

Library evacuation poses problem in case of fire

Students living in the dorms on campus are relatively safe and well-prepared for a fire, but if you work in the library make sure your life insurance is paid up.

According to Dick Barton, one of the head librarians, there is a definite evacuation problem in the library.

This problem has been corrected in the new addition with wider stairways and more access; however, in the present building there are considerable problems.

One of the student librarians said she thought there were some fire extinguishers but she didn't know just where they were.

The storage section in the basement where four to five students work is a veritable maze of shelves.

There is only one exit from this section but there is a fire entrance.

A fire entrance is visible from outside the building as a metal cover over a pit which the firemen climb down into and break through a partition into the library.

From inside the library the fire entrance is simply a wooden section of the wall and cannot be used as an exit.

There is also no sprinkler system or even a ventilation system in the basement section.

In case of a fire, the staff would be sent upstairs to move the people out, Barton said.

"But in the evening when there are only a few staff people here, well...?"

The situation in the dorm and other buildings on campus is quite a bit better.

Some type of alarm is

available in almost every building on campus said Gary Reinke, director of the physical plant.

According to Reinke, Buildings and Grounds will soon be installing a central control system which will include the rest of the buildings not presently equipped with any type of fire-warning device.

The dorms are probably the safest buildings because fire drills are practiced regularly.

Brad Johnson, coordinator of residence housing said the dorms hold a minimum of one scheduled drill a quarter.

Johnson said he realizes that most people aren't happy with fire drills at 11:30 at night, but they should be held when most of the residents are in the dorm.

"It wouldn't do much good to hold a fire drill at 2:30 in the afternoon when there are only a few people in the dorm."

Auxiliary power units have been installed in the high-rises, said Johnson, to prevent the problem which occurred two years ago when a transformer blew out by Severinson and the RAs had to run from room to room to get people out because the alarms wouldn't work.

According to Johnson, false alarms are not much of a problem anymore, but violators are still turned over to the Fargo Fire Department for prosecution if caught.

He also stressed that if there is ever a question about if there is a fire, don't hesitate, call the fire department. They would rather come to campus and find no fire than to be called too late.



The long stretch begins for members of the Orchestral Dance Co. in preparation for their annual performance. See more of Orchestral in stories and pictures on page 8.

Schneeberger, Ogg win election; another planned

Student Senate Special Election Results B O S P :

- * 33 David Schneeberger
- 3 Richard M. Nixon
- 1 Scott Stofferahn
- 1 Tom Speilman

Architecture, Engineering;

- * 22 Dennis Ogg
- 19 John Ewen
- 10 Mike Becker
- 5 Steve Wagner
- 1 Joe Wagner

Announcement of Special Election to fill Student Senate vacancy

Filing for Pharmacy

opens Nov. 27 at 8 a.m.
closes Dec. 3 at 4:30 p.m.

candidates' meeting Dec. 3 at 5 p.m.

Elections will be Dec. 11 in Sudro from
10 a.m. to 3 p.m.



The weatherman predicts a slight chance of snow for this winter. In October Fargo received 1.4 inches of snow and 5 inches so far in November. There should be more coming in the next few days. Photo by Dale Cary

Clips

campus

Business Club

Everyone planning to go on the Minneapolis field trip must attend the meeting of the Business Club to be held tonight at 7 p.m. in the Forum Room of the Union.

Land Lecture

Mr. Roger Blobaum, consultant to the National Catholic Rural Life Conference will speak on "The Land: Whose Is It?" at 8 p.m. Sat., Dec. 2, in the Newman Center.

Writing Lab

The writing lab, designed to help students with writing problems, is now located in Minard 210. A lab assistant will be at the lab from 10:30 a.m. to 2:30 p.m. Mon. and Wed. from noon to 4 p.m. Tues. and Thurs.

Table Tennis

Anyone interested in learning or playing table tennis is invited to come to the table tennis organizational meeting at 7 p.m. Thurs., Nov. 29, in the Forum Room of the Union.

Toastmasters

Interviewing for radio will be the topic of the Toastmasters meeting tonight at 7:45 p.m. in the Forum Room of the Union.

WOW

This week's Worship on Wed. will include a discussion on religious hucksterism, or the selling of religion. The meeting will be held at 9:30 p.m. Wed., Nov. 28, in the University Lutheran Center.

Pre-Med Club

Dean Pearl Rosenberg, University of Minnesota Medical School, will speak on "Health Professional School: Entry and Evaluation" at 7:15 p.m. Thurs., Nov. 29, in the Knutson Center at Concordia Pre-Med Club.

Little International

Everyone is encouraged to participate in the Little "I." All you need is the will to learn. Everything else will be provided. Sign up and get more information from the Animal Science Department.

Scholarship Announcement

Two new scholarships of \$250 will be awarded by the Otter-Tail Power Co. in the Mechanical or Electrical Engineering Departments specializing in the study of electrical power. Announcement of the first two recipients is expected next month.

KDSU

"Morning Edition," a daily news and current affairs program is offered at 7 p.m. Mon. through Fri. on KDSU-FM, Stereo 92.

College Democrats

Everyone is welcome to the general meeting of the College Democrats at 8 p.m. tonight in the Meinecke Lounge of the Union. Senator Kennedy's upcoming appearance in Bismarck will be discussed along with plans for a Christmas party and patronage jobs.

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The feeling's in the air

Little I contestants begin plans for this year

Back at school again... looking forward to the same old grind again. There seems to be no hope in sight. Right?

But here's a possibility for prizes, job opportunities, and an additional credit to round out a winter quarter class schedule. Participation in the Little International, sponsored by the Saddle and Sirloin Club of SU, can yield an individual all these things.

The show, held the second weekend of February, began first as a showmanship contest for the students of the Animal Science department. The contest included the showing of sheep, hogs, and beef, and dairy. The show, now in its 54th year, has since added a ladies' lead contest, a ham contest, a 4-H and FFA high school judging team contest and numerous other activities.

Heading up the show plans is Toby Stroh, a senior from Manning, ND. His position is a position elected from within the club. Stroh served last year as assistant manager for the show and this year moved up to manager.

Manager is a short word for a long job. His job began nearly at the last year's show, with completing plans with persons who come to SU only for the show. This fall, arrangements for committee

chairmen, nominations for Agriculturist of the Year and for Queen were only some of his activities.

This winter, he moves into high gear, coordinating the efforts of the various club members to get all the work down in time for its deadline.

"Right now, I'd like to see more contestants for the show," said Stroh. "It's a great opportunity for a person to win, and many ranchers come to the show to check out possible workers for the coming summer. It's a chance for a good job," concluded Stroh.

Assisting Stroh is Chuck Steffan, a junior from South Heart. Playfully nicknamed "No. 1 Peon," he assists Stroh in all areas, in addition to having specific responsibilities of his own.

Serving as adviser to the club for the past 16 years is Verlin K. Johnson, known as "Doc" or "V.K." Working with the club for that amount of time has allowed him to see many students and their ideas come and go. With this knowledge, though, mistakes are seldom repeated, and the show manages to keep getting better and better.

Showing Off

Getting involved with the show is far simpler than it initially appears to be. To sign up for the showmanship con-

test, one must register for Animal Science 195 (for freshmen and sophomores) or Animal Science 495 (for juniors and seniors). These class cards can be obtained from the office of the Animal Science department, located in Hultz 103. Here, too, is a sign-up sheet to enter the various species of animals to show.

Several species have breed shows; for example, the dairy show will have both a Holstein class and a Brown Swiss class. From each of these classes will a champion and reserve champion be chosen. These four will compete for the overall dairy showman award.

The same principle will apply for the beef show, which has three breeds (usually Angus, Shorthorn and Hereford). These, too, have breed champions, then choosing from the breed champions and overall showman.

The sheep show is done along the same lines, as is the hog show.

All the animals for the show are obtained from the SU barns, located north and west of the campus, and straight west of the airport.

After choosing a champion from each of the various species, these champions compete for the most coveted title of the show, that of the Overall Grand Champion Showman. This talented individual is given the opportunity to show each specie and is judged by the judge for that animal. For example, the dairy showman would have a hand at showing beef, hogs, and sheep before each of the respective judges. On the basis of the individual's total performance, he or she is named Grand Champion Showman.

The Grand Champion Showman also receives, in addition to the various trophies, a large scholarship towards his or her schooling.

In the past, various other shows have been added and subsequently dropped from the show. These have included, in recent years, a chicken show and a horse show.

Ham Contest Ladies' Lead

If your interests lie in areas other than the barns, perhaps the ham contest or the ladies lead contest might suit your fancy a little more.

The ham contest is a curing contest. To participate, a contact to the AnSi department should be made immediately. In order for the hams to be ready by showtime, the curing process must also begin immediately. The ham showman pays for the uncured ham initially, usually by check. This money is held until after the show, because not everyone will get to keep the ham they cured. The ten hams judged the best are auctioned off during the show, often being purchased by packing companies or other ag-related businesses.



Visitors to Shepperd Arena are greeted by the large poster announcing the Little International stock show, this year as 54th annual. The show takes its name from the International show in Chicago, also an annual event.

In recent years, fraternities and sororities have also gotten into the bidding, and purchased hams.

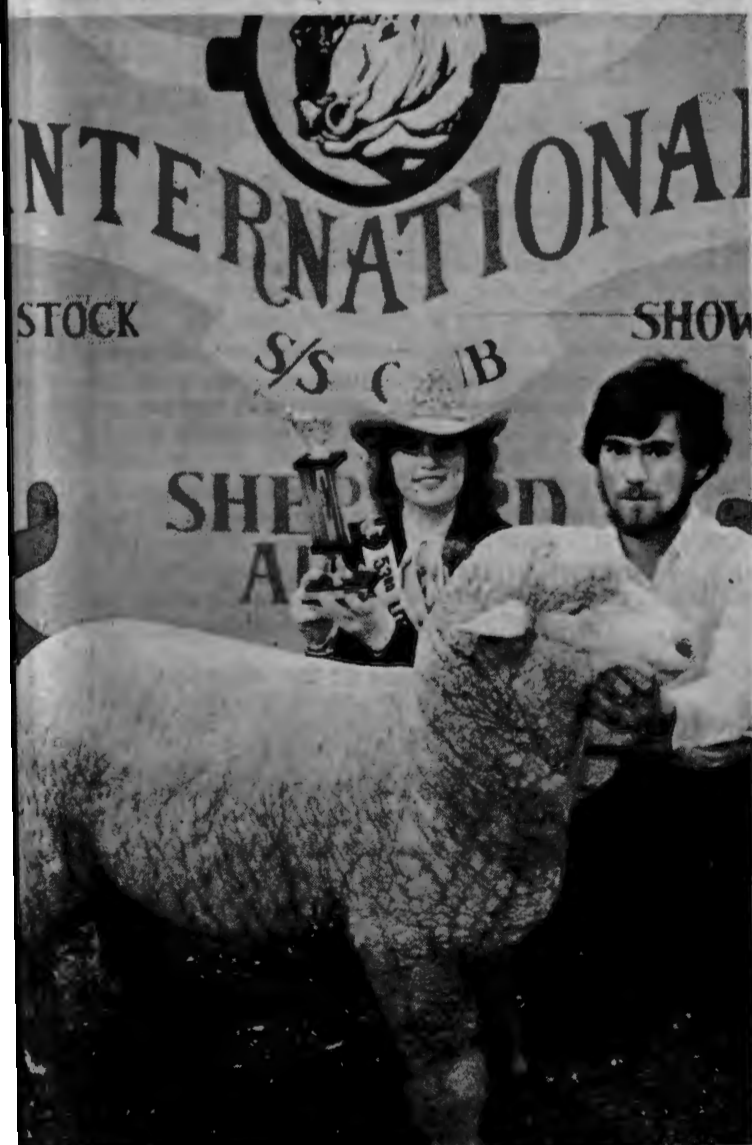
The proceeds from the auction are pooled back into the show and are used to keep the show continuing.

The ladies' lead contest is usually entered by Home Ec students who enjoy animals too, but is certainly not limited to students of this college. It involves, through the help of a sponsoring organization, the sewing of a wool outfit for herself to model at the show while leading a sheep with a blanket made by the contest. The trick, of course, is not only to look neat and somposed but also to handle the animal well. The two parts are judged nearly equally.

Past contestants in this area have designed hats, boots and other clothing for their animals to wear, in hopes that each small item may be just the one to catch the judge's eye.

Of course, any show has its queen and honored individual. The Little I is no different. The queen is chosen by the S & S Club in early December, and she is usually a member of the club, though not a requirement. The queen contestants are judged on poise, character, speaking ability, and ability to promote the show, since they become the busiest public relations persons at the show. Together with the publicity committee, the queen and her attendants visit TV, radio and press to advertise the show.

The S & S Club also picks an individual to honor as "Agriculturist of the Year." This is some person who has done many things to promote agriculture in North Dakota. The past winners have come from all walks of life, from beef ranchers to dairymen to sheepmen. Nominations are given by club members, and the club chooses the person they feel is most worthy.



Randy Fielt, a Bowman native, found his long hours at the barn paid off in a trophy at last year's Little I. Awarding the trophy is last year's queen, Maureen Nygaard.

Interested in Little I?

Contact these persons:
Toby Stroh.....293-7761
Chuck Steffan.....293-7761
Matt Benz.....235-1126
or
Animal Science Dept.....237-7641

Sign up now!

backspace

by Julie Holgate

It all started on Valentine's Day, 1977, when the Dayton-Hudson Corporation accepted by application for employment.

"What luck," thought I, "and think of the bucks!" Hal I was to become a clothes-pusher in the Juniors department and, for 12 months, I did just that. It was fun, a job, but what really made it "interesting" were the all-important CUSTOMERS.

One of my favorite lines came from a guy who was out buying a gift for his girlfriend. Of course, the sweater must have the right fit.

"Well...she's exactly your size: Only smaller." Thanks; I needed that.

When someone decides they want something, she comes up to the terminal to pay for it (usually), and it is at this point when the ever-loyal Daytonian recites the famous "Will that be cash or charge?"

No answer.
"Is that cash, ma'am?"

"No. I'll write a check."
Cash? Check? Funny. Last year they were the same thing.

After more than a year in Juniors, I was sent across the aisle to live out the rest of my life in Cosmetics, and the customers keep coming.

"Hello. I'd like something in a spray perfume for a college girl. She's blonde and very tiny."

You've got to be kidding. And I have to find a new smell for her?

Then there are the people who come up with "Is this stuff any good?" What do they think we're going to say?

"No, ma'am. It turns your skin green. Why don't you try next door for some top quality merchandise?"

We can count on at least one lost child a day. Those kids are miniature copies of their folks, complete with no respect for a poor college girl working her way through school.

"Have you seen my mom?"
"Well, what is her name, little boy?"

"Mom."
That is an improvement over the "cool dude" male-types who strolls in and wants to know if Debbie

works here. The muldoon has no idea of her last name, let alone which area she is in. He probably isn't even sure if she works in this store.

And a note to all of the downtown Minneapolis Dayton's fans--the Fargo store has nowhere near 12 stories. We have only one. Solamente uno. But there are always die-hards in the group.

One lady came up with "is bath and bedding on third floor?"

"No, ma'am. Bath and bedding is down this aisle and to the left."

"Well, then, what is on third floor?"

My fault. I should have clarified that.

Last Friday marked the beginning of the Christmas shopping season. I could tell because our Boz Scaggs tape was replaced with piped-in music by the Ray Coniff singers.

Everyone is now in a mad rush to find the perfect flannel jammies for Aunt Mabel, so I must go prepared with massive doses of patience.

Little kid to exhausted sales clerk: "Do you have anything for four dollars?"

"Do you mean at this counter?"

"No. In this store."
Cute.

That I can handle, but when ladies that should know better are still shopping 27 minutes after we've closed, well...

And, although I may try to look like a 4.00 student, I am not aware of the policies concerning other North Dakota and Minnesota establishments. So slap me, beat me, call me anything, but please don't ask me when Labelle's closes.

Oh, what am I saying? I love it there. Why else would I be planning the world's biggest bash in honor of my third year with D-H? By the time Christmas returns are over, however, this girl will be singing...

Oh, the weather outside's delightful,

It's the shoppers that are frightful,

If today business has been slow,

Let me go, let me go, let me go!

people

A piano and vocal recital will be presented by Rachel Dittmer at 8:15 p.m. Fri., Nov. 30, in Festival Hall at SU.

Dittmer will play Mozart's "Concert Rondo in C Major" and two Spanish dances by Grando. She will sing arrangements by Aaron Copland, selections by Roger Quilter, and hits made popular by Judy Garland and also by Broadway shows.

Her accompanist will be Sue Jordahl of Sebeka, Minn.

A senior, Dittmer is majoring in anthropology and has a minor in music. She studies piano under Andrew Froelich, SU assistant professor of music and voice under Susan Madson of the Concordia College Faculty.

Jim Lodoen, along with Clint Rusk, Sun City, Dan., has been named as a winner of the annual \$500 Future Cattleman Scholarship award presented by the American Hereford Association.

Lodoen is an agricultural economics major with an animal science and business communications option. He is also a member of the Saddle and Siroin Club and the Farmhouse Fraternitiy.

The award presentation was made during the closing session of the 1979 American Junior Hereford Association convention in Kansas City.

Larry Leet, former SU student has been named field assistant at the Federal Land Bank Association of Wausau in Wausau, Wis.

Leet graduated from SU in May 1979 with a B. S. degree in agricultural economics. He was also a member of the Inter-Varsity Christian Fellowship Executive Committee and the Agricultural Economics Club.

Phi Kappa Phi recently initiated seventeen students at SU. Phi Kappa Phi is a national general scholastic honorary society.

Student initiates are: Donald Nordby, Mary Benz, Mary Baumler, John Erickson, Matthew Noah, Mary-Ellen Shen, Terry Tolson, Rebecca Heupel Reich, Douglas Larson, Dwight Johnson, Robert Bartz, Bradley Scott, Patricia Kunze, Gregory Lorenz, Jefferey Loeks, William Poulter, and Bryan Grove.

Twenty-eight SU pharmacy students will participate in the Winter Quarter Professional Experience Program beginning Monday, Nov. 26, and concluding Feb. 22.

Students externing in the Fargo-Moorhead area are Julie Beyer, Vicki Brodsho, Cliff Davis, Jeff Eliason, David Gawne, Carol Johnson, Rick Lundein, Gail Miller, Linda Novacek, Patrick Riley, Liz Shea, Debra Tarp, Tom

Tenhoff, Bruce Thronson, Don Thompson, Robin Trostad, and Brad Wacholz.

Students externing at out-of-town sites: Karen Aanerud, William Aldinger, John Frandson, Bruce Fredrickson, Steve Johnson, Stan Lepak, Joe Meier, Kent Redland, Tom Smolenski, and Rick Szymialis.

The Department of Home Economics Education in the College of Home Economics at SU has announced 16 student teaching assignments for the winter term Nov. 29 through Feb. 22.

The students are Carrie Butts, Janel Stokka, Colleen Svingen, Lauri Winterfeldt, Rebecca Schmeichel, Kathleen Munt, Kathy Stadler, Janelle Urdahl,

Susan Brieland, Amy Jo Wierschke, Linda Bowhall, Claudia Pietron, Marilyn Brown, Teresa Biss, Patricia Draemer, and Roberta Nelson.

Dr. Vernon Luft, associate professor of agricultural education at SU was selected for an Honorary American Farmers' Degree during the National Future Farmers of America (FFA) Convention Nov. 7 through 9 at Kansas City.

For the past two years, Luft has served as a teacher-educator consultant to the National FFA Board of Directors and as a member of the National FFA Foundation Board of Trustees. He received a special service award for completion of terms in those two offices.

to the editor:

This letter to the editor is written to set straight the facts of life in the Graver Inn.

The two gentlemen who wrote the letter to the editor in the Friday, Nov. 9, Spectrum must live in a different Graver Inn than I do. The rooms are old and the paint is chipped or very badly stained.

The pipes running through the room add a certain charm to the place, something like the memories one experiences in a nightmare. Some of the rooms possess a nice warm boxed-in feeling often associated with institutions for the morally corrupt.

Granted there are some large rooms in the Graver, but they are few and not God's gift to dormitory life. Many of the rooms do have new carpeting, private baths, as well as maid service once-a-week, but this is only the college's way of saying, "Don't hold it against us, it isn't our fault you're at SU."

As for the neighborhood, it is very close to many honorable businesses. Just across the street is the post office, and only one block away is the Elm Tree Square.

But go two to three blocks further and a person finds Cinema X, the Flame, The Pink Pussy Cat, as well as a wide variety of other bars, and the famous corner known to all as, "The Wino Cove."

Of course this has provided its amusing moments for us. Every now and then an occasional drunk rolls into the Graver as well as an occasional, how should I say, "Lady of Ill Repute."

Being "one of tomorrow's leaders," I almost felt guilty about attacking our dormitory which "offers an ideal life's style for the dedicated, hard-working student who is willing to forgo the entertaining distractions that come with on-campus life."

It is virtually impossible to find a ideal time for studying unless it is after 3 a.m. and before 7 a.m., due to the constant traffic in the halls, most of which is usually accom-

panied by loud noises and laughter.

Of course, I realize this is the case in any of the dormitories, but it is not student heaven here at the Graver, like the two gentlemen would have people believe. There are, however, other distractions which are not in the majority of the dorms on campus.

There is an elevator which is constantly opening and which is very disturbing, and the music floating up from the Gaslight provides a nice atmosphere for a party, but not one ideal for studying or sleeping.

The more devoted student must flee to the library for his only hope of quiet, and this is what many students living on campus have to do upon occasion. But they are not facing the seventeen to nineteen block drive, not to mention the fact that T-lot is on the extreme outskirts of the campus, and this is the only place in which we may park our cars while we are at the campus.

Another funny thing which I have not experienced, and maybe I'm not awake enough in the morning or something, is the feeling that, "I am a collegeman upon whose shoulders rests the responsibility of developing a better American for tomorrow's children," just by having the switchboard operator at the front desk say, "Good Morning." In fact I have never heard her give a "cordial invitation to have a pleasant day pursuing fulfillment of life."

I feel it has been a injustice toward myself being put into the Graver just because I was a transfer student. Put the freshmen here, it will serve as a course in sanity survival. I joyfully must add that, that was my last, as well as first, quarter at the Graver Inn, and I will not miss it in the least sense.

Sincerely,
Harvey Hanel

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Register now for winter Skill Warehouse

by Jack R. Carter

What could be better than a class with no grades to worry about?

The Skill Warehouse program offers an opportunity to develop diverse skills through an informal learning experience.

"The fact that the student is not hassled by grades or attendance and that it gives the student a break from his regular schedule is what makes Skill Warehouse fun," said Carol Morrow Bjorklund, coordinator of Skill Warehouse at SU.

Skill Warehouse began in the fall of 1973 with about 20 courses and almost all volunteer instructors. In 1975 the office was moved from the Office of Student Affairs to the Union. "This move made it more accessible to the students and more convenient for scheduling rooms," Bjorklund said.

Skill Warehouse now offers between 20 and 30 courses each quarter to SU students and staff. The program is funded by the Student Finance Commission and is offered at no cost to students and their spouses; however, there is a fee of \$5 for SU staff, Bjorklund said.

"A fee is set for staff members because students help pay for the program when they pay for their activity cards at the beginning of the quarter," she said.

Course offerings usually fall into one of seven categories: educational, arts, music, games and recreation, hobbies, job-hunting skills, and self-improvement.

The number of class sessions and length of each session are determined by what the instructor feels is needed to cover the material.

"Most courses are offered at night although some are taught at noon or in the late afternoon," Bjorklund said.

"Like anywhere we do have our problems with the program," she said. Problems such as trying to assure students that the instructors are qualified, keeping the courses current with present trends, and trying to abolish a high attrition rate are the main difficulties. By an attrition rate Bjorklund means, "Starting out with 25 students and ending the quarter with six."

"To combat the problem with instructors, a mandatory meeting is scheduled which all instructors must attend prior to the beginning of the quarter," Bjorklund said. This informal meeting is to insure the quality of the instructors' teaching.

The more popular courses are ballroom dancing, disco, guitar, piano, and bartending. "Some of the courses do have limited enrollment, but if there is enough demand we will open new sections," she said.

Skill Warehouse mass registration for winter session is Nov. 29 in the Union Ballroom.



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| Beecon Adair (72 x 90) | \$ 7.95 | \$ 4.95 | FREE | \$12.50 |
| Bibbe Chill Chaser (Woman's) | \$ 7.95 | \$ 4.95 | FREE | \$12.50 |
| Bibbe Chill Chaser (Man's) | \$ 9.95 | \$ 6.95 | \$1.95 | \$14.50 |
| Bibbe New Haven Blanket Caper | \$12.95 | \$ 9.95 | \$4.95 | \$15.50 |
| Beecon Fashion Comforter (72 x 90) | \$12.95 | \$ 9.95 | \$4.95 | \$16.50 |
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NEWS BRIEFS

Sagebrush restoration

In some areas of the western United States, federal authorities are spraying to get rid of sagebrush which grows profusely and often is viewed as a nuisance. But, the Wyoming Department of Environmental Quality is asking a coal company to restore the scrubby plant to a tract of land it strip-mined at a cost of \$150,000.

An unidentified official from the department said, "The law is the law. Sagebrush was on the land before strip mining started and there must be sagebrush when the land is restored."

SU gets grant

Grants exceeding \$180,000 to study North Dakota water resources, problems, and management were authorized by the Office of Water Research and Technology in Washington, D.C.

The funds are distributed through the Water Resources Institute at SU among seven proposals involving 13 scientists. Amounts will range from \$10 to \$62 thousand.

Pro-Iranian demonstration

Police in riot gear broke up a melee that erupted between pro-Iranian demonstrators and a group carrying American flags in Gainesville, Fla., on Sunday.

A scuffle broke out when an Iranian sympathizer tried to tear a flag away from a motorcycle rider. There were no arrests or serious injuries.

Chain-letter Candidate

One of the more novel candidates to join the 1980 presidential race is Fred Wieland III of Morgantown, W.Va. He asks supporters to lend no money, but initial and pass on a "chain letter" outlining some of his proposals.

Among them, Wieland suggests "controls over Congress and the Supreme Court could be exercised by some simple telephone, television new electronic voting system. This could allow a period of a few weeks or months for public discussions and voting on each congressionally proposed law or proposed reinterpretation by the Supreme Court."

Mecca

The Grand Mosque at Mecca, Saudi Arabia, seized by armed invaders last week, is reported under control by Saudi troops. Led by armored personnel carriers, Saudi troops routed the invaders

from the upper floor of the mosque Sat., reportedly in a bloody battle that left part of the holy shrine in flames.

AFL-EIO Supports Workers

Lane Kirkland, the newly-elected president of the AFL-CIO, says he will not discourage dock and transport workers who are refusing to service ships and planes bound for Iran.

Speaking on CBS's "Face the Nation," Kirkland also indicated that there is a strong possibility such a boycott would be discussed with members of other unions. The labor chief said the situation in Iran is "an outrage and an act of war."

In the same broadcast, Kirkland reiterated his group's earlier position that it will not become officially involved in the presidential campaign until after the primaries.

However, he said, "If there are things that might be done in an unofficial way in the best interest of the trade

union movement, we'll do them."

U.N. Security Council Meets

United Nations Secretary General Jurt Waldheim called an urgent meeting of the security council Sunday night to defer, as he put it, the crisis situation between Iran and the United States.

Waldheim said "tension has now escalated to such an extent that a threat has been created not only to the peace and stability of the region, but to the entire world."

It was the first action of the world organization since militant supporters of Ayatollah Khomeini seized the U.S. Embassy at Tehran. There are 49 Americans still being held hostage.

Ian says its foreign ministry chief will travel to New York next week to address the United Nations Security Council. He's expected to repeat Tehran's demand that the exiled Shah, undergoing cancer treatment in a New York Hospital, be sent back to Iran to stand trial.

Letter to Link urges top priority for teacher pay

The North Dakota State Board of Higher Education has sent Gov. Arthur Link a letter in which it "urges that proper employee salaries be the number one priority in your next budget request to the State Legislature."

Drafted and approved unanimously by the board at its Oct. 19 and 20 meeting in Wahpeton on the recommendation of the State Faculty Salary Committee, copies of the letter were sent to the chairmen of the House and Senate Appropriations Committees, the director of the Legislative Council, and the director of the Department of Accounts and Purchases. Dr. C.F. Eisele, professor of business-economics at SU is the chairman of the faculty committee.

SU President L.D. Loftsgard, one of three state school presidents serving on the Faculty Salary Committee, expressed deep appreciation for the board support.

"The board backed the Faculty Salary Committee requests (19.1 percent over two years) prior to the last legislative session and appears to be willing to commit itself to a renewed and even more intensive effort to make state officials, the Legislature and the people for the state aware of the dramatic loss of buying power that has occurred for employees in higher education since 1975," Loftsgard said. "This is the kind of thing that absolutely has to be done and it's very reassuring to know that we have this kind of support from the board."

In its presentation to the board, the Faculty Salary

Committee compared the cumulative increases in the Consumer Price Index (CPI) to cumulative increases in average faculty salaries since Jan. 1, 1975, when the Legislature granted an emergency salary increase of 11.9 percent to all state employees.

Since the emergency salary increase in 1975 and up until July 1, 1979, the CPI has increased 34.84 percent, while average faculty salaries have increased 23.88 percent. The committee projects that the CPI will have increased 64.61 percent by the end of the present biennium (June 30, 1981), while average faculty salaries will have increased just 40.5 percent in total.

The State Faculty Salary Committee will meet Nov. 27 in Bismarck to elect a new chairman and to consider the nature and content of a presentation on fringe benefits that will be made Dec. 11 to the Budget B. Committee of the Legislative Council, a committee on fringe benefits, according to Eisele. The State Faculty Salary Committee is comprised of eight faculty members, one representing each institution under the jurisdiction of the State Board, and the Presidents of the North Dakota School of Science at Wahpeton, Minot State College and SU.

Eisele reported on the work of the Faculty Salary Committee at the Mon., Nov. 19, meeting of the Faculty Senate. No action on his report was taken since the Senate was four members short of a quorum.

Into My Head

By Gyle Peterson

I'm back! The kool-aid hadn't been tampered with.

And now that you are all back from your Thanksgiving vacation, filled to the gills with Mom's and Grandma's cooking, I thought you might be interested in hearing about the *very first* Thanksgiving.

First, we have to go back all the way to the year 1620, where the Plymouth colonists first stationed themselves in New England.

Stationing themselves in that particular region of their new found land may have been a critical mistake, for that winter took a devastating toll of human lives. Nearly half of the colonists were wiped out due to the severity of that inconsiderate winter.

But the summer of 1621 showed a considerable improvement in the lives of the colonists. The summer's corn harvest was rich and plentiful, and in remembrance, Governor William Bradford decreed that a three-day festivity be held (two years later Bradford decreed that the first Thanksgiving Day was to be celebrated on July 30. But in the meantime, there was to be a holiday in honor of the prosperous crops.)

Now that I've established the background for the first Thanksgiving celebrations, I'll now fill you in as to what happened and some of the things that were said. Not too many people know the exact details of this highly important celebrated American tradition, but I have all the precise information right here in my LSD tablet.

The first Thanksgiving evolved in the small New England community of Gobble Gobble (now part of Massachusetts), whereupon the prominent constable of Gobble Gobble, Cyrus Squat, and his wife, Sarah, decided that they would be the host of America's first Thanksgiving.

The event was held outdoors with most of Gobble Gobble's local citizens, and many of its surrounding rural people also in attendance. The men brought offerings of geese and ducks, while the women brought nut bread and succotash.

But just when the tables were set and the people prepared themselves to sit down for this big feast, another group of people came upon them who they had never seen before. They were called Indians. They brought gifts of wild turkeys, venison, and mazola, which they called maize.

"Who the hell are they, Cyrus?," exclaimed Governor Bradford from beneath one of the tables, which were now arranged in a large circle.

"Beats the stuffin' out of me, Gov.," answered Cyrus.

Seeing the dilemma and wanting to ease the colonist's fears, the leader of the tribe, Chief Runny Nose, said, "Don't fret your white butts,

John Wayne good friend of ours."

Hearing this the colonists' suspicions were forgotten and they invited the Indians to sit down and eat with them.

"Where did you come from?," asked Sarah, while everyone was dishing up their plates. "We've never seen you around before."

"Oh," contemplated Runny Nose, "we been here long time. As long as chicken...or was it egg? I don't remember. It's been long time."

After the plates were heaped the colonists noticed the Indians were using two arrows as eating utensils. Bringing this to the attention of Runny Nose, Cyrus asked him why they did this.

"Something we just learned from our Chinese cook," replied the chief.

Eventually the feast was over and all bellies were full and content.

"What do we do now?," inquired Cyrus sullenly. "We have two and a half days left of this holiday. We can't eat no more, television hasn't been invented yet, and the Red Sox don't play till Sunday."

"Never fear, Runny Nose is here!," retorted the Chief, producing a leather pouch and a pipe from his knee-high boots. "We smokem peace pipe."

Filling the pipe with a fine, aromatic, green herb, the Chief lit it with a flick of his bic and passed the pipe around to the rest of the inquisitive spectators.

"Wow! What is this stuff?," asked a blurry-eyed Governor Bradford an hour later.

"Pot, grass, weed, marijuana, ganja, call it what you will," answered the Chief. "We call it maize."

"And where did you get it?," purred Sarah, running her hands through Runny Nose's shoulder-length locks.

"Dude named Columbus brought it over on three boats hundred and twenty nine years ago," commented the Chief. "Chris really knew his stuff!"

And so went the entire weekend; the Chief filling the pipe, the Governor saying "Wow!", and Sarah purring. What seemed like would turn out to be a long, boring weekend festivity, the Chief successfully turned into a highly memorable event.

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Orchesis

Stretching to success

"The Body Shop," the tentative theme for the Orchesis Dance Company's 1979-80 performance, seems like an appropriate description of the activity that's been taking place every Tuesday and Thursday in the dance studio in the Old Field House.

Old and New members of the company have been getting together under the instruction of Orchesis President Maureen McGuire to tone out-of-shape bodies and tune-in fellow dancers.

This year each Orchesis member was requested to attend at least one of the two, one-hour conditioning classes that were held weekly.

"The main objective for holding these conditioning classes was to get the Orchesis members to know each other before they were grouped into dances for the show," McGuire said.

"The classes allowed the members to display the way they moved as a result of both attitude and style. This could prove very beneficial to the choreographer because it shows her how much talent is available to her in a particular type of dance," added McGuire.

"The conditioning classes also proved effective in that they introduced the members who've never had a dance before to the basic fundamentals of dance."

"The improved technique and showmanship will show in the dancer's performance because of the elevation of confidence in his dancing skills. The performance quality of the group as a whole would be improved."

"The conditioning classes involved extremely basic ballet and jazz technique, including the basic dance positions and barre work."

"It's taught the members to stand right and be more aware of what their bodies were doing and where they were going."

"The class also involved a lot of stretching-out. Easy

movements across the floor that allowed the members to experiment with the different qualities of dance—slow, fast and jazzy—were also taught. A simple dance combination was also demonstrated during each class," McGuire said.

McGuire has goals she would like to see accomplished within the company this year.

"The first of these goals has already been achieved. The conditioning classes for the members was a success. They helped a lot in bringing the members together and improving their dance skills."

Another goal McGuire would like to see fulfilled is to keep morale high and constant so Orchesis is fun and exciting for everyone.

"It's always been that way for me," McGuire said, "but in a group situation this is a very hard task to perform."

The final goal of the company McGuire hopes to see executed successfully is "to have a fantastic concert!"

"I feel we have a lot of potential for an excellent show. Personalities blend well among the group so that everyone will have a good time both in and out of practice."

"Our new members, as well as the old-timers, are really enthusiastic. They're really ready to dance and really ready to put on a show. I'm optimistic that we're going to have a super good year."

"I found the classes a lot of fun for myself," McGuire added. "I've always kind of enjoyed showing people things about dance. Especially if it's to people who show as much enthusiasm as the Orchesis members did. It's fun to teach people who want to learn."

"I've seen an amazing amount of improvement both in their performance and confidence. The confidence level was really elevated."

Although the classes were not extensive they were rigorous. The full hour was utilized. "The members' spirits remained high. I

never heard the word even once—"I can't," they always tried," McGuire said. "This is encouraging to any teacher."

McGuire said she started dancing at age three. Her training during high school was mainly in the area of performance rather than in dance technique.

While attending college at St. Olaf in Northfield, Minn., she began taking technique classes in ballet and one using the modern Graham technique.

The combinations taught to Orchesis members during the classes were created by McGuire. She put them together using her dance background and drawing from her own imagination.

"I put music on and play. I like to experiment with a lot of different moves and if something developed, I store it away and pull it out for other dances if it fits."

The adviser of the Orchesis Dance Co., Marillyn Nass, said that the conditioning classes are "something we should have been doing for years. The improvement in technique, style, and the understanding the members have of technique has been amazing."

"The technique level of the dancers and the dances are getting better every year. The choreography too, has improved greatly. Alum Orchesis dancers have commented on this," and Nass agrees, "the new-comers are considerably better than the old-timers." Nass said the coming year looks good.

"We have excellent workers with good ideas and improved dancing skills. If we don't get blizzardied out we'll have an excellent concert."

"Orchesis has been active over the past 21 years and each year it improves," Nass said. "We've had a super supportive dance audience from both the campus and the com-

munity and we hope to bring them a show that's bigger and better than ever."

A third-year Orchesis member, Coreen Indergaard, said she feels McGuire has helped in the technical aspects.

"Things that people never realized about dance such as point, balance and turn-out were brought to attention."

"The members are really fired up," Indergaard added. "The morale and feelings of the whole group are so important in putting together a show. If a group is feeling good about themselves and about his fellow-dancers that spirit of good-will will be reflected in the performance."

Jeff Ware, a new face in the dance company, is really excited about the show. He said that the classes have helped rid a lot of the uneasiness and tension that is brought on when undergoing a new experience.

"I don't feel so out of it," Ware said. "You always feel like you are the only one who doesn't know what's going on or what you're doing. The class has really helped me gain confidence in what I'm doing out there."

"The class was a lot of fun. Everyone had so much energy. I've seen that the group has a good sense of humor, too. A lot of odd and awkward things happen when we try something new and we laugh as we take some ungraceful shapes. But we're not so irresponsible that we didn't stay down to business."

The concert which is scheduled to take place at Festival Hall on Jan. 3 through Feb. 2, will host a variety of dances including hard and soft jazz, tap, ballet, abstract, Broadway, comedy, disco and special effect dances. The dances will be originally choreographed by the Orchesis members.



SU's LCT to present 'Christmas Memories'

An LCT Reader's Theatre production, "Christmas Memories," will be presented at 8:15 p.m. Tuesday and Wednesday, Dec. 4 and 5, in the Askanase Annex Theatre at SU.

"Christmas Memories" is a collection of European and American legends, poems and Christmas carols. The production also includes adaptations of "A Christmas Memory" by Truman Capote and O'Henry's "The Gift of the Magi."

"A Christmas Memory" relates Truman Capote's recollections of his childhood—a time when an old woman could turn his world into an exciting stream of Christmas wishes fulfilled. "The Gift of the Magi" is a story about a husband and wife who each

sacrifice their most prized possessions in order to have enough money to buy each other a Christmas gift.

The Reader's Theatre is directed by Robert S. Littlefield, speech and drama lecturer. Terri Chale, a freshman drama major, will assist the director.

Cast members are Rusty Casselton, Cordell Hanson, Don Lowe, Patrick J. Morriss, Bill Palladino,, Darla Hermanson-Nubson, Anne Manlove, Mary Jane Riley, Cathy Selberg and Julie Sherman. Dawn Clark, G. Scott Glaesemann and Lavonne L. Lussenden will be featured as guitarists.

No reservations are necessary and the production is open to the public at no charge.

MSU offers workshops on Keaton film greats

Two evening workshops on films and film stars will be offered at MSU this winter.

"Great Performances: Stage and Screen," a look at major American and European actors and their performances, will meet Wednesdays from 6:30 to 9:45 p.m. beginning tomorrow in Weld Hall auditorium.

Scheduled for 10 weekly sessions, the four-credit workshop will explore the art and craft of several film and stage actors, surveying their performance styles and techniques. Each session will include a screening of a classic motion picture.

"The Films of Buster Keaton," an examination of the comedian's lengthy career in the movies, will meet for five Monday sessions beginning Dec. 3 from 6:30 to 9:45 p.m., also in Weld Hall auditorium.

Ted Larson and Bob Badal, both from the university's speech and theatre department, will team-teach the "Great Performances" workshop. Larson will teach the "Keaton" workshop himself.

Registrations will be accepted at the first evening sessions.

The Entertainer

by Julie Holgate

A chair is a chair is a chair. However, not always.

There are big chairs, little chairs, funny chairs, round chairs. Some chairs have hair, others you wear. One man's chair is another man's table.

An exhibition of award-winning, contemporary chair design continues through Dec. 14 in Gallery I of the SU Union.

Laura Ludemann and Gretchen Anderson, MSU art

students, present their senior exhibitions at the Center for the Arts gallery on campus. The show runs through Dec. 14.

At Rourke Gallery, photography exhibition featuring works by Andre Kertesz, Charles Harbutt, and Joan Liftin, is showing. "Our Memories" runs through Dec. 30.

Through Jan. 13, Patrice Lier presents a showing of tapestries, weavings, and sculpture at Rourke. Lier will

give a lecture and slide presentation at 2 p.m. Sunday, Dec. 9, in the gallery.

"Clay at Clay County II" will open Dec. 2 and continue through Dec. 29 at Plains Art Museum.

The show includes works by eight Minnesota, Wisconsin, Michigan, and Pennsylvania artists, four of whom will give a slide lecture at 2 p.m. Sunday, Dec. 2, at the art gallery. Following the talk will be a performance by MSU Brass Quintet.

FMCT sponsors contest to promote innovative design

Applications are being accepted for an architectural design competition being sponsored by F-M Community Theatre.

The purpose of the competition is to satisfy the emerging space-related needs of the Emma K. Herbst Playhouse in Fargo.

The competition is made possible by a grant from the National Endowment for the Arts, with professional guidance provided by the architecture firm of Clark, Holman, and Moorhead.

The competition is open to professional architects and to nonprofessionals. First award is \$2,500, the award for the Professional category is \$1,000, and \$500 for Non-Professional award.

According to Robert Myers, FMCT general manager, the theatre has

grown to a point that the facility is being re-examined to accommodate needed support space.

"The auditorium of the theatre is outstanding but we are in great need of additional support areas for the construction of scenery, rehearsals, children's education classes, costume storage, and office space," explained Myers.

"We are especially interested in designs which preserve and enhance the beauty of our Island Park location, and can be completed at minimum cost," noted Myers.

The entry receiving first award is intended to serve as the model for an actual renovation project if FMCT makes a commitment to such a future project.

Judging will take place in

January 1980 followed by an exhibition of entries in the lobby of FMCT. A special orientation meeting will be held on Monday, Dec. 3, at FMCT. For information regarding registration and competition regulations, telephone 235-1901.

Ski association offers discount to students

Don't you just love forking over 15 bucks for a lift ticket every time you go skiing? Sure you do.

The Student Ski Association offers discounts on lift tickets, lessons, and equipment rentals at 150 ski resorts nationwide. More than 40,000 college, technical, and high school students already enjoy the privileges this unique program offers, and save from \$1 to \$15 every time they go skiing.

Participating ski areas in this region include Spirit Mountain (Duluth), Lutsen (Lutsen), Sugar Hills (Grand Rapids), and Quadna Mountain (Hill City), as well as such biggies as Jackson Hole, Wyo., Stowe, Vt., Aspen Highlands, Colo., and Squaw Valley, Calif.

For more information or for a \$9 membership write Student Ski Association, 1200 Post Road East, Westport, Conn., 06880, or 2256 North Clark Street, Chicago, Ill., 60614. SSA is sponsored by Schlitz Beer.

'Vanities' cast selected play begins Jan. 31

Following recent auditions, three community actresses have been cast in Jack Heifner's contemporary comedy "Vanities," which opens at F-M Community Theatre Jan. 31.

Norma Jamieson, Robbi Neal, and Sandy Oian have been cast by Martin Jonason, FMCT resident director, as the three young women in Heifner's comedy.

"Vanities" chronicles the lives of three women, tracing their changing attitudes and

relationships from high school cheerleaders to college sorority sisters to mature women with contrasting lifestyles in Manhattan.

The production runs Jan. 31-Feb. 3 and Feb. 7-10. Reservations may be obtained by season members beginning Jan. 18, and by the general public beginning Jan. 25. Admission is \$4.00 adults and \$3.00 students and senior citizens.

For additional details telephone 235-6778.



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Bison basketball team faces fierce competition this season

by D.C. Daly

Head Coach Erv Inneger's Bison basketball team will renew its rivalries with the powers of the North Central Conference, sometimes called the "One Point League," this season in what should be a fierce battle for the NCC crown.

The Mavericks of Nebraska-Omaha are the pre-season favorites according to the media polls, but South Dakota State and North Dakota are expected to seriously threaten the champion's hold the the conference trophy.

Though All-NCC guard Derrick Jackson has been suspended, the University of Nebraska-Omaha, lead by All-NCC 6-foot-4 forward Rick Wilks, 6-foot-11 center John Erickson, and sensational 6-foot-1 guard Vernon Manning, will be a formidable opponent.

University of Minnesota transfer 6-foot-9 Steve Lingenfelter, 6-foot 9 center Jom Walker, and 6-foot-8 Bob Winzenburg will give South Dakota State an edge over all but the best NCC teams. Nebraska, Missouri and Texas

Tech are early Jackrabbit adversaries indicating that Brookings intends to be well prepared for the conference title run later in the year.

The UND Sioux will be tough with the return 6-foot-7 center-forward Todd Bakken, 6-foot-7 forward Mike Greulich, 6-foot-3 guard Fred Kruse and extra help in the middle from 6-foot-8 Jon Sonat and 6-foot-10 Mark Thiesen.

Morningside College will return with All-NCC guard Cleo Franklin and 6-foot-7 forward Mark Faber giving respectability to its program but with little hope of attaining the number one spot at the end of the season.

The Bears of the University of Northern Colorado, a newcomer to the league with a 7-17 record last year as an independent, are not well known to the rest of the conference; but they do boast of two 6-foot-11 centers in a group of seven returning lettermen.

Jeff Nannen, a 6-foot-7 for-

ward, who averaged 16.6 points per game and led the conference in rebounding with an 8.9 average, will lead South Dakota in an interest year as the Coyotes will return with only two starters but also plenty of young talent. They will boast two returning 6-foot-8 centers, Jerry Quick and Bruce Bykowski.

Augustana College, with only five returning lettermen, will use its freshman extensively in a rebuilding year. The Viking may repeat as the

Finally, a fact that may be a surprise even to the most fervent, faithful fans of the fighting Bison. The SU squad is considered to be a solid fourth place team and a dark horse candidate for the NCC Championship in Coach Inneger's second year.

"We like being picked fourth. Already they're talking about us being a power. This puts pressure on the rest of the teams in the conference," said Inniger.

The SU offense will use a running style, taking advantage of the fast break whenever possible.

The defense will not rely on any particular formation, but will switch around.

Greg Monson, a 6-foot-9, 210-pound senior transfer from Augsburg College and a major factor in SU's improved ranking, will fill the starting center position. Backing up Monson will be 6-foot-8 sophomore Ed Hinkel.

The Bison guard duo of last year, one of the best in the conference, will again take the court but with a few changes.

Brady Lipp, 6-foot-2, and Mike Driscoll, 5-foot-11, will continue to start, but Lipp has been shifted to a forward position to allow 6-foot-1 freshman guard Jeff Askew to be the first freshman ever to start in an opening game for Inniger.

Adding depth to the guard

positions for the Bison are 6-foot-3 John Schmidt, 6-foot-4 Will Fletcher, 6-foot-2 Blaine Hampton and 5-foot-11 Paige Holm.

Complementing Brady Lipp at forward may be either 6-foot-7 Pat Kavanagh, 6-foot-9 Brian Heise, 6-foot-6 Mark Levenick, or 6-foot-7 freshman Chris Knuebuehl.

Inniger said in an interview last week that student support in an important variable which may determine the success of the Bison this year.

"Any program is a success with student support. We want the students to be involved because of their enthusiasm. It means a lot to our kids."

Coach Palivec optimistic about next year's season

Optimism for next years season reigns for the SU women's volleyball team and coach Donna Palivec as they ended their season competing in Region 6 AIAW tournament at Central Missouri State November 15th and 16th.

The tournament featured tough competition against teams they had not met during the regular season.

On Nov. 15 the Bison lost to both Central Missouri State 15-8, 15-9, and Omaha Nebraska 15-12, 15-10. On the following day, they were defeated by Bethel of Kansas 7-15, 15-9, 15-6; Bemidji 15-9, 18-16; and Loras College 15-11, 15-3.

SU completes the 1979

season with a 29-21 record. Last season with a light schedule, they finished with 24-19 record.

"We should be scheduling regular season matches against tough teams that will help us have an idea of how competition will be next year," regional captain Lynn Peterson said. "We played well as a team," she added, "but just didn't have the luck and it was hard time competing during finals."

With the loss of only one senior, Sue Grielson, next year's returning team will have the competitive experience of this season behind them, with an optimistic outlook on the future.

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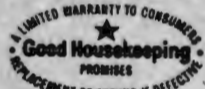
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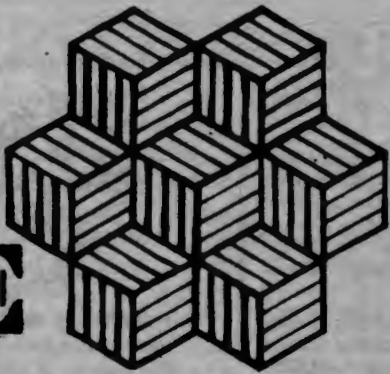
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November 29, 1979
Union Ballroom
4 p.m. - 6 p.m.

Courses Available — Winter — NDSU

Crafts

Hardanger

Hardanger is the Norwegian art of embroidery. The class will cover basic stitches and work techniques. Supplies can be purchased from the instructor. Cost: approx. \$2.50. Limit 15 students. Tuesdays, 11:30-1:30 pm (stop in any time during those hours), Memorial Union Rough Rider room beginning January 8 for 5 sessions.

Beginning Crocheting

Beginners will learn the basic crochet stitches and special help to those who already have crochet projects in the making. Limit 12. Cost: approx. \$4.00. Wednesdays, 8:15-9:30 pm, Memorial Union Plains Room, beginning January 9 for 5 sessions.

Beginning Knitting

Learn the basics of knitting, knit and purl stitches. Also will work with those needing further help or more advanced help. Limit 12. Cost: approx. \$4.00. Wednesdays, 7:00-8:15 pm, Memorial Union Plains Room, beginning January 9 for 5 sessions.

Music

Guitar Beginning I

For those with no previous background in guitar playing. Learn how to accompany yourself or a group. Limit 15 students per section. Books: approx. \$5.00. Tuesdays, 6-7 pm, 4-H Conference Center 319 B-C, beginning December 4 for 8 sessions.

Guitar Beginning II

A continuation of Beginning I, this class is open to those who have played some guitar and would like to further their knowledge. Limit 15 students. Books: approx. \$5.00. Tuesdays, 7-8 pm, 4-H Conference Center 319 B-C, beginning December 4 for 8 sessions.

Guitar Folk I

Explore the world of folk guitar from finger picking to flat picking. Designed especially for those who have completed Beginning I, II, III, but also open to those who have had a lot of experience playing the guitar. Limit 15 students. Books: approx. \$5.00. Tuesdays, 8-9 pm, 4-H Conference Center 319 B-C, beginning December 4 for 8 sessions.

Guitar Advanced Folk

A continuation of the Folk I, II, III classes for the advanced player. Limit 15 students. Time will be arranged.

Harmonica

Anyone who likes music and has time for practice can learn to play. Learn about types of harmonicas, scales, proper breathing, and different techniques of playing. Limit 30 students. Students need their own Blues harmonica in the key of "C". Wednesdays, 7:30-8:30 pm, 319 B-C 4-H Conference center, beginning December 5 for 5 sessions.

Piano

Six, thirty minute private lessons will be arranged. Beginners as well as advanced students are welcome. Cost: approx. \$6.00

Dance

Belly Dancing

Indulge yourself in the art of belly dancing. Discover a fun way to exercise or explore a new dimension and form of self expression in dance. This dance is a celebration of life and music. Mondays, 6:30-7:30, Memorial Union States Room, beginning December 3 for 8 sessions.

Ballroom Dance

Learn the basic and forever popular dance steps. Gain confidence on the dance floor as you meet new people. Limit: 30 men, 30 women. All day workshop, Saturday, December 1, 9-12, 1-3 pm, Memorial Union Ballroom or Saturday, January 19, 9-12, 1-3 pm, Memorial Union Ballroom. Two separate sessions only!

Recreation

Cross Country Skiing

For the beginning skier: Coverage of basic equipment selection and maintenance, proper clothing, basic techniques and places to go will be covered. One lecture and two outings/instructional times. Limit: 20 students. If equipment is needed, approx. cost: \$3.50. Tuesdays, 6:30-8:30 pm, Memorial Union Meinecke Lounge, beginning December 4 for 2 sessions. A field trip is planned for December 8.

Ice Fishing

This class will cover ice fishing techniques, species, structure, area lakes, and appropriate winter clothing. The final part of the class session will be devoted to planning an outing to a Minnesota lake. Cost: approx. \$5.00-10.00. Monday, 5:30-7:30 pm, Memorial Union Crest Hall, beginning December 3, with a field trip planned for December 8.

Beginning Billiards

Learn to play billiards and perfect your style. Stance, aiming, and many other aspects of playing will be covered. Cost: 50¢/session. Tuesdays, 7:00-9:00 pm, Memorial Union Recreation Center, beginning December 4 for 5 sessions.

Figure Skating

If you've never even worn a pair of skates, now's the time to learn! Beginners will learn to skate and do beginning figures. Students who have taken the class before may take it again to learn some more new figures. Dress warm and bring your skates (hockey skates acceptable). Limit 25 students. Wednesdays, 6:15-8:15 pm, Roosevelt Park (corner of 12th Ave. and 10th St. N.), beginning December 5 for 5 sessions.

Special Interests

Calligraphy

Introduction and critique into the methods and practices of alphabets commonly used in the art of calligraphy. Cost: approx. \$3.00. Limit 20 students. Wednesdays, 8:00-10:00 pm, Memorial Union Meinecke Lounge, beginning December 5 for 6 sessions.

Candy Molding

Learn the techniques used to mold beautiful candy. A good way to prepare for the upcoming holiday seasons. Make chocolate covered cherries, peanut butter cups, caramels, and more. Limit 30. Cost: approx. \$2.50. Wednesday, 7:00-9:00 pm, FLC 310-312, December 12. One session only!

Christmas Greens Arrangements

Arrange and design Christmas greens into centerpieces for the holiday season. Basic designs will be demonstrated. Tuesday, December 11, 7:00-9:00 pm, Horticulture Building room 107. One Session only!

Financial Management

Handle your money wisely by learning how to do it correctly. Learn how to balance your check book or how to apply for a loan. Find out what credit ratings are about. Mondays, 7:00-9:00 pm, Memorial Union C Hall, beginning January 7 for 6 sessions.

Juggling

Improve your coordination, concentration, timing, and balance. Juggling is made easy in this unique course taught by a professional juggler. The sessions include discussions on the types of equipment and how to make your own, partners work, juggling techniques, terminology and supervised practice periods. Limit 20 students. Wednesdays, 6:00-8:00 pm, Memorial Union Ballroom, beginning December 5 for 6 sessions.

Wines

Be a connoisseur of wines. The class will include discussion of various types of wines, wine tasting, wine identification. Cost: approx. \$5.00. Wednesdays, 7:00-9:00 pm, Memorial Union Rough Rider Room, beginning January 9 for 4 sessions. One session on campus.

Planning Your Wedding

Weddings are universally known as joyous occasions. Your wedding will be more joyous if you plan ahead and are organized. This class will deal with etiquette, responsibilities of weddings, as well as hints for organization. Limit: 25 students. Tuesdays, 7:30-9:00 pm, Memorial Union Rough Rider room, beginning January 8 for 3 sessions.

Rosettes and Krumkake

Learn to make these Scandinavian delicacies, always a favorite at Christmas time. Limit: 20 students. Cost: approx. \$1.50. Monday, 6:30-8:30 pm, FLC 310, December 3. One session only!

Salt Dough Ornaments

Students will learn to make, bake, and paint salt dough Christmas tree ornaments. Limit: 20 students. Cost: approx. 35¢. Monday, 6:30-8:30 pm, FLC 310, December 3. One session only!

Stress Management

Discover how to identify and deal in an effective way with the pressures one experiences in one's life. Reduce anxiety, be more efficient, and be happier. Limit: 20 students per section.

Section 1: Tuesdays, 3:00-5:00 pm, Memorial Union Forum Room, beginning January 15 for 3 sessions.

Section 2: Wednesdays, 3:00-5:00 pm, Memorial Union Forum Room, beginning January 16 for 3 sessions.

Time Management

Learn to schedule your time so that you may live more efficiently and accomplish the goals you set for yourself. Limit: 25 students. Tuesdays, 4:00-5:30 pm, Memorial Union Plains Room, beginning January 15 for 5 sessions.

Holiday Breads

Make your holiday season extra special with a variety of homemade breads. Proper bread making techniques will be demonstrated and helpful tips will be shared. Limit: 20 students. Cost: approx. \$1.50. Monday, December 10, 6:30-8:30 pm, FLC 310. One session only!

For Further Information:

237-8236