

Agronomy professor chosen for this year's Odney award winner



Al Messersmith

Highly respected by his colleagues and students, Dr. Alvin G. Messersmith, associate professor of agronomy at SU, is the recipient of the Robert Odney award for excellence in teaching. Presiding at a ceremony Tuesday, in the Union Ballroom were SU President D. Loftsgard and Dr. Jack Carter, chairman of the Department of Agronomy. Both Carter and Loftsgard commented on the superior teaching qualities of Messersmith.

"We have a number of different awards presented throughout each year but this award, particularly, emphasizes the primary thing for which we are all here, excellence in classroom teaching," Loftsgard said. Messersmith spoke briefly indicating he has always received good support in his teaching efforts. "At SU, it is never been publish or perish, but simply produce or perish and this has created a healthy environment for the classroom teacher. Coming from a family of teachers, I

really appreciate the opportunity to teach."

A cash award of \$1,000 was made to Messersmith by the SU Development Foundation, which recently pledged continuing financial support to the annual award.

In letters of nomination, Messersmith's colleagues have attributed the increase in the number of agronomy majors at SU directly to Messersmith's efforts. Vincent Ulstad, a senior from Madison, Minn., said that as his adviser, Messersmith's sound advice and ability to understand each student's individual needs has been invaluable. "He is always willing to take time to help a student with a problem, plan a schedule, or just to visit. This is one aspect which has so impressed me — no matter how busy he may be, and he seems always to have too much to do — he takes time for people. I have come to realize that if the door to his office in Walster Hall is closed, he is not in, and I needn't take the time to check."

Messersmith teaches an introductory course in agronomy with an enrollment

of 130 students in fall quarter and 80 student in spring quarter; an undergraduate course, which he developed, in weed science with an enrollment of 90 students, and a graduate level crop production course for 50 students.

Messersmith also developed an undergraduate curriculum option in weed science for agronomy majors. In 1966 in cooperation with Dr. H. Roald Lund, dean of the College of Agriculture, Messersmith developed and placed in operation the first audio-tutorial system of teaching at SU. Educational materials developed in these courses have been popular at other universities and the lab manual is now being copyrighted and printed for more extensive sale.

Chairman of the Agronomy Curriculum committee, Messersmith spends a great deal of time with students in career counseling and curriculum planning. He also serves as adviser for the Crops and Soils Club and FarmHouse fraternity and conducts tours and crops contests for high school students. He is a member of the International Board of FarmHouse Directors.

Tutoring service available at no charge for veterans

Free tutorial assistance may be the answer for GI Bill students who encounter a difficult course while pursuing their educational objective, the Veterans Administration said today.

Tutoring help is available to help veterans get the most from their college training, and the service isn't charged against the veteran-student's basic educational entitle-

ment, VA said.

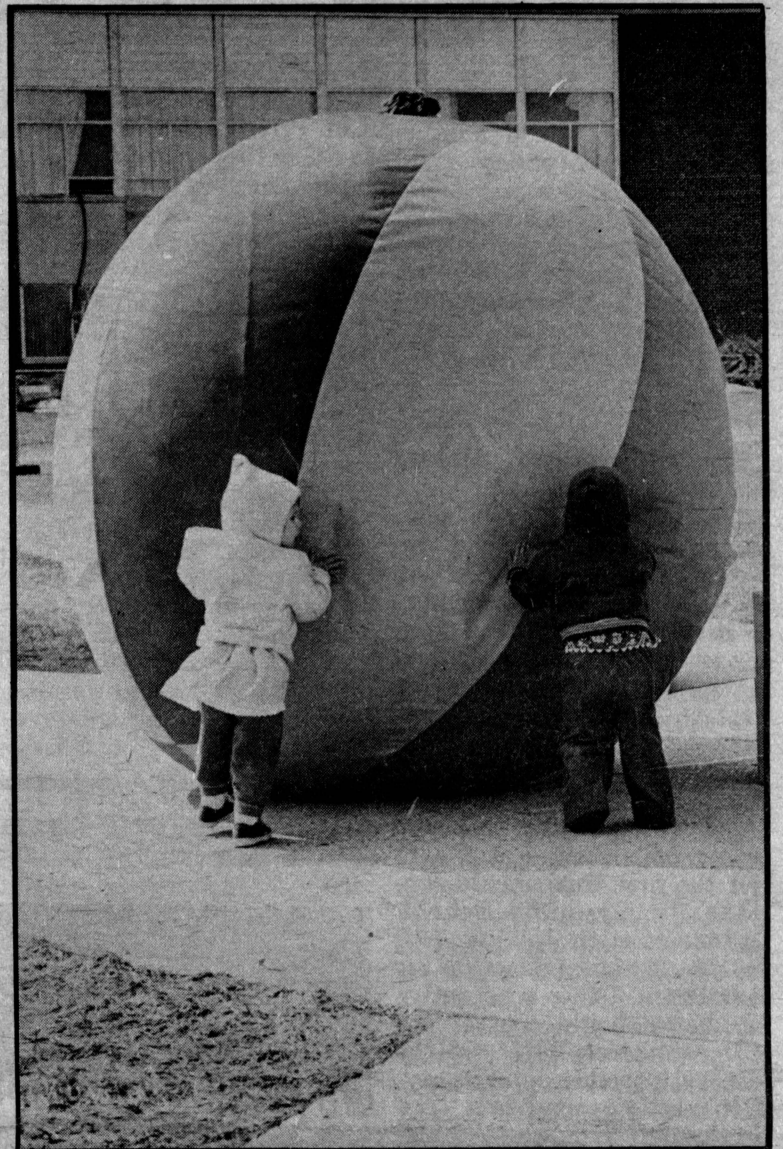
VA did not have authority to pay for tutorial assistance for World War II and Korean Conflict GI Bill students, but under present law the agency can pay as much as \$69 per month for such help up to a maximum of \$828.

In addition to veterans and active duty military personnel, tutorial benefits are available to widows, widowers, spouses and children studying under the VA's Dependents' Educational Assistance Program.

Veterans and servicemen attending school at the post-secondary level on at least a half-time basis are eligible if they are deficient in a subject required in an approved program of education, VA said.

Applications for reimbursement should be made on VA form 22-19904 within a year of the tutoring and should be submitted to the VA regional office which maintains the veteran's claim folder. Applications should be certified by the school, according to VA.

Forms for tutoring assistance, and information on this and other VA programs, are available at any VA office.



Even the children from the day care center enjoyed the New Games on the Mall Wednesday. More on page 13.

Writing lab to be offered again May 11 on campus

A writing workshop for persons whose jobs involve writing business letters and memos will be offered May 4 and again on May 11 by the SU Division of Continuing Studies.

The all-day workshop will feature various principles for changing letter writing habits, strategies that serve for most letter writing situations, as well as techniques to eliminate jargon from business correspondence. Letters and memos written in class will be reviewed by the instructor to provide on-the-spot help. The instructor also will provide

critiques of business letters and correspondence brought to the workshops by participants.

Delores Pavicic, instructor, has taught writing courses for the SU Department of Communication for nine years and has conducted writing workshops for companies and businesses in the Fargo-Moorhead area.

The workshops will be taught at the SU Engineering Center Building.

Fee for the workshop is \$30. For further information contact the SU Division of Continuing Studies, 237-7015.

Name that tune, Ernest

by Mike DeLuca

Ernest, what's that noise...I know that song...It's coming from Ladd Hall?

It's all part of Campus Attractions Spring Blast Celebrations, Name That Tune.

The contest is a take-off from the television show by the same name. But instead of being in a studio, the tunes are "broadcast," by way of the Ladd Hall bells, to all points around campus.

Numerous times during the day, CA will be playing popular and not-so-popular tunes over the bells. If you recognize one of the tunes

that you hear, put on your track shoes and head to the Music Listening Lounge in the Union.

"If you are the first one with the correct tune written on a piece of paper and presented to the person in charge at the lounge, you will win a fabulous prize selected just for you," said Tim VanderLaan, co-chairman of this year's Spring Blast.

For the remainder of the day, CA will be ringing the bells of Ladd Hall.

On Saturday, all the winners from yesterday and today will be announced at the High Flying Music Review. The winners will then qualify for the championship round to be held on Saturday.

So remember, keep your ears open, you may know the next tune to come over the bells of Ladd Hall.

Orientation Leaders Needed for Summer Registration contact Alexa at 237-7198

Clips

campus

Writing Lab

The writing lab is open for your use from 10:30 a.m. - 3:30 p.m. on Monday and Wednesday, 9:30 a.m. - 3:30 p.m. on Tuesday, 9:30 a.m. - 2 p.m. on Thursday and 10:30 a.m. - 2:30 p.m. on Friday in Minard 208A. A lab assistant is available during these times to help you with writing.

Big Brother/Big Sister Program

The Village, a family service center, is in need of volunteers for the Big Brother / Big Sister program to serve children from one-parent homes. For more information on the program contact Karen Welken, 235-6433.

Prospective Grad Students

Anyone planning to enroll in graduate studies at NDSU for the first time should contact the Graduate School, Administration Building, SU, 58105, for an application for admission. Other prospective students should contact the SU Admissions Office at the earliest possible opportunity. Prospective students are invited to visit the Admissions Office between 8 a.m. and 5 p.m. weekdays in Ceres Hall, or call 237-8643.

Kappa Delta Sorority

An ice cream social will be held from 2 - 4 p.m. May 6 at the Kappa Delta House. Admission is one dollar for the cake and ice cream.

Baptist Student Union

The Baptist Student Union will meet at 7 p.m. in Crest Hall on May 6.

Chess Club

Chess club will meet at 1 p.m. May 5 in the Union.

Mortar Board

Mortar Board will meet at 6 p.m. May 10 in the Plains Room of the Union. Selection of sophomore advisor will take place at the meeting.

Football

Intersquad spring game will be held at 2 p.m. May 5 on Dacotah Field. Coaches for the two squads are Jim Adelson and Ed Kolpack.

Bison Promenaders

A dance will be held by the Bison Promenaders at 2 p.m. May 6 at Oak Grove Park. A picnic will follow the dance.

Alpha Mu Gamma

Alpha Mu Gamma members will elect officers at the 5 p.m. meeting in the language room in Minard Hall.

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RICE receives accreditation, can now bestow college degrees

Tri-College University has been accredited by the North Central Association of Colleges and Schools. The announcement was made in Moorhead by TCU Provost John McCune and officials of the TCU member schools. TCU is a nine-year-old consortium comprised of Concordia College, Moorhead State University, and SU. The accreditation means that Tri-College University, like its member schools, is now a degree-granting institution. The NCA action, taken at an annual meeting in Chicago last month, makes TCU the first consortium to be accredited by NCA, according to Dr. Patricia Thrash, associate director of NCA's Commission on Institutions of Higher Education. It also appears that TCU is the first multi-system consortium in the nation to gain accreditation. The California State College and University System awards degrees over and above those awarded by individual institutions, since these California

colleges are governed by a single governing board, their situation is markedly different from that of the TCU consortium whose member schools are public and private, Minnesota and North Dakota institutions, with three different governing boards, McCune said.

"This unprecedented action is visible evidence of the depth of commitment to Tri-College on the part of its three member schools," McCune said. "It is a result of the fine working relationships that have developed among the three schools and among their education departments."

SU President L.D. Loftsgard called the accreditation "one of the real fruitions of the work that the people from the three schools have put into this innovative program. It certainly is a tangible result which we can recognize and I consider it a real plus for the Tri-College community."

TCU is accredited through the specialist level and offers a master's degree in educational administration and an educational specialist degree. Some 185 students are enrolled in its two graduate degree programs.

While each of its three member schools were already accredited, TCU itself sought accreditation, McCune said, because its member schools

determined the degrees in educational administration should be offered, not through the individual schools, but through the consortium itself.

Accreditation is the culmination of nearly six years of work. The history of the TCU Educational Administration program goes back to a TCU venture grant awarded to the three education departments in 1974. The outcome of that grant was a curriculum proposal which eventually was adopted by the governing board of TCU and by Concordia's Board of Regents, the North Dakota Board of Higher Education, and the Minnesota Higher Education Coordinating Board. The new program began in summer 1976.

TCU applied to NCA for "candidate for accreditation" status in fall 1976 and, following a NCA evaluation team visit, was awarded candidate status in April 1977.

Under the terms of candidate for accreditation status, TCU had up to six years to progress to full accreditation. The faculty and program council in educational administration, however, recommended a year ago that TCU apply for full accreditation this year, McCune said.

TCU center will study groundwater changes

The Tri-College University Center for Environmental Studies has been awarded a \$29,000 contract by the U.S. Army Corps of Engineers to study vegetation and groundwater relationships in the Sheyenne delta area near Kindred.

Dr. William Barker, associate professor of botany, and Dr. Harold Goetz, chairman of botany, both of SU, are co-directors of the project. Working with them is Dr. John Brophy, chairman of the SU Geology Department.

The Corps of Engineers is studying alternatives for

water resources development in the Sheyenne River Valley. One alternative, Barker explained, involves the construction of a dam and reservoir near Kindred. An anticipated effect associated with the alternative, Barker said, would be an increase in the groundwater level in the area.

Objective of the study is to determine how groundwater changes will affect vegetation and how the vegetation changes would affect the use and economic or environmental values of the area.

Harding to receive doctorate from SU

An honorary Doctor of Science degree will be conferred upon Roland F. Harding, director of pharmacy services for the U.S. Veterans Administration, during the SU Commencement beginning at 9 a.m. Saturday, May 26, at the New Field House.

The VA Pharmacy Services employs more pharmacists than any other organization in the United States. Some 1,500 registered pharmacists, 900 pharmacy technicians and 700 persons on the clerical staff serve more than 30 million veterans. In his position as director since 1972, Harding has introduced many innovations and improvements in the VA Pharmacy Service.

He has either initiated or carried out to completion such programs as 24-hour daily pharmacy staffing, unit dose drug distribution, utilization of computer automatic data processing system in pharmacy operation, radiopharmacy and clinical pharmacy programs. Harding was instrumental in developing within the VA system a methadone maintenance program and pharmacy based research such as the Pharmacokinetic Laboratory in Fargo and the Central Research Pharmacy at the VA Hospital in Albuquerque, N.M.

In addition, Harding has continued to encourage the affiliation of VA hospitals with the schools of pharmacy throughout the country, which has led to the current 65 residency programs and 35 internships now in existence.

Born at Heaton, N.D., April

27, 1916, Harding graduated from high school there in 1934. He attended the State School of Science at Wahpeton in 1937. Following distinguished combat service in World War II, which won him the Silver Star, Air Medal with 10 Oak Leaf Clusters, five major campaign battle stars and the Belgian Fourragere as an artillery forward air observer, Harding returned to North Dakota, earning a degree in pharmacy from SU in 1950.

Between 1948 and 1959, Harding was part-owner of the Valley Drug Company at Valley City, N.D. He was elected to the North Dakota State Legislature in 1956. As a state representative from Barnes County, he was an active member of the House committees on education, welfare and business and industries.

Harding joined the Veterans Administration as a staff pharmacist with the Fargo VA Center in 1958.

Borner elected NDSA president Saturday

The meeting was moved to Bismarck from UND because of the flooding conditions of the Red River in that area.

Borner, the Congress of Student Organizations Commissioner, will be serving a one year term of office with the NDSA.

The NDSA is an organization with representatives from all the schools in North Dakota.

"We work towards better relations between the students of the various colleges in the state," she said. "We also work with trying to better relations between faculty and the students."

Other officers elected are vice president, Jeff Peterson, Minot State and secretary, Wayne Hogan, UND.

Bonita Borner, a junior in the College of Science and Math was elected President of the North Dakota Student Association Saturday at Bismarck.

Lark 7:30
9:45

Best Actress:
JANE Fonda
Best Actor:
JON Voigt

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Fargo 7:00
9:00

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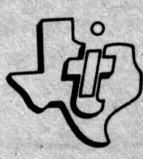
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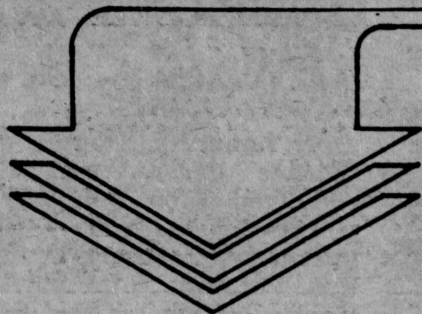
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SPECTRUM

EDITORIAL

The instructors know it; the students know it; the alumni feed it. It's the unending use of old tests, worksheets, term papers, lab reports, and notes by students in SU classes.

Some may push it under the rug, saying it's the only way many students can get through classes. Those who don't indulge in the "old test" habit say they don't care. Those who don't have old tests to study off or suffer in the end.

What's the answer? Outlaw fraternity/sorority class files? Of course not, that's part of the Greek system-- helping each other. Not handing old tests? Then how are students enrolled in these classes to learn from their experiences?

A possible solution leads back to the instructors--change the course occasionally. It's understandable that a professor would not want to be redesigning the class format on a quarter to quarter basis. Neither is this advocated. What is advocated is that classes be changed enough and

often enough that students outside the "system" may have an equal chance with others.

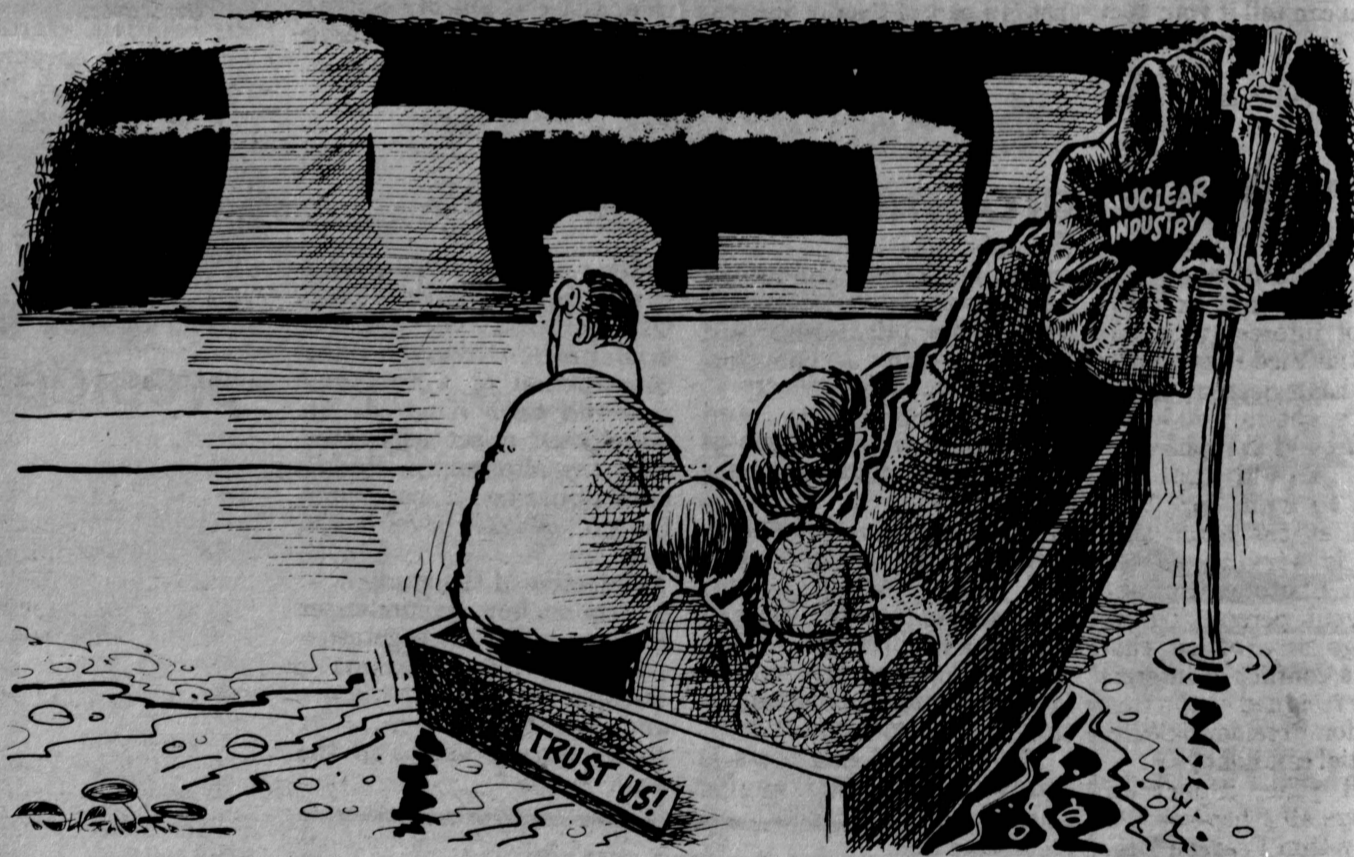
Nearly any student can bring to mind an instructor or two who has taught the same class at the same time with the same notes for the past god-awful number of years. One excellent example of this type of professor, in the agronomy department, has taught an introductory soils class with the same set of notes and tests for the past 13 years for certain, and possibly longer.

With any old class material at all, a student could avoid an awkwardly scheduled class for the bulk of the quarter. The unlucky student, perhaps new to the campus, and without such a file of a sort, gets the shaft when grades are handed out.

Of course, there is nothing short of a court order that can force any instructor to update or her daily presentation.

Nothing, that is, except a conscience.

TAKEN FOR A RIDE



The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

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Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct spelling, style and grammatical errors.

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backspace

by Julie Holgate

Flying the coop can be tough enough, but leaving the securities of North Dakota can really do a number on you. Just to show you how right I can be, I headed south...to Texas.

"You git this straight now, money. Here in Texas, we grow everythin'...and we grow it BEG."

"Sure, cowboy. BEG deal. Ha! Ha!"

It was then I discovered that people from Texas have a sense of humor, and I wanted to get the hell out of here. But the next day, my homie-to-be showed up--a sneezing, coughing, and always-sick-with-somet

ANADIAN (goes to school in Chicago). She was a scream and I thought it might be fun to stick around. No longer did I have to be the only one walking around with a Spanish-English dictionary. She had taken German!

It took us awhile, but we finally learned the basics of survival in Texas.

Rule No. 1: Never trust a smiling Mexican.

Smiling Mexicans are sometimes disguised as cooks, and sneak jalapeno peppers into your scrambled eggs, after which you can tell if your tear ducts are functioning properly.

Smiling Mexicans are quick

to explain to unknowing North Dakota girls about the transparent scorpions that Texas cultivates, and how you should check your shoes every morning for the killer bugs. So, for three months, I did.

Smiling Mexicans "help" you overcome problems speaking the language. They will give you the Spanish version of simple conversational phrases. I don't know, though. I got some pretty strange looks after "dazzling" the boss with some of the great stuff I learned. I guess "nice guy" is quite similar to "jackass."

Rule No. 2: Be nice to the Dallas Cowboys.

Texans do their bragging in megadecibels, but weren't all that loud until the 1978 Super Bowl. Things are different now. After Pittsburgh won this year, Texas didn't even flinch. You see, they don't recognize Pennsylvania as a part of the United States. Kinda like Alaska, I guess.

You should be nice to ALL cowboys, for that matter. Don't, whatever you do, touch their hats. You're likely to lose the use of an arm or a leg. My reasoning is that the hat is a part of their bodies, like a hand or something. Confirming that suspicion exposed me to the Robert

Haynes Theory of the English Language... "Yup. Uh-huh. Very muchly so."

Muchly??

North Dakota just doesn't grow cowboys like ol' Wild Bill. They may walk the same, but Wild Bill is a one-of-a-kind. He is close to seven feet tall and weighs about 103 pounds. That guy was as funny as he looked--had a standing 5 a.m. cussin' appointment with a Chevrolet. If that pile of tin ever did start, it was "HAWAAAAAAAAA!!!" and away he'd go. What a way with words that guy had. His southern accent gave Steve Martin's "excuuuuuuuse mmeeeeeeee!" quite a twist. Especially when he's apologizing for not taking his business to the men's room at midnight (we were supposed to be asleep).

Ah, yes. The Lone Star State. Where SU T-shirts get more unusual looks than a kickstand on a Sherman tank, and where the traditionaly comic line "Do yawl have any trees up thar?" is said with a straight face.

Sure, I bitched about it from June to August, but still don't know of a better time. Me? Oh, I've got my summer planned and plane reservations made. Destination--El Paso!

Dieters should set goals, reward good behavior

Editor's note: This is the third in a series on Behavior Modification by Craig Kraft, Diane Stickel, and Sharyl Swam, junior students in the Coordinated Undergraduate Program in Dietetics.

As you may know, behavior modification is defined as changing actions to bring about a positive change. This process begins by analyzing behavior patterns and identifying problem areas. Once this has been done, goals are established to help attain the desired change.

What is a goal? A textbook definition is a "statement of objectives that are specifically designed to describe desired behavioral changes." There are basically two types of goals: long-term and short-term. A long-term goal is something you can achieve over a long period of time, which might be weeks, months, or years. On the other hand, a short-term goal can be reached in a short period of time and provides immediate success. Short-term goals can be reached in a day or a few weeks, but the time is small enough to avoid feelings of discouragement and/or frustration.

In a weight control program, it is best to have short-

term goals which form as stepping stones to the desired long-term goal. Success can be seen as each stepping stone is reached. This method gives a sense of self-pride and a feeling of accomplishment to the dieter. This in itself serves as encouragement and motivation to continue.

There are some short-term goals that can be reached each day. These daily objectives might be to cut out high calorie desserts, stop eating between meals, or to establish regular eating patterns. Such goals may help the dieter achieve a short-term goal of losing five pounds in three weeks, which in turn may be a step in reaching a long-term goal of losing twenty pounds by August 1.

It is not uncommon for goals to be changed more than once during the weight control program. Often the beginning dieter will set goals that are too high or unrealistic. Changing a goal should not be considered defeat, but merely an over-estimation of the easiness of weight control.

Rewards vary according to the individual. To one person, a reward for reaching a goal might be to buy a new spring outfit. To another person it might be to go to a movie.

Jump to page 14

to the editor:

To The Editor,

In the past year of working with student government it has been my pleasure and honor to work with John Giese and Don Pearson. As a fellow student senator I can vouch that Don Pearson was one of the hardest working people I was associated with. Don always seemed to be the one drafting the resolutions and attempting to find the answers to the problems we were dealing with.

John Giese served as finance commissioner, probably the most important, time consuming and thankless job on campus. Finance Commission did a fine job this year under

to the editor:

To the Editor,

As Student Vice-President I would like to say a few things about the upcoming elections. Student Government has had a good year during 1978-1979. Everyone has worked hard to accomplish the goals that we set last fall and have been very successful. In order for this trend to continue the leaders of next year's student government not only have to have a thorough knowledge of the current programs, their strong and weak points, but must also be respected by their peers also. In my eyes no team comes close to equaling John Giese and Don Pearson in either of these categories.

Giese and Pearson are both members of Blue Key and Mortar Board, the two most respected honor and service organizations on campus.

John has been involved with student government

John's helm, despite a lot of problems that slowed down budgeting.

There seem to be two types of people in government: those that play at politics and those that work hard helping make life better for the student body. Speeches come easy to people in student government but a good track record is harder to come by.

Both John and Don have proved on the battleground this year that they give a damn. Vote for John Giese and Don Pearson; it's in your own best interest.

Scott Grosskreutz
Senator for science and math

since his freshman year through Finance Commission which has given him first hand experience working for students as well as with the administration which is a big part of the job.

Pearson has worked with the Spectrum since his freshman year and has been a member of this year's student senate, one of the best in years. He knows what's going on because he's either been there covering it or because he was part of the group doing it.

I could go on and on, but getting to the point, GIESE and PEARSON are the most qualified people for President and Vice President for the SU students. They need your support to keep a good thing going. Vote GIESE and PEARSON on May 9th.

Sincerely yours,
Dave Vipond
Student Vice President

to the editor:

It's not only my own noticing but others as well that there is an extreme conflict of interest with one residential/Vice Presidential ticket. I have decided that I will voice the often heard opinion around campus--Don Pearson should not be allowed to run for Vice President at the same time that he is serving as the Spectrum photo editor and paper layout person. To my knowledge any office that presents a conflict of interest should be resigned at the time of filing for Presidential/Vice Presidential candidacy.

In all the Spectrum newspapers all I have seen is a photo by Don Pearson" and John Giese either in picture or name mentioned all over the paper concerning Finance Commission when he is

commissioner and carries no vote. Do other candidates also get to be recognized for their accomplishments with pictures and a complete story about each?

It has been brought to my attention that Bonita Borner was this past weekend elected North Dakota Students Association president. Would the other candidates consider a story about this accomplishment as an unfair advantage? Or a story concerning the tri-college program of the Fox-n-Hounds started by Jeff Gehrke?

If no one objects, I would like to see a full account of these stories in the next Spectrum issue.

Sincerely,
Kristi Anderson

Editor's note: The reader should note that as of April 29, 1979, the beginning of the student government election period Don Pearson has not been employed as the Spectrum's photo editor. Although he has remained a photographer during that period. He is not currently, nor has he been employed as a "paper layout person."

The reason the Spectrum chose to run a front page shot of John Giese is that he was the main representative at the State Board of Higher Education to discuss the activity fee increase. Giese is also the only member of the Finance Commission that is familiar with all the budgets under the commission's funding; thus thus the Spectrum felt it was fair to picture him as part of the commission that he heads.

It should also be noted that reporter Andre Stephenson, who covered Finance Commission meetings, told Giese in March, before the meetings started that he would keep Giese's name out of the paper as much as possible so as not to give him an unfair advantage in the upcoming elections.

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Ernest, this article goes especially out to you

Donna Wong, who took over winter quarter as advertising manager, has been busy contending with concerned parents who feel their "college children" might be led astray with our Birth Control ads. Maybe we should request a removal of all T.V.'s from the dormitories?!

Being at the age of great indecision, we find our staff changing frequently. Andre Stephenson, the stern editor,

Reminiscing a little about this past years' Spectrum, I discover how in tune our readers have been.

In each issue we find two to three letters to the editor, which provides a direct flow of ideas from the individual student to SU's student body. Not excluding past students such as Allen Uhler, our past advertising manager. By the way, Mr. Uhler, the Midweek sends their regards to you in New Jersey, hoping your sales are even more profitable out east than back here!

has become our flamboyant photographer, now that Don Pearson is no longer married to his position as photo editor but we do see him occasionally between classes and campaigning.

Our former sports editor may not have been a jock's jock—however, this is not to say Mike DeLuca did not have a sense for school spirit—or how to instill it: credit goes to Mike for unseating SU's depressing apathy. Mike generated the most response from our readers of any writer for his controversial insights in his "Backspace" article.

We receive many calls a day for our "Ace" reporters, Becky, Keri and Mary, who are usually off getting the scoop on hot stories. Maybe with our left over revenue this year, we can afford to get these ladies each a Superman suit.

Rumor has it that Louis Hoglund is soon to reveal his true identity in a Spectrum to follow. ...I wonder if it has anything to do with the groupies who follow him around in drag suits?

Lately, there has been a strange reefer smell flowing through the air since our new editor took over. For a while, I thought maybe she was going to support the annual Pot Parade scheduled in New York this Saturday for a toke-as-you-go trek up fifth avenue. Wrong. I guess that she's more in support of cigar smoking.

Well, this last tidbit is to help out our copy editor, "Fast Steve." We take this paper to Casselton at 7:30 a.m., Friday morning to be printed. This is to inform all our patrons who call late Thursday night or early Friday morning to place an ad or get a story in. Seriously though, we'd like to see more students aware of the whole backbone of our paper.

We are presently putting together a market/readership survey pertaining to the SU student, faculty and staff. Within the next couple of weeks, we'll be calling on a random selection of you to help us obtain vital information for us to produce a paper more suitable to the college.

Senator not tickled about feather bill

COLUMBUS, Ohio (AP)—"A perfect example of government at its silliest," a state senator says of a bill headed for a floor vote Tuesday.

The measure is designed to help Indians in Ohio who are gathering feathers for their headdresses.

The legislation was triggered by complaints of several Navajos in Ohio who complained that existing law doesn't permit them to pluck the feathers of non-game birds.

If the bill is approved, it would require an American Indian to obtain a feather plucking permit from the Division of Wildlife before removing the feathers.

In order to get the permit the applicant would first have to prove he or she is a real Indian. The permit, however, is not a license to kill non-game birds; it only allows the holder to pluck the feathers from a bird he finds already dead.

Incidentally, the legislation also stipulates that no game feathers could be given to another Indian unless the original feather plucker died and bequeathed them to another person.

Candidates' platforms to be priced at Tuesday's forum

Presidential and Vice Presidential candidates will price their platforms at a candidates' Forum sponsored by the Lincoln Speech and Debate Society on Tuesday, May 8, at 1 p.m. in the Omni Lounge.

students to find out what the candidates running for student president and vice president consider crucial issues for next year.

Concerning their policies, all the candidates will speak for the first 30 minutes with the remaining time for students' questions.

Spring Blast debate draws large crowd, presents many views

by Jaryl Strong

Approximately 1,600 students, faculty, and others were present in the Old Field House this past Saturday for the "Battle of Beginnings" debate between evolutionist, Dr. Vincent Sarich and creationist, Dr. Duane Gish.

Sarich is currently professor of anthropology at the University of California at Berkeley and is well known for his research concerning the human evolutionary theory. Dr. Gish, presently the associate director of the Institute for Creation Research, has spent most of his career as a biochemist in research, having worked with two Nobel Prize winners. The debate was sponsored by the Campus Attractions lectures program.

Gish, the initial speaker, defined the evolution and creation models of origins as understood by creationists, and described what one would expect to find concerning present natural laws and processes and the fossil record based on the assumptions of each model. He pointed out that neither creation nor evolution are valid scientific theories because science has to do with what is observable and repeatable and the matter of origins does not fall in this category. However, scientific data can be used to substantiate whether or not either theory is valid based on the consistency of the data with the presuppositions of each model.

Using a series of slides, Gish illustrated the sudden appearance of a great variety of highly complex animals in the fossil record for which he claimed that no ancestors can be found, and the absence of

transitional forms between basically different kinds of organisms. He quoted several evolutionists who have admitted this lack of intermediates in the fossil record, among whom is Lord Zuckerman, a famous British anatomist who has devoted many years of intensive research to the problem. Zuckerman and a team of scientists concluded after fifteen years of research that Australopithecus (the supposed ape-like ancestor of man) was simply an ape. Zuckerman, an evolutionist, stated that not a trace of evidence has been left as to man's evolutionary ancestors.

Sarich, the second speaker, spent a considerable amount of time discussing his philosophy of science, then raised the question as to what it is in the record of life that convinced him that the evolutionary way of looking at things is valid. He presented a comparative study of the molecular structure of blood proteins in primates and man. He said that "the similarities between our molecules and anatomy look as though they evolved."

Sarich restricted his presentation to the evolution from primates to man, claiming that Australopithecus walked upright and was a transitional form. He stated that the evolution from a quadruped to a biped would require a relatively sudden "high energy" intermediate, thus ruling out a long line of transitions from ape to man over a long time period. He said that one would not expect an intermediate between a quadruped and a biped because an animal would have to be one or the other. Sarich concluded with a series of slides of fossilized pelvises, knees, joints,

femurs, etc. that he claims are evidence for ape-like ancestors to man.

In his rebuttal, Gish stated that there was no question that there are similarities between man and other animals, including various primates. But he said that this data does not discriminate between the creation and evolution models. The creationists would expect similarities because all categories of living things have the same creator.

Gish sided with Lord Zuckerman that Sarich's visual approach to anatomy was inadequate and that what is required for comparing fossils is a complex multivariate analysis. Using such a procedure Lord Zuckerman and others concluded that Australopithecus did not walk upright, contrary to Sarich's attempt to do so by showing evidence of bones on slides.

Sarich stated in his rebuttal that anatomical, molecular, and behavioral similarities between chimpanzees and man have been long worked on and that the two are separated by 8 million years of evolution during which time 10 million mutational events took place leading to man's evolution. He claimed that chimps can communicate with man that this is further evidence that they are one of man's ancestors. He did not comment on much of what Gish have stated concerning the lack of transitional forms in the evolutionary tree, but he said that there are transitional forms.

An interesting incident in the debate occurred when Gish asked the audience to vote on whether or not evolution should be taught exclusively or whether the scientific evidence for both models should be taught in our public institutions. Approximately 400 people were still present at the time with about five percent indicating they thought only evolution should be taught. The vast majority of the rest wanted both models presented. The evening closed with a half hour question and answer period.

Three hundred and fifteen questionnaires were turned in with the following responses: 72 percent felt that the creation model of origins met the standards of scientific inquiry, 23.5 percent thought it didn't, and 4.5 percent were undecided. 48.2 percent thought that the evolution model met the standards of scientific inquiry, 44.4 percent felt it didn't, and 7.3 percent were undecided. In response to the question of what theory of origins should be taught in the public schools, 17.2 percent thought that only creation should be taught, 10.8 percent felt only evolution should be taught, 4.1 percent were undecided, and 68 percent thought both should be taught.

For those interested, tapes of the debate are available in the library.

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Pioneer SX-1980 (270w)	\$1200	\$799
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Pioneer SX-580 (20w)	\$ 225	\$169

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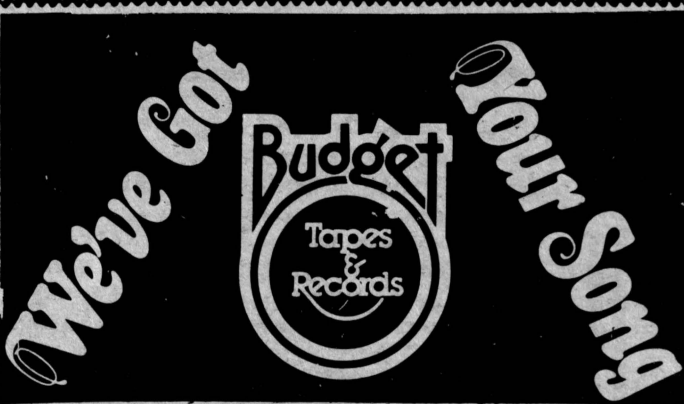
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New Age Classroom offers education alternatives

by Mike DeLuca

Aware of the need for alternative educational opportunities necessary to meet the demands of these changing times, the New Age Community Classroom in Fargo has begun a new program to expand these needs.

"A lot of what is needed is not in the educational system," said Jim Rick, coordinator for the program.

The program has invited members of the community with specific skills in interest areas, to share in a pilot program dedicated to the advancement of physical, emotional, conscious and spiritual exploration.

A number of classes will be meeting once a week, two hours a night, for a period of eight weeks. With the experience gained and interest generated from this pilot program, Rick said they will be preparing to incorporate as a non-profit organization and expand the courses offered this coming fall.

"As a small group of people with limited resources, we neither hope nor desire to compete with established educational systems in the area," he said. "However, our objective is to offer a non-competitive environment in which we will have the opportunity to creatively synthesize knowledge already within you with the aid of a caring and conscientious staff."

The classes will begin next weeks, with various courses being offered Mondays, Tuesdays and Wednesdays.

If the classes become full and demand warrants it, Rick said they will add another section of the class.

A beginning astrology class will start May 21. The class will begin at 8:50 p.m. at the New Age Community Classroom at 615 9th Ave., south Fargo.

Instructor for the astrology class will be Peg Schwandt. She has taught beginning astrology at the Skills Warehouse Program at SU.

"As a teacher of astrology, I prefer everyday, useable astrology," Schwandt said. "I'll use a system which will allow the students to learn the basics without all the normal hassles."

Also offered will be a practical creative energy consumption and conservation class.

This special interest class will be taught by the Hilde family of Fargo.

The Hilde's are one of the few families in Fargo with their own windmill. They will be exploring the practical and economical value of their alternative energy source and others.

The material, according to Rick, will be presented in laymen's terms so all can comprehend the practical benefits of the alternative energy supplies.

The course will be taught at the Hilde house to add to the educational value of first

hand observation of energy conservation and consumption. The class will begin on May 17 and run for eight weeks.

Larry Olson, a self-taught professional juggler, will be teaching the juggling class slated to begin May 15.

Olson, who classifies himself as a six ball juggler, is a member of the International Jugglers Association and has been performing for five years.

Concentration, balance and coordination will be stressed in the course, Olson said.

The course will also be a means of self-expression, he noted.

On May 16, a class "Who am I?" will begin with Michael Robbins, a graduate student working toward his M.S. in Counseling and Guidance at SU.

This course is an exceptional workshop based on the principles of spiritual psychology, both ancient and modern.

Communication as a creative experience will be taught by Skip Hunt starting Tuesday May 16.

In this class the student will be exploring the variety of methods of communicating. Dulcimers, mime, juggling, ethnic music, puppets and many other areas will be used to help the student share a lifetime with someone who is learning and practicing the art of living.

The class will be held at the Center.

East Indian Cooking will be taught by Kantha, a student from East India, attending SU.

In this class the student will work with fresh foods to prepare some of the East Indian dishes which are known for the pleasure of taste and for the nutritional value it has. East Indian Cooking will begin on May 16 at 1520 Broadway in Fargo.

Cost for each of the classes is \$30 with payment and refund options available.

Financial aid, used by most, comes from variety of sources

by Jeff Loeks

Loans, grants, part-time work and scholarships are four ways students receive financial aid at SU, according to Wayne Tessmer, financial aid director.

Loans are and will continue to be the most important source of money for most college students, he said.

"As long as students feel school is worth it, they will be able to justify taking out a loan."

Tessmer said he thinks students will be better off in the long run to borrow money to go to school if money is the only reason for not going.

Grants are the second biggest source of financial aid, according to Tessmer, with the Basic Education Opportunity Grant being the biggest federal grant.

Students can apply directly to government for a basic grant and get up to \$1,800 to take to any secondary education facility in the country, Tessmer said.

"Approximately \$1 million was dispersed among SU students this year under the BEOG," he said, with the average grant being \$800.

Under the Middle Income Assistance Act passed by Congress in 1978, he said, it will be easier for students to get grants.

He said under the new act a four member family with parents making up to \$25,000 a year might be able to pick up a \$200 to \$300 a year grant where they wouldn't have before.

"We're in a new ball game with the Middle Income Assistance Act," Tessmer said.

Four other federal assistance programs are the College Work-Study, National Direct Student

Loan, Guaranteed Student Loan and Health Education Assistance Loan.

Tessmer said if students have any questions on these or the many other sources of student financial aid, be sure to contact the financial aid office.

Students who need a lot of money to get through school should realize it would be hard if not impossible to get through on grants alone, he said.

Students should have grant applications for next fall in already, Tessmer said, as the deadline was April 15, but it is still possible to get a grant if applications are put in later.

There are some state grants available too, he said, but Minnesota students can't get a Minnesota grant and bring it to North Dakota schools.

Students have to apply for a state grant separately by sending applications to the grant agency in Bismarck, Tessmer said.

State grants are usually for incoming freshmen, he said, but freshmen this year might be able to get a state grant for

next year.

He said part-time employment is about the only the university can besides scholarships.

The University gives a 300 scholarships a year, said, besides some from other than university sources.

Tuition won't be going more than \$200 over the two years, Tessmer said. "The university has probably been holding down a bit."

"Tuition is low compared to most universities," he said.

Thirty-nine percent of students last year were getting money directly or indirectly through the financial aid office, Tessmer said.

The growing number of students becoming independent is causing a serious problem, Tessmer said, because taxpayers are paying students whose parents can't afford it.

Tessmer said independent students are more likely to receive a grant but just likely will end up taking more loans.

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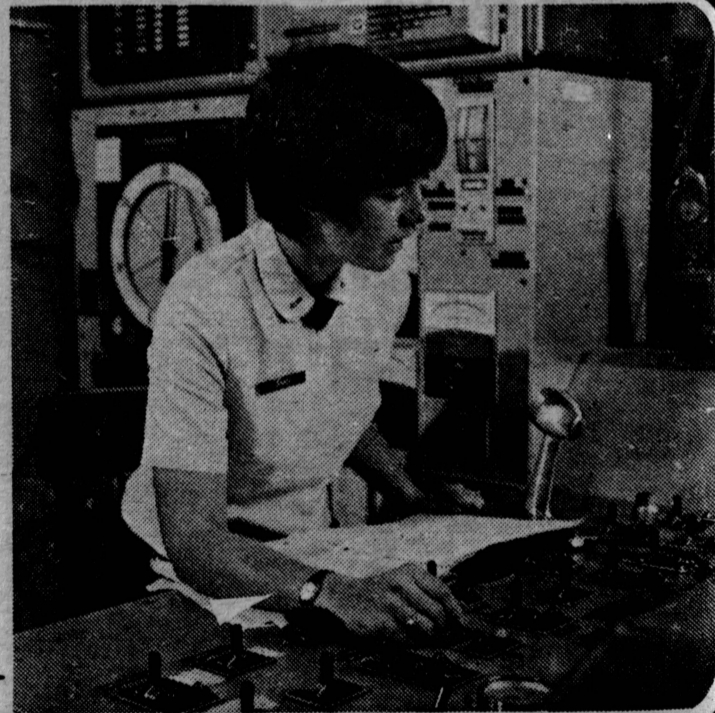
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Summer school sessions announced, programs set

The first of two five-week summer sessions will begin June 6 at SU. Running from June 6 through July 12, the first session will be followed by a second July 13 through August 17.

While courses will be offered by six SU colleges, special emphasis is placed each summer on Education Department courses. In addition to the two regular five-week sessions that deal primarily with counseling and guidance, the department, through the Tri-College University, will offer five other sessions varying from one to four weeks in length.

Students in education can begin or continue working toward the Tri-College Educational Administration six-year Educational Specialist Degree (a new degree that falls between the master's and Doctor of Education). The classes are also generally applicable to any education degree program.

In addition to the two five-week sessions, the University will offer a number of College of Pharmacy courses in a full quarter, June 6 through August 17, as well as special sessions of varying length in the Colleges of Agriculture and Home Economics.

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PeoplePeoplePeoplePeoplePeoplePeoplePeople

University Lutheran Center installed its new deacons and officers at the April meeting.

New deacons for the organization are John Roske, Duane Weisshaar, Robin Hoglund and Cady Kirk.

New officers installed were council coordinator, Duane Weisshaar; worship coordinator, Robin Hoglund; spiritual growth, Pat Zuerst; social concern, Kari Byce and Carmen Oeltjen; public relations, Mike Barle and stewardship, Tim Alberts.

The FarmHouse Fraternity Annual Founder's Day Banquet was held on April 28. Alan Zeithamer gave the keynote address with several awards being given during the evening.

The Senior Scholarship Award was given to Vince Ulstad, a senior in agronomy.

The Freshman Scholarship Award was given to Phillip Anlinrud, a sophomore in chemistry.

The Darl Snyder Alumni Service Award was presented to Jerome Hogness.

The Most Improved Active Award was awarded to Bob Berg, a junior in ag. economics.

The Doane Award, given to a graduating senior in honor of one of the national founding members of FarmHouse, was given to Jim Berg, in ag. education.

Seven women were tapped as FarmHouse sisters. They are:

Susan Daws, sophomore in textiles and clothing, and home ec education.

Denise Johnson, sophomore in pre-vet.

Lina Johnson, freshman in

university studies.

Shelley Pagel, freshman in home ec education.

Eileen Rogne, freshman in CDFR.

Val Solberg, sophomore in business & merchandising.

Donalee Volla, sophomore in home ec ed./horticulture.

Kirby Josephson was presented with a President's Gavel. Pat Lesmeister was recognized for his efforts on the FarmHouse rake-a-thon for charity. Kevin Thompson was presented with the Jon Rehm Award for his performance at the Gamma Phi Beta House.

Mortar Board will initiate 23 members at 3 p.m. on Sunday, May 6 at President L.D. Loftsgard's.

New initiates are, Chris Dolbinski, Steve Plisse, Bill Iverson, Kevin Schlaht, Pat Oleary, LuAnn Joy Ackerman, Bob Penne, Julianne Klein, Julie Sherwood, Dennis W. Walsh, Dwight Johnson, Kathy Berg, Laura Boehm, Anne Marie Graner, Teresa Biss, Rebecca E. Schmelchel, Peggy Morse, Dar Nubson, John Glese, Dale Reimers, Don Pearson, Mark Weber, Murray Hintz.

Officers for the new Mortar Board are president, Dar Nubson; vice president, Bill Iverson; secretary, Kathy Berg; treasurer, Dale Reimers; historian, LuAnn Joy Ackerman; editor, Don Pearson and elections chairperson, Chris Dolbinski.

Spring quarter initiates into Blue Key are Anne Graner, Steve Plisse, Joan Todtleben, Scott Stofferhan, Cheri Wright, Jeff Baker and Don Pearson.

Blue Key is a national honorary activities service organization.

F-M Quota Club donates money

The Fargo-Moorhead Quota Club Monday donated \$1,500 to the Department of Speech / Language Pathology and Audiology at SU.

The gift will be used for the purchase of video equipment to be used in treatment and during parent conferences, according to Ardell Olson, acting chairman of the department.

Representing Quota Club, a women's service organization, during the presentation were Ruth Hanson, chairperson of the Aid to the Hard of Hearing Committee of the club; Bea Rystad, assistant professor of home management and family economics, incoming president of the club, and Dr. Mary Whan, chairperson of the Department of Home Management and Family Economics, and chairperson of the Quota Club fund raising committee.

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Library construction advances, Phase II soon to begin

by Jay Hochhalter

Several new features and improvements of existing ones will be the most noticeable changes when the four-phase construction process of SU's library addition is completed, according to Dick Barton, assistant to the library director.

Phase I is now under construction and is estimated to be completed Aug. 31, when the outside structure and the inside of the new addition's upper level are finished.

Phase II will then take place with its expected completion date Oct. 31. This phase will involve moving everything from the upper level of the existing structure to the upper level of the new addition, so the old part can be remodeled. During this time the contractors will also finish the lower level of the new addition.

Barton said some of the new features included on the upper level will be two typing rooms as well as a large-group study room capable of holding eight people, two small study rooms each holding four people, and three small lounges. Each floor will also contain a users' workroom, which will hold a copy machine, paper cutter and various other articles.

Barton said to increase lighting and get rid of the feeling of being in a dark dungeon, three 7 by 21 foot skylights are being installed where the addition connects to the existing structure.

Phase III will involve remodeling the existing basement and finishing the main level of the new addition.

The section of the basement now housing the map collections, governmental publications, periodicals, and the North Dakota Institute for Regional Studies processing will then be opened to the public. Most of the materials will be put in display cases.

One such display area will contain some of Sen. Milton Young's artifacts, which will be donated when Young retires.

Another area of the library that will be greatly expanded will be the microfilm department. "It's a way of buying materials and recording facts without building new buildings," Barton said.

He also said one area that will hold much interest for students will be the new Bison room to be located in the lower level. The room will have 3,500 square feet of space, as opposed to the 1,000 square feet the old one has.

The number of current listings in the Bison room will be expanded from 100 to 2,500 issues and the shelves will also house all unbound issues.

The lower and upper levels combined will have 11 study facilities for faculty and 16 for students.

Barton said he feels the lower level will be the area of greatest improvement. "One great advantage is that the lower level will be heated and

ventilated for the first time ever."

Phase IV will involve completion of the main floor remodeling and the building of a new entrance on the north side.

Barton said the new entrance will be designed to accommodate handicapped people. He also said information on the shelves will be low enough for people in wheel chairs to reach.

Another feature of the main level will be a 24-hour study lounge, which will be constructed to allow students free access to it even when the rest of the library is closed.

Barton said the acquisition department will be expanded into the area which is now the reference area and the reference area will be moved to the new addition on the main level and expanded.

The highlights of the main

level, according to Barton, include a media room that will be equipped to handle cable TV, videotape machines, tape recorders and other various pieces of equipment.

"There is emphasis to try and develop media as one other form of a book, with students being able to check out film projectors and other various equipment just like books," Barton said.

A small studio will also be installed to do audio recording for small singing groups and there is also a plan for a four-chamber dark room with separately-controlled lights and water temperature.

The addition came as a result of pressure for more storage and seating room, Barton said.

The project will cost \$2.5 million and is expected to be completed in July 1980.

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in The 25th Century**
PG Eve 7:15 & 9:15

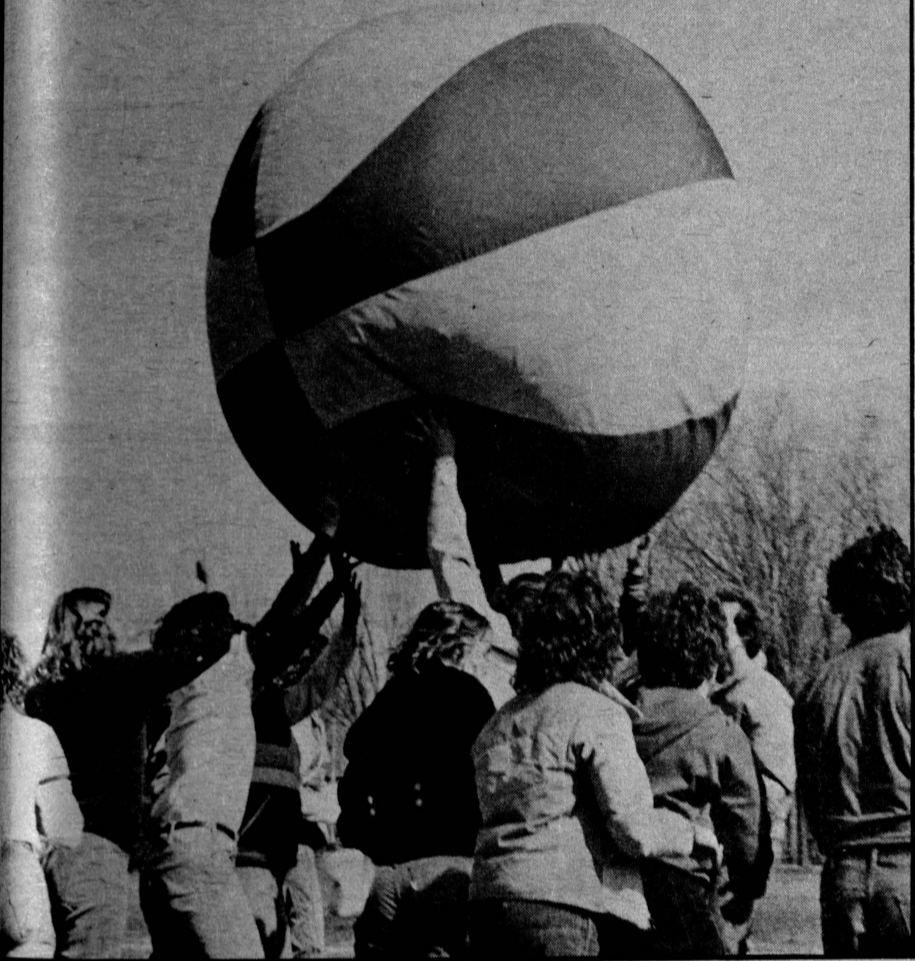


1. All forms needed for Master Calendaring are available in the Director's Office, Memorial Union. Forms must be returned by May 11. For additional information, call 237-8241 or 237-8417.
2. All reservations are tentative and will be confirmed in the fall.

Now... IS THE TIME TO SCHEDULE ROOMS FOR '79~'80.

New Games

everybody a winner



A 40-pound giant ball and a couple of not-so-strong bodies make for a lot of fun and sometimes a few spills.

It was all part of Spring Blast's New Games held Wednesday.

The games were sponsored by the YMCA of SU, the SU Recreation Club, Circle K, and the P.E. Club.

"It's not the games that make this event new, it is the concept," Helen Gunderson, one of the coordinators for

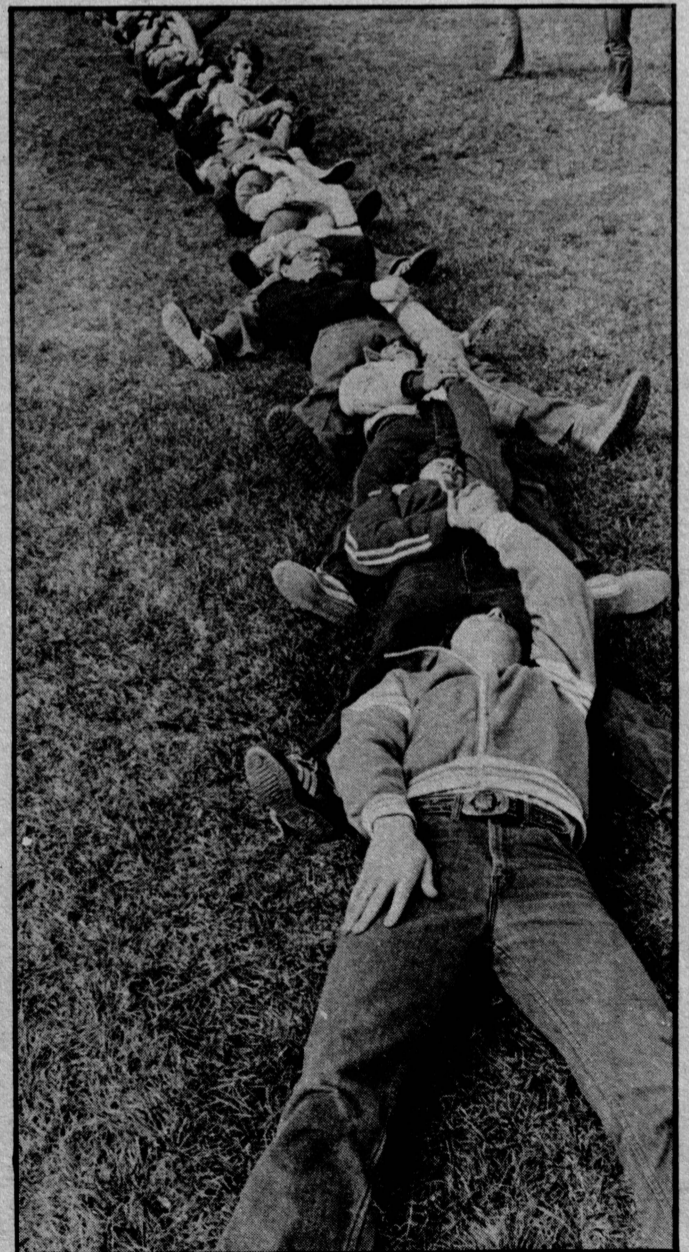
New Games said.

Unlike the Wacky Olympics held earlier in the week, New Games did not have any winners, no scores were kept and no one had to wait to get into the games. "Everyone got to play and everyone had a good time," she said.

Some of the "wild and crazy" games played were island, knots, snake-in-the-grass, British Bulldogs and orbit (played with the 40-pound monster ball.)



by Mike DeLuca
Photos by Andre Stephenson



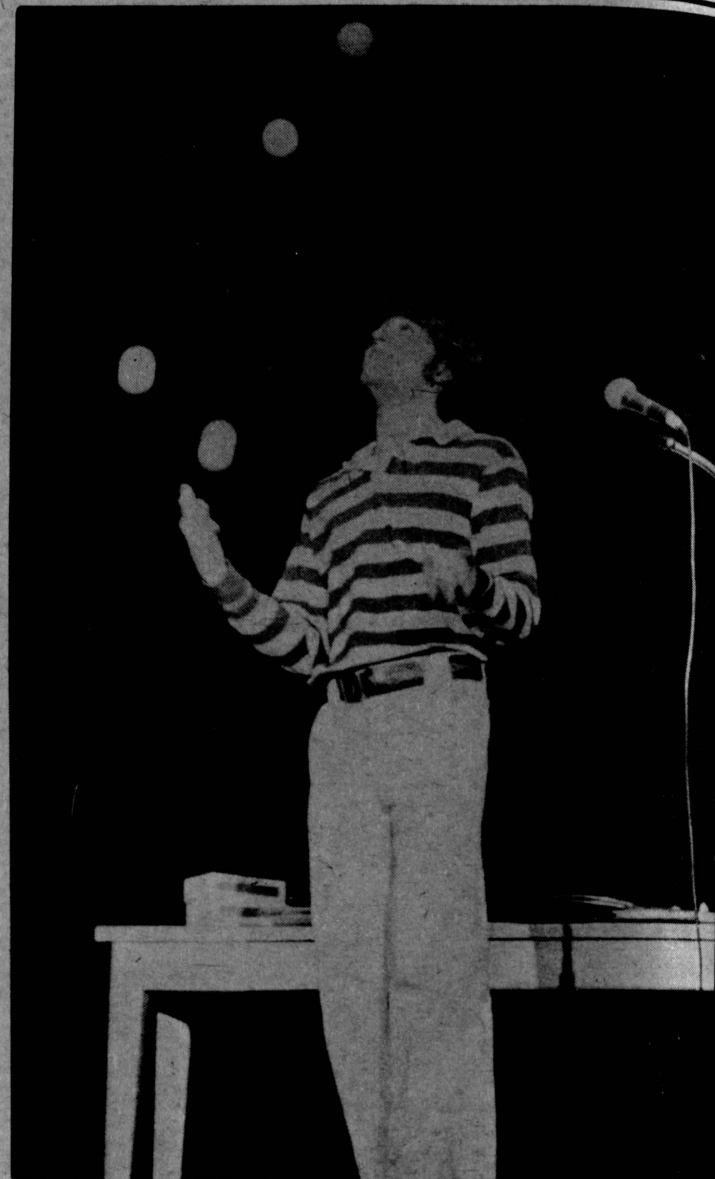
"Two-for-one" is lots of fun

"Two for one", has been the cry heard in area bars this week as Ernest and his T-Shirt have been seen making the rounds for the past four days.

On Monday, the Miller Lite giveaway was held at the East Gate. Tuesday it moved to the Lamp Lite and Old Broadway.

On Wednesday the Gas Lite was the scene for the yellow shirt invasion, with the group moving to T&T last evening.

There are only two more days to take advantage of this offer. Tonight from 5 - 9 p.m., Ralph's will be the resting place for the giveaway before it ends Saturday with a four-hour bash from 9 p.m.-1 a.m. at the Zodiac.



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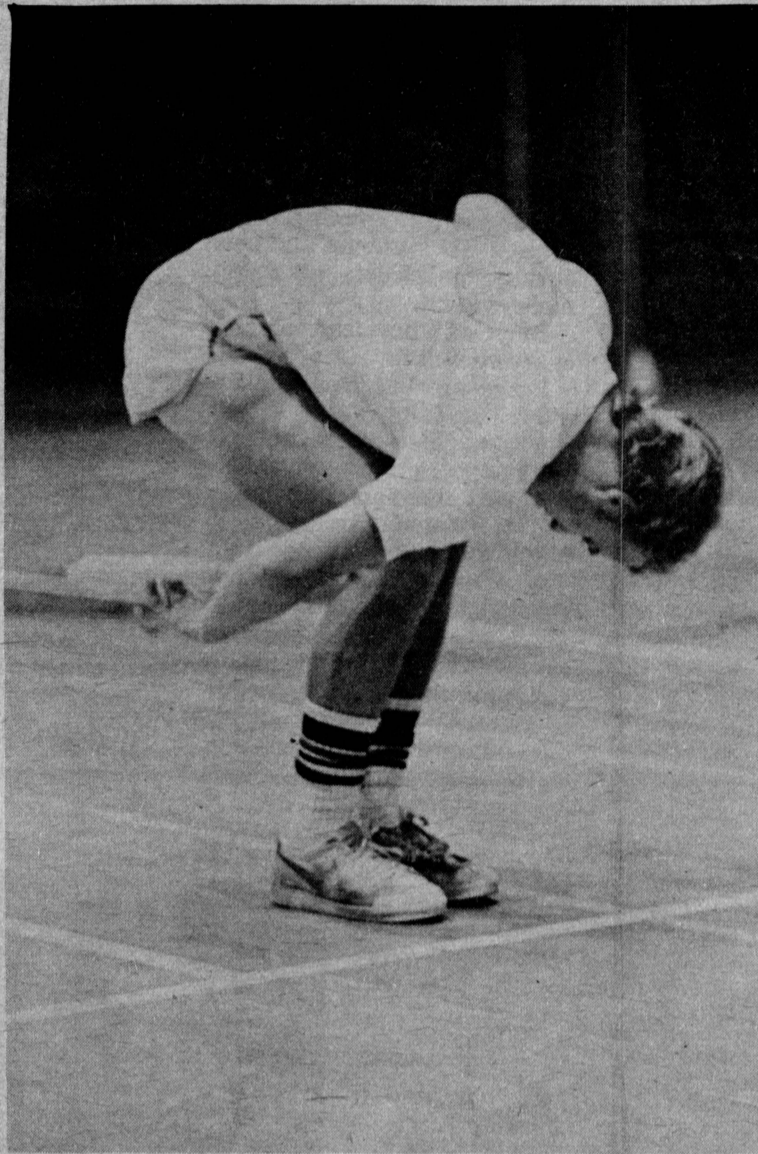
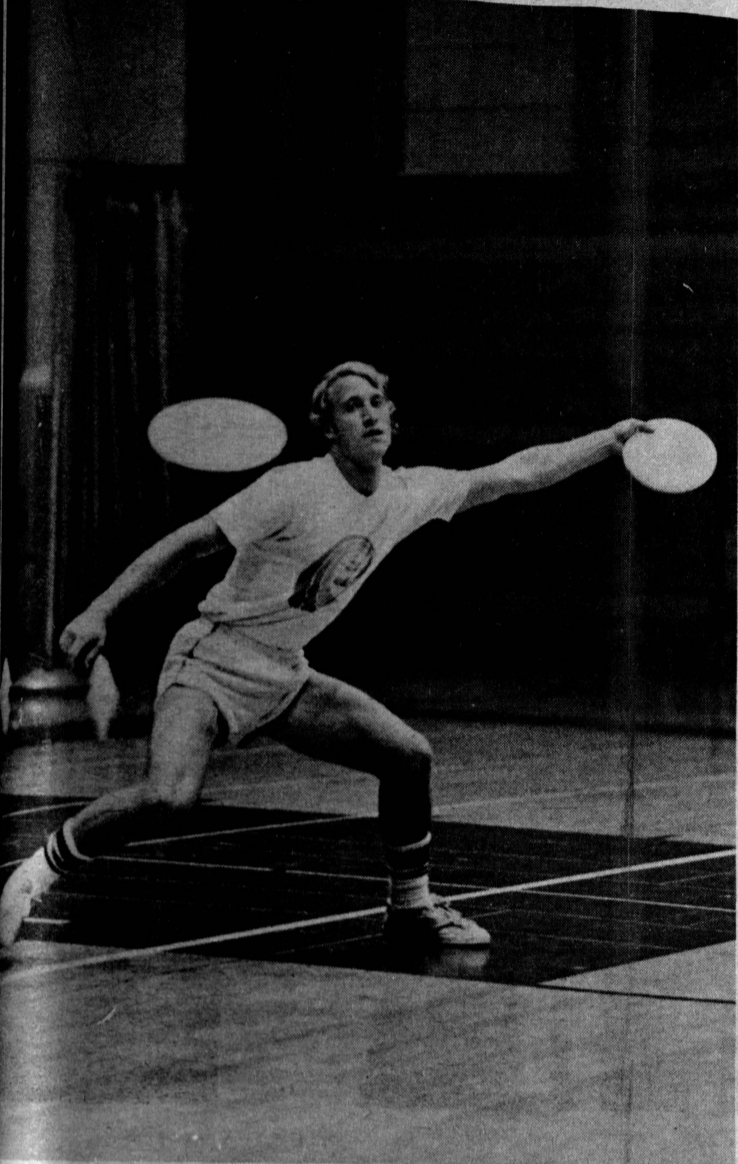
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Steve Hubbard tries to catch two frisbees at once in the Old Fieldhouse. He and his partner Jim Challas of the Northern Winds Frisbee Coop were here for a frisbee demonstration and show as part of Spring Blast.



Steve Hubbard of the Northern Winds Frisbee Coop demonstrates some of his frisbee tricks Monday in the Old Fieldhouse.

by Gyle Peterson

Into My Head



"Give me a head with hair—long beautiful hair." Sound familiar? Well, it should. These words rang out enthusiastically during the Broadway musical "Hair" nearly a decade ago. The play has now been resurrected into a movie, and hopefully it will come to the Fargo area soon for all of us nostalgic freaks of that era.

When the movie comes, I'm going to go to the theatre, settle myself in, comb out my shoulder-length hair, and sing out another line from the above song: "O say can you see my eyes? If you can, then my hair's too short." (By the way, I don't look anything like the figure pictured above. If I write for you next year, Jeanne, please change it.)

It's almost funny now thinking back to when "long hair" first made its way onto the American scene. The Beatles—those four mop-top lads from Liverpool—were the ones who really brought about a change in the male hair style. Looking back on their old album covers, they now look like John America, Paul Virgin, George Straight, and Ringo Apple Pie.

But at the time, it was enough to shock Mom and Dad into thinking that we were on the verge of falling into the eternal abyss. Little did they know that this was only the beginning of hair length to come. You can almost imagine the surprise

they felt when they found out, the the prominent lawyer's son, Sydney Lippschitts, who had a crew cut for seventeen years, now had hair down to his shoulders.

Yes, long hair, the American symbol of revolution, drugs, and immorality. Even today, in this age of non-discrimination, long hair is still not accepted. Check it out. Most businesses will not hire men with long hair where their jobs would put them in direct contact with the buying public. No sirree, brother. If you want to get a job and keep your hair, you have to find a job in construction, or inside of a factory warehouse, or at a gas station, or some other pissant menial job where people don't have to look at you too often.

God forbid if a man with shoulder-length hair should ever have to go to court. If you have any intentions of receiving a fair trial, you had better cut that hair. And be sure to put on a suit and tie. Juries don't take too kindly to long hair and blue jeans. ("Boy look'n like that got to be bad! Guilty as charged!")

I would have thought that after fifteen years people would have accepted the appearance of long hair. But unfortunately, they haven't. At first, the insults could be taken in fun and were tolerable, but now, after many years, the fun has gone out of

it, and it leaves you wondering who these people really think they are. Bob Seger seems to reflect the same attitude when he sings: "Sometimes you can't hear them talk; other times you can. All the same old cliches 'Is that a woman or a man!' And you always feel outnumbered, you don't dare make a stand."

The insults will be amplified even louder now that the male species has been molded to look like Joe Disco with the John Travolta look. Why so many people find long hair so disgusting is a mystery to me; with the exception of the last century, long hair has been worn throughout history.

I hope I'm not giving the impression that short-haired people are all morons. That's not the point at all. I've given careful consideration to cutting my hair many times, but not until the day comes where men with long hair are accepted as equals will mine ever be short.

I think David Crosby, of Crosby, Stills, Nash, and Young, sums it up the best when he sings: "Almost cut my hair. / It happened just the other day. / It was getting kind of long / I could have said it wasn't my way. But I didn't and I wonder why. / I feel like letting my freak flag fly. Yes, I feel like I owe it to someone."

I, too, feel like I owe it to someone.

Dance marathon scheduled for May 11,12

Area live bands will be one of the highlights of the second annual Muscular Dystrophy Dance Marathon to be held at the Old Field House from 6 p.m. Friday, May 11 until midnight Saturday, May 12.

Bands scheduled to play for Saturday are Anything Goes, Uglier than Ever, Transit, Soft Thunder, Coachmen, North High Jazz Band and Plain.

KQWB and Bruce Petacka will start off the dance Friday night with a disco.

A trip to Winnipeg is being given to the dancing couple who raises the most pledge money. Two 10-speed bicycles will be presented to the two highest individual money raisers.

Trophies will also be given to couples with the most pledges turned in by the Greek, dorm, campus, or independent organizations representing them.

The 30-hour marathon is broken into breaks every three hours. During these breaks special events are held to entertain the dancers and the public. Some of the

special events are pie throwing, gold fish swallowing, egg swallowing, pie eating, and a water balloon throw.

Booths sponsored by different organizations will be set up to raise money for Muscular Dystrophy. The public is welcome to come and try their luck at the frisbee throw or relax their muscles at the massage parlor.

Local merchants are donating food and pop for the dancers. Seven-up is donating the pop with Hardees supplying hamburgers for the meals. Breakfast will be rolls from Quality Bakery and Hornbachers with apple pies from Burger King for snacks.

According to chairpersons Diane Brooks and Tony Pandolfo, there is still a need for dancers. They urge anyone interested to sign up at the marathon booth in the Union.

There is an admission charge for spectators of 50 cents on Friday and \$1 on Saturday.

Bicycle boom hits SU as students feel energy crunch

by Mary Strom

The energy crunch has its grip on SU students and this spring the effects are even more evident.

Bicycles, bicycles, bicycles everywhere!

Bikes are out earlier than ever before, said Allen Spittler, chief of traffic and security. He says that normally there are quite a few warm days before the first bikes are out—but not this year. On the first warm day, the bikes were out in force.

There are about 50 bicycle racks throughout SU's campus and he urges students to use them.

"It's hard on the trees and

it causes mowing problems when bikes are chained to trees or poles."

Economizing has become the trend and Spittler expects to see fewer cars being driven to campus next fall. This school year approximately 3,500 parking permits have been issued but this is not an accurate count of the number of cars in the lots since second permits are given for free. He said he has also seen an increase in the smaller, more economical cars on campus.

As gasoline prices continue to climb, Spittler expects more students to turn to bicycling as a way to cut costs.

So start pedaling!

Jump from page 5

Behaviors are influenced by the consequences that follow them. To encourage a behavior that has proven to produce positive results, the dieter should be rewarded.

Rewards can be set up when the goals are established, or when they are achieved. Either way they serve as both reinforcement and motivation for the dieter. No matter when they are set, rewards must be planned with caution so they do not contradict the purpose of the goal. For instance, if a goal is set to lose five pounds in

three weeks, a contradicting reward would be to eat a large deluxe pizza.

Rewards should always be included in a weight control program. They provide encouragement to achieve a goal and to continue on to another when one has been reached. Withholding rewards makes weight control all work and no pleasure.

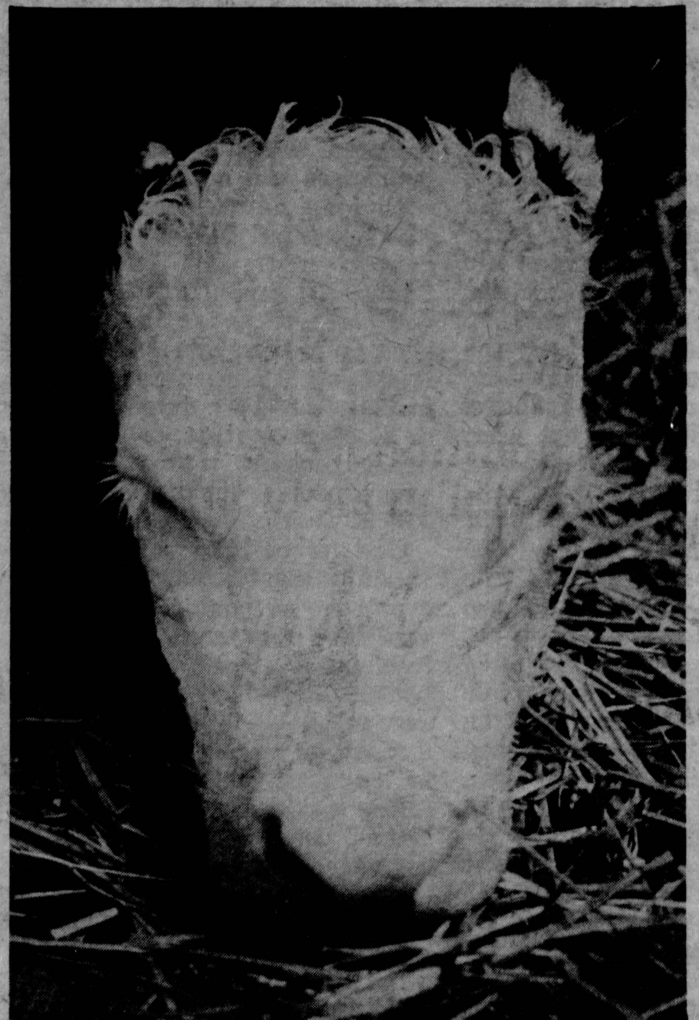
Working together, goals and rewards direct the weight control program and provide a definite area for the dieter to work. Without them, the dieter has nothing to work for, and nothing to urge him to continue.



Meanwhile... back at the baaaaarn...

Editor's note: This is the first in a series of photo features on activities at the SU barns and research areas. The topics of these photos are several research projects underway.

photos by Cindy Wheeler



Watch for a new design for Arts & Entertainment

Deadline approaching for Artist-in-school program

May 30 is the deadline for artists to apply for openings in the North Dakota Artists-in-Schools program. Artists are needed in the following program categories:

FOLK ARTS: Approximately 20 week-long residencies will be supported in 1979-80 from various folk art categories, including quilt-making, folk music and dancing, ethnic cooking, wood-carving, folk painting, stitching, weaving, smithing, etc.

WRITING: Approximately 15 week-long residencies will be supported in prose writing, playwriting, and poetry.

VISUAL ARTS: Approximately 5 week-long residencies will be supported in the following disciplines: photography, pottery, and

drawing.

Applicants must be professional — authentic with a demonstrated teaching ability. Pay is \$100 per day, and the artists usually work for five to twenty-five days during the year. Travel is required, and artists will be provided accommodations by the sponsor. Mileage expenses are not provided.

Applications will be reviewed by a panel of artists and educators. Successful applicants will be notified by June 30.

Interested artists should send a letter on intent with resume and evidence of work to Vern Goodin at the Council office. Writers must include publishing history.

'Northern Lights' selected winner at film festival

According to word received by Everett Albers, Executive Director of the North Dakota Committee for the Humanities and Public Issues, John Hanson's and Rob Nilsson's film, *Northern Lights*, produced by Cine Manifest and funded in part through NDCHPI has been unanimously selected as the single American entry among seven finalists for the prestigious Critic's Week at the Cannes International Film Festival, Cannes, France, May 10-17, 1979.

The voice of 95 year old Henry Martinson introduces the full length feature film as if it represents personal memories of his years as a North Dakotan swept up in the Nonpartisan League Movement. Hanson and Nilsson, co-directors, used a minimum of trained actors, choosing for the final footage mostly scenes including North Dakotans and North Dakota scenes from near Crosby, and from Bonanzaville, the pioneer village in

West Fargo.

Since its premiere in Crosby, N.D. in July, 1978, the film has accumulated acclaim as "a part of a growing movement of Independent American Cinema now being recognized around the world," according to Cine Manifest. *Northern Lights*, shown first in theatres across North Dakota, has been invited to film festivals in Germany, Yugoslavia, France, Italy, Australia, Great Britain, the

Soviet Union, Portugal and in the U.S. at Chicago, FILMEX (Los Angeles), Denver, Catalina Island, and Portland. It has been sold to television networks in Sweden, Norway, Denmark, Finland, Yugoslavia, and the United States (PBS) and will soon be in theatres in Germany, Sweden, and Italy.

Northern Lights is now in theatrical release in the U.S., opening this month in Minnesota, Oregon, Montana, Washington, and Wisconsin.

Bluegrass, country sounds at tomorrow's Music Review

by Becky Jones

"An extremely entertaining bluegrass-country folk group who had the audience stomping and whistling and generally going crazy. It is difficult to believe they have yet to record," Rudy Garcia of Billboard Magazine said about Mission Mountain Wood Band.

MMWB will be one of the featured groups at the High Flying Music Review Saturday, May 5 from 12 noon to 7:30 p.m.

The band is composed of five men who work a wide variety of instruments into the show: Lead guitarist Kurt Bergeron plays mandolin, Rob Quist appears on guitar, pedal steel and banjo, Terry Robinson moves from acoustic guitar to harmonica, and drummer Greg Reichenberg establishes rock solid percussion.

Mike Williams, also to be featured, has this to say

about his style of music: "I call this stuff people music. It's about you, and the girl next door, and the guy down the block, or maybe the girl upstairs and the guy down the bar. Your ma, your kid, your lover, your dog (dogs are people, too)."

Williams has opened concerts for 25 nationally known acts, some of them several times. In addition, he has performed solo concerts and coffeehouses at more than 100 colleges and almost as many clubs throughout the United States.

Lamont Cranston, Sour Mash, and grass, Food and Lodging will also be appearing.

There will be a fireworks display afterwards and the winners of the graffiti contest will be announced.

Rumor has it 500 Spring Blast frisbees will be released to those lucky people who are in attendance.

5th It simply is not true that I carried around a case of Lite in my briefcase during Blast week. Only half a case would fit.

Gerk: your Miller Rep.

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Stage Band on tour this weekend

The 20-member SU Stage Band will go on a Minnesota tour Thursday and Friday.

The tour schedule is as follows: concert, 12:25 p.m.

Thursday, May 3, Staples High School; concert, 2:45 p.m. and clinic, 3:30 p.m. Thursday, Crosby High School; clinic, 7:45 a.m. and concert, 8:45 a.m. Friday, May 4, Montevideo High School, and concert, 1:50 p.m. Friday, Dawson High School.

The Stage Band is conducted by Orville Eidem, SU band conductor.

Members are Jayne Keller, Bottineau, N.D.; Desiree Whalen, Rosemount, Minn.; Bob Wade, New Hyde Park, N.Y.; Scott Crosby, Circle Pines, Minn.; Don Morrison, Mandan; Brian Opdahl, Litchville, N.D.; Mark Moore, Bismarck; Jon Thoreson, Mayville, N.D.; Kent Taylor, Watford City, N.D.; Steve Eidem, Fargo; Rex Waddingham, Bismarck; Gary Dehlin, Mandan; Kirby Zent, Bismarck; Susan Lystad, Bottineau; Tom Guttormson, Tioga, N.D.; Julie Simons, Grand Forks; Kent Berger, Mandan; Larry Grondahl, Fargo; Mitch Hare, Fargo, and Tom Borr, Mandan.

MSU opera to show May 8,9

Tandem productions of the operas "A Game of Chance" and "La Serva Padrona" will be staged by the Moorhead State University Opera on May 8 and 9. The shows, two each evening, begin at 8:15 p.m. in Weld Hall auditorium.

Featured in the cast of the contemporary opera "A Game of Chance" on May 8 are: Dawn Dimberg, James Kappahn, Marcia Radniecki and Alice Wohlwend.

On May 9 the cast will be: Bernadette Froehle, Gordon Moeller, Mary Tintes and Debbrah Tornow.

The opera pits three dreamy women against their fantasies of love, money and success.

The cast for "La Serva Padrona," a classic opera about a servant who becomes the mistress, will feature Cecelia Colby and Glenn Johnson on May 8 and Johnson and Catherine Power on May 9. Delrae Knutson will perform in both "La Serva" productions.

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F-M Community Theatre to present plays in May

Fargo-Moorhead Community Theatre's dinner theatre production, May 9-12 & 16-19, will be *The Good Doctor* by Neil Simon, adapted from stories by Anton Chekhov.

Held in cooperation with the Fargo Biltmore Motor Hotel, The FMCT wishes to offer Fargo-Moorhead residents a change from the usual night at the theatre.

A composite work, *The Good Doctor* blends the wry, ironic humor of the Russian

Dr. Chekhov with the urbane, rib-tickling comedy of the American "Doc" Simon.

In scenes, from the insecure government clerk who has the misfortune of sneezing on the bald head of his bureau chief to the man willing to drown himself for three rubles, the portraits are bittersweet, funny and always affectionate.

All performances will be held at the Fargo Biltmore. For more information, call the FMCT, 235-6778.

Broadway actress Vinie Burrows will present a one-woman show on Black American prose, poetry and song Friday, May 4 in MSU's Center for the Arts auditorium. It's free and open to the public and begins at 8:15 p.m.

Burrows' show, "Walk Together Children," portrays 24 characters out of America's past, tracing Black experience and literature from the days of slavery up to the present.

A native New Yorker, Burrows made her Broadway debut as a child actress with Helen Hayes in "The Wisteria Trees" and has since played on and off Broadway with stars such as Cicely Tyson, Ben Gazzara, Mary Martin and Ossie Davis.

The New York Times called her a "magnificent performer" in her 1968 opening of "Walk Together Children" that later led her into appearances on the Today, Merv Griffin and Camera Three television programs. She has since created seven versions of her stage show and has

been touring the college and national theater circuit. She has also brought her solo rendition of the Black American experience to Algiers, Holland, Berlin and Vietnam.

"Walk Together Children" has been recorded on two volumes by Spoken Arts, Inc.

Burrows is currently serving as a permanent NGO (non-governmental organization) representative to the United Nations where she is

Graphic exhibition at MSU

The Minnesota Graphic Designers Exhibition 79 will be on display at Moorhead State University library foyer through May 15. The exhibit is made up of some of the best advertisements, posters, annual reports, publications and designs created by members of the Minnesota Graphic Designers Association.

closely involved with disarmament, women's issues, racial discrimination and the 1979 International Year of the Child.

Her performance is part of MSU's student art festival May 4-5 on the campus mall. The festival, called Renaissance I & II, will feature music, theater, art and dance—all free and open to the public.

Architects to sponsor Kurke display

An exhibit of the works of the late William F. Kurke, a well-known architect in North Dakota, will be on display Friday, May 4, in Hultz Lounge of the Memorial Union. The exhibit, sponsored by the SU Department of Architecture, will be in the form of drawings and photographs.

A reception honoring Mrs. William F. Kurke, Fargo, will begin at 3 p.m. Friday in Hultz Lounge. Mrs. Kurke has provided for establishment of a scholarship fund to be awarded annually to one or more SU architecture students.

Pearson to present senior vocal recital tonight

by Becky Jones

Mary Kay Pearson, soprano, will be presenting a senior voice recital on Friday, May 4 at 8:15 in Festival Hall.

The program will start off with a set of French songs by the noted composer, Francis Polenc and Five Songs with Piano by Richard Trunk.

Pearson will also give her interpretation to *Five Love Songs* by Leslie Bassett which is considered a very

"avant garde" work, "The Heart's Desire" by John Ireland, and a contemporary setting of *Four Shakespeare Songs* by Mario Castelnuovo-Tedesco.

A frequent soloist with the SU concert choir and Madrigal Singers, Pearson has been studying with Dr. Robert Olson, SU voice professor.

Patricia O'Connor, faculty librarian at the SU library, will be accompanying on piano.

6th I ordered a round of Lite for a dozen of my friends during Blast week. Didn't get half price so took it to court. The judge threw it out because I didn't have a case!

Gerk: your Miller Rep.



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Watch for a new design for Sports

Annual intra-squad football game scheduled for Saturday at SU

by Ron Dessonville

What would be more appropriate than a football game with all the cold weather we are having?

SU will be holding the annual intra-squad football game at 2 p.m. Saturday at Dacotah Field.

The coming seniors for next year's team were evenly divided up and from this they held a draft and put all 85 members on one of the two teams.

The green team, which is coached by Ed Kolpack,

Karate club brings home seven medals

SU Karate Club came home with seven medals as they participated in the Minot Shotokan Tournament for Muscular Dystrophy on Saturday.

Gary Vangness led the team in total medals with three as he took third in the White-Green Kata, third in the White-Green Kumite and second place in team Kumite, of which he participated with two other members on the Minot Karate Club.

Steve Johnson, president of the Karate Club, came home with two second place medals in Purple-Brown Kumite and Purple-Brown Kata.

The other two medals were won by Chuck Meyer and Phillip Shiesfield as they both took third place in team Kata.

Tom Hartgrove and Linda Weist, instructors for the Karate Club, were both judges in the tournament and after the tournament, gave a demonstration on women's self-defense.

All the proceeds collected at the tournament will go to the Muscular Dystrophy Foundation.

Forum sports editor, has last year's starting quarterback, Mark Sperl, and, according to Kolpack, his team is considered the favorite.

When asked on how he was going to coach, he said, "By already winning the coin toss, I think that if we don't make any more decisions, we're in."

Although he makes it seem simple, Sperl and company will have to go up against the better defense.

The gold team which is coached by KXJB sports director Jim Adelson, has the better offensive line, too, and could run against the green defense.

Head football coach Don Morton said that going into

Saturday's game, injuries are few with Mike Ahrendt out with knee problems, Scott VandeVoort is out with strained knee ligaments, and Jim Kent has a broken hand. Ahrendt and VandeVoort are expected to be ready by fall.

Morton also encouraged all students to come to the game because it should be close and wants the students to see what the football team has to offer. All students get in free with their spring quarter activities card.

Skip Anders will kick for both teams. Anders will be replacing Mike McTague who graduates this year.

All major decisions will be made by coaches Kolpack and Adelson.

Ternes takes first at Belle Fouche

Last weekend, the SU rodeo teams traveled to Belle Fouche, S.D., to the Yellowjacket Stampede, sponsored by the Black Hills Rodeo Club.

Stuart Ternes placed first in the bareback riding event. In the bull riding, Dennis Nehring and Warren Willson placed third and fourth respectively.

Ronda Rustad placed second in the breakaway roping in women's competition.

The rodeo teams will travel to Brookings, S.D., this weekend for the Jackrabbit Stampede.

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SU ends dual season with win over Valley City

SU's Tennis team ended its dual season with a victory over Valley City State 8-1 on Monday.

This has been SU's best tennis season since 1975.

Lee Busch of SU started out the match by defeating Terry Reilly (VCSC) 6-4, 6-3.

Other singles were as follows: Jim Toussaint (SU) over Dave Gouaas (VCSC) 6-4, 2-6, 6-3; Pete Morken (SU) over Don Ronsberg (VCSC) 2-6, 6-0, 7-6; Mike Sandvik (SU)

over Tim Wright (VCSC) 4-6, 6-0, 6-2; Steve Yie (SU) over Nick Archuleta (VCSC) 6-0, 6-1; and Steve Smith (SU) over Scott Matheson (VCSC) 6-2, 6-7, 6-3.

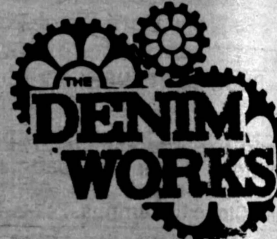
The only loss that occurred was during doubles play when Reilly and Gouaas beat Morken and Yie.

The tennis team will head to Grand Forks this weekend for the North Central Conference championship in which they placed 7th last year.

FASHIONS FOR GUYS & GALS

- * Lee
- * Hash
- * Ziggy

Mon.-Thu. 10:00-5:30
Fri. 10:00-5:00
Sat. 10:00-5:30
Telephone: 232-8673



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Schlitz Malt \$26.95!
Liquor 1/2 BBL (16 gal.)
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Ribbon (48 cans 7 oz.)



Champagne Special
\$2.00/5th



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Central Electronics

University Center (Next to Polar Package)

1105 19th Ave. N., Fargo.

Phone 701-232-1554

Classified

Headline: 5 cents a word
Body: 10 cents a word
Tuesday for Friday's paper
Friday for Tuesday's paper
Classified ads may be placed at the activities desk of the Memorial Union.

FOR SALE

Monica SA-4141 receiver. 65 channels/channel \$300. 280-1889 after 5 p.m.

Pair of KLH-5 loudspeakers; a classic 3 way speaker system. Excellent condition. Must hear. \$150 or best offer. 282-8931.

Sult-Bailey 3/16 inch, nylon II, men's stock suit. Excellent condition, used 4 times. \$85 or best offer. 235-8621.

For Sale: Portable Hoover washer. Excellent condition. 235-8845.

Video components: 20% - 40% discount Name brand equipment - guaranteed. Call Russ at 237-7878.

ROOMMATE WANTED

Wanted: Female roommate to share 2 bedroom furnished apartment, with two other girls, for summer months. Close to campus. 241-2587.

Roommate Wanted: share 2 bedroom apt. 4 blocks from campus, available immediately 282-1010 or 235-5461 ask for Larry.

Female Roommate wanted: 6 blocks from NDSU - rent \$76 per month & more. Own bedroom and off-street parking. Available now. Call 237-3434 or 293-6894 for Inez.

Roommates needed for summer months, great summer house (A.C., deck, two-story) Don't miss this chance for an ideal summer. 235-0255.

WANTED

of the Blues - No summer job? Maybe we can help! Check in at the Career Center, 2nd floor, Old Main. 236-3368.

Peace Corps - Be one of 6,000 volunteers serving in 63 countries worldwide meeting requests for assistance in economic and social development. 316 Ceres, 237-8873.

Fargo Park District has job openings for summer employment for all NDSU work study students in the following areas - Park maintenance, pool lifeguards, playground leaders, pool clerks, baseball and softball coaches. For further information call the Fargo Park District at 232-7145, or call Sharon, NDSU Financial Aids Office.

Community Resource Development (CRD) program needs summer Youth Counselors to work one to a town in locations throughout North Dakota. CRD provides an opportunity to run your own program and practice decision making responsibilities. It attempts to involve young people in creation and community types of projects. College credit is available. Early application is required. For more information contact Pat Annely, NDSU. Phone 237-8381.

Extra income! 4500/1000 stuffing envelopes - guaranteed, and self-addressed, stamped envelope to: Dexter Enterprises 299 Shrine Pl. LA., CA 90007.

SERVICES OFFERED

Typewriter rentals: Electric and manual, lowest prices in area. Save \$1 Olson Typewriter Co., 635 1st Ave. North, Fargo.

Insurance Rates Too High?? If you are 21 or married and have a good driving record we may be able to help. Call Wayne Johnson or Lyle Klingson 237-9422. Equitable General Insurance Company. A subsidiary of The Equitable of New York.

Self-hypnosis: Overcome bad habits, lose weight, quit smoking, improve study skills, memory, comprehension, retention; also improve concentration for athletes. For info. call Midwest Clinic, 811 Rock Bldg., Fargo 232-2966.

Fast accurate typing, reports, manuscripts, theses, research papers, etc., reasonable rates, my home, call Jeanne 235-2656.

Experienced typing of all college papers. 232-1530 evens. weekends.

Renters: Need Help? Call our Professional Counselors, New Rental Units daily; consisting of houses and apartments furnished and unfurnished. Rental Housing 293-6190 514 1/2 1st Ave. N., Fargo.

Typing...Rapid and accurate. Experienced in term and thesis paper. Call 237-0645 after 5:00.

A fingernail biting treatment program is being offered by the Habit Control Project of the NDSU Psychology Department. Nailbiters 18 years of age or older may participate in the research project. For more information call 237-8624.

MISCELLANEOUS

Go West: Amtrak, round-trip Glacier Park-\$74., Missoula-\$84., Seattle-\$129. Dome, club, and dining cars. Travel & Transport, 237-0000.

Coleen L. Happy Birthday Beautiful. I Love You. Ike.

Becky, Mac & Don; May your circles always be mystical Love, Nancy.

William-May is here and it's Spring! What's your fancy? Mary

Congrats Norm! Glad you got the Buffalo Chips, hope they're not too messy! P.S. Is there really a mother goose? D.R.R.-L.J.J.

To the girls of Alpha Gam, thanks for the fun and exciting week of Derby Days, we really enjoyed your enthusiasm and spirit. You're No. 1 to us. Jim, Brad & Brett.

You are invited to the Kappa Delta's Ice Cream Social-Sunday, May 6 2-4 p.m. at the KD House.

Leaping from the labs of TPTG, Bio-engineered blender frogs are the final element in the American dream. Providing health, security, and a meaty lo-calorie snack, blender frogs are guaranteed to repress social disarray. A product of TPTG.

Attention AG students: Wade Myers and Bob Bahm want to be your AG senators, vote on May 9th.

AG students, Bob Bahm and Wade Myers need your vote on May 9.

Improve your grades! Send \$1.00 for 356-page, mail order catalog of Collegiate Research. 10,250 topics listed. Box 25097-B, Los Angeles, Calif. 90025. (213) 477-8226.

"Party Time!!!" Little sis bar-Friday, May 4, 8:00-1:00 Bring a friend!! DU House, 1420 12th Ave. N.

Europe-Summer, Art & Culture, up to 12 credits optional Box 634, Logan, Utah 84321.

FOR RENT

Two bedroom apt. for rent off-street parking. Heat and water paid. Call 293-5170 after 5 weekdays.

Summer rooms for rent at the Kappa Psi Fraternity. Off-street parking, kitchen privileges, etc. Call 235-0162 or 280-0496 ask for Don or Russ.

Apt. for rent during summer months June-Aug. 1 roommate needed. Across the street from Old Fieldhouse. Call 235-0165.

NDSU St. Lukes, 1 bedroom-newly decorated 293-7046.

St. Lukes-NDSU, large 3 bedroom, furnished, all utilities paid 293-3039.

Girls-Need a place to stay during summer? SAE has rooms available at \$50/month for single and \$40/month for double. Private parking-excellent location. If interested call 280-0369 and ask for Jim.

Wanted: Guys and gals to live in the Co-op House this summer. Kitchen facilities available. \$50/month. Call 235-1178.

Women on the top, men on the bottom. Try it you will like it at FarmHouse this summer. \$60/month open kitchen. Call 293-7761 Ask for Tom.

One bedroom, heat paid, available June 1. Near NDSU. \$135. 293-0186 after 5 pm.

Furnished two bedroom duplex. For rent for summer months. 232-6920.

For Rent: Large sleeping rooms available for summer in newer building. Very nice rooms three blocks E. of SU. \$75/month. Call 282-4439 evenings.

Near NDSU, 1 and 2 bedroom apartments, air conditioned, off-street parking, laundry, reasonable. 232-7216 after 5 and weekends.

SU's Bollmann gives record-breaking performance

The onslaught of record-breaking performances continues as Mike Bollmann set two school records, the 1500 meter run at the Drake Relays and the 3000 meter steeplechase in a triangular meet held at St. Cloud.

Bollmann's time in the 1500 was 3:42.85 and broke his own record set in the National Collegiate Athletic Association championships last year of 3:46.0.

In the 3000 meter steeplechase Bollmann lowered the

standard to 9:07.1 breaking the old mark of 9:14.7 set by Darrell Anderson in 1978.

Three other records also fell, all in relays. The distance medley relay team of Mike Bollmann, Kevin Donnalley, Rick Paal and Curt Bacon set a school standard at the Drake Relays on their way to winning that event. Their time of 9:43.65 broke the old record set in 1978 of 9:45.96.

Also at the Drake Relays the 800 meter relay team of Robert Blakley, Kevin Donnalley, Doug Black and Ron Joseph on their way to finishing fifth in that event broke the old school standard of 1:28.0 set in 1971; their time was 1:27.48.

The final school record set was also at the Drake Relays and that team of Curt Bacon, Mike Bollmann, Rick Paal, Scott Hoaby set the record in the 4 X 1600 meter relay. Their time of 17:00.38 was good enough for a sixth place finish in that event.

IM BB finals down to 2

The long season of basketball has finally dwindled down to two teams after the semi-finals Monday night at the New Field House.

In one game, the Wings took an early lead and led throughout the game and ended up winning by a score of 60-47 over UTIGAF.

In the other game, the Kinks led by three at half-time, 22-19, but were unable to hold back the powerful Mink Devile team in the second half and ended up losing 46-37.

The finals will be on Wednesday night at the New Field House with the Wings taking on the powerful Mink Devile for the championship of intramural basketball.

SU women to defend title

The SU women's softball team vies for the state championship in the AIAW tournament this weekend at UND.

SU has won the tournament five of the last six years, missing only in 1976.

SU, as defending champion, will receive a first-round bye. The Bison will play their first game at 2 p.m. Friday.

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Trade-Mark Reg.

Girls! Have you been looking for a great place to live for the summer that's cheap and yet still close to campus! Try the Theta Chi house, only \$60/month. For more info. call 237-5830 ask for Doug Olsen.


Rent: Want to sublease 2 bedroom apt. for summer. (A.C., D.W. & Garage) close to NDSU. Call 293-0739.

Doctors Carlson-Larson-Jeppson OPTOMETRISTS
Moorhead Center Mall Moorhead, Minnesota
Phone 233-1624

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Featuring . . .
8:30 to 12:45 "Uglier than Ever"
HOLIDAY MALL May 7-12
MOORHEAD, MINN.

1979-80
Master Calendar



1. All forms needed for Master Calendar are available in the Director's Office, Memorial Union. Forms must be returned by May 11. For additional information, call 237-8241 or 237-8417.
2. All reservations are tentative and will be confirmed in the fall.


STARTS TONIGHT!!!

Don't go straight to see this movie!

Because there's going to be nothing straight about a **CHEECH & CHONG** film.

Now it's time for a **CHEECH & CHONG** movie.

C & C's "UP IN SMOKE"
will make you feel very funny. **AT DUSK**



Paramount Pictures Presents
A Lou Adler Production
CHEECH & CHONG'S Up in Smoke

plus that 1930's Camp Classic
Starlite "REEFER MADNESS" (12)
235-3845

Campus

Attractions

High Flying
Plus
Fireworks
Music Review



SPECIALS-LIT



Saturday, May 5 12-7:30 p.m.
Memorial Union Mall

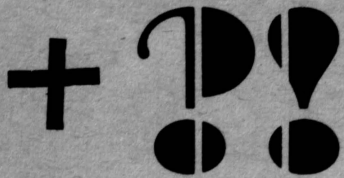
*In case of rain, performances will be in the Old Fieldhouse.

CASINO NIGHT

POSTPONE TO A LATER DATE



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Thawing Thought for the Day:

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Will Be
The New Mom And Dad
Of
Ernest And Ernest!

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