

SU's legal advisor clears misconceptions about job

by Tom Spielman

Students at SU think they have free legal assistance in the campus legal advisor. Wrong, they don't, and if you have recently tried to get his help you'll know what I mean. SU's legal advisor, Dick Crockett, would like to get the facts straight.

When he came to campus, he started a group called the Student Advocate Program. Students having legal problems could contact his office and then be counseled by another student on what to do about some legal problem.

These student advocates were specialists in some area, i.e. landlord-tenant, tuition, lawsuits, etc. But, being the head of the group meant that he would sometimes have to deal with students.

This is where the confusion starts.

Mr. Crockett was hired to help the University with its legal problems and still does this.

But students in dorms, frat houses, and sororities somehow got this free legal help mixed up. Soon Dick was swamped with requests.

Because this wasn't working out the way some administrative officials planned, they dropped the program. SU began using a separate lawyer off campus to handle the students problems. Student Government was picking up the tab.

"The problem lies in the student telephone directory,"

he says. "Someone still has an old list that hasn't been changed."

Under the heading, legal information and/or assistance, it lists the old titles of the various branches of the defunct Student Advocate program. It also lists the room number and phone number in Old Main (Mr. Crockett's office) "That shouldn't be there," he added.

He said, "My secretary still gets phone calls that she has to screen and refer people downtown to the Legal Assistance Office." The reason behind screening calls is that if the call does concern the University in some way, he can still advise on the matter.

Otherwise he isn't to have anything to do with the problem.

Mr. Crockett's basic job is to assist the University in its legal matters, i.e. the new music building and its ramifications.

He never really was the students' free legal help, rather, a referral service for those who needed help. Presently he devotes his time to University related law questions. Only on occasion will he refer someone to a lawyer if that someone has been referred to him by the Counselling Center.

Mr. Crockett added, "I hope this will eliminate the misconception about my position on campus."



SU Legal Advisor Dick Crockett says his primary purpose is to assist the university with its legal problems. Contrary to popular opinion he does not give free legal advice to students. Photo by Jon Thoreson

Fall 1979 Final Exam Schedule

FINAL EXAMINATIONS OUTSIDE OF THIS SCHEDULE ARE NOT PERMITTED. EXCEPT IN 1 CREDIT HOUR COURSES.

Time for Final Examination	For Classes Using the Following 3 Hour Schedule Pattern:	
	Day	Time
Friday, Nov. 16	7:30-9:30	12:30 M W F
	10:00-12:00	8:00-9:20 T Th
	1:00-3:00	2:00-3:20 T Th
	3:00-5:30	2:30 M W F
Saturday, Nov. 17	7:30-9:30	3:30 M W F
	10:00-12:00	8:30 M W F
	1:00-3:00	11:30 M W F
	3:00-5:30	9:30-10:50 T Th
Monday, Nov. 19	7:30-9:30	4:30 M W F
	10:00-12:00	9:30 M W F
	1:00-3:00	1:30 M W F
	3:00-5:30	3:30-10:50 T Th
Tuesday, Nov. 20	7:30-9:30	12:30-1:50 T Th
	10:00-12:00	7:30 M W F
	1:00-3:00	10:30 M W F
	3:00-5:30	11:30-12:20 T Th

EVENING CLASSES WILL SCHEDULE THEIR FINAL EXAM FOR THE LAST MEETING OF THE CLASS PRIOR TO THIS EXAMINATION SCHEDULE.



Reed-Johnson, Weible Halls have fire scare

by Fran Brummund

Fire trucks surrounded Residence Dining Center at 1:27 a.m. Saturday morning to investigate the bluish-gray haze in the building.

"Firemen checked fluorescent light fixtures, motors on juice cooling machines, refrigeration systems, air circulation units, and compression motors," Neil Roscoe, assistant fire chief said.

"Won't we get breakfast?" seemed to be the main concern of many of the students passing the scene; while others said, "Isn't this leftover smoke from supper?"

Out of 800 residents that live in Reed-Johnson and Weible Halls, there were only about 10 students that stood by to see what the outcome would be.

Roscoe said that the lack of air movement was the cause for the haze. Custodians have been turning off the air circulation vents at night as part of their energy conservation effort.

The fire-men left with their three fire trucks and snorkel unit at about 2:30 a.m.

SU Quarterback Mark Sperial set a new single season total offense record Saturday of 1,903 yards breaking the previous record of 1,728 yards set in 1970 by Mike Benson. The Bison Hammered Montana State 21-7. For more on Football see page 13. Photo by Dave Fisher

Clips

campus

Degree of American Farmer given to seven SU students

Seven SU students received the degree of American Farmer at last week's 52nd annual National Future Farmers of America convention held in Kansas City, Missouri.

Dick Danielson, Gregg Davidson, Mike DeLuca, Roger Gutschmidt, Dennis Walsh, Rick Vannett and Todd Toppen were among the 789 members from across the nation who received the degree.

The American Farmer degree is conferred on outstanding young leaders in agriculture and agribusiness by the 500,000 member organization at the national convention. This year's recipients received their degree from National President Mark Sanborn before over 23,000 members, guests and parents in attendance at the 52nd National FFA convention.

Each recipient received a gold key, a certificate and a check from the National FFA Foundation as part of the award.

The degree of American Farmer is highly sought after since less than one-half of one percent of each year's membership receives the award each year.

Selection to the degree is based on outstanding involvement and accomplishment in the organization and in the community by the member.

Before being eligible for the American Farmer degree,

each candidate must receive the degree of State Farmer from their respective state associations.

Each state is then allowed

to nominate a number of candidates for the American Farmer degree in proportion to the total number of members in the state.

W.O.W.

A film and discussion on a better way of caring for the dying will be held at 7 p.m. Wednesday, Nov. 14, at the University Lutheran Center.

College Republicans

Republican Allen Olson, attorney general, will speak informally at 6:30 p.m. Wednesday, Nov. 14, at the Gamma Phi Beta House, located at 1616 12th Ave., N.

Judging Workshop

The Speech and Drama Department will sponsor a speech and debate judging workshop to train students to be judges at the upcoming High School Speech and Debate Invitational. The workshop will be held at 4:30 p.m. Wednesday, Nov. 14, in the annex of the Little Country Theatre.

Table Tennis

There will be an organizational meeting for anyone interested in learning or playing table tennis at 7 p.m. Thursday, Nov. 29, in the Forum Room of the Union.

Horticulture Club

There will be a business meeting of the Horticulture Club with important information on the Little International plus a short film on herbs at 7 p.m. Wednesday, Nov. 14, in Hort. 103.

Writing Lab

The writing lab, designed to help students with writing problems, is located in Minard 210. A lab assistant will be at the lab from 10:30 a.m. to 2:30 p.m. Mondays and Wednesdays, and from noon to 4 p.m. on Tuesdays and Thursdays.

CRB

There will be a general meeting of the Consumer Relations Board at 4 p.m. today in FLC 124.

IEEE

At 7 p.m. today, in Crest

Room of the Union, there will be an informational meeting of IEEE with slides and a film about the petroleum industry.

AGC

Anyone planning to attend the state convention in December should plan to go to the AGC meeting tonight at 6:30 p.m. in CE 101.

Transportation Meeting

Land use and transportation plans for the Fargo central business district will be presented for evaluation at an open meeting conducted by students of a SU transportation class at 7:30 p.m. today in the Engineering Center. Public participation is encouraged.

Housing Study Report

Students from a planning class at SU will report their findings and recommendations on a downtown Fargo housing study at 11 a.m. Friday, Nov. 16, in the Community Room of the Fargo Public Library. The meeting is open to the public.

TKE House

At 6 p.m. today at the TKE House there will be a general meeting of TKE's Little Sisters, the Order of Diana.

Library Hours

The SU Library will be open these hours during test week (November 15-20):

Thurs.: 8 a.m. - 3 a.m.

Fri.: 8 a.m. - 3 a.m.

Sat.: 9 a.m. - 5 p.m.

Sun.: 2 p.m. - 3 a.m.

Mon.: 8 a.m. - 3 a.m.

Tues.: 8 a.m. - 5 p.m.

The Mortar Board has volunteered to keep the library open these extra hours for study. Reference service will still be unavailable from 10 p.m. until closing.

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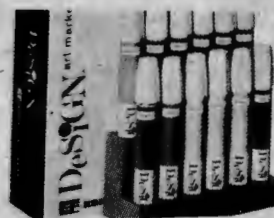
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Al Spittler explains duties of campus police

by Don Wehlander
"Traffic control is the biggest problem for the campus police at NDSU," according to Al Spittler, Chief of Campus Security.

Spittler said the parking facilities for the students at SU are very poor. The building of the parking lot by West High Rise was a big improvement, but more attention in this area is essential.

Spittler's duties range from making out police schedules, to handling traffic control and making sure all of the duties he assigns are carried out.

Spittler said, "The campus police's duties are the same as those of the Fargo Police

Department. The campus police are deputized by the city of Fargo and the department is set up very similar."

Spittler said he is totally against the use of firearms by any member of the campus police. Spittler said, "What kind of officer would shoot a student?" There is no need for something like this to take place, and it would only create an ugly scene.

The relationship between students and the campus police is very good, with much respect on both parts. There are times when there are periods of heckling, by students, directed to an officer.

Spittler feels that if the officer would ignore these remarks, the students would get tired of making them and the cooperation between the students and police would continue to be good.

Spittler recalled on instance that involved an older officer and a group of students that were giving this officer a little grief.

The officer was getting irritated at these taunts and started to return the remarks at the students. From that day on this officer was the target of all sorts of verbal abuse, because the students knew he couldn't stand it.

Vandalism is always a pro-

blem and Spittler has many ways of dealing with this problem.

Spittler's police force, which consists of 11 men, and used patrol cars to look for potential vandalism problems. He also said that he uses a force of six volunteer students to help patrol the parking lots and to assist the officers.

Spittler said one of his most memorable experiences occurred one night when it was 20 degrees below zero.

Spittler and a fellow officer called Frenchy were on foot patrol around the campus, when another officer reported over his radio that he had

found that a door in one of the buildings, had been broken into.

Spittler and Frenchy went over to the building and entered it. After some investigation they found one of the rooms had been broken into. In the room they found an overcoat with a 38 caliber revolver in the pocket. Spittler said he heard a noise and saw a man running from the building.

The two men pursued the man but failed to catch him. Frenchy and Spittler then returned to the building to wait. Spittler felt that the cold would prompt the man's return to get his overcoat.

Spittler said that he and Frenchy "could see the entire area around the building, because of all the outside lighting." Soon the two officers saw the man return to the building.

Spittler heard a noise. Someone was coming up the fire escape. Spittler hid behind the door and Frenchy hid further back in the room. The sound of footsteps on the wooden floor was the only way the two officers could tell how close the man was.

Just when he reached the door, Spittler jumped the man, wrestled him to the floor and handcuffed him. The man who broke into the building was taken to the Fargo Police station and charged on a robbery count.

Al Spittler has been the chief of campus security, for 21 years. He started his law enforcement career as a deputy sheriff in Trail County. He was deputy there for four years before applying for the position he now holds.

Spittler said that he attended the basic training course at the Highway Patrol Academy at Bismarck. This training is needed for all law enforcement personnel.



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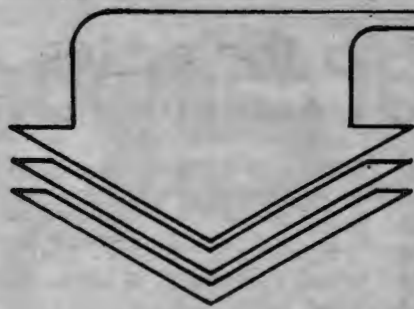
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SPECTRUM

EDITORIAL

by Dave Staples

Land use is an issue more likely to generate public input than any other. In Fargo, for instance, proposals to build a northside bridge at 12th Avenue has generated enough citizen opposition to block any serious efforts of construction.

In North Dakota, coal mining in the western counties has generated more opposition in Fargo, Bismarck and Washington than in Belfield or Amidon.

Republicans can be seen promoting federal programs like "revenue sharing" to pay for local improvements that the citizens will not otherwise permit.

Democrats are no less guilty in their zeal to decide what is best for the public good. The most recent example is congressional approval of a plan to lock up 90 percent of Alaska from development by declaring it a "Wilderness area."

The state's lone congressman, Don Young, was understandably resentful of the move to determine his state's future. Some Alaskans are regretting the day they applied for statehood.

North Dakota's resources, both agricultural and mineral, understandably generate some degree of controversy when the issue of land use is discussed.

Bob Berglund, secretary of agriculture, is looking for such input through a National Agricultural Land Study workshop to be held at the Ramada Inn in Moorhead on Nov. 13-15.

All persons concerned about land use are invited - not just the agricultural sector. The invitation continues on to state that "a broad perspective being sought, farmers real estate people, builders, environmentalists, recreationists, consumer groups, businessmen and state and local government officials are urged to attend."

It is normally considered undemocratic to be against such "open hearings." The 12th Avenue Bridge hearing, for example, clearly showed that a sizeable portion of the public who would be expected to help pay for the project were clearly against it.

Hearings on private agricultural land use, however, has stirred up resentments of more than a few people. The wife of a prominent farmer from the Davenport, N.D. area, Agnes Plath, writes a column for the *West Fargo Pioneer*.

In the Nov. 7 issue, she asks "Can you visualize what labor union leaders and members would say and do if the secretary of labor announced meetings to shape labor laws to the public benefit?"

Zoning or land use laws have traditionally been a local concern. Nonconforming use laws have been a traditional method to protect the rights of farmers or other entrepreneurs who suddenly find themselves surrounded by hostile developments.

On the other hand, a farmer should not be prevented from selling to a developer because temporary public sentiment will not permit non-agricultural use.

None will deny that some sort of local planning needs to be made to prevent a traffic-generating bridge from being built in a residential neighborhood, especially when those expected to bear the cost are generally opposed.

But, when input is solicited by a national agency for the purpose of formulating policy over local, or even individual concerns, they should firmly be told to back off and mind their own business.

If such national policy is allowed to be enacted, North Dakotans and farmers would quickly find out, just like the residents of Alaska, that they wouldn't stand a chance of winning a majority vote in the U.S. Congress.

Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed, but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for spellings, style, and grammatical errors.

The Spectrum is published Tuesdays and Fridays during the school year except holidays vacations, and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

News stories or features for publication must be typewritten, double-spaced, with a 65-character line. Deadline for news stories is 5 p.m. two days before publication and deadline for features is 4 p.m. two days before publication. Ad deadline is at 5 p.m. the Friday or Tuesday before publication.

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Into My Head

By Gyle Peterson
Ceremonial Suicide

Statistics show that the presence of a full moon enhances people's chances of committing murder, going insane, or committing suicide. Scientists have only elementary theories as to why these occurrences happen more often during a full moon; which we won't get into right now.

While the existence of a full moon may ignite people's violent natures more often than usual—murder, insanity, and suicide still flourish without its presence. And since the subject is suicide, I'll deal with that aspect of people's natures.

No one is sure who the first suicide victim was, or when it took place; but if suicide has been around since man, we would have to presume the first statistic to take his own life was a cave man, who probably jumped in front of a herd of stampeding dinosaurs when he caught his mate sleeping in some rich dude's split-level cave. Not a pretty sight!

Diving under stampeding dinosaurs may not sound too suave, but you have to remember, this was a first time experience, and he didn't think that there were cooler ways of committing suicide.

Recently, people have become more sophisticated in their technique of doing themselves in. After all, the sight of a squashed cave man could have looked like an accident. But people today let you

know that it wasn't accidental, and that you were more than likely the cause of their destructive demise.

Hangings, slashing wrists, blowing out brains, and an overconsumption of drugs are the most popular ways of committing suicide these days. Some of these violent acts of self-destruction can be very atrocious to the sight and leave a most untidy mess on your freshly scrubbed floors.

With such gruesome items as ropes, razor blades, guns, and drugs, it's hard to believe that the item used in the most awesome mass suicide in history was kool-aid.

This coming weekend marks a year since the tragic mass murder-suicide in Jonestown, Guyana, involving the Reverend Jim Jones and his loyal entourage of faithful followers.

Jones was the head of an organization called The People's Church, and in his last few years, it seemed like his sole purpose in life was to thrive off of the misfortunes of poor people (mostly minorities), who in return would hand over all of their money and property to the Reverend in the belief that he would lead them into a better world.

When all the money and properties were gathered, Jones moved himself and his family to a piece of land in Guyana, which he christened Jonestown, near the community of Georgetown.

After an intense investiga-

tion into The People's Church, it appeared as if the walls were about to tumble down on Jones and his cult. The Reverend decided it was time for them to meet their maker, and prepared a massive quantity of lethal kool-aid, after which he himself and his followers partook in its consumption, so ending the lives of over 800 men, women, and children.

Well, there you have it, the leading contributor to group suicide—kool-aid.

I guess we've all been deceived by the picture depicted on the kool-aid package. I always thought that cute, smiling face upon the kool-aid container was saying 'Hey, buy me and I'll quench your thirst at any time. And at parties I'm terrific! You'll have all sorts of fun times with me!'

But apparently all the time it was saying 'Hey you...yeah you. If you're poor or a minority, buy me and find a dude by the name of Jim Jones, give him everything you own, follow him to some God-forsaken spot in South America, let him twist your mind; and then, when everything is hunky-dory, drink me, go lay on the ground, croak, and rot in the scorching noonday sun.'

Well, I better be signing off for this week; it's time to eat.

Oh-oh! I better warn you; this might be my last column because I see that there's a pitcher of kool-aid sitting on the dining room table.

to the editor:

In regards to the letter by the films chairman of C.A. (Nov. 2nd issue), I think something ought to be done. If people have no more respect than to deface property, then C.A. should charge the students more for the events it puts on to cover any damages.

Why didn't the president of C.A. write that letter of appeal? Being the head of the organization means that person is responsible for any of the actions that occur concern-

ing that group.

Doesn't that person have any guts to speak up or look out for the welfare of the people she's in charge of? You can delegate authority, but not the responsibility, Connie.

C.A. has got to flex its muscle and do something about this. If C.A. doesn't, people are going to continue to walk all over them.

Watching and waiting,
Tom Spielman

to the editor:

I would like to call to the attention of the student body and administration here at NDSU a gross injustice that happens every quarter and whose consequences are felt all year long.

During registration, many students, mainly athletes, receive their master cards early, enabling them to register before their respective time slots. The putative reason I have heard for this procedure is that athletes need this headstart so they can schedule their classes around team practices. What about the thousands of

students who must work afternoons to pay for their schooling?

This is a clear-cut example of blatant discrimination. This favoritism goes against every principle and belief this country was (and hopefully still is) founded upon. If this university is truly going to be an equal Opportunity Institution, the big-wigs in Administration and Registration better get off their bureaucratic duffs and correct this situation.

Richard Wolf

to the editor:

Congratulations on providing a badly needed article on the reality of rape on campus. Here are some tips on how to avoid a personal experience with assault:

1. Avoid bushes and deserted areas, even in daylight.
2. Walk confidently and alertly. The attacker is looking for a passive person, who doesn't want to make a scene by screaming.
3. Hum to keep your vocal cords open and/or get a shriek alarm from the Rape Crisis Center, YWCA, store, etc. (only \$2).
4. Carry your keys in your hand, in between your fingers, for inserting into his most sensitive areas.
5. Use books, rulers, purse, or whatever you happen to be carrying, to defend yourself from an attack.
6. Again, DON'T carry any

sort of knife, or something that could be used against you by a formerly unarmed attacker.

7. If overpowered, don't panic. Keep control of the situation, and decide whether temporary cooperation or active resistance is best with the PARTICULAR rapist you are in the hands of.

8. If the worst happens and a crime is committed against you, contact the Rape Crisis Center any hour of the day or night.

9. Rapes are increasing because the assaulter forgoes no punishment for his crime. A Rape Crisis woman can accompany you to the police station, if you can bear to press charges.

Karen Michelson
SU Alumni '78
Young Women's
Christian Association

to the editor:

In response to the letter to the editor in the November 2 issue, written by "Name Withheld by Request," we would like to make a few comments.

First, the letters TKE have been painted on the heating plant tower for over four years.

Secondly, Mr. "Name Withheld," your neglect to mention the other ten or so organizations whose insignias are proudly displayed on the smokestacks obviously

demonstrates your personal vindictiveness toward Tau Kappa Epsilon fraternity.

Tau Kappa Epsilon, as well as every other fraternity and sorority at NDSU, has a tradition of being a very proud organization. Regardless of what you may think, Mr. "Name Withheld," we are still proud of our heritage, and we will continue to wear our jackets.

The Men of
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Recital features Maureen Holo and Gregory Lorenz Nov. 15

A vocal recital by two SU seniors, Maureen Holo and Gregory Lorenz, will be presented at 8:15 p.m. Thursday, Nov. 15, in Festival Hall.

A soprano, Holo will sing several Bach arias, a set of Menotti songs and contemporary British numbers. She will be accompanied by Carol Abfalter, Bismarck.

Holo previously sang with the SU Madrigal Singers and the Concert Choir. Her parents are Mr. and Mrs. Roger Holo of Battle Lake, Minn.

A tenor, Lorenz will sing numbers by Thomas Arne, Gerals Finzi and Ralph Vaughn Williams. His accompanists will be Abfalter and Ralph Schornack, Hillsboro. His parents are Dr. and Mrs. Kenneth Lorenz, 738 River-view, Valley City, N.D. Lorenz is a member of the Concert Choir.

Holo and Lorenz are students of Dr. Robert Olson, NDSU professor of music.

A reception will follow the recital.



Gregory Lorenz



Maureen Holo

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The Entertainer

by Julie Holgate

Who says you can't teach an old dog new tricks?

"Brittania" gives F-M audiences the best of both the old and the new—musical excellence we've come to expect from the group, but with greater versatility.

Rod Voss and Brian Hovey were original members of the old "Brittania," which began playing professionally in December of 1976. They left the band last January for personal reasons and the remaining members continued to play the hard rock sounds of such heavies as Boston, Kan-

sas, and Head East. The group has since gone defunct, leaving a name and an idea in need of restoration.

So it was Voss and Hovey to the rescue. They formed a very choice ensemble of musical talent—"a melting pot," Hovey says, claiming to nab their bass player outside of a Taco John's. As haphazardly as the selection may seem, it proved to be a good one.

The new "Brittania" (Voss, keyboards; Hovey, guitar and lead vocals; Wilson Roberts, bass; Mike Hornstein, drums; Kim Bozekowski, lead guitar; and Nolan Holo, soundboard) started up in late August and offers a polished sound—a pleasing blend of voices instead of too much "noise."

As for what to play, Hovey explains, "We play what we like and what we think the crowd will like."

The "following" Voss and Hovey knew as old Britannia may now be expanded to include those who enjoy listen-

to Eagles, Cars, Little River Band, Orleans, ELO, and the Knack tunes. More accommodating, you might say.

"Brittania" hasn't been seen (or heard) around Fargo-Moorhead as much as some of us would like. They did, however, have an engagement at the Trader & Trapper last week. Dave Ledman, manager of the T & T, said of that plan, "We play mostly disco here and a live band is a nice change."

Why "Brittania?"

"'Brittania' is an excellent band. I've heard them play and they are a real crowd gatherer," Ledman said.

Good Music Agency, an outfit out of Minneapolis, handles the bookings for "Brittania."

"They're great," says Greg Schmidt of GMA, "If we had ten more bands just like 'Brittania,' we'd really be in fine shape."

I kid you not, Fargo-Moorhead. They're good. And they'll be at the Gaslite all this week. Check it out.

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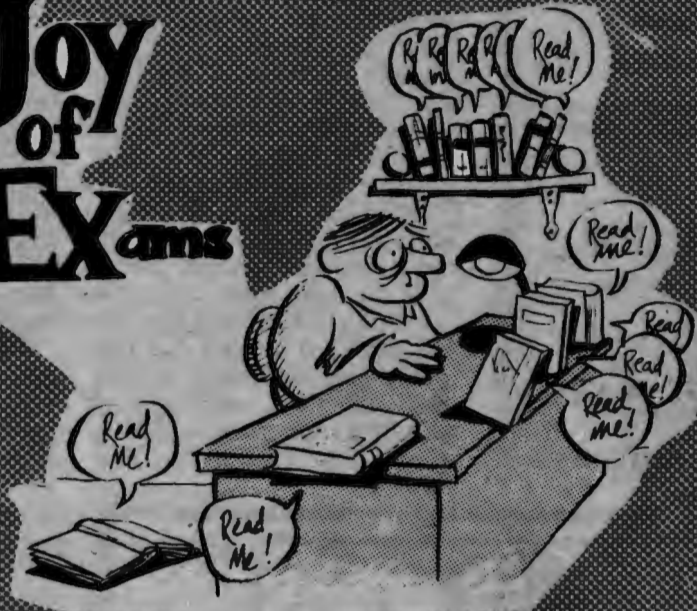
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collegiate crossword

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B U N P U N T S
L C G L W I A C
H S E B E N H R
T A R N G T N D
U Q U R M C A S
O G I O C I M C
M A Q U I N C A
R M U Q V O D K
E E N I W T L E
V R O L K I M U
A C S U M A R E

solution on pg. 15



November 17 through November 23

Olga Knows®

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TAURUS (Apr. 20-May 20): Cycle low. If you are a moving target, Taurus, you can avoid darts of depression. Stand still and you'll sink into the Slough of Despond. By midweek, however, you come out of the bog and into the November sunshine. Week ends on note of thanks.

GEMINI (May 21-June 20): New Moon (the 19th) begins low cycle. Don't push yourself, Gem. Ride the tide — go with the flow — use period to unhook, unwind and unbend.

CANCER (June 21-July 22): New Moon (the 19th) has you willing to give life, love another chance. You are less reserved and more direct — this is good. Festive mood prevails until busy week shuffles to a close and you fold like an old card table.

LEO (July 23-Aug. 22): Time of New Moon (the 19th) should be used to further career, money matters. Current puzzle has piece missing — seek and ye shall find, Leo. Holiday mood prevails as week of feasting ends with a burp.

VIRGO (Aug. 23-Sept. 22): Mercury (your planet) dives into watery Scorpio on first day and lands with a splash! Com-

munication stressed. Then Mars struts into your sign (the 19th) and all hell breaks loose. But as busy week winds down, Virgo, you perk up.

LIBRA (Sept. 23-Oct. 22): Long-distance matters highlighted. Aries, Gemini, Sagittarius are featured in coming drama. Study your script, Libra, or you may flub your entrance speech. Week of resolve ends on key of C for 'cold turkey'.

SCORPIO (Oct. 23-Nov. 21): Mercury (planet of eloquence) enters your sign on first day and high cycle begins. Quicksilver emotions surface. New Moon (the 19th) is time to launch new plan, new job, new love. Holiday week ends on key of D for dream, drama, and drumstick.

SAGITTARIUS (Nov. 22-Dec. 21): Happy birthday Saj! You are gregarious, convivial, versatile, candid, scholarly and free wheeling. You are also reasonable, resolute, romantic and wry. You have a heart of gold, a will of iron and a tongue of silver. You also have a lot of brass. On your 'off days' you are careless, restless and opportunistic — as will as pushy, petty, preachy and paranoid. But, Sweet Saj, you

are never phony. You learn quickly, love to bore easily. Year ahead highlights study, long-term goals and late-blooming awareness turns.

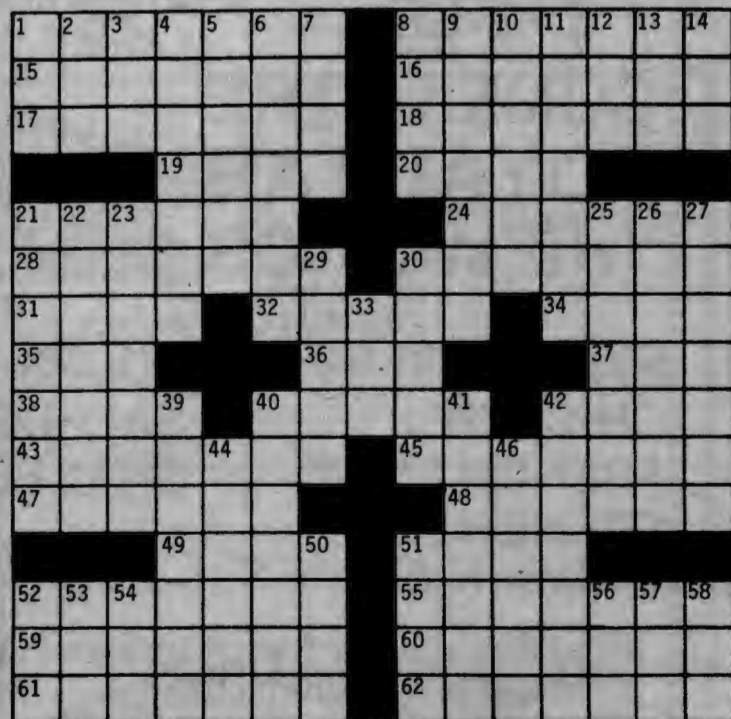
CAPRICORN (Dec. 22-Jan. 19): New Moon gathering, new connections. Circle widens. Aries are bit players in comedy which returns as week draws to a close on key of

AQUARIUS (Jan. 20-Feb. 18): New Moon (the new opportunity for career, financial advancement). Week of decision ends on key of F for fate fold.

PISCES (Feb. 19-Mar. 20): Having taken one you now can take two steps forward. New brings new opportunity, new hope and joy. Lucky Pisces!

ARIES (Mar. 20-Apr. 19): Mercury and watery Scorpio and emotion runs rampant. Moon enters Sagittarius (the 19th) mood change give way to optimism and candor. festive note.

collegiate crossword



solution on pg. 15

ACROSS

- 1 Oedipus's mother and wife
- 8 Actor Bergerac
- 15 Jettisoned
- 16 "— of prevention..."
- 17 Wrestling maneuver (2 wds.)
- 18 Manolete was one
- 19 Lanchester of film
- 20 Preston and York (abbr.)
- 21 Word in name of Lindy's plane
- 24 Belabor the point
- 28 Far East temples
- 30 TV cop
- 31 — for one's money
- 32 Sphere of influence
- 34 Actor Bruce —
- 35 Tennessee power complex (abbr.)
- 36 Defunct sports league (abbr.)
- 37 Dog in 1962 movie title
- 38 Wallet inventory
- 40 Emulates the Tower of Pisa
- 42 Flippers
- 43 Made laws

- 45 Old TV show, "G.E. — Bowl"
- 47 What fools do (2 wds.)
- 48 Stage name of Arthur Stanley Jefferson
- 49 Kazan of movies
- 51 Body snatchers of film
- 52 Steered clear of
- 55 CB radio, for one
- 59 C6H6
- 60 Police alert (2 wds.)
- 61 Obtains by threat
- 62 Full of knots

DOWN

- 1 Enemy of the sharks
- 2 Spanish eye
- 3 Dee's predecessor
- 4 Styx tributary
- 5 Unemotional
- 6 Communications satellite
- 7 Egyptian skink
- 8 Holds a jazz session
- 9 One word from another
- 10 Kind of pin
- 11 Suppressed

- 12 Sturm — drang
- 13 Keynesian reading, for short
- 14 To be: Sp.
- 21 Frying pan mishap
- 22 Upstart
- 23 Five-foot lizards
- 25 Artist's studio
- 26 Word associated with Ripley
- 27 Good-wishes gift
- 29 Stitched
- 30 Mel or Mont
- 33 "So there!"
- 39 Light, playful musical passage
- 40 Rod-sparing



"HELLO, MOM? I'VE MADE THE DECIDENT UNTIL AFTER E

lage

S T I
W R Y
I S C
M O N
G I I
T I G
E Y E
O K O
L D L
Y O S
O V C
B I H
D O I
P E N
G A L

Can you find the hidden drinks?

- | | |
|------------|----------|
| BOURBON | MUSCATEL |
| CHABLIS | PUNCH |
| CHIANTI | SANGRIA |
| CIDER | SCHNAPPS |
| COGNAC | SCOTCH |
| DAIQUIRI | SHERRY |
| GIMLET | SLOE GIN |
| LAGER BEER | STINGER |
| LIQUEUR | TEQUILA |
| LIQUOR | TONIC |
| MANHATTAN | VERMOUTH |
| MICKEY | VODKA |
| MILK SHAKE | WINE |



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- Bus. 102, 331
 - Comm. 104
 - Comp. Sci. 196
 - Econ. 151, 152, 153
 - German 311, 312
 - Math 130, 131
 - Pol. Sci. 101
 - Soc. 102
 - Stat. 360

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Order forms available at Student Activities Desk, Memorial Union

Alpha Mu Gamma initiate new members

The Iota Delta chapter of Alpha Mu Gamma held its fall initiation at SU adding 16 new members.

Initiated into the honor society were Dee Askew, Paul Bischke, Tracy Carns, Joe Claypool, Veronica Drong, Linda Elliott, Doug Johnson, Carol Kerr, Gwen Larson, Judy Larson, Cindy LePage-Eickmann, David Miller, Cathy Rudesill, David Sitter, Carol Stone, and Palmyra Zimmerman.

Alpha Mu Gamma is a national collegiate foreign language honor society which recognizes students for their excellence in the study of a foreign language.



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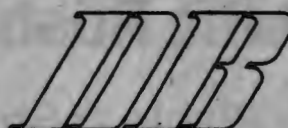
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Local graffiti turns out to be 'just for fun'

by Becky Jones

Ovations of love, four-letter nasties, and primal screams. These and various "art works" are the basis of graffiti that we all stop to read, gasp and chuckle over from time to time. But it is usually composed by an unlimited number of passersby who wish to have their chance of expressing themselves. But what if the graffiti is contrived and drawn by one group of people for a particular reason?

In a past article of the Spectrum, a full-page layout was devoted to graffiti around town. It turns out one of those walls was actually the inventions of a group of friends who go under the name of Fun Inc. and the finished product was used solely for the invitation cover of a birthday bash they were throwing for another buddy.

This is the third such extravaganza the association has produced. The first entitled Crystal Ball was held in 1977 in what the group termed "a very boring summer. We figured this town needed something," says Sam Aggie, investment consultant and a definite organizer. "Since Jim's (Jordan) birthday was coming up, he suggested we throw together a party for him."

And what a party. Jordan, the birthday boy, is a successful insurance salesman working at one time for Pioneer Mutual and now in business for himself. He back-

ed the first party, an amount running in the thousands. And the others did the coniving.

"We're all half crazy," says Tom Evenson, a real estate broker. "And it really breaks the tension."

The band for the Crystal Ball party was none other than Crystal as they try to keep everything within the theme. The second party there, Coke and Sympathy, came from the lyrics of an old Rolling Stones (a favorite of the group) song, "Let it Bleed."

The name of this year's party came to Lee (Lalo) Bruns when, driving through a Fargo park, he came across a girl who would open her shirt whenever a car would happen by. Bruns stopped to congratulate her on her display and when he asked her why she was doing it, she answered, "Oh, I'm nothing but a wild child."

The name stuck in his mind and the idea of doing a mural that looked like graffiti went along with it. The mural was painted by Bruns, a commercial artist, in the middle of the night with about 50 bums helping light the side wall of the Round Up bar.

All the phrases are bits and pieces that meant something to the friends. "Paint it Black, you devils" is something they heard a lady cry out at a rolling stones concert, "Paint it Black" being an old Stones hit. Mick and Bianca Jagger were breaking up at the time so their names are emulated along with a broken heart.

The Pioneer Mutual logo is there along with the names of the previous parties. Bruns added "For a good time" along with his own phone number ("I did get a few calls," he adds) and Powers Hotel is where they made the back side of the invitation. "Ladies always come first" and "L.A.P.D." were contributed as typical graffiti and need no explanation.

The other special effects (bottles, cans and assorted junk niceties) were donated by past clientele of the area lounges.

Sharon Swenson, the girl in the park, was a sure choice for model. "She's a very liberated woman," Bruns says. "When I asked her to change, I figured she would go find a bathroom somewhere but sure enough, she changed right outside in front of everyone."

Bruns forgot to inform the police of what was going on and when the patrol car showed up to break-up the gathering, he was pretty glad to see them. "The group was getting bigger and bigger and I was afraid one of them was going to grab her (Swenson) any minute."

One of the cops turned out to be a friend of Bruns. "I asked him if he would be in the picture," he says. "And he said the only way he could be was if he made an actual arrest." They both looked at Swenson and she replied, nervously, "No way."

A few other friends helped out with incidentals for the picture. Tom Stiller of Tom's Park Towers did Swenson's hair, Nancy Schmidt, All American Advertising Agency, did her makeup and costume coordination came from The Station. Larry Scherling of Scherling Studios came up with the photography equipment for Bruns. Also listed in the credits is "Limousine service for some of our guests provided by Doyle Checker Cab."

The group offered to white-wash the wall for bar owner, Tommy Souppa but he liked it and didn't want to see it go.

The back of the invitation was created at the Powers Hotel to symbolize the woman looking back at herself years later. The broken strand of beads is for broken love, the package of Virginia Slims stands for "You've come a long way, Baby-backwards," Bruns says.

"You wouldn't believe how Lalo got into the whole thing with that picture," Aggie adds. "He put lipstick on his own lips in order to make the prints on the cigarette and glass."

"Yeah and I felt pretty strange when a guy walking by stopped and peeked in the room at me," Bruns says. "There I stood with lipstick on my lips taking a picture of that layout. 'Spouse he figured it was some kind of fetish."

The Wild Child party was held at Sampsons with "palatable delectables" catered by Leeby's. Hundreds of people attended from all walks of life.

"That's the best thing about our parties—the Fun variety," says Evenson. "You can see a dopie and a priest deep in conversation and Gary Decker from Blacks sitting next to a guy in cutoffs."

Fun Inc.'s main problem now is trying to find a way to outdo themselves at the next party. They would like to get a national act but the cost for one might go as high as \$25,000. "We thought about getting Jefferson Starship, staging the party at a hangar of the Fargo Airport, and having them fly into the midst of the crowd."

The friends, for kicks, even cut a record at a local recording studio under the name of "The Big Bucks Band." "The man helping us make it said he'd never experienced such a total lack of talent," Aggie says. "We gave up trying to sing but the guy even had to beat out the talking parts for us."

A movie, made by them, may be the featured event at the next party. "We want to call it 'Murder in the Millionth Degree,'" Bruns says. "The victim will probably die a liquid death." The group would like to rent out the Fargo Theatre and show it at midnight.

Their little "projects" are pretty time consuming, they say. But, as Bruns puts it, "When it's finally all over, we've made history."



Grffiti can sometimes be a work of art. A photograph of this side wall on N.P. Avenue appeared in a recent Spectrum prompting the originators to come forth and tell their story. This picture appeared on the front of an invitation to a birthday party entitled Wild Child.



The flipside of the invitation, created by Lee Bruns, a commercial artist, imagines the model lookin back at her life many years later.

Clairmont and Kappel qualified for national run held in Florida

by Murray Wolf



Becky Clairmont



Kathy Kappel

The SU women's cross-country team has qualified two individuals for the national run at Florida State University in Tallahassee, Florida.

Senior Becky Clairmont and junior Kathy Kappel finished fifth and eleventh respectively among a field of about 100 runners at the AIAW Region 6 Division II Cross-country meet November 2 at Ames, Iowa. Clairmont and Kappel are the first SU harriers to qualify for the nationals in the two-year history of the Bison women's cross-country program.

Clairmont finished the 5000 meter course in 18 minutes, 45 seconds while Kappel covered the distance in 19 minutes, 12 seconds.

As a team, the Bison missed qualifying, finishing seventh in the 13-team event. The top three complete teams and the best 15 individual finishers qualified for the national run.

The national meet, featuring the best women cross-country athletes in Division II, will be held this Saturday,

Announced registration dates for I-M sports

by Murray Wolf

With the fall intramural seasons pretty much completed for most sports, I-M Director Tom Barnhart has announced registration dates for winter intramural programs here at SU.

Winter registration will open December 3rd for women's basketball, men's racquetball, co-recreational swimming and faculty basketball. Registration for other I'M sports will come later in the quarter.

"Participation was up in every intramural sport this fall," Barnhart is quick to point out, "and we expect the same thing this winter."

The most popular sport, according to Barnhart, is mens basketball. Last winter, there were about 120 teams in the program. Barnhart says

teams will be asked to specify which night they prefer play so the program will be better organized this winter. "Co-ed volleyball was a very popular with students last winter," Barnhart says. "We had about 60 teams involved and that will probably increase this time around."

But students should remember there is no limit on the number of teams or individuals that can register in any particular I-M sport.

"Last year," Barnhart concludes, "we had about 10 hockey teams. If we signed 50 teams this year it might take until one in the morning to play all the games. If we'd do it if we had to because that's what the program is designed for: to give everyone a chance."

1979 Winter I-M Registration

Sport	Registration Opens	Registration Closes
Men's Intramurals		
Racquetball	December 3	December 7
Ice Hockey	January 7	January 11
Water Polo	January 7	January 11
Broomball	February 4	February 8
Wrestling	February 11	February 15
Women's Intramurals		
Basketball	December 3	December 7
Racquetball	January 14	January 18
Broomball	January 21	January 25
Co-Recreational Intramurals		
Swimming	December 3	December 7
Volleyball	January 7	January 14
Cross-country skiing	February 4	February 8
Curling	February 4	February 8
Faculty Intramurals		
Basketball	registration closes December 3	
Handball	registration closes January 7	

Archery, which was postponed during the fall quarter because of scheduling problems, will be available during the winter quarter. Interested persons should call the Campus Recreation Office at 237-7447 for more information.



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THURSDAY NOV. 15th 8:00pm-1:00am

'Mousetrap' begins second showing Thursday

by Julie Holgate

"The Mousetrap" opened last Wednesday at Fargo-Moorhead Community Theatre with a very smooth performance of the Agatha Christie chiller.

Murder and suspense prevail as a haphazard group of potential victims sweat it out through a deadly game of cat and mouse (excuse the pun).

SU's own Dan Dammel heads the cast as Giles Ralson, the protective and just-this-side-of-jealous husband of Mollie Ralson, played by Susan Rostvedt. Dammel is in top-notch form in his role of Giles, trying to keep his worried wife and grumbling guests in good spirits.

Rostvedt's portrayal of Mrs. Ralson is the only weak

spot in the production. Her character didn't seem as well-developed as the others and this was sometimes a distraction.

Todd Merrill is a real treat in "Mousetrap." His strong characterization of Christopher Wren, a silly would-be architect, keeps the audience wondering what he is up to. Is he gay, schizoid, or what?

"Over-sophisticated" best describes Miss Casewell, played by Nancy O'Leary. Her use of clever, almost unnoticeable gestures added a lot to the effectiveness of her character.

Jerry Connelly, as the inquisitive Detective Sergeant Trotter, comes across as a true-to-life (or, at least, true-to-television life) "super sleuth,"—just what every mur-

der mystery needs.

Mrs. Boyle (Anne Jamieson) is a real nag, pestering everyone and putting her nose into everybody else's business once too often.

Ken Markve, as Major Ralson, and Norman Davidson, as Mr. Paravicini, round off the rest of the cast. Their seemingly insignificant roles bring the story into perspective.

FMCT director, Marjorie Jonason, has done a creditable job on "The Mousetrap," bringing thrills and chills of Agatha Christie "whodunit?" to Fargo-Moorhead audiences.

The play has a second showing this week, beginning Thursday and continuing through Sunday at the Emma Herbst Playhouse. Curtain is 8:15 p.m. Thursday, Friday and Saturday, and 7:15 p.m. Sunday.

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Bison blitzed and bombed the Bobcats 21-7

D.C. Daly

Coach Don Morton's Bison football team defied the prediction of the sports pundits in a surprising show of offensive and defensive domination in their 21-7 victory over the 6th ranked, Division I-AA Big Sky Conference Champion, Montana State University, Saturday afternoon at a frigid Dacotah field.

In winning its 4th straight game, SU also broke the four-game winning streak the Montana State Bobcats had built over the Bison since 1975. Montana State still holds the edge in all contests against SU with a 21-12 record.

The Bobcats, hoping to enter post-season play with an easy win over the Bison, quickly had their dreams shattered by the first SU touchdown at 7:01 in the first quarter.

The drive was highlighted by two passes by Mark Speral to receivers Robert Blakley for 26 yards, Mark Swanson for 25 yards and by Speral's 7th touchdown romp.

The tough Bison defense slowed the Bobcats their on-touchdown at 12:58, in the second quarter, after a punt from the endzone gave them

the ball on the SU 28-yard line. The Bobcats scored on a 3-yard run by the highly regarded freshman quarterback, Barry Sullivan.

The Bison offense retorted with a 58-yard drive which ended in another Sperial score at 7:13 in the second quarter. This march was propelled by an 18-yard Sponberg reception and three big first-down carries by Sperial and running backs Thurmon Cotton and Mike Kasowski.

Two SU drives late in the first half ground to a halt at the Bobcat 1- and 27-yard lines. The Montana defense stiffened, not allowing the Bison to take advantage of good field position following a poor punt by the nation's leading punter, Stuart Dodds, and an interception by Bison safety Gregg Gaughran respectively.

The last Bison score came late in the third quarter in a 66-yard drive culminated by a 1-yard Thurman Cotton dash. Lundberg's kick finished the day's scoring at 21-7.

The contest ended with a 379 to 202 total offensive yards advantage going to the Bison which was reflected in a similar 19 to 12 SU domination in first downs.

In passing for 165 yards (7 of 13 with 1 interception) and



Quarterback Mark Sperial follows his blockers around the right side and scores the first touchdown of the afternoon.

Photos by Dave Fisher

rushing for 87 yards, Bison quarterback Mark Sperial set the new SU single season total offensive record with 1,903 yards, surpassing the old mark of 1,728 yards, set by quarterback Mike Bentson in 1970.

Sperial was ranked 7th in the nation in total offense going into Saturday's action.

SU received a balanced running attack from its sophomore running backs. Mike Kasowski rushed for 49 yards in 15 attempts for a season total of 546 yards.

Thurmon Cotton, who had seen limited action until Saturday, rushed for 44 yards in 10 attempts in his best effort as a Bison.

Robert Blakley gained 21 yards in 8 attempts for a season total of 624 yards.

Mark Swanson caught two passes for 65 yards and

flanker Steve Sponberg caught four, for 74 yards, to lead the SU passing game.

The Bison offensive line, tackles Mike Lehrer and Scott Vande Voort, guards Joel Bladow and Rick Lavoy, and center Pat McBride, who sustained a knee injury and was replaced by Howard Holman, must be given credit for their great protection which gave Sperial the time necessary to complete his passes as well as for the holes opened in the Big Sky Champion's defense for the running attack.

For the swarming Bison defense, linebacker Russ Shroyer lead the Bison with 19 total (assisted and unassisted) tackles. Linebackers Todd Lecy and Ron Grabowski followed with 12 and 9 respectively.

Tackles Dirk Kroeze and

Tom Kovach each had 7. Safeties Wayne Schluchter and Gregg Gaughran had 6 and 5 tackles respectively and 1 pass interception each. Cornerback Kevin Hollands broke up four pass attempts. Kroeze, Kovach and Lecy were credited with quarterback sacks.

Both the Bison and Bobcats completed a 6-4 season.

Though the football season for 1979 is still warm, arguments can be heard in the Valley as to just how far the SU Bison will go next year. The offensive line and the linebacker corps will be decimated by graduation.

For the starting offensive backfield, the remaining starters on defense, a host of younger talent and a number of experienced redshirts will return to beef up the Bison for next year's season.



The swarming Bison defense stops the Montana State ball carrier for a short gain. The defense had an excellent game as they held the Bobcats to a mere 64 yards total offense in the first half.

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