

CSO informs and aids organizations on campus

by David Albaugh

through the process can become recognized.

To apply, an organization must fill out two page forms which meet with the Title IX restrictions.

"I think I've really simplified the process," says DeLuca. "The old forms were eight pages long and had to be filled out in triplicate."

According to DeLuca most of the problems groups have with recognition occur because "people don't follow instruction." People have filled out forms incorrectly and even turned them in to the wrong office.

After the forms have been filled out the commission votes on whether or not the group shall be recognized. The commissioner himself has no vote.

According to Student Senate Vice President Don Pearson, the rules for recognition are in the CSO guidelines which are determined by student senate.

The commission can only make recommendations, the final approval must come from the senate.

"I have to follow what student senate tells me," said DeLuca. "If you want something changed you have to go to the senate. They specifically told me that certain organizations must be recognized to receive funding."

DeLuca also said that if a group is turned down for recognition they still have formal channels they can go through.

"First they can go to the senate itself, then to Senate President John Giese and finally to student court."



The warm weather last week gave a lot of people spring fever. The Sigma Phi Delta's went a little bit overboard though. For details see page 12. (Photo by Eric Hylden)

AGC of SU named 'number 1' by National AGC Committee

by Valerie Peterson

The Associated General Contractors Students Chapter of SU was awarded first place as the outstanding chapter in the United States out of 70 other nation-wide chapters by the National AGC committee.

The first place award was attained by sending in a complete report containing the activities and accomplishments of the chapter during the year 1979.

Included in the report was a summary of their annual field trip. Several AGC's traveled to Western North Dakota to visit various construction projects. The field trips covered a wide spectrum of projects so each student got a taste of different construction aspects in one educational trip. The AGC's toured the Kirkwood Plaza addition in Bismarck, the Coyote Power Plant south of Beulah, North Dakota, among other buildings and interstate construction sights in different stages of development.

According to AGC president Cory Badinger, the associated General Contractors is the fastest growing organization on campus.

The SU AGC was organized in the fall of 1976 with 23 charter members. The Chapter has grown rapidly as has the Construction Management program. The second year the chapter had increased 46 percent in membership.

In the third year the membership had risen by another 35 percent.

The North Dakota Associated General Contractors, with a combined effort of the SU Student Chapter, have agreed to fund a position for Distinguished Professor of Associated General Contractors Chair in the Department of Construction Management and Engineering. This consists of \$15,000 funded by the AGC of North Dakota and the remainder to be raised by the SU AGC Student Chapter in the amount of \$5,000.

The new staff member will teach one of the construction courses and will also bring more construction related situations to the students.

The AGC's will be sending 11 of their members to Honolulu, March 21 through March 26 where they will receive their first place award and attend the National AGC Convention.

Agriculturist of the Year award to be presented during Little I

For the second time in 40 years the Saddle and Sirloin Club of SU has selected two persons to receive the Agriculturist of the Year award to be presented during

54th Little International program activities Feb. 15-16.

John Reed Dahl of Gackle and Glenn Olson of Edgeley will be honored at a banquet scheduled for 6:30 p.m. Fri-

day, Feb. 15, in the SU Memorial Union Ballroom. Their portraits will be added to the club's Hall of Fame in Shepperd Arena.

Dahl, an active participant in many branches of agriculture, helped organize the Logan County 4-H and FFA judging teams. He was presented the Honorary Chapter Farmer Degree by the Gackle FFA Chapter.

In beef industry concerns, Dahl has held numerous offices in the state Beef Cattle Improvement Association (as first president), Northwest Farm Managers Association and North Dakota Hereford Association. He has also served as director, vice president and president of the North Dakota Stockmen's Association, director and vice president of the regional division of the American National Agriculturist continued p. 2



John Reed Dahl

Glenn Olson

Inside

Little I	page 7
Golf Tourney	page 12
Monson Interview	page 14
Sports	page 15

Clips

campus

Agriculturalists

Story continued from page one

Cattleman's Association for which he is chairman of the Animal Health, Disease and Identification Committee.

A frequent livestock judge and guest speaker, Dahl has addressed performance testing at National Hereford Conferences in Kansas City, Denver and Huron, S.D. He has twice judged the hereford carload bull show at the National Western in Denver.

He has served as host of the North Dakota Junior Hereford Field Days and has been official judge at the National Hereford Field Days. He helped organize the state's oldest feeder calf show in Gackle.

Dahl has been named North Dakota Commercial Producer of the Year, NDSU Agriculture Recognition recipient and Hereford Promoter of the Year, and honored for outstanding service to the North Dakota Hereford Association.

Completing high school in Chaffee in 1948, Dahl enrolled in animal husbandry at the then-North Dakota Agricultural College. He was a member of Alpha Gamma Rho agricultural fraternity, the Saddle and Sirloin Club, a member of the junior and senior livestock judging teams and assistant judging coach.

Olson, who began his work

with the dairy industry at age 13 with a 4-H dairy heifer, helped establish and became first president of the Dairy Herd Improvement Association in LaMoure County in 1939.

He began a retail milk route in Edgeley in 1934, purchasing a herd of registered Guernseys in 1937. In 1946 he was called upon to assist the state dairy extension agent in purchasing select dairy heifers from Wisconsin for North Dakota farmers interested in improving their dairy herds.

He has served as director for the state dairy show for 26 years and as liaison between that group and the Stutsman County Fair Board 12 of those years.

Olson became the first producer to serve as director of the American Dairy Association of North Dakota. As president of this board he served two terms and was director nine years.

In 1955, when he was elected state representative to the National Board of Directors of the American Dairy Association, he worked with the state ADA on a fund-raising campaign for dairy product promotion. The resulting funds totaled twice those of the preceding year. In 1956, he again headed the campaign which again doubled funds raised over the year

before. Olson was hired to work full-time as promoter for the dairy association.

His lifetime devotion to the dairy industry has been recognized by state dairy associations which presented him the annual Milky Way Award in 1975, and by the National American Dairy Association, which twice named him Outstanding State Manager.

Olson has also served on numerous councils associated with NDSU. With the help of Dr. V.K. Johnson and the late M.L. "Buck" Buchanan, Olson was instrumental in founding the state Livestock Legislative Council, which covers all segments of livestock. He organized a committee of dairy industry leaders in the state to respond to the need to improve and update dairy barn facilities at NDSU. Work was completed in 1979.

In 1949, he was appointed to a seven-year term on the North Dakota Livestock Sanitary Board, and through numerous reappointments has served as president of the board for the past 22 years.

An outdoor enthusiast, Olson has been interested in increasing the state wildlife populations. He developed a plan in 1972 to utilize ASC acreage to provide habitat for wildlife.

Saddle and Sirloin

There will be a nomination of officers and final preparations for Little I at the Saddle and Sirloin Club meeting to be held at 7:30 p.m. Wednesday, Feb. 13 in the Shepperd Arena. Immediately following the meeting, a dry run will be held for all contestants participating in the Little I. The arena will also be decorated at this time.

Phi Kappa Phi

Student members of Phi Kappa Phi are urged to participate in the winter term initiation of new members at 4 p.m. Thursday, Feb. 14.

TKE Order of Diana

There will be a general meeting of the Order of Diana at 6 tonight at the TKE house.

Tau Beta Pi

There will be a Tau Beta Pi meeting at 6:30 p.m. Wednesday, Feb. 13 at the Dean's Palace.

Phi Upsilon Omicron

The Phi Upsilon Omicron Founder's Day banquet will be held at 6:30 p.m. Tuesday, Feb. 19, in the States Room of the Union. Tickets are \$4.50 per person. Meal contract people should leave their numbers when buying tickets and only pay \$2.50. Tickets are now on sale in HEC room 260.

AHEA

Wanda Overland will be speaking on communication at the February meeting of the American Home Economics Association. The meeting will be held at 7 tonight in the Founder's Room of the Union.

Hort Science Club

A speaker on ecological niches and the picking of a T-shirt design are scheduled for the Hort. Science Club meeting at 7 p.m. Wednesday, Feb. 13, in Hort. 103.

Geology Club

John Brophy will be speaking at the meeting of the Geology Club to be held at 7 p.m. tonight in Stevens 136.

Poetry Group

Join with the Poetry Group in sharing your poetry, music, paintings and dance from 9 to 10:30 p.m. at the University Lutheran Center located at 1201 18th Avenue North.

Speech and Debate

The Lincoln Speech and Debate Society will meet at 4:30 p.m. Wednesday, Feb. 13, in Askanase Hall, room B01. Everyone interested in forensics is invited to attend the meeting.

Blue Key

There will be a service committee meeting at 9:30 p.m. Wednesday, Feb. 13, in Crest Hall of the Union. Blue Key members serving on the selection, invitation, banquet and scholarship committees need to be present.

Apothecary Olympics

The Apothecary Olympics will take place at 7 p.m. Wednesday, Feb. 13, in the Ballroom of the Union.

Dance in the Chips

Enjoy the Little I's Dance in the Chips to begin at 10:30 p.m. Saturday, Feb. 16, in the Shepperd Arena.

IRHC

There will be an IRHC meeting at 6:10 p.m. Wednesday, Feb. 13, in FLC 320.

Career Corner

Mary Jane Dufault will present the Career Corner at 3:30 this afternoon in the Hultz Lounge of the Union.

Skydiving Ground School

The skydiving Ground School will meet beginning at 7 p.m. Tuesday, March 11, in room 203 of the Old Field House. For further information contact Don Solberg at 282-5072.

All Organizations

All organizations wishing recognition for 1980-81 must file a form with the Congress of Student Organizations Office. Each organization must fill out this form before presenting its budget to the Finance Commission.

Coffeehouse

The YMCA of SU presents a Coffeehouse with an open microphone every Saturday after 8 p.m. The Coffeehouse is located at 1239 12th Street North.

Attention all organizations

Budgets for next year are due this Friday, Feb. 15. Please fill out the forms you were sent and turn them in at the Student Government Office. If you have any questions call 237-8460 or 237-8462 and ask for Dan, Mike or John.

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Norman Borlaug improvements on grain helps living condition

by Robert Whalen

In 1970, Dr. Norman E. Borlaug accepted the Nobel Peace Prize for his work in developing high-yielding wheat varieties which helped provide bread for underdeveloped countries.

Borlaug will arrive in Fargo, Tuesday Feb. 12 and will speak at SU and Concordia.

Borlaug will speak at two SU seminars. He will discuss his philosophy of implementing new varieties of cereals to countries where there is a natural resistance to new technology. Borlaug will also speak on what the "Green Revolution" is trying to accomplish.

The first seminar will be held at 3:30 p.m., Sudro Hall, room 27. Borlaug will discuss training students for service in international agriculture programs.

Two foreign students, Alfonso Palafox, Mexico, and Harouna Nosso, Ivory Coast, will also talk about what foreign students need to learn and experience, to benefit them in the future.

Arlo Thompson, a student from the United States, will offer advice on what a person must learn, how to serve and the programs available.

Dr. Franchowiak and Dr.

Lucken will discuss the scientist's service in developing countries and the experience needed to train foreign students.

The second seminar will be at 9:30 a.m. Thursday, Feb. 14, in the Ballroom of the Memorial Union. Borlaug will discuss the food and population problem and the "Green Revolution" as it proceeds today.

He has devoted his working career to developing more efficient high-yielding wheats.

In 1944, Borlaug was appointed by the Rockefeller Foundation to Mexico as a genetics expert. The foundation's goal was to better its agriculture knowledge and to increase and improve Mexico's local food supplies.

Between 1944 and 1970, Borlaug's wheat varieties helped triple wheat production in Mexico.

His varieties also helped increase the wheat production in India, Pakistan, Turkey, Afghanistan and other countries. These wheat varieties also became models for high-yielding rices.

Borlaug's work on the improvement of grains is referred to as "the green revolution." This revolution's goal is to make it possible to improve the living conditions of

people in undeveloped countries.

A professor at SU who is associated with Borlaug is Dr. Karl Lucken, of the agronomy department. He has made fourteen trips to Mexico, where SU has its winter nurseries.

Lucken emphasized the second seminar as being one where Borlaug will discuss the importance of helping underdeveloped countries, in becoming self-sufficient.

Borlaug works at the experiment station CIANO, located on the coastal plain of northwest Mexico, 300 miles south of Arizona. CIANO is one of seven research stations in Mexico operated by CIMMYT.

"CIMMYT is one of nine international centers for agricultural research and training to assist developing nations," Lucken said.

He said CIMMYT is a private, nonprofit, scientific and educational institution supported by twenty donor agencies.

"It's a very large and comprehensive system for international agriculture," he said. "The research emphasizes corn and wheat but also does work on barley and sorghum."

Lucken said Borlaug's program in Mexico was a success and thus became a model for other international centers in other countries.

"Borlaug is a unique combination of a good scientist and a very effective implementer of new technology for improving wheat yields," he said. "His philosophy is that it's an entire program he's selling, not just the wheat variety. The variety is the catalyst."

Lucken said Borlaug's dwarf wheat varieties have the ability to adopt to a wide range of growing conditions.

Borlaug's dwarf varieties also have high-yield potential. The farmer can apply a lot of fertilizer and water without the wheat falling over.

"The dwarf varieties are short, thick-strawed wheats which are stiffer than the long, thin-strawed wheat," Lucken said. "This characteristic prevents the wheat from lodging."



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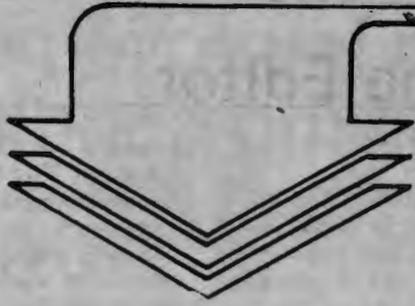
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SPECTRUM EDITORIAL

In the third century (A.D.) Italian priest Saint Valentine was honored by having a festival day named after him. Sneakily, the festival was called St. Valentine's Day.

Gradually, the festival spirit was infiltrated and taken over by the spirit of love, and the holiday became known for love letters rather than Saint Valentine.

Valentine's Day was looked forward to by all the young sheltered girls because it was the only holiday their strict society allowed them to receive love letters (in the guise of cards, of course,) from members of the opposite sex.

In today's society, most young ladies are allowed to receive these cards expressing the friendship and, if she's lucky, love of another. Even young men are allowed to receive them, too.

But what they receive is not the old-style richly-made type of card. Most recipients of a Valentine's card receive the usual 25 cent red cardboard cheepee made by the millions in some factory back east. These cards are so much alike, each one asking "Will you be mine?" Of course, there are the big, beautiful cards that cost over a dollar that one can mail (with three extra stamps,) but again--all one has to do is buy them. What ever happened to

those cards you slaved over for three hours and poured every ounce of your feelings into?

They're still around, of course, in the homes of young children who still crave to make their own. They can be around in your apartment or dorm room, too, if you like (not to compare you to a child, of course.) Think of the woman (or man) you would like to receive your 'special' card. Would a store-bought card that took a minute to choose be appreciated more than a simple and beautiful card that was created out of love? Absolutely not! Any person knowing you and, hopefully, caring for you would appreciate such a gift of time and talent.

Also, the planning, scheming, and execution of such a card--or several of them--would help with the pre-Valentine's jitters. The worry ("will anybody send me a Valentine?") and the tension ("only two more days and I haven't decided which one to send it to!") and of course, the excitement (the look on their faces when they see their cards.)

You have only two days until Valentine's Day. Make a special card for that special someone (or someones) and let them know just how much you care--and have a Happy Valentine's Day yourself!



Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed, but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for spelling, style and grammatical errors.

The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

News stories or features for publication must be typewritten, triple-spaced, with a 65-character line. Deadline for news stories is 5 p.m. two days before publication and deadline for features is 4 p.m. two days before publication. Ad deadline is at 5 p.m. the Friday or Tuesday before publication.

Editorial and business offices are located on the second floor, southside of the Memorial Union. The main office phone number is 237-8929; the business manager can be reached at 237-8994; the ad manager at 237-7407. The editor can be reached at 237-8629 and the editorial staff at 237-7414. The Spectrum is printed at Southeastern Printing in Casselton, North Dakota.

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backspace

by David Albaugh

There's a hot new game being played by the instrument-music students at SU - it's called musical parking lots.

In the past, students with evening rehearsals parked in the lot between Ag. Engineering and the Music Annex.

However, since West College Street was closed last year that lot has been filled with concrete tunnel sections, making it look like an oversized playground.

With this lot closed, the students have been trying to find a place to park for evening rehearsals; a place where they can avoid getting a ticket.

For a while, the street in front of the Union was used; however, just before Christmas vacation little slips of paper began appearing under the windshield wipers of cars parked there.

At first it was interesting to see which cars would be ticketed and which ones wouldn't. But those tickets do add up, and most students stopped parking back there.

Last Thursday after the St. Paul Chamber Orchestra concert, I noticed a large number of cars parked on that street. Out of curiosity, I checked to see how many were ticketed - not a single one.

I also noticed that there were quite a few cars parked on the "No Parking" side of the street running past the library - again, no tickets.

Apparently the campus cops couldn't tell which cars belonged to students, so they didn't ticket any.

Now I don't object to people trying to park as close as possible to Festival Hall, because many concert goers are older citizens, and the walk from T-Lot on the skating rinks to the maintenance department calls sidewalks can be hazardous for an 18 or 19-year-old and downright dangerous for someone in their 50s or 60s. What I object to is the inconsistency in enforcement of the parking regulations on campus.

Apparently the campus cops don't feel students have the same rights as the people of Fargo who attend concerts at SU.

Anyone who tried to pass another car on the street in front of the library Thursday night knows the problem caused by cars parked on both sides of the street, but what about the street by the Union?

I realize that, during the day, deliveries are made to the Union, and cars parked there would create serious problems, but as long as I've been going to school here, I can't ever remember a delivery being made at 7 p.m.

So come on, campus police, why not set up a time parking zone back there like they have downtown; for example, no parking between 7 a.m. and 6 p.m.

That would keep the street open during the hours deliveries are being made and still provide a legal parking area for students and concert goers in the evening.

The Fargo police can handle it, so why not at least give it a try, on campus.

To The Editor

...somewhat confused about the point presented...

Please forgive me for asking; however, I am somewhat confused about the point being presented in the editorial by Rick Bellis in the Feb. 5 *Spectrum*. The impressions I received from the editorial left me somewhat dissatisfied about his intentions in writing the article. My question is about what the article's focus point is. Since so many views were presented and are open to speculation, I will key on the one point I didn't care for.

Was the purpose of the article to clue in to the meaning of a song or was it to let me know about his dissatisfaction of the way the rally turned out? When has a mob assembly ever done anything creative besides creating revolution or dissent? If that was what the editorial was about, I can concur my sympathy and will agree with it. I still think he should have known what to expect in that type of meeting of minds. I do not agree with his character assassination of the typical draft protester. The 28 year-old, overweight, wears glasses, and probably doesn't have to worry about the draft is a poor argument to explain what happened that night. At least the guy cares, and he has a right to be as vocal about it as he wants to. This is still the land of free speech, is it not?

Perhaps some day, that same guy will be one of many who will be put away or blacklisted from good paying jobs because he questions certain actions by our government. One only has to look back in history and realize just how vengeful this country is to those who question its will. I think it's quite apparent how moral and fair our politicians are, considering the last of many episodes - the latest the ABSCAM scandal. Does it make you wonder?

It's also easy to see back down the road to where this country has been and to piece together what happened by following this policy of world domination by might or force over those who can not defend themselves from our exploitations. Who admires our foreign policy of the last 30 years? I don't, and I don't want something like this to continue. Are we dumb

enough to have another Korea or Viet Nam before we learn our lesson? Perhaps you think that a policy of non-intervention will hurt our appearance to the world. Has our policy of intervention helped us any? As soon as our allies were back on their feet, they told us to bug off even though they bettered themselves at our expense. Have they offered to help us with our problems? No, we're being played for being a sucker, and they will use us just as much as they can. Also, maybe, they have a better perspective of the way our government works than we do. Some of us have gotten soused to the smell that perhaps we can't smell it anymore.

The first contract of any modern country is to provide security for its people. This is why we give our consent to government. This security includes protection of life and property to those individuals making up a nation state. I don't feel very secure myself in the thought of having my country send me to war to protect Big Business profit margins (including those of oil.) This is none of my concern and should not be the common man's. If they can't make it without resorting to war they deserve to go out of business. If they keep raising their prices, they'll price themselves out of business. Both are better measures than going to war.

If the issue is to be decided on as to have the draft or not, put it to popular vote, not in the hands of a few politicians who think they know what is best for you. If the issue is right and justifiable, there would be no problem in raising an army to defend our interests. We have a large enough active force and reserve forces now to defend the United States of America. We don't need a larger Force to become a more powerful pawn in the hands of power-seeking politicians playing global games with little peoples' lives. I would go further with the argument but I believe L. Peterson did a good job in the same issue of the *Spectrum*.

I hope I have given you a little enlightenment, Rick. Perhaps now you can understand the song. The song is about each to his own and not driving a truck. I hope you do not mistake me for the same character in your editorial, bent on revenge. I hope I know no feelings such as those. Besides, I'm 27, not overweight, and don't wear glasses, and also I walk with a slight limp because of a previous engagement of games played by our government. No, I wasn't drafted, I joined. I hope you don't find out the same way I did on what is going on.

Today's Bible Verse
"Seek ye the LORD while he may be found, call ye upon him while he is near; let the wicked forsake his way, and the uprighteous man his thoughts, and let him return unto the LORD and he will have mercy upon him; and to our God; for he will abundantly pardon."
Isaiah 55:6-7

Ag Engineering Show Exhibitors

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David L. Blanton
Disabled Vet., SU Student

Speech and Debate team win several honors last weekend

by Karen Zenner

The Lincoln Speech and Debate Society had a busy weekend, both in attending tournaments and hosting the 1980 North Dakota High School Debate Tournament.

The speech team participated in the St. Cloud State University Invitational held Friday and Saturday Feb. 8-9. The SU team placed third among 26 contending schools in overall sweepstakes.

Cordell Hanson, Anne Manlove, Bill Palladino, Priscilla Megordon, Cathy Selberg, Bill Devine and Rick Kermis helped the SU Reader's Theatre entry to place fourth in overall competition. Julie Sherman placed fourth in the final round of prose reading. Manlove also placed third in poetry reading, sixth in dramatic interpretation and second in prose reading.

Manlove's second place finish now qualifies her for the National Individual Events Tournament to be held at the U.S. Air Force Academy, April 11-14. To complete the process of national qualification a student speaker must place either first, second or third in a particular event at a tournament hosting at least 12 schools. There must also be a minimum of 20 participants in the event itself. Manlove's second place finish was especially significant in that there were 93 competitors in the prose category.

While the speech team reveled in victory at St. Cloud, their debate counterparts were also doing well. The debaters attended the University of Wisconsin-Oshkosh Invitational held Feb. 8-9.

The freshman team of Scott Staska and Ben Tucker made it to semi-finals in the junior-varsity division where they lost to a team from Ohio State University in the final round.

In addition to all the other speech and debate activities going on, SU hosted the annual 1980 North Dakota High School Debate Tournament this weekend. The tournament is sponsored by the North Dakota High School Activities Association.

In the novice division, Fargo North captured first place with Cardinal Meunch in second and Minot in third.

Fargo Shanley upset another Fargo North team for victory in the junior-varsity division with Devils Lake in third. In varsity division, it was Fargo North in first place trailed by Cardinal Meunch in second and a Fargo North-Cardinal Meunch tie for third.

SU's speech team will attend its next tournament at Eau Claire, Wisc. on Friday and Saturday, Feb. 15-16.

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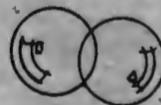
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Count-down has started for Little I

And they're going into overtime! No it's not a basketball game, it's the last week of preparation for the Little International.

The showmen are working around the clock fitting and grooming their animals. The results of their long hours and hard work will be on the line as show day draws near.

"It's a lot of work," says Dave Wanner, beef showman, but when the show is over you have a feeling of accomplishment. "Sometimes it's hard to get everything done, but I would rather go out to the beef barns than sit five hours in a classroom."

One of the phases the showmen and animals must go through is clipping. A demonstration arranged by each specie superintendent allows the showmen to learn the proper way to clip their animals.

Seeing how to clip is one thing, but doing the actual clipping is another, says Sue Anderson, a freshman in pre-nursing. "It kind of scares me, I've never clipped a beef animal before."

Anderson has shown livestock in 4-H and is looking forward to the Little I show. "It's a good way to be close to home."

Tom Marple looks like a professional as he clips his heifer with one hand. But actually Marple has no choice. He isn't going to let a dislocated shoulder interfere with the clipping of his calf. "It's a little awkward working with only one hand, but I'll get her done."

Getting to know your calf and having your calf get used to you is very important, says Mark Voll. It's easier to work on her if she's calm than if she's really nervous and scared. "My calf is pretty good," Voll said, compared to some of them."

The calves vary in their temperament. Joel Reiten describes his calf as, "This creature, she may be friendly, but she sure is stubborn."

Reiten has had experience showing cattle through 4-H at winter shows and state fairs. "You just have to be patient with your calf and hopefully it will behave when you're out in the show ring," he said.

"Watch out she kicks!" exclaimed Dwight Keller. "I had to tie her back legs down to clip her." Keller wonders if his heifer, Harriet the Killer will ever calm down. She was awarded that name after she ran Harry Moser out of the pen, he said.

Keller says he works on his heifer from one to five hours a day. He estimates that he averages about two hours a day.

Rick Manthei has been seeing a lot of Pearlne lately, she demands his attention. Pearlne, the sheep he is showing, requires many hours of carding and trimming her fleece. "Carding is a process of pulling up the wool so it will be even for clipping," Manthei said.

More than 30 hogs will be shown in this year's Little I. The idea of showing a pig is to get your pig to respond to your actions, says Loren



Showing and clipping a sheep is a new experience for Mary Connor but Paul Schlosser offers advice.

Maier. "If you are at the right place at the right time and the judge remembers you, you have a better chance of winning," he said.

Keeping the pig between you and the judge is very important, according to Dave Taysom. "You have to keep the pig 15 to 20 feet away from the judge, but you want to be close enough so the judge will see you," he said.

The showmen are not allowed to touch their pigs with any part of their body when out in the show ring, Taysom said. "I use a whip to control my pig."

When clipping, Maier strings a twine through the pig's mouth, around the lower jaw and then ties him up. "It's the only way to make your pig stand still."

Getting ready for the show is a lot of work, Maier says, "but I don't mind it because the night of the show is so much fun."



Archie Wanner practices setting up his heifer.



Richard Balstad practices showing his Duroc barrow.



Many long and hard hours go into preparing a calf for Little I, says Dave Wanner.

Story by Julie Johnston
 Photos by Julie Young

Get in on the act at YMCA Coffee House



Dave Berryhill and Roger Richmond collaborate on a song. Some of the songs encourage audience participation.

by Michel Williamson

If you have any type of artistic talent that you would enjoy informally performing in front of a small group of people, the place to go is the YMCA Coffee House.

"It's an informal atmosphere for people to get together and make music," according to Martha Berryhill, creator of the Y Coffee House.

Berryhill, a member of the board of directors for the YMCA, started the Coffee House in September 1979. She got the idea from a Y sponsored coffee house she had previously attended at Iowa State University.

"Anybody can come and play anything," Berryhill said. But it is not open to just music performers. Other artistic talents are welcome. They have had poetry readers and even home movies before.

It is open to anyone who wants to come, not just students and faculty, although the people that do attend are usually university oriented.

And not everybody who comes are performers. According to Berryhill, about 60 to 65 percent of the people there are listeners who come just to enjoy the music, company,

and refreshments.

The performers are mostly older students and faculty, but the listening audience's ages have ranged from 1½ to 50 years. Even the YMCA house cat, Sam, sometimes joins the audience.

Berryhill said that so far not many younger college students have attended, but she hopes more will find out about it.

The posters on campus advertising the Coffee House say that "tea, cider, and animal crackers" are served for refreshments. A coffee house with no coffee?

Berryhill said it started out that way and for the first couple of months there were no complaints, but then someone did comment on its absence and now instant coffee is served.

The refreshments are served serve-yourself style. There is a nominal fee for the food but there is no admission charge for the Coffee House.

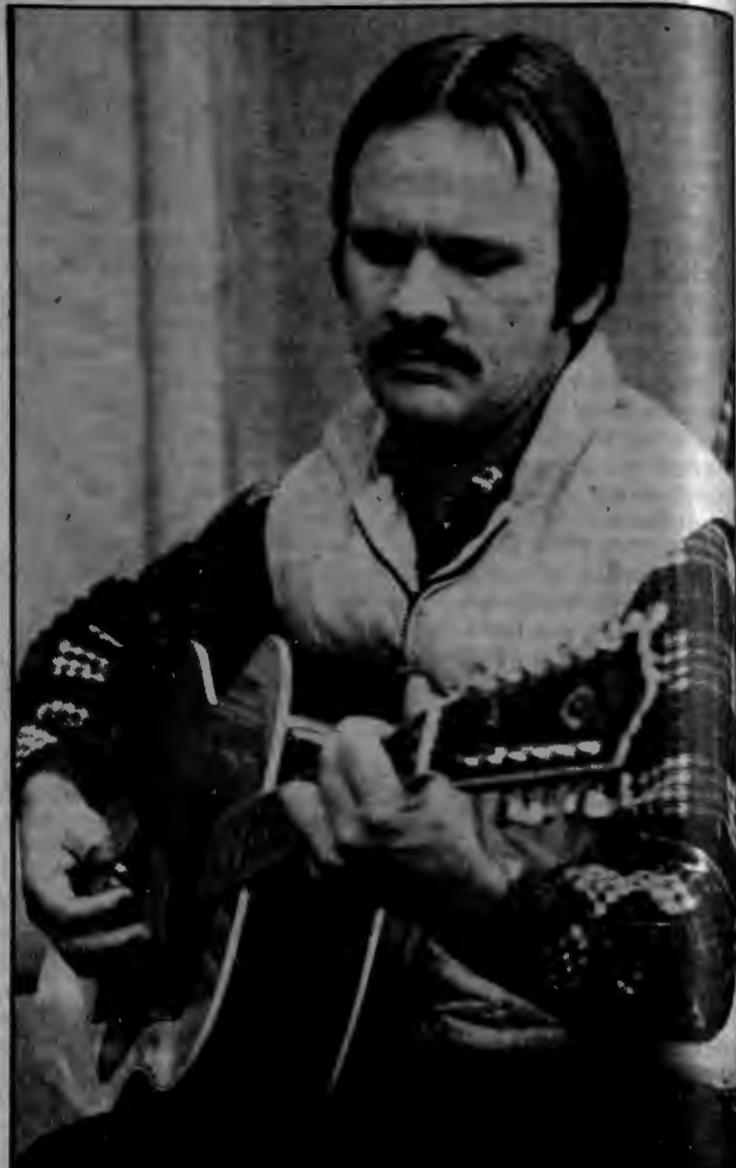
A stage with lights and a microphone is set up for the performers, but there remains a supportive atmosphere, Berryhill said, which makes it easier and more comfortable for the people to perform.

Some of the acts join together so that often four or five people collaborate to make music. Even the audience sometimes joins in on a familiar chorus line.

Folk music and tunes from the 60s and early 70s are the most popular type of music performed.

At first attendance was not that high, Berryhill said. It has been growing as more people have found out about it and spread the word. She is hoping for even larger turn-outs in the future.

The Coffee House is held every Saturday at 8 p.m., except during school vacations and finals, at the campus YMCA, 1239 12th Street North,



Dave Berryhill, professor of bacteriology is one of the performers at the YMCA Coffeshouse. (Photos by Jon Thoreson)

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National Letter Writing Week offers a chance to revive an art

When was the last time you took time out from term papers and book reports to write a letter?

The U.S. Postal Service is hoping to revive that art, particularly among college students. Hence, its sponsorship of National Letter Writing Week, February 24 to March 1.

They've offered the following advice on how to write more effective letters to parents; girlfriends, boyfriends, and prospective employers.

FIRST LETTER HOME

It's extremely important to reassure parents about how you have adjusted to college life. It's particularly helpful for parents to know that you are being intellectually stimulated in your new environment. The following letter is guaranteed to enlighten any parent:

Dear Mom and Dad: You were right about college broadening my mind. After only one week, I've acquired a taste for grain alcohol and Hi-C, changed my major from pre-med to Far Eastern Cultism with a minor in Astrology, participated in a demonstration to demand that all exam questions be first submitted to a student review board for approval, and moved out of the dorm into a small apartment with, uh, another friend. Next week I hope to attend some classes.

LETTERS ABOUT GRADES

Use the indirect approach. Never come right out and say, for example:

Dear Mom: I hate to tel you this, but I flunked that course in Zoology.

You have to soften the blow somewhat. Try something

like:

Dear Mom: Remember how you and Dad always wanted me to become a veterinarian instead of a veterinarian? Well, I've got some great news for you. I've decided to major in business administration after all.

LETTERS ASKING FOR MONEY

Here again, some subtlety is in order. And a good sense of timing, too. Never write for more money just after quarterly tuition bills have been sent home. And when you do write, be sure to dramatize your need a little. For instance:

Dear Dad: I know how concerned you and Mom are about the cost of tuition these days, and I just wanted to let you both know I'm doing my best to hold expenses down. I've hit on a new way to save on meals. I just take the crackers they set out for soup-buyers, (they're free, you know); then wash them down with all the lemonade I want just by taking a glass of water, adding one of the FREE lemon slices reserved for tea drinkers, stir in some FREE sugar and I've got a nutritious, but totally FREE meal. So far, I figure I've saved about \$25 this week alone which is waht it would cost me to have a regular meal every night - like everyone else. Love, Your Son.

LETTERS TO HOMETOWN SWEETHEARTS

Statistics show there are more of these letters sent by freshman than any other class. For some reason, they tend to decline in volume generally by the end of the first semester in college. Here are two rather erudite samples one may find occasion to use.

Dear Jane: My first semester in college has really been enlightening. I've made lots of new friends, one of

whom has helped me a great deal to overcome some of my earlier apprehensions about college life. She is an English major, just like me and she and I have been studying together lately. She's just a good friend, you understand. I mean I know you won't mind that she tutors me practically every night in Shakespeare. She's pretty good in other subjects too. I'm learning an awful lot. Hope to see you when I get home for the holidays. Your friend, Dave.

Dear Dave: Get lost! Your "friends," Jane and Bob.

LETTER TO PROSPECTIVE EMPLOYER

When you're finally about to receive your degree, you'll find it's important to know how to write an effective letter of application to get the job you want. Be sure to stress all your relevant experience and coursework. And don't hesitate to list any references that might vouch for your potential. The following letter will illustrate:

Dear Mr. Caruthers: I am writing to apply for the position of Executive Vice-President of your firm. As my attached resume will illustrate, I have had considerable managerial experience while attending college. This past year, for example, I was chairman of my fraternity socail committee, a post that required me to exercise my skills in planning and executing approximately 200 "social gatherings."

In addition, I am sure you will agree that my major in cultural anthropology has provided me with a thorough grounding in virtually all facets of business management.

Thank you for considering my application. Please tell Dad I said hello. He's always spoken highly of you since he's been chairman of the board.

Ag Engineering Show Exhibitors

Organizational meeting
Wed. Feb. 13, 6:30 p.m.
in the Agricultural
Engineering Building

All exhibitors
must be there!



The St. Paul Chamber Orchestra performed last Thursday in Festival Hall. Their music was met with enthusiastic response. (Photo by Eric Hylden)

To have or not to have the SU honor system

by David Mueller

"On my honor I have neither given nor received aids in writing this examination."

"Anybody who takes a course in agriculture will find these words at the bottom of his test. This is known as the honor pledge used in the College of Agriculture at SU.

"Its purpose is to have the students develop self discipline and govern themselves while taking an examination," pointed out Ron Mueller, president of the Honor Commission.

The honor system starts with the honor pledge which must be signed before the student hands in his test. Teachers must reject papers which are not signed. The system applies to everyone who takes a course in the College of Agriculture. If either a student or faculty member sees someone cheating, they are to report his name to the Honor Commission. Mueller, who has been on the commission for 3 year, said the system can be very effective if everyone participates.

The honor system was started in the fall of 1955 and has been in use ever since. The College of Agriculture votes every four years on whether or not the program should be continued. Next year the issue will come up again. Mueller, a junior in agricultural education, is very optimistic that it will pass again, even though it is getting less popular every year.

The Honor Commission is made up of two members from each class and one graduate student. They must be students with high scholastic achievement. They are chosen annually by

the Commission and the Dean of Agriculture. They work under the Student Government.

The Honor Commission hears the cases of an accused person and decides what punishment, if any, should be imposed. "We try to handle each individual case as fairly as possible," Mueller reported. Penalties given out by the commission are mostly things like failure of the class, probation, or warnings. A student who is found innocent, which is very possible, is dismissed unpenalized.

"The effectiveness of the honor system relies on the student," Mueller said. There is much cheating which goes by unreported. There are usually 12 to 15 cases per quarter brought before the Honor Commission. About half of the cases are reported by the students and the other half by teachers.

Some reasons why some cheating isn't reported, said Mueller, are because students don't like being tattletales, they don't want to turn their friends in or they cheat sometimes, too, and they feel guilty about turning someone else in. "The worst student is the one who takes advantage of the system, not the one who doesn't report cheating," Mueller stated. If we didn't have the cheating, we wouldn't have to worry about the honor system.

Mueller said to watch for people cheating. They can get very tricky, but most of them use the ever popular ways such as crib notes or looking on someone else's paper. The students must remember that giving aid is just as bad as receiving it, and the penalties are just as severe.

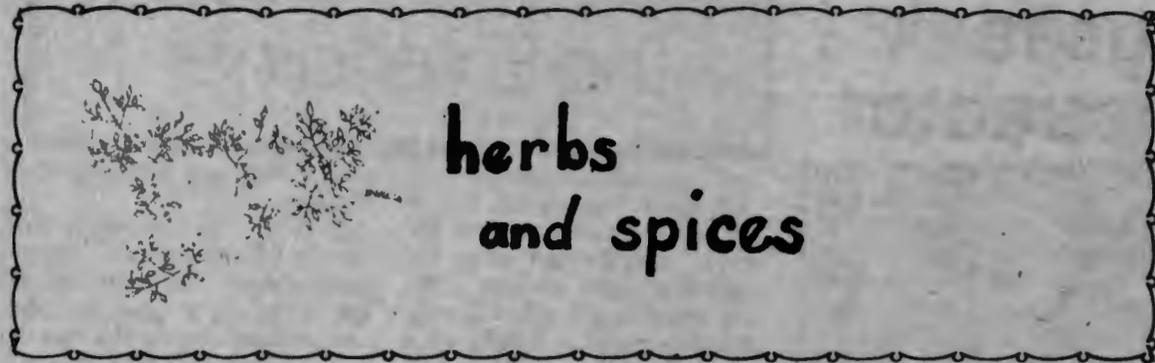
FOR THE GIRL WITH A HEART OF GOLD

This Valentine's Day give your sweetheart these 14K yellow gold heart earrings, with diamonds. They're loving hearts, designed to tell that "someone special" you care.

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herbs and spices

by Kantha

Fresh soybean cake (tofu) is an unknown to many cooks. Even those who come across the little plastic tubs of tofu in the produce section of the supermarket may not know what it is or what to do with it.

Tofu is made from ground soybeans and has a tender, porous texture and bland taste-qualities that make it adaptable to all kinds of dishes, since it readily assumes the flavours of any ingredients you use with it. A nutritious food, tofu is high in protein, B vitamins and calcium, but is low in fat.

Tofu is sold packed in water and this water should always be drained before using it. To do this gently turn the tofu and the liquid into a strainer or a colander and allow it to drain for about 20 minutes.

To store tofu add enough fresh water to cover; then wrap airtight and refrigerate up to 10 days; changing the water every day to keep it fresh. Do not freeze. Tofu will smell sour if it has deteriorated. Deep-fried tofu puffs, because they are already cooked, can be frozen up to a month if they are well wrapped. When refrigerated, they will keep for about 2 weeks.

Tofu is great when combined with sea food and fresh vegetables. Here are a few recipes that use tofu:

SHRIMP AND TOFU STIR FRY

Cooking sauce (stir together 1 tablespoon cornstarch, 1/2 teaspoon salt, 1/4 teaspoon pepper. Blend in 2 tablespoons each soy sauce and dry sherry, and 1/2 cup chicken broth.)

4 T. salad oil
1 clove garlic minced or pressed
1/2 t. grated fresh ginger or 1/4 t. ground ginger
1 medium size raw shrimp
1 lb. tofu drained and cut in 1-inch cubes
1 package (10 oz.) frozen peas thawed

Prepare cooking sauce first. Place a pan over high heat, when hot add 2 tablespoons of the oil. When oil is hot add garlic, ginger onion and shrimps. Stir-fry till shrimp turns pink (about 3 min.) Remove this shrimp mixture and set aside. Add the rest of the oil and when it turns hot add the peas and the tofu. Stir-fry gently for about 2 minutes. Return shrimp to the pan, add cooking sauce and stir-fry gently until sauce boils and thickens (about 1 min.) Makes 4 servings.

Here's a high protein dish that you can make by stir-frying together pork, vegetables and deep fried tofu puffs.

FRIED TOFU WITH PORK SAUCE

Cooking sauce (as in the previous recipe)

2 T. salad oil
2 cloves garlic pressed or minced
3/4 lb. boneless lean pork cut 1/2 X 2 inch slices
2 stalks celery thinly sliced
6 green onions cut in 2-inch lengths
1/4 lb. small cooked shrimp
2 oz. deep fried tofu cubes
Salt

Prepare cooking sauce and set aside. Place pan over high heat, add oil. When oil is hot, add garlic and pork. Stir-fry until meat is lightly browned (about 5 min.) Add celery and stir-fry for 1 minute. Stir in onion, shrimp and cooking sauce. Cook until sauce boils and thickens. Add tofu and stir until heated through. Add salt and serve. Makes 4 servings.

Tofu can be used in your dressings along with salads, or you can use fried tofu puffs in your duck and turkey stuffings. I find that it goes very well with soups as a garnish and if you fry them and add to bowls of soup they crackle and are crisp too.

If you have rice leftover or need to have a good meal in a hurry, then you'll find the following recipe easy and fun to follow.

Place a pan over high heat and add 2 tablespoons oil to it. When hot add the rice and 2 tablespoons soy sauce and stir quickly. Add one egg beaten well and stir till the egg cooks fully. Remove and transfer to a serving platter. Add 2 tablespoons oil to the same pan and stir in about 10 ounces of tofu cut into cubes and chives or diced onions. Stir well till tofu is uniformly brown and add salt. Garnish over the rice. This makes a good side dish and tastes delicious too.

Stir fried tofu does well along with roast turkey and broiled chicken. Remember you are eating a high protein and low-fat food. That should make it really popular with those of you who would like to get into this new trend of health foods, and also those of you who like variety in sensible foods. Now that you are introduced to tofu, I shall try and find more recipes using tofu in the following weeks. Watch this column the next time for real neat things that you can do with "spices and herbs."

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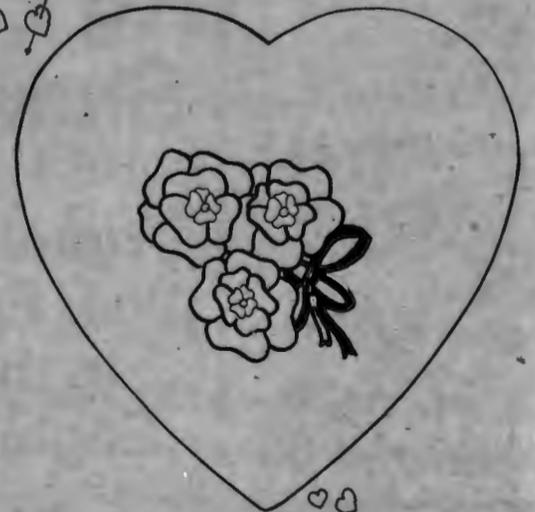
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Plains Art Museum houses sculptures by SU art instructor

by Michel Williamson

"My thesis was that a piece of art has a life of its own," said Catherine Mulligan, an SU art instructor, about her sculpture pieces on exhibit at the Plains Art Museum in Moorhead.

The theme for her artwork comes from nature. This can be seen in her resin-cast sculptures of such things as eggs and vegetable figures and with such names as "Flourescence" and "Dawn of Day."

"The exciting thing about art is people coming in and seeing it," Mulligan said she wants to communicate through her art work and to do so, she exhibits and sells her pieces.

The exhibit took her two and a half years to complete. When the pieces were finished she chose the titles for each. She said this took her a day of looking through the dictionary.

Besides her teaching position at SU, Mulligan also holds the distinction of being sculptor-in-residence and creative art project coordinator for the Creative Arts Studio in Fargo.

She received her bachelor's of science from Purdue University in 1956. She studied at MSU where she



Catherine Mulligan

received her master's in 1976.

Mulligan has exhibited in such national shows as the Manisphere International at Moorhead and Winnipeg, the Twentieth Annual Drawing and Small Sculpture Exhibition at Ball State University in Muncie, Ind., and Northwestern Biennial III, South Dakota Memorial Art Center, Brookings, S.D.

Her works have won numerous awards including Best Sculpture, Bronze Medal, and purchase awards at both the Red River Annual and Rourke Gallery Invitations.

Mulligan's present exhibit at the Plains Art Museum is combined with a painting exhibit by Dorothy Odland of Minneapolis.

The Entertainer

by Julie Holgate,
public enemy No. 1

I just keep coming back for more. You'd think after my near-fatal spill on the Dike last season, I'd give up my childlike ways and take up a safer sport like bull riding or alligator wrestling. But nooooo. We get a little snow and me and my Super Slider Snow Disk are out for another round of "Kill Julie."

Yes, kiddies, there'll be bouts of "Kill Julie" going on all this week at the Dike as part of Fargo's Winter Festival, "With a Touch of Class." Besides those ever-hilarious sliding contests, there will be snow sculpturing, dances, skating parties, curling and hockey tournaments, cultural exhibits, pancake feed, snow shovelling and snowball chucking contests, winter camping shows, sleigh rides, ski races, speed skating competition, and other stuff you can't do in Tahiti this time of year. (Check last Tuesday's Spectrum for un schedule muy completo).

Thursday is Valentine's Day and also the beginning of the second run of "Gypsy." This LCT production runs through Saturday. Curtain

time is 8:15 p.m. at Askanase Theatre.

Saturday is the night for dancin' in the chips at Sheperd Arena. "Strictly Out of the Blue" will provide the entertainment and the cost is two bucks. WTM says the dance begins at 10:30 and has been known to continue until the wee hours of the night..er, morning. So be there or be sorry.

Also on Saturday evening, the FM Symphony will give its second concert of the season at 8 p.m. in MSU's Center for the Arts auditorium. The concert is free and open to the public.

The Milwaukee Ballet Company will appear at 8:15 p.m. Friday and Saturday, Feb. 22 and 23, in the MSU Center for the Arts auditorium as part of the Series for the Performing Arts program. Tickets are available to Tri-College students for \$2.

Arts Hotline-235-8621.

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THE
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LCT

The 'greens' are white during SPD golf

by C.D. Grinaker

SU students are not ready to give up golf just because of snow.

During the nice weather last Thursday, the Sigma Phi Deltas decided to have a golf tournament in the snow. They used raquet balls, though, instead of golf balls so no one would get hurt.

The tournament was played on a nine-hole course started by the library and continued around campus.

Winter rules were in effect on the par 72 course. This simply means the players were allowed to dig the ball out of the snow to make the next shot. They also were able to shoot the ball in a fashion similar to pool when it was on the green.

The tournament was won by SPD Dave "Smedly" Knutson with a score of 65. Tony German, caddy at the tournament, said Knutson made his best shot into the garbage can outside the library. Knutson made the par 10 shot in only two strokes.

Four contestants competed in Thursday's tournament and were accompanied by a group of about five spectators.

"Their job was to clap whenever someone made a good shot and to say 'ahhh' if someone barely missed," German said.



There were some rule changes in effect on the Par 72 course. Raquet balls were used instead of golf balls and players were allowed to dig them out of the snowbanks.



During the SPD Golf tournament it was allowed to shoot the ball into the hole in a fashion similar to pool. (Photos by Eric Hylander)

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Bison men clinch second place in NCC



Mike Driscoll goes over the Northern Colorado defender for a shot in Saturday night's victory. (Photos by Dale Cary)

by D.C. Daly

Head Coach Erv Inniger's running Bison took big home games from the Nebraska-Omaha Mavericks and the Northern Colorado Bears last weekend which catapulted SU into sole possession of second place in the North Central Conference, two games ahead of the third place UND Sioux and the Mavericks.

South Dakota State remains one game ahead of the Bison, having beaten Augustana twice last weekend. SU has a shot at a first place tie when it plays at SDS and Augie this weekend to finish the regular season.

Friday

Using all of its players for 13 minutes or more, SU massacred the UNO Mavericks, 102-70, Friday evening before a crowd of 5,275 screaming fans.

The Bison broke the contest open early in the first half, penetrating the Omaha defense for 10 layups and never allowing the Mavericks to come back. The contest was

over five minutes into the second half when the UNO coach, Bob Hanson, behind 63-34, threw in his second team.

Nebraska-Omaha lead scorer was 6-foot-3 guard Jim Gregory whose hot outside shooting for 22 points avoided further embarrassment to his normally competitive squad.

SU center Greg Monson led the Bison statistics with 20 points and 11 rebounds.

Brady Lipp popped for 17 points though playing less than sixteen minutes with a hydrocollator (hot pack) taped to his back to suppress muscle spasms which had forced him out of the starting lineup.

Freshman guard Blaine Hampton, showing some circus moves underneath the basket, scored 16 points.

Mike Driscoll scored 14 points and made six assists.

Jeff Askew scored nine points, well below his average output, but also was credited with five assists.

The Bison shot a sizzling 55 percent from the field compared to a very respectable 50

percent for Omaha.

In free throw shooting, SU won by a wider margin, 77 percent to 40 percent.

SU out-rebounded the Mavericks, 47-32.

Saturday

The Northern Colorado Bears were expected to be tough Saturday night and they did not disappoint the 6,800 thundering Bison spectators.

By the 8:50 mark in the second half, the Bison had seen a hard-won, 12 point first half lead turn into a four point deficit due to the tight, quick NC defense and the scoring of the three Bears: 6-foot-2 guard Dave Keller. Northern Colorado had the momentum and were threatening to pull away from our SU five.

But on this day, it was Jeff Askew's turn to be the hero, sinking ten points in the closing minutes of the contest to spark the Bison offense on to a 80-67 victory over the scrappy Bears.

The game's high scorer was Colorado's Dave Keller with



The Bison are poised for the rebound as the UNC offensive player sprawls over Brady Lipp.

20 points. NC received 18 points from Montgomery and Skinner. The other Bears barely made themselves felt in the scoring column.

Brady Lipp was the top scorer for the Bison with 19 points.

Askew added 18 points and nine assists.

Greg Monson scored nine points and pulled down 13 rebounds.

Mike Driscoll, Blaine Hampton and Ed Hinkel each scored eight points. Hinkel also grabbed eight rebounds.

Again, the sharpshooting Bison won the marksmanship contests, 55 to 48 percent from the field and 75 to 60

percent from the foul line.

The Bison also won the rebounding battle, 36-33, against what still may be, statistically, the best rebounding team in the NCC.

The Bison are now riding a four game winning streak, their longest this year, and continue to improve their play. The statistics show that the younger players are no longer turning over the ball and fouling as they did earlier in the year. The SU players also threaten to become one of the hottest shooting teams in the history of SU, hitting on nearly 50 percent of their attempts for the year.

SU Ski Club is planning second big trip of year

by Cindy Larson

Before this year, SU students who wanted to belong to a ski club had to rely on MSU's. But now SU, with co-presidents Bridget Adams and Dave Harchanko, claims 60 to 70 members in its own ski club which is planning its second big trip this year.

During spring break, the ski club is planning a trip to Banff, Alberta March 1 to 9. Forty-six people will be going, according to Adams, and they plan to take a bus to Winnipeg and then go on to Banff

by train. The cost of the trip is \$249 for members and \$259 for nonmembers.

During Christmas break, the ski club went skiing at Vail, Breckenridge and Copper Mountain in Colorado. "Twenty-two people went in two vans, and the trip was a success and a lot of fun," said Adams.

Advantages of being a member are the parties, weekend ski trips and the Student Ski Association booklets which can be obtained through the ski club. The SSA booklets give discounts on tows and equipment rentals at various ski resorts in the area.

The ski club, sponsored by Bob Fritz Sporting Goods, also gives members a 10 to 15 percent discount on ski items purchased there.

Membership to the ski club this year was \$11 which was used for their parties and which provided money for the new club to grow on.

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Bison's Greg Monson talks of life on team and in the classes

by Lisa K. Edison

Who is Greg Monson?

His basketball coach says he is one of the hardest working Bison. His teachers would probably tell you Monson is a B-plus student. North Central Conference basketball fans would likely say the 6'8" Monson is the SU basketball team's "big guy."

Well, on the eve of the Bison-Sioux basketball extravaganza weekend, Monson himself had some comments on what it is like to be both a Bison basketball player and a full-time student.

"You're not going to play basketball forever," Monson said, stressing the importance of developing other interests in life besides sports.

"The time you spend in any sport is limited due to injuries and physical wear on the body." School teaches you a profession so you'll have a career when all the cheers and the awards are gone, he said.

Monson has always been interested in school. This year the civil engineering major was named the North Central Conference's "Academic Athlete of the year."

The award goes to the senior player in the conference with the highest GPA. Monson's 3.42 netted him the award this year.

Academic considerations were partially responsible for his transfer to SU after three years at Augsburg College in Minnesota.

Monson's arrival at SU just happened to coincide with the arrival of Bison coach Erv Inniger from Augsburg.

Monson admits that Inniger's immigration to SU did influence his decision to attend the university.

"It was about half-and-half," he said. "I wanted to get into engineering. Augsburg is a small, liberal arts school and doesn't offer engineering."

When Coach Inniger came to SU, the double enticement of SU's engineering school and Inniger's coaching expertise proved too powerful for Monson to pass up.

Monson came to SU in the fall of 1978 but was forced to sit out the entire 1978-79 basketball season because of Nation Collegiate Athletic Association eligibility rules regarding transfers such as the one he made from Augsburg to SU.

"In some ways it helps to sit out a year and in some it hurts," he says about his involuntary inactivity.

"The rest helps your body recover from the strain of years of practice." The rest particularly helped his knees recuperate from minor injuries, Monson says.

Psychologically, however, it was difficult for him to watch his Bison teammates play game after game without him.

"All your life as an athlete is geared to playing basketball and concentrating on hav-

ing a good season," Monson says. "It is very difficult to sit out and not be able to contribute to your team's effort."

Monson's life as an athlete does not come without its price in his academic and social life, though.

"We just had a three-day road trip." They're really tough on your grades."

"There is no way you can fully compensate for the lectures you miss." He added, though, that most teachers are willing to accommodate athletes' schedules somewhat.

Monson does feel the sacrifices athletes make to participate in sports often go unnoticed. He has some very outspoken views for those people who feel the road to a degree is strewn with flowers for athletes.

"There is usually a good reason behind every exception the school makes for athletes," he says. For example, he said athletes are allowed to pull class cards early because it is impossible for them to plan their schedules around practices otherwise.

Another recent controversy centered on athletes getting seconds on food not available to other students. Monson said what most people failed to consider was that the second were paid for by the athletic department out of its own funds.

The Bison center and co-captain views the money a school spends on athletes' expenses and scholarships as part of a circular flow.

Money flows into the athletic programs but is quickly paid back in actual revenue and added prestige for the school, he says.

"We drew, 12,000 people in our last two basketball games." He said that at \$4. and \$5 a ticket, it adds up.

Monson become introspective when questioned about his reasons for playing basketball and his goals in the game.

Tacked to a bulletin board in his room in a much handled clipping from the Minneapolis Tribune. It contains the words of veteran Minnesota Viking Jim Marshall on the announcement of his retirement from pro football.

The clipping reads, "If you ask me what I'm most proud



Greg Monson

of, it would be my consistency. I think that's the test of a real champion."

Monson says that to maintain a high level of consistency is a goal he has always sought but never reached in basketball. He says that he constantly tries to push himself harder toward that goal.

Of late, Monson has been playing with a degree of consistency even the old Viking would admire. He is currently ranked in the conference top 10 scoring, rebounding and blocked shots.

But, Monson hasn't allowed his new success to cloud his perspective on the game.

"Statistics are for losers," he says. "They don't tell you much. When we play UND, statistics don't mean anything."

Monson had a clear idea of what his duty would be in the UND series.

"My big job isn't so much scoring as it is defense and rebounding." He predicted that in order for the Bison to win he would have to grab a minimum of 10 rebounds.

Monson contributed 16 points to the Herd's 79-59 win over the Sioux on the opening night of the SU-UND series. The following night, he scored a game high 24 points in the Bison's losing effort against UND.

The Bison's sports extravaganza weekend is long over. But for Greg Monson and his nine Bison teammates, the search for consistency goes on.



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Bison down MSU and claim Inter-City track championship

by Murray Wolf

The Bison dethroned the Moorhead State Dragons as the Inter-City track champions last Thursday night in a triangular meet at the New Field House. SU came up with 106 points; 55 for Moorhead State and 14 for the Concordia Cobbers. Last year, MSU came up with an 87½ to 82½ victory over the Bison to gain the title.

SU finished first in all but two of the 17 events, suffering a narrow defeat in the triple jump and a close second by senior sprinter Kevin Donnalley in the 60-meter dash. Ironically, sophomore speedster Robert Blakely, who tied his own school and field house record of 6.6 seconds in the preliminaries of the 60 meters, was disqualified for a false start in the finals.

Senior hurdler Tom Skaar, senior distance man Rick Paal

and freshman jumper Doug Schweigert all scored two wins for the Bison. Skaar blazed to a record-setting 8.0 second finish in the 60 meter high hurdles, breaking the short-lived record of 8.1 seconds set in the preliminaries, and also came up a winner in the 60 meter low hurdles. Freshman Tony Spandl came in second in both events for SU.

Paal raced to a one minute 56.2 second time to win the 800 meters, and came up with a two minute 30.6 second time to win the 1000 meters. Schweigert high-jumped six feet four inches and long-jumped 23 feet three and a half inches to win those two events.

Other Bison winners included Jed Krieg in the 1500 meters with a time of three minutes 59.8 seconds, Shane Hodenfield in the 400 meters with a time of 50.05 seconds and Nick Gervino in the 300 meters with a time of eight minutes 34.6 seconds.

Senior Ken Ellett and junior Reggie Hooten finished first and second in the shot put. Ellett came up with a 48 foot one and a half inch toss, and Hooten put the shot 47

feet three and three quarter inches.

Blakely raced to first place in the 200 meters with a time of 22.6 seconds, and teammate Greg Meske ended up second in 22.8 seconds.

Senior Custer Huseby and sophomore Tom Parry ended up tied for first in the pole vault, each of them successfully clearing 15 feet one and a half inches.

Scott Wilkinson came in first in the 600 meter with fellow Bison Phil Kraemer second. Wilkinson went the distance in one minute 23.25 seconds while Kraemer did it in one minute 23.45 seconds.

The Bison also scooped up a pair of wins in relay events. Donnalley, Meske, Hodenfield and freshman Jim Hewitt have the Bison a first in the 800 meter relay with a time of one minute 30.7 seconds. Skaar, Wilkinson, Kraemer and Hodenfield also grabbed top honors in the mile relay, covering the distance in three minutes 25 seconds.

Next on the agenda for the Bison is the USTFF Bison Open next Saturday. Action will start at 6 p.m. at the New Field House.



Bison tracksters Custer Huseby and Tom Parry tied for first in the pole vault as SU soundly defeated crosstown rivals Moorhead State and Concordia. (Photo by Eric Hylden)

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MISCELLANEOUS

Dance in the Chips in Shepperd Arena Saturday, Feb. 16, following the Little I performance.

It's your big chance - try out for Bison Brevities on March 25 and 26. Call Scott Stofferahn at 232-8462

Herb has gone home

Whoop it up at the Little I dance Saturday, Feb. 16 at 10:30

Career Corner. On Tuesday, Feb. 12 at 3:30 p.m. in Hultz Lounge, Mary Jane DuFault, Personnel Manager, General Nutrition will discuss career opportunities for majors in Foods & Nutrition, Home Economics, Chemistry, Bacteriology, Biology and Medical Technology.

TAPE OF THE WEEK: Need help with your resume? Dial 237-TAPE and request tape no. 1270. For a complete list of tapes stop at the Activities/Information Desk in the Union and pick up a brochure or check the tape listing in the Student Directory.

The long and cold winter may have a depressing effect on you. Take a challenge to lift yourself out of this blue feeling by coming to the UMCA Brown Bag Seminar from noon to 1 p.m. this Wednesday in the Meinecke Lounge of the Union. Dr. Ralph Scheer will discuss the effect of a depression known as the "Cabin Fever/The North Dakota Syndrome," and describe techniques for combating this form of depression. Bring a sack lunch or purchase snacks in Meinecke Lounge from noon to 12:15 p.m.

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Get your act together - Bison Brevities tryouts are March 25 and 26. Call Scott Stofferahn at 232-8745 or Don Pearson at 237-8462 if you want to sign up.

*There once was a boy at SU,
Who was called Luscious by a girl
he knew.
It was his legs that she craved
and how she behaved,
When those Luscious legs would
run like they do.*



Women finished third in tourney, losing to UND

by Jane Yseth

With only two seconds left, Kelley Veis sank two free throws, putting rival UND past SU 78-76 and clinching a third place finish in the North Central Conference women's basketball tournament Saturday night at Greeley, Co.

SU's Lori Knetter tied it up with a free throw at the 22 second mark, but UND also capitilized at the free throw line 20 seconds later to take the game.

The Bison placed three players in double figures. Leading scorer was Laura Jacobson with 20 followed by Knetter with 13 and Korrine Heinen, 12.

The Sioux also recorded a balanced scoring attack when Lauri Bakke, Beirs and Pam Solseth hit for 14, 13 and 12 respectively.

The Bison connected on 32 of 85 attempts from the field while the Sioux hit 27 of 67. SU out-boarded UND 61-52.

Before facing UND in the consolation game, the No. 5 seeded Bison went against No. 4 seeded Northern Colorado Thursday and No. 1 seeded Nebraska-Omaha Friday.

In another exciting finish, this time with the Bison on top, SU edged Northern Colorado 69-67 in the opening round.

It was an even 30-30 at the half. The Bison went ahead by nine in the second half before dropping back to a 59-59 tie with 4:41 remaining.

SU's Knetter came through in the clinch with a couple of field goals and Jen Miller sank two free throws with four seconds remaining to top

the Bears 69-67.

Five SU players hit double figures to record another night of balanced scoring. Mari Matheson led the attack with 18 followed by Jan Christensen with 12 and Knetter, Jacobson and Shelley Oistad with 10 each.

Lou Piel paced Northern Colorado with 24 points and teammate Amy Frenz added 15.

The Bison outscored Northern Colorado by hitting 29 of 69 field goals for 43.6 percent compared to the Bears who hit 27 of 67 for 40.3 percent.

The Bears grabbed a slight advantage on the boards hauling down 45 to SU's 43.

Tournament champion Nebraska-Omaha topped the Bison 64-58 in semifinal action Friday evening.

Omaha held a slim 30-29 advantage at the half but gradually pulled away in the second half to take the win.

The win advanced Nebraska-Omaha into the championship game against No. 3 seeded South Dakota State who dumped Augustana 72-53 Thursday and No. 2 seeded UND 89-88.

Nebraska-Omaha tipped the Jackrabbits 72-67 to take the tournament championship and put their overall season won-lost record at 18-10.

SU's Jacobson was named to the all-tournament team at the conclusion of the title game Saturday. Other choices were Omaha's Kriss Edwards, SDSU's Jeanie Rettig and Nancy Joyce, Northern Colorado's Piel and Augustana's Cindy Heyden.

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