

Senate votes to draft new attendance amendment

By Julie Holgate

Student Court justice Cindi Graff reported the official interpretation of student body constitution resolution F-1 before the Student Senate Sunday night.

The court decided that the penalty for any senator missing more than three meetings during a quarter, with or without proxy, is removal from office. As a result of this decision, off-campus representative Paul Dipple has been dismissed.

After a lengthy discussion of attendance requirements, senators voted to continue with the drawing up of a new amendment which would nullify all other attendance resolutions.

Graff said members of Student Court should be under jurisdiction of the new resolution, stating it may help solve attendance problems that group has had.

She also asked the senate members to OK a request by the court to hold elections for 1980-81 officers on May 7. Senators gave the go-ahead.

Commissioner of Student Organizations head Mike DeLuca presented a list of 68 SU groups wishing to be recognized as official organizations of this university for next school year. The senate moved to approve

recognition of those groups which met deadline requirements.

Discussion followed concerning Coffee Club, a new organization whose purpose is to promote early morning class attendance. CSO had voted to deny recognition of the club, saying that a new membership must prove itself to be beneficial to SU.

Scott Stofferahn and Senator Steve Plissey spoke in behalf of the group, Stofferahn pointing out that none of the CSO members have ever attended Coffee Club. Plissey mentioned the group had provided refreshments at last year's Dance-a-Thon for Muscular Dystrophy.

Nevertheless, senators voted to accept CSO's request to deny membership; however, it was suggested that Coffee Club be re-evaluated and a new report given in one month.

Student president John Giese reported the Fun Bus ridership is still substantial, and a meeting to discuss a Tri-College bus fare hike will be held at Moorhead State sometime this month.

Student Senate will hold its next meeting at 7 p.m. Sunday, March 23, in Meinecke Lounge.

Candidate Rick Maixner says PSC is too passive



Maixner

By Steve Sando

According to Rick Maixner, Democratic candidate for Public Service Commission, the commission's current policy

in dealing with the public is the "mushroom" policy: "keep them in the dark and feed them bullshit." Maixner spoke to a meeting of the College Democrats Thursday night.

Maixner stated that as a result of errors made by the present PSC, people living in North Dakota communities receiving electricity from Northern States Power have paid nine million dollars in excess utility rates during the past three years. Refunds, Maixner said, should come at the rate of about \$175 per household. Whether this happens is dependent on a PSC re-hearing decision due in about six weeks.

"The PSC needs to be an aggressive public advocate," said Maixner. Currently, persons in the Red River Valley are paying 3.5 cents per

kilowatt-hour for power that costs less than one cent to produce. Maixner said the reason for this is system-wide billing which could be alleviated by a municipal power system.

"The PSC is obligated to represent the public. A power company comes in and tries to get whatever it can, and the PSC has to do their homework and say "no" if necessary," said Maixner.

"Right now the PSC is too passive, it doesn't want to help consumers, thus, it doesn't represent the people of the state." Maixner said the reason for this is the relationship between the power companies and the commission, calling it an "atmosphere of congeniality."

Maixner also spoke to the State and Local government classes on Friday.

Room and board to increase next year on ND campuses

By Steve Sando

The North Dakota Board of Higher Education raised the price for room and board on all campuses throughout the state.

For SU, board prices will increase \$60 amounting to an

8.3 percent increase, with the seven-day plan going up \$75 for a 9.5 percent jump. Pricewise, the bill for the five-day plan will be \$262 compared with \$242 this year and the seven-day jumps from \$263 to \$288.

Room contracts will increase 6.4 percent for a double room, with single rooms going up 13.8 percent. The price for a double room will be \$498 as compared with \$468 this year.

State Treasure Bob Hanson to speak at SU tonight



Hanson

State Treasurer Bob Hanson will speak to a meeting of the College Democrats at 7:00 tonight in room 320 D and E of the FLC.

Hanson will answer any questions and try to provide an insight regarding activity in the treasurer's office in Bismarck.

The meeting will be informal and open to the public.

ND Young Dems meet to draft platform resolutions

By Steve Sando

The Executive Committee of the North Dakota Young Democrats met Sunday to draft resolutions for a platform they will present to the Democratic State Convention to be held in Bismarck June 5.

State Chairman Mark Weber called the meeting as a follow-up of the Young Democrats State Convention which was held earlier this month.

The committee worked on a platform resolution along with a program to encourage young people across the state to become delegates at the state party convention, where the Young Democrats are planning to caucus.

Resolutions submitted by the committee for approval at the convention include opposition to draft registration, opposition to the Mandan power line, support of gas rationing as an alternative to a per-gallon tax with specific provisions for farmers, and support for enactment of wage and price controls to break the momentum of inflation but only as a part of a comprehensive plan to include a tight monetary policy and credit controls.

Also at the meeting were Alice Olson, candidate for Attorney General, and former district 45 representative, Tom Matchie.



The North Dakota Class A Basketball tournaments were held in SU's New Fieldhouse last week. In Saturday's final game Minot defeated Williston 52-38.

Photo by Jerry Allen

Clips

campus

SU Toastmasters

The SU Toastmasters' Joke Contest will be held March 18, at 7:45 p.m. in the Forum Room of the Union. Fellow students are welcome to attend. Gary Cole will speak on the disadvantages of agricultural chemicals. Also speaking is Garland Wiedrich on "Can Inflation be Stopped?"

Mortar Board

The Mortar Board will hold two meetings, at 6 p.m. tonight and at 6 p.m. Thursday, March 20, in the Forum room of the Union.

Church Responsibility Forum

Char Madigan of the Catholic Worker in Minneapolis will speak on the church's responsibility to the poor at the Newman Forum at 8 p.m. Saturday, March 22, at St. Paul's Newman Center.

Career Corner

Sheila Lacy will discuss "Effective Employment Correspondence" at 3:30 p.m. Wednesday, March 19, in the Hultz Lounge of the Union.

Floral Design Contest

A floral design contest sponsored by the Horticulture Science Club will be held Wednesday, March 19 in the Alumni Lounge of the Union. More information is available from the Horticulture building or by calling 280-1073.

Tau Beta Pi

There will be a Tau Beta Pi meeting in order to elect new members at 6:30 p.m. Wednesday, March 19, in the Dean's Palace.

Business Club

Elections of new officers will be held at the meeting of the Business Club at 7 p.m. Wednesday, March 19, in Meinecke Lounge of the Union.

Nutrition Issues

Rosalyn Alfin will speak in "Controversial Issues in Nutrition" at 8:15 tonight at the Concordia College Centrum. The Tri-College Dietetic Association urges all interested students to attend.

Lenten Services

There will be a Lenten Service at 7 p.m. Wednesday, March 19, at the University Lutheran Center.

Alpha Tau Omega

Alpha Tau Omega is holding its spring rush Monday, March 17, through Thursday, March 20. Check posters for the schedule of events.

Equitation Club

Information about and appointments for the riding clinic will be held at the meeting of the Equitation Club at 7:30 tonight in the Shepperd Arena.

Science and Theology Forum

Jay Reedy will present "History of Scientific Thought" at the Science and Theology Forum at noon Thursday, March 20, in Crest Hall of the Union.

College Democrats

Robert Hanson, state treasurer, will speak at the meeting of the College Democrats to be held at 7 p.m. tonight in room 320 D and E of the FLC.

Pre-Law Club

The pre-law club will meet at 3:30 p.m. Tuesday, March 25, in the Forum room of the Union. Allen Olson will speak and future club activities will be discussed.

Blue Key Book Exchange

Checks and unsold books from last quarter's exchange may be picked up daily in the Student Government office of the Union between 3:30 and 4:30 p.m.

Rugby Practice

Rugby practice will be held from 7:30 to 9 p.m. every Tuesday and Thursday. For more information, call Dick Waskey at 241-2620.

Writing Lab

The Writing Lab will be open on Monday, March 17, for spring quarter. The Lab is in Minard 210 and is staffed by students who will give assistance to anyone who needs help in writing. Lab hours are from 11:30 to 3:30 p.m. on Monday and Wednesday and from noon to 4 p.m. on Tuesday and Thursday.

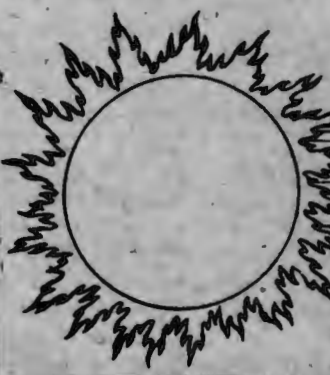
All Organizations

All organizations wishing recognition for 1980-81 must file a form with the Congress of Student Organizations office. Each organization must fill out his form before presenting its budget to the Finance Commission.

Procrastination Club

February's meeting of the procrastinator's club will be held at 7 p.m., Friday, March 14, in the Roughrider Room of the Union. Members are urged to bring their 1979-80 dues along. Please hurry, they have to be in to the National Office by Nov. 1.

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PEACE CORPS/VISTA

Hort Club sponsors floral arrangement competition

It's 3-for-1 Wednesday in the Union.

That is, three floral arrangements entered in tomorrow's floral design contest can earn you one horticulture credit.

The Alumni Lounge is the site of the competition, sponsored by the SU Horticulture Science Club. Entries will be on display from 10 a.m. to 4 p.m.

First, second and third places, as well as an overall champion, will be selected in

Irish Spring, Pleasant Under Glass, Budding Out All Over, Simply Spring, Autumn Harvest, A Riot of Color, and North Dakota: That Bloomin' State categories.

Judges for the contest are Dorothy Collins, gardening columnist for the Forum, and Mrs. Francis Krabbenhoft, formerly of Floral Boutique and now a free-lance floral designer.

Hort Club members will also be selling Cinerias and Calceolarias in the Union.

College of Pharmacy presents multi-disciplined open house

By Paul Estenson

The College of Pharmacy presented a multi-disciplined open house on Friday, March 14.

According to Phil Haakensen, Dean of the College of Pharmacy, "the purpose of the open-house was to show what the College has to offer to potential students and to allow high school sophomores and juniors who are interested in careers in Pharmacy, Nursing, and Speech Pathology and Audiology, to start planning to take high school classes

that will help them in their college pursuits."

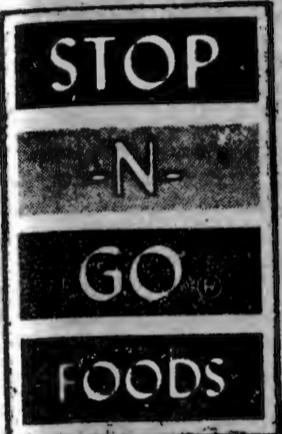
An excellent turnout of 130 students from throughout North Dakota and western Minnesota took part in a guided tour, or broused through Sudro. This number of people, in spite of a lack of press coverage prior to the event, caused Haakensen, Associate Professor Agnes Harrington was responsible for planning the event and deserves much of the credit for its success.

The next open house will take place this fall and is timed to coincide with "Ag Ap-

preciation Weekend" as this one was planned to coincide with the State Class A Basketball Tournaments. Timing these open houses with other major events on campus allows the departments of Pharmacy, Nursing and Speech Pathology and Audiology to show a greater number of students what these departments have to offer.

Today's Bible Verse

"Lift up your eyes on high, and behold who has created these things, who bringeth out their host by number; he calleth them all by names by the greatness of his might; for he is strong in power. Not one faileth."
Isaiah 40:26



"WHEN YOU RUN OUT, RUN OUT TO STOP 'N GO."

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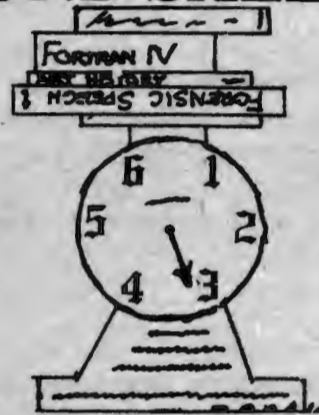
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SPECTRUM

EDITORIAL

By Julie Holgate

Much of the talk at Sunday's Student Senate meeting centered around senator attendance. To be specific, it was another episode in the never-ending saga of "The Paul Dipple Story."

Here's the scoop: The Constitution of the Student Body suggests that it is important for all senators to attend all senate meetings and if they are unable to make it, to send a proxy.

Later on, the constitution states that a senator is limited to three absences during the quarter, with or without proxy. Period. No where does it say what measures, if any, should be taken if a member of the senate is found in violation of this situation.

After it was realized that some senators may be affected by this "policy," Student Court (the judicial branch of student government) was asked by the senate to interpret that part of the constitution which was leading to disagreement. Based on the information in ammendment F-1, it was decided that the penalty for a senator missing more than three meetings in one quarter, with or without proxy, is dismissal.

Normally, I'd respect a decision based on already-established guidelines. But this one wasn't and I don't.

Paul Dipple, a man elected to represent off-campus students, is no longer on Student Senate because he had missed more than three meetings winter quarter. He had a proxy at some of them, but no matter. From what I gather, a proxy serves only as an information source for the elected senator, since any absence is counted against him or her anyway. Why even designate a proxy? A fellow senator or even a tape recorder could tell the absentee senate member what went on.

The constitution contains several contradictory ammendments concerning attendance and Dipple has become a victim of this circumstance. He has

brought up the fact that they are, indeed, contradictory, but Court evidently used only the most recent one to base its decision on. I always thought EVERYTHING on the books was supposed to be considered.

Dipple argues the court legislated a consequence-removal from office-and I am in full agreement. No penalties for missing meetings are stated in the constitution and Dipple clearly got the shaft.

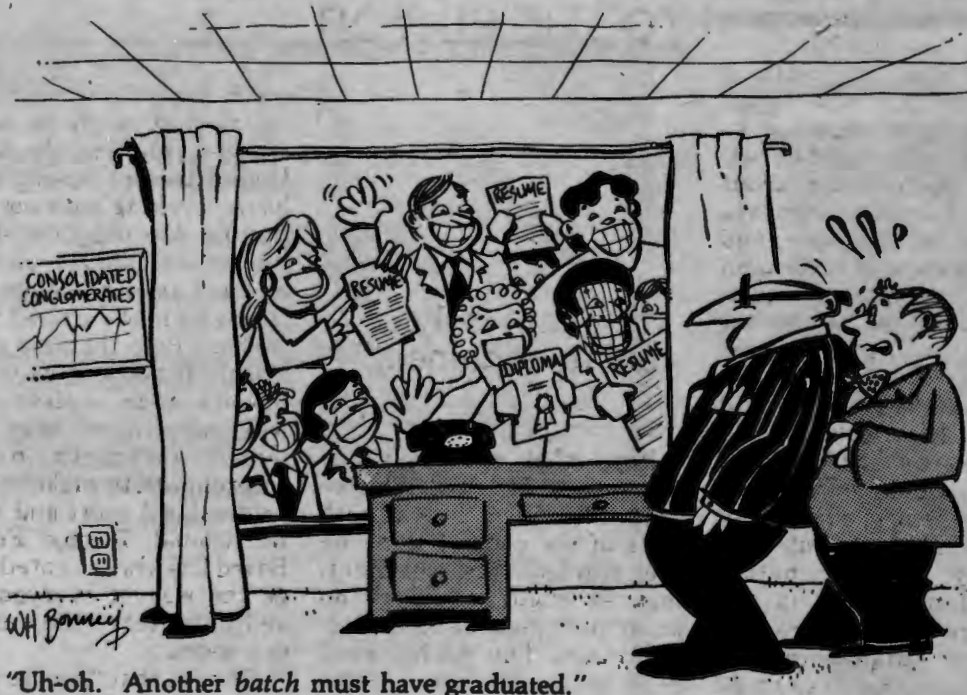
Yes, I'm bitching. My name was on the petition Dipple filed in order to run for office and I voted for him in the election. You bet I'm p.o'd.

The constitution takes different stands on the same issue, suggesting to me that its credibility is just this side of a joke. None of the senators' previous favorable contributions seem to matter when it is decided who is eligible for the ax treatment. Sounds like the ol' quantity beats quality syndrome.

Another thing, the same night on KDSU's "Student Government On-The-Air," this year's homecoming king had some comments on the senate's outstanding decision-making ability. I'm not sure if he was pertaining to the meeting that had just taken place. Naw! He couldn't have been. It couldn't have been the same one I was at, where discussion and moved motions did not always appear in the correct order.

It was admitted later on the air that some of the comments made had been facetious...and how good of him to say so. Past student body president Dennis Walsh set up the program to be a (serious?) report on student government activities. Hee! Hee! Hee!

Student Senate could do us all a big favor by sitting down and rewriting most or all of the constitution. Or should we demand they do? After all, we're the suckers footin' the bill for this.



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The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double-spaced, and no longer than two pages. Letters must be signed by the writer. Unsigned letters will not be published under any circumstances. However, a name can be withheld from publication at request. A telephone number at which the writer can be reached should be included. The Spectrum reserves the right to edit all letters.

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backspace

by Dave Fisher

The hostage situation in Iran has been talked about quite a bit and is old news by now. There is one aspect of this situation, though, that I feel deserves some attention. I have thought about how much school those militant students are missing, and I feel a little bit sorry for them. I just think of all the classes that they are missing and how many notes they will have to get and copy from friends. By this time they must be about two quarters behind, and the incompletes will really be piling up. Even if they have tried to stay in school and get their work done on time, they have got to be having a rough time. Living in somebody else's embassy with American diplomats constantly underfoot is not my idea of a perfect study atmosphere. I'm sure that as soon as they get settled down for some serious studying, they get interrupted, and then their concentration is ruined. I know that I wouldn't be able to get much done if I were constantly escorting hostages to the bathroom or making sure that they were fed on time. Let's face it, deadlines for term papers would be awfully tough to meet if you had to come up with unreasonable political demands all the time.

TO THE EDITOR

'...we must look into the future...'

Hard times are coming. The inflation rate is approaching 10 percent. It will be tougher for a student to get a job because there will be fewer jobs to be had. It will be tougher for a student and/or his parents to afford a college education. The number of college age people in this country is dropping which will mean fewer people paying tuition at SU, and, thus, less money for the education of its students.

What are we going to do? The obvious solution is to raise tuition and put the money toward the students' education, but this puts an increased burden on the student and his parents to come up with the extra money in an inflation-ridden economy.

A better solution is one which is two-fold. First, we must attract more of the dwindling amounts of students to SU. But how are we going to attract students to cold, windy North Dakota? We must attract them with two things a student looks for most in a college: the aesthetic and functional aspects of its campus, and the quality of his education.

In view of the present design and layout of the campus and its buildings, there is not too much we can do with aesthetic aspects except

The time required to formulate these demands and talk to the press about them would really put the pressure on, as far as getting school work done. If I were their professors, I think I would be getting awfully sick and tired of giving extensions on deadlines for these students.

It is possible that these students are enrolled in a special course that would eliminate all of these problems. Since they must all be political science majors, the course is probably Political Science 196 (Special Topics), Practical Experience In Political Unrest. The requirements of this course would be to take over any convenient embassy and hold it for a long period of time while making unreasonable demands of that foreign government. The only prerequisite for this course would be to have the support of the Ayatollah of their choice.

If they aren't enrolled in a course like this they will probably be put on academic probation or be kicked out of college. Being kicked out of college would mean they would have to find something else to occupy their time. They'll probably end up applying for a visa and coming to the United States to finish their Political Science majors.

hope that future building do not make it worse. As far as functionality is concerned, several things must be considered: parking, housing on and off campus, pedestrian-vehicle interaction, the amount of time spent walking in the bitter cold, and others.

The quality of education at SU is good, but it could be better. This could come about through a more rigorous evaluation of teachers and their methods, and better and/or more job-related equipment. There is no better teacher than hands on experience.

This leads to the second part to the solution: a reevaluation of money priorities. Could our money be better spent in such a way that the students of this university have a better chance of making it in the world? Are there unexploited avenues for obtaining money for functions other than those in the classroom?

This solution will not be an easy one to complete or to initiate. It will take a great amount of thinking, work and persuasion by everybody, and in particular, by our student government and administration.

Hard times are coming, and we must look into the future and into ourselves if we are to meet them with any sort of control over our own destinies.

Jeff Kingsley

Campus Attractions announces position openings

By Dave Haakenson

Applications for all opening Campus Attraction positions are available at the Music Listening Lounge in the Union.

Positions opening are president, films chairperson, concerts chairperson, lecture committee, coffeehouse chairperson, equipment manager, Spring Blast chairperson, special events chairperson, business manager and publicity director.

Separation of duties among the positions lie under the president who is responsible for the total program and its operation.

The films chairperson is in charge of programming campus films shown by CA con-

sisting mainly of the weekly Campus Cinema Sunday Movie.

Concerts chairperson investigates available concert talent and selects groups with the help of a student committee. He also coordinates a hospitality committee, security committee and assists in publicity.

The lecture committee exposes the campus to debates, lectures, forums and open seminars. The chairperson contracts talent and makes general arrangements.

Coffeehouse chairperson searches for local and semiprofessional talent and assists a committee in arrangements and publicity.

All equipment, lighting crews, repairs of equipment

and various organization falls on the equipment manager.

Spring Blast's activities are organized by the Spring Blast chairperson who works with the publicity director and equipment manager is coordinating the event.

Special events committee and chairperson make all arrangements for new programs with emphasis on the performer's skills and talents.

All financial aspects of CA will be the responsibility of the business manager.

The publicity director arranges all promotion of CA events and position openings.

Deadline for applications is March 27. Interviews of applicants will begin next week.

TO THE EDITOR

periodicals and card catalogs to find out that there wasn't a person in the building who was "talented" enough to photocopy three Fargo Forum articles that I needed for my class at 8 Friday morning.

Try explaining to your instructor at 8 in the morning why you don't have your assignment done.

I'd think that with all that equipment the library has, its staff would know how to operate it. Has the head honcho over their ever heard of cross-training? If not it is when more than one or two people know how to do a specific job. Never have I seen a library where employees can't do something. The library at my

high school was managed better than that!

Every job I've worked at since I graduated from junior high school has had cross-training. Since the SU Library is so "well-organized" and "efficient," I make this one small suggestion to whoever-it-may-concern at the library. USE CROSS-TRAINING! The minutes it may take to instruct someone how to photocopy from microfilm may save you time, and you won't have to read another letter like mine!

Cross-training is a wise thing. I suggest that the SU Library staff "learn" how to use it.

D.R. Mosser
Freshman

'Use cross-training'

Everytime I hear something about the SU Library it is positive. Well I'm not going to sit back and let this negative opinion pass by.

Thursday, March 13, I went to the library on a half-hour break that I had between classes and work. I spent 10 minutes looking through

TO THE EDITOR

'...last truly amateur game...'

Hey, what can I say? In response to Mr. Wolf's letter (March 14) titled "look at both sides of the coin," I think he over-reacted. My comment, that in rugby there is no pussyfooting-about as in soccer, means (if he had bothered to look it up) that soccer players move with stealth and caution as a cat does (unlike the chaotic but forward movements of rugby)...hardly a derogatory statement.

To answer Mr. Wolf's question, "If rugby is so elementary and contains so many positive qualities, why don't more people play the game?" I assume he means, why don't more people play rugby than soccer? The reason is that rugby, unlike hockey, football, soccer, etc... is the last truly amateur game in the world. No one is allowed to

seek or receive payment or other material rewards for taking part in the game. Our coaches, referees, players and administrators spend untold hours working with our clubs just for the pleasure of playing or watching a Saturday match. I ask you where would soccer be in the United States without Pele the paid professional? If you ask us why we haven't gone professional, I will say there have been many attempts by entrepreneurs to make rugby a professional sport and our International Rugby Football Board has always voted not to go the way of everyone else and to preserve the purity of our sport.

He says that "people want a game where they don't have to get inebriated just to survive" and that "they want a game where they don't have to get all bloody to have some fun." I resent this implication. I very rarely, if ever drink alcohol and I have never in my life drank before a game. Being a senior member of our team and having played over 100 games, I can say I have never gotten bloody in a game, although I did trip once and skinned my knees.

He also states that it is difficult to say about rugby that

anyone can play regardless of sex or size. Again, this is not true. There are many women playing rugby in the United States (they even have tournaments.) It sounds like he is a sexist. As for size, does he mean large or small? We have players ranging from 135 pounds to 235 pounds. We do encourage any men under 100 pounds who are interested in joining our club to consider the soccer club first, but anyone who can run, can play rugby. You don't have to be skillful with your feet to play.

To say that rugby is almost nonexistent is to not recognize the nearly 150 teams in the midwest (5,000 players) or the crowds of over 65,000 spectators who watch rugby in England every year.

His letter reminds me of a quote: "They drew a circle to shut us out, but luck and I have a will to win and the circle they drew just shut them in." I think it is he and not I who has passed biased judgements. He asked me to look at both sides of the coin...I ask him to just look.

Dick Wm. Waskey

For the N.D.S.U. Rugby Football Club.

TO THE EDITOR

'...ugly brickshell...
called Graver Inn...'

A Confession from a Graverite:

Once again it is time to talk about inequalities on campus.

I know there are countless problems affecting many students on this campus in countless different areas. I have finally decided to air my own little gripe...that which concerns the plight of the transfer student, who being of male gender, is forced to live in accommodations that have been the subject of controversy for years. If you haven't already guessed, I am the former resident of that ugly brick shell on the corner of 2nd Avenue and Roberts Street called Graver Inn (or is it called the Graveyard?)

I can only say I am thankful to be out of there after two quarters of former residence. At first, I thought it would be interesting to live in a place that was the closest to the bustling downtown business area. "A hub of activity" were the terms used to describe the location (You could have fooled me.)

A student soon finds out that nothing could be such an overstatement. I envisioned a place of residence that would have all the advantages of dorm life (there is disagreement as to what are advantages), plus a convenient location. Ha!

Typically, a student living at the Graver spends from a minimum of 40 minutes to a maximum of 90 minutes traveling back and forth between the Graver and school.

Enough of the rhetoric: lets look at facts. To start out with a student owning a car and having the responsibility of parking it is charged from \$22.50 to \$40 a quarter to park his vehicle. This adds up to a possible maximum of \$120 an academic year to pay for parking your car in a place I didn't want to be in the first place, and had no control over. The University may counter that because free public transportation is provided via the Tri-College Bus, no one needs a care to get from school and back. What about the remainder of my life? Am I to sit in my room grooving on the natural vibes my hair makes while it

grows? Regardless, students who own cars and live on campus are only charged \$15 an academic year! Great! But a gross injustice to those living at the Graver and owning cars.

Then there is the issue of paying an extra \$25 per quarter for such luxurious accommodations. Upon what this is based I have no idea.

Clearly, there is no advantage in the plushness of facilities or services. Yet we are asked to dish out an extra \$45 a year for something vaguely referred to as extra operational costs which again I didn't request or have any control over.

We also have live bands reverberating throughout the building six nights a week to aid us in receiving a more restful sleep and to aid in increasing our concentration level in studying. All of this noise seems insignificant in comparison to the heating pipes warming up and doing their methodic, midnight banging, guaranteed to wake up even the most lethargic hangover victim!

In addition to our liberal living accommodations, the resident of Graver origin must sign in his female guest, whether she be his mother, grandmother, wife, or girlfriend. No other dorm on campus requires this type of control.

One of the last items of particular personal concern had to do with the lack of smoke alarms. There seems to be some haze clouding this requirement. There are no smoke alarms in any of the rooms I visited in the Graver, including mine. One wonders how much smoke could fill a room before the sprinklers would turn on. For that matter, one could speculate when the last time a sprinkler was activated in the Graver!

Living at the Graver sometimes can carry a negative social aspect. It all depends on who you talk to and where they are from. Mention your place of residence as the Graver Inn and you are treated as though you have the plague.

In summation, all I can say is that I'm glad I'm out of the Graver and in a place with flush toilets and dial telephones.

To all of those who are transfers and end up in the Graver, get out while you can. You don't know how nice it is to live with the conveniences of the 20th Century again.

Doug Koppy

people

Food & Nutrition students assigned for practical training

Fifteen food and nutrition students at SU will gain practical experience in dietetics while on assignment at statewide facilities during spring quarter, March 12 through May 23.

Each Student is assigned for five week periods in two different facilities. This experience is the final requirement for the Coordinated Undergraduate Program in Dietetics which closes with a seminar and final examination.

The students include: Karen Askim, Elaine Astrup, Robyn Boger, Cheryl Bond, Terry Brown, Barbara Gibson, Sherry Herrmann, Sandy Horob, Craig Kraft, Kim Nelson, Donna Senger, Lori Stevermer, Diane Stickel, Sheryl Swam and Kathy Christian Tehven.

George Wallman returns from Michigan State

George Wallman, assistant to the Vice President for Academic Affairs and director of admissions, has returned to North Dakota State University following an 18-month leave of absence during which he earned a Ph.D. at Michigan State University, East Lansing.

Wallman earned his doc-

torate in higher education administration with special emphasis on business management. His dissertation is entitled "Analysis of Factors Affecting Student Decisions Under the Minnesota-North Dakota Tuition Reciprocity Program." The results of the study will be published soon.

State Board Approves new NDSU appointments

Two new faculty members, Dr. William W. Wilson and Dr. Glenn D Pederson, have joined the staff of the Department of Agricultural Economics at SU as assistant professors. Both men will be involved in teaching and research.

The appointments were announced by NDSU President L.D. Loftsgard following approval by the State Board of Higher Education.

A 1975 NDSU graduate in economics, Wilson received a Ph.D. in economics from the University of Manitoba this year. He was a sessional lecturer at the University of Manitoba for two years. His main interest is commodities, marketing and transportation.

A 1973 University of Minnesota graduate in resource economics, Pederson received a master's degree in agricultural economics in 1975 from Michigan State University this year. His

main area of interest is agricultural finance and credit.

NDSU United Campus minister accepts Michigan appointment

Ned Lintern, United Campus minister at SU since 1975, has moved to East Lansing, Mich., where he has accepted appointment as director of the Michigan Commission for United Ministries in Higher Education.

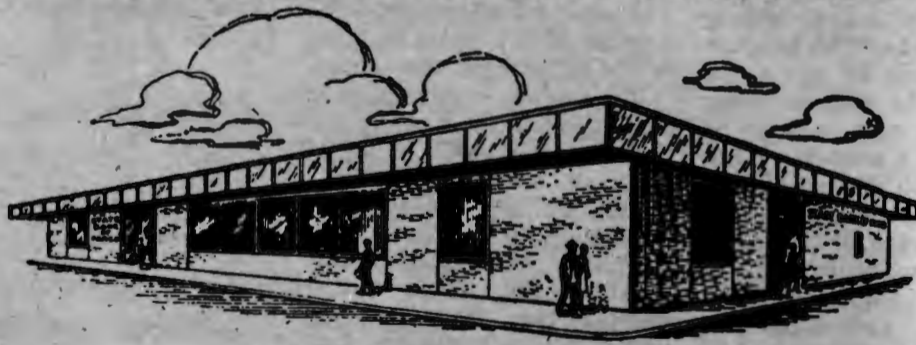
Lintern will be responsible for 11 ministries on 10 campuses in Michigan.

While serving in Fargo, Lintern was instrumental in the development of "The Long Search," a new religion course on the world's religions, which was offered on campus and throughout northwestern Minnesota and eastern North Dakota via Prairie Public Television.

Before coming to SU, Lintern was the United Methodist campus minister at Hartwick College and the State University College at Oneonta, N.Y., for eight years. He had been the pastor of United Methodist churches in Center Moreland, Dymond Hollow, East Dallas, Chinchilla and Factoryville, all in Pennsylvania, and an assistant pastor in Caldwell, N.J., before entering campus ministry work.

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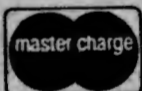
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Sunspot International brings sunny California to Fargo



Suntanning has come of age in Fargo-Moorhead.

Artificial tanning is now a convenience that can be taken care of on a short lunch break within a matter of minutes.

Sunspot International Sun-tanning Salons, located in West Acres and the Holiday Mall, Moorhead, are places where one can get a tan without the fuss and muss of long hours in the sun.

The tanning procedure at

Sunspot begins with a skin analysis. A customer is asked several questions about his skin. Are you taking any drugs which would cause sensitivity to sunlight? Are you in any way allergic to sunlight? Do you tend to freckle? How much exposure to sunlight do you get per week? Are you active in outdoor activities?

These questions are answered by number on a scale from one to five, with one being low, three, average, and five, high. These values are fed into a computer. Within seconds, a read out on the computer screen gives each customer an individual tanning schedule.

Now the customer is ready to begin tanning. A first session may last from 45 seconds to one and a half minutes. Gradually, one builds up to anywhere from eight to 12 minutes on the tenth visit.

One should not expect a perfect tan on the first visit. Rhonda Johnsgard, of the West Acres Sunspot salon, feels that ten sessions were enough to build up a good tan. She wants people to realize that artificial tanning doesn't mean an instant tan. Even though the artificial method is faster, it, too takes time.

After the tenth session, a customer may either elect to darken or simply maintain the tan.

In the summer, when it finally arrives, one can either switch back to lying in the sun or continue the sessions. Johnsgard said that many people enjoy just lying in the sun, so they switch.

The benefits of a good tan? "It helps me feel healthier, more confident and better all over," said Johnsgard.

The actual booths themselves are divided in two sections. In the first part of the booth, a customer may don a bathing suit. There is however, total privacy for those who desire and "all over tan."

The tanning booths are

lined with reflective paper, an aid in the tanning process. The customer is instructed to wear protective goggles and to stand in the center of the booth, legs slightly apart and eyes closed. The customer is free to move about in the booth.

One minute in these artificial tanning booths is equal to one hour of sunlight. The lights used in the process are mid-range ultraviolet compared to the infrared lights used in sunlamps. This form of light copies natural sunlight.

Johnsgard noted, however, that those with fair skin who tan with difficulty will find that artificial tanning is much easier than tanning naturally.

A question that always comes up over artificial tanning is its safety. Johnsgard said that the tanning procedure at Sunspot was no more dangerous than natural sunlight. The process may dry the skin and bleach the hair somewhat, but then, so does the sun.

Will I blister? Not if the tanning schedule is followed. There only is danger of burning if the customer extends a session without letting an assistant know about it.

Sunspot guarantees that every customer will leave the salon after sessions noticing a difference "before and after." Granted, said Johnsgard, everyone's natural capacity to tan is different, thus no one will receive exactly the same type of tan.

North Dakota is an ideal place for artificial tanning ventures like Sunspot, because it lacks a great deal of summer sunshine. Sunspot charges \$35 for 15 sessions and \$125 for a yearly membership.

The salons are owned by three Fargoans - Mike Lochow, William Gray and Noel Tarrud. Another salon is scheduled to open in the Crown Colony in Grand Forks this week. There is also the possibility of another Sunspot coming in Bismarck.



Each booth has a separate timer that controls the length of time that the lamps are on. The length of

time for each session is determined by a computer printout. Photos by Dave Fisher

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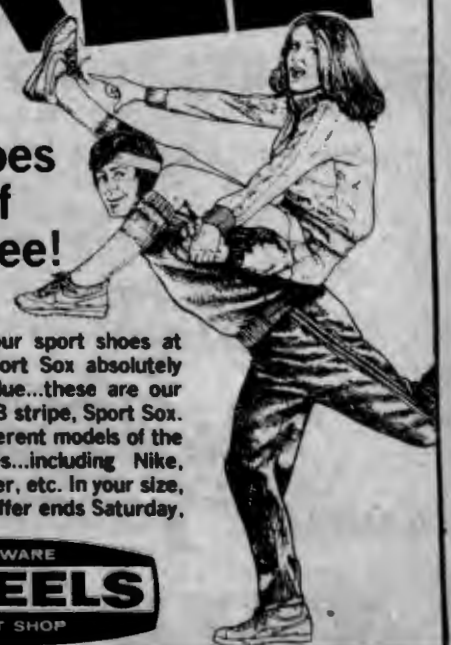
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INTO MY HEAD

by Gyle Peterson

It's an exhilarating feeling knowing that the spring season is finally in the air.

Hopefully, the resurrection of spring on our calendars will mean the termination of our witnessing any more snowfalls for at least eight months (You don't think I'm asking for too much, do you?)

A lot of people actually adore the sight of snow and relish the cold winter months, which some people think are the best months of the year. Well, to these people I have to say that I think that they've been snorting too much of another kind of snow. You have to be a latent masochist to actually enjoy a winter in North Dakota, the Siberia of the United States.

And then, of course, there's the white Christmas junkies, who say it's not a true Christmas unless there's an unmeasurable amount of snow compiled on the ground. To that remark I say—kiss my snowballs!

Sure, snow is associated with Christmas. You don't see any Christmas cards showing a sunset at the beach. Why not? It wouldn't bother me. I would love to experience a Christmas sitting on the

beach and watching the sunset.

Look at the same issue from another angle: take a look at an atlas, and I think you'll notice half the planet—where there's a substantial population—is void of snow. If other regions can live without snow, why can't we?

Oh, I'll admit this past winter was a mild one, considering it really didn't enter onto the scene until the first week of January. But it just seems that for the most part, North Dakota has more than its fair share of winter. For instance, take the people who live in California and Florida. They have to resort to slipping on a pair of shoes and putting on a sweater maybe one to two weeks a year; where,

on the other hand, people who live in this region resemble materialistic Eskimos six months out of the year. It just seems unfair.

But I guess since spring is now here we can all forget about this past winter and all other winters for that matter and think about the warm, bright sunny days to come. Soon leaves will be budding from the trees and people will start to plant flowers, making North Dakota look inhabitable again.

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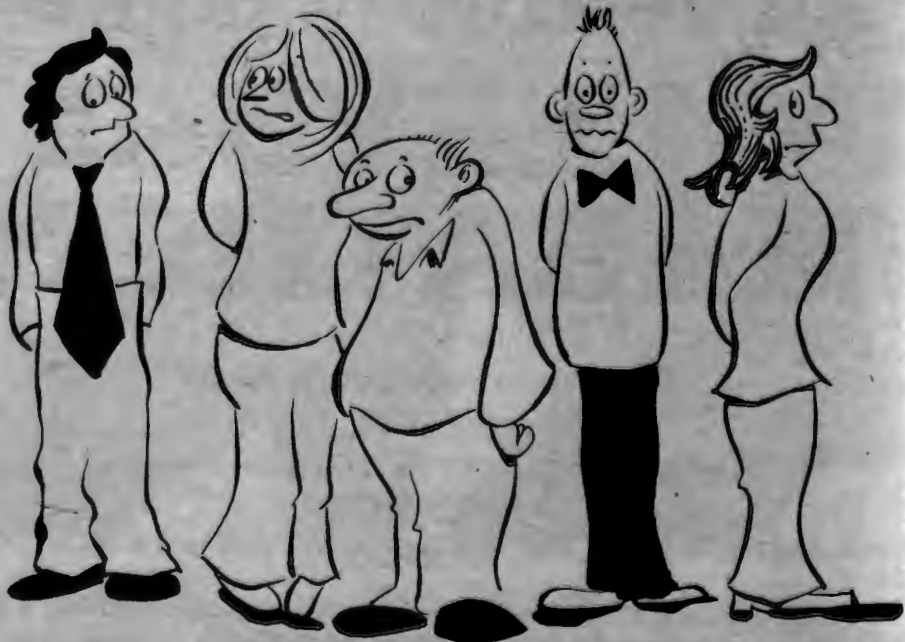
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The Spectrum has been looking around for an editorial cartoonist. If anyone is interested, please apply at the Spectrum

2nd Floor Memorial Union



TO: ALL NDSU SENIORS

FROM: NDSU Young Alumni Council

As a senior from North Dakota State University, the Young Alumni Council of NDSU invites you to be our guest for an evening with the Alumni Association. We have an outstanding idea this year...CASINO NIGHT...and we invite you to join us...FREE.

WHERE...Fargo Elk's Club
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WHEN...6:30 P.M.- 9:30 P.M.
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STUDENTS

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DATE	HOURS	LOCATION
March 18	8:30-1, 2-4:30	Bison Annual Office
March 19	11-3, 4-8:30	Bison Annual Office
March 20	8:30-1, 2-4:30	Bison Annual Office
March 21	8:30-1, 2-4	Bison Annual Office

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come by the photo session anytime during the hours listed above. There is no charge to be photographed and included in the yearbook.

Careers for women in science topic of SU-hosted conference

By Michael Halm

Only 2 percent of all engineers are women, but 99 percent of all secretarial jobs are held by women.

Only 25 of the 1,134 living members of the National Academy of Sciences are women.

These are some of the surprising statistics which have prompted holding the "Expanding Your Horizons" conference Saturday, March 22, here on campus.

Included in the planning committee are Peg Alm, Counseling; Lillian Goettler, Mechanical Engineering; Doris Hertsgaard, Mathematical Sciences; and Ann Winship, Admissions.

The main purpose of the conference is to give junior high girls an awareness of the career opportunities for them

in science-related fields.

"We expect it to be a fun session," says Alm. "We want the girls to see women in roles in the fields of engineering, mathematics and science. We want them to start thinking of these as things that real people do."

Hertsgaard points out that there is a vital need to show role models other than the major contributors, such as Marie Curie or Rosalynn Yalow.

"The textbooks have omitted," they say, "the overall contribution of women. It has not been deemed important enough."

"We have had a fantastic response from the women panelists," says Goettler. "Four are coming from Minneapolis and one from Wyoming."

Represented at the conference will be such diverse occupations as an agronomist, chemist, computer scientist, electronics technician, lawyer, mining engineer, physician and technical editor.

Much of the program for the students is devoted to hands-on workshops. Goettler will be taking apart an internal combustion engine, for example, while at another workshop a frog's nervous

system will be taken apart.

The students will also be provided with certificates, informational packets and mathematical games.

"We contacted teachers within 50 miles of Fargo," Hertsgaard says, "and had to rely on them to pass the word on to the students and their parents."

"We have students coming from as far as Bismarck, N.D., Grand Forks, N.D., and Detroit Lakes, Minn."

The conference is also aimed at those who most strongly influence the girls' attitudes toward math and their career choices, their teachers and their parents.

In these times when a woman just work, a lack of skill in mathematics severely limits her career options available.

"We want to teach the girls to think of math and science not as nasty and to be dropped as soon as possible. We want them to have the raw materials for a wider range of occupation," Alm says.

Working on a minimal budget, the planning committee has only been able to offer the panelists lunch. But they have received the much-appreciated support of the University in the use of its facilities, and the cooperation of volunteer student help and both men and women faculty members.

"I wouldn't be surprised if we reached 250 participants," Hertsgaard says, "and we had expected only 150."

"Even though it has been a lot of work, we are enthusiastic about it and are anxious to see how it goes. We will probably try it again next year."

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SPECTRUM ARTS & ENTERTAINMENT

From Chicago to Festival Hall the '80 Concert Choir tour

By Michel Williamson

"You may think it's glamorous, but it's really hard work," said Dr. Edwin R. Fissinger, director of the SU Concert Choir, about the 10-day annual spring choir tour, March 1 through 10.

On the trip the choir gave nine concerts in nine different cities including Minneapolis, Milwaukee, Chicago, La Crosse, Wis., and five cities in North Dakota.

The choir will be giving its last concert of the tour tonight at 8:15 in Festival Hall. The performance is free to the public.

Fissinger said a typical day for the students on tour started at 8 a.m. with a long drive to their next location. They would reach their destination about 3 p.m., be dressed and ready to perform by 6:15, rehearse for an hour, perform their concert and return to their hotel by about 11 p.m.

"It was tough," Fissinger said, "but the students still enjoyed it. It gave them an opportunity to see other places."

While in Milwaukee the choir visited Jenson Publications Inc., the music publishing company which produced four demonstration albums which featured the SU Concert Choir along with other ensembles and one recording devoted exclusively to the group.

"This was probably the most exciting part of the tour for the students," Fissinger said. The company gave them breakfast along with a detailed description of the process of music publication.

The firm hosted a reception for the choir after its Milwaukee concert and friends or parents of the students gave receptions or dinners for the choir in four North Dakota cities--Bismarck, Dickinson, Minot and Devils Lake.

Among the pieces the choir performed on tour and which it will perform tonight at the concert are two works composed by Fissinger.

One, "Clap Your Hands," will be performed by the whole choir.

The second, "The Star That I See," is a set of pieces based on poems by Leigh Hanes. It will be performed by the Madrigal Singers, an 18 voice ensemble selected from the full choir.

The choir will also be performing a piece written for and dedicated to it by Robert Kruetz, a well-known Denver composer. Other pieces performed include works by Marice Ravel, John Rutter, Johann Herman Schien and Brahms.

This was the twenty-first annual choir tour. The tours have taken the group to more than 20 states in the nation and twice to Europe. "We have gone as far east as New York, as far south as Texas and as far west as Salt Lake City," Fissinger said.

The choir is made up of 48 undergraduates representing all colleges on campus. Only 17 of the entire choir are music majors. According to Fissinger the choir is open to any student who has singing ability and a desire to be in the group.

LCT presents 'Sherri' its first dinner cabaret

SU's Little Country Theatre will present "Sherri," their first Dinner Theatre Cabaret, 7 p.m. March 26, 27 and 28 at Askans Annex Theatre. The dinner, which includes a choice of seafood Newburg or steak, will be served by SU drama students.

The cabaret show features Sherri R. Dienstfrey, an MA candidate in drama. Dienstfrey will present a series of songs and monologues from the musicals "Applause," "Three Penny Opera," "Little Mary Sunshine," "Kiss Me Kate" and "Jacque Brel Is Alive and Well."

Dienstfrey, a native of Mount Vernon, New York, performed professionally in a number of cabaret shows while completing her undergraduate degree at the University of Nebraska. Her professional credits include "Front Street Revue," "Homefront," "Cohan Is a Grand Old Name," and the Nebraska Repertory Theatre's "University Cabaret."

At SU Dienstfrey has taken leading roles in the productions of "Deathtrap,"

"Amorous Flea" and "One Flew Over the Cuckoo's Nest."

Tickets for "Sherri" are now on sale. The total cost for dinner and entertainment will be \$10. SU students with activity cards will be admitted for \$7.50. Box office hours are 9:30 through 4 p.m., Monday through Friday. Call 237-7969 for reservations and additional information. All reservations must be claimed at least 24 hours before curtain time.

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Deadline announced for Student Film Awards

The deadline for entries in the seventh annual Academy Student Film Awards competition is Thursday, April 1, 1980, according to Dan Ladely, regional coordinator.

Ladely, director of the Sheldon Film Theater, is urging young filmmakers interested in the competition to contact him at the Sheldon Film Theater, University of Nebraska, Lincoln, Nebraska 68588.

The Student Film Awards, designed to recognize and encourage outstanding achievement in film production by college students, is a program of the Academy of Motion Picture Arts and Sciences and the Academy Foundation and is co-sponsored by The Bell System.

Student filmmakers residing in Nebraska, North Dakota, South Dakota, Kansas, and Missouri are eligible to enter the regional competition and compete for cash grants and trophies to be

awarded by the Academy for outstanding achievement in four categories: animation, documentary, dramatic and experimental.

To be eligible, films must have been completed after April 2, 1979, in a student-teacher relationship within the curriculum of an accredited U.S. college, university or film school. Films of any length in 16, 35 or 70 mm may be submitted. (8mm films and videotape may be considered in the regional competition, but must be converted to a larger format in order to be eligible for the finals.)

Ladely says that after the regional selections are made, semi-finalists will compete against films chosen in five other regions and will be judged by the Academy's voting membership of leading film industry professionals. Winners will be flown to Los Angeles for the June 8, 1980 awards ceremonies to be held at the Academy's headquarters in Beverly Hills, California.

Regional judging will take place in Chicago and all films and entry forms from this region should be sent to: Ms. Barbara Scharres, Film Center of the School of the Art Institute of Chicago, Columbus Drive at Jackson Boulevard, Chicago, Illinois 60603. (312) 443-3771.

The Entertainer

By Dave Haakenson

It's almost spring, but there's still snow on the ground. Since you probably won't be playing frisbee yet (some of you may be), here are some things with which you can kill time this week.

Hilda Twichell has an exhibition of paintings, serigraphs and sculpture on show at the Fargo Moorhead Community Theatre March 20 through 29, 9 a.m. to 5 p.m. and also during performances of "Anastasia."

And speaking of "Anastasia," this romantic drama is scheduled to run March 20 through 23 and 27 through 30, at, you guessed it, the Fargo-Moorhead Community Theatre. Curtain time is 8:15 p.m. with a 7:15 showing on Sundays.

"Avalanche" will be shown as part of the Campus Attractions Spring Contemporary Series of films Sunday March 23. The film will be shown twice Sundays at 5 and 8 p.m. in the Union Ballroom. Admission is free to SU students with I.D. and \$1 to others.

An exhibit, "Contemporary Crafts," is on display through April 9 in the SU Art Gallery.

Gallery hours are from 10 a.m. to 8 p.m. Monday through Wednesday, 10 a.m. to 5 p.m. Thursday and Friday and 1 to 5 p.m. Sunday.

A series of international films will be held at the Plains Arts Museum through the end of May. "To Be Or Not To Be" will be shown Saturday, March 22. There is a charge of \$2 per film for museum members and \$3 for non-members.

Spanish classical guitarist Demetrio Ballesteros will present a concert March 20 at Weld Hall auditorium at MSU. The concert begins at 8:15 p.m. and will cost \$1 for students.

"Picasso in Photographs" by Alexander Liberman will be shown through March 30 at the Rourke Gallery.

The SU Concert Choir will present a concert 8:15 p.m. at Festival Hall. There is no admission charge.

The annual sports, boat and travel show sponsored by the Lake Agassiz Kiwanis Club will be held March 21 though 23 in the New Field House at SU.

Dr. Robert Olson, professor of music at SU, will present a faculty recital 8:15 p.m. March 21 in Festival Hall.

Moon rocks and soil samples collected by the crews of Apollo 15, 16 and 17 will be on display at 7 p.m. Tuesdays from March 18 through May 13 at the MSU planetarium.

This week at the pubs: Letter-Buck will be at the Edgewood, Phoenix will be at the Lamplite and Transit will be at the Gaslite. The Charlie Bandy Show will appear at the Red Mill, Star Fire will perform at the Sunset and the News is at the Zodiac.

Movies this week: "Kramer vs. Kramer" is at the Fargo, "Apocalypse Now" is showing at the Lark and "Chapter Two" and "Breaking Away" are showing at Safari I and II. "Fatso" and "Voices" are showing at Cinema I and II, West Acres. Check for times of shows.

"A Flea in Her Ear" will be performed March 25, 27, 28 and 29 at Concordia. Tickets are \$2.50 for adults, \$1.50 for students.

Dr. Robert Olson to present vocal music recital

A vocal recital by Dr. Robert Olson, SU professor of music, will be presented at 8:15 p.m. Friday, March 21, in Festival Hall.

Olson will be accompanied by Patricia O'Connor, pianist, and Roy Johnson, clarinetist, on six numbers by Louis Spohr and some selections by German poets. O'Connor is collection development librarian at SU and Johnson is an SU professor of music.

The program also will include songs by Richard Strauss, three Emily Dickin-

son songs by Daniel Pinkham, with voice and tape recorder, six Grieg songs and four sea chanties by Dougherty.

A member of the SU faculty for 13 years, Olson studied at the Academy of Music in Vienna and received a D.M.A. from the University of Illinois. He taught music for two years at Bergen, Norway. Olson teaches voice and directs student opera workshops at SU.

The recital is open to the public at no charge.

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movie review

By Ramona Steinmetz

"Kramer vs. Kramer" is about a marriage and a divorce. It's about a man who loves his wife and son but is caught up in the hustle and bustle of the working world. Dustin Hoffmann plays Ted Kramer, a young man working his way up the ladder in an advertising agency. He seems to forget about his wife and son. Even though he loves them, he is constantly working or having drinks after work with his boss or a client. He comes home late and his wife, Joana, thinks he's crabby and irritable, but Ted doesn't seem to notice; he's lost in his career.

Meryl Streep, in the role of Joana Kramer, does a remarkable job conveying an emotional, broken, torn woman who hits the bottom at the same time her husband comes home from celebrating a new promotion. He is so excited he doesn't even hear her say that she is leaving him. After they argue he only thinks she spoiled the best day of his life.

Joana leaves her son behind, not because she doesn't love him, but because she doesn't think she is a fit mother. And Ted finds out what it's like to "bring home

the bacon" and care for a young child. He fights all odds to become a good father. In the scene where Billy falls in the park and Ted takes him to the hospital, Ted is filled with love and tenderness for his son.

When Joana comes back, as a new, clear-minded woman, to claim her son there is a tearful, bitter fight in the courtroom. But the climax of the movie is the surprise ending. "Kramer vs. Kramer" is a funny and exciting movie, but it's hard not to cry. It shouldn't be missed. It touches the heart.

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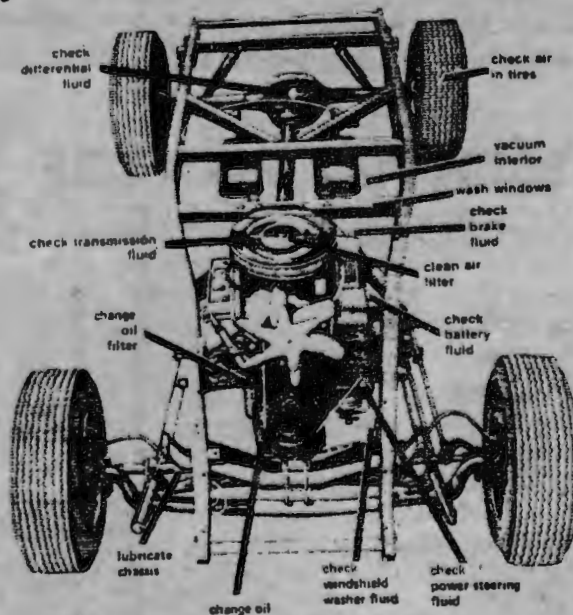
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record review

By Dave Fisher

Steve Forbert is an artist who is relatively new on the music scene. His first album, "Alive on Arrival," got almost no exposure at all, even though it was an excellent piece of material. It is a whole different story with his latest album, "Jackrabbit Slim," though this album brought a lot of attention to him with the top track, "Romeo's Tune."

Some critics have said Forbert's distinctive vocal style has been drowned out by overdoing the instrumentals on some songs. The only place this is apparent is on "The Sweet Love That You Give." The brass is too powerful on this song and detracts from its overall quality. Forbert seems to try his hardest to keep up with the pace of the song and compete with the strong backing instrumentals but, in the end appears to be fighting a losing battle.

Forbert seems to be a lot more comfortable with mellow songs. His husky voice is utilized much better if he doesn't have a lot of competition with the instrumentals. The subdued qualities of "I'm in Love With You", "Make It All So Real," and "Baby" make them some of the best

songs on the album. What really makes these songs as good as they are is his ability to half talk-half sing the lyrics.

Steve Forbert has been considered a folk artist because of his style and type of song he sings, but he goes beyond this image with "Jackrabbit Slim." The songs "Romeo's Tune" and "The Sweet Love That You Give" are songs that appeal to everyone, not just a folk audience.

One of the unusual things about this album is the extra single disk taped to the back to the album. "The Oil Song"

is completely different than any of his other songs on the album. While none of the other songs make any great social statements, this song talks about all of the oil spills that are taking place in the world. The fact that this song is not included with the rest of the songs on the album shows that Forbert must have some pretty strong feelings about all of this pollution.

"Jackrabbit Slim" is not an album to pass up if you want a quality piece of material. This album will satisfy rockers to folk fans and everyone else in between.

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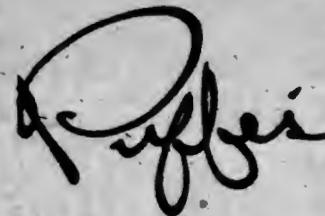


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Bison baseball veteran Kevin Bartram warms up his pitching arm during pre-season practice. First year coach George Ellis looks to a strong pitching staff in anticipation of an improved season. (Photo by Dave Fisher)

Bison baseball team has potential for pitching

By Murray Wolf

The 1980 SU Bison baseball team promises to be "much better" than last year's edition, providing the team can live up to its potential for pitching and come up with solid fielding. That is the word from new head baseball coach George Ellis as the season approaches.

The Bison struggled through a dismal 2-17 overall record and a 1-7 North Central Conference mark last season. Ellis blames much of last year's poor showing on a lack of practice time because of the late spring.

"We had 17 cancellations last year," Ellis recalls, "but the thing that hurt us more than missing games was missing so much practice time."

Trying to avoid missed playing and practicing time is one reason behind SU's 10-game road trip through Kansas and Oklahoma that will start the 1980 season. The Bison will face Kansas, Kansas State, Tulsa, Oklahoma State, and Oklahoma City in the space of just six days. Four of the five teams are nationally-ranked in preseason polls. But despite the strength of the

teams SU will play during the southern road trip, Ellis expects more from the five doubleheaders than simply giving his young team more experience.

"We're shooting to come out of the southern swing with a 5-5 record," Ellis emphasized. "If we can do it, we could be one of the toughest Division II teams in the Midwest."

One of the most interesting battles for a starting spot will come at shortstop between co-captains Wade Stubson and Jeff Stephan. Stubson, a senior, led the team in hitting last year with a .345 average.

Stephan, also a senior, played mainly as a reserve last season. If Stubson can hold onto his starting position at short, Stephan could be used at third base, providing he can beat out Joe Matthews. Matthews, a senior, hit .286 last year and has started ever since he was a freshman.

Ellis also has the advantage of depth at second base, where regular Rod Riewer is being challenged by Benjie Potter. Riewer hit a solid .294 last season, while Potter is a senior out for the baseball team for the first time since he was a freshman.

First base and catcher are also up for grabs. Last year's first baseman Randy Witthus (a .316 hitter) and catcher Jeff Bauman have been red-shirted.

The addition of freshman Tim Twaiten is another bonus to the Bison. Twaiten was chosen as the outstanding American Legion player in North Dakota for 1979, and he appears certain to move into an immediate starting role in center field. Last year's starting center fielder, Chuck Erickson, will move over to right field this year. Erickson hit .302 in 1979.

While the other positions seem quite solid, Ellis maintains that his pitching staff is the team's real strength.

"This is my first year as head coach," Ellis says, "but I'm the NCC sports director and have been close to baseball for about 20 years. In that time I've seen a lot of great pitching staffs on a lot of teams. But our staff this

year has the potential to be one of the best in league history."

Ellis' optimism is backed by four returning starters and five other hurlers who form the nucleus of his pitching staff. Witthus, Matthews, junior Bob Eaton and three-year regular Kevin Bartram make up the heart of the Bison staff this year. But they can also look to sophomores Bryan Karsa, Scott Kulla and Jerry Bormann to develop as the season goes on. In addition, Twaiten could also be called upon to pitch, can newcomer Paul Lentz be one of North Dakota's top amateurs over the past few years.

Ellis and assistant coach Jim Pettersen are, of course, hoping for a solid showing on the big southern road trip. But Ellis says the NCC schedule is the important part of the season.

"The conference is the main thing," he explains. "The NCC this year is going to be tougher than nails. Moringside has a probable first round pro draft choice on their pitching staff. Nebraska-Omaha is the defending champ, South Dakota State is traditionally

great...the list goes on and on."

One important factor in improving this year's conference mark could be better home game facilities.

"We've got an improved diamond this year with new dugouts and seating for 500-1,000," Ellis points out. In previous years, the Bison had to go "begging and borrowing" around Fargo-Moorhead to find a place to play.

Also, in an effort to create loyal following for the team, some new ideas will be tried this year.

"We'll have bat girls this year and between games on double-headers, we'll be having contests where people can win free pizzas," Ellis said.

The new coach promises an exciting team this year, with lots of gambling on the basepaths. Fans can judge for themselves April 10 when the Bison take on Minot State in the 1980 home opener.

Bison wrestlers finish third in North Central Conference

By Murray Wolf

The SU Bison wrestling team slipped to a third place finish in the North Central Conference tournament this year after capturing the championship in 1979.

Coach Bucky Maughan's Bison came up with 52.50 points in the tournament, finishing behind South Dakota State with 70.50 points and Augustana college with 67.25 points. Northern Colorado, Nebraska-Omaha and North Dakota rounded out the top six.

The bright spots in the conference for SU were in the lower weight classes as they have been all season. Senior Guy Kimball claimed first place at 118 pounds and senior Kent Ness finished with top honors in the 126 pound class.

Kimball, a consistent winner all season, had the most

impressive statistics. The Wisconsin native came up with a 12-0 record in duals and a 24-3 mark overall. He moved into fifth place on the all-time Bison wrestling win chart, closing his career with a 73-18-0 record. Kimball also ended his SU wrestling stint with 44 takedowns in 1979-80, only one shy of the season record set in 1969-70. The muscular 118-pounder also claimed seventh place in the NCAA Division II tournament, giving him All-American designation. Kimball enjoyed a string of 20 straight wins during the season.

Sophomore Gregg Stensgard was the only other Bison grappler to notch 20 or more wins in 1979-80, posting a 21-9 overall record at 158 pounds.

Senior Kevin Andvik finish-

ed the season with a 17-10 record, ending his wrestling career in tenth place on the all-time Bison win list. The 167-pound Andvik also led the Bison in pins during the year with nine.

Overall, the Bison came up with a 9-3 record and finished 3-2 in the NCC. SU posted an impressive 6-0 record on the home mats, while going 3-3 on the road. The grapplers also finished a rather disappointing 28th in the Division II Championships.

Other individuals posting creditable records in 1979-80 include Ness at 126 pounds (8-1-1 in duals, 14-3-1 overall), junior Keith Burwick at 134 (7-4-1, 14-8-1), freshman Robert Quiram at 142 (3-2, 9-5), junior Lynn Roesler at 150 (9-3, 18-6), freshman Steve Hammers at 167 (2-1, 5-5), and junior Clay Nagel at 177 (6-5, 10-8).

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Bison track team warms up for the outdoor season

By D.C. Daly
Head Coach Don Larson and his talented Bison track team, who won the North Central Conference indoor championships held in the New Field House on March 1 and 2, are now warming up for the outdoor track season which commences with the Intercity Open on April 3 in Moorhead.
SU, which placed third in the NCC outdoor track championships last year though winning the 1979 indoor crown, may have better luck in the fresh air this year. According to a number of athletes interviewed, this optimism is due in part to the new coach Don Larson who received two All-American awards in track while attending South Dakota State.
Sophomore sprinter and football runningback, Robert Blakley said of his coach, "He's organized and his main concern is the team. There are no individuals because individuals don't win meets. Everybody looks up to him and respects him."
Senior hurdler Tom Skaar echoed Blakley's comments.

"Last year things just did not fall into place. Don Larson is a good coach. He is experienced."
Another factor is an abundance of gifted freshman on the track team.
"We have a lot of freshman who will contribute to the team," said Blakley, who personally ran two record performances at the NCC indoor meet. "The freshman long jumper from Bismarck, (Doug Schweigert), will help us out. He's jumped 23 feet already."
Tom Skaar, who also broke two Bison records at the NCC indoor meet, mentioned another freshman, Scott Wilkinson, who has already broken the SU indoor 600-meter run record.
Another freshman, Nick Gervino, set a new mark in the 5000-meter run.
The major opponents of the 1980 SU track squad this spring are expected to be the same as those during the indoor season, according to Robert Blakley, "UNO, Northern Colorado and South Dakota State."
Tom Skaar feels that Nebraska-Omaha is the

Bison's major threat. "UNO is always the big competition but you can count on a lot of teams getting stronger, but we should continue improving too."
The third factor in SU's climb in regional track dominance is the team spirit among the athletes. While discussing the recent Bison track victory in the North Dakota Intercollegiate Championships, Robert Blakley noted, "We scored something like 285 points and the next team had 73. It was 'team' all the way. One individual is not going to score 200 points. One individual is not going to get even 100 points."
The Bison, who will never run competitively at SU during the entire spring track season, will spend most of their time competing in the warmer climates of South Dakota, Minnesota and as far south as Lawrence, Kansas for the Kansas Relays and Pomona, California, for the NCAA Division II Championships. They will run in Moorhead on April 3 and May 3.



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