

Fargo, North Dakota Volume 94 Issue 49 Tuesday, April 17, 1979

Commission continues to hear budget requests

by Andre Stephenson

A \$31,260 grant to KDSU and \$10,966 to the speech and debate team were the only large grants given by the Finance Commission last week as it didn't hold its regular Thursday and Saturday meetings because of the Easter holiday.

KDSU
Programming Director H. Logan reduced his request from the \$39,032 he had submitted in February to \$3,460, partly to reflect the \$1,572 he received from the commission a month ago to equip the station for receiving programming by satellite.

The major item on the budget, minimum wage for part-time student announcers, was reduced \$1,000 by Logan to conform with commission guidelines.

Without doubting the number of hours Logan had requested, the commission granted the full \$17,900.

The only major reduction came in printing and postage for the station's program guide, which Logan said is sent to every SU student.

Many of the commission members are Greek and said

they have seen stacks of program guides, one for each house resident, delivered to their houses and felt the number could be cut down. They reduced the total request from \$3,700 to \$2,400.

Money for advertising and hardware for daily operation were reduced slightly.

Left untouched were requests for the following: Associated Press Newswire, \$3,710; recorded programming, \$3,000; and National Public Radio network membership, \$2,000.

The final grant was \$31,260.

Last year the station received \$28,615 out of \$33,145 requested.

Lincoln Debate

Speech and debate coach C.T. Hanson asked for \$14,880 for travel, lodging and fees for 23 tournaments and \$520 for non-tournament expenses of supplies and memberships.

The commission granted \$450 of the non-tournament expenses but didn't know how to approach consideration of the tournament expenses, since it didn't know which ones Hanson felt were necessary and which ones he

NEA official to speak on future of education

The chairman of the Higher Education Council of the National Education Association (NEA) will talk about Proposition 13 Fallout — "What Is It Doing to Higher Education Nationwide" at 8:30 p.m. Thursday, April 19, in the Star Light Room of the Fargo Elks Club.

Douglas Ralston is an associate professor of biochemistry at Mankato State University in Minnesota. The Faculty Forum is being cooperatively sponsored by the SU North Dakota Higher Education Association (NDHEA), and the MSU Inter-Faculty Organization.

Anyone interested in the future of higher education and its financial base is in-

ited to attend. Reservations can be made by calling Don Myrold, associate professor of business administration at SU, 237-8805, or Dennis Krzyaniak, associate professor of chemistry and chairman of the MSU Inter-Faculty Organization. A social hour is scheduled at 5:30 p.m., with dinner and the Forum beginning at 6:30 p.m.

Also attending and participating in the session will be Arnie Sylby, president of the North Dakota Higher Education Association from UND, other state officials and the board of directors. The state officials will meet from 10 a.m. to 2 p.m. Friday, April 20, at the SU 4-H Conference Center.

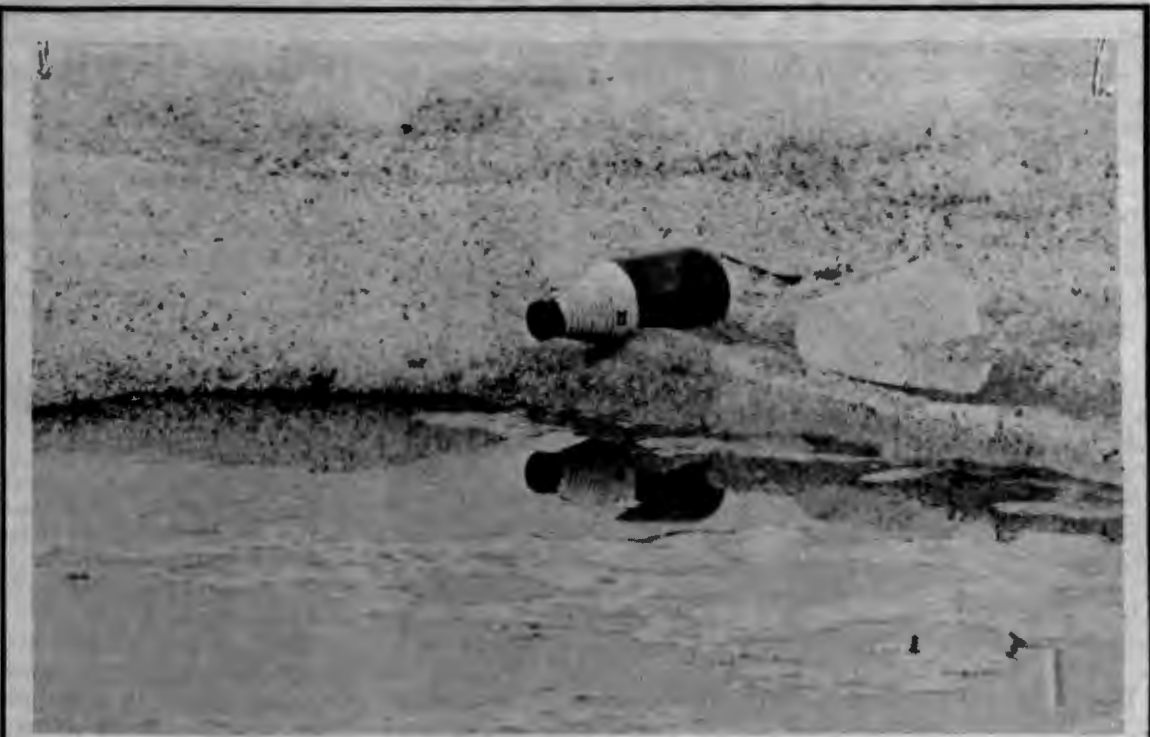
Student advisers for Home Economics chosen

New students for the Home Economics Student Advisers program were chosen April 5 for the 1979-80 school year.

Chosen were: Peggy Morse, HEED, jr.; Ann Fultz, T & C, jr.; Tama Duffy, Design, jr.; LuAnn Ackerman, HEED, jr.; Pauline Popham, HEED, jr.; Kari Hustad, HEED, jr.; Deb Schneider, T & C, jr.; Judy Larson, HEED, jr.; Julie Fedorancko, Design, soph.; Jean Fragodt, T & C, jr.; Dian Stortroen, HEED, soph.; Linda James,

HEED, jr.; Pat O'Leary, Design, jr.; Lynette Blumhardt, HEED, soph.; Rosalyn Hudson, Design, jr.; Kris Nachtigall, CDFR, jr.; Carolyn Decker, F & N, soph.; and Laurie Daby, Design, soph.

These new advisers will join the returning advisers next year. In the past, there have been only 25 student advisers, but that number has been raised to 30 to accommodate an increased interest in the program.



Spring

photo by Andre Stephenson

With the snow melting, can afternoons in the park be far behind?

could do without.

Not knowing how to evaluate the tournaments, the commission funded the tournament expenses at an arbitrary figure of 70 percent of the requested amount.

Total granted to the team was \$10,966; however, some commission members thought that was still too high and noted that it may be subject to further reduction at the final budgeting session.

Last year the team received \$9,239 out of \$14,942 requested.

Energy fair designed to educate public

The Southeastern North Dakota Community Action Agency is sponsoring the Third Annual Prairie Energy Fair at the Fargo Coliseum April 21 and 22. The purpose of the fair is to educate the public about the importance of energy conservation and the availability of alternative renewable sources.

This year's fair will include commercial and educational displays, low energy consuming types of arts, crafts and leisure activities, informational hand-outs, and a series of workshops which will include presentations and discussions and demonstrations of do-it-yourself projects.

The SENDCAA Energy Committee is trying to do what everyone says should be done...bring the message of conservation to the public and make known those local sources of information, materials and assistance. For more information concerning the fair contact Jan Valdez, SENDCAA, 670 4th Ave. N., Fargo, or call 232-2452.

Judging teams

The judging club requested only lodging for its 1979-80 season, with commission member Wade Moser noting that the Animal Science Department picks up the tab for travel and entry fees.

The commission reduced the clubs \$10 per person per night lodging request to its guidelines of \$7 and cut the request from \$7,950 to \$5,565.

Last year the club received \$4,809 of \$5,870 requested.

The club consists of livestock, meats, wool and dairy judging teams.

Flying Club

The Flying Club requested \$3,200 as a subsidy to help students learn to fly.

The request was based on a subsidy of \$4 an hour for 400 hours of dual instruction time. The commission halved the request and granted \$1,600.

The club received \$1,200 last year out of \$3,696 requested.

AGC

The student chapter of the Associated General Contractors received \$586 of \$2,145 requested.

Denied was \$3,000 for the national convention, \$200 for a membership drive, and \$843 for a spring tour of construction sites.

Funding for the state convention was reduced from \$1,002 to \$156. Some \$930 requested for a raffle, the

club's major money-making project, was reduced to \$375.

Last year \$573 was granted of \$3,478 requested.

Ag Econ

The Agricultural Economics Club got \$105 out of \$175 requested. The full \$75 for a banquet speaker was granted, with the rest going for national dues and publicity.

Thirty dollars each for local speaker and films was denied.

Last year the club got \$125 of \$450 requested.

Amateur Radio

The amateur radio club, with a transmitter in the Electrical Engineering building, received \$72 for equipment maintenance and national amateur radio membership.

A \$760 request for a transmitter/receiver was denied.

Last year the group received none of its \$600 request.

Crops & Soils

The crops and soils club was granted \$179 of the \$468 it requested. The commission granted \$345 for two students to the national convention in Colorado and \$143 for expenses for the Little International crop judging contest, then subtracted the club's \$308 income from the contest to arrive at the grant amount.

Last year the club received \$228 of \$385 requested.

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Clips

campus

Campus Clean-up

Participants in the first annual campus clean-up should meet at 6 p.m. Wednesday, April 18 in the Alumni Lounge of the Union. Refreshments will be served following the clean-up. Any questions? Call Jennifer at 241-2011 or Kathy at 241-2862.

Alpha Zeta

The annual Alpha Zeta banquet will be held at 6 p.m. for the social and 6:30 p.m. for the banquet on April 19 in the ballroom of the Union. Awards will be presented. The banquet is dedicated to the late Dean Arlon Hazen.

Business Club

Business Club will meet at 7 p.m., April 25 instead of April 18 as originally scheduled.

PE Club

Elections of new officers will highlight the PE club meeting at 7:30 p.m., April 19 in room 29 of the Old Field House.

Weight Reduction Workshop

Weight Reduction workshops will begin at 3:45 p.m., April 19 and every Thursday for four weeks in 214 FLC. The programs will consist of four 45-minute group meetings. There will also be individual counseling. For more information on the program call Mrs. Iszer at 237-7489 or Mrs. Crockett at 7938 between the hours of 8 a.m. and 5 p.m.

Home Economics Career Workshop

The College of Home Economics Career Workshop will feature interviewing skills at 3:30 p.m. on April 19 in room 124, FLC. The speaker will be Pat Halvorson of the SU Counseling Center.

Wildlife Society-Film Festival

The first annual film festival featuring free popcorn and admission will be held at 4:30 p.m., April 19, in Stevens Hall room 230.

Collegiate FFA

Election of officers will be held at the April meeting of the Collegiate FFA chapter at

7:30, April 19 in Morrill Hall, room 107. Applications for officers are still available in the Agricultural Education Office in Morrill Hall.

Brass Ensemble

Music department Brass Ensemble performance at 8:15 p.m. on April 18 in Festival Hall.

Intramural entries due

Women's racquetball and co-recreational 3 on 3 basketball entries are due Thursday, April 19. An organizational meeting will be held for both sports on Monday, April 23.

T-Shirts for Spring Blast

T-Shirts are now on sale for Spring Blast at the Music Listening Lounge for \$2.50.

Two separate reading efficiency courses will be offered Mondays and Thursdays by the SU Division of Continuing Studies.

The eight-session classes will be held from 7 p.m. to 8:30 p.m. beginning this week.

Topics of the sessions will include speedreading, comprehension and study skills.

The \$40 registration fee includes cost of a text. For more information contact the SU Division of Continuing Studies at 237-7015.

Blue Key Banquet

The annual Blue Key Doctor of Service award banquet will begin with a reception at 5:30 p.m. Wednesday, April 18, in Hultz Lounge. The dinner will be held at 6 p.m. in the Ballroom.

The recipient of the Doctor of Service award and six scholarship winners will be announced.

Kathryn Dean, of Hatton, president of Blue Key, a national honorary organization, will preside.

Summer Orientation

Applications for Summer Orientation Leaders will be available beginning April 17 in the Music Listening Lounge of the Union and in the Counseling Center, Old Main. Application deadline is Friday, April 27. For further information call Bob Nielsen at 237-7676 or Alexa Oxley at 237-7198.

A total of 15 students received awards and scholarships at the recent banquet of the Agricultural Economics Club.

Clare Carlson received the Offutt Chevrolet Outstanding Agricultural Economics Club Member Award.

Brian Vathauer was named outstanding freshman, Jeff Friese the Outstanding Senior Award, and Alan Wyngarden the Outstanding Graduate Student award.

John Landon won the Outstanding Undergraduate Award.

Receiving scholarships ranging from \$50 to \$500 were: Roger Jaeger, Lori Keller, John Landon, Robert Blaufuss, Clare Carlson, Lynn Armstrong, John Erickson, JoAnn Kudelka, Brian Thomas, Jeff Friese, David Rice, Jeff Forward and Rodney Saunders.

During June, 15 SU students will work with experienced cooperative extension home economists or county agents under a SU program Extension Practicum, Home Economics Education 474.

The students will have the

opportunity to learn about and develop competencies involved in the world of the cooperative extension service.

The practicum is a five-credit supervised course coordinated by Dr. Linda Dannison and Darlene Moss of SU.

Serving the following N.D. counties will be: Jane Augustin, Pembina; Carrie Butts, Ward; Colleen Svingen, Bottineau; Paulette Haugrud, southwest area; Mary Ann Dosch, Morton; Peggy Morse, Cass; Mavis Evanger, Rollette; Pam Pollert, LaMoure, and Beverly Schuh, Burleigh.

Assigned to Minnesota counties are Jody Mathias, Traverse; Sandra Charles, Stevens; Diane Moses, Big Stone; Melody Jackson, Pope; Laurenda Hingst, Clay; and Roberta Nelson, Clay.

A \$500 Scholars Program scholarship has been awarded to Laurie Loveland, a senior in German at SU.

Loveland has participated in the Scholars Program since her entrance at SU. She serves on the Scholars' Council and is student execu-

tive secretary for program.

Loveland's academic record is outstanding, according to Dr. Catherine Cat... coordinator of the Scholars Program. She currently president of the chapter of Alpha Mu Gamma a national honorary language society.

Loveland plans to study Germany during the summer.

The Scholars Program scholarship is given annually by the SU Varsity through Richard Kasper. It is administered by a committee consisting of Dr. Gregg L. Delsie Holmquist, and Haring, all SU faculty members.

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Waiting

Spring dorm registration: taste for the good life has its price

While not the drama of the all night FLC campout of previous year's, this year's dorm registration provided hours of enjoyment for the 28 men who braved the elements last Wednesday for a place in West High Rise next year. With only 18 beds open in West and a maximum of 10 on the waiting list, students began to line up at 8 a.m. Wednesday for the registra-

tion scheduled for 10 p.m. that evening. "It was worth it," said John Funk, a freshman living in Reed-Johnson. Funk and Mike Hondenfield were the first two students in line. Both Funk and Hondenfield cited the young age of West High Rise, the private bathrooms and the company in the lunchrooms as the primary reasons for moving over

to West. Funk said that West High Rise is a much nicer place to live in, since it is the newest of the dorms on campus. He noted that West has paneling and many other tangible items which make it, in his opinion, the best dorm to live in.

While Funk and Hondenfield started their wait at 8 a.m., others began to come later in the morning to secure the other 16 beds and the 10 spots on the waiting list.

The group kept their mind off the cold weather and rain by playing cribbage, stickball and enjoying Southern Comfort.

According to Hondenfield, the highlight of the day was when the residents of 6th floor took the screen off their window and began a bombardment of water balloons and buckets of water, until the head resident of West threatened to fine the 6th floor residents if they didn't put the window screen back.

"The Head Resident came out and threatened to fine the people on sixth floor. This caused them to stop dumping water on us," Funk said, "That made up for when he kicked us out of the dorm at 11 a.m. and made us stand outside."



Photos by Andre Stephenson
 Story by Mike DeLuca



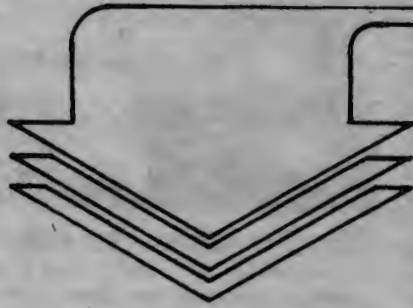
Heads Up!

The boredom of the cold, wet and long wait was broken by gifts from above—water balloons from sixth floor West.

Below: One lone observer watches for balloons as the rest huddle safely under the ledge on the west side of West High Rise.

Above: Who's quicker, the balloon or the photographer? This water-filled rubber bomb was meant for the photographer. It was very well thrown and its deadly aim put an end to the picture-taking session—but not before it and the sixth-floor balloon-chucker was captured on film.





SPECTRUM

EDITORIAL

Yes, it can happen here. Again. Just like the South, the draft could rise again.

According to an article published in Newsweek, the armed forces are preferably kept at a "war and a half" level. With this amount of forces, the United States could ideally engage in a full conflict in one place and still be able to defend the country in another confrontation at a different point.

It is also estimated that the Navy and its vessels are at about one third the strength of the early '60s. This cutback is due to outdated World War II vessels being replaced by fewer, but more sophisticated ships. Now the Navy has the problem that the quality went in, but the fleet went down, so to speak.

Supporters of the all-volunteer draft point out that the desertion rate is one third that of 1973 and that officers describe the morale level as very high.

Those who want the draft reinstated, though, emphasize the fact that less than one third of the Army recruits read at an 11th grade level, and one fourth at a 6th grade level or less. With one third of the force classified as poor or minorities, the army has been described as hiring mercenaries rather than recruiting soldiers to serve the country.

Close the door,
I feel a draft

And so, various bills are in Congress, urging the reinstatement of the draft. But perhaps the draft is the wrong route to take.

Why not a general civil service requirement for young adults? This could include young men and women of every background. This requirement would not include any exemptions. There would be no easy out for college students or other exemptions allowed in previous drafts.

The greatest potential about such a civil service "draft" is that it would not need to be limited to military service.

This draft of sorts could raise crews for every government service from cleaning crews to Peace Corp volunteers. It could put persons to work where they are needed — be it transplanting flowers on the White House plaza or teaching college in the Bahamas. And best of all, it could be an equal opportunity draft. Handicapped persons would be just as eligible for the service as non-handicapped. Retarded persons could be put to work just as easy as the mentally alert.

If this requirement were to be adopted, and administered so that all those involved served the country equally, it could encourage a new surge of national pride. If everyone, at one time, worked for the government, perhaps they would have more interest and pride in what goes on with our country.

EVERY SUCCESSFUL REVOLUTION
PUTS ON IN TIME THE ROBES OF THE TYRANT IT HAS DEPOSED.
—BARBARA TUCHMAN



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Glad's Tidings

The
Transaction
Machine

by P.J. Gladnik

a syndicated feature of Sun Features Inc.

Following this, Johnny pushed a Loan Account button and punched in another code number. The machine reasoned that since

Johnny had a checking account for \$5,000 and because the number he punched indicated a lot of collateral, Johnny was a good credit risk. A loan of \$100,000 was thereupon given to Johnny.

The \$100,000 gave Johnny a good deal of leverage on the

bank's policies. Johnny punched some more numbers and the bank's interest rates on loans lowered. Automatically other banks took the cue from Johnny's bank and lowered their interest rates as well. This brought about a change in the economy of the local area. New home construction increased, businesses prospered, and the unemployment rate lowered because of the low cost of the loans that Johnny made possible by playing with the transaction machine.

The local economy affected the economy of the rest of the nation. Johnny punched buttons that lowered the prime interest rates of the Federal Reserve Banks and loosened the monetary supply. Galloping inflation swept across the country and prices of goods and services skyrocketed.

Top governmental economists called emergency meetings to solve the economic crises. Just as they were about to institute controls to combat inflation, Johnny punched code 4876.

this can be cut because it is a requirement of the college that a graduate student put on a show in order to get his Master's degree. These Master Showcases are a part of the curriculum.

Also cut were royalties and script fees. This is also hard to understand because this fee is set and we must pay it in order to perform a play. We can't bargain for a reduction in these fees. We could, of course, do all of our shows with stock settings and costumes. Have a comedy set and group of costumes for whenever we perform a serious play. This would be very good for the learning experience of actors and the enjoyment of the audience because everybody would know exactly what the set and costumes are and we wouldn't have to spend the time building either. We could also charge admission to students and faculty, like most other college campuses and theatre's of America.

I think that not only has LCT been a victim of a dubious if not angry Finance Commission, but, an ill-advised one as well. After all, if they weren't around to take a look at the Theatre and its operation, they must have relied on prefabricated notions when they made their decision for a budget cut.

Sincerely,
Donavon Ternes

Code 4876 raised the prime interest rate and tightened the money supply bringing about a recession. Added to code 4876 was subcode 3528 which changed the recession to depression and laid off millions of workers.

Johnny's fingers hit a few more numbers and the country was hit simultaneously with inflation, depression, and massive unemployment. A code 2814 devalued the dollar and the price of gold doubled. Our nation's currency was almost worthless.

Johnny had brought the economy of the entire world to the brink of total collapse with his button pushing on the transaction machine. However, Johnny didn't want to destroy the world's economy. He just wanted some ice cream so he punched the "Clear" button and withdrew a quarter.

The transaction machine cleared out all the previous transactions. The economy of the world returned to normal and Johnny bought his ice cream cone.

Reviewing
Last
Time

by Gyle Peterson

After writing my last article, I began to concentrate on the impact it might NOT have on the reader.

For anyone who may have missed reading the article, it dealt with the death of the Sixties, and how the people and the times have changed over the last decade. I stated that I thought the Sixties and early Seventies were a time of oneness, love, and inspiration, while the last five years have brought about greed, conservatism, and apathy.

But after writing the article, I feared it might not have the impact I wanted it to have on SU readers. Since most of you students at SU are from 18 to 22 years of age, I probably expected too much of you in the hope that you would understand what I was talking about. Taking you back to the late Sixties is bringing you somewhere between 6 and 12 years old, not exactly a time of political interest or social awareness.

I myself am 25, and I don't want you to think that I am an expert concerning the situation because I too was young at the time. But I do feel that I have a better conception of the Sixties and the early Seventies--what they were about and where they were trying to lead us--than most students presently attending SU, or any college for that matter.

Not having a reading audience of people who have experienced the Sixties first hand, I was leery of the idea of having the article printed. I was afraid the article might meet disinterest, misunderstandings, and general untimeliness. Did I make a mistake?

No.

After careful consideration,

backspace

by Becky Jones



If this is spring, this must be Antarctica.

After hearing all the bad weather reports about my home area ("Anybody going to Devils Lake better be carrying a survival kit."), I called home to get the inside scoop from Kentie the weatherman (my father). His big deal reply was, "Aw, come on out; I think you'll get a kick out of all this."

So with many "Ha, Ha; How bad can it be's, my co-pilot and I (Well, actually it was his car but I made all the big decision like what tapes to play and when it was bathroom-break time) started on our "trek."

As we neared the big D.L., we were congratulating ourselves on the wise choice to come home and how brave we were. All we'd seen of bad

weather was a light fog; little did we know of the horror that lay beyond.

The realization of what "all this" meant began to slowly sink in as we pulled into town.

Snow, not just snow but - SNOW! It was piled up everywhere and on everything.

Were we traveling into some newly-founded northern state or had our mobile unit been beamed in time and the ice age was upon us? One thing I was sure of, this couldn't be the middle of April and I definitely wasn't getting a kick out of this.

The plan was carefully laid out: My ride would drive me as far as my cousins. I would be transported by one of their four-wheel-drives to a point about a mile from our place where my dad would meet me on foot.

As we neared my cousins, I pondered on which cousin would be the brave soul to volunteer for the mission. Before I could make a prediction, the Blazer came barreling through the snow. My Aunt Lois was behind the wheel with a big smile on her face.

I climbed in and we went on our merry way (She was merry; my knuckles were turning white) down the narrow path etched in the gravel road. I noticed the glint in her eyes and the way she chattered pleasantly as we swerved along; she really thought this was fun. I could just see the makings of a new television drama series: Farm Rescue Squad:

(dum da dum - dum da dum da dum)

This is the farm. Lois Jones, typical farm wife, is going through her daily chores when a call comes through from H.Q. on her C.B. radio.

"Lois, we got a 490 in the south 80."

"Roger, will go. That's a big 10-4. Bye now."

Goggles and helmet intact, she hops into her super-charged Blazer and rides determinedly into the sunset. Just another adventure in the lives of the members of - Farm Rescue Squad.

I could tell my mood was lifting; I didn't even mind the mile trudge to the house, despite the fact my mother had had me pick up a 20-pound roast to bring home (thankfully, I'd packed lightly but I wished I'd packed lightly enough to put everything in a nice little plastic baggie).

If there is a moral to be had in this story, I guess it's make do with the conditions: around and don't sweat the small stuff (how profound!). I even went out the next day and had fun romping in the white stuff; going so far as to jump waist-deep into a snow filled ditch. And when the snow melts enough so I can get my boots out, I'm going to have even more fun....

Into
My
Head

I decided that you were the people I had to reach. I figured that it would have been of no use to me to have spoken out on an issue as important as this to people who were already in general agreement with me. Nothing would be gained by that; you are today's future and tomorrow's leaders. But, without sounding like I'm preaching to you, I want to say that I still have faith in you, that you will refuse to let your mind and body be transformed into a jet-aged model biological robot, which our government is systematically doing at a steady, progressive pace without our even knowing it.

Hopefully, this swing towards greed, conservatism, and apathy is a mini-trend which will quickly come to an end. Social decay is festering like an open wound throughout America, and if a cure isn't found soon, it will spread across our country's entire body.

Maybe someday soon we will again join hands in the search for and, hopefully, the discovery of togetherness. A friend of mine once said what this country needed to bring us back together again was to have another war. This was hard for him to say, because he was a man against the Vietnam war and disapproves of any means of violence. But unfortunately, his words rang true. Our country has usually stuck together in times of war.

So, let's show everybody and ourselves that we can stick together in times of peace. Let's prove that from now on we don't need war to bring us together.

All you need is love.

continued from page one

Rugby

The rugby club received \$1,141 of the \$3,874 it requested.

Some \$280 of the amount went for equipment, \$16 went for coaching and films, \$120 for tournament registration and the remainder for tournament travel and referees.

Money for uniforms was not funded, a policy the commission seems to be following for all club sports.

Club sports like rugby, soccer, volleyball, rifle, pistol and rodeo are not funded through either the varsity athletic department or campus recreation department.

Last year rugby received \$834 of \$2,748 requested.

Soccer

The soccer club received \$1,823 of the \$3,030 it requested, with \$1,293 going for travel to tournaments and \$480 for films, coaching, soccer balls and goal posts.

A request for money for uniforms was denied.

Last year the club received \$814 of \$2,227 requested.

The commission rationalized its higher grant to soccer than rugby because of the more members in the soccer club, the growing interest in soccer, and the better win-loss record.

Vet Sci

The Association of Veterinary Science received \$185 of the \$205 it requested. The money will go for a banquet speaker and several local speakers on veterinary medicine.

FFA

The SU chapter of the Future Farmers of America received \$479 from the commission of the \$911 it asked for.

Granted was \$294 for two people to go to the national FFA convention and \$75 for a banquet speaker.

Last year \$392 was granted of \$921 requested.

4-H

The University 4-H club received \$190 out of the \$226 it requested. The money will be used for a 4-H convention in Ames, Iowa.

Last year \$277 was granted out of \$809 requested.

Home Ec Student Council

The Home Economics Student Council received \$242 for its home ec newsletter and student adviser program. Some \$340 was requested.

Last year the council received its entire request of \$311.

Karate Club

The karate club received \$814 of the \$3,450 requested, with \$545 of it going toward travel for karate instructors from Minneapolis and Winnipeg and travel for tournaments.

The club has an income of approximately \$2,400 a year from its dues of \$20 per person per quarter.

Last year the club received \$638 of the \$1,499 it requested.



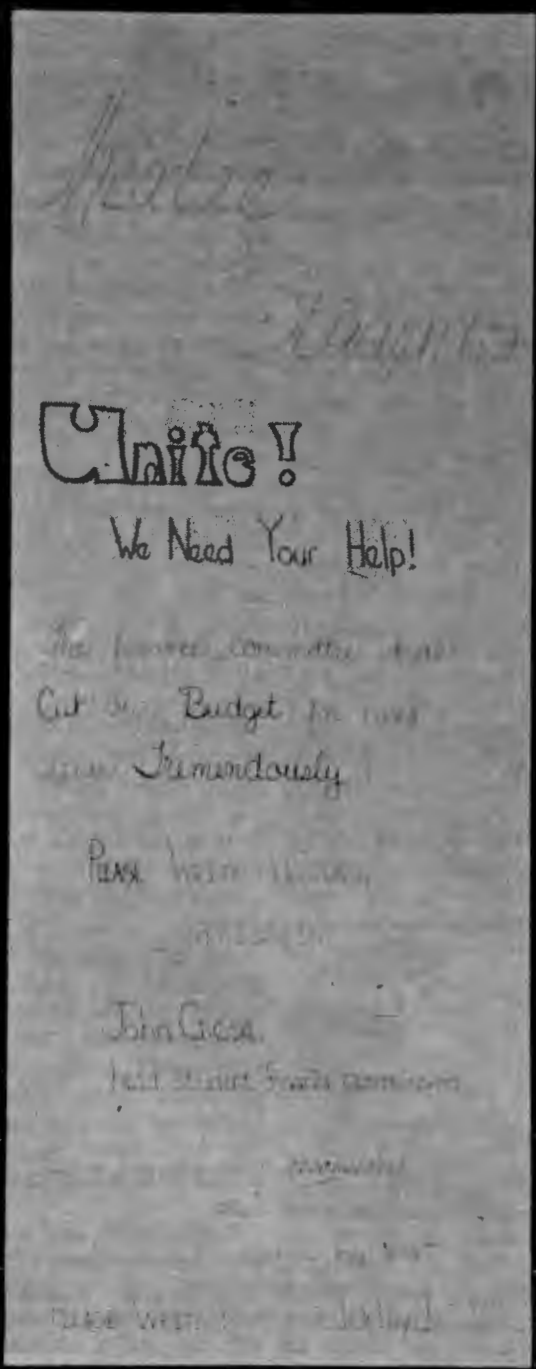
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This sign in Askense Hall, reportedly put up by Sherri Dienstfry, illustrates the feelings of drama students to the LCT budget cut. The Finance Commission has approved a 1979-80 budget of \$24,493, \$8,222 less than requested and \$2,709 less than last year.

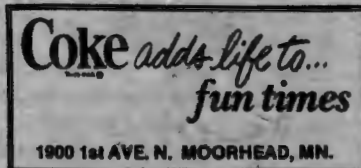
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CRD presents results of bike maintenance survey

by Lauri Winterfeldt

In the FM area, you can purchase a 10-speed bike off the floor for anywhere between \$70 and \$520. If you need a better one, you can order one for up to \$1,000. The important thing to keep in mind is your riding ability. Even if you can afford a \$500 bike, if you can't ride it, it's of no value to you.

The major differences between the \$70 and the \$520 one are the frame and the quality of the components. The more expensive bike will have better tires, brakes, cranks, and derailleurs than a cheaper bike.

If you already have a 10-speed and would like to have someone check it out before you start your spring riding, it can cost you up to \$10, although some places will check it over free, providing there is no repair work needed. The service personnel who check over your bike usually have no formal training but some have gone through a short manufac-

turer's training program.

So, before you pedal off into the sunset, remember to be advised before you buy. It can save you a lot of hassles later. If you have any questions or comments call the Consumer Relations Board at 237-8460.

The Consumer Relations Board at SU is set up specifically to help tri-college students with consumer concerns. Unfortunately, most students don't utilize this resource. Part of the problem may be a misunderstanding on the part of the students.

The CRB deals not only with problems occurring after the student has made a purchase but can prevent a bad situation from occurring. We have several surveys in our office to help the student make an informed decision before the sale. One of these surveys concerns 10-speed bikes.

(The stores surveyed were listed in the yellow pages under bicycles and other business establishments may sell or repair bikes.)

Exchange student to Hungary has enlightening experience

by Betty Grinaker

Pitching manure at 5 a.m. and not stopping for breakfast until 7:30, Russell "Rusty" Mauch began to wonder if getting his animal science degree at SU was worth it. Mauch, thousands of miles away from Mooreton, N.D., was in Hungary on a six-month exchange program designed to share agricultural technology.

The International Foreign Youth Exchange program (IFYE) involves 19- to 25-year-old participants in everyday life styles of 37 countries for two to eight months. Mauch joined farm laborers in Hungary for six months after a two-week language orientation in Washington, D.C., in June 1978.

Hungary is a Communist controlled country so the standard of living varies from what Mauch is used to. Most of the people receive about \$150 per month regardless of their occupation.

Since the people are working for the state with this fixed wage, the initiative to work hard is deflated, Mauch said.

"The state will set up a production goal for a farm. For every 4 cents made above the production goal, the farm has to give the government 3 cents. That leaves only 1 cent to be divided among all the workers," Mauch said.

"At first I thought the workers were just plain lazy but you really can't blame them for not working harder," he said.

The cities have advanced similarly to those in the United States. The rural areas, where Mauch stayed, are farther behind, however. There are few indoor bathrooms so the people frequently go for days or weeks without a shower.

The homes are also small and crowded. A typical home is a square brick building with two to three rooms, Mauch said.

The family usually has two

children who would sleep in the same room as the parents. In one household the son slept in the closet, Mauch recalled.

Most of the homes have a black and white television set. Although the programs are comparable to those in the United States, the commercials in Hungary are state controlled.

"In one frequent commercial the announcer asks the listeners to stand up and exercise as he counts," Mauch said.

"The family I stayed with would always say 'Rusty, get up and exercise,' and then just laugh. They thought that commercial was ridiculous since they weren't about to exercise just because the announcer said to."

The young people also enjoy watching American movies. The discos are becoming popular too, Mauch said.

"Going on a date sometimes involves a lengthy process because transportation is

continued on page eight



	BADER'S BIKE AND HOBBY SHOP	THE BIKE SHOP	COAST TO COAST	NODAK	NOMAD	SCHEELS
SERVICE AVAILABLE?	yes	yes	only on their own when in warranty	no-send out all their warranty	yes	yes
Cost for checking it over, assuming no major problems	no charge unless there is a problem	\$5-\$10	-	-	no charge if in warranty	\$8
Training and Experience of service personnel	Factory training program	on the job	on the job	-	on the job	Factory training program
Range for Bike Prices	\$125 and up	\$130-\$500	\$69-\$150	\$170-\$506	\$130-\$520 can order up to \$1,000	\$124-\$200
Differences between higher and lower priced bikes	Fineness-quality of components workmanship	frame construction components	quality, type of brakes, cranks, etc.	options, better brakes and tires	frame and components	frame, quality of components
Any advice on buying a 10-speed bike	warranty service available	cost amount of riding done	make the bike fit the customer-right size	suitable size	type of biking they do	warranty, workmanship, components

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Health care costs topic at Health Care Institute

The cost of health care will be one of the main topics at the fifth annual Health Care Institute April 20 at Concordia College.

Speaking at the event, which will be held in the college's East Complex, will be Ronald Kovener, vice president of the Hospital Financial Management Association, Washington, D.C.; Steven Orr, vice president for planning and development at Fairview Community Hospitals, Inc., Minneapolis; and Theodore Heimarck, director of Concordia's program in hospital administration.

The institute, which was attended by about 100 people last year, is intended for those with responsibilities or interest in the management and financial operation of health care institutions.

Registration is to begin at 9 a.m. in East Complex, at the corner of Highway 75 and 12th Avenue South in Moorhead. Heimarck will speak at 10 a.m. on "The Hazards of Governance." Following a luncheon in East Complex, Orr will speak on "Marketing Health Care," followed by Kovener's "Update on Legislation and Regulation."

Speaking that evening at the institute's banquet will be Samuel Levey, who is in charge of the graduate program in hospital and health administration at the University of Iowa. The

Food Day celebration to end series

The campus celebration of Food Day, April 20, has been extended over four weeks in the "World Food Forum: Must We Eat Less?" The conclusion to the series will be a HI-LO meal at the Newman Center on Sunday, April 22 from 5:30-6:15 p.m. The four Forum sessions considered different aspects of the world food situation: population, nutrition, production, and action. The purpose of the concluding meal is to demonstrate that it is possible to serve an appetizing high-nutrition, well-balanced meal at a low cost.

The meal will feature complementary proteins, vegetables, and fruit. The menu is being planned by Dawn Braaten and Suzanne Schafer, seniors in the community nutrition class, taught by Mavis Nymon. Karen and Jeff Hoff, along with other members of the weekly Newman Sunday Nite Supper Committee, are preparing the food.

The Food Forum is sponsored by St. Paul's Newman Center, United Campus Ministry, University Lutheran Center and the YMCA of SU. Advance sale tickets are available at the Newman Center for \$1.50; tickets are \$2 at the door.

banquet will begin at 6:30 p.m. at the Ramada Inn in Moorhead and will be preceded by a social hour.

Kovener established the Hospital Financial Management Association's Washington office and directs the collection and dissemination of professional material and the development of organizational stances on issues. Prior to assuming his present post, he was with a specialty service hospital, a health policy research center and a long-term and residential care group. He is also an instructor with the University of Minnesota independent study program for hospital and health care facility administrators.

Villa Maria to participate in film series

The Villa Maria Health Care Ltd., 3102 South University Drive, Fargo, is participating in the American Short Story Film Series as a part of its awareness program for nursing home residents.

The films, presented at the Villa weekly beginning Wednesday, April 18 at 6:30 p.m., are "of a quality not ordinarily available to the institutionalized elderly," according to Leah Rogne, coordinator of the Villa's awareness program.

Rogne pointed out that these films and the discussions which accompany each film provide the unique opportunity for nursing home residents to share in entertainment and intellectual stimulation with members of the general public.

Family of residents as well as the general public are encouraged to attend the programs, which are free of charge.

Lunch will be served following each showing.

so slow in Hungary," Mauch said.

"I started out at noon to pick up one girl to go to a dance," he said. "I rode my bicycle two miles to the train. It took 45 minutes for the train to get to town."

"From there I rode my bicycle another 30 minutes until I got to her farm. We rode back to the train station on my bike," Mauch continued.

"And finally the train stopped in Budapest where the dance was."

Night clubs in the larger cities are open from 10:30 p.m. to 4 a.m. In the rural areas, the bars close around 9 p.m. so the people can get to work in the morning.

Hungarians dress similar to Americans because much of the clothing is imported. The pull-over shirts with "Chicago," "New York," "Abba," and the U.S. flag printed on them are popular.

"Everyone has a pair of jeans," Mauch said. "Jeans run about \$60 a pair, though, so they will wear the patches off the patches to get their money's worth."

The food is much more fattening in Hungary. Langos, a fried dough, is very popular along with ice cream.

"We had chicken feet soup

continued from page seven

one day," Mauch said. "A whole chicken foot was swimming around in my bowl and we were expected to eat the whole thing."

Store-bought bread is chewy with hard crusts because there are no wrappers on the loaves.

A favorite food involves roasting lard over a campfire. The drippings fall on the bread and onions, paprika and salt are added.

Palinka is the favorite beverage which consists of 67 percent alcohol or 134 proof. Every morning the farmers take a drink of Palinka to "keep the morning chills off their backs."

Milk is not as popular as it is in America. In Hungary, milk is considered a beverage only for children up to the age of 5 or 6.

During Mauch's stay he also learned about Hungarian medical care which is paid by the state.

"I had first-hand knowledge of the hospitals while I was in Hungary," Mauch said. "I was trying to make my souvenir bullwhip snap like the Hungarian cowboys' did."

"It hit my eye so the next four days I was laid up in the hospital. Although they didn't have extras like a TV in

every room, the hospital is very up to date."

"The doctors are cautious, too," Mauch continued. "They told me I wasn't supposed to lift anything for awhile so for the rest of my stay, I had it easy."

Mauch returned to the United States on Dec. 14.

"At first I was overwhelmed by the money and big cars we have in the States," Mauch said. "It is nicer than the two-door, two-cylinder vehicles in Hungary. And it's better than paying \$1.20 to \$1.60 for a gallon of gas. We have a lot more motorized sports because of it."

Mauch says he is slowing up since he has been an IFYE. "Now I can take life as it comes and not get excited when I miss some event—more than likely I can go next year."

Mauch is also more concerned about American natural resources. "I catch myself picking up litter in parking lot now. I would have just walked by garbage before I left for Hungary," Mauch said.

"And now I can really consider calling United States 'home,' a privilege," Mauch said enthusiastically.

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The American Short Story: film series announced

A highly acclaimed film series based on short stories by American authors will be shown at Block 6 on Friday evenings and Villa Maria on Wednesday evenings this spring in Fargo. The nine week series will begin on Wednesday, April 18, at 6:30 in the conference room at Villa Maria and on Friday, April 20, at 7:30 in the community room at Block 6.

After each film refreshments will be served and a discussion led by one of the following local humanists:

Catherine Cater, William Cosgrove, Alice Dickey, Delsie Holmquist, Tom Matchie, Steve Ward.

Films to be shown include

"Parker Adderson, Philosopher" (Ambrose Bierce), "The Jolly Corner" (Henry James), "The Blue Hotel" (Stephen Crane), "I'm a Fool" (Sherwood Anderson), "Soldier's Home" (Ernest Hemingway), "Bernice Bobs Her Hair" (F. Scott Fitzgerald), "Almos' a Man" (Richard Wright), "The Displaced Person" (Flannery O'Connor), and "The Music School" (John Updike). The films, which are all in color, were first presented on Public Television in 1977.

Block 6 and Villa Maria together with the North Dakota Council of Teachers of English are sponsoring the programs by means of a grant

provided by the North Dakota Committee for the Humanities and Public Issues, an affiliate of the National Endowment for the Humanities.

All nine films were produced within the last few years specifically for Public Television and used the finest actors, directors, and technicians available. Among the artists contributing to the film series are Jan Kadar, Fritz Weaver, Ron Howard, Shelley Duvall, Robert Geller, LeVar Burton (Kunta Kinte in "Roots"), Irene Worth, John Houseman (Academy Award winner), and John Korty (director of "The Autobiography of Miss Jane Pittman").

Jazz Ensemble and Lab Band to present concert

The Jazz Ensemble and Lab Band of Concordia College will present their spring concert April 20. It will begin at 7:30 p.m. in the Centrum of Knutson Center on the campus.

The groups, under the direction of Gail R. Hall, will perform works by several composers including Rob McConnell, Chick Corea, Don Ellis, Don Menza and Louis Bellson. The Jazz Ensemble presents concerts and clinics throughout the area. The Lab

Band, directed by students, gives music majors experience in rehearsal techniques, literature and the organization of a group.

Hall has a master's degree from East Texas State University with specialization in multiple woodwind performance and music literature. He also directed the East Texas State Jazz Band. Hall joined the Concordia faculty in 1973.

The concert is open to the public without charge.

Student song, dance show at MSU

MSU's 43rd annual Song-fest, a student directed and produced song and dance show, will be held April 20 and 21 in the Center for the Arts auditorium. Both shows begin at 7:30 p.m.

Sponsored by the Sigma Tau Gamma fraternity, the six-act, three-hour show is a non-profit program with proceeds going to the university's Dollars for Scholars scholarship fund. It is the only totally student-run production on campus.

Admission to the show, titled "Land of the Make Believe," is two dollars. Tickets are available at the Student Union and at the door. To reserve seats, call 233-2861.

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Wednesday, April 18
Dr. Jack Carter
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28 Minute Color, Video Tape Followed By Faculty-Led Discussion

12 noon - 1 pm
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Sponsored by: St. Paul's Newman Center, United Campus Ministry, University Lutheran Center, and the YMCA of NDSU

World Food Forum

Hi-Lo Supper

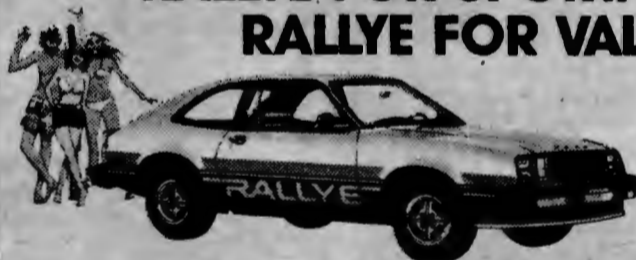
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A Living history of the midwest... Guthrie Theater's 'Americana'

The Guthrie Theater's "Americana," a collection of turn-of-the-century folklore seen through the eyes of traveling vaudeville actors, will appear at MSU on April

19 as part of a five-state Guthrie Outreach tour. It will be presented at 8:15 p.m. in the Center for the Arts auditorium.

heroism of a train conductor; and the story of Lucy Ann Lobdell, the *Wild Woman of North Dakota* who could manage a gun or an ax with the skill of any man.

Adapted from hundreds of files, diaries, documents and mementoes, "Americana" brings to life real and imaginary characters out of the Midwest's past featuring Guthrie actors Carlotta Schoch and Steven Marcus.

Along with their performance of "Americana," both actors will lead a creative dramatics workshop for children at 4 p.m. that day in the Moorhead Public Library and one for university students on campus later in the day.

Tales of Paul Bunyan and other frontier folk heroes are included in the Guthrie production. So are the true stories—the Hinckley Fire of 1894 where hundreds were saved because of the

For more information about performance and workshops, or to reserve tickets, contact the Moorhead State theater box office at 236-2271.

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The Entertainer

Wednesday
4 p.m. - "Swedish Art Through the Centuries," an illustrated lecture by Dr. Virginia Barsch of the MSU art department in room 165, Center of the Arts, MSU.
6:30 p.m. - First of American Short Story Film Series, "Parker Adderson, Philosopher" at Villa Maria.
7 p.m. - Debra DeForest to present lecture with slides on Zen Monochrome painting in Center for the Arts recital hall, MSU.
7:30 p.m. - Third annual Swedish film festival presents Bo Widerberg's "Elvira Madigan," Weld Hall auditorium, MSU.
8:15 p.m. - SU Brass Ensemble in Festival Hall.
Thursday
10 a.m. to 4 p.m. - "American

Architecture; Its Roots, Growth and Horizons" in Gallery I of SU Art Gallery.
6:30 p.m. - Spring Faculty Forum discussing "Proposition 13 Fallout - What is it doing to Higher Education Faculty Nationwide," Star Light Room of Fargo Elks Lodge.
8:15 p.m. - "Guthrie Americana," a tribute to the people of the Midwest, Center for the Arts auditorium, MSU.
Friday
7:30 p.m. - 43rd Annual Songfest sponsored by Sigma Tau Gamma Fraternity in Center for the Arts recital hall, MSU.
7:30 p.m. - Concordia Jazz Ensemble, Centrum of Knutson Center, Concordia.

Concordia Student Productions presents



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Concordia Memorial Auditorium

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Lakeside Studio plans art exhibition at SU

An exhibit of over 1,000 old master, modern master and contemporary prints from the Lakeside Studio of Lakeside, Mich., will be on display from 10 a.m. to 4 p.m. Friday, April 20, in Meinecke Lounge of the Union.

along with a number of Japanese woodcuts from the Ukiyo-E School.

The collection contains works by Callot, Davies, Daumier, Durer, Goltzius, Goya, Rouault, Whistler, Peterdi, Antreasian, Richard Hunt and many others. Also in the collection will be numerous wood engravings by Henry Wolf which are proofs from the Wolf estate.

All works displayed are available for purchase and range in price from \$5 to \$5,000. Total value of the collection exceeds \$100,000. John Wilson, director of the studio, will be available to answer questions regarding the graphics which will be on display.

Swedish Art is topic for MSU program

"Swedish Art Through the Centuries," an illustrated lecture by Dr. Virginia Barsch of the art department, will be presented at 4 p.m. April 18 in room 165 of the university's Center for the Arts.

All of the editions published by Lakeside Studio are represented in the collections of most major museums and will be shown in this exhibit.

The exhibit is open to the public and is coordinated by Carol Morrow Bjorklund, SU Art Gallery director.

Brass concert set for April 18

The SU Brass Ensemble will present a concert at 8:15 p.m. Wednesday, April 18, in Festival Hall.

The program, sponsored by the Swedish Cultural Heritage Society of the Red River Valley, will feature a series of slides photographed by Barsch during her travels in Sweden. She is a specialist in art history at Moorhead State.

The 13-member group is conducted by A. Stephen Dimmick, SU high brass instructor.

The group will play early baroque music in addition to some romantic and contemporary pieces.

The concert is open to the public at no charge.



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 3:30-5:00 p.m.
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77 Chevrolet Monte Carlo Coupe.	4795
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76 Dodge Dart 2 Door.	2295
76 Datsun B210 2 Door.	2695
76 Chevrolet Impala 4 Door.	2995
76 Pontiac Grand Prix Coupe.	3095
75 Dodge Charger Sport Coupe.	2795
75 Datsun B210 2 Door, automatic.	2195
75 Toyota Corolla 2 Door.	2195
74 Buick Apollo 2 Door.	1695
74 Ford Mustang Coupe.	2095
73 Chevrolet Nova 2 Door.	1495
73 Chevrolet Impala 4 Door.	695
72 Dodge Polara 4 Door.	595
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71 Ford Torino 2 Door.	295
70 Jeep Wagoneer.	895

USED TRUCKS

78 Chevrolet 3/4 Ton Pickup.	4795
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77 Datsun Ton with Topper.	3495
76 Chevrolet El Camino.	2995
75 Datsun 1/2 Ton.	2895
74 Ford Van.	1795
74 Chevrolet Blazer.	3495
74 Ford Ranger Pickup.	1695
73 Ford 1/2 Ton.	1495
73 Chevrolet Blazer.	1495
73 GMC 1/2 Ton.	1195

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Architecture exhibition
 scheduled for April 19

An exhibit, "American Architecture: Its Roots, Growth and Horizons," will go on display Thursday, April 19, through May 21, in Gallery I of the SU Art Gallery.

for the Arts, a federal agency. Cecil Elliott, chairman of the SU Department of Architecture, is scheduled to speak at the opening reception at 4 p.m. Wednesday, April 25, at the SU Art Gallery.

The traveling exhibition, on loan from the Prairie Archives of the Milwaukee Art Center, provides a glimpse of the roots of an indigenous American architecture, the highlights of its growth, and the suggestions of our architectural horizons. It dispels the idea that we must be cut from one pattern and reinforces the ideal of a freedom of democracy, politically, socially and artistically.

A complementary exhibit, "An American Architecture: In Dakota," assembled by Ron Ramsey, SU assistant professor of architecture, will be on display in Gallery II. Ramsey will present a gallery talk at 4 p.m. Monday, April 30.

Gallery hours are from 11 a.m. to 6 p.m. Monday through Friday and from 1 to 5 p.m. Sunday.

Among the 106 pieces in the exhibit, there are 25 original drawings by architects and designers such as Frank Lloyd Wright, George M. Niedeken, Percy Dwight Bentley, Alphonso Iannelli, Taliesin Associated Architects, John H. Howe and Michael Johnson. The show includes photo murals, original works framed and matted, renderings and models.

MSU senior
 to lecture on
 Zen painting

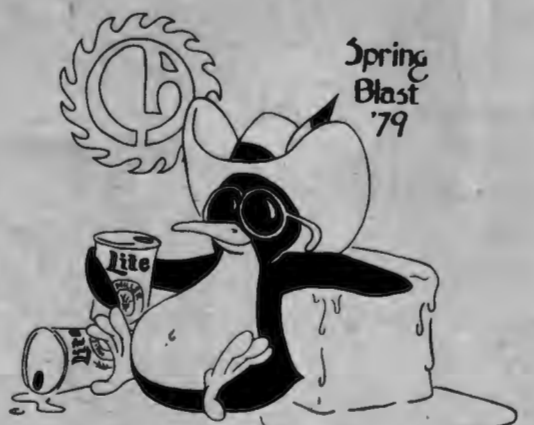
Debra DeForest, a senior at MSU, will present a lecture with slides on Zen monochrome painting at 7 p.m. April 18 in the Center for the Arts recital hall. DeForest is the university's first art history major and the lecture fulfills part of her degree requirements.

The exhibit is jointly supported by a grant from the Affiliated State Arts Agencies of the Upper Midwest and the National Endowment

The program is free and open to the public.

ATTRACTIONS
 CAMPUSES

Spring Blast



Just thawing out!

Spring Blast t-shirts are \$2.50
 available now at the Activities Desk
 and in the Music Listening Lounge

Register your team for the
 Wacky Olympics in the
 Music Listening Lounge.

Thawing Thought for the day
 If the sky were falling, would a Good Humor bar melt?



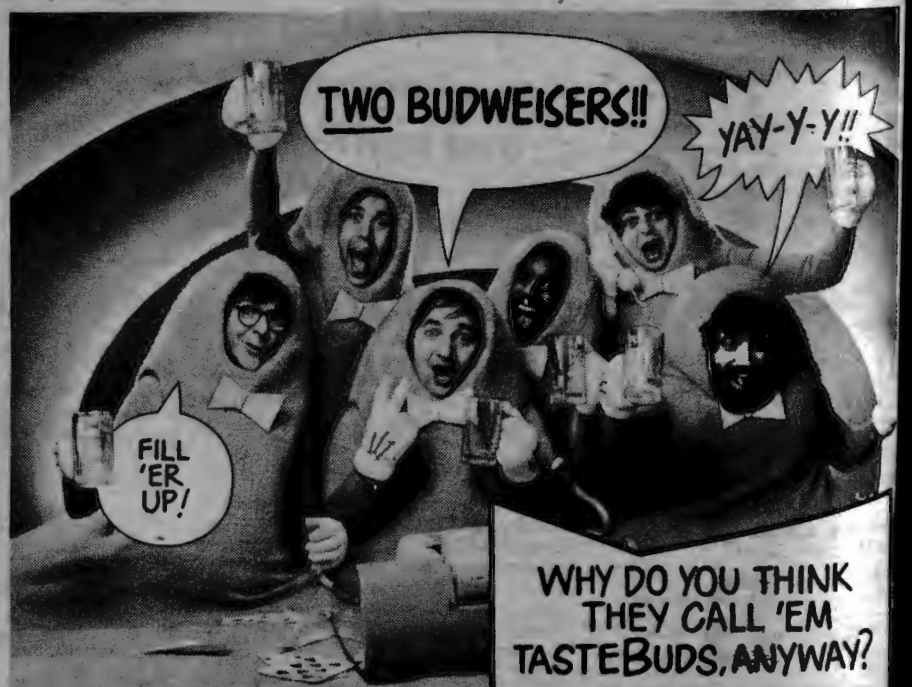
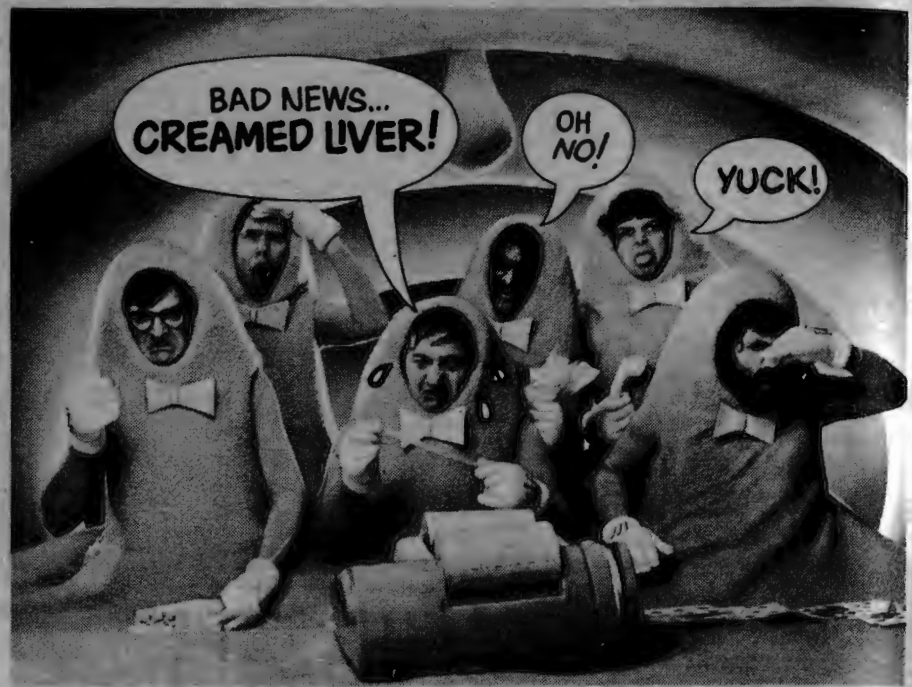
Sunday April 22
 5 & 8 - Ballroom

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'Side by Side' show to be presented as benefit at MSU

"Side by Side by Sondheim," a musical review of lyricist-composer Stephen S. Sondheim's best, will be staged at Moorhead State University on April 22 as a benefit performance for the university's summer theater company, The Straw Hat Players.

The musical tribute features 30 of Sondheim's best-known songs and stars three actors and a narrator: Jan Maxwell, Delrae Knutson and Kim Moerer—all Moorhead State theater students—will perform the musical numbers while Kathie Murphy narrates from stage-side the development of Sondheim's career.

"Side by Side by Sondheim" will launch the Straw Hat Players scholarship fund, an attempt to help bring outstanding theater students to the university for its traditional summer theater season. The Straw Hat company, a troupe of 50 actors and technicians, has been producing eight full-length shows each summer for the past 15 years, drawing 16,000 admissions last year with a stage repertoire that ranged from comedy to tragedy.

The money raised by the fund will be used not for production expenses, but for the actors who perform here in the non-stop summer schedule. Straw Hat director Dr. Del Hansen, chairman of the university's theater department, said the company needs the scholarships to compete with other summer companies for quality actors and technicians. "Side by Side by Sondheim" will be presented at 7:30 p.m. Sunday, April 22 in the Center for the Arts new 316-seat thrust stage theater.

Tickets for the show are available with a \$35 donation to the scholarship fund.

The company hopes to raise at least \$10,000 from the show, all going in to the fund. Sustaining and corporate memberships are also being sought as continuing support for The Straw Hat Players.

About "Side by Side by Sondheim." It's a review of Stephen Sondheim's musical standouts. Sondheim is recognized as the top musical dramatist in American theater today and has written either the music or the lyrics for several Broadway hits—"A Funny Thing Happened on the Way to the Forum," "Company," "Gypsy," "West Side Story" and more. One of his most recognized songs, "Bring In The Clowns," came from another of his Broadway successes, "A Little Night Music."

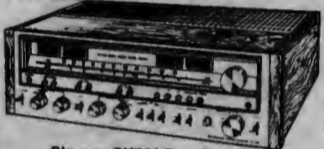
His most recent musical, "Sweeney Todd," opened on Broadway in March.

"Side by Side by Sondheim" first opened in England as an introduction to Sondheim's music for the islanders. It later ran on Broadway and toured the country.

The Moorhead State production will be directed by Dr. Delmar Hansen.

For information about The Straw Hat Players scholarship fund and how to get a seat for "Side by Side by Sondheim," contact the Moorhead State speech and theater office at 236-2126.

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Pioneer SX780 Receiver \$249.
Technics SL3300 Turntable \$125.
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Our Free Catalog has many more deals on major brands, even lower prices on our monthly specials sheet. Send now and find out how to buy current \$7.98 list lo's for \$3.69. Stereo Clearance House Dept. BL40
1029 Jacoby St., Johnstown, Pa. 15902.
Phone Quotes 814-536-1611

WEDDING DANCE

for Philip Dobbs & Linda Johnson
SAE Basement
featuring: Harvey Bergstrom & his orchestra
8:30 pm FRIDAY, April 20

Classified

FOR RENT
SU, one block. Furnished 2 room basement apartment, washing facilities, available 1, 1335 11 Ave. N. Dial 232-0757.
rent. 2 bedroom apartment. utilities free. \$240/month, North go. 293-8321.
Furnished Apt., NDSU area, one 2 room available now, also May 1, 2-bedroom. Call 293-5140 or 0623.
Would like to exchange apartment Grand Forks for apartment in Fargo for summer months. Close to go, one bedroom, low rent. Write Ken, 207 State Street, No. 107, Grand Forks, 58201.
rent: 1 bedroom apartments. clean, newly decorated, heated, heat, parking, laundry. No \$130 — \$160 — \$195. 293-3039.

Attention married students: For sale: 1966 Detroit, 10 x 50, stove, refrigerator, air conditioner, some furniture. Two entryway additions. Located in West Court. Best offer. Over \$3,000 takes. Must sell. 280-2874.

Pioneer 8-track stereo deck. Coronado stereo receiver. Both in excellent, like-new condition. 235-0755.

For sale: Schwinn Continental. Phone 241-2625. ask for Ian.

ROOMMATE WANTED

Female roommate wanted for furnished 2 bedroom apartment, 2 blocks from NDSU. available May 1. Call 293-7430.

Wanted: Female who needs a roommate for the summer. Call Karen, 241-2592.

WANTED

Counselors wanted: For 1978-79 Concentrated Approach Program. Pick up your application at Howard Peet's office-SE 212-A.

The Community Resource Development (CRD) program needs Summer Youth Counselors to work one to a town in locations throughout North Dakota. CRD provides an opportunity to run your own program and practice decision making responsibilities. It attempts to involve young people in recreation and community types of projects. College credit is available. Early application is required. For more information contact Pat Kennelly, NDSU. Phone 237-8381.

Ag. Engineers - Paraprofessional work available through City Engineer's office. Duties include operating chain and rod, running lines and grades, taking cross sections, measuring areas and keeping field notes. Contact Co-op Ed. Ceres 212.

Soph. & Juniors in Agronomy and Sells. Placement available at sugar beet plant. For more info contact Co-op Ed. Ceres 212.

Summer jobs for students. Resort Dining Room. Room and Board available. Phone 293-3470.

\$75 Reward. NDSU student earning money for school needs names of persons who may be interested in steel bins or steel commercial or agricultural buildings. I will pay \$75 for each name which results in placement of a bin or building this year. Absolutely no obligation. Free estimates. No limit on rewards paid. Your help is appreciated and needed! Take a minute and check with people from your home town. Call 235-3994. Ask for Gary.

Wanted: The set of keys that were in the pocket of the tan ski jacket that was taken at the Sigma Chi Dance. Call Karen 241-2592. No questions asked.

The Fargo Park District has job openings for summer employment for all NDSU Work Study Students in the following areas-Park Maintenance, Pool Lifeguards, playground leaders, pool clerks, baseball and softball coaches. For further information call the Fargo Park District at 232-7145, or call Sharon Albrecht, NDSU Financial Aids Office.

Summer Job - 3.50 per/hour plus \$10 a day subsistence. May 25-Sept. 1. Construction. Call Barry Bjornson 280-2412.

Summer Girl. Two neighbors would like two friends to help with children for summer. Must drive and swim. Write Mrs. Murphy, 650 W. Wentworth Ave., St. Paul, Minn. 55118.

Wanted: Student to do fix-up work around house now, summer too if you're here. Paint trim, minor carpentry, repair jobs. Work on your own, set your own hours. 232-5474.

SERVICES OFFERED

Typewriter rentals: Electric and manual, lowest prices in area. Save at A-1 Olson Typewriter Co., 635 First Ave. North, Fargo.

Typing done in my home. Theses, resumes, letters. Help with resume and letter preparation. Dial 237-4520.

Car Insurance Rates Too High?? If you are 21 or married and have a good driving record we may be able to help. Call Wayne Johnson or Lyle Ellingson 237-9422. Equitable General Insurance Company. A subsidiary of The Equitable of New York.

Improve your grades! Send \$1. for 356-page, mail order catalog of Collegiate Research. 10,250 topics listed. Box 25097-B, Los Angeles, Calif. 90025. (213) 477-8226.

Learn self-hypnosis: Overcome bad habits, lose weight, quit smoking, improve study skills, memory, comprehension, retention; also improve concentration for athletes. For info call Midwest Clinic, 811 Black Bldg., Fargo. 232-2986.

Will type student papers, reasonable rates. Located in Campus Trailer Court. 237-6107.

Fast accurate typing, reports, manuscripts, thesis, research papers, etc., reasonable rates, my home, call Jeanne 235-2856.

Students! Need Housing? Professional assistance available. Current directory including all types (rooms, apartments, houses, prices (\$50-450) and locations on continuous basis. Rental Housing, 293-6190, 514 1/2 1st Ave. N., Fargo.

Will type student papers. Reasonable rates. Located in Campus Trailer Court. 237-6107.

MISC

Sigma Chi Derby Days is on its way, April 25th-28th. Sorority girls fire up!

Easy extra income! 4500/1000 Stuffing Envelopes — Guaranteed, send self-addressed, stamped envelope to: Dexter Enterprises 3039 Shrine Pl. LA., CA. 90007.

Chelly — How about it? Please call J.P.

Hope you had a happy 19th. Jim Nil!

Chelly & C.D. What were you doing at my place until six a.m. Please bring back my ladder. J.P.

Pom Pom girl try-outs!! Fire-up girls! Information meeting and practice April 22, 6:30 at NFH in Wrestling Room. For more info call Alexa Oxley at 237-7198.

Men! Want to be able to throw girls around and not get in trouble? Then try out to be a NDSU football or basketball cheerleader. Fire-up!

Men & Women! Be an NDSU cheerleader — for football, basketball or wrestling. April 22-6:30 — in Wrestling room, NFH, information and practice. Come and find out what its all about. For more info call Alexa Oxley at 237-7198.

Paul (ATO) with the Trans Am!! Remember Chubs, 10th Street, and Sioux Falls? You have such soft skin!!

Don't cuss the Arabs — You're the one who's wasting oil! Do as the Nomads do — Ride bikes. See a friendly Nomad at 1140 N 8th, just 5 blocks east of NDSU.

C.T. Thank you for the great season. Gracy, Carol, Deb & Nympho.

Go West: Amtrak round-trip Glacier Park — \$74., Missoula — \$84, Seattle — \$129. Dome Club, and Dining Cars, Travel & Transport, 237-0000.

Unlimited Travel: 14 days, \$169, USA Railpass, Discounts for marrieds and children. Travel & Transport, 237-0000.

The University Lutheran Center is sponsoring another workshop in their line of Growth Opportunities. On Saturday, April 21, from 1 to 5 p.m., Lynn Hanson Prom will present the workshop entitled "A Degree — No Job — Now what?" Call 232-2587 for registration and information.

A weight reduction workshop will be offered free of charge by the Food & Nutrition Dept. student dieticians at 3:45 in room 214 of The Family Life Center beginning April 19. Call 237-7489 for more information and see "Clips" notice.

BOSP Board Meeting this Thursday, April 19 in Rm 319, FLC (B-C conference room) at 11:00 a.m.



Just thawing out!

Saturday, April 28

BATTLE OF BEGINNINGS - 7:00 PM
- Old Fieldhouse

Sunday, April 29

WACKY OLYMPICS -
1:00 PM - New Fieldhouse

Monday, April 30

ARTS FAIR - 10:00 AM -
4:00 PM - Union West Patio

GRAFFITI CONTEST -
1:00 PM - 5:00 PM -
Union Mall

JIM CHALLAS FRISBEE SHOW - 1:00 PM - Film
- Ballroom - 2:00 PM -
Union Mall Demonstration -
Clinic - Tournament

- Festival Hall
SUPERSTARS - Men's
Division - 6:30 PM -
Union Games Room

MIKE MARLIN - 7:00 PM
- Festival Hall

MILLER LITE NITE - 2 for
1 with Spring Blast t-shirt -
8:00 PM - 1:00 AM -
East Gate

Tuesday, May 1

ARTS FAIR - 10:00 AM -
4:00 PM - Union West
Patio

GRAFFITI CONTEST -
1:00 PM - 5:00 PM -
Union Mall

ELEO POMARE DANCE CO. (Sponsored by Fine Arts
Series) - 8:15 PM -
Festival Hall

SUPERSTARS - Men's
Division - 6:30 PM -
Union Games Room

MILLER LITE NITE - 2 for
1 with Spring Blast t-shirt -
8:00 PM - 1:00 AM -
Lamplight, 8:00 PM - 10:00
PM - Old Broadway

Wednesday, May 2

FASHION SHOW
(Sponsored by the Home Ec
dept.) - 2:00 PM - Union
Ballroom

NEW GAMES (Sponsored
by NDSU YMCA) - 3:00 -
5:00 PM - Union Mall

JAMES DURST - 6:00 PM
- Ballroom

SUPERSTARS - Women's
Division - 6:30 PM -
Union Games Room

STREET DANCE
featuring **RED WILLOW
BAND** - 7:00 PM - Front
of Union (In case of rain -
Old Fieldhouse)

MILLER LITE NITE - 2 for
1 with Spring Blast t-shirt -
10:00 PM - 1:00 AM -
Gaslight

Thursday, May 3

NAME THAT TUNE -
10:00 AM - 4:30 PM

**AL JOHNSON -
SIDESHOW - STREET
CIRCUS Workshops** - 1:20
PM and 2:50 PM - Union
West Patio

**AIR STRUCTURES
CONTEST** - (Sponsored
by: United Building Center,
Cane-Johnson Lumber Co.,
Stockyards Lumber Co.,
Interior Lumber and
Hardware Co., P.V. Building
Supplies, Simonsons
Lumber, Ireland's Lumber)
- 3:00 PM - Union Mall

MILLER LITE NITE - 2 for
1 with Spring Blast t-shirt -
5:00 PM - 9:00 PM - Trader
& Trapper

"ALL NIGHT COMEDY"
Film Fest - Dusk to Dawn
- Starlite Drive-In

SUPERSTARS - Men's
Finals - 6:30 PM - Union
Games Room

**INDIAN YOUTH
SEMINAR** - FLC 4-H
Auditorium - 9:30 AM
- 3:00 PM

Friday, May 4

NAME THAT TUNE -
10:00 AM - 4:30 PM

**AL JOHNSON -
SIDESHOW - STREET
CIRCUS Workshops** - 1:20
PM and 2:20 PM - Union
West Patio.

Performance - 6:00 PM -
Union Ballroom

SUPERSTARS - 4:00 -
6:00 PM - New Fieldhouse

CASINO NIGHT - 8:15 PM
- Union Ballroom

MILLER LITE NIGHT -
2 for 1 with Spring Blast
t-shirt - 5:00 PM - 9:00 PM
- Ralph's

Saturday, May 5

**HIGH FLYING MUSIC
REVIEW** - 12:00 - 7:30 PM
- Union Mall (In case of
rain - Old Fieldhouse)

1. Mission Mountain Wood Band
2. Lamont Cranston
3. Grass, Food and Lodging
4. Mike Williams
5. Sour Mash

FIREWORKS following
Music Review

MILLER LITE NITE - 2 for
1 with Spring Blast t-shirt -
8:00 PM - 10:00 AM -
Zodiac

Sunday, May 6

SUPERSTARS - 1:00 -
4:00 PM - New Fieldhouse

TOGA DANCE featuring
UGLIER THAN EVER -
8:00 PM - 12:00 AM - Old
Fieldhouse - Free with toga
- \$1.00 without