

New majors and options available to SU students

Faculty Senate Monday approved a proposed minor in religious studies. The purpose of this minor is to give the student an essential acquaintance with the elements of religious belief and practice which influence religious life in America and in Western Civilization. The student will pursue this inquiry by means of three sequences: Ancient-Biblical, Ecumenical and Comparative-Scientific. A total of 28 to 30 credit hours will be available.

In other action, Faculty Senate endorsed the University's efforts to obtain funding from the Bush Foundation and approved a committee's decision to seek an immediate \$10,000 planning grant. This planning grant will make it possible not only to employ some outside consultants but also to assure that every interested faculty member has an opportunity to provide input to next fall's program proposal.

In August 1979 the Bush Foundation notified NDSU of its eligibility to seek grant funding under a new Foundation program, designed to improve

college student learning and attitudes toward future learning through increased attention to faculty development and improvement of teaching. Both planning and program grants are available from the Foundation, with the former viewed as providing resources to prepare a major program proposal.

A committee composed of Dr. Neil Jacobsen, Dr. Kenneth Raschke, Dr. Robert Sullivan and Dr. Gregg Lacy was appointed by President L.D. Loftsgard.

The committee will seek three-year program funding from the Foundation to establish a teaching resource center on the campus which would offer faculty a continuing opportunity to improve their own teaching through such mechanisms as the provision of specialized curriculum resources, inter-colleague assessment and discussion, case history study and the use of video tape.

The committee has received assistance in planning from the Senate Faculty Affairs Committee along with the Senate Executive Committee.



Snow sculptures sprung up this week at many of the Greek houses around campus. It was all part of the snow sculpture contest held in conjunction with the annual Greek Week celebration. This entry from FarmHouse claimed first prize, capturing the spirit and enthusiasm of the Thundering Herd.

(Photo by Mike Deluca)

'Newsday' writer will talk at SU about energy

Stuart Diamond, an environment and energy writer for the Long Island newspaper, "Newsday," will talk about the energy crisis at 8 p.m. Monday, Jan. 21, in the Ballroom of the Memorial Union. Sponsored by Campus Attractions, the talk is open to the public at no charge.

Diamond's talk, "It's in Your Power," will focus on the Three Mile Island incident and what it means for the future of the nuclear in-

dustry. He covered the Three Mile Island story and has also investigated the oil industry, industrial toxic chemical waste, and energy alternatives. Diamond presents a strong, personal view on the origin of the energy crisis and government's efforts at coping with the problem.

He is the co-author of a book, "It's in Your Power," which has been described as the best energy survival book written today.

Students receive \$500 dietetic scholarships

Two State University students majoring in dietetics have been awarded \$500 scholarships from Gordon-Fleming and Associates, a Minneapolis based food broker. Selection of scholarship recipients, Terry Brown and Beth Olin, was based on academic scholarship, leadership, financial need, work experience and interest in food service.

A senior in the SU Coor-

minated Undergraduate Program in Dietetics, Brown has worked at St. John's Hospital in Fargo and will complete dietetic practical experience during spring quarter with the Moorhead Public Schools. A junior in the Coordinated Undergraduate Program in Dietetics, Olin has worked in the SU Food Service and was involved in researching and planning a plate waste study to be conducted on campus.

Julie Johnston chosen Little International queen

by Jeanne Roster

She bubbles, she bounces, she's busy. Is she real?

She definitely is and is perhaps one of the greatest assets of the Saddle and Sirloin Club, sponsors of the 1980 Little International.

Julie Johnston, voted by the club's 80 plus members as this year's Little I queen, sees the honor as "a true shock." But the shock seems to have passed as she hurries around doing her job as publicity chairman for the Little I.

"I've made initial contacts to the local radio and television stations to promote the show," said Johnston.

As queen, she will be a frequent guest for such appearances, and no one doubts her ability to handle the job.

"When I speak in front of a group, I try to shy away from using note cards. If you're talking on TV, and they ask you a question, you can't say 'give me five minutes to think about it.' The TV people would go mad.

"Sometimes I get sidetracked." When you don't have notes, you may get to the point in a round-about way. But I usually end up answering the question eventually," she says.

Having served as a North Dakota state FFA officer and currently serving as a North Dakota 4-H ambassador, she is very capable in the public relations work she, as Little I queen, is given.

A common question she is asked refers to this year's theme of the Little I, "Agriculture Rolls On."

"I see the wheel, with the grand champion showman in the center, symbolizing the unity of the show. The spokes, as parts of the wheel, are reaching out to draw in other people to enjoy the show."

She urges producers and breeders of livestock to attend the show.

"I think they would benefit from attending because they would see what the youth are doing. From these showmen, they can find people to work with them at shows, getting animals ready and showing them in the ring."

But the ag sector is not the only groups she'd like to see at the Feb. 16 show in Sheperd Arena.

"Last year, I was doing a 'Food for America' program in the Fargo schools. We'd ask the kids where french fries came from and they'd answer 'McDonalds.' There are probably lots of kids who think milk comes from milk cartons. Fargo isn't that big, but we still have many people who don't know anything about agriculture. I'd like to see these people come to see where our milk, meat, and wool comes from."

The S & S Club plans the following activities for the 1980 Little I, to be held Feb. 15 and 16, 1980:

Friday, Feb. 15-4-H/FFA livestock judging contest (7 a.m.);

Cured ham judging contest (1 p.m.); Hall of Fame Banquet (6:30 p.m., Union);

Saturday, Feb. 16 4-H/FFA Crops and Soil judging contest (registration 7 a.m., con-



Julie Johnston

test 8 a.m., Old Field House); Livestock Showmanship preliminaries (9 a.m.); Ag Engineering and Ag Mechanization. Joint Ag Engineering show (9 a.m. to 9 p.m., Ag Engineering);

Model tractor performance contest (10:30 a.m., Ag Engineering);

Ag Engineering show banquet (8 p.m., Town House Motor Inn);

Final Livestock showmanship contest (6:30 p.m.) Dance (10:30 p.m.)

All activities taking place in Sheperd Arena unless otherwise noted.

"It's going to be a great show," concludes Johnston.

With such a vivacious queen working for the Little I, it seems there can be nothing but success ahead for the show.

Coming up next: Queen of the Cowboys.

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Clips

campus

FCA

FCA will be holding its regular meeting 8 p.m. Sunday, Jan. 20 at United Campus Ministries, 1239 N. 12th St. Everyone is welcome for a time of fellowship and fun.

Center for Women

The Center for Women, United Campus Ministries building, will continue the Wednesday noon discussions on the book *Reinventing Womanhood*.

Newman Center Meals

The Newman Center and the Lutheran Center will join forces to sponsor a pancake and sausage breakfast 10 a.m. to 1 p.m. Sunday, Jan. 20 at the Newman Center. For those who didn't get filled at noon, a spaghetti supper will be served from 5:30 to 6 p.m. Cost of each meal is \$2 for adults, \$1 for age 12 and under and \$6 per family. All proceeds will go to the Relief for Refugees fund.

Ski Trip

All cross-country skiers going on Outdoor Adventure's Maplelog trip should attend the first organizational meeting at 6 p.m. Monday, Jan. 21 in Meinecke Lounge in the Union.

Sail In for a Film

Sailing enthusiasts will enjoy the film "Leave Cape Horn to Port," a film on the Whitbread Round the World Race, which is being sponsored by SU Outdoor Adventure 7:30 p.m. on Thursday, Jan. 24 in Meinecke Lounge in the Union.

Coffeehouse

The Concordia Outreach Team will be entertaining

with singing and fellowship at 7:30 this evening at the Newman Center. The group will be going for pizza at Shakey's afterward.

Business Club

William Harwood, general agent with Northwestern Mutual Life Insurance Co., will speak at the Business Club's meeting at 7 p.m. Wednesday, Jan. 23, to be held in Crest Hall of the Union. A short business meeting will follow.

Candy Sale

Weible Hall residents are selling candy bars as a fund raiser. Buy your Snickers, M&M's, and Peanut M&M's in the Union from 10:30 to 3:30 Wednesday, Jan. 23.

Pre-Nursing Students

Pre-nursing students interested in gaining admission to the fall 1980 nursing class are reminded that the supplemental nursing application must be filed with the Admissions Office by Feb. 15, 1980. The applications are available at the Admissions office, 124 Ceres Hall.

Tuesday Evening Forum

Professor Lee Grugel of MSU and his honor students, who have recently returned from the Middle East, will share their experiences at 7:30 p.m. Tuesday, Jan. 22 in Meinecke Lounge in the Union. The forum is open to the public at no charge.

Ham Showmen

Little I ham showmen who want to do any final work on the contest hams must do so before Jan. 24 and 25, the

SU workshop for managers focuses on communication

Tired of chasing yourself in circles, trying to get your point across? The upcoming business and professional speaking workshop, "A Method for Managers: Saying It Right," to be offered from 8:30 a.m. to 4:30 p.m. Saturday, Feb. 2, in Meinecke Lounge of the Memorial Union may be what you need.

Geared to managers, administrators, bankers, lawyers and sales, training and industrial relations personnel, the workshop will be conducted by Charlotte Christensen, a communica-

tions instructor in the Sales and Marketing Department of the Moorhead Area Vocational Technical Institute. Christensen is also a partner in the firm, Business Success Consultants.

Participants will study techniques in presenting well-organized oral business messages in a dynamic, polished and professional speaking manner. Emphasis will be on overcoming fears of public speaking, analyzing strengths and weaknesses of the speaking voice, and

organizing oral messages to insure reception and acceptance.

Christensen, who received her master's degree in business education from Moorhead State University, has taught numerous courses including business letter and report writing, speech and business presentations, and marketing research.

Preregister by contacting the Division of Continuing Studies, Box 5595, State University Station, Fargo ND 58105, or call 237-7015



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79 vehicle registrations OK until new plates issued

North Dakotans who made application prior to January 1 1980 registration of trucks, trailers, motorcycles, house cars, but who have yet received new plates, will continue operating upon highways with their 1979 registration until such time as the new plates, according to Motor Vehicle Registrar Aubol.

Aubol said the time required to inspect and issue new license plates is greater than that required to process applications in years when validation decals are issued. The Bismarck office is able to process and mail about 30,000 pairs of plates each week, he said, compared with a weekly production rate of about 10,000 validation decals. In addition to the slowdown experienced in the Motor Vehicle Department, Aubol said the issuance of the 6-inch by 4-inch metal plates also puts a heavy burden on the postal system.

Aubol said quality-control problems at Iowa State Industries where the plates are manufactured has made it necessary for the department to manually inspect plates prior to mailing. Pairs of plates are separated by a paper insert and are repackaged at the Iowa Plant. He said the quality-

control problems range from the plate numbers not matching the envelope number, to plates with differing numbers being inserted together, to plates with numbers stamped upside down, to plates manufactured without paint on the raised letters and numbers, and to repulsive or obscene messages written on the paper inserts.

While department personnel have been able to correct most of the problems, Aubol said some owners have received unacceptable plates. He encourages a prompt return to Bismarck of unacceptable plates or of any insert bearing a repulsive or obscene message.

Aubol said he expects all applications received in the Bismarck Office by January 1 will be processed and the plates mailed by February 1. He estimates that approximately 280,000 of the 310,000 registrations which became due January 1 will be issued by February 1. He encourages owners who have not yet made application to do so within the next few days to avoid the possibility of applications now due being caught up in the renewal flood for passenger vehicle registrations which will begin about the first week in February.

INTO MY HEAD

TRANSPARENT DREAM

by Gyle Peterson

by Gyle Peterson

*Illuminated by the neon light
I touched the evening's stars.
An eerie sound filled the night—
The sound of crying guitars.
"For what reason do they cry?"*

*I asked a street musician.
"Music's been banned," was
replied, strumming a six-
string with precision.
"This is to be the last song,"
He said with a sad smile.
"From now on it will be wrong.
So this one will last a long
while."*

*I fled aimlessly down the
street -
Not knowing where to go.
Molten lava licked my feet,
And the wind began to blow.
Vacant windows stared at me,
And open doors, they laughed
There was nowhere to flee
From the bone chilling draft.
Under an unlit street light
I caught sight of a weeping
girl.*

*White bats flew in the night.
As the moon began to twirl
"And why do you grieve?"
I asked, gripping her
hand.
She replied, "This you may
not believe,*

*But love has also been
banned.
What's behind all this?"
she inquired.*

*"What is the reason?
I'm no longer inspired—
And my body - it's
freezin'."
"You must come with me,"
I said.
"Together we'll find out
why."*

*But she slowly shook her head
Tears swelling up in her eyes.
"Without love I cannot sur-
vive,"
She said with remorse.
"Without love no one is alive.
Destiny has taken its course,"
I held her in my arms—
Her body so soft and sweet.
Then suddenly to my alarm
She melted at my feet.*

*Once again I was alone,
The darkened alleys cried
with
mirth.*

*Leafless trees turned to
stone.
As crystal rainbows crashed
to earth.*

*Hours passed like days,
When along came a bus.
The passengers called
through the haze,
"Come on along with us."
I hopped aboard the mighty
bus*

*In a state of hopeful
elation.
But then I felt totally*

*amused—
A very strange sensation
There was no one aboard
Except a skeleton at the
wheel.
The accelerator was then
floored,
Causing my head to reel.
The bus sped through town
The driver's laughter was
sinister.
He ran over a sobbing clown,
Dressed as a foreign
minister.*

*We soon left the city
behind,
When a thought came to my
brain:
How long would it take my
mind
Before I went completely
insane?*

*A bridge loomed before us,
Covered with wreaths of
moss.
But the bridge began to bust
Just as we started across.
The bus proceeded to sever
Into a bottomless stream—
Completely absorbed forever
In someone's transparent
dream.*

NOTE: watch for the article "The 64 Cents Questions" where you have the chance to ask questions of the Spectrum editor. See further details in the January 29 issue.

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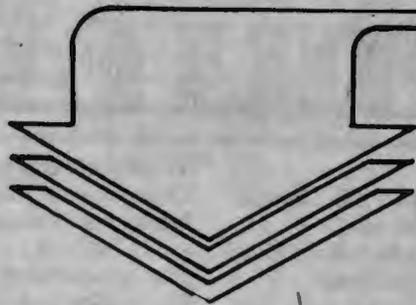


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SPECTRUM EDITORIAL

Guilt - remember that emotion? As a child, it came after the feeling of elation that you dared to do something forbidden. The pounding heart, the nervous giggles, the wide eyes were all too soon replaced by the fear of discovery, of punishment. Sometimes the guilt was worth it, other times it wasn't.

But the worst times was when there was no act to feel guilty about, no act to decide "if it was worth it." These times were the 'guilt-trips.'

Remember--the day you forgot about time and arrived home late to hear your grandmother, aunt, or sibling say, "Where have you been? Do you realize the agony your mother's been in? It's all your fault that woman never gets any rest. One day you'll be the death of her." Oh, the worry. You never meant to do wrong--but the idea is skillfully implanted, "One day you'll be the death of her." Of course, it's all discounted - until it happens again. And then it's discounted once more. But soon you begin to unconsciously do odd things--like making sure your mother never worries much about you.

A "guilt trip" can be very useful to people. It's so easy to control and manipulate someone after training them through the use of the trips.

But what happens to the children? These children so cruelly manipulated can strike back. They can become so uncontrollable in seeking an escape, or they can become masters of the art just out of necessity. Children do not become uncontrollable or manipulators just because of the "guilt-trip" game. But, the art is definitely a factor in their development. This factor helps them escape or master the art. The factor, however, also helps other children escape in other ways.

They can escape the manipulation by divorcing themselves from the manipulator, be it a relative or a friend. If they cannot use physical distance as a barrier, children can use a mental distance, which is more frightening to relatives and friends than the physical distance. Some children never escape. Their self-confidence dwindles, their interest in self-defense dies. They accept the inevitable - they are the cause of all wrong.

Now some of this may seem a little exaggerated to you. But think back. When you were a

child, the world was awfully big, strange and very confusing. The safest and smartest thing to do was to cling to your family and friends. When your world told you "you're guilty," then you must be guilty. Once they begin to mature, what happens to the children?

The children who were uncontrollable could remain so, forever disdaining anything and anyone that tells them what to do, what to believe. Those who mastered the art of manipulation could go on to learn other arts and end up manipulating the manipulator. The children who chose distance as a buffer could learn never to be close or to trust again. Those who simply accepted could keep accepting throughout their lives.

However, this is all supposition. The children who were once manipulated could mature into adults that don't remember the guilt trips, that don't show the effects of such a raising. But not all the children do. There are too many examples in today's society of children raised in a manipulative environment.

What kind of people are these manipulators? They are just people. People that need someone to constantly show their concern and love, and when they don't the manipulator uses the art to gain the extra ego boost. Or they once were manipulated and now need to do what was done to them. Not so odd when you realize abused children in turn abuse their own children.

What can you do about it? The past can't be changed, that's for sure. Can there be a change in the present? To completely change, manipulators must first recognize what they are doing, and must also acknowledge the affects of their actions. They cannot be shown, they must recognize and accept themselves as such, which isn't easy. Even adults who realize they were manipulated as children catch themselves giving someone a "guilt-trip" just for that extra bit of influence; for that extra control over another person. However, with patience, it can be done.

You can do something else - help a child, a friend, anyone who is being manipulated without their knowing it. Knowledge is sometimes a good defense as well as an offense.

Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed, but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for spelling, style and grammatical errors.

The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

News stories or features for publication must be typewritten, triple-spaced, with a 65-character line. Deadline for news stories is 5 p.m. two days before publication and deadline for features is 4 p.m. two days before publication. Ad deadline is at 5 p.m. the Friday or Tuesday before publication.

Editorial and business offices are located on the second floor, southside of the Memorial Union. The main office phone number is 237-8929; the business manager can be reached at 237-8994; the ad manager at 237-7407. The editor can be reached at 237-8629 and the editorial staff at 237-7414. The Spectrum is printed at Southeastern Printing in Casselton, North Dakota.

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backspace

by Julie Solem

Have you ever realized or observed the many ways one may contort one's face? The audible language presented by the lines conjured through the twisting of a few muscles? Now, what's the word I'm looking for? That's right! Expressions. We have the capability of expressing through expressions! Lovely, isn't it?

I think one of my favorite expressions is surprise. The eyebrows fly up, jaw drops, and eyes extend out of their sockets half an inch.

This expression is interesting in any type of conversation. Impress your friends with it.

Perhaps fashion models could use a facial expression to sell a certain outfit.

"BoBo is wearing a solid black velour outfit accented with a matching scarf. This ensemble just wouldn't be complete without a question-mark face. The puzzled look is very 'in' this year."

I've seen a lot of determination written on the faces of my fellow winter-walkers. When the temperature drops to below zero, determination is most evident.

I witnessed this fact one day while walking through the Union amidst all the animated voices and laughter. But, when the door opened and people began to file out - it happened; complete

metamorphosis of the face.

Instant, quiet determination escorted me to my next class.

On every side of me, faces drawn tightly like a string bonnet around the nose and forehead, possesses a distinct knit one, pearl two.

Eyes have a half-crazed glaze about them, staring at their destination and at their destination only - the door of the next, warm building.

From a subjective point of view, I think the expression of embarrassment is most difficult to wear. During my freshman year at SU, I seemed to bear that countenance an awful lot.

Each day I found a new meaning for the color red. For instance: when I realized I did not have to carry a library of books with me to each and every class, or; when I attempted to unlock the South Weible door with my newly-issued magnetic card key.

(I was rescued by some kind soul, who brought me to the right door and showed me how to work the contraption.)

I have since overcome my freshman year, being knighted a sophomore, and don't get embarrassed quite as often. Hope. Now, I just wear a question mark face, but that's O.K. I hear the puzzled look is very 'in' this year.

NEWS BRIEFS

More Jump On Kennedy Bandwagon

United Auto Workers Pres. Douglas Fraser along with Fred Kroll, Pres. of the Brotherhood of Railway and Airline Clerks endorsed Sen. Edward Kennedy's pursuit of the presidency. Fraser said, "The 17 year record Kennedy shows a steadfast dedication to principle." Kroll added that Kennedy "understands both the hopes and fears of working people."

First Lady Wants Holiday

First Lady Rosalyn Carter told an audience Tuesday that she remains committed to a national holiday commemorating the birth of Martin Luther King Jr. The civil rights leaders were killed in Memphis, Tenn. in 1968. He would have been 51 Tuesday.

Kennedy Story Challenged

Two published reports are challenging the story Kennedy gave about the death of

Mary Jo Kopenchne, who died when the Senator's car plunged off a bridge in 1969. The "Washington Star" reprinted information contending that the tidal tables used to confirm Kennedy's story were dated 1964, and were not valid when the accident took place. A similar report appeared in "Readers Digest." Reporters asked Kennedy about the reports at the UAW convention on Tuesday. He declined to comment.

Meany Buried

About 14 hundred mourners gathered in Washington Tues. for the funeral of George Meany, former leader of the AFL-CIO. Meany died Thursday at the age of 85. His successor, Lane Kirkland, hailed Meany as "one of the best."

Soviets Rebut

The Soviet news agency Tass has responded to Monday night's vote by the UN condemning them for the in-

vasion of Afghanistan. Tass claimed the 104-18 vote condemning the Soviets was an obvious intervention in Afghan affairs. The report also said Tass defended the Soviet veto of a U.S. backed effort to impose economic sanctions on Iran.

MIA'S Wanted

A seven member congressional delegation visited Hanoi Tuesday on a mission to find out what they could do about the 2500 Americans still missing from the Vietnam war. The group gave some new information on the servicemen but Hanoi has yet to respond.

No Reporters Wanted

Saying it will be, "good for Iran, the United States and the hostages," Iran's Foreign News Chief Sadegh Abolghassem set Friday midnight as the deadline for U.S. newsmen to be out of the country. He claims that once the reporters are gone, less emphasis will be placed on the hostages and more on the return of the Shah.

to the editor:

After reading the Spectrum "editorial" in the Tuesday, Jan. 15, issue I find myself unable to resist the urge of picking up my pen and commenting on the statements made by Mr. Rick Bellis.

Mr. Bellis obviously possesses 20-20 hindsight. However, it is regrettable indeed that his marvelous vision seems to be somewhat blurred by the seat of his trousers. Mr. Bellis states that he "can't help but question the sanity of a president who advocates a reduction in our own nuclear capacity, enforces sanctions against Pakistan and other potential Soviet targets who attempt to develop a nuclear defense, and then delivers to our enemies the necessary technology and materials to destroy us."

Although he does not, at that point, specifically state that the President's sanity, he questions is that of Jimmy Carter, the inference is clear nonetheless. I, on the other hand, seriously wonder who's sanity should be questioned.

Does Mr. Bellis need to be reminded that it was not Carters' administration which first cut the defense budget and initiated the ill-fated

administration that told us detente' was the first step to global peace. Neither can Carter take the credit for opening the gates through which our technology has flowed to the Soviet Union.

Furthermore, if Mr. Bellis firmly believes that every small half-illiterate nation near and around the U.S.S.R. and elsewhere in the world needs to develop a nuclear defense, then I firmly believe Mr. Bellis must advocate putting guns in the hands of babes.

I personally tire when I hear people endlessly criticize and over reiterate the mistakes of others and yet offer no solutions of their own. This type of criticism is unconstructive and of no value whatsoever. Thank God Mr. Bellis did not touch the grain embargo and embellish us with more of this witless insight.

My condolences to the Spectrum staff, for if Mr. Bellis possesses the same qualities as a business manager as he does an analyst of U.S. and world politics, then you are no doubt in serious financial disorder.

Neil C. Gudmestad

to the editor:

I hesitate to question the omniscience of Dr. Helgeland; perhaps his views were garbled by the reporter-perhaps the quotes are misquotes. Perhaps his views can be explained as the delusions of an American academic facing middle age West of the Hudson.

Would he be surprised to hear that not all Muslims are (Arab) nomads; that the Persians were civilized long before the Vikings?

The apocalyptic motif may influence the imagery by which beliefs are expressed, but it does not entirely explain the beliefs away. The Americans may have a less inflated rhetoric, but they too manage to "demonize" the Ayatollah in their own way.

The imagery of the Iranians may seem crude to blase Westerners but that the Shah is portrayed as demonic does not lessen the evil character of his regime. The process of "Modernization" may often be harsh - cf. esp. Stalin - but that does not absolve the Shah of all responsibility for his actions. Here again the mere imagery does not explain everything; the Shah is perceived as demonic because he is evil.

The response may be a bit over-determined, but it has a solid basis in reality. (Helgeland would doubtless explain Jewish deaths in the

Holocaust as side-effects of paranoia). It may be that the Iranians are guilty of "Inauthentic response to anxiety" - but, of course, American culture is just as wanting in this respect. The fact that we are all sinners hardly explains the situation in Iran. After all, who is holding the entire world hostage with the terror of nuclear weapons - Iran or the United States? (What are the lives of a few low-level

bureaucrats compared to that of the entire human race?) The possibility of the end of the world in a nuclear holocaust is not merely an apocalyptic delusion!

Helgeland's views tell us more about pop sociology than about the situation in Iran.

Yours,
F. Vamalin

to the editor:

Uffda! What A Feast!
Our Christmas feast is gone,
But the memory lingers on.
And what did we eat?
31 barons is quite a feat!
Fourteen seventy five pounds
in all,
Were eaten in the dining halls.
23 yulekaga, 700 slices,
Nary a crumb left for the
mices.
2204 rosettes, made six at
a time,
Now to find something else
to rhyme.
The lelse - our famous
Norwegian treat,
Two thousand one hundred
fifty to eat.

28 salads, each made in
a mold,
Hardly a bite was left,
so I'm told.
And the vegetable, whole
kernel corn,
503 pounds leaves little to
morn.
Whipped potatoes with gravy
is best,
Nuts and mints as well for
our guests.
So many of you came out
to dine,
2203 ate this meal so fine.
So, we'd like to say, "May
your Christmas be
gay",
As our dinner was on that fine
winters day.
NDSU Food Service

Movie review

The Electric Horseman

by Michel Williamson

The only electricity generated by "The Electric Horseman," a Columbia-Universal combined comes from charged currents between Robert Redford and Jane Fonda.

Only these two could pull off such a success with a run-

of-the-mill plot like the one in this movie.

Redford, looking his usual best, plays former rodeo star, Sonny Stell, who makes it big doing advertisements.

Fonda plays Hallie Martin, a television reporter who sees a story behind the "five-time All-Around American Cowboy" and who will do anything to get her story.

Country star Willie Nelson is behind the music in the movie. He wrote and sings the main theme, "Mamas Don't Let Your Babies Grow Up to Be Cowboys." He also plays the role of Steele's manager. Even though it was a small

part, he still had the funniest line in the movie - but I'm not going to give it away.

The movie has a very slow, somewhat boring start. Not until a beautiful \$12 million-thoroughbred racehorse is introduced into the picture does the story start to pick up.

Ampco, a big name petroleum company, contracts Steele to ride Rising Star on a Las Vegas Casino stage to promote their Ranch Breakfast cereal, after which the worn out cowboy pulls a caper to beat all capers.

Fonda does a splendid job playing a television reporter.

This is the second time she has played that role. The first was in the suspense film "The China Syndrome."

Redford is the perfect cowboy. He acts his part well, showing a tough appearance on the outside, hiding a warm heart on the inside.

Together, they make quite a team. Imagine the comical situation of a stubborn city clickin' female reporter who attends rattlesnake round-ups and a down-to-earth and even more stubborn cowboy crossing the Utah mountains on a stolen horse.

The two stars have some heart-warming love scenes, of

course, and they even take part in a good chase involving several police chasing a man on a horse.

The main problem with the movie was its slow pace. It was unusually long and didn't have enough action to keep person's interest.

If you like beautiful scenery you must see "The Electric Horseman." Not only does it have some gorgeous views of the Utah mountains but also a beautiful horse, good-looking woman, and especially handsome man.

The Army's Beat Goes On



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Record review

Eat To The Beat

by Dave Haakenson

Blondie is a group. Deborah Harry and friends have released their fourth LP, "Eat To The Beat." It's the group's third Chrysalis album.

Both the LP and the single, "Dreaming," are doing well on the charts.

"Eat To The Beat" has something for everyone. You'll find rock, funk, punk, electronic and mellow music, but not all in the same song.

"Dreaming," the first single released, is a typical Blondie radio tune, yet it is not the group's best effort. The song is of the new wave style: rock

with a strong beat.

The latest single, "The Hardest Part," is much better. This tune puts forth a funky beat reminiscent of Blondie's "Heart of Glass," last year's single that topped the charts in the United States, England, Australia, Holland, and Sweden.

The group has been famous outside the United States since 1976, only becoming popular here last year.

"Blondie," the group's first LP released on Private Stock Records in 1976, was hailed as another great punk rock album in the tradition of other popular groups at that time, like the Sex Pistols, Clash, and Buzzcocks.

Blondie was billed as punk but like The Police, Joe Jackson, and Talking Heads, the group went along with this to gain an initial acceptance by a loyal audience. Granted, Blondie's first and

second LP, "Plastic Letter," were somewhat crude, but they are not really punk.

Neither album sold well in the U.S. but both propelled Blondie to stardom around the world. "In The Flesh," their first single from "Blondie," went platinum in Australia in 1977.

When "Parallel Lines" was released in 1978, it didn't sell in the U.S. In England, the record-buying public made "Hanging On The Telephone" a number one single. In the United States the single was a dud. "One Way Or Another" was then released in England and it also topped the British charts. It looked as if Blondie would not make it in discofied America.

"Heart Of Glass," a rock tune with a somewhat disco beat, was released here in January of 1979. After a slow start, it soared to the top of Billboard's Top 100 for one

week, only to be uprooted by Peaches and Herb's "Reunited."

But that was enough. After months of not selling, "Parallel Lines" was a hit. A million and a half copies have sold in the U.S. alone. With sales like these, Blondie has become one of the hottest new bands to break into the new wave scene.

"Eat To The Beat" is like "Parallel Lines." Both offer the polished sound of producer Mike Chapman. Songs like "Living In The Real World," "Die Young, Stay Pretty," "Eat To The Beat," "Accidents Never Happen" and "The Hardest Part" reflect this sound and are Blondie's most commercial effort yet.

Although these are great tunes and commercialism sells the product (at least it does in America), not as polished songs like "Hanging

On The Telephone" and "In The Flesh" are much better. By the way, "Accidents Never Happen" is a slam against Elvis Costello and his "Accidents Will Happen." Way to go Blondie! I never did like that ex-computer programmer and his ugly glasses. When will he learn how to sing properly?

If you like Blondie on vinyl, see the group in concert. Harry, Blondie's lead singer, 1980s sex-object and ex-Playboy Bunny, usually shocks the women and pleases the men by performing in scanty clothing. She wore only a pink low-cut blouse, panties and bright-red high heel boots at a recent concert. (Hey, Campus Attractions! Don't we need a rock group for Spring Blast?)

"Eat To The Beat" is a powerful album, a necessity for any record collection—especially dead ones consisting only of Fleetwood Mac and Foreigner discs. Also, be sure to check out the Blondie interview in this month's "Penthouse" with Harry on the cover.

Movie review

The Jerk

by Dave Haakenson

We all have a special purpose. It's just that some special purposes are more special than others.

Steve Martin has his first starring role as Navin R. Johnson in Universal's "The Jerk."

Billed as a rags to riches to rags story, "The Jerk" is pure fun.

Martin, known to most people as a comedian, co-wrote the script with Carl Gottlieb and Michael Elias. Actor Carl Reiner directed the film and also acted in a small part.

The plot borrows only two humor pieces from Martin's three comedy albums. Navin R. Johnson is a poor black couple's son in Mississippi. When he finds out he is adopted, he sets out to see the world, encountering all sorts of problems.

Navin soon strikes it rich and has all anyone could hope for... money, a good home, the love of a beautiful woman (played by co-star Bernadette Peters), and his trusted dog, Shithead.

A flaw develops in Navin's business deals and he is soon forgotten by the world, left to be a bum in the city alleys.

As Martin says "I am not a bum. I'm a jerk!" I'm sure Universal Pictures feels the same.

"The Jerk," a fairly low-budget film, has been making millions for Universal, not to mention for Martin himself.

Motion picture companies usually release their biggest money-making movies during the Christmas holidays when films are suppose to make the most money. "The Jerk" is no exception.

Why is "The Jerk" making so much money? One reason is Martin's popularity among American young adults. His

Jerk continued page 11



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A professional to portray leading role in 'Shenandoah'

Stan Page, a professional singer-actor from New York City, will portray the leading role in the MSU Theatre's forth-coming production of the prize-winning musical hit *Shenandoah*.

Page will be seen as Charlie Anderson, an embattled southern farmer who struggles to keep his family together with the Civil War raging on all sides.

The colorful musical drama, which is written in the tradi-

tion of Rodgers and Hammerstein musicals, will be staged for four performances Feb. 7-10 in the Center for the Arts on the university campus. The first three performances are evening performances beginning at 8:15 p.m. while the final performance is a Sunday matinee beginning at 2:15 p.m. Reserved seat tickets are now on sale at the University Box Office (236-2271).

Local group Star Fire releases 50-ish 45

by Julie Holgate

Four area college students, who together form the musical group Star Fire, have recently released a record.

Ross Cummings, Dave Jorgenson, and Todd Klocke, all from SU, and John Klocke, MSU, cut the 45 at Friendship Productions in Fargo.

Although Star Fire is not a too-familiar name around area night spots, the boys in the band have been working together since their high school days. Not until late 1979 did they decide to go

public.

What resulted was four minutes and nine seconds of very 1950ish tunes which have been introduced to local audiences by two of the college radio stations, KDSU (SU) and KSMC (MSU).

Side one features an old Everly Brothers hit, "All I Have To Do is Dream," while the flip side has an interesting acappella melody called "Sha-Boom."

Not much variety, you say? True. But it's a start.

4 SU students presented joint music recital

A joint vocal and piano recital was presented by four SU students Thursday, Jan. 17.

Presenting the recital were tenors Alan Young and Jeffery L. Mueller and pianists Julie Simons and Suzanne Kopperud. Music was by composers Benjamin Britten, Ludwig van Beethoven,

Samuel Barber and Robert Schumann.

Young and Mueller are students of Dr. Robert Olson, professor of music. Simons studies under Andrew Froelich, assistant professor of music, and Kopperud is a student of Robert Groves, assistant professor of music.

LCT presents a readers theater will perform 'An Evening's Frost'

The Little Country Theatre at SU will present a Reader's Theatre titled "An Evening's Frost" at 8:15 p.m. Wednesday through Friday, Jan. 23 to 25, in the Askanese Annex Theatre.

"An Evening's Frost" traces the development of one of America's foremost poets from his first political involvement in San Francisco to his participation in the inauguration of John F. Kennedy in 1961.

The production includes such well-known American favorites as "The Road not Taken," "After Apple-Picking," "Birches," "I Have Been One Acquainted with the Night" and "The Most of It."

There will be dramatic dialogues from such poems as "The Death of the Hired Man," "Home Burial" and "The Witch of Coos." American folk tunes also will be included in the production.

Robert S. Littlefield, SU lecturer in speech and drama, is director of the Reader's Theatre and is assisted by Lavonne L. Lussenden, freshman drama major.

Roderic Raasch, a sophomore drama major will perform the Robert Frost

role. Ann Manlove, a junior, will be the principal narrator.

Other readers will be Marilyn Mische, Cathy Selberg, Julie Sherman, Paul Dipple, Cordell Hanson and Don Lowe.

"An Evening's Frost" is free to students and the public.

Because seating space is

limited, advance reservation should be made at the box office beginning Jan. 21. Tickets

also will be available on the evening of each performance. Box office hours are from 9:30 a.m. to 4 p.m. Monday through Friday. Call 237-7966 for additional information.

NDSU students plan joint music recital

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Cast of 33 rehearses for upcoming musical 'Gypsy'

by Maree Gloger
Words of praise, advice, and encouragement are all things that can be heard when rehearsal is being held for the LCT production of the musical "Gypsy."

Don Larew, associate professor in speech and drama, is directing his first play. He is a graduate of Iowa State in interior design and holds a master of fine arts degree in theatre scene design from the University of Iowa.

Even though this is the first play Larew has ever directed, it isn't the first play with which he has been involved since coming to SU 11 years ago.

Technical directing has been Larew's main focus in many LCT plays such as "Rapunzel and the Witch," "The Lady's Not For Burning," "The Amorous Flea" and "Deathtrap."

Larew said he does a variety of things for the technical portions of plays. Designing the costumes and the sets and deciding on the lighting and the props to be used are some of them.

Work was started on "Gypsy" in July, according to Larew. He spent much time researching the play at the library and also from his own collection of books to get ideas for costumes and sets. As a part of his research, Larew said he read the biographies of Gypsy Rose Lee and June Havok.

"Gypsy" is a play that includes many smaller acts, typifying the life of Gypsy Rose Lee and her sister June.

"Their mother, Rose," Larew said, "is the domineering type who decides to manage her daughters' lives and specifically their rise to stardom."

The play extends over many years, so many of the characters are played by more than one person of different ages.

"The entire cast is excited about putting on the play," Larew said, "especially since it is a play about real people."

It took between two and three weeks to sketch the costumes Larew wanted to use for the show. Some of those costumes are being made by students in the LCT's wardrobe department while others are being made to Larew's specifications by a professional costume company.

"About half of the costumes are being rented and they are mainly the specialty types of things," said Larew. They are basically the costumes used for the acts within the play and include those used in the vaudeville and burlesque acts.

According to Larew, scheduling has been the major problem in putting the musical together. "There is such a wide range of age groups involved that it is difficult to coordinate everyone's time," he said.

The actors are of all ages. There are nine, 9 to 13-year-olds, one 15-year-old, 22 college students, and also an older man who is playing the role of a father.

"Everyone learned the dance and vocal parts before Christmas vacation," Larew said. "The younger actors also rehearsed during vacation." Blocking, which is coordinating the actor's dialogue and actions, has been going on since Christmas break.

Larew has many people

helping him with the show. His assistant director is Claudia Morris, a first-year graduate student in speech and drama and a graduate of Westminster College in New Wilmington, Pa. Keeping track of blocking and line readings is Morris' main job.

The technical crew is made up of Dennis Markuson, shop foreman in charge of building sets; Laura Klosterman, costume construction and Lisa Johnson, sound and lighting.

The choreographer for the production of "Gypsy" is Jim DeBrito. Pat McNeese is the vocal director with Tim Holmly assisting. Ralph Schornack is the pianist.

Andrew Froelich, assistant professor of music, is the conductor of the live orchestra in the show, and he also conducted music taped for the show.

"There are 33 actors and 25 crew members. This is one of the largest groups involved in a production at the LCT in quite a while," Larew said.

Students may enroll in Drama 119 and receive one credit for their participation in the play.

A budget of \$2,800 was allotted for the scenery, costumes, lighting, props and royalties. "To the average person, this seems like a huge sum," Larew said, "but it really isn't much to work with."

Much has been done behind the scenes to make "Gypsy" a successful production.

"Rehearsal is seven days a week which involves a lot of hard work, but it is an exciting show, which makes the effort worth it in the end," Larew said.

The ACU-I to sponsor a regional rec tourney

by Julie Holgate
The Association of College Unions-International is sponsoring a regional recreation

tournament Feb. 15-17 at the University of Minnesota. Winners of the Minneapolis competition will advance to the nationals. The Recreation and Outing Center, located in the Union, will be holding qualifying rounds in order to choose a team from SU. All expenses to the regional tourney will be paid for but you must be a full-time student.

Football: 6:30 p.m., Monday, Jan. 21, in the Rec Center. This is double elimination, and entry fee is \$3 per team. Backgammon: 6:30 p.m., Monday and Tuesday, Jan. 21 and 22, 320 FLC. D&E. Entry fee is \$2.

Chess: 6:30 p.m., Tuesday, Jan. 22, States Room of the Union, and 6:30 p.m., Wednesday, Jan. 23, 320 FLC. This is a Swiss Point System—two qualifiers—and entry fee is \$2.

Pocket Billiards: 6:30 p.m., Wednesday, Jan. 23 and Thursday, Jan. 24, in the Rec Center. This is double elimination (men's and women's best of seven) and entry fee is \$2.

Table Tennis: 6:30 p.m. Thursday, Jan. 24, in the New Field House concourse. This is double elimination (best of three, both men's and women's) and entry fee is \$2.

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Credit a booming business-1 of every 3 Americans has 'clout'

by Mark Oberlander

When a salesclerk asks you "cash or charge," what do you do? Do you use the traditional answer, cash, or the modern answer, charge? One-half the customers of Sears and Roebuck Company last year used the modern answer. Consumer credit was a \$200 billion business in 1978, according to the U.S. Statistical Report. One of every three Americans carries either a Master Charge, or a Visa credit card.

The popularity of credit continued into 1979. Reports show that in the third-quarter of 1979, consumer credit increased by \$4 billion.

Dr. Fred Taylor, the SU Agricultural Economics Department Chairman, said one of the main reasons for credit card popularity is that it is the most convenient form of paying for goods and services, other than cash.

Personal checks are not as widely accepted as bank credit cards, such as Master Charge and Visa. A New York merchant finds the Master Charge Company a better credit risk than John Doe's check from Fargo, ND.

The convenience of credit doesn't come without a cost to the user. However, a common interest rate on bank credit cards is 1.5 percent per month or 18 percent annually, said Taylor.

Interest rates on installment loans—loans for cars, appliances, boats, etc.—range anywhere from .8 percent per month or 10 percent annually to 2½ percent per month or 30 percent annually.

In North Dakota, the maximum interest rate that can be charged is 32 percent annually. In Minnesota, the maximum interest rate is 36 percent annually.

Before signing a credit contract a person should read and understand the contract, said Taylor. He also said to beware of four types of clauses in some contracts—the add-on clause, the wage assignment clause, the accelerated clause and the balloon contract.

Taylor used furniture as an illustration of the add-on

clause. A young couple buys a bedroom set on credit from a furniture store. They sign a contract with an add-on clause.

The add-on clause allows the couple to buy more furniture without drawing up a new contract. The couple later buys a dining room set and a sofa. After these purchases, the husband is laid-off and the couple can't make the remaining payments on the sofa.

Even though the couple had paid for the bedroom set and the dinette set, the furniture store repossesses all the furniture purchased from them since the furniture was on one credit contract.

The wage assignment clause "is the most drastic form of security," said Taylor. When a borrower signs a contract with a wage assignment clause, the lender can collect all or part of the borrower's paycheck if the borrower defaults on the loan.

The third clause, the accelerated clause, allows all remaining payments come due immediately if a borrower defaults on one payment.

The balloon contract is a credit contract with a final payment substantially higher than the other payments. Taylor cited an example of a local car buyer.

About eight years ago, a young man brought a two-year-old car for \$1800. He financed it through the used car dealer. His monthly payments for 23 months were \$40. On the 24th month, his payment was \$1,343.

There are six questions that a person should ask himself before buying on credit, said Taylor. 1. What is my attitude toward paying my bills? 2. Do I have the capacity to repay this loan? 3. Do I have enough capital to secure this loan? 4. What are the conditions of this loan? 5. Can I put up collateral if I can't meet payments? 6. Am I using credit wisely?

Taylor recommended that consumers make themselves familiar with the 1969 Truth in Lending Act. This act requires lenders to inform bor-

rowers of a loan's true annual percentage rate of interest. The act also requires lenders to show borrowers of all financial cost other than interest.

The Truth in Lending Act requires a lender to inform a borrower of the total purchase price of the financed product, the required down payment, and the net amount being financed.

Another provision of this law requires the credit contract between the lender and borrower should spell out the total number of installments due and their due dates. The size of each installment is also required to be in this credit contract.

The final provision of the Truth in Lending Act gives a consumer protection from a high-pressure salesman. This provisions a consumer a three-day "cooling-off" period before a credit contract with a lien goes into effect. If the consumer decides to return the goods purchased with the lien contract within the three-day period, he can do so without any penalty.

One thing to remember about the Truth in Lending Act—it has no effect on 30-day, 60-day or 90-day charge accounts that carry no financial charges.

If you are victimized by a violation of the Truth in Lending Act, Taylor said, you should contact your nearest Better Business Bureau.

Taylor also said when a person moves to a different city, his credit rating doesn't necessarily follow him. There are some steps for a consumer to follow to gain a good credit rating.

The first step is to open a check account in a local bank. The size of this account doesn't matter. The second step is to open a savings account. Again, the size of this account doesn't matter. The next step is to borrow a small amount of money from this bank and repay this loan before the due date. Repeat this step of borrowing and repaying. This will establish the consumer as someone who pays his bills on time.

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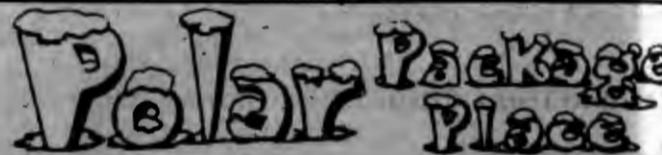
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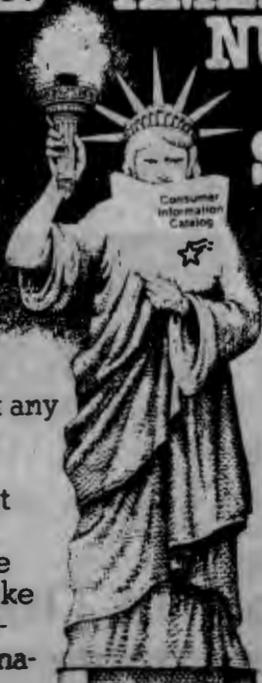
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Jazz and Shoes' comes Concordia College

ed River Dance and Per-
ning Company will pre-
"Jazz and Shoes," at 8
Jan. 17-19 in the Concor-
Humanities Theatre.
athy Gasper, artistic
ctor, says the concert
ws on talent from 14 com-
members and 10 musi-
s and covers the growth
azz music and movement
n early Dixieland through
y's sounds and feelings.
odd Matheson serves as
ical arranger and conduc-
of the 10 piece ensemble,

Katura. Costumes are design-
ed by Ron Zastrow, set and
lighting by Ron Mahla and
choreographers are Kathy
and Eddie Gasper.

Tickets for the show are \$4
and available at both Straus
locations and The Tree House
in Block 6.

This performance is made
possible by grants from the
North Dakota Council on the
Arts and Humanities, Na-
tional Endowment Council for
the Arts, and the Minnesota
State Arts Board.

Franz Liszt portrayed in concert in Fine Arts Series performance

One of the most brilliant
personalities of the Romantic
Era, Franz Liszt, will be por-
trayed by pianist Robert
Guralnik in a Fine Arts Series
presentation, "Tonight: Franz
Liszt," at 8:15 p.m. Friday,
Jan. 25, in Festival Hall.

Guralnik portrays Liszt in
the last years of his life as an
irascible, amusing, tyrannical,
lovable genius whose dual
nature made him one of the
most startling and spec-
tacular figures of the Roman-
tic Era.

Liszt was the greatest
piano virtuoso of his time,
writing flashy show pieces for
himself that no one else could
play. He was wined and dined
by royalty, by the most

famous people of Europe, and
he was given to drinking,
smoking, living and loving
freely. Destructive to himself,
he was also cruel to those in
his way.

Another part of his soul
was the monk (having taken
religious orders), a composer
of serious music adventurous
enough to influence most of
the important composers of
his time, simple in his needs,
helpful to all who came for
support, a man of deep con-
centration and contemplation.

A former traditional con-
cert pianist, Guralnik combin-
ed a new concept of music and
drama with his first presenta-
tion of "Chopin Lives." The
acceptance of this approach

by audiences and critics sug-
gests that Guralnik embarked
on a significant new road for
music and theatre.

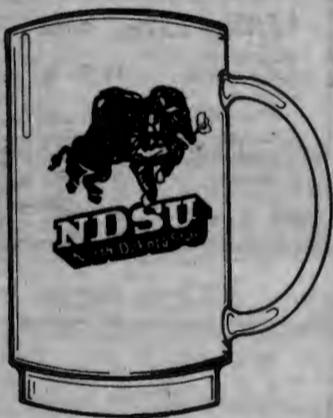
Costumed as Liszt in his
final years, and full set,
Guralnik portrays the man at
his most outrageous, playing
as part of the drama many of
Liszt's greatest piano pieces
including "La Campanella"
and the haunting
"Liebestraum."

Tickets, \$3, will be
available in advance through
the SU Union director's of-
fice, 237-8241, or at the door
the evening of the perfor-
mance. SU students are ad-
mitted at no charge and other
area students and senior
citizens may purchase tickets

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Recital presented by Jayne Keller

Jayne Keller, junior, will
present an alto and soprano
saxophone recital at 8:15 p.m.
Friday, Jan. 18, in Festival
Hall.

Keller will play "Sonata"
by Paul Creston, "Histoires"
by Jacque Ibert, "Concerto"
by Cimarosa, and "Pulcinella"
and "Scramouche" by Eugene
Bozza. Her accompanist will
be Karen Morrison, Fargo.

A student of Roy Johnson,
SU professor of music, Keller
is a member of the SU Con-
cert Band, Varsity Band, Jazz
Ensemble and Wind Ensem-
ble. Her parents are Mr. and
Mrs. C.R. Keller of Bottineau,
ND.

The concert is open to the
public at no charge.

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Jerk

From page 7

record sales prompted
Warner Brothers Records to
sign him to an initial 12-album
contract after sales on the
first LP rose far above ex-
pected. Martin's comedy is
fresh and sometimes when it's
not, his delivery more than
makes up for the loss.

Another reason for the suc-
cess of the movie is what film
companies call viewer repeat.
Many movie-goers are going
to "The Jerk" a second and
third time. Americans need
humor at a time when this
country's future appears so
bleak and "The Jerk" gives it.

The movie could have made
much more money had it been

rated PG instead of R, restric-
ting anyone under 17 years
old from seeing it. This cuts
out a large portion of Martin's
fans. The R rating comes from
some of the language in the
film, but the language is
necessary to the plot and not
just used for impact on the au-
dience.

The humor is in Monty
Python style and is very fast-
paced. It is witty and quick-
hitting on the audience, never
a dull moment.

Steve Martin's humor is not
for everyone but if you even
vaguely enjoy it, "The Jerk"
is for you. And girls,
remember to bring spare
mascara. You'll be in tears
from laughing as soon as the
opening credits roll.

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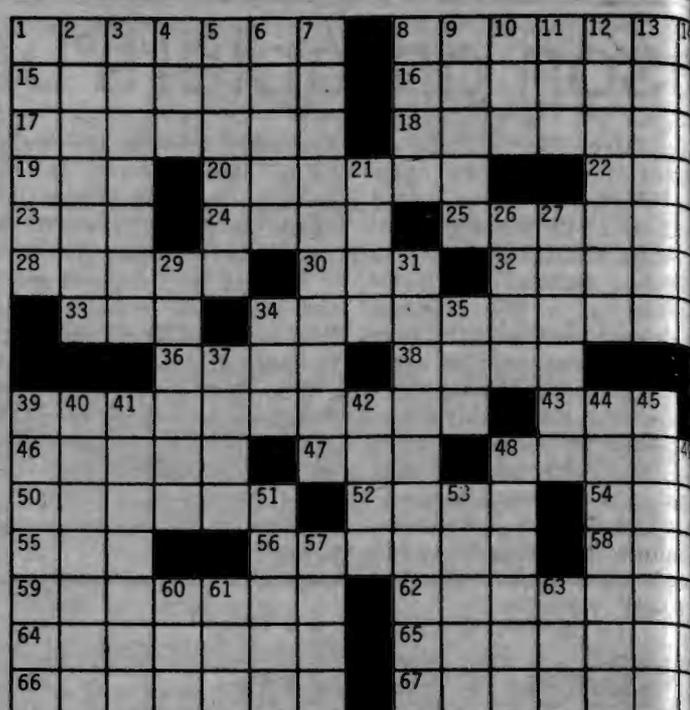
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 VOICEPRINT
 WATERBED

ACROSS

- 1 Anger (2 wds.)
- 8 Began again
- 15 Ubiquitous (2 wds.)
- 16 Gormandized
- 17 Division in music
- 18 Seasoned pro
- 19 Classifieds
- 20 Route to success
- 22 "There —," 1940 song
- 23 — adjudicata
- 24 — of song
- 25 Part of a sonnet
- 28 Guinness, et al.
- 30 Washington job, for short
- 32 Cognizant
- 33 Sweet drink
- 34 In a mess
- 36 Secular
- 38 As old as the hills
- 39 Boisterous
- 43 Some MIT graduates, for short
- 46 Cousteau's milieu
- 47 Kin of G.R.E.
- 48 Awaiting (2 wds.)
- 50 Frightens
- 52 Horace or Thomas
- 54 To's partner
- 55 Many bills
- 56 Eye parts
- 58 Neighbor of Argentina (abbr.)
- 59 Nonpaying tenant, potentially
- 62 Mawkishly sentimental
- 64 Family derivation
- 65 Supposed
- 66 Like some beer
- 67 Post office inventory



DOWN

- 1 "Cleopatra Jones" star, — Dobson
- 2 — Cite
- 3 Placed in a particular group
- 4 Boxing punches
- 5 Rudimentary seeds
- 6 Savage
- 7 Nine Danish kings
- 8 Satisfy one's wanderlust
- 9 Between Tinker and Chance
- 10 Prepared
- 11 Actress Mary —
- 12 Kind of bliss
- 13 Kin to a whatnot
- 14 Signified
- 21 Sandra and Ruby
- 26 Overhang
- 27 Ann-Margret's birthplace
- 29 Last place
- 31 Illusory
- 34 599, to Cato
- 35 Type of bagel
- 37 "— Misbehavin'"
- 39 New Mexico city
- 40 Marc Antony's wife
- 41 Kind of indicat
- 42 "— Said," Ne
- 44 Shine brilliant
- 45 More contrite
- 48 Injury's compl
- 49 Something a doc
- 51 Series of mis-
- 53 Fraser of tenni
- 57 Surgeon Walter
- 60 So-so grade
- 61 Prepare to feat
- 63 Motown (abor.)

Television Schedule

Saturday, Jan. 19

- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|--|-------------------------------|---|---|---|--|--|---|----------------|--|------------------------------------|---|---|---|---|---|---|--|-------------|--|---|--|---|--|---|--|---|
| 6:30 4 Sunrise Seminar
6 Bay City Rollers
11 Bullwinkle | 7:00 4 Mighty Mouse
6 Godzilla, Globetrotters
11 World's Greatest Super Friends | 8:00 4 Bugs Bunny, Road Runner
6 Fred and Barney
11 Plasticman | 8:30 4 Popeye
6 Daffy Duck | 10:00 6 Casper the Ghost
11 Spider Women | 10:30 4 Fat Albert
6 Jetsons
11 Scooby and Scrappy Doo
13 As Man Behaves | 11:00 4 Sazham
6 Hot Hero Sandwich
11 Harvey Cartoons | 11:30 4 Tarzan
11 American Bandstand
13 AMU Rap up | NOON 6 U.S. Farm Report
13 You Will Speak Russian | 12:30 4 30 Minutes
6 NCAA Basketball: Purdue at UM | 11 Pro Bowlers | 1:00 4 Fitness Motivation Institute
13 Alfred Hitchcock | 2:00 4 Hee Haw
11 Marty Robbins | 2:30 4 Notre Dame at UCLA
11 Pop Goes the Country
13 Sneak Previews | 3:00 4 Phoenix Open Golf
11 Nashville on the Road
13 Soccer Made In Germany | 3:30 11 Wide World of Sports
4:00 4 CBS Sports Spectacular
13 Once Upon a Classic | 4:30 4 Adam 12
13 Wall Street Week
6 Wild Kingdom
13 Footsteps | 5:00 6 News Center 6
11 Shopsmith
13 Market to Market | 6:00 4 Eyewitness News
6 Lawrence Welk
11 Celebration of Women
13 Free Space | 6:30 4 Sports Extra: The Super Bowl
7:00 4 Chisholms
6 Chips
11 Ropers
13 Lord Mountbatten | 7:30 11 TBA | 8:00 6 BJ and the Bear
11 Love Boat
13 American Film Theatre | 9:00 4 TBA
6 Primetime Sat. with Tom Snyder
11 Fantasy Island
9:30 13 Roger Corman: Hollywood's Wild Angel
10:00 4 Eyewitness News
6 News Center 6
11 Weekend Newswatch | 10:30 4 Gunsmoke
6 Sat. Night Live
11 Newlywed Game
13 UND Hockey vs. UM-Duluth | 11:00 11 Kiplinger
11:15 11 Night Owl Theatre
11:30 4 Movie: Sergeant York
12:00 6 Sherlock Holmes | Sunday, Jan 20
6:00 11 PTL Club
6:30 6 Lundstroms
7:00 4 Marlo and the Magician
7:30 4 Human Dimension
8:00 6 Eyewitness News Conference
6 Gerald Derstine
11 Jerry Falwell
8:30 6 Religious Townhall
9:00 6 Oral Roberts | 11 Lavern Tucker
13 Sesame Street
9:30 4 Hour of Power
6 Day of Discovery
11 Jimmy Swaggart
10:00 6 Rex Humbard
11 Rev. Ernest Agnely
13 Mr. Rogers
10:30 4 Face the Nation
13 Electric Company
11:00 4 NBA Basketball: Seattle and Boston
6 Messiah Church
11 Issues and Answers
13 Villa Alegre
11:30 11 Directions
13 Studio See
NOON 6 Adam 12
11 At Issue
13 Big Blue Marble | 7:00 6 Disney
7:00 6 The Big Event
13 Birthday Party for Josef Straus
8:00 11 Movie: Fun with Dick and Jane
13 Masterpiece Theatre
9:00 4 60 Minutes
6 Skag
13 Spin
9:30 13 Camera Three
10:00 4 Eyewitness News
5 News Center 6 | 11 Newswatch
13 Monty Python's Flying Circus
10:30 4 Gunsmoke
6 Late Movie
11 Newlywed Game
13 Soccer Made in Germany
11:30 4 Tales of the Unexpected
12:30 6 College Basketball: LSU at De Paul
11 Archie Campbell
13 Market to Market
1:00 11 Superstars
13 Great Performances
1:30 4 Phoenix Open Golf
2:00 11 International Boxing Championships
13 Tribute to Martin Luther King
2:30 6 Jerry Falwell
3:00 13 The Prime of Miss Jean Brodie
3:30 4 Super Bowl Today
6 Road to Moscow
11 Sun. Award Theatre
4:00 13 TBA
4:30 6 Meet the Press
4 SUPER BOWL
6 Imagine that
11 Guinness Game
13 Free To Choose
5:30 6 NBC News
11 Joker, Joker, Joker
6:00 6 Disney
11 Wilderness Family |
|---|---|--|-------------------------------|---|---|---|--|--|---|----------------|--|------------------------------------|---|---|---|---|---|---|--|-------------|--|---|--|---|--|---|--|---|

Monday, Jan. 21

- 6:30 4 Mash
6 Bob Newhart
11 Joker's Wild
13 MacNeil/Lehrer Report
- 7:00 4 WKRP in Cincinnati
13 Joan Robinson: One Woman's story
- 7:30 4 The Last Resort
11 Angie
13 Live from Lincoln Center
- 8 pm 4 Mash
6 Bob Hope Special
11 Stone
- 8:30 4 Housecalls
- 9 pm 4 Lou Grant
11 Family
6 Tom Snyder Special
- 10 pm 4 Eyewitness News
6 News Center 6
11 Newswatch
13 Dick Cavett
- 10:30 4 Movies: Harry O, McCloud
6 Tonight Show
11 Barney Miller
13 Living Married
- 11:07 11 Police Story
- 11:30 13 Captioned ABC News
- 12 am 6 Tomorrow Show

Tuesday, Jan. 22

- 6:30 4 Mash
6 Bob Newhart
11 Joker's Wild
- 7 pm 13 MacNeil/Lehrer
4 White Shadow
6 Sheriff Lobo
11 Happy Days
- 7:30 11 Goodtime Girls
- 8 pm 11 Once in a Million
4 Hawaii 5-0
6 NBC Movie
- 8:30 11 Three's Company
- 9 pm 13 Tribute to Martin L. King
11 Taxi
4 Paris
- 10 pm 11 Hart to Hart
13 Soundstage: John Prine
4 Eyewitness News
6 News Center 6
11 Newswatch
13 Dick Cavett
4 Movies: Barnaby Jones
- 12 am 6 Tonight Show
11 Movie of the Week
13 Spin
6 Tomorrow Show

Wednesday, Jan. 23

- 6:30 4 Mash
6 Bob Newhart
11 Joker's Wild
13 MacNeil/Lehrer
- 7:00 4 Circus Festival of Monte Carlo
6 Real People
11 Eight is Enough
13 Great Performances
- 8 pm 6 Different Strokes
11 Charlie's Angels
4 GE Theatre: Once Upon A Family
13 Every Four Years
- 8:30 6 Hello, Larry
- 9 pm 6 Best of Sat. Night Live
11 Vegas
13 Academy Leaders
- 10 pm 4 Eyewitness News
6 News Center 6
11 Newswatch
13 Dick Cavett
4 Your Turn
6 Tonight Show
11 Love Boat
13 Sneak Preview
- 11 pm 4 CBS Late movies
11:30 4 TBA
11 Baretta
13 Captioned ABC News
- 12 am 6 Tomorrow Show

Thursday, Jan. 24

- 6:30 4 Mash
6 Bob Newhart
11 Joker's Wild
13 MacNeil/Lehrer
- 7 pm 4 Waltons
6 Buck Rogers
11 Mork and Mindy
13 TBA
- 7:30 11 Benson
- 8 pm 4 People's Choice Awards
6 Quincy
11 Shopsmith
13 The Glittering Prizes
- 8:30 11 Soap
13 La Grande Parade Jazz
- 9 pm 4 Knots Landing
6 Skag
11 20/20
13 Masterpiece Theatre
- 10 pm 4 Eyewitness News
6 News Center 6
11 Newswatch
13 Dick Cavett
- 10:30 4 Columbo, Black Sheep
6 Tonight Show
11 Police Woman
13 Masterpiece Theatre
11 Baretta
13 Captioned ABC News
- 12 am 4 Tomorrow Show
- 12:45 11 At Issue

Friday, Jan. 25

- 6:30 4 Mash
6 Bob Newhart
11 Joker's Wild
13 Dick Cavett
- 7 pm 4 Incredible Hulk
6 Shirley
11 Bad Cats
13 Washington Week in Review
- 8 pm 4 Dukes of Hazzard
6 Movie
11 ABC Fri. Night Movie
13 North Dakota This Week
- 9 pm 4 Knot's Landing
13 Hitchcock
- 10 pm 4 Eyewitness News
6 News Center 6
11 Newswatch
13 Avengers, Ret of Saint
- 10:30 4 Tonight Show
11 Newlywed Game
13 Hockey: UND vs UM-Duluth
- 11 pm 11 Charlie's Angels
- 12 am 11 Sha Na Na
6 Midnight Special
11 Ironside
- 12:30 11 All Night Movies
Ironside, Lucy Show
Harvey Cartoons
- 1 am 11 All Night Movies:
Arriverderci, Baby; The Rat
Race; Ironside; Harvey
Cartoons

Bison grapplers undefeated in duals

by Murray Wolf
houselights were dim and the theme from "Y II" echoed through New Field House last Wednesday night as the Bison wrestling team was dramatically introduced for the first home dual of the season. An enthusiastic announcer heralded the team as "undefeated this year in duals and ranked in the nation." The over-riding 48-0 victory over Montana State which followed more than proved the team were worthy of their reputation.

114-pound Guy Kimball led up the dual by rolling for a 1-0 lead in the first period, coasting in with a 20-5 decision over Montana State's Carr. Kimball, a senior from Appleton, Wisconsin, upped his dual meet record to 3-0 as he staked the Bison to a 1-0 lead.

Senior Kent Ness pinned his opponent in the 126 pound class with 21 seconds left in the first period, raising his dual record to 1-0 and giving the Bison a quick 11-0 lead.

Senior Keith Burwick had to struggle, though, to notch a win over Montana State's Jeff Todd in the 144-pound match. Todd scored two points on a first take-down, but Burwick countered with an

escape and a take-down of his own, making the score 3-2, Burwick, as the second period began. A one-point penalty was assessed against Burwick for stalling, and then the Montana State wrestler came up with a reversal to tie the score of five when the period ended. Burwick came up for an escape and then scored a take-down to grab an 8-5 in the final period. Then Todd came up with a reversal which Burwick quickly matched, making the score 10-8, Burwick. A controversial stalling call against Burwick and a reversal by Todd knotted the score at 10 as the match ended. Only an advantage in riding time gave Burwick the win, and gave the Bison a 14-0 edge.

Bob Quiram scored his first dual win of the season, coming up with a 14-6 decision over Montana State's Dewey Swank in the 142-pound match. By then, SU was on top by a score of 18-0.

SU's Larry LaFountain in the 150-pound match, and gave the Bison a commanding 21-0 lead halfway through the meet.

A forfeit to SU's Gregg Stensgard in the 158-pound weight class left no doubt who the winner of the dual would be. The only question remaining was just how badly the Bison would beat Montana State.



These wrestlers struggled to gain the advantage in Wednesday night's wrestling meet. SU manhandled Montana State 48-0. (Photo by Eric Hylden)

Steve Hammers came up with the second Bison pin of the evening, sticking his 167-pound opponent with just 4 seconds left in the first period. Coach Arthur "Bucky" Maughan's powerful team held a 33-0 lead by that point.

Clay Nagel made it two in a row for the Bison, scoring a pin with 22 seconds left in the first period. Nagel is now 3-0

in duals at the 177-pound slot.

A 12-8 decision for SU's Mike Manley over Paul Ellbogen in the 190-match, coupled with a forfeit in the Heavyweight class left the Bison with an awesome 48-0 victory. SU now has a perfect 3-0 dual record following 52-0 win over Moorhead State and a 37-7 stomping of Concordia earlier in the season.

The Bison domination was

so complete that Montana State managed just three take-downs in the entire dual, and never came close to getting an SU wrestler's shoulders to the mat.

After manhandling three less than highly-regarded teams, the Bison will face the true test against two more powerful teams: South Dakota State (tonight) and Augustana (Saturday).

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Oral Roberts edges Bison SU to play SDS and Augies

by D.C. Daly

On Monday evening, the Bison basketball team took its wares to the land of run and gun in Tulsa, Oklahoma, to play the Division I, Oral Roberts Titans and played well though losing.

Even the most optimistic SU fans did not expect a victory in Tulsa, but Erv In-niger's Bison athletes surprised the Titan and Bison faithfuls by being only four points down with two and a half minutes left in the game. They had been down by nineteen points earlier in the contest.

Bison fans should note that, though Oral Roberts University is only fifteen years old and has a smaller student body than SU, (4,000 to 7,500 students), it has been able to consistently produce competitive teams due to better funding and local crowd support. Their gymnasium, Mabee Center, holds 10,575 people compared to our court's 8,000 person capacity.

Oral Roberts had beaten Georgetown by 11, ranked twentieth in the major college polls, two days previous to playing SU.

Titan 6-foot-7 forward Calvin Garrett, who was drafted in the third round by the NBA last year, did the most damage accounting for 30 points.

The game's top rebounder was Titan 6-foot-8 forward Antonio Martin with 18 catches.

For the Bison, Mike Driscoll scored a career high 31 points.

Greg Monson, who has begun asserting himself lately, scored 25 points and grabbed 10 rebounds.

The SU guards, Jeff Askew and Blaine Hampton, scored 14 and 10 points respectively for the Bison cause.

SU shot a hot 56 percent from the floor against an even hotter 57 percent for Oral Roberts.

SU was out-rebounded, 40-32.

The Jackrabbits of South Dakota State, boasting 6-foot-9 junior forward Steve Lingenfelter who leads the

NCC in blocked shots and rebounding, will be the big challenge for the Bison tonight in the New Field House.

The team from Brookings, 11-4 overall and 3-1 in the conference, also have 6-foot-8 forward Bob Winzenburg who is ranked ninth in NCC scoring and third in rebounding.

SDSU 6-foot-9 center Jim Walker is sixth in rebounding, fifth in free throw shooting and scoring, and fourth in field goal shooting in the conference.

As one might expect, South Dakota State leads the conference in rebounding.

Paul McDonald, a 6-foot-5 forward-guard for the Jackrabbits, is ranked second in field goal shooting, fifth in steals, and tied for tenth in free throw shooting in the NCC at .800.

The Augustana Vikings, who defeated the Bison in the Holiday Tournament 88-85, will visit Fargo tomorrow.

The Vikings, who are 9-7 overall and tied for the second place spot in the NCC with SU and the Jackrabbits, also have a conference leader, 6-foot senior guard Steve Krier, who is ranked second in steals and first in scoring.

Augie's Mark Smed, a 6-foot-8 freshman forward, is ranked fourth in rebounding, eleventh in scoring, and third in blocked shots in NCC competition.

The Bison, now 7-9, will counter the Vikings and the Jackrabbits with a team which is just beginning to fulfill its preseason press predictions.

Freshman guard Jeff Askew is now ranked third in scoring and sixth in assists in the conference.

Junior guard Brady Lipp is ranked sixteenth in scoring, third in steals and first in free throw shooting at a blistering .941.

Junior guard Mike Driscoll is ranked fourteenth in scoring, fifth in field goal shooting, eighth in steals, and seventh in free throw shooting at .813 in the conference.

A question might be raised

as to who put the buffalo nickel in Bison center Greg Monson. He is now ranked twelfth in conference scoring, fifth in blocked shots, and fourth in rebounding.

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Phillips 7841 (18w)	\$229	AKAI GX-4000 DX (R/R)	\$450	Clarion PE-824 (8-Tr)	\$149
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Weekend sports schedule January 18-21

by Murray Wolf

Sports fans will be able to enjoy watching Bison athletes take part in five different varsity sports this weekend, including action in both men's and women's basketball on

the home court.

The SU men's basketball team finished a rugged three-game road trip with one win and two losses. A win over the University of Nebraska-Omaha and a loss to Northern

Colorado left the Bison cagers with a 3-1 conference record, good enough for a second-place tie in the NCC. A 109-102 loss at the hands of Oral Roberts University last Monday gave the team with a 7-9 overall record.

This weekend, the Bison play two home games. First, SU takes on highly regarded South Dakota State, Friday night in a NCC match-up. Then, the Bison entertain Augustana Saturday night in another North Central Conference Contest.

The Bison women's basketball team also plays two games this weekend. They take on South Dakota State at home Friday at 5:30 and

travel to Northern State the next afternoon for the start of a series of away games.

The Wrestling Bison will be battling two powerful North Central Conference foes this weekend. SU, ranked 5th in the latest NCAA Division II wrestling poll, will go against 8th ranked South Dakota State on Friday. They the Bison will head for Augustana for a match against that school. Augustana is ranked 3rd in Division II. Both duals are on the road.

The swim team will take an 0-2 record to Mankato State for a meet Friday, and follow it with a three-team meet at

Vermillion, South Dakota Saturday. Teams from South Dakota State, Northern Colorado and North Dakota will also be taking part.

Bison gymnasts are looking forward to a dual meet against Bemidji State at 7 p.m. Saturday. The young Bison squad features seven freshmen and three sophomores with only one junior and two seniors.

The indoor track season will resume next Saturday as the Bison take on South Dakota State and Moorhead State in the second meet of the year for SU.

<p>Men's Basketball SOUTH DAKOTA STATE (18) AUGUSTANA (19)</p> <p>Women's Basketball SOUTH DAKOTA STATE (18) Northern State (19)</p> <p>Wrestling South Dakota State (18) Augustana (19)</p>	<p>Swimming Mankato State (18) South Dakota State and Northern Colorado at Vermillion (19)</p> <p>Gymnastics Bemidji State (19)</p> <p>HOME GAMES in capital letters</p>
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Women cagers down Wahpeton Wildcats 67-57

by Jane Yseth

The women Cagers had it way Tuesday evening as they downed the Wahpeton Wildcats 67-57 in action at the Old Field House. The Wildcats, who have a new team this year, played well throughout much of the game. The team was quick and moved well up and down the

led during the first nine minutes of action, but the Wildcats paced the Bison with 11 minutes remaining in the first half.

Wahpeton gained momentum and just two minutes before the end of the game jumped to a 20-14 lead. The Bison after sinking two buckets from the field and two from the inside.

Wahpeton played catch-up ball and tried to er the attack in the closing time with a balancing scoring outbreak from Matheson, Shelly and Laura Jacobson, Jen and Jan Christensen.

Matheson scored on a fast-break layup steal while Jacobson sunk one from eight and another from the in-

side. Jacobson added two points from the field followed by another bucket from Oistad who tied it up 27-27 with two minutes remaining.

In the last minute of action, Wildcats Deb Evenson and Lori Legler each scored with an eight foot jumper. But the Bison's Jacobson hit again from the field while Christensen sunk two free throws to match the Wildcats 31-31 at the half.

The Bison opened up the second half with a quick bucket from Jeanne Schleper and continued to hang onto the lead throughout the rest of the game.

Wahpeton stayed near the Bison during the first eight minutes, but the Bison widened their lead, 48-41, with 12 minutes remaining.

The Wildcats threatened only once more in the half as they came back to a 56-60 deficit but the Bison steadily pulled away and took winning honors, 67-57.

"We're pleased with the win," said Bison Head Coach Amy Ruley. "We really cut back on the number of turnovers, and that's something

we've really been working on."

Ruley said she was especially pleased with Oistad's performance, as the freshman exhibits poise and leadership on the floor as well as being stable and consistent in rebounding and scoring.

Oistad had another outstanding night for the Bison. The 5'11" forward from Minnesota, was top point-getter with 20 and also grabbed rebound honors with 18.

Other leading scorers for the Bison were Jacobson, Christensen and Schleper, who hit for 10, 9 and 9 respectively.

Evenson and Jean Patrick were high scorers for the Wildcats with 16 and 14.

The two teams shot about even from the field as Wahpeton hit for 38 percent compared to 36 percent from the Bison.

SU had the edge in free throws hitting 68 percent compared to the Wildcats 54 percent.

The win bumps up the Bison' season scoring record to 7-6.



Bison Jeanne Schleper goes up for a basket during the second half of Tuesday's basketball game against the North Dakota State School of Science.

Spirit Committee part of total sports program

by Dennis Walsh

When basketball coach Erv Inniger came to SU in July of 1978, he not only wanted to build a winning team, but he wanted to build a complete basketball program.

Part of a complete program is widespread support from the entire student body. At SU student body support had drifted away from basketball.

"There was apathy and general disinterest the two years before Erv came," said Alexa Oxley, cheerleader and pep band adviser. "We had a football crowd, who liked to sit and watch, but not get emotionally involved in the game."

Inniger, Oxley and the Spirit Committee brainstormed on ways to bring crowds alive at the ball games.

They decided to form a pep band to enliven the spirit of the entire Fieldhouse during games. The band would consist of volunteers who wanted to be a part of the spirit building program.

"Fifty-four students tried out for the original band," said Oxley. "The music department borrowed some instruments to the group and we brought the sheet music of a few well known songs."

"A lot of students had played in high school bands and they thought this Pep Band would be a fun thing to be in," continued Oxley. "Once they saw how much fun the band was the interest grew."

Students from all areas of the campus became involved in the band. One thing that all the band members shared was the desire to be heard by the crowd and players.

"We knew that we could help to make the games exciting by getting the crowd fired up," said Tim Vanderlaan, who was one of the original members of the group.

The band was placed in a

reserved section of the student bleachers. Ironically the seating area was behind the visiting team's bench.

With chants of "sit down coach" and songs like "Mickey Mouse" the band aroused the home town crowds to the point that SU finally had a home-court advantage.

"NDSU had never had a strong home court advantage in the New Field House," said Inniger. "Last year the crowd kept us in many games."

What pleased the SU fans, disgusted some of the visiting teams and their coaches.

In the final home game of the season, the band was moved to the end of the court following complaints by the University of Nebraska-Omaha coaching staff.

"We wanted the band to do what they wanted as long as they were good sports about it. In fact most of the visiting coaches were positive about our increase in crowd support," said Oxley.

This year the band has nearly doubled in size and they have a permanent home at the north end of the basketball court.

"Last year it looked like the band members were having such a good time that I decided I wanted to be a part of it this year," commented Kathy Tewksbury, one of the new members this year.

"The band has been the foundation to the revival of spirit," said Oxley, "but they have not been the only thing."

The cheerleading program has changed in the last two years as more students are trying out and money is again being funded for some of the expenses.

"Not many girls were in-

terested in cheering two years ago," said Oxley. "They did not have an adviser, year-to-year continuity or a set process for tryouts."

"Many cheerleaders from high school thought they would be unsuccessful in tryouts in college," said Monica Gustafson, a sophomore cheerleader.

Inniger and Oxley have spent time talking to fraternities, sororities and other groups to motivate the students to come to games and support the team.

"The talks have been fun for me, because they give me an opportunity to get to know many of the students on an informal basis," said Inniger.

Another Inniger promotion has been the 'Big Mac' campaign by Fargo-Moorhead McDonalds restaurants.

The restaurants give each

spectator a card for a free 'Big Mac' at every home game the Bison win and score 95 or more points or hold the visiting team to 55 or fewer points.

"We have the goals set at good levels," said Inniger, "we don't cash in at every game, but the goal is always a possibility."

The prize was collected twice last season and has been reached three times during the current season.

The cheerleaders have been selling "Bison stuff" shirts throughout the season.

According to Oxley, part of the student seating area will be reserved for people wearing the white and green shirts in the remaining home games.

Coming on Tuesday will be a look at what the increase in spirit has meant to the players and coaches.

FM Acro Team to perform at upcoming SU-UND game

by Julie Holgate

The F-M Acro Team, known in this area for its precision gymnastics, will appear in exhibition during half time of the SU-UND basketball game Jan. 25.

Forty-five young athletes, ages 5-16, will be performing their flashy mini-tramp, vault, and tumbling routines.

The Acro Team, formed in 1971, promotes the sport of gymnastics while serving as a good-will ambassador for Fargo-Moorhead. The squad has displayed its daredevil talent before audiences at the North Dakota State Class A and B basketball tournaments, University of Min-

nesota, and Kemper Arena for the Kansas City Kings.

The girls are coached by Jim Simle, former coach for the state champion Fargo South teams and Charlie Fleck, who has been with the Acro Team for five years. Fleck is presently head man for the South High gymnastics organization.

Assisting Simle and Fleck are Mike Seynar, an All-American gymnast from Memphis, Tenn. and Kathy and Karen Hegre. Both Hegre women are former high school standouts.

Coach Inniger's Bison take on the Sioux at 7:30 p.m. Friday in the New Field House.

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Typewriter rentals: Save at A-1 Olson Typewriter Company, 635 1st Avenue North, Fargo, ND Phone 235-2226

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Furnished, 1 bedroom \$185. Newly painted and carpeted, heat and water paid, 3 blocks from campus. Plug ins, no pets. 293-3039

FOR SALE

For Sale: 1976 Mobile Home, located on NDSU, call 293-1771 or 282-3264.

Electric Typewriter Sale: Save at A-1 Olson Typewriter Company, 635 1st Ave. North, Fargo, ND Phone 235-2226.

Brand new Technica ski boots, men's size 10. Retail \$160 - will sell for \$80. Call 235-0755.

Nordica Hurricanes, skied 5 times, size 7 1/2. List \$200, sell \$75, 293-0950 Brian.

For Sale: 10 by 50 Rollohome, includes appliances and drapes, skirted, set up in North Moorhead, low lot rent. call after 5 p.m. 236-7607.

For Sale: 1974 Mustang II, V-6, low mileage - excellent condition. Call 235-6851

Ice skates - women's like-new, size 10, figure - Ned Lintern, 232-2745, evenings - \$15.

For Sale - P.A. speakers, excellent condition - call 235-5102 after 4 p.m. on weekdays or anytime on Saturday and Sunday.

Head Vahoo - 2's and Solomon 444 Bindings, \$100. 293-5586.

WANTED

Help Wanted: 3rd and 4th year grad. students needed for sales. Call 237-9564 or apply at 2108 So. University Drive, Fargo (by appointment).

Wanted: extra home income possible operating a typing service! Information, send stamped self-addressed envelope. K.K. Co., 107-H 7th Ave. S.W., Aberdeen, SD 57401

Summer Camp Job Interviews will be held in Fargo January 25 and 26 for Wesley Acres, United Methodist Church Camp near Valley City. For applications and interview information call Ned Lintern at United Campus Ministry, 235-0672 or Bob Worner at Faith United Methodist Church, 232-6844.

Needed: Roommates to share furnished 2-bedroom apt. Laundry, off-street Pkg. with plug-ins. \$125. with electricity. One block from campus after 5:00 p.m. 1138 N. 12th st.

Wanted: roommate for two bedroom apartment 1/2 block south of campus. \$135 per month. Call 232-5655 weekdays.

Student coordinator wanted for campus-wide Health Fair. \$50 per month plus potential for academic director, at 235-8772. Deadline for applications is 5 p.m. on Thursday, January 24.

Help Wanted: Men! Women! Jobs! Cruiseship!/Sailing Expeditions!/Sailing Camps. No experience. Good pay, summer career. Nationwide, worldwide! Send \$4.95 for application/information/referrals to CruiseWorld 80, Box 60129, Sacramento, CA 95860.

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"Look for WILD WEDNESDAY next week."

Circle K Blood Drive, January 23-24.

Address and stuff envelopes at home. \$800. per month possible. Offer-Details, send \$1.00 (refundable) to: Triple 'S', 869 Juniper, Pinon Hills, CA 92372.

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Share the Gift of Life. Give Blood. January 23-24. Ballroom. Sponsored by Circle K.

"Look for WILD WEDNESDAY next week."

Sailing Enthusiasts: Rekindle your sailing spirit! Sailing film and "dock talk" shared. 7:30 p.m., Meinecke Lounge, January 24. Let your sailing spirit surge through mid-winter doldrums. Sponsored by NDSU Outdoor Adventures.

Advice on how to handle your life. Any problem large or small can be overcome with help and communication. Call before Sunset: 293-8034. AJL

Look for WILD WEDNESDAY next week!

Sandy - I'm sorry, take me back please?

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Coming Soon: PSE Stereo Show, Moorhead State Student Union, watch for it!

Don't avoid the Draught, come to Sigma Chi tonight.

Join timberline Ski Tours at Ski night every Thurs. night downstairs at the Trader and Trapper. Find out about the Ski trips we are planning to Jackson Hole, Bridger Bowl, and local areas.

"Look for WILD WEDNESDAY next week."

Ski Trip planned to Bridger Bowl, Mont. Jan. 31 - Feb. 4, \$115 includes transportation, 3 lift tickets, 2 nights lodging, refreshments. Contact Randy or Jay at 233-8799.

Spring Ski blast at Jackson Wyoming. 225 local students will be 6 nights and 6 days of skiing overing break March 1-9. for more information contact Randy or Jay at 233-8799

"Look for WILD WEDNESDAY week."

Tonight Party at Sigma Chi beforeing and after I.F.C. Pancake Feeg

Today's Bible Verse

"For whose findeth me findeth life, and shall obtain favor of the Lord. But that sinneth against me wrongeth his soul: all they that hate me love death." Proverbs 8:35

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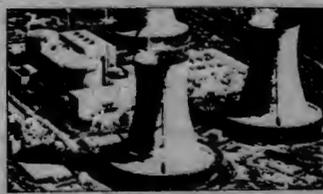
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