

## SU students present views on reinstating registration for draft

by David Albaugh

By this time next year, a large number of students now at SU could be in the armed services.

In his State of the Union Address, President Carter stated his plan to reinstate the registration for the draft.

This will involve registering all physically qualified males between the ages of 18 and 26.

Most of the students at SU fall into this age group and, like it or not, they will shortly be going to the local registration office to pick up their draft cards.

Carter stated that this is the only method which can provide a quickly-assembled armed services in the event of military crises.

Although many students do not like the idea of the draft, they seem to feel that it is, more or less, a necessary evil.

Bill Iverson, a senior in Speech and Hearing, said that he was quite surprised by Carter's announcement.

"I can't really think it's a good idea because it means that war could be imminent.

"Being a law abiding citizen, I think I would go, if called up, but I have strong personal feelings against war, against killing."

Iverson said that Carter seemed to spend his first few years in office losing ground in the international situation and is now trying to make up for lost time.

Liz Quam, a senior in Phy. Ed., said she felt that reinstating the draft would be a good idea.

"There's no better solution as to how to get people into the services when they're

needed."

Jim Roberts, head resident of Reed-Johnson, also felt registration was a good idea.

"I don't like it, but I think it's necessary."

Roberts felt that although it takes more than strong armed services to make a strong country, they are a big part of it.

When asked if he would go if called up, Roberts simply replied, "Would I have any choice?"

The question has also been raised of whether women should be drafted.

Maureen McGuire, a senior in Engineering said, "I'm not condoning war, but I don't think that men should be the only ones to show their support of the country by entering the armed services."

Robyn Wagner, a junior,

also felt that women should be able to contribute and should be called up.

Wagner said that if she was drafted she would go, "but my heart wouldn't be in it."

It's really scary because everyone I know would be involved."

Quam also said that she would go but, "I don't think I'm capable of actually doing the fighting. I was brought up in a different mold."

Iverson felt the women should not be drafted. "If women want to go they should be able to, but I don't feel they should be made to fight."

He stated that although he was for equal rights, you have to draw the line somewhere, "I just can't see women fighting with men."

## SU replaces IBM 370/148 with 'Smart' computer

by Diane Grinaker

The SU computer center has installed a new computer having twice the internal memory and nearly twice the speed of the previous computer.

Donald Peterson, computer center director, said the new IBM 370/158 replaces the IBM 370/148 installed in June 1978. The 158 arrived at 3 a.m. Saturday and was in operation by 3 p.m. the same day.

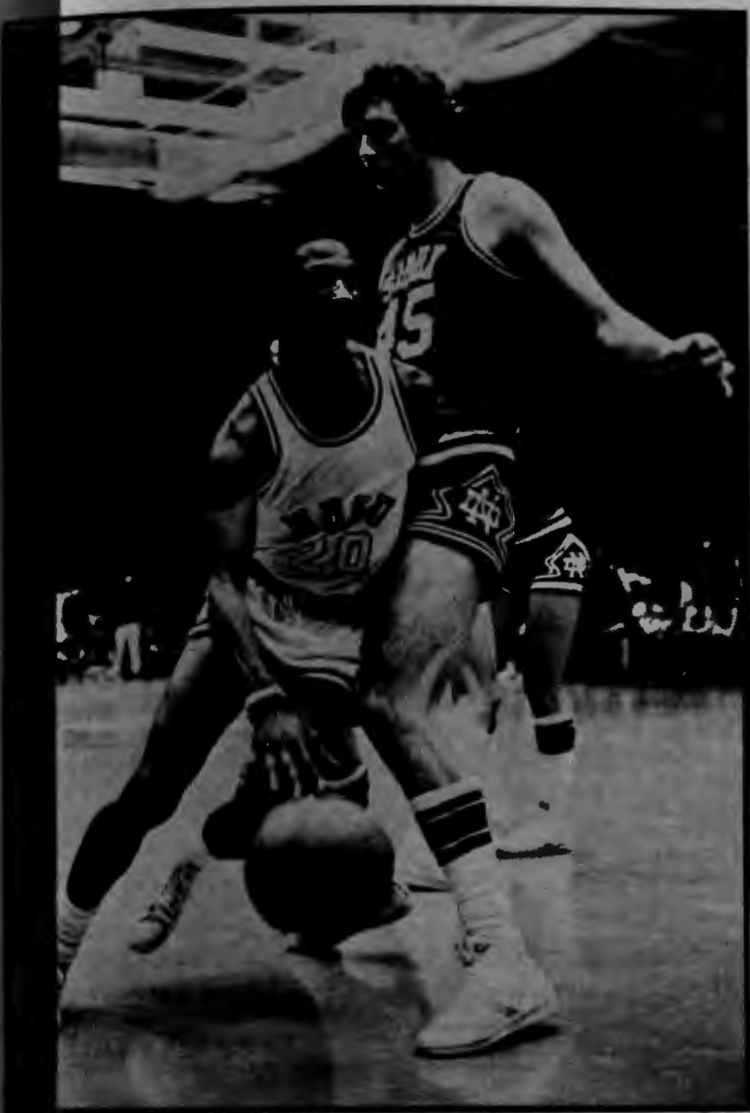
There are presently 76 video display and printer terminals using the SU computer. Peterson said the terminals are located all over the state. SU provides terminal use to most of the state colleges like UND, Minot, Dickinson, Valley City, Mayville, Bot-

teineau, and NDSU. SU also provides use to North and South High Schools in Fargo and the Minot and Grand Forks Air Force bases.

Peterson said the new computer has the capacity to increase the number of terminals to 100.

The new computer, Peterson said, is being leased at almost the same price as the previous one because it is a used computer and has a longer leasing period of 3 1/2 years.

Computer center facilities are available for any SU students or faculty members. Others wishing to use the center can do so for commercial rates.



SU ran over UND on Friday night but had their problems Saturday night in Grand Forks as they lost 76-63. (Photo by Dale Cary)

## New aspects of Union in planning, building stage

by Mary Kay Winjum

"There are two or three improvements or additions being made in the Union," said Bill Blain, director of the SU Union.

One addition is the 24-hour automatic teller which will be installed by the First National Bank of Fargo at the west entry of the Union.

"Unions throughout the country have been venturing into this service area, and the full banking service is now being used in other unions," Blain said.

The First National Bank was chosen because it has an off-premise banking service and also doesn't need an attendant, he said. The bank service fanned out through Fargo, and the service at SU is the fifth installation in the Fargo area.

The service is mainly for students and members of the campus community, Blain said. It's an advantage for students because they have access to this bank through the use of a plastic card if they have an account at a First National Bank.

Students may withdraw or transfer money from savings and checking accounts.

The doors at the Union entry will be moved south to allow customer space. People will be able to walk into the center at any time, but Union

doors will be locked at night, Blain said.

This service is expected to be open the first part of February.

Another improvement in the Union is "Outdoor Adventure," an outdoor program which includes equipment rentals, educational seminars and outdoor trip experiences.

The old television room in back of the recreation center is being remodeled for equipment rentals. Wood from an old fence is being used to give a rustic outdoor look, Blain said.

There will be backpacking, canoeing, and possibly sailing and rafting trips offered, he said. Bicycles, canoes, sleeping bags, tents, snowshoes, and cross country skis are just a few types of rental equipment available.

"This program gives a person who has never skied a chance to try it out and see if he likes it before investing in equipment," Blain said.

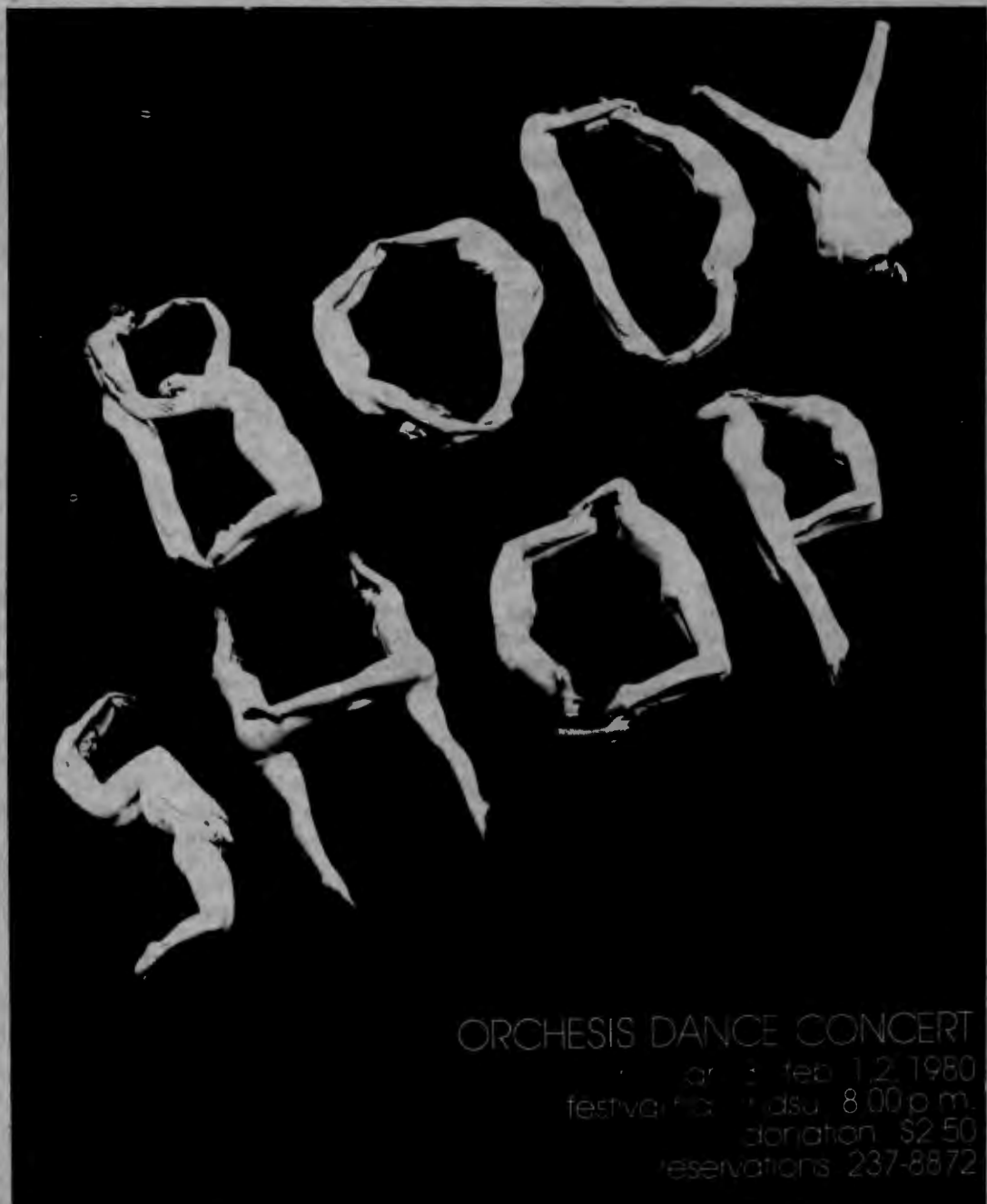
Outdoor Adventure was scheduled to open this week and more events will be offered to the student as the weather becomes warmer. "The third change is in the hatching stage," Blain said. The Union board feels the Crow's Nest area should be updated. Remodeling of the Crow's Nest which would

Union continued page 2



"Fired up!"

The vast improvement in school spirit this year has given the Bison Basketball team a tremendous home court advantage. (Photos by Dale Cary)



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# Clips

campus

## Tau Beta Pi

There will be a Tau Beta Pi meeting for all members at 6 p.m. Wednesday, Jan. 30 at the Dean's Palace.

## IRHC

There will be an IRHC meeting at 6:10 p.m. Wednesday, Jan. 30, in FLC 320.

## Little I

A clipping and fitting demonstration for beef showmen will be held at 7:30 p.m. Thursday Jan. 31, in Shepperd Arena.

## Dietetic Student Assoc.

There will be an election of officers for 1980-81 Student Dietetic Association at 7 p.m. Thursday, Jan. 31 in Home Ec 370.

## Science and Theology Forum

John Helgeland will lead a discussion on "Scientific and Religious Language" at 12 noon Thursday, Jan. 31, in Crest Hall of the Union.

## WOW

This week's Worship on Wednesday will include a presentation by Sheila English titled "Issues of Aging or What to do with Grandpa" at 9:30 p.m. Wednesday, Jan. 30, at the University Lutheran Center.

## Brown Bag Seminar

Lois Schneider, regional director of the North Dakota Mental Health Association will speak on "How to Cope with Change and Enjoy the New Decade" from noon to 1 p.m. Wednesday, Jan. 30, in Meinecke Lounge of the Union.

## Just A Reminder!

Preprogramming with Advisors for Spring Quarter Registration will be January 31, February 1, 4, 5 and 6. Preregistration for Spring Quarter: Thursday, Feb. 7, Friday, Feb. 8, Old Field House. Monday, Feb. 11, Tuesday, Feb. 12, in Department Offices.

LAST DROP DATE - Winter Quarter - Monday, Feb. 4, 4:30 p.m.

## Women's Softball

There will be an organizational meeting of the women's softball team at 3:30 p.m. Wednesday, Jan. 30, in the Old Field House Resource Center. First team practice will be held Monday, Feb. 4. If there are any further questions contact Donna Palivec at 237-8859.

## CSO

All organizations wishing recognition for 1980-81 must file a form with the Congress of Student Organizations office. Each organization must fill out this form before presenting its budget to the Finance Commission.

## Collegiate FFA

Tickets for the annual Collegiate FFA Friends Night Banquet are now on sale at Morrill Hall in the Agriculture Education office. The banquet will be held at 6:30 p.m. Thursday, Jan. 31, in the Union Ballroom. The price per ticket is \$5.00.

## Crops and Soils

There will be preparation for a judging of samples at a meeting of the Crops and Soils Club at 7 tonight in Walster.

## Student Affairs

The SU Student Affairs Division presents the film "A Day in the Life of Bonnie Consolo" tonight at 7 p.m. in the Stevens auditorium. After the film, Consolo will address the audience.

## Progressive Card Party

The Married Student Association will be having a progressive card party beginning at 8:30 p.m. Saturday, Jan. 2, at Nick's Place. Reservations contact Rich at 280-1333 or Sandy at 235-1111.

## College Republicans

Duane Breitling, announced candidate for Attorney General from West Fargo will speak at the meeting of the college Republicans at 8 p.m. Wednesday, Jan. 30, in Crest Hall of the Union. Nominations for delegates to the State College Republican convention will also be taken.

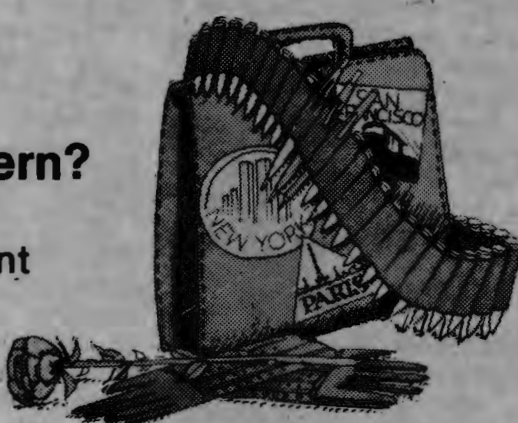
## Campus Attractions

### Lecture

**Graduating Seniors**  
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Ballroom



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## Union

From page one  
coincide with the expansion of the bookstore may be done this summer. "Many students use the Crow's Nest as a lunchroom, and we would like to make it a more pleasant place by improving seating, tables and lighting," Blain said. Remodeling ideas have been projects for design students

and several ideas have been submitted, he said.

"One idea is to create a town square theme with a sidewalk cafe to open the area up and make more private areas." A storefront design with display cases and a design that gives a night feeling are other possible ideas, he said. "Exactly what will be done isn't sure," Blain said. "There are time and money elements involved."

## Sue Vuylsteke adds another queen title to her collection



Vuylsteke, Miss Rodeo North Dakota.

(Photo by Dave Fisher)

by Jeanne Roster

It began in the very deep west of North Dakota, specifically in Watford City. The Slexander native was chosen Miss Rodeo Watford City, 1978.

Later that year, she competed in the Miss Rodeo North Dakota 1979 contest and was chosen second runner-up and winner of the personality contest.

At the 1979 Valley City Winter Show, she was named Miss Rodeo Valley City Winter Show.

Holding that title, she competed in the Miss Rodeo North Dakota contest in October of this year, being named

the winner.

So, for Sue Vuylsteke (pronounced VEAL-stick), the road to the top wasn't easy or short.

"I got interested in rodeo, I guess, through a neighbor who used to be a rodeo clown. I used to spend a lot of time at his place," said the newly crowned queen.

Vuylsteke's start was somewhat different than that of other rodeo queens, since she doesn't come from a rodeoing family.

"My dad is a rancher, but he's not in rodeo," she said. "I started showing through 4-H and horsemanship contests and went from there."

In winning the title, Vuylsteke competed in three separate sections - a horsemanship contest, an appearance contest and a personality contestant.

"And with each part, they had interviews. They'd ask you about western attire, about rodeo and lots of other things."

With the title, Vuylsteke won several scholarships, an expense allowance (which includes attendance at a Fargo modeling school), the use of a horse trailer for the year of her reign, a Ryan saddle, crown, trophies and trips.

"Winning the saddle was really exciting. I'd never won a saddle before and that was really neat," exclaimed the queen.

As Miss Rodeo North Dakota, Vuylsteke will attend all or as many as possible, rodeos in North Dakota. Her first duties will involve posting the colors at both the 54th Little International Feb. 16 and the Valley City Winter Show rodeo, March 7-9.

After finishing her reign as Miss Rodeo North Dakota, Vuylsteke will go on to compete as North Dakota's entry to Miss Rodeo America contest, held in conjunction with the National Rodeo Finals in Oklahoma City, Oklahoma, in December.

"I don't plan to go to school fall quarter so I can get ready for the competition," said Vuylsteke.

Costs included with being a rodeo queen are high. Suits usually cost about \$100, with each suit requiring matching or coordinating boots, hats and gloves.

"I have a suit that was given to me when I was Miss Rodeo Watford City, and one from the Valley City title. Another I've had since I was in 4-H, that I used for contest then," commented Vuylsteke.

Some companies donate clothing to the queens, including in this case, Bailey and Stetson hat companies and Saunders boot company.

society. While this is not entirely bad, it gets tiresome to listen to after awhile.

The theme of this album seems to be fast living and the loneliness that sometimes results from it. All of the songs are written by Ian with the exception of "Fly Too High" and "Day By Day," written with Giorgio Moroder, and "The Other Side of The Sun" co-written with Albert Hammond.

"Fly Too High" is one of the best songs on the album. It reflects the theme of fast living and the desire to have the best life has to offer. The smooth vocals and laid-back style which predominates on the rest of the album serve to reinforce the meaning of Ian's lyrics. This song was written for the motion picture "Foxes" which could explain why it has a slightly seductive flavor.

In spite of the fact that Ian doesn't stick with the same people on backing instrumentals for each song, the overall

instrumental quality is maintained throughout the album. The single exception is on "Lay Low." The heavy drum beat is too much for Ian to compete with, and she ends up losing the battle. Her vocals are tentative and lack the confidence that is shown on the other songs.

The last song on side two, entitled "Jenny" or "Iowa Sunrise," is more folksy than the rest. The lyrics are more complex and you must listen to it more than once before they are fully understood. Noted jazz pianist Chick Corea provides Janis Ian with some assistance on pianos. The fact that no other instruments are used gives the song impact.

Some critics have accused Ian of writing songs with shallow and meaningless lyrics. That doesn't seem to be the case on this album. The lyrics blend nicely with the instrumental styling, and the result is a collection that is worth listening to.

## If your car won't start, ride the fun bus

by Beth Anderson

The Fun Bus will start servicing SU this week. The bus is for student transportation to and from campus for recreational activities. A time schedule will be printed in the Spectrum this week.

Signatures are still being collected by Student Senate from students opposing the closing of West College Street. A table will be set up in Memorial Union for this purpose from 10:30 a.m. to 2:30 p.m. daily.

A third special election will be held this year to fill two Student Senate vacancies. The vacancies are for Senators representing Pharmacy and the Graver Inn. The election will be held on Feb. 7. Filing for office opens today and ends Friday, Feb. 1. Campaigning is from Friday until midnight Feb. 6. Election booths will be set up in Memorial Union, for the Graver Inn, and in Sudro Hall, for Pharmacy.

The Senate passed the

Homecoming Committee Resolution. This resolution "puts in ink" what has already been done in years past, according to Sen. Dale Reimers, author of the resolution.

Student Senate approved recognition of Business Club, Med. Tech., and the Panhellenic Society by Congress of Student Organizations. Karate Club and Stage Band will not receive the money budgeted them by the Finance Commission this year. Both clubs failed to fill out the 1979-80 forms necessary to be recognized by CSO and Student Senate, and possibly will not receive funds next year for the same reason.

The Senate also approved the opening of the Sigma Chi Fraternity to MSU and Concordia students. This will allow students from the tri-college area to join Sigma Chi. This is the first time a Greek organization for SU has been allowed to do this.

## Freedom of press meant loss of 'phone freedom'

by Steve Sando

Our old friend Ma Bell has a pal in the press—at least at the University of Pittsburgh. It seems that the phone company had a slight foul-up at that college, and there are a few students, at any rate, a bit miffed at the school paper for blowing the whistle.

The story goes like this: the phone company was changing the lines at the University last fall when someone discovered that the dorm phones suddenly allowed them to make long distance calls-free of charge. No one at the phone company corrected

the mixup, and the word soon reached the far corners of the campus.

By the time someone at Ma Bell did notice the goof, hundreds, (probably thousands) of dollars in black market calls had gone out. The phone company was baffled until the college paper, the Pitt News, ran a front page photo of students lining up in front of the phone to make the calls.

At last report, Bell Telephone of Pennsylvania will launch an investigation, and a number of Pitt students will be getting bills in the near future.

## Record review

### Night Rains

by Dave Fisher

by Dave Fisher

If you're looking for a classy piece of listening material, don't overlook "Night Rains."

With this LP, Janis Ian goes away from her folk image and ventures into the pop field more than she has on previous albums.

Her die-hard fans may feel they have been sold out, but they could be right. There are almost no songs on the album that can be clearly labeled "folk." It is about time she turned her attention to more contemporary music.

Since the late 60s Ian has been turning out album after album filled with statements about the deficiencies of our

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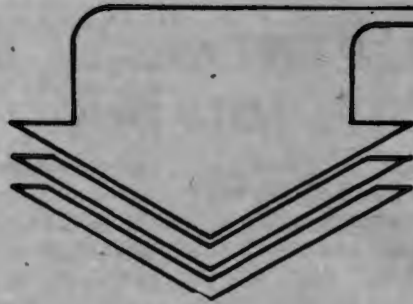
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# SPECTRUM EDITORIAL

The days of draft registration are coming again--but possibly with a difference. Instead of an all-male "draft army," Congress may decide to include women in the registration and, hence, in the draft. Although this is a positive move, it will cause problems.

There is no clear decision in the House and the Senate as of yet. A bill would have to be passed by the majority of both houses and by President Carter before women become part of the draft process. Such a bill is going to meet a lot of argument for and against it.

The proposed Equal Rights Amendment and its repercussions support such a bill in Congress. Although the amendment still requires three more states' approval to become part of the Bill of Rights, it has backing in some of the densely populated states--the states that have a large number of representatives in the House.

However, in some states, the amendment was barely approved and the opposition to it has become stronger, causing the Congressmen to carefully poll their constituents before casting their votes in Washington.

From the military view point, women in

the draft can be a blessing and a curse. Women do not necessarily have to participate in hand-to-hand combat, they can replace most of the able-bodied men stateside that are stuck behind machines, desks, computers, and planes.

The possible curse of drafted women is two fold. First, the armed forces have large facilities that can be quickly readied for an all-male draft army, but does it have the facilities for a co-ed army or two separate armies? No matter what the ERA states, I cannot see the United States Army condoning men and women in the same barracks.

Second, the female has this irritating prerogative to become pregnant. Got drafted and want out? Simple--become pregnant and get a medical discharge. There goes the time and money spent on training the woman.

Progress has been heralded in the United States for many a year now. When the bill for drafting women comes before the houses in Washington, however, I think we will see just where the majority of this nation's citizens stand on just how "equal" women are.



Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed, but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for spelling, style and grammatical errors.

The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

News stories or features for publication must be typewritten, triple-spaced, with a 65-character line. Deadline for news stories is 5 p.m. two days before publication and deadline for features is 4 p.m. two days before publication. Ad deadline is at 5 p.m. the Friday or Tuesday before publication.

Editorial and business offices are located on the second floor, southside of the Memorial Union. The main office phone number is 237-8929; the business manager can be reached at 237-8994; the ad manager at 237-7407. The editor can be reached at 237-8629 and the editorial staff at 237-7414. The Spectrum is printed at Southeastern Printing in Casselton, North Dakota.

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## backspace

by Tracy Carns

In this time of world crises, let's take time to reflect on a calmer crisis - the alleged threat posed by designer jeans to the rest of the jeans industry.

It has been acclaimed for some time now that the blue jean is the common denominator of international fashion. Blue jeans are the great equalizer - farmers wear them; so do students, bellhops and Congressmen. The little Levi logo (or Lee or Wrangler) is the rumps of princes and paupers alike.

But lately, it appears an attempt is being made to "UNseat" the kings of denim; to replace them with various kings and queens of *haute couture*.

That's right. Now, every designer who's anyone (and even some who aren't) has his or her name emblazoned on the back pocket of a new fashion's common denominator - the designer jean.

Calvin Klein started the trend, and the likes of Gloria Vanderbilt, Liz Clairborne, Charlotte Ford, Ralph Lauren, Geoffrey Beene, Yves Saint Laurent, Diane Von Furstenberg, Bill Blass, Pierre Cardin, Cathy Hardwick, Anne Klein and many more

signature-happy fashion designers followed suit.

So lately, it seems like every other rump in America has been converted into an incidental advertisement for the wearer's favorite *couturier* or *couturiere*. So, the new status symbol, ranging in cost from \$35 to \$55 generally, has become a new advertising medium. First, it was newspapers, magazines, billboards and airwaves; and now it's the derriere which conveys the "buy me" message.

So, designer jeans are big business. But - are they big enough to ambush the likes of Levis, Wranglers and Lees? Wall Street analysts think no. Some expect them to peak in popularity before their market share grows much beyond their estimated current level of 5 to 10 percent (*Wall Street Journal* Dec. 31, 1979.)

*New York* magazine did some comparison shopping last summer and, on the criteria of fit, styling, cost and quality, determined that Gloria Vanderbilt beats the pants off all the rest (with Calvin Klein a close second.) Nice going, Glo.

For those with a fetish for fashion and a distaste for the

designer signature, there are some costly imposters on the market. The designer look without the designer logo can be achieved by buying Jordache or Studio 54 jeans, to name a few.

Now it's time to look at the silver lining.

Versatility. The same pair of jeans can convey a casual or more dressy look.

Choice. Now the consumer has a better-than-ever selection of jeans styles from which to choose.

Quality. Most of the designer jeans are made from heavy, 100 percent cotton denim and have double or triple seams.

And, when you're complaining about the cost of this new animal, remember this: it could have been worse. Designer jeans could have been born about 10 years ago, when early everyone was wearing those outrageous, tacky wide wide-legged jeans (most of them hip huggers!) can you imagine being stuck with a couple of pair of those at \$35 a shot! The straight-legged styling of the designer jeans is a lot more civilized.

Another plus, for those of you who are girl (or guy) watchers, lies in the fact that the designer jeans tend to be quite snug around the rear (the better to see the signiture, said the wolf) and right on down. So, I guess what I'm saying is that they flaunt what you've got (or what you don't got.)

But, whether you take them or leave them, it looks like they're here to stay. Or, is that what they said about the mini skirt?

## To The Editor

...old observations and proposed solutions...

Sincerely,  
Chris McIlvain

In the January 25 issue of the *Spectrum* was a letter by Student Body Vice-president, Don Pearson. In it, he discussed the proposed West College Street Mall and offered some of the same old observations and proposed solutions that have been hashed over during the past two months in this newspaper.

His letter left some unanswered questions - ones which can only be answered by Don and the Student Body president, John Giese. The rest of this is a public letter to them:

## To The Editor

...so remarkably apethetic...

This is a letter about student apathy, but I suppose most of you really don't care. Students on this campus are so remarkably apathetic that someone might mistake this place as an advertisement for a college life after death.

I have been that Special Events Chairman since September, and, before that I was the Spring Blast Co-Chairman. I would like to say that the non-involvement on this campus is equalled by no other, and the lack of interest in anything makes me wonder if there is a pulse out there.

My case is simple. I have been here for three years, and during that entire time students have been kicking and screaming for Campus Attractions to do something. (I am surprised that you could muster up that much energy.)

Well, Special Events has been offering a wide variety of shows, from computer portraits to nationally known comedians to dances. I have tried to schedule them in the middle of the week so that I would not be competing with bars and people going home; during times of few tests, and during long stretches of school so that I may take advantage of maximum student numbers and the feeling that every once in a while good entertainment will break up the monotony.

Now, I don't expect the entire student body to turn out for a coffeehouse, but 50 people would be nice. Most people on this campus like to go

out and do things with their friends, at least that is what I am told. Yet complaints from sports, organizations on campus, and Campus Attractions about non-participation and lack of student involvement keep coming up.

So to the approximately 140 people who attended the "Uglier Than Ever" dance on Jan. 24, a Thursday night, (yes that was 140 people out of a student body of over 7500.) I hope you had a good time. The band was excellent considering the size of the crowd they had to work with. I would like to thank the band for their time and effort, and also thank the wonderful people who helped us to set up and take down. I would also like to thank the few people who showed up.

I will continue programming for you few, since you seem to be the only ones that care, and next time bring some more of your friends with you. Let me know what you would like to see, I'll do what I can.

Maybe something will give this campus a kick in the butt, and then when we start getting a few more people at these shows, we can use these successes to bring in better quality acts.

Two new programs have now started up - Comedy Classics, a Wednesday night film series in the basement of the high rises, (it's free,) and a free series of local and campus talent performing in the Alumni Lounge every Tuesday at noon, called Noon Break. I just hope that all the effort that we put in to these new programs will not be another victim of that number-one killer, student apathy.

I am condemning no one, yet everyone is responsible. Most of these acts are better than you might think, but then, most of you wouldn't know that, would you?

Steven Lundwall

...have been maligned...

gas. Can I help it if I was tired from driving to Grand Forks to see "her" friends?

Look, I take her out to movies, buy her fancy dinners and corsages. What more does she want? All I ask in return is the small favor of washing a car that takes her everywhere she wants to go. (If I had taken it to a car wash, it would have cost me at least \$3; money that would be used to take my girlfriend to a movie.

In conclusion, I just want to say that I have been maligned and want to set the record straight.

Sincerely,  
Chris McIlvain

In the letter was said, "At the meeting in which the decision was made to change the street into a mall, student representatives were not present. As far as we know, there was no attempt made to seek out the opinions of the student body."

If student government is going to wait for a handwritten invitation to every meeting on this campus about issues they might object to, they'll probably continue to find out about them after they've already been decided.

Obviously, the outgoing president at that time wasn't likely to show any initiative to 'rock the boat' so close to the end of his term, but why didn't either of you see the issue being pushed through? What happened to the "personal connections with the people running this campus," which you spoke so often of during your election campaign?

You two could always say "we hadn't officially taken of-

fice yet so there was nothing we could do." If so, I hope you've at least found out why student representatives weren't present at the meeting and made sure that it doesn't happen again.

Another fact mentioned in Pearson's letter was that "a petition drive against the mall has been initiated by the student government."

This was an excellent idea, and the appropriate thing for a student governing body to do, but why was it so slow in getting started? The first public opposition to the mall that I saw was a letter to the editor written by Jeff Kingsley and myself in early December, and it had been delayed for three weeks when it was misplaced by the *Spectrum* office.

Come on, men. What are we paying you several hundreds of dollars a month for? If future situations like this "instant mall whether you like it or not" are going to be avoided, somebody at the top has to lead the way.

Kim Nill

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## Advertising agency a highlight of home economist's field trip

by Mary Kay Winjum

Thirty-seven SU home economic students participated in a three-day field experience in Minneapolis/St. Paul Jan. 20 through Jan. 22.

The group arrived in Minneapolis Sunday afternoon and was kept on a busy schedule including the Minneapolis Institute of Arts and the Chanhassen Dinner Theater.

The production showing at Chanhassen was "Carousel." "It was a fun change from going to the movie on Sunday night," said Laurie McMullen, a textile and clothing merchandise major.

"Sunday was a full fourteen-hour day which I enjoyed culturally," she said.

Students visited businesses where professionals explained their type of work on Monday and Tuesday.

"The Ruhr Advertising Agency which does all of Perkin's television commercials and many more was my favorite visit" said Marilyn Mische, a general textile and clothing major.

According to Kim Madson, general textile and clothing major, most other students also felt the advertising agency was one of the major highlights of the trip.

Other favorite places visited were the contemporary Show Room which sells wholesale sample furniture and also Dayton's, where a fashion coordinator for the department "For Your Image" explained her business, fashion consulting.

"I really enjoyed Munsingwear," said Lori Solberg, textile and clothing merchandise major. "For four years we've been studying the processes of manufacturing textile products, and visiting Munsingwear supplemented our previous knowledge."

Coila Janecek and Jan

Buckner, faculty from the home economics department chaperoned the group's trip. Janecek started the field trip thirteen years ago. The group usually charters a bus and stays at the Curtis Hotel because they receive a student discount there.

"I feel girls need to know what career possibilities are available," Janecek said. "You need to see the manufacture of textiles and learn more than you get in class because there are things learning in books."

The class is usually limited to juniors, seniors, majors and people with associate degrees. If there is any room, she said.

"Once in a while, students will see something that will make them change their major," Janecek said.

According to Mische, sophomore students should be allowed to attend this field trip because it's hard to change your curriculum when you're a junior or senior.

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# Ways to remain warm in North Dakota...

by Mark Finstad

North Dakota winters are long and at times extremely harsh. Those who don't prepare for them are taking unnecessary risks, warns Winge, clothing and textiles specialist for the Cooperative Extension Ser-

Students on campus are especially vulnerable because they do a great deal of walking outside and the SU campus is open to the cold winds. One of winter's biggest hazards is the cold. Overexposure to cold air can result in frostbite or hypothermia, a chilling of the body's core which can result in serious injury or death.

Both of these conditions can be avoided by students if they dress for the current conditions, says Winge.

Those parts of the body most susceptible to frostbite are the ear lobes, nose, cheeks, hands, and feet. The tongue and eyes also freeze quickly because of their moistness, explains Winge. By keeping these extremities adequately covered, a student is able to walk outdoors for greater distances without risk of frostbite.

Thick-soled boots and heavy socks can keep the feet warmer by keeping them farther from the frozen ground while mittens instead of gloves provide less surface area for the heat to escape from your hands and fingers. Going without a hat and scarf is like leaving the door open on your house. According to Winge, up to 80 percent of your body's heat is lost through the head. A thick hat that covers the ears and a scarf around the neck is advisable.

She added that by "layering" clothing, a person can adjust to different classroom and outdoor temperatures by removing or adding a layer at a time. This practice protects from the loss of body heat that causes hypothermia and while remaining comfortable throughout the day.

Sweaters, flannel shirts, jackets, scarves and long underwear are all good items for layering. For those who shudder at the thought of wearing long underwear check out catalogs. Styles now range from "lace to lumber-

jack," said Winge. Even fishnet shirts help insulate by forming pockets of air between layers of clothing.

Another one of winter's weapons is ice accompanied by compacted snow.

Winge advised that those who do a lot of walking should get shoes with "good tread" and "real rubber soles." Plastic is much more slippery on ice.

Watch out for the days when the temperature is close to the freezing point. The ice is slicker at 24 degrees (Fahrenheit) than at 0. She added that when leaving a warm building to be extra careful. Warm-soled shoes melt a layer of water between your feet and the ice, making it slipperier yet.

To those who have special difficulty on ice, Winge recommended getting a pair of spiked sole attachments. They are inexpensive and can be easily taken off when not

needed.

The climax of all the bad things in a North Dakota winter is the blizzard and students should know how to deal with them.

According to the National Weather Service, a blizzard is a winterstorm where the winds are in excess of 35 miles per hour and the temperature is 20 degrees (Fahrenheit) or colder.

If walking on campus during a blizzard, students should dress extremely well and go only short distances, warns Winge. Travel in a car for emergency purposes only!

Those students who drive out of the city on weekends and over vacations should always consult the weather bureau before leaving in the winter months, advised Winge. Students can call toll free: 800-472-2686 for the North Dakota Highway report or 237-7673 for a local road report.

All cars should be properly winterized and equipped with winter storm survival supplies, said Winge. Among these should be an auxiliary heating source, warm clothing and bedding, a high-energy food supply, first aid kit and some source of entertainment.

"If stranded in a storm, the most important thing to remember is not to leave your car," Winge stresses. Chances of being found are much better in a car.

"You should be prepared to spend three days in your car," she added. This is why it is extremely important to take along a source of entertainment. Boredom and anxiety can set in, causing you to venture out for help, reducing your chance of survival considerably.

Don't forget to leave a window slightly open for adequate ventilation. Run the car 15 minutes per hour to get

maximum use of its fuel supply. If the engine becomes difficult to start, let it run continually.

"Don't depend on CB's and four-wheel-drives," says Winge. If the visibility is zero, a four-wheel-drive will only get you deeper into the ditch. Also when the wind is blowing snow the range of a CB is severely limited.

Winter can be liveable and even enjoyable to students on campus if they prepare for each day's weather, says Winge. Get the weather report each morning and dress accordingly. If by no other means, an hourly updated weather recording is available at 232-7441 or 235-2600.

Further information on winter clothing and storm survival, is included in the pamphlet "Stalled But Safe" charge in the Clothing and Textiles Department of the Extension Service-Ceres 210 or extension 7251.

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## Brave New Workshop' held at MSU

Indley Riggs' Brave New Workshop, one of the oldest theatrical revues in the country, will perform in MSU's Donstock Memorial Ballroom at 8 p.m. Thursday.

The Minneapolis theatre group, now in its 16th season, will present a series of improvisational sketches winging comedy and comment on society's foibles, human nature and the headlines of the day and tomorrow.

Their appearance is sponsored by the student union program board at the university, a student-funded group. Admission is \$1.50 general, \$1.00 for students.

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## Bell System co-sponsors Film Awards for students

The Academy of Motion Picture Arts and Sciences and the Academy Foundation have announced plans for the Seventh Annual Student Film Awards competition for film students at accredited U.S. colleges, universities, art schools and film schools.

The program, which is co-sponsored by the Bell System, was established to encourage and recognize excellence in student filmmaking, according to Academy President Fay Kanin.

To be eligible for competition, a film must have been completed after April 2, 1979, in a student-teacher relationship within the curriculum of an accredited school.

Entries from six regions will be reviewed in voting conducted by regional juries composed of faculty, local film professionals, journalists, film critics, and Academy members. Films will be judged on originality, entertainment, resourcefulness of the filmmaker, and production quality, without regard to cost of production or subject matter.

Regional winning films will be screened for final voting by the Academy's membership of leading film industry professionals. The national awards will be presented on June 8, 1980, in the Academy's Samuel Goldwyn Theater, in Beverly Hills, Calif. Cash awards of \$1,000 may be given in each of four categories: animation, documentary, dramatic, and experimental. Up to two additional merit awards of \$500 each also may be given in these categories. An honorary award of \$750 may be granted at the Academy's discretion. Winning students will be flown to Los Angeles

for the awards ceremony. The entry deadline for this region is April 1, 1980. Region four includes: Michigan, Indiana, Wisconsin, Minnesota, Illinois, Iowa, North Dakota, South Dakota, Nebraska, Kansas, and Missouri. Co-coordinators are Barbara Scharres, Film Center of the School of the Art Institute of Chicago, and Dan Ladely, Sheldon Film Theater, University of Nebraska at Lincoln. Entries must be sent to Scharres at The Art Institute of Chicago, Columbus Drive at Jackson Boulevard, Chicago, Ill. 60603 (312-443-3771).

More information about the Student Film Awards program may be obtained by contacting either of the regional coordinators or Karen D. Arandjelovich, Program Administrator, at the Academy, 8949 Wilshire Boulevard, Beverly Hills, Calif. 90211 (213-278-8990).

Eight college student filmmakers—from California, New York, Philadelphia, and Texas—were honored at the Sixth Annual Student Film Awards on June 3, 1979. Some 305 films were entered in the sixth competition.

As part of its co-sponsorship of the Student Film Awards program, the Bell System annually compiles the winning films into a presentation available for screenings at no charge to non-profit institutions and organizations in this country and abroad. For further information on the compilation films, contact your local Bell System College Relations Office, or AT&T College Relations, 195 Broadway, Room 540-A, New York, N.Y. 10007. (212) 393-4352

## Fargo-Moorhead will be sight of juggling convention in July

By Dave Haakenson

Webster's New Collegiate Dictionary defines juggling as the skill of keeping several objects in motion in the air at the same time by alternately tossing and catching them.

The International Jugglers' Association, meeting in Amherst, Mass., last month, decided to hold its 33rd annual convention in Fargo-Moorhead July 14-20 after being prompted to do so by Larry Olson, local juggling enthusiast.

Olson, a former electrical designer, shares the co-chairmanship for the upcoming convention with Bill Palladino. He heads a juggling class and teaches free juggling workshops locally as well as in North Dakota and Minnesota.

He also instructs SU students in the Skill Warehouse juggling classes held Wednesdays at 6 p.m. in the Union Ballroom. For those wishing to attend these classes, registration is being taken at the Skill Warehouse office in the Union or call 237-8236.

For more information about the IJA Convention or upcoming juggling workshops, contact Olson at 232-1646 or Palladino at 235-0932.



Larry Olson demonstrates his skill as a juggler. Olson is co-chairman for an upcoming jugglers convention this summer.

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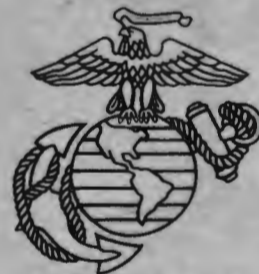
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# FMCT to stage comedy 'Vanities' starting Thurs.

Can three small-town cheerleaders find happiness in a world they live as one giant pep rally? Audiences nationwide have found the answer to this question and others while laughing through Jack Heifner's comedy "Vanities" which plays Jan. 31-Feb. 3 and Feb. 7-10 at F-M Community Theatre in Fargo's Island Park.

Kathy, Mary, and Joanne are good friends and dedicated cheerleaders at their small-town high school who continue together as college sorority sisters and campus queens majoring in men. After years of separation, they arrange a sudden and revealing reunion in Manhattan, exposing how each survived the games, men, mothers, education, and each other.

The N.Y. Daily News called it "a simply terrific play...especially recommended to past and present

cheerleaders, Kappa Kappa Gammas, football players, lawyers, wives in Connecticut, phys. ed. teachers, people who remember where they were when JFK was shot, art gallery owners, men, women, and dogs."

The cast of "Vanities" will feature Norma Jamieson, Robbi Neal, and Sandy Ojan. Production director is Martin Jonason.

Curtain time is 8:15 p.m., with a 7:15 p.m. show time on Sundays. Admission is \$4 for adults and \$3 for students and senior citizens. Advance reservations are necessary to insure seating.

For further details telephone 235-6778.

**Today's Bible Verse**  
 "Trust in the LORD with all thine heart, and lean not unto thine own understanding. In all thy ways acknowledge him, and he shall direct thy path." "Be not wise in thine own eyes: fear the LORD, and depart from evil. It shall be health to thy navel, and marrow to thy bones."  
 PROVERBS 3:5-8

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## Entertainment for week in 'Comedy Classics'

by Karen Zenner

Every Wednesday evening for the rest of the quarter, students have the chance to be entertained by the great comedians of bygone times, people like Laurel and Hardy, Charlie Chaplin, Buster Keaton and W.C. Fields.

The Campus Attractions film committee is presenting this series of "Comedy Classics" at 7:30 p.m. every Wednesday night in the West Dining Center's Rathskeller. Admission is free.

The films were formerly presented in the 20 After. Due to a lack of publicity, at-


tendance was sparse. In hopes of a better following, CA moved the location of the films to the West Dining Center.

If the comedies in the West Dining Center are well attended, the CA film committee hopes for a budget so that it may present longer films with greater variety.

Each of the film sessions is made up of comedy clips averaging 20 minutes in length. Each whole presentation lasts about an hour.

The tentative film schedule for the rest of the winter runs as follows:

1-30-80	Saps at Sea The Immigrant	Laurel and Hardy Charlie Chaplin	60 min. 22 min.
2-6-80	Brats The Dentist The Balloonatic Them Thar Hills	Laurel and Hardy W.C. Fields Buster Keaton Laurel and Hardy	21 min. 11 min. 24 min. 22 min.
2-13-80	Hurry, Hurry One A.M. Dirty Work The Fatal Glass of Beer The Cure	W.C. Fields Charlie Chaplin Laurel and Hardy W.C. Fields Charlie Chaplin	8 min. 19 min. 20 min. 18 min. 21 min.
2-20-80	Men O'War The Adventurer The Laurel and Hardy Murder Case	Laurel and Hardy Charlie Chaplin Laurel and Hardy	19 min. 20 min. 28 min.



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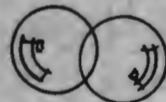
Thursday, February 7, 8:15 p.m., Festival Hall

Available at NDSU Memorial Union 237-8241, and Straus downtown, NDSU students free with series tickets. Admission \$3; other students and senior citizens \$1.

Performance is partially supported by a grant from the Affiliated State Arts Agencies of the Upper Midwest, funded by the National Endowment for the Arts, a federal agency.

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It's a long way up to the bar for pole vaulter Tom Perry. But it was well worth the wait for this SU winner.



Kevin Donnalley strains against the ribbon after completing the quarter mile. SU trackster Shane Holdenfield came in close behind to give SU both first and second in the event.



Robert Blakely streaks across the finish line to beat his own school record by dashing for 60 meters in a mere 6.6 seconds.



The SU hurdlers did well too with Tom Skaar taking first in the 60 meter high hurdles. (photographs by Gary Grimes)

# Tracksters claim victory in meet

by Murray Wolf

Indoor track fans were given their first taste of action since early December last Saturday at the New Field House, but the wait was worth it as the Bison came out first in the triangular meet against Moorhead State and SDSU. The hosting Bison compiled 83 points, Moorhead scored 67½ while South Dakota State managed just 18½.

Senior Kevin Donnalley and Junior Jed Kreig each won two events to lead the Bison effort. Donnalley came up a winner in both the 200 and 400 meter events while Kreig scored a double in the 1500 and 3000 meter distance runs. Kreig's times of 8:31.9 in the 3000 meters broke the old school record by a full second.

But Kreig wasn't alone in rewriting the record books as sophomore speedster Robert Blakely broke his own school record with a time of 6.6 in the 60 meter dash.

Blakely and Donnalley teamed up with Shane Holdenfield and Jim Hewitt to score a victory in the 880 relay in addition to their in-

dividual exploits.

Other Bison winners included Rick Paul in the 1000 meters, Tom Perry in the pole vault, Scott Wilkinson in the 600 meters, Tom Skaar in the 60 meter high hurdles, and a

team win by Skaar, Wilkinson, Hodenfield and Phil Kraemer in the mile relay.

The Bison tracksters will travel to Minneapolis next weekend for the Northwest Open.

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# Home court advantage proven in win, loss

by D.C. Daly  
The Bison played with mixed results against their arch-rival the UND Sioux this week, winning big on Friday 9-59 but stumbling in the second half of Saturday's defeat.

These games leave the Bison 5-3 in conference play, 10-11 overall, and in a third place tie in the NCC with the

by Fargo  
Nearly 8,000 people jammed the New Field House Friday night, hoping for a victory against the talented Sioux. The Bison boasted a seven game winning streak against the Bison. Loyal fans were not disappointed.

In the second half, the Bison own a 11 point lead due to a dominant Bison running at-

the second half, the Bison's concentration momen-

tarily collapsed, allowing the Bison to score the first 12 points and gain a point advantage which the struggling UND team could not overcome.

Sioux blue-chip forward Todd Bakken was held to two points by the hard pressing Bison defense.

Forward Mike Greulich made 16 points and was the top UND rebounder with nine.

UND guard Kevin Spooner scored 11 points while guard Doug Moe and forward Tim Smith added eight each.

SU guard-forward Brady Lipp led the Bison scoring with 18 points, Jeff Askew added 16 points and Mike Driscoll scored eight.

Bison center Greg Monson scored 16 points and grabbed eight rebounds.

Forward Ed Hinkel, in one of his finest games as a Bison, scored nine points and pulled

down 18 big rebounds. The previous high rebounding statistic for SU this season was Monson's 13 catches against Concordia.

UND was held to nine offensive rebounds on Friday as SU crashed the boards, gaining a 51-33 rebounding advantage for the game.

The Bison also won the marksmanship contests, 48 percent to 40 percent in field goals and 77 percent to 56 percent in free throws.

### Saturday: Grand Forks

On Saturday, the statistical tables turned as the Sioux were able to suppress the Bison running attack with a pressing zone defense and score with a slow, patient offense.

Down only 31-29 at half-time, SU lost the contest in the second half due to the lack of their previous game's fast, coordinated offensive tempo and rebounding.

The Bison turned over the ball 24 times.

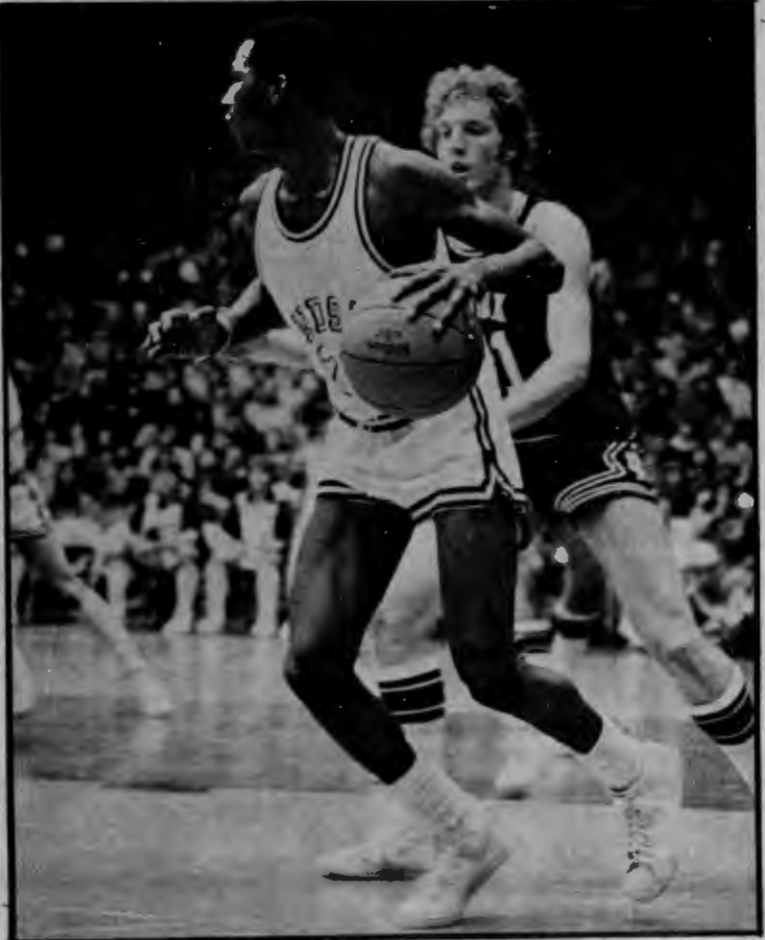
Though SU's offense was not producing points, the defense was able to hold UND close until the last ten minutes of play when the Sioux inched beyond reach.

Plagued by 25 fouls, the Bison lost Greg Monson, Brady Lipp and Blaine Hampton in the final minutes while Mike Driscoll and Ed Hinkel were restrained by four fouls.

Forward Todd Bakken, much improved from the previous day, scored 23 points for the Sioux.

His partners up front for UND, Jon Sonat and Mike Greulich, finished with 11 and 12 points respectively.

Sioux guard Kevin



Guard Jeff Askew cheers the ball out after a rebound and looks down-court for a teammate. (Photos by Dale Cary)



The Bison ran out Saturday night as they were defeated 76-63 in Grand Forks.

Spooner, who shot a deadly eight straight free throws, added 16 points.

SU center Greg Monson was the game's top scorer with 24 points.

Mike Driscoll and Brady Lipp finished the double figures list with 10 and 13 points respectively.

SU won the field goal shooting contest, 53 percent to UND's 49 percent.

The Bison were hurt by their fouls as UND cashed in 30 of 37 free throws for 81

percent. The Bison hit 11 of 14 for a respectable 79 percent.

It should be noted by all loyal Bison fans now suffering from post-defeat depression that the Sioux and our Bison could play again this year. The top seven teams in the North Central Conference will enter the post-season tournament and the Bison should easily make the cut. According to Head Coach Erv Inniger, the question now is who will have the home court advantage.

## Daytona Beach vacation Lucrative Limericks prize

The Spectrum is making an offer attempting to fill up its coffers. Send a limerick to me with a one dollar fee and we'll make your Spring Break much softer.

The "Lucrative Limericks" contest—write a limerick, win a trip. It sounds so simple, there must be a catch—right? Wrong. There is no catch. However, it's going to be more difficult than you think. The trip the best limerick writer wins is an all-paid vacation in Daytona Beach, Fla. This vacation is part of the charter tour being offered by Consolidated Tours. The trip includes the air fare, taxes, transfers and hotel accommodations for seven nights. The plane leaves March 1 and returns to Fargo March 9.

The limerick must consist of five lines. The first, second, and fifth lines must have nine syllables and the second and fourth lines must

have six syllables and their last words must also rhyme.

The limerick must be typed and double-spaced, with the author's name, address and phone number at the bottom. A \$1 entry fee and the limerick must be in a sealed envelope and can be dropped off at the Activities Desk in the Union.

The deadline for the contest is Feb. 14, 1980—Valentines' Day. All the limericks will be judged by the Spectrum Editor, the BOSP Business Manager, and the BOSP Office Manager.

The winner of the trip and the runner-ups (they'll have prizes, too) will be announced in the Tuesday, Feb. 19, edition of the Spectrum.

Since the trip to Daytona Beach was offered to the Spectrum in exchange for promotional considerations, said Rick Bellis, BOSP business manager, the Spectrum has no legal or financial responsibility for the tour.

All the entries become the property of the Spectrum and may be published.

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## Women cagers finish fifth in basketball tournament

by Jane Yseth

Mankato State topped the Bison 84-77 in the opening round of the Mankato State Invitational women's basketball tournament, but the Bison came out on top against St. Thomas and Minnesota-Duluth to finish fifth in the two-day tournament held last weekend.

A tough Mankato State team edged past the Bison after Elsie Ohm dumped in 26 points and teammate Lynn Peterson added another 18.

A balanced scoring attack was posted by the Bison with four cagers in double figures.

SU's Shelly Oistad led the pack with 16 points, Laura Jacobson added 13, Lori Knetter, 11 and Jan Christensen, 10.

The Bison clobbered St. Thomas 86-61 in their next tournament encounter.

St. Thomas led the Bison 35-26 at the half, but the lead

dissolved quickly minutes into the second half, as SU wound up with a 25 point advantage.

Mari Matheson paced the Bison with a 27 point performance while Jeanne Schlepfer, Knetter and Oistad added 14, 12 and 9 respectively.

In their final tournament game, the Bison knocked off Minnesota-Duluth 60-43 to grab consolation honors.

SU's Knetter cashed in on 27 points to take control of the scoring. She connected on 11 from the field and was 5 for 7 at the line. Matheson popped in 12 and Jacobson turned in 8.

Grand View College defeated 1979 champion Wisconsin-Lacrosse in the final round to take tournament honors. Host Mankato placed third followed by St. Cloud, SU, Minnesota Duluth, St. Thomas and Moorhead State.

## Overtime battle leaves UND victorious over women Bison

by Jane Yseth

It was a classic Bison-Sioux showdown and it ended up in overtime with North Dakota squeezing out a 102-93 victory over the SU women cagers last Tuesday night at Grand Forks.

The Bison jumped to an early lead of 12-6 at the 13:44 mark, but the Sioux rallied from the early deficit and tied it up 25-25 with 9 minutes remaining in the half.

Both teams vied for the lead back and forth in the next few minutes until the Bison reeled off a 7 point scoring streak. This held the Sioux scoreless for more than three minutes to take a 40-32 lead with two minutes remaining.

The Bison clung to their 8 point advantage and led the Sioux 44-36 at the half.

The Sioux shook off the early deficit and closed within

three points just two minutes in the second half.

The Bison then regained composure and attacked the boards to come up with another substantial lead. At points SU led 49-42, 58-49 and 60-51.

SU wasn't secure with their lead for long. North Dakota bounced back with a scoring streak that couldn't be stopped.

The Sioux took over a 67-62 lead and two minutes later the scoreboard showed that North Dakota had inched up to a 73-66 advantage with 6:41 remaining.

A scoring outbreak from Mari Matheson, Joan Totzke and Laura Jacobson rallied the Bison into a 79-79 split with 2:18 showing on the clock.

Totzke scored on a layup but seconds later UND's Pam Solseth matched her with a 12-foot jumper to even it up again 81-81.

With time running out UND's Lynne Piepkorn

scored on an 8-foot jumper put SU behind 81-83 with 49 seconds remaining.

SU's Jacobson kept the Bison in the game when connected on a 15-foot jumper with less than a half minute remaining.

At the end of regulation time both teams were deadlocked 83-83.

In the first 25 seconds of the heated five minute overtime UND's Solseth and Piepkorn scored from the field to take a quick overtime lead.

The Sioux toyed with the Bison before gradually pulling away.

At points UND led 94-96-89 and 100-91. North Dakota ended the clash with a 102-93 win.

Jacobson led the Bison with 23 points and 13 rebounds. Jan Christensen, Totzke, Matheson and Lori Knetter added 15, 14, 14 and 11 points respectively.

North Dakota's Solseth had all scorers with 38 to set a new individual game record. Piepkorn turned in 17, Solseth 17 and Laura Bakke 12 points.

The Sioux outscored the Bison from the field turning in 58 percent compared to 48 percent from the Bison.

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# Bison wrestlers claim win over Morris 27-12

by Murray Wolf

Elimination in the lower weight classes helped the SU wrestling team to a victory over Division III Minnesota-Morris last night. The non-conference win was the third straight dual meet victory for the Bucky Maughan's leading North Central Conference champion Bison. The powerful Guy Kimball struggled a bit in the 150 pound match to score a win, but the decision of the Wisconsin native an record in duals and moved into sole possession of first place on the all-time win list. The pair of decisions at 126 and 134 pounds by Senior Steve Ness and Junior Keith Wick made the score SU 9, Minnesota-Morris 0. Senior Steve Martin, 142 pounds, claimed the win with two Bison pins on the mat as he stuck Morris' Bob Martin at 3:58. The win not only topped Martinson's dual record to 3-2, it also put the Bison on top by a score of 15-0. The championship teams roll over and die when they are behind. Morris, last year's Northern Intercollegiate Conference champ, won with a win at 150

pounds to prove it. Kevin LeClair decisioned SU's Lynn Roesler 8-5 in the match to make the score in the dual 15-3.

But, SU came right back as Sophomore Gregg Stensgard upped his dual meet record to 7-0 with a pin in the 158 pound category.

Morris managed a 7-5 decision at 167 pounds against the Bison's Stever Hammers to narrow the gap to 21-6.

Junior Clay Nagel assured the Bison of the dual meet victory with a 10-3 decision in the 177 pound match. The win improved Nagel's dual meet mark to 5-2 and gave the Bison a 24-6 lead with just two matches remaining.

Minnesota-Morris came up with a pin at 190, but Bison heavyweight Steve Pfeifer pounded out a 10-8 decision to make the final score SU 27, Minnesota-Morris 12.

The win kept the Bison wrestlers undefeated in four home matches and raised their overall record to an impressive 7-1. SU is 2-1 in the North Central Conference.

Two more duals against the University of Nebraska-Omaha (Friday) and Northern Michigan (Saturday) will wrap up the home season for the Bison next weekend.



SU's Guy Kimball had a struggle but he defeated his opponent 13-10 in Saturday night's victory over Minnesota-Morris. Overall domination by the Bison led to a 27-12 victory. (Photo by Mike DeLuca)

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Ladies Nite Wednesday - February 6, 1980

Everyone is invited to Gary Grinaker's psuedo-surprise birthday party next Friday, Feb. 1, at 8 p.m. 1305 11th Ave. N. Students, friends and faculty invited.

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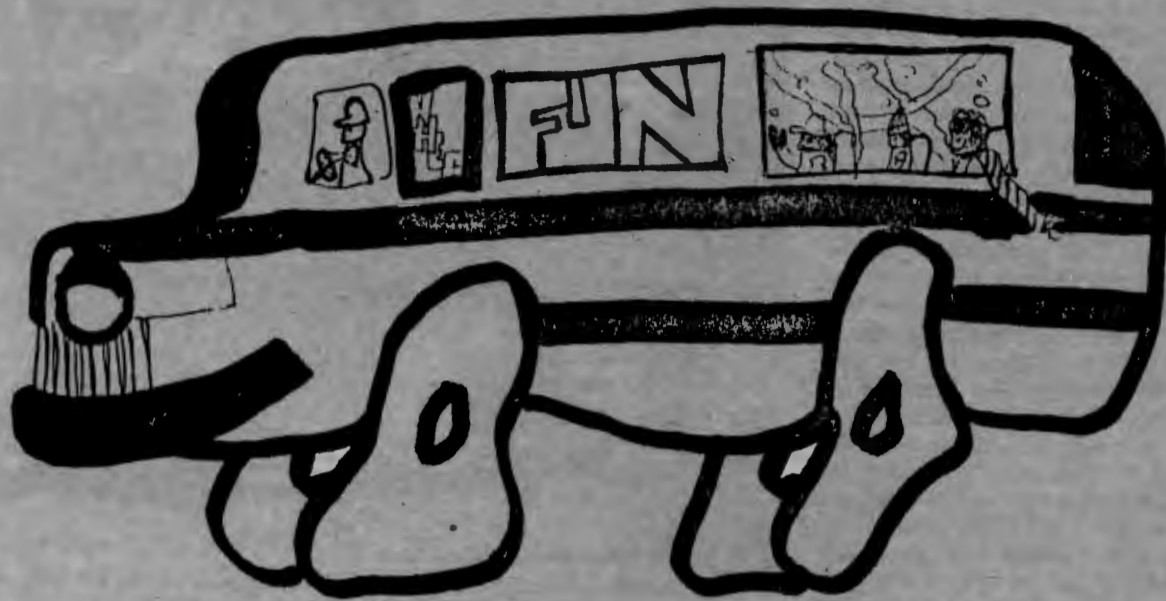
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