

Quarterback Mark Sperl moves to the left as the Thundering Herd crashes into the Maverick's defense. The excellent offensive performance of the Bison provided an impressive 35-26 victory over the University of Nebraska-Omaha. More on page 13.
photo by Gary Grinaker

New buses now running on Tri-College route

by Murray Wolf

Last Thursday many Fargo-Moorhead area students were surprised to find the old Tri-College buses replaced with brand new, advanced design buses. Eight futuristic, 40-seat buses went into use at an initial cost of about \$100,000 apiece.

Barry Sansten of Doyle Transportation, the firm handles urban busing in the area, says the new vehicles have many advantages over the old ones.

"Each unit is equipped with automatic climate control that will keep the temperature inside the bus at a constant 72 degrees year-round," Sansten explains. "Each bus also features an internal and external P-A system and two-way radios are to be installed in the near future."

The white buses also have smoked-glass type windows made of unbreakable SAR acrylic plastic. Sansten said the windows are specially designed never to fog over because of humidity changes.

"These are the first advanced design buses in the

region," Sansten said with pride, "and that includes the 55 transit properties in North and South Dakota, Wyoming, Montana, Colorado, Utah, and Idaho."

The new buses cover the same route as the old ones. All Fargo city transit routes can be ridden free by SU students when they show their I.D. Tri-College routes costs students just 25 cents. Despite the price tag of about \$800,000 for the new units, the cost to consumers was kept the same thanks to improved fuel economy. The new buses have diesel engines as compared to gasolene engines in the old buses. In addition, the advanced design buses seat twice as many passengers as the old 20-passenger mini-buses.

Sansten pointed out that there are buses available for students during the weekends too. But he says these so-called "Fun Buses" aren't getting the use he feels they should be.

But otherwise, Sansten says the buses seem to be well-received saying, "It's just a super bus!"

MSU offers real estate licensing courses

Three 30-hour courses for prospective and licensed real estate agents will be offered at MSU in October. They are designed to meet state licensing and continuing education requirements for agents, but are open to anyone interested in real estate and are approved by the Minnesota Commissioner of Securities.

"Real Estate Licensing I," a pre-licensing course, will be offered from 6 to 9 p.m. Oct. 8-12, and Oct. 15-19. It covers the fundamentals and professional standards of the business.

"Real Estate Licensing II," a course for licensed agents, will cover a variety of topics ranging from state and federal estate laws to land

development and investment property. It will run from 9 a.m. to 4 p.m. Oct. 22 - 26 from 6 to 9 p.m. that Wednesday, Oct. 24.

"Real Estate Licensing III" will examine advanced appraisal, mortgage marketing, financial institutions and investment properties. It is offered from 9 a.m. to 4 p.m. Oct. 29-Nov. 2 and on the Wednesday, Oct. 31, from 6 to 9 p.m.

All classes will meet in room 202 in Comstock Memorial Union.

To preregister, contact John Nielson at the Moorhead State business department, (218) 236-2486. Cost is \$75.00 for each course.

Senate to investigate Finance Commission

Student Senate heard charges against the makeup of the Finance Commission at Sunday evening's meeting.

Doug Dunford, SU student attending the meeting, said 80 percent of the Finance Commission is greek affiliated.

"Solar Heating Basics" to start Oct. 9

A non-credit course in "Solar Heating Basics" will be offered Wednesday evenings at MSU beginning Oct. 9. Classes will meet for six weeks from 7 to 9 p.m. in room 104 of Hagen Hall.

Intended for people with little or no knowledge of solar heating, the course will look at some of the factors to con-

filiated with five commissioners being agriculture majors.

Dunford also said there had been very little publicity last spring concerning the open positions.

Student President John Giese, in an interview following the meeting, said, "I think there were some good points brought out by this. It is necessary that you have adequate publicity and that everybody be given a fair chance if you want a diversified Finance Commission."

"There was adequate publicity, I feel, last year for people if they were interested."

Giese feels the commission is fair and will do a good job.

However, the Senate appointed a six-person commit-



The futuristic new Tri-college bus made its appearance last week and was well received by the many students who ride it every day.
photo by Mike DeLuca

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campus

Three new businesses now serving campus community

Blue Key Homecoming Show

The Blue Key Honor Fraternity is hosting the Blue Key Homecoming Show at 7:30 p.m. Friday, Oct. 12, at SU's New Fieldhouse. The show will feature the Gold Star Marching Band, The coronation of the Homecoming King and Queen skits and floats as well as Jim Adelson and much more. Tickets are on sale at the Union Activities Desk, Alumni Office and the Music Listening Lounge. Tickets are \$1.50 with a Homecoming Button or \$3 for students without a button.

Mortar Board

The Mortar Board will be meeting at 6:30 p.m. Thursday, Oct. 4, in room 319A of the FLC building.

College Democrats

The SU College Democrats will be meeting at 7:30 p.m. Tuesday, Oct. 2, in the Forum Room of the Union. John Maher, Democrat State Party Chairman, will be the guest speaker.

Anthro-Soc Club

The Anthropology-Sociology Club will meet at 3:30 p.m., Wednesday, Oct. 3, in room 220 of Minard Hall.

Geology Club

The Geology Club will have a general club meeting at 7 p.m. Monday, Oct. 8, in room 136 of Stevens Hall. Dr. Allan Ashworth will speak on his exploits in Chile, South America, and the T-shirt contest will be discussed.

Rollerskating

Anyone interested in rollerskating at Skateland late Friday night, Oct. 5, is invited to meet at the Newman Center at 8 for a gathering. For those without cars, rides will be arranged. For further information, call 280-2076.

Baptist Student Union

The Baptist Student Union will meet at 7 p.m. Tuesday, Oct. 2, in the Crest Hall of the Union.

Student Dietetics Assoc.

The Student Dietetics Association is meeting at 7 p.m. Thursday, Oct. 4, in the Founders Room of the Home Ec. Building. The topic of the meeting is "How to Become a Registered Dietitian." Everyone is invited to attend.

Business Club

The Business Club will meet at 7 p.m. Wednesday, Oct. 3, in the Meinecke Room of the Union. Richard Reith, a SU business graduate now with IBM, will speak on the use of computers by small businesses.

IEEE

The IEEE is sponsoring a membership sign-up for both the local and national organization from 9:30 a.m. to 4:30 p.m. Wednesday, Oct. 3, on the second floor of the EEE building.

Assoc. of Computing Machinery

The first meeting of the Association of Computing Machinery will be at 7:30 p.m. Thursday, Oct. 4, in room 219 of the EEE Building. Elliott Haugen will be the guest speaker.

Equestrian Team

The organizational meeting of the SU Equestrian Team will be at 7 p.m. Monday, Oct. 8, in the Memorial Union. Anyone interested in horses are invited to attend. For further information, call Dixie Cole at 241-2319.

Brown Bag Seminar

The YMCA Brown Bag Seminar will be held from noon to 1 p.m. Wednesday, Oct. 3, in the Meinecke Lounge of the Union. Larry Geib will speak on the basic issues in the Middle East. For further information, call Hellen Gunderson at 235-8772.

An. Sci. 598

The Animal Science 598 class will be held at 3:30 p.m. Friday, Oct. 5, in the conference room in Hultz Hall. Myron Hankle will be speaking on the topic "Sunflower Meal for Finishing Lambs."



Three new businesses have opened up on SU's southeast corner in an area where others have had trouble making a go of it. Let's hope these make it.

by Mary Ellen Shen
The southeast corner of campus has seen an increase in activity during the past few months with the opening of three new businesses: Nick's Place, The General Store and the University Quik 6.

Nick's Place, run by John Nick Ginakes, is a sophisticated fast food restaurant. The menu consists basically of a variety of burgers, french fries and made to order sandwiches.

The establishment was originally built and run successfully by Ginakes father, but after his father decided to retire in 1966 no one else could seem to make a go of it. His son is now trying to make it a success again.

Ginakes said that his predecessors might have failed because it obviously is such a prime location that they might not have put in enough effort to make it work.

"I haven't really noticed that the problem with the Twenty After is bringing in any more customers," he said, but business seems to be steadily increasing with a "good mix of customers."

Ginakes wouldn't deny that the university being next door helps him. "I want to be available to the campus community, and I really believe that my business here is good for the community and the university."

One student felt the restaurant would be particularly useful when the cafeteria is closed or "if I want to have a quick bite out somewhere."

Next door is the General Store, a combined gas station and small grocery store open 24 hours a day.

Dave Larson, general manager, said his clientele is not made up of one particular group of people because the area is so mixed but went on to say that both the elderly and the students are the ones making the most use of the convenience. "SU students make up about 60 percent of

the grocery business here," Larson said.

His stock is made up mostly of convenience items, like juice packs and soup but he emphasized he did stock a wide range of goods.

Business is as good as was anticipated and the grand opening held last weekend was a great success.

Even with the gas shortage both the General Store and the University Quik 6 seem not to mind the other's presence. The Quik 6, kitty-corner from the General Store, is another gasoline station, in combination with a snack shop and a free car wash.

Glenn Anderson, manager for the station, said "If I was alone, I'd probably sell more, but I feel there's enough business to go around."

He tries to get some of the

Wear a Harvest Daze T and get two-for-one

The Harvest Daze Festival, sponsored by Creations Unlimited, is designed to involve F-M drinking establishments and the SU students, faculty and staff in a profitable relationship.

By wearing a Festival T-Shirt, the wearer is eligible to buy two drinks for the price of one at a specified F-M bar each week night, excluding Friday, during the month of October.

The Harvest Daze Festival T-Shirt is available for \$8.50 at the Union Information Desk or from Kevin Badger at the Sigma Chi House.

The dates and names of the participating bars are listed below:




University crowd in with specials and the like, but, said he is not really basing business on the college.

All three places anticipated being around for a while so seems there is mutual beneficial arrangement in progress. The students like the convenience of the closeness that the stores offer and the dealers certainly like the students' business.

Several students have said that they would probably make more use of the General Store once winter set in. One senior said, "It just gets too damn cold to walk to Piggy Wiggly when you run out potato chips."

One thing is for certain, SU student body would be around even if the stores weren't but would the stores be around if the students weren't?

- Oct. 1-Old Broadway
- Oct. 2-Sunset
- Oct. 3-Ralph's
- Oct. 4-LaCasa
- Oct. 8-Trader and Trapper
- Oct. 9-Eastgate
- Oct. 10-GasLite
- Oct. 11-Sports
- Oct. 15-LaCasa
- Oct. 15-Sunset
- Oct. 17-GasLite
- Oct. 18-Old Broadway
- Oct. 22-Trader & Trapper
- Oct. 23-East Gate
- Oct. 24-GasLite
- Oct. 25-LaCasa
- Oct. 29-Speak Easy
- Oct. 30-Sunset



TONIGHT! ROCK NIGHT

(Two for one 8-10pm)
617 Center Ave.
Moorhead
236-0202

people

Dr. Mark S. Gordon, professor of chemistry at SU, has been invited to two international conferences in Japan this October and November. Gordon will present papers on his work at the Third International Congress on Quantum Chemistry (Oct. 28 to Nov. 3) in Kyoto, Japan, and at the International Conference on Chemical Reactivity (Nov. 4-6) in Ikazaki, Japan.

Gary Anderson, SU senior majoring in history, has been awarded the Rudolf Ottersen History Scholarship for this quarter.

Archer Jones, all of the Department of History,

Prominent nuclear scientist joins SU Chemistry Dept.



Dr. Gregory J. McCarthy, former Pennsylvania State University scientist who has played a prominent role in radioactive waste disposal research, has joined the State University faculty as a professor of chemistry and geology.

A native of Waltham, Mass., McCarthy received a B.S. degree in geology in 1964 from Boston College and a Ph.D. in solid state science in 1969 from Pennsylvania State University. At Penn State he was an associate professor of material research with the Materials Research Laboratory and a senior member of the graduate faculty with the Solid State Science Program.

McCarthy hopes to continue research projects at SU in developing fail-safe techniques for solving the nuclear waste disposal problem. He is continuing as a consultant to the Penn State research program.

Safe disposal of high level nuclear wastes is no longer in doubt, McCarthy said. Scientists already are capable of

will be attending the 14th Annual Northern Great Plains History Conference Oct. 11-13 at the University of Winnipeg.

Two studies written by Ronald Ramsey, assistant professor of architecture at SU, were published this summer. The studies of Fargo and Moorhead architectural histories and landmarks were funded by Community Development Block Grants and state historical societies.

"A Historic Sites Inventory was written for Fargo catalogs and was supervised by Fargo's Cultural Environment Commission.

"Buildings and People: Guidelines for Historical

Preservation for Moorhead" was directed by, Mort Mazaheri, associate professor in the community and regional planning graduate program at SU. John Hensrud, transportation planner for the F-M Metropolitan Council of Governments, assisted with the Moorhead document. Hensrud earned a master's degree in planning from SU last year.

Beulah Gregoire, professor of physical education and coordinator of the undergraduate curriculum, at SU was honored as a charter inductee in the Bemidji State University Athletic Hall of Fame last weekend.

are used throughout the world for analytical chemistry of solids.

Complementing the department's environmental chemistry programs is McCarthy's research on solidification and geologic disposal of nuclear wastes. He is combining the sciences of geochemistry and solid state chemistry to form the basis of design, synthesis and realistic testing of nuclear waste solids that mimic nature's most stable and durable minerals. McCarthy's research in this area, now entering its second decade, is recognized internationally as one of the most scientifically based approaches to nuclear waste management.

In the past, he has published experiments in solid state chemistry suitable for incorporation in the undergraduate curriculum. He also has directed an eight-week National Science Foundation-supported summer institute on solid state chemistry for chemistry professors. His current interests include development of lecture material and experiments on the use of X-ray powder diffraction for qualitative and quantitative chemical analysis. McCarthy is the author of a workbook on qualitative X-ray analysis that is published by the JCPDS-International Center for Diffraction Data and is used in short courses throughout the country.

dustrial applications.

Among these applications are structure-property relations in lamp and TV phosphors and automobile exhaust catalysts. McCarthy is the originator of the concept of converting nuclear wastes into mineral-like synthetic rocks that are tailored for great stability in underground repositories.

This concept is now internationally accepted as the most scientifically sound method of treating nuclear wastes. Design, synthesis and characterization of the optimum suits of artificial minerals made from the chemically complex wastes presents one of the greatest challenges to solid state chemistry and geochemistry.

Another area of McCarthy's research is the application of X-ray powder diffraction analysis to qualitative and quantitative chemical analysis. McCarthy's groups at Pennsylvania State University and SU have contributed more than 500 standard diffraction patterns that

Senate investigations continued from pg. 1

tee to look into the charges, including Paul Dipple, Teresa Joppa, Dave Olson, Jeff Matern, Greg Denio, Ted Nelson, and ex-officio member, Alexa Oxely. Dr. Les Pavek, vice

president for student affairs, will also be asked to join the committee.

Student Vice President Don Pearson, who chairs the Senate meetings and who has an automatic membership in North Dakota Student Association, expressed disinterest in continuing on the association, saying, "Somebody can have my vote."

Results of elections for liaisons to Faculty Senate committees will be published in an upcoming Spectrum edition.

Mathiason will also talk about the advantages and disadvantages of certain systems and explain designs and construction.

Preregistration is required. For information, call the Moorhead State division of continuing education at 236-2181.

Solar heating course continued from pg. 1

er in buying or building a solar heating system: from installation and location of the home to types and designs of solar units.

Examples of existing systems will be presented in the course, taught by Dennis Mathiason, a professor of chemistry at Moorhead State.



The hot and juicy effects of Wendy's burgers are evident as Larry Krieger out-eats his competitors to victory.

SU student wins hamburger eating contest

Larry Krieger, a junior from White Earth, N.D., won first place Saturday in Wendy's "First Annual Hamburger Eating Contest."

Krieger, sponsored by the Farm House, ate eight Wendy's singles (with everything) in twenty minutes.

Speech and Debate Tournney Scheduled

Approximately 150 college and university students from the upper midwest area are expected to compete in the 13th Annual Lyle Huseby Speech and Debate Tournament Friday and Saturday, Oct. 5 and 6, in the Memorial Union and Family Life Center at SU. The tournament is co-sponsored by the Lyle Huseby family and the Lincoln Speech and Debate Society.

The debate topic this year is: "Resolved: That the Federal Government Should Significantly Strengthen the Regulation of Mass Media Communication in the United States." Debate begins at 9:30 a.m. Friday.

The tournament also in-

cludes public speaking and oral interpretation competition. Public speaking includes speeches to inform, to persuade, to entertain, and to analyze public speeches, while oral interpretation involves proper interpretation of plays, poetry, and novels. Both public speaking and oral interpretation begin at 5:30 p.m. Friday.

Dr. C.T. Hanson, director of forensics, is the tournament director. The assistant director of forensics, Robert Littlefield, will assist Hanson.

The public is welcome to attend and schedules will be available at the first floor lobby of FLC. Sessions begin at 9:30 a.m. Friday and 9 a.m. Saturday.

CA meeting attendance shows student interest

About thirty people attended the first Campus Attractions meeting of the year Wednesday night. It was, according to the president Connie Bender, "the student body's chance to get involved in Campus Attractions."

Bender opened the meeting by stating that the purpose of belonging to the organization is "not only to arrange entertainment for the student body, but to give members a chance for out-of-the-classroom learning by acting like and dealing with professionals."

The staff directors in-

roduced themselves and tried to get prospective members interested in their particular aspect of the club. The greatest interest seemed to be in the section that arranges for concerts, but it was stressed that there is more to the organization than just concerts.

Bender was pleased with the turnout and hoped that the interest would continue to be high throughout the rest of the year.

Anyone interested in joining is encouraged to call or stop in the Campus Attractions Office.

backspace

by Ron Dessonville

Well, last year marked the first time that I ever lived in an apartment. The first apartment came right after school was out.

I got this job down in southern Minnesota for the summer so I needed a place to live. My brother who went to college in this town also had a summer job so we went around the town looking for a place to stay.

The first three places that we went to all said the same thing, you have to live there for at least a year in order to get back your deposit. We did not want to lose around 200 dollars for a stupid rule like that.

Finally we found what we were looking for, a nice long narrow trailer house. The landlord made an exception to his year lease, so we took the trailer for 150 bucks a month and 150 bucks for deposit.

The landlord at this trailer court was nice and treated his customers with a lot of care. The landlord proved this when we moved out by giving us all of our deposit back.

My second encounter with landlords was not quite as nice as the first. I moved into an apartment winter quarter with some friends of mine.

I paid each of them what I needed to make the deposit evenly split.

The life in the apartment was fun. We could have visitors over 24 or 48 hours whatever persuasion it took by us to keep them there.

Weekends were put aside for catching up and believe me there was a lot of catching up to do. Sundays were reserved for sports and watching *Battlestar Galactica*.

The landlord was very

to the editor:

The Spectrum sports editor, probably through an oversight since he was busy covering soccer and rugby games, didn't print the score of the Bison-University of Northern Iowa varsity football game of Sept. 15 (for the record, UNI won, 21-10).

The Bison cheerleaders wrote a letter to the editor suggesting that it would be nice to print an account of what was to them and to a sizable group of fans a relatively important event—one of the 10 varsity football games of the 1979 season.

All things being equal, that seems like a reasonable request.

The reaction on the part of an unidentified letter writer seems way out of proportion to the request. For having the audacity to criticize the lack of a game account, the cheerleaders and football team were held up to the most violent verbal abuse I can ever remember the Spectrum printing.

Perhaps this kind of abuse is normal in dorm rooms, Club's Pub or the 20-After (and then again perhaps it

strict. We couldn't make a sound without him knocking on the door threatening to kick us out.

He finally made his words come true when two weeks before school was let out he told us to leave. He called the cops that there was a party going on and when the cops got to the apartment there was four people in the apartment. The cops were surprised to find no noise and very few visitors. We were able to stay the remaining two weeks.

When it came time to leave the apartment we called up the landlord to inspect the apartment so we could get back our deposit.

Needless to say he said that it looked good but he wanted to look it over again tomorrow and send out the deposit check.

When the check finally came to my ex-roommates he had deducted 60 dollars for what he called clean-up and repair before his next tenants would move in.

We told him to show us the receipts or else we would take him to small claims court. He never showed up with the receipts, but we didn't go to court either. I personally think that he just took out some money from our deposit for the heck of it.

I guess what I'm getting to is that when you look for an apartment that you should take into consideration what type of landlord you would be under, what he has done in the past and what kind of rules are to abide by.

You never know in the long run, you may save money if you have a good landlord!

isn't, since presumably the abuser has to answer for his words when he mouths them in public, but when he hides his identity behind the skirts of the Spectrum editor, he may feel pretty safe in saying anything).

Presenting conflicting views on subjects is a newspaper's duty and it adds to lively and healthy discussion of vital issues.

But malicious and unreasonable attacks have not in the past been the Spectrum's style, and I've never been so disappointed or ashamed of our school paper.

A fair-minded editor would not have allowed such an abusive letter to have been printed in the first place.

The only purpose I can see for such a thing is to stir up controversy and provoke rebuttal. I'm sure mine will not be the only letter the Spectrum will receive on this subject, so perhaps it will have achieved its purpose.

There are lots of things students should be concerned about; there might even be a number of things about the SU athletic programs that

to the editor:

I have read the fervor over the football team in the last few issues of the Spectrum with interest and amusement. But, in all the opinions expressed, no one has yet taken my point of view. So I decided to speak up.

The letter from "Name Withheld" was comical. I'm inclined to agree with the responses of Friday the 28th that claimed the author's intellect is probably lower than that of the average football player. I will also agree that the generalizations were in poor taste and very possibly incorrect. So, although the author was entertaining, she/he was out of line.

This is not to say the author
to the editor:

I'd like to reply to the dozens of "outraged" letter writers and especially the seven that appeared in Friday's Spectrum.

Why were you all surprised by Mr. Anti-Football's letter? Anybody with eyes and ears can tell that there is more than a little resentment towards football on this campus. Mr. A.F.'s letter may have gone just a bit farther than good taste would dictate, but many of his views are held by a large portion of the students, not a minority.

Now, rather than slam them (or me for writing this letter), maybe you should look at the causes for some of these opinions. When football is funded at almost \$200,000.00 annually but there's no money for anything else, even I can see some reasons.

It must be a little bit frustrating for some campus organizations to see one-third of the entire activity fee handed over without question to "about 100 athletes" while their own requests for a couple of bucks for operating expenses are whittled down to almost nothing by a Finance Commission eager to stamp

students should be concerned about.

The vicious and unfounded attacks on athletes' IQs, male cheerleaders' masculinity, and female cheerleaders' virtue don't seem to number among the more important issues the Spectrum should be addressing itself to.

There may be some occasions when letter writers have legitimate reasons for wishing to remain anonymous. In this case fear of being beaten to a pulp by a number of irate football players and cheerleaders probably qualifies as one reason.

But if the Spectrum gains a reputation of allowing anything and everything to be printed just because some coward wants to vent his spleen without fear of reprisal, it will be hard to defend the quality of journalism on this campus.

I'd prefer to be proud of the Spectrum; this week I am not.

Lou Richardson
Acting Chair,
Department of
Communication

is the only one who holds some of the opinions expressed. I don't support the football team. Heinous as this crime may be, it does not mean I don't support NDSU. I have no more than the usual amount of complaints about classes, teachers, administration, food, and costs. I attend the concerts, the plays, and a good many CA events. I even compete for the school on occasion.

But I don't care much for violent sports and I especially don't like football. I see absolutely no sense in walking into a situation knowing that eleven other men are out to do me as much bodily harm as they can. And I get no joy out

out extravagance.

Why go through the sham of even giving the money to the Commission in the first place? If this university must be a football school, so be it.

I propose that there be a completely separate 'athletic fee' paid at the same time as the activity fee, which would be accordingly reduced. This would allow the students to see exactly how well they each are supporting the school's athletic program and clearly show the other organizations that they never had a chance at that portion anyway.

Not only would that give the student body a different attitude toward football, but it would save the Finance Commission about five

to the editor:

This letter is written in response to the letter in the Sept. 25 issue of the Spectrum regarding the football team and cheerleaders.

I am not a member of the football team, but I was involved in athletics at NDSU for the past four years.

I was surprised as were most of my teammates at the lack of value this person had in his opinion of the football team. This is indicated by his unwillingness to publicly affirm this belief. However, when one takes such a derogatory stand against such large people this faint-heartedness is to be understood.

The comments concerning the female cheerleaders are totally uncalled for. Their after-hour activities are their own and their friends' business; likewise is your activity with your friends, your business.

The assumption that football and athletics in general are not having a share in furtherance on NDSU's name is ridiculous and unworthy of

to the editor:

Last Tuesday you printed a Campus Clip article publicizing open badminton in the Old Fieldhouse on Wednesday and Friday evenings from 7:30 to 9:30 p.m. It was mentioned that the Badminton Club has equipment available for use during this period.

I would like to gratefully acknowledge the Women's P.E. department and Miss Gregoire in particular for providing most of this equipment

of watching people inflict pain upon each other.

There must be intelligent football players and nice football players and sober, enthusiastic fans—and I don't care about the morals of the cheerleaders, that's their business. I give them all my best. I think the Spectrum was in error initially for not printing the results of the Northern Iowa game (I know many people do care), but accidents happen. I think "name Withheld" lacks tact and class. I don't think, however, it should be assumed that we all support the team—or that one must support the team to support SU.

Lee Williams

minutes a year to consider other matters. (If you think this is a sour grapes letter, you're wrong. All groups that I belong to do not receive or request activity fee money).

As for the breaking bottles and igniting bombs, the first is done by far more than five select individuals. They make up the most enthusiastic groups and generate the most noise. If alcohol was truly kept out of the stands, the fans that would show up could be accommodated with folding chairs in the press box.

The bombs? They appear to be the most effective fan pepper-uppers the game of football has ever seen, short of the Dallas Cowboy's Cheerleaders.

Kim Nill

comment.

I was surprised that you as an observer ever notice the female cheerleaders or Dallas Cowboy cheerleaders at all. Obviously this activity was related to you on a street corner. I'm sure your mother and father (if you know who he is?) wouldn't appreciate the sexual overtones of their offspring's letter, perhaps this is why you have decided to withhold your name. Most certainly a brave person like you wouldn't withhold it for fear of violence. I don't hold any such fears so I will give my name and if you should decide you would like to discuss my view of your character in person you will be able to find me in the NDSU fieldhouse. Please no rocks in your purse!

Sincerely,
Mark W. Reimnitz
Former Bison Athlete
Eternal Bison JOCK

P.S. Apologies are in order, bring your knee pads.

to us free of charge.

I'd also like to thank Dr. Barnhart of the intramural office for allowing us to use their two racquets and nets.

Without this cooperation and that of Bill Blaine, who allows us to use the gym, we could not offer this recreational activity to the student body.

Bill Culhane
Badminton Club

Scholars Program to hold anniversary conference

Ten years ago through the efforts of Dr. Catherine Cater, professor of English, a group of North Dakota State University students formed the Scholars Program, devised for highly motivated students who wished to establish an intimate academic and social community.

Today the Scholars Program is thriving and plays an important part in the lives of some 60 NDSU students. Members of the program have organized a 10th anniversary celebration, and approximately 30 alumni have indicated they will attend the two-day event, Friday and Saturday, Oct. 5 and 6. Various workshops and discussion groups have been planned around the theme, "From Radicals to Riches: The Changing Attitudes of College Students."

Students, faculty and alumni from 11 colleges and universities in the area have been invited to attend the conference. The registration fee, including two meals and the conference dance, is \$6.50. The workshops are open to the public at no charge.

The conference schedule includes registration from 5 to 7 p.m. Friday, Oct. 5, in the Plains Room of the Memorial Union followed by a movie and discussion at 7 p.m. in Crest Hall of the Memorial

Union.

The Saturday schedule in the Memorial Union includes a continental breakfast at 8:30 a.m. in the Ballroom; two workshops at 9:45 a.m., "Futurism, Education and Society," presented by Dr. Donald Scoby, SU professor of botany, in the Plains Room, and "Honor Students and Social Change," presented by Dr. John Monzingo, SU associate professor of political science.

Dr. Paul E. Nelson from Iowa State University will speak at the 11:30 a.m. banquet in the Ballroom.

At 1:15 p.m., another two workshops will be presented, "The Relationship of the Liberal Arts Education to Vocationalism or Professionalism," by Dr. Gregg Lacy, SU associate professor of modern languages, and "A History of the NDSU Scholars Program," by Delsie Holmquist, SU professor emeritus of English; Frank Dutke, an SU graduate, and Laurie Loveland, an SU senior from Minot.

An overview of college attitudes through the decades is scheduled at 3 p.m. in Crest Hall. Also scheduled is a closing group session at 5 p.m. in the Ballroom, and a dance featuring disc jockey Dave LeVasseur, Staples, Minn., from 8 p.m. to midnight in the Ballroom.

Music awards available to aspiring composers

A total of \$15,000 is available to young composers in the 28th annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc., the world's largest performing rights licensing organization.

Established in 1951 in cooperation with music educators and composers, the BMI Awards project annually gives cash prizes to encourage the creation of concert music by student composers of the Western Hemisphere and to aid them in financing their musical education.

The 1979-80 BMI Awards competition is open to student composers who are citizens of permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories, or engaged in private study with recognized and established teachers anywhere in the world. Entrants must be under 26 years of age on December 31, 1979. No limitations are established as to instrumentation, stylistic considerations, or length of works submitted. Students may enter no more than one composition which need not have been composed during the year of entry.

The 1979-80 competition closes February 15, 1980. Official rules and entry blanks

are available from James G. Roy, Jr., Director BMI Awards to Students Com-

posers, Broadcast Music, Inc., 320 West 57th Street, New York, N.Y. 10019.

to the editor:

In last Tuesday's paper a letter was printed concerning the football team. I believe a few things must be set straight.

First, I'd like to clear up one misconception that seems to be popular. Of the money that is placed in the scholarship fund for the football team, none is from any student fees; in fact, it is prohibited. Over 75 percent of the money comes from the Team Makers organization and the rest is made up from ticket sales and other fundraising activities. So, no one on campus is paying extra for the football team to get scholarships.

The feeble-minded moron crack was similar to many that football players often get and was not really that hard to take. But how many people know that there are 3 National Merit Scholars on the team, and one of those 3 was an Academic All-American last year. That, I assure you is no easy task.

It's true that these members could be considered exceptions to the rule, but the team's overall GPA last quarter was over 2.6, which says a lot more than one letter to the editor ever will.

But without a doubt the worst cut of all was the football team does not care about the NDSU name. I could live with the 'moron' for a while, and easily learn to ignore the crap receive for being 'losers', but to say we don't care about the SU name is going too far.

Few seem to realize that when we play a game we are representing the NDSU name on the field, and if some of those that feel we don't care could have been on the sidelines at the USD game they would have seen what the NDSU name means to the team. Ask any team member or coach about 'Bison Pride' and then try to tell someone that we don't care.

We can take a lot of blame and stereotyping, but this one thing we can't and won't take lying down. I'm not trying to accuse the student body of anything because we feel we get great support. But this is aimed at the few that don't realize there are some things that are still sacred in athletics, and to us the NDSU name is one of them.

Steve Comp
Member of the 1979
football team



Campus Attractions and Homecoming Committee Present:

DANCE TO RHYTHM



& THE BLUES

From the forgotten backroads of Missoula, Montana

THE LOST HIGHWAY BAND

.....and the back - streets of Fargo

THE SAC LE BLUE BAND

(Special Guests: The La Bombe Sisters)

Monday Night, Oct. 8, 9:00pm - Old Field House

\$2.00 gen. admiss. \$1.00 if dressed for the

shades, thin ties, derbies, or Homecoming Buttons.

The 'malling' of Fargo

photos by
Andre Stephenson

It's not
the
same

by Julie Holgate

It's a great place if you like music stores.

And it's perfect if you need a place to park your car.

But if you like to compare prices before making a purchase, or take pleasure in window-shopping from one goods-filled storefront to another, then downtown Fargo may not be the place for you.

Since the departure of some big, "anchor" businesses from the downtown district, places such as J.C. Penney, Lendrecie's, and Buttrey's, the area and its people seem to have been in a constant struggle to rejuvenate or otherwise keep the place alive. The efforts have resulted in a very novel sculpture, more flowers, trees, and bushes, a lot of cement. But these sure-fire ideas have not attracted the customer or filled the empty buildings. No, the place just isn't the same.

There used to be the Toy Chest on Main Avenue, where any a Barbie Doll was wished for, and where Fargo's first G.I. Joe probably made his debut. The shop was not large, but it housed childhood delights of all kinds—more than a 9-year-old would ever have time to discover in one afternoon.

Today, that same building serves the mothers of those children, providing a menagerie of washer-dryer combinations, microwave ovens, and color television sets.

Down the block to Broadway, around the corner, and over the railroad tracks was the store with the moving stairs Woolworth's. It was a huge store with many aisles to roam through. For a nickel, you could find out your weight and horoscope, and for a little more than that, a hidden camera would take four pictures of you and the friends you could fit inside the booth.

The lunch counter was famous for its grouchy, old, weathered waitresses who were quick to suggest a Snow Cone if the french fries weren't crisp enough. After



that, it was on to the candy counter for those wax bottle candies filled with fruit-flavored juice.

Woolworth's is still a delicious place to visit. Boxes of Lik-m-aid, Tootsie Rolls, and candy cigarettes are scattered among those of Mork from Ork gum and Blo-Pop suckers. Trixie Belden books and Mr. Potato Head still have a place on the shelf, although the place looks more and more like a Star Wars manufacturing plant.

Herbst is the only "anchor" business left in downtown Fargo and they now share the second level with a local home furnishings store. The Herbst cafeteria has not let up on its home-cooked meals, the Ford branded chewing gum is still a penny, and the Westinghouse cooler on second floor still has the coldest water in town.

Fifteen years ago, you would cross NP Avenue on the west side of Broadway and the Great American Child Dog

Place-Kresge's—would lure you in. You'd sit on the too-high stools under the old fashioned black fans while a lady in a white uniform grabbed a gun from a heated drawer and slapped on the fixings for a mouthwatering taste treat. The dogs were always too much to eat, but seldom were they thrown away.

Then came K-marts and fast food joints and Kesge's closed down and was replaced with a transplant from First Avenue North—Mrs. Blow's Sewing Center. Blow's later left downtown for greener pastures in "the largest enclosed shopping center between Minneapolis and Seattle." Instead of the child dogs and 20-cent Cokes, you can now get a Jewish New Year greeting card at Hallmark, a \$5.79 T-bone at the Fargo Steak House, or a quick review of the latest "Security Traders Handbook" at Piper, Jafray, a Hopwood.

On to Straus' Men's Store, with the fishpond near the front door. A very 1970-ish sculpture inhabits the pond today, but here used to be live fish swimming in it. One fat kid used to grab the fishes' tails and laugh like madman when they tried to get away. If goldfish can have heart attacks, these poor devils deserved one.

Across Broadway and a bit to the north was the Roxy Theater, later renamed the Broadway Theater. In the pre-porn days, that place had the world's second best popcorn. Then came the x-rated films, closed-door policies, and no popcorn.

The Town Theater east of Broadway on NP Avenue was just as nice a place, except it had yellow, not white, popcorn. A multitude of tiny white stars on the ceiling of the theater were fun and made up for its popcorn problem.

The Town has been gone for a long time. Now that area is a parking lot, serving as a day-care center for the vehicles of our friendly Banco Bank employees.

After the show, if Mom wasn't there to pick you up on time, a kid would keep busy at the old Greyhound Bus Depot, checking the phone booths for forgotten change and discovering the cold, hard truth that there really was such a thing as a girlie magazine.

Greyhound is now headquartered a few blocks north of its original site. The old building is still standing, but with a 'we-just-picked-up-and-left' look about it.

Yup, the downtown Fargo most kids know and love is a thing of the past. Back then, teenager could drag Broadway and meet at "The Pit"—the place had a lot of class. Some even say the streets were once made of cobblestone, and what those of the nostalgic persuasion wouldn't give to get those

back. Although the gardens are kept weed-free, stoplights are well-synchronized, and children still wave at the caboose, downtown has lost its character.

It looks like old die-hard don't have much choice but to drown their sorrows in Leeb's chocolate cookie or a vanilla cone from the Dutch Maid. Or you could memorize the InstantCash, 24-hour Bank, and AutoBank procedures. You could hang from Metropolitan's over-the-street crosswalk in protest until your arms turn green, or take a gander at the new "swimming pool deluxe." Better yet—spend a Sunday afternoon on a downtown park bench talking to the old men who remember how things used to be—before this town was "malled."



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PLEASE SHOP
AT OUR WEST
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R & G BOOTS

leisure

Remember these terms from the Freshman Supplement of the first issue of the Spectrum this fall? See if you can find this assortment of words and abbreviations, all taken from the Glossary of the Freshman Primer.

acing
credit hour
attendance
CSO
audit
Bison
FLC
GRASS
Campus cops

challenge
CA
HASH
CAP
Catching rays
The Hook
KDSU
Zees
Chubs
CLEP
College
Cramming
Pass/fail
UND
Sioux
RA
Drop
Scoping
TAPE
Upperclassman
Varsity Mart
OTA
LD

A G C S Y A R G N I H C T A C
F L A G C N T O M P E J H T R
N E M T P O I A L H G K E R E
A V P U T A P M P N N Q H A D
M W U T P E S I K E E R O M I
S X S A C I N G N J L D O Y T
S U C H U B S D X G L C K T H
A O O A T I D U A O A O O I O
L I P Y C S O B R N H L T S U
C S S P S O B C I Z C L A R R
R H F Q B N C H A S E E Z A P
E S G U C L D R O P D G R V S
P A S S F A I L B E D E T U V
P H X D W D N U S S A R G Z A
U Y S K E E R G N I M M A R C

Solution to last Friday's puzzle

PROFITEER GUMS
REVERENCE ULNAE
OPERATION BASRA
SAR QED ORADEL
PRECIS ANENDTO
ETATS FLEDGES
RETS DRIVEIN
OES FRIDAYS HMS
BROCADE SOAK
GRANADA MTLNE
STAMESE MALLOW
DENVERS UAR IER
INGER EASYRIDER
STERS EXONERATE
CARY DESTROYER

Field House Schedule Oct. 2 — 8

TUESDAY 2	WEDNESDAY 3	THURSDAY 4	FRIDAY 5	SATURDAY 6	SUNDAY 7	MONDAY 8
open Rec 7-9 p.m. Open Weight Rm. 11:30-1:30 p.m. Karate Club 7-9 p.m.	Open Weight Rm. 7:30-10:30 a.m. Judo Club 7-9 p.m.	Open Rec 11:30-1:30 Scuba Class 8-10 p.m. (Open Pool 6-8 p.m.)	Noon Pool & weight rm. Open Weight Rm. 7:30-10:30 a.m. Open Weight Rm. 3:30-5 p.m. Open Rec 7-9 p.m.	Women's VB Tourney 8 a.m.-3 p.m. Open Pool 1-3 p.m.	Open Rec 1-3 p.m.	Open Weight Rm. 7:30-10:30 Noon Pool & Wight Rm. Open Weight Rm. 3:30-5 p.m. Judo Club 7-9 p.m. Family Night 7-9 p.m.

Equestrian club in formation stage, open to all horse lovers

AnSci 433 - Care and Health of Horses
AnSci 368 - Diseases of Horses

No - you won't find these classes in the schedules yet, but a new club forming on campus could help to bring them about sooner.

The SU Equestrian Club will be forming at its initial meeting at 7 p.m. Monday, Oct. 8, in the Memorial Union lobby. Its initiator, Mary Ann "Dixie" Cole, emphasizes the fact that all persons are welcome.

"It's not a snob club; it's for people who love horses and want to improve their horsemanship," said Cole.

The term equestrian often scares potential members off, said Cole, because it is often associated with the formality and dressage of English riding.



"It's far more than that," said Cole, "It includes western and jumping too."

Riding ability isn't a prerequisite of membership either. Cole has already lined up several speakers to address the group of various topics, including nutrition and health care.

Most important, says Cole, the formation of the club will aid the university and the AnSci department to push harder for a horse program on this campus.

Land for a stable has already been purchased, said Cole, land that is within walking distance of the campus. As soon as the legislature appropriates funds for the building, the program can begin.

"With a club here on campus supporting horsemanship, we can show the legislature that we do have students on campus in-

terested in a horse program," said Cole.

Until such a facility is constructed, though, Cole feels other nearby stables can be used by the club. Big Valley Stables and Winfred Mares are two possibilities, said Cole.

"Just having the experience, opportunity, education and fun of working with horses will be great, in addition to looking impressive on a resume, if you plan to go to a horse profession," said Cole.

Cole does plan on a horse career. As a transfer student from Columbia State Community College in Columbia, Tenn., she plans to get a bachelor's degree in Animal Science with an associate degree in Animal Health Technology and eventually become a trainer.

For more information about the club, call Cole at 241-2200.

Old-time live radio show to be broadcast

Public radio station KCCM's "A Prairie Home Companion" show is scheduled to visit Moorhead in its annual tour.

The old-time radio variety show with host Garrison Keillor and The Powdermill Biscuit Band with Fiddlin' Mary DuShane, Bob Douglas on mandolin, guitarist Tim Kennessy and Molly Mason on bass will appear at 7:30 p.m. Wednesday, Oct. 10 in the Humanities Auditorium of Concordia College. The Live broadcast will begin at 8:00 p.m. Also on the bill is Pop Wagner.

Humorist Garrison Keillor's reports from Lake Wobegon, Minnesota ("the little town that time forgot—where the women are strong, the men are good-looking and

the children are above average") and his "spots" for Powdermill Biscuits ("made from wholewheat grown in the rich bottomlands by Norwegian bachelor farmers, so they're pure mostly") highlight the show.

Tickets are \$3 for adults; \$2 for students, members and seniors; and \$1 for children and available at the door of the performance.

This appearance is sponsored by KCCM 91.1 FM "A Prairie Home Companion" is broadcast live at 6:00 p.m. Saturdays over KCCM 91.1 FM and the Minnesota Public Radio network. "A Prairie Home Companion" is supported in part with a grant from the National Endowment for the Arts.

MSU presents faculty and guest recitals

A faculty recital featuring soprano Barbara Dyer and a piano recital with Minneapolis musician Earl Buys are scheduled at MSU Oct. 5 and 6.

Buys, an artist-in-residence at the McPhail School of Music, will perform at 8:15 p.m. Friday, Oct. 5, in Weld Hall auditorium.

A guest artist here, Buys will play selections from the works of Mozart, Ravel and Chopin. He has won two Schubert Club competition scholarships and was an accompanist in several recitals for the eminent French baritone Gerard Souzay.

Dyer, a voice instructor at Moorhead State, will present

her first faculty recital of the year at 8:15 p.m. Saturday, Oct. 6 in the Center for the Arts recital hall. She will sing selections from the works of Mozart, Hugo Wolf and Francis Poulenc along with a group of ten Hermit Songs with music by Samuel Barber.

The Hermit Songs, written anonymously by Irish monks and scholars between the 8th and 13th centuries, are short poems, observations and thoughts reflecting on the simple life of medieval Ireland. They're straightforward, droll and surprisingly modern in tone, Dyer says.

Both performances are free and open to the public.

The Entertainer

by Julie Holgate

Let's hope you're caught up on your studies because there will be much more to do this month than sit with your eyes glued to a textbook.

For instance...

Tonight, Campus Attractions presents Pure Prairie League, Jay Ferguson, and Marshall Chapman in concert at 7 in the Old FieldHouse.

Kid comic Alex Cole will appear in concert at 8 p.m. Wednesday, Oct. 3, in the Ballroom of the SU Union.

Also appearing with Cole is The Living Room Family Band.

The CA event is admission-free.

A Mexican music and dance show "The Gran Folkorico de Mexico" will kick off MSU's Series for the Performing Arts program at 8:15 Thursday evening in the Center for the Performing Arts auditorium.

Jeff Shott will play a musical presentation of folk songs at 8 p.m. Thursday and Friday in the MSU Wooden Nickel.

Shott has appeared before SU audiences as a part of CA's special events programs.

Earl Buys will present a piano recital at 8:15 p.m. Friday in the Center for the Arts recital hall, and Barbara Dyer will appear in her first faculty recital Saturday evening at

8:15 in Weld Hall auditorium. Both will be held on the MSU campus.

The Lost Highway Band, a country rock and bluegrass group out of Missoula, Mon., will play at 9 p.m. Monday, Oct. 8, in the Old Field House as part of the SU Homecoming celebration.

With them will be Fargo's own Sac Le Blue Band.

Dress for the blues—skinny tie, shades, derby, or a Homecoming button—and get in for half price.

The Ririe-Woodbury Dance Company is the second of the SU 1979-80 Fine Arts Series programs, and will appear at 8:15 p.m. Tuesday, Oct. 9, in Festival Hall.

The Little Country Theatre's season opener, "Deathtrap," runs Oct. 11-13 and again Oct. 18-20.

All performances are at 8:15 p.m. in Askanase Hall auditorium. Tickets are free for SU students with an activity card, \$2.50 for general admission and are available at the box office in Askanase Hall. Hours are 9:30 a.m.-4 p.m. or call 237-7969 for reservations.

Planning a night out? All of these Fargo-Moorhead night spots offer live music Monday through Saturday...

Edgewood Inn—"New Life"
Gas Lite—"Keystone"
Fargo Holiday Inn—"Starshine"

Moorhead Holiday Inn—"Denim and Lace"
Lamplite—"Uglier Than Ever"

Sunset—"Metro All Stars"
Zodiac—"Lost Highway"

Check out the disco action at the East Gate, Banana's disco (Ramada Inn), Trader & Trapper, Four-Ten, and Old Broadway.

And, of course, there's always Chub's.

This month brings many new shows to area art galleries.

Gallery I in the Union will have the Ralph Engel Memorial Collection Oct. 9 - Nov. 8. Hours are 10 a.m.-8 p.m., Monday through Wednesday; 10 a.m.-5 p.m., Thursday and Friday; and 1-5 p.m., Sundays.

A student art exhibit featuring Becky Blondeau's sculptures and Tony Lau's watercolors opened Sunday and continues through Oct. 12 at the Center for the Arts gallery at MSU. Hours are 9 a.m.-10 p.m., Monday through Thursday; 9 a.m.-8 p.m., Fridays; and 1-9 p.m., Saturdays and Sundays.

Sculptures by Raymond Jacobson will be in exhibition Oct. 4-25 in Concordia's Cy Running Gallery. The Berg Art Center will have a show of Duane Michelson's sculpture Oct. 8-31. Call the college for gallery hours.

Fargo artist Kay Ornberg opened a solo show of her watercolors yesterday in Gallery 4 (fourth floor Block 6). The show runs through October and hours are 10 a.m.-5:30 p.m., Monday through Saturday.

James Rosenquist's pop art collection will be showing at Plains Art Museum beginning Sunday, Oct. 7. Hours are 9 a.m.-5 p.m., Wednesday through Saturday, and noon-5 p.m. Sundays.

Rourke Art Gallery presents watercolor paintings by George Pfeifer through Nov. 18. Hours are 1-5 p.m., Wednesday through Sunday.

We've got more than a full house!

Presenting the

NDSU FINE ARTS SERIES 1979-80

Tickets available at the NDSU Memorial Union Directors Office, 237-8241, and the Activities Desk. NDSU Students free with series ticket. General admission \$3, other students and Senior Citizens \$1. All performances at 8:15 p.m.

BOSP meeting today 2 p.m. in the Forum Room

DR. L.A. MARQUISEE
Optometrist
SCOTT A. SWANSON
631 1st Ave. North
CONTACT LENSES
235-7445

SU Fine Arts Series continues with Rivie-Woodbury Dance Co.

The Rivie-Woodbury Dance Company will present the second program in the SU 1979-80 Fine Arts Series at 8:15 p.m. Tuesday, Oct. 9, in Festival Hall. A special series of residency activities by the company are also scheduled on the SU campus Oct. 6-9.

For the past two years the seven-member company has toured more than any other dance company in the United

States. Many of the company's performances integrate the use of mixed medias into a theatrical staging. Artistic Director Shirley Rivie and Joan Woodbury are widely recognized as the vanguard and today's leaders in the field of children's dance.

Tickets for the performance, \$3 in advance or at the door, or season tickets for all

six 1979-80 Fine Arts Series performances, \$15, are available through the SU Union Director's Office. SU students are admitted at no charge and other area students may purchase tickets for \$1. For tickets or more information about the series or the Rivie-Woodbury Dance Company residency teaching program, call the Union, 237-8241.

The residency for the Rivie-Woodbury Dance Company is supported by the North Dakota Council on the Arts and coordinated by the Affiliated Arts Agencies of the Upper Midwest, funded by the National Endowment for the Arts, a federal agency. For information about the residency contact Marillyn Nass, associate professor of physical education, 237-8872.

"Insomniac Theater" offered for night owls

KTHI-TV will begin its Friday night movie marathon Oct. 5 starting at about 1 a.m. (Saturday morning) and running until 5 a.m.

Two full-length films will be shown on Channel 11 every Friday following Charlie's Angels and Ironside.

This week's flicks will

feature the rib-tickling kings of slapstick comedy in "The Three Stooges in Orbit," and "The Three Stooges Meet Hercules."

Check local listings for the movies each week.

Gene Cotton to appear at U of Minn.

The University of Minnesota at Morris will present Gene Cotton in concert at 8:15 p.m. Monday, Oct. 8, in the campus P.E. Center.

Edmonds and Curley, a comedy duo, are Cotton's special guests.

Advance tickets are on sale for \$3.50 at Marguerite's Music in south Moorhead.



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TWENTY AFTER Memorial Union

7:30 - 10:00pm

Tues. Oct. 2
Pizza & large size drink \$.97 & tax

Wed., Oct. 3
Hamburger, bag of chips, regular size drink \$.97 & tax


Thurs., Oct. 4
Large Hoagie, apple or orange, small size drink \$ 1.45 & tax

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BACK TO SCHOOL SPECIAL

Special!
\$1.25 a six pack
Coke - Mountain Dew - Sunkist
7up - Tab - Pepsi

Case of Pop - 10 Varieties
24 x 10 oz. Bottles
\$3.29 Plus Deposit



featuring: October 2: **KEYSTONE**

Monday thru Friday, **HAPPY HOUR:**
Drinks are 2 for 1 4:00-7:00

Monday: Football night Drinks 1/2 price
7:00 - Closing

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All Drinks Double - Shots
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Broadway hit "Deathtrap" to premiere at LCT this week

The Little Country Theatre season at SU will open at 8:15 p.m. Thursday, Oct. 11, in Askanase Hall with the American college premiere of Ira Levin's Broadway hit, "Deathtrap." Additional performance will be offered Friday and Saturday, Oct. 12 and 13, and again Oct. 18 and 20.

One of the great popular successes of recent Broadway history, this ingeniously constructed play offers both gasp-inducing thrills and spontaneous laughter. Clive Barnes of the "New York Post" described "Deathtrap" as "...a classic thriller."

The story is about Sidney Bruhl, a successful writer of Broadway thrillers, who is struggling to overcome an 18-year "dry" spell, which has resulted in a string of failures and a shortage of funds. A possible upswing in his fortunes occurs when he receives a script from a student in the seminar he has been conducting at a nearby college. The script is potentially a Broadway hit.

Sidney's plan, which he devises with his wife's help, is to offer collaboration to the student, an idea which the younger man quickly accepts. Thereafter, suspense mounts steadily as the plot begins to twist and turn with such an

abundance of thrills and laughter that audiences will be held enthralled until the final startling moments of the play.

Jim Birdsall, a 1976 SU graduate and now a professional actor, has the leading role of the writer, Sidney Bruhl.

Anna K. Isfeld, a senior drama major from Gardar, N.D., will play Bruhl's wife. The role of the student playwright will be portrayed by Roderic Raasch, a sophomore from Dickinson.

Sherri R. Dienstfrey, an M.A. candidate in drama from Mount Vernon, N.Y., will appear as the bizarre and psychic Helga ten Dorp. Bruhl's attorney will be played by Allen Oster, who is

an M.A. candidate in speech and drama from Washburn, N.D.

LCT premiere will be directed by Dr. Carolyn Gillespie-Fay, assistant professor of speech and drama. Assisting her will be Dennis Jacobsen, a junior drama major from Fargo. The set design is by Don Larew, associate professor of speech and drama.

Tickets will be available at the LCT box office in Askanase Hall beginning Oct. 1. Box office hours are from 9:30 a.m. through 4 p.m. Monday through Friday. General admission is \$2.50, but SU students are admitted free with their activity cards. Call 237-7969 for reservations.

1980 styles to highlight Music Fashion Show

"Gethsemane Cathedral's Second Annual Music in Fashion Style Show" will be at 12:30 p.m. Monday, Oct. 15, at the Eagles Club in Fargo. Fashions for the '80s will be featured with songs and music from the '30s and '40s.

The fashions will be provided by Seiferts in West Acres while the music will be pro-

vided by Peg Danielson, Kathy and Joanne Schlanser, Bob and Judy Heinz, Bea Kartenson, Randy Schroeder, Amy Dixon, Margie Bailly, Loreen Dimmick, Vianne Abbot, and the Incomparable Hildegarde.

Tickets are \$4.25 and are available by calling 232-1934, 293-5170, or 232-3394.



1979-80 NDSU Fine Arts Series presents Ririe-Woodbury Dance Co.

Tuesday, October 9
8:15 p.m., Festival Hall

Tickets available at NDSU Memorial Union 237-8241, and Straus downtown, NDSU students free with series ticket. General admission \$3; other students and senior citizens \$1.

For residency information contact Marilyn Nass at 237-8681.

The residency for the Ririe-Woodbury Dance Company is supported by the North Dakota Council on the Arts and coordinated by the Affiliated Arts Agencies of the Upper Midwest, funded by the National Endowment for the Arts, a federal agency.

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OCTOBER 16

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OCTOBER 11

Bison Thunder Past Mavericks 35-28



Tight end Ray Tidd zig-zags and zags his way through the Maverick defense. Tidd hauled in four passes for 72 yards to lead the Bison in receptions.



Photos By Gary Grinaker
Story By Murray Wolf



An excellent offensive performance by the Bison, coupled with some key turnovers by the University of Nebraska-Omaha gave SU an impressive 35-28 victory over 6th ranked UNO. The Bison chalked up their second straight home win this year by dumping the Mavericks.

UNO got on the scoreboard first as senior runningback Bobby Bass, the game's leading rusher with 127 yards on 23 carries, ran one yard for the touchdown. Junior Mark Schlecht added the conversion and the Mavericks led 7-0.

The lead didn't hold up long, as Bison quarterback Mark Speral tossed a 7-yard touchdown pass to senior tight end Lane Brettingen. Freshman Jon Lundberg kicked the conversion to tie the score at 7.

Speral then completed another drive by scampering seven yards for the score. Lundberg's kick gave the Bison a 14-7 edge. Then, with UNO deep in its own territory, Maverick quarterback, Mike Mancuso went back to pass only to have Bison strong safety Gregg Gaughran intercept. The 6-foot-3 senior went 17 yards for a touchdown on the return. The kick was again good and the first quarter ended with the Herd leading 21-7.

Thoughts of a runaway by delirious Bison fans were wiped out in the second quarter as UNO tightend Ed Lenagh hauled in a 2-yard pass from Mancuso to close the gap to 21-13. Mancuso tried unsuccessfully to pass for the conversion.

The speedy 5-foot-6 Bass capped another Maverick drive with a 19-yard touchdown run. This time Mancuso's pass for the conversion was complete, to split

end Russell Green and Nebrasks-Omaha was suddenly back in the game with the score tied 21-21.

Sophomore Mike Kasowski put SU back in control with a 7-yard touchdown run. Lundberg added the conversion and the first half ended with the score NDSU 28, UNO 21.

Both teams' defenses stiffened in the second half. But Bison sophomore Robert Blakely pulled off one of his familiar long runs, going 27 yards for a touchdown. The 6-foot running back rolled up 99 yards in just 8 carries in the game. The conversion try was perfect and SU had a commanding 35-21 lead going into the fourth quarter.

UNO refused to die as Mancuso went in from the one yard line. The kick was good to make the score 35-28. Then the Mavericks threatened again. They marched deep into Bison territory with only a little over two minutes left in the game, but the drive stalled when sophomore middle guard Fred Cooperwood pounced on a UNO fumble. Back-up quarterback Mark Rudrud ran out the clock for the Herd, replacing Speral who had suffered an injury earlier. The final score was 35-28 with the Bison winning it for the home crowd.

Individually, Speral ran for 98 yards and passed for 116, hitting a fantastic 8 out of 11 passes. SU tightend Ray Tidd hauled in four passes for 72 yards and led the team in receptions.

Next week, the Bison take their 2-2 overall record to Northern Arizona University for a non-conference game. SU's record is now 1-1 in the North Central Conference, as UNO falls to 0-1 in the conference and 4-1 overall.

The Bison JV's take on Concordia October 8th at Dacotah Field.

Bison take first place in close CC meet



SU and several other colleges competed Saturday in the MSU Invitational Cross Country Meet at Glyndon. The Bison came out on top with 48 points capturing the team title.



The participants in the cross country meet poise themselves for the start. Weather conditions were perfect for the meet as the sky was clear and the temperatures cool.



Pat McDermott heads for the finish line after a long grueling race. He was one of 12 members from the SU Cross Country team at the meet on Saturday.

Placing three runners in the top ten helped SU capture the team title in the MSU Invitational cross country meet held at Ponderosa Golf Course in Glyndon Saturday morning.

Individual champion Casey Steel of Northern State College ran the five-mile course in 24 minutes, 16 seconds while Rick Paal of SU finished second with a time of 24:16. Also in the top ten for SU were Nick Gervino and Tim Johnston, placing sixth and eighth respectively.

Coach Don Larson noted

that the top six runners finished within 15 seconds, indicating the closeness of the race.

The Bison team finished with 48 points; Moorhead Valley City 92, Jamestown College 116, South Dakota State 119, Bemidji 125, Concordia 176, Northern State College 181, and Wahpeton 203.

The intercity cross country meet was held simultaneously; SU took first place with 25 points, Moorhead second with 39, and Concordia with 73 points.



One of the SU team members paces himself along the long winding cross country course.

story and photos by Jon Thorsen

Pep rallies: The answer to lack of school spirit?

by Ron Dessonville

We need more pep rallies. This may be on most peoples' minds after the Bison beat the 5th ranked Mavericks from the University of Nebraska-Omaha.

The pep rally, which was held to fire up and bring back the school spirit to the student body, was held on Thursday night in the Union mall.

The pep rally started with the cheerleaders doing a snake walk. The cheerleaders walked through dorms, fraternities and sororities collecting people as they made their way to the mall.

Once all the cheerleaders and pom-pon girls got together at the mall, they led a number of cheers before the SU Marching Band played.

KXJB sportscaster Jim Adelson took the stand and asked for a good round of applause for the cheerleaders, pom-pon girls and the band. After all the applause had ended Adelson called on head football coach Don Morton.

Morton took the mike and from standing on the table in front of the podium said that our local school newspaper

called us a bunch of "local losers." Morton also said that this team is not a bunch of losers and that the team was going to prove it Saturday.

Morton introduced the rest of the coaching staff and then called on Gregg Gaughran, Russ Shroyer, Scott VandeVoort and Lane Brettingen, the co-captians for this year.

Brettingen spoke first. "It's nice to see so many feeble-minded morons here tonight. I hope the Spectrum is here."

Brettingen was referring to the past letter-to-the-editor about the football team and the cheerleaders which has stirred up so much interest.

The rest of the co-captians made comments about the team and how they were going to win Saturday. The last part of the rally had the football team stand in front and sing the song they sing after every victory, 'Hail the Bison.'

The football team proved Saturday night that they are "local winners" instead of the so-called "local losers" by defeating Omaha 35-28. Nice job.

Bison women disappointed in Volleyball Invitational

by Ron Dessonville

The SU women's volleyball team took a setback this past weekend when the Bison finished fourth in the Tri-College Invitational held at the New Field House.

The Herd finally came up with a win over South Dakota State University with scores of 15-7 and 15-2.

In the two previous matches the Bison lost to inner city rival Concordia and St. Catherine's, 15-13, 14-16 and 13-15, 1-15 and 7-15 respectfully.

The last match on Friday showed the Bison defeating

Mankato State by scores of 6-15, 15-3 and 15-12. The Bison then finished fourth in their pool, which included four other teams.

The brackets were formed for Saturday's single elimination-consolation playoff with the Bison taking Augsburg. the first place finishers in Pool 1.

The Bison started play by easily defeating Augsburg 15-3 and 15-8.

SU's second match against the tough Beavers of Bemidji State University didn't turn in SU's favor and the Bison lost the match by scores to

16-14, 5-15 and 9-15.

St. Catherine's which had lost to the University of Minnesota Duluth in the semi-finals, took on the Bison for third place and came out ahead by defeating the Bison by scores of 15-7 and 15-13.

Duluth won the tournament by beating the Beavers in two straight games 15-9 and 15-8. BSU took second, St. Catherine's third, the Bison fourth and Moorhead took fifth in winning the consolation over Augsburg.

The Bison had finished second in two previous invitational tournaments.

classified

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MISC

You haven't been to Homecoming until you've been to the Blue Key Homecoming Show. 7:30 p.m. Oct. 12 at the New Fieldhouse.

Something old: Coronation and SU's Gold Star Marching Band. Something new: Skits, floats and Jim Adelson. Something Borrowed: Orchestras Dance Company, SU Cheerleaders. Something Blue Key brings to you! See the Blue Key Homecoming show. Friday, Oct. 12.

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Now open evening hours! The Memorial Union 20-After is now open until 10 p.m. Monday through Thursday for late-hour snacks.

Music Marathon is coming. If you can sing or play anything sign up at the activities desk to be part of the all-day entertainment Wednesday, Oct. 10.

The 1st Annual "Harvest Daze Festival"

Floats, Kings and Queens, Marching bands, Skits, Dancing Bears, Jim Adelson and much, much more!! See the Blue Key Homecoming Show.

Sac Le Blue Band: Love to you. The La Bombas.

Harvest Daze Festival! Get your T-Shirt for the Harvest Daze Festival at the Information Desk at the Union, from Kevin Badger at the Sigma Chi House, or from Gerk.

Justen ring days at the Variety Mart: Sept. 26, 9 a.m. till 1 p.m. Oct. 10, 9 a.m. - 1 p.m. Oct. 24, 9 a.m. - 1 p.m. Nov. 7, 9 a.m. - 1 p.m.

Skits, dancing girls and marching bands... See them all at the Blue Key Homecoming show. 7:30 p.m. Friday, Oct. 12.

Harvest Daze Festival! Do not pass go, do not collect \$200. Go directly to the Information Desk or Kevin Badger at the Sigma Chi House for your Harvest Daze Festival T-shirt.

DRESS FOR THE BLUES --- Monday night October 8 at 9:00 for the Lost Highway Band, Sac Le Blue' Band and special guests the La Bomb Sisters. Only a buck for blues brothers and sisters look-alikes.

Sac Le Blue' returns with the Lost Highway Band. Monday night, October 8, 9:00. Dance to the rhythm, and the blues.

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