Litten, manager of the Fargo Clinic; Bob Dawson, president of the Dawson Insurance Agency; Dr. Eldon Schriener, professor of sociology at SU; Steve Gorman, president of Knight Printing Company; Dr. Vern Bennett, superintendent of the Fargo Public Schools, and Doug Larsen, chairman of the Fargo Chamber of Commerce.

Registration information for the conference is available by calling the SU Division of Continuing Studies, (701) 237-7015.

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## Soils expert to discuss food production April 11

Dr. Russell Schneider, assistant professor of soils, will lead a discussion following a videotape presentation, "The Green Machines," from noon to 1, Wednesday, April 11, as the World Food Forum continues in room 183 of the Home Economics building.

The presentation is the third of a series of four sessions on the theme, "Must We Eat Less?", which is being sponsored by St. Paul's Newman Center, United Campus Ministry, University Lutheran Center, and the YMCA of SU with the intention of informing, motivating, and mobilizing those who attend to be more a part of

the solution of this complex world problem.

The last session, on April 18, will deal with possible action to meet the world food crisis. Dr. Jack Carter, chairman of agronomy, will lead the discussion following the videotape, "Is The Party Over?"

Those who attend may bring their own bag lunches or purchase a light lunch using their SU meal tickets or cash.

The 28-minute color videotapes have been prepared by the University of Mid-America and the World Food Institute of Iowa State University.

## Comedy shows lighter side of English playwright

by Becky Jones

William Shakespeare wrote the dramatic and historically accurate plays that catch their audiences.

And then he wrote some light, zany comedies just for good time. He was a master of both.

"Much Ado About Nothing," presented last week at Concordia, is one of the latter and definitely proves fun and laughs.

Shakespeare outdoes himself in creating incredibly funny and yet believable characters.

Verges and Dogberry were the most comical of these characters and managed to steal the show in the scenes they were involved in, as was evidenced by the hearty

laughter and applause of the audience.

Verges (well played by Dan Lee Jr.) was a cute mimic of constable Dogberry (Curtis L. Anderson).

Dogberry is a lion-faced stuffy bumbler who recreates his own words with hilarious results and seems to know what he's saying.

His advice to the watchmen is priceless. His questioning of the crooks and later reporting to his superior lends to his attempts at being the respectable person he thinks himself.

Dogberry has some pseudo-pompous marching routines and appears to be taking cues from the lion in "The Wizard of Oz." I still can't understand why Anderson didn't experience some major wipe-

outs with his high and stiff leg swings that he performed on stairs as well as flat ground.

Unfortunately, the action doesn't center around these two lovable baboons.

At the crux of "Ado" are two couples and the problems of love. Benedick will never take a wife and Beatrice has a funny monologue about the unsuitability of husbands.

They exchange insults throughout the play but we all know what will happen next. Set up by Cupid's helpers, Benedick (James-Michael Miller) and Beatrice (Cindy L. Williams) trip into love.

Miller's acting was flawless. He took on his role like a second skin and was the most unselfconscious of the cast.

Williams whips out Beatrice's witty, sarcastic lines with flair but seems to be only acting rather than becoming Beatrice.

The second couple, Hero (Mary Elizabeth Hennen) and Claudio (Bryan Blomker), experience love at first sight and plan to marry only to have their plans foiled by Don John (Randy Stengel).

Don John is the black hat-bad guy type who can't stand to see happiness. He convinces Claudio that Hero is a promiscuous woman and that he should renounce her at the altar when they are to be married.

Nancy K. O'Leary had a juicy role in Margaret. A sultry wench, she was the maid who knew too much or rather who did too much. She

is Hero's attendant and unwittingly aids in Hero's discrediting when she is mistaken for Hero.

Balthasar (Scott Grossman), Don John's gorgeous side-kick, seduces Margaret on Hero's wedding eve knowing Claudio thinks he's watching Hero, not Margaret.

This near tragedy is stopped short by the blundering intervention of Dogberry, Verges, and their fellow policemen. They discover the plot in progress, eventually get word to Leonato, Hero's father, and thereby lead the play into a happy ending.

The characters dance merrily into the sunset and the audience leaves with lifted spirits.

# Audiences: their effect on the game of baseball

"So we lose nine straight games on the road. No sweat. We're unbeatable at home."

"How do you expect this team to win when the fans don't come out to support us."

Those old saws and variations of them have been wailed around press boxes and locker rooms since the gladiators made their first clean sweep over the Christians.

Is there a home field advantage? Do big crowds produce winning teams?

As Yogi Berra once said about his sport of baseball, "You can observe a lot by watching."

And that's what Dr. Ben Judd, an associate professor of psychology at Moorhead State University, did.

Ploughing through a foot-thick pile of computer statistics from 1,800 major league baseball games, Judd tried to determine whether home field advantage was fact or fast talk and if big crowds can really spawn a winning ball club.

His conclusion: hardly ever, on both counts. At least in baseball.

Judd expects to field some verbal beanballs from home team apologists, embattled coaches and die-hard traditionalists. But even he was surprised by the results of the research, which he originally presented to a convention of sports psychologists in Austin, Texas. Judd and his cohort in the study, Dr. Paul Paulus of the University of Texas, at Arlington, expect to publish their results soon.

For the two psychologists the study was meant to examine how social pressure affects performance — a purely academic pursuit. For Judd, a baseball fan, it was an opportunity to mix scholarship and a pastime. Despite their findings, though, sports mythology, press clippings and even some laboratory studies tend to support the battered-about platitude that packed grandstands and cheering crowds produce winning teams.

"It seems obvious," Judd said, "that people get more excited, work harder and do better at some things when they have an audience. Same with baseball, right? The incentive is there to put on a

good show. Crowds stir the adrenaline."

Take cockroaches, Judd said. In simple tasks like running a maze, cockroaches in the laboratory perform better in front of an audience of fellow insects. (A professor at the University of Michigan conducted such a study with a specially-built maze that included tiny box seats for the bugs.)

Same with people. In the laboratory, solving simple puzzles, and tasks, people perform better with an audience. But there's a point when the crowd becomes distracting. For example, students who take college board exams in crowded rooms turn in slightly lower scores than students taking the test in smaller groups.

In exaggerated circumstances, crowds can be darn-right oppressive, he said. Prisoners in overpopulated federal penitentiaries tend to have higher blood pressure than their counterparts in less crowded prisons. Animals are more susceptible to disease and death when overcrowded for long periods.

So how do crowds affect baseball players?

Judd, referring back to the cockroach studies, said that the insects performed worse in front of an audience when the mazes became more difficult. Other laboratory experiments with people showed the same.

The conclusion we draw from that, Judd said, is that an audience becomes more distracting as the task increases in complexity. Simply put, it's easier to pound a nail in public than play a violin.

If baseball is a complex task, then you'd expect the ballplayers to falter in front of large crowds. If it's a simple task, their performance should improve.

Either way, Judd found no evidence that crowd size has any affect on the outcome of a game — not even in a pressure cooker like Yankee Stadium. So much for theory and laboratory experiments.

Of the 1,800 major league games played in 1973, the focus of Judd's study, crowd size didn't show up as a factor in who won the games.

Take the Minnesota Twins. Playing at home, they won 53 percent of their games in front of audiences of 10,000 or less, but won only 33 percent

when a crowd was over 20,000.

That — playing worse in front of larger audiences — is a skewed example. Better quality teams draw larger crowds and that could easily explain the Twins' troubles in front of crowds. With most teams in the study, crowds size didn't show up as a factor in who won the game.

In any case, Judd said, the desire to perform better for large audiences would apparently influence both teams, not just the home team, nullifying any team's advantage.

In an earlier study by a University of Illinois professor on how crowds affect Little League players, the conclusion was the same. The Little Leaguers didn't perform any differently in front of big or small crowds. But, the study showed, they did hit better when they played a more challenging team, evidence of a phenomenon called rising to the occasion.

As for home field advantage, pshaw.

Gleaning through his statistics, Judd said that as

few as one percent of any team's winnings might be attributed to the so-called home team favor. On the average, major league teams win 51 percent of their home games and 49 percent of their road games.

Visitor's fatigue, an unfamiliar field and jeering fans didn't weigh the statistics in favor of the home team, he said.

The Twins that year won 45 percent of their home games, but 53 percent of their away games. Most teams, however, showed little difference.

The upshot of all this, Judd said, is that professional baseball players are highly trained to perform under pressure and regardless of the crowd or stadium, they do their job well on the average. Good coaching and good training inspire the players to concentrate on the game and eliminate distractions.

The real world, Judd said, just isn't as simple as the laboratory, and this study is a classic example of that.

Cockroaches and people might perform in measurable ways under

controlled laboratory conditions. But you take study like this out to ballpark, everything from weather to the hot dog vendor seem to have an influence on the game.

"I don't know what all factors are that make a winning team — take salaries, who ate what for breakfast or the color of bleachers. But overall, crowd and the ballpark don't seem to win baseball games."

Judd's research does stand alone.

Psychologists from the University of Chicago and Temple University published an account in 1977 and concluded that home field advantage wasn't much of a factor in baseball. But they also discovered that in indoor sports like basketball and hockey, some teams win more than 60 percent of their home games.

That last fact might help open the gates for more cliches and cop outs from the sports world. But at least in baseball, Judd said, the ball can't be shifted to where the game was played or how many people watched it.

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# Bison tennis team begins season

by Anne Subart

The Bison tennis team is looking for some nice weather and more wins according to SU's new tennis coach Jim Stadum.

SU dropped games this past weekend to U of M-Morris and Concordia, but upset Northern State College.

"We've got a young team and our lack of experience is showing," Stadum said.

The team has been practicing for a month and Stadum feels that more practice and experience will be necessary for his team to improve.

Lee Busch, the team's number one player, says that Stadum once referred to his

players as "gutless." "We've been playing pretty good doubles, but when we play singles we choke up. On some days my sister could beat me."

Stadum is attempting to get his players to be more aggressive on the court.

"Our players have more talent than they're showing right now," Stadum said.

Team member Pete Morken says that Stadum has gotten a lot more involved with the team than some of the past coaches. "He's lenient, but still gets the job done."

Team members include Busch, Jim Toussaint, Mike Sandvik, Morken, Steve Yie and Steve Smith.

## SCORES:

### SU vs. Concordia

Singles-  
Reichert (Concordia) over Busch (SU) 6-3, 6-2  
Toussaint (SU) over Muirhead (Concordia) 6-4, 6-5  
Jordahl (Concordia) over Sandvik (SU) 6-5, 6-1  
Snustad (Concordia) over Morken (SU) 6-3, 6-3  
Yie (SU) over Simonson (Concordia) 6-1, 4-6, 6-5  
Hagen (Concordia) over Smith (SU) 6-4, 5-6, 6-4

Doubles-  
Reichert & Snustad (Concordia) over Busch & Toussaint (SU) 4-6, 6-2, 6-2  
Jordahl & Muirhead (Concordia) over Sandvik & Morken (SU) 6-4, 6-5  
Simonson & Hagen (Concordia) over Yie & Smith (SU) 0-6, 6-3, 6-3

Team Score - Concordia-7, SU-2

### SU vs. Minnesota-Morris

Singles-  
Britizius (MM) over Busch (SU) 6-3, 6-2  
Breiland (MM) over Toussaint (SU) 6-2, 6-5  
Davis (MM) over Sandvik (SU) 6-3, 6-1  
Crossman (MM) over Morken (SU) 6-1, 6-2  
Yie (SU) over Wheeler (MM) 4-6, 6-4, 6-5  
Florine (MM) over Smith (SU) 6-5, 6-1

Doubles-  
Busch & Toussaint (SU) over Britizium & Breiland (MM) 6-5, 6-3  
Sandvik & Morken (SU) over McKenna & Eckhart (MM) 5-6, 6-2, 6-5  
Davis & Wagner (MM) over Yie & Smith (SU) 6-2, 4-6, 6-5

Team Score - Minnesota-Morris-6, SU-3

### SU vs. Northern State

Singles-  
Sweetman (NS) over Busch (SU) 10-3  
Toussaint (SU) over Flannery (NS) 10-4  
Sandvik (SU) over Wever (NS) 10-6  
Morken (SU) over Dornbush (NS) 10-4  
Yie (SU) over Grewe (NS) 10-1  
Smith (SU) over Bauer (NS) 10-8

Doubles-  
Busch & Toussaint (SU) over Sweetman & Glannery (NS) 10-4  
Sandvik & Morken (SU) over Wever & Dornbush (NS) 10-3  
Yie & Smith (SU) over Brew & Bauer (NS) 10-5

Team Score - SU-8, Northern State-1

### SU vs. St. John's

Singles-  
Busch (SU) over Ladoceur (St. John's) 10-5  
Toussaint (SU) over Phillpe (St. John's) 10-6  
Claar (St. John's) over Sandvik (SU) 10-5  
Toniato (St. John's) over Morken (SU) 10-7  
Yie (SU) over Schroeder (St. John's) 10-6  
Marolt (St. John's) over Smith (SU) 10-4

Doubles-  
Phillpe & Schroeder (St. John's) over Busch & Toussaint (SU) 10-8  
Claar & Toniato (St. John's) over Sandvik & Morken (SU) 10-6  
Ladoceur & Turner (St. John's) over Yie & Smith 10-9

Team Score - St. John's-6, SU-3

### SU vs. UND

Singles-  
Busch (SU) over Skogerboe (UND) 8-4  
Toussaint (SU) over Heley (UND) 9-7  
Shanahan (UND) over Sandvik (SU) 8-6  
Kasden (UND) over Morken (SU) 8-4  
Rowe (UND) over Yie (SU) 8-6  
Emerson (UND) over Smith (SU) 8-6

Doubles-  
Skogerboe & Heley (UND) over Busch & Toussaint (SU) 8-4  
Hampton & Rowe (UND) over Sandvik & Morken (SU) 8-4  
Shanahan & Kasden (UND) over Yie & Smith (SU) 8-1

Team Score - UND-7, SU-2

### SU vs. Moorhead State

Singles-  
Bremseth (MS) over Busch (SU) 6-3, 5-6, 6-5  
Toussaint (SU) over Buckley (MS) 6-3, 1-6, 6-5  
Sandvik (SU) over Hilgren (MS) 2-6, 6-5, 6-3  
Morken (SU) over Parker (MS) 4-6, 6-3, 6-3  
Yie (SU) over Johnston (MS) 6-4, 6-4  
Garcia (MS) over Smith (SU) 6-4, 6-5

Doubles-  
Busch & Toussaint (SU) over Bremseth & Hilgren (MS) 6-3, 6-3  
Morken & Sandvik (SU) over Buckley & Garcia (MS) 4-6, 6-0, 6-5  
Johnston & Ross (MS) over Smith & Yie (SU) 6-5, 6-2

Team Score - SU-6, Moorhead State-3

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## F-M Family Y offers a chance to ski Wyoming slopes

The Fargo-Moorhead Family "Y" is sponsoring a ski trip to Grand Targhee, Wyoming, during Easter break.

A Greyhound bus will be leaving Fargo on Thursday, April 12, with 40 skiers for four days of downhill skiing. The price of \$169 includes transportation, lodging at the Teewinot Lodge and two tickets for all four days.

The skiers will return to

Fargo around 2:00 p.m. on Tuesday, April 17.

Grand Targhee is located in the Grand Teton mountains and brags of an annual snowfall of 502 inches. The resort remains open into June, and many years even into July.

Interested skiers should contact Bruce Lindvig immediately, at 293-9622 or 232-1773, since the number of spots are limited.

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## Sports Editor

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## SU runners qualify for marathon competition

Three SU runners will compete in the 26.2 mile Boston Marathon, on April 16.

Captain Dan Nichols, ROTC instructor, Captain Finley Hall, ROTC instructor, and Rick Pederson, Jr. majoring in biology, are three of the 7,000 people who qualified for this year's marathon.

In order to qualify you must have previously completed a 26.2 mile marathon in under three hours.

The trio, who run about 70 miles a week through the North Dakota wind and cold, are not without a strategy.

"We can win the race hands down, if it's 30 below and there is a 40 mile an hour wind," Nichols joked.

"There will be so many people that I am going to take it easy at first, let the people spread out, and push it when

there is room to pass," Pederson said.

"This will be my second Boston Marathon," Hall said, "My goal is to finish with a good time and still be conscious."

The Boston Marathon is the "granddaddy of them all," Nichols said.

The top runners will run the Marathon in 5:15 minutes per mile or less.

"Just being a part of it is great!" Hall said.

The Boston course is alternated with hills and flats. "There are people cheering all the way," Hall said. "They really give you a boost when you're going over the hills."

The trio welcomes anyone to run with them. "The more there are the more fun it is," Hall said.

"With about three months training any student within reason could qualify for the Boston Marathon," Hall said.

**ADULT BOOK & CINEMA X**

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Maranatha! Music is the leader in providing God's people with the very best in contemporary worship and praise music. And now the Praise People continue their great tradition of praise with the majestic new Praise III.

Featuring songs already known and loved by Christians everywhere, PRAISE III is great for group or family worship. Experience the joy of praise once more . . . with Praise III!

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FATHER, I BELIEVE IN YOU • JESUS, NAME ABOVE ALL NAMES  
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• WE MUST WAIT • WAIT ON THE LORD • LET'S FORGET ABOUT OURSELVES • HUMBLE THYSELF IN THE SIGHT OF THE LORD • BEHOLD WHAT MANNER OF LOVE  
• BEHOLD BLESS YE THE LORD • LORD BE GLORIFIED • SPIRIT SONG • JOHN 3:16

Regular \$6.98  
This month only **\$5.49!**

**Crossroads BOOK AND MUSIC SOUX FALLS - FARGO**

## SU women place second in track and field contest

The SU women's track team took second place behind Moorhead State in the Minn-Kota Conference indoor track and field championships held at the New Field House Saturday.

SU was awarded four first place honors including a new conference and field house record in the two-mile relay.

Kathy Kappel, Diann Fischer, Ann Fogerty and Beck Clairmont combined talent and speed to set the new record of 9:51.59, beating the old conference record, (9:59.9, MSU, 1978), and the previous New Field House record of 9:57.44, set by the Bison earlier this year.

Clairmont, the best distance runner in the meet, won both the 880-year run and the tw-mile run for SU.

In the women's shot put competition, the Bison placed first and second. Evonne Vaplon took first with a toss of 40-11 1/2 and Renee Hatfield put the shot 39-4 1/2 for second place.

Moorhead State's total of 61 team points gave them the victory followed by the Bison with 49 points 1/2 Bemidji State 39, Concordia 35, UND 22, U of Minnesota-Morris 2, and Valley City State and Mayville State, each scoreless.

Women's track coach Nancy Stavn said, "In taking second place, I couldn't have been more prod of the kids."

This marked the end of the 1979 indoor track season for college women.

"I believe we will be even stronger outside with our javelin and discus throwers," Stavn said.

The next time the Bison and Moorhead State will meet is April 27 at the SU outdoor track.

Other outstanding competitors in the meet were Kathy Kappel, third in the one-mile run and the 880-yard run; Diann Fischer, fifth in the 440-yard dash; Lisa Baudin, second in the high jump and Laurie Rostad, third in the 220-yard dash and fourth in the 60 yard dash.

**East Gate Off Sale**  
23 21st St. S. Moorhead

**SPECIAL PRICES**  
April 11th thru April 14

**10% Off all Lambrusco's and Champagnes**

SAVE Old Milwaukee Cases/Cans

SAVE Windsor Canadian quarts

**Open Good Friday East Gate Off Sale**  
Next to East Gate Lounge

**Beer makes it good. Schlitz makes it great.**

**Choir Member Needed!**  
**Freedom Crusade Special Guests:**

B.J. Thomas  
Tom Natherton  
Living Waters

April 29,30 and May 1st  
For Further Information: Call 236-6383 after 5pm.

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## Rates

- Cash Rates: 5 cents a word
- Charge Rates: 10 cents a word
- Deadline:  
4 p.m. Tuesday for Friday's paper  
4 p.m. Friday for Tuesday's paper

• Classified ads may be placed at the activities desk of the Memorial Union.

## FOR RENT

**Apt. Small, carpeted, off-street parking. Heat furnished. Single, quiet, older, female students preferred. Phone 232-6817.**

**NDSU two-bedroom furnished basement. No pets. \$190. 232-4086.**

**Nice, 1 and 2 bedroom apartments, furnished, 1 1/2 blocks from NDSU, off-street parking, air conditioned, laundry. 232-7216 after 5 and weekends.**

**One block from NDSU furnished 2-bedroom basement apartment, parking - washing facilities. Available May 1, 1335 11 Ave. N. Dial 232-0757.**

**House one block from NDSU, available May 1. Nice yard, garage plus extra parking, fireplace. Room for four students. All utilities and heat covered for \$440 a month. Enjoy your summer in Fargo and have your fall housing without a hassle. Call 232-5474.**

## FOR SALE

**Attention married students: For sale 1966 Detroit, 10 x 50, stove, refrigerator, air conditioner, some furniture. Two entryway additions. Located in West Court. Best offer over \$3,000 takes. Must sell. 280-2874.**

**For sale: 1971 Mustang Mach 1, 351 Cleveland 2-barrel must sell. \$1200. 241-2785.**

**Brand new! Guild 6-string, classical, cassette deck, water bed, typewriter, Pickering cartridge. David: 241-2139 or 237-8514.**

**For sale: 1976 Monte Carlo. Excellent condition, loaded. Call 293-8538.**

**Motorcycle for sale: 1973 Kawasaki 350-triple. Low miles. Great condition. Must be seen. 241-2662.**

**GTO 1969, 455 cubic inch engine, 3-speed floor shift. Call 293-1277 after 5 p.m.**

**Stereo components. 20% - 40% discount. All quality name brand-fully guaranteed. Call Russ 237-3278 after 6 p.m.**

**Accura-Sigma 24mm f2.8 wide angle lens. Minolta-style bayonet mount that fits several 35mm cameras. Selling to buy other equipment. Call 232-6959 after 6 p.m.**

## ROOMMATE WANTED

**Female roommate. Apartment across from the Old Field House. Rent \$67/month. Call after 5 p.m. 235-8558.**

## WANTED

**Counselors wanted: For 1978-79 Concentrated Approach Program. Pick up your application at Howard Peet's office-SE 212-A.**

**The Community Resource Development (CRD) program needs summer youth counselors to work one to a town in locations throughout North Dakota. CRD provides an opportunity to run your own program and practice decision making responsibilities. It attempts to involve young people in recreation and community types of projects: college credit is available. Early application is required. For more information contact Pat Kennelly, NDSU. Phone 237-8381.**

**Summer church camp jobs available for men counselors at Wesley Acres, Valley City, paying \$600 for 10 week season. Call Ned Lintern, UCM, 235-0672.**

**Summer jobs for students. Resort dining room. Room and board available. Phone 293-3470.**

## SERVICES OFFERED

**Typewriter rentals: Electric and manual, lowest prices in area. Save at A-1 Olson Typewriter Co., 635 First Ave. North, Fargo.**

**Improve your grades. Send \$1.00 for 356-page, mail order catalog of Collegiate Research. 10,250 topics listed. Box 25097-B, Los Angeles, Calif. 90025. (213) 477-8226.**

**Car insurance rates too high?? If you are 21 or married and have a good driving record we may be able to help. Call Wayne Johnson or Lyle Ellingson 237-9422. Equitable General Insurance Company. A subsidiary of the Equitable of New York.**

**Learn Self-Hypnosis: Overcome bad habits, lose weight, quit smoking, improve study skills, memory, comprehension, retention; also improve concentration for athletes. For info. call Midwest Clinic, 811 Black Bldg., Fargo. 232-2866.**

**Typing done in my home. Theses, resumes, letters. Help with resume and letter preparation. Dial 237-4520.**

**Will type student papers at reasonable rates. Located in campus trailer court. 237-6107.**

**Fast accurate typing, reports, manuscripts, thesis, research papers, etc., reasonable rates, my home, Call Jeanne 235-2656.**

**Students! Need housing? Professional assistance available. Current directory including all types (rooms, apartments, houses, prices-\$50-\$450) and locations on continuous basis. Rental Housing. 293-6190, 514 1/2 1st Ave. N., Fargo.**

## MISCELLANEOUS

**Food Production-Russell Schneider, assistant professor of soils, will lead a discussion following a video-tape presentation, "The Green Machines," from noon to 1 p.m., April 11, as the World Food Forum continues in room 183 of the Home Economics building.**

**The University Lutheran Center is having Lenten services each Wednesday evening at 7:30. Bring along your friends!! Everyone Welcome!**

**Easy extra income! 4500/1000 stuffing envelopes--guaranteed, send self-addressed, stamped envelope to: Dexter Enterprises, 3039 Shrine Pl. LA., CA. 90007.**

**Try it!! You'll like it!! Dancers!! Come to the 4-H auditorium Tuesday, April 10 at 7:30 p.m. to find out what's happening May 11 and 12! Dance Marathon Committee.**

**Blue Lou, Stagger Lee Steve, Blusin the Blues Bob and the entire Sac le Blue' Band would like to thank the loyal crew of blue supporters for making everything groove. May you all be buried alive in the blues.**

**Sigma Chi Derby Days is on its way, April 25th-28th. Sorority girls fire up!**

**For Sale: A commuter's dream. 2 Honda Express motorcycles. Low mileage. 90 miles to the gallon. One green, one orange. Call 235-1394 after 5 p.m.**

**For Sale: '69 Cougar XR7, green with black vinyl roof, air, cruise, PS, leather buckets. If interested, call Brian at 237-4110 before 5:00 or 235-7492 after 5:00.**

**1973 VW Van. Great traveling vehicle. Call Paul at 293-1989.**

**1977 DATSUN B-210, 20,000 miles, AM-FM, cassette tape, radials, 4 speed, snow tires, call 280-0693 ask for Bob.**

**Want to buy Pioneer turntable PL-530 Used. In excellent condition. 237-7075.**

**Pioneer 8-track stereo deck. Coronado stereo receiver. Both in excellent, like-new condition. 235-0755.**

**Female roommate wanted for furnished 2 bedroom apartment 2 blocks from NDSU, available May 1. Call 293-7430.**

**Roommate wanted: Nice 2 bedroom apt. Very close to NDSU. Under \$100 a month. Call Scott at 280-0494.**

**For Rent-2 bedroom apartment. Utilities free. \$240/month. North Fargo. 293-8321.**

**Mary--Have a Good Friday the 13th & a Happy Easter. Remember to boil the water-you know the rest of the story. William.**

**This is prevent cowboy week-Everybody bring your unmatched socks to room 202 and we'll match 'em, free of charge, so we don't have to buy cowboy boots to cover our unmatched socks. Don't read this, just think about it. Tuna & J.P.**

**Chelly--Your the hunk of my dreams, how about a date-J.P.**

**Doug, Jerry, Bonita, Pam--Deb did it!!!**

**KLQ--I crave your body. Robert Redford.**

**\$75 Reward. NDSU student earning money for school needs names of persons who may be interested in steel bins or steel commercial or agricultural buildings. I will pay \$75 for each name which results in placement of a bin or building this year. Absolutely no obligation. Free estimates. No limitation on rewards paid. Your help is appreciated and needed! Take a minute and check with people from your home town. Call 235-3994 Ask for Gary.**

**Jewelry Party in Main Lounge Burgum Hall-Tuesday, April 10, 7 p.m. Other fine quality products at reasonable prices. Come and see. Refreshments served while they last.**

**Searching for summer work good profit? Search no more. Students selected could expect to make \$997/mo. Call for info. 237-6472.**

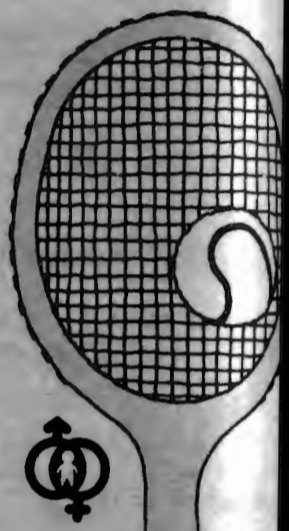
**Second Annual PSE Softball Tournament. Sunday, May 13, Centennial Park. Trophies & prizes. For information on entry Ed Dees-233-3025 or Ken Flatau-236-9219. Tournament teams are to be non-sanctioned. Will be held rain or shine. Sponsored by Pi Sigma Epsilon MSU.**

**Hey Deb! Congratulations! finally got it!**

**For Sale: Lyle 6-string electric guitar. \$100. Ask for Mick 241-2629.**

## LOST & FOUND

**2 keys to Subaru and one house lost in T-lot, on a plastic No. 10 ring. Phone 233-6360.**



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