

## Academic Affairs narrows choices for VP to five, visits planned

Five applicants for the post of vice president for Academic Affairs have been selected for campus interviews, according to Kenneth Rasche, professor of business law and chairman of the search committee.

Out of a field of 67 applicants the five selected for interviews are as follows: Martin Barr, Vice Provost for Academic Administration and Health Affairs, Environmental Service, Northern Arizona University; Ray Hoops, Dean of the Graduate College, University of Northern Iowa; David Kessler, Director of Academic Information Systems, Purdue University and Christopher Sword, Graduate Dean and Director of Research, South Dakota State University.

The first interview was with Davies March 12 and 13. Each candidate will give a 20-minute all-campus presentation, followed by a discussion during their two-day visit to campus. Davies spoke to interested faculty and staff at 3:30 p.m. Wednesday, March 12, in the States Room of the Union.

## Drinking age in Minnesota may go up

The Minnesota House of Representatives approved a bill yesterday that would keep the legal drinking age at 19 in bars, but would raise it to 21 in off-sales.

The state Senate now must decide whether or not to OK the bill, now pending, which would raise Minnesota's drinking age to 21 for both on- and off-sale.

If the Senate does approve the bill, one that is in conflict with the House's, a conference committee will take up the matter.

However, the senators could amend their bill to read just as the House-approved one, and it would then be sent to Gov. Al Quie for his approval.

March 21



Today is the first day of Spring.

Hoops spoke at 3:30 p.m. Monday, March 17, in the States Room of the Union.

Other interviews have been tentatively set for March 31 through April 1, April 2 and 3 and April 8 and 9.

Raschke expects the committee to select three names to be submitted by April 15 to SU President L.D. Loftsgard for final consideration. Loftsgard previously indicated he hoped a new Vice President for Academic Affairs would be selected by July 1.

Members of the committee, in addition to Raschke, are as follows: Mary Littrell, assistant professor of textiles and

clothing; Mark Gordon, professor of chemistry; Bill Henderson, associate professor of pharmacy; Kilbourn Janecek, director of libraries; John Hove, chairman of the Department of English; Cecil Elliott, associate dean of the college of Engineering and Architecture; Bill Dinusson, professor of animal science and Carol Griffin, a junior in the college of Humanities and Social Sciences. Sandra Holbrook, SU Equal Opportunity Officer, is an ex-officio member of the committee. The Office of Vice President of Academic Affairs has been vacant since David Worden resigned that position Oct. 1.

## Amble and Travis organize annual MD dance-a-thon

By Cindy Larson

Tammy Amble, a junior majoring in mass communications, and Rob Tavis have organized this year's Muscular Dystrophy Association Dance-a-thon to be held April 11 and 12 at SU.

Twenty-thousand dollars is hoped to be raised by the dance titled "The Main Event Super Dance."

Amble, SU youth chairman, travels around North Dakota to other colleges helping plan fundraisers and come up with ideas. She recently made two trips to Grand Forks to help with their Dance-a-thon.

Amble and Travis have been focusing mainly on recruiting. They have sent letters to 60 organizations on campus encouraging them to participate. "To this date, Rob and I have done 10 presentations and we've been contacted to do 10 more," said Amble.

The committee would like to have 150 couples dance as compared to last year's 48. They also plan to recruit seniors in high schools.

A lot of work has gone into publicity Amble said. Letters have been sent to state representatives, senators, SU head L.D. Loftsgard, Vice President Mondale and Lawrence Welk inviting them to the dance. "We're trying anything and everything," said Amble. "We don't think small."

Amble and Tavis have been on television to promote the dance and have done skits during half-time of basketball games at SU.

Flyers and posters have been distributed and plans to make a large poster showing all names of businesses that donate have been discussed.

Awareness Week will be held one week prior to the dance. It will be the final big push to get people involved.

There will be publicity stunts with the possibility of a few well-known people spending a day in wheelchairs on campus. "A lot of these plans are still up in the air," Amble said.

The Dance-a-thon committees have been trying to earn enough money before the dance to cover all promotional expenses, anticipated to cost between \$1,100 and \$1,200. All profits the dancers make will go directly to the Muscular Dystrophy Association.

Local business men have been asked for donations and several have been contacted about catering meals for the dancers. "A home-ec organization will probably be picking up and serving the meals," Amble said, adding there was the possibility of a pancake feed, too.

Another way the committees have been raising money is by having a 25-cent beer night at the Trader and Trapper. Manager Paul Quarve has been donating 10 cents for every beer sold at his establishment to the M.D.A.

Bands playing rock, disco and country western will be donating their time. Disc-jockey Bruce Peterka will be the Dance-a-thon announcer. "The disc-jockey will cost some," Amble said, "but he's worth every penny."

If the goal of \$20,000 is met, one person will receive an expense-paid trip to Las Vegas to present a check at the Jerry Lewis National M.D. Telethon on Labor Day.

A booth in the Union has been set up for those wishing to sign up to dance. The cost is \$2.50 per person and every dancer receives a T-shirt. The dance will last 30 hours with half-hour breaks every three hours and one four-hour break. Prizes will be awarded at the conclusion.



Singer Mike Williams performed before a crowd of over 200 Wednesday night in the Union Ballroom. Williams talked about everything from hitchhikers to sorority women in his songs. For more on Williams see page 10. (Photo by Jon Thorson)

## Applications for Brevities acts due in Union today

By Jeanne Roster

Today is the final deadline for Bison Brevities entrants with all applications due by 5 p.m. at the Activities Desk in the Union.

The amount of entries are running about normal, commented Don Pearson. "I expect a lot to come in at 5 o'clock Friday," said the coproducer of the Blue Key-sponsored show. Approximately seven entries have been received.

Tryouts for the show will be held Tuesday and Wednesday, March 25 and 26. Three judges, two faculty and one student, will choose the acts for the show. Past shows have averaged about three 15-minute acts and eight to 10 five-minute acts.

Since both Brevities performances were sold out last year, Brevities have expanded to three performances this year running April 17, 18 and 19. The Thursday night show will be "high school night" with special discounts being given to high school students.

For college students and other adults, Thursday and Friday night shows will cost \$2 in advance and \$2.50 at the door. The final performance Saturday night will be \$3 in advance and \$3.50 at the door. Tickets for the show will be available from Blue Key members after the tryouts have been completed. Con-

testants will also be selling tickets with a cash award going to the act that sells the most tickets.

The acts will be judged all three nights with two judges' scores and the audience's applause comprising the score for each night. Different judges will critique the acts each night and the audience's applause will count an equal third.

On the basis of these nine scores awards will be made to the best five-minute act, the best 15-minute act, the best performer and a "judges' special," new this year.

The judges' special will allow the judges to select an act that is unusually well-performed that, for some reason would not be receiving another award. Pearson said this award will not have to be awarded but will be available if the judges so deem.

"Everything seems to be moving smoothly, except for the choosing of master of ceremonies," said Pearson and Jim Roberts, co-producers of the show. At last report one has not been engaged. The co-producers are thus welcoming interested persons to contact them about the position.

Although past masters of ceremonies have been faculty members, applicants are not limited to faculty. Anyone interested can contact either Pearson or Roberts at 237-8462.

# Clips

campus

## Consumer Relations Board

The Consumer Relations Board will meet at 4:30 p.m. Tuesday, March 25, in FLC 124.

## Summer Orientation

SU Summer Orientation Leader applications are available in the Music Listening Lounge in the Union or at the Counseling Center. Any SU student or 1980 graduate is eligible. There are 20 positions to be filled.

## Center for Women

The Center for Women will sponsor a potluck at 6:30 p.m. Thursday, March 20. A discussion on women and anger will follow, led by Millie Trueman of the MSU psychology department.

## Soccer Club

Everyone is invited to the meeting of the Soccer Club to begin at 1 p.m. Sunday, March 23, on the Astroturf of the New Field House. For more information, call Pete at 241-2161.

## Petition Drive

A petition drive is in progress to let the Mathematical Sciences Department know that there is a need for more computer terminals. The petition is available in the terminal room in Minard.

## College Republicans

An organizational meeting of the College Republicans will be held at 1 p.m. Sunday, March 23, at the Hillsboro Country Kitchen.

## Draft panel

A panel of three will present their views on the question of registration for the military draft. Opinions from the audience will round out the comments of the panel which consists of Dr. John Monzingo, associate professor of political science; Dr. Larry Peterson, associate professor of history and Sandy Holbrook, NDSU's equal opportunity officer. The discussion will take place at 12:30 p.m. Wednesday, March 26, in the Meinecke Lounge of the Union.

## Pre-Law Club

The pre-law club will meet at 3:30 p.m. Tuesday, March 25, in the Forum room of the Union. Allen Olson will speak and future club activities will be discussed.

## Blue Key Book Exchange

Checks and unsold books from last quarter's exchange may be picked up daily in the Student Government office of the Union between 3:30 and 4:30 p.m.

## Rugby Practice

Rugby practice will be held from 7:30 to 9 p.m. every Tuesday and Thursday. For more information, call Dick Waskey at 241-2620.

## Writing Lab

The Writing Lab will be open on Monday, March 17, for spring quarter. The lab is in Minard 210 and is staffed by students (including this suave Spectrum typesetter) who will give assistance to anyone who needs help in writing. Lab hours are from 11:30 to 3:30 p.m. on Monday and Wednesday and from noon to 4 p.m. on Tuesday and Thursday.

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# Krage designs new logo for Varsity Mart bags

By Karen Zenner  
A winter quarter design class has come up with a new bag design for SU's Varsity Mart bookstore.

Dick Kaspar, Varsity Mart manager, approached design instructor Mike Powe about ideas for a new bag design. Powe worked out the assignment with his 19-member design 412 class. The project was handled in the form of a competition.

Kaspar explained that allowing a class to handle ideas for a new design was preferable to opening the competition to the entire cam-

pus because "it was right up their alley." He also felt that there is more control in working with a smaller group of people.

Kevin Krage was awarded first place in the class competition, winning a plaque and a \$50 cash prize. Pat O'Leary won the \$20 second place prize. Third place and \$10 went to Terry Ulrich.

Kaspar said that the Varsity Mart has used stock designs on the bookstore bags, but that a personalized design costs so little extra that it would be very worthwhile. He said that an individual bag design would help promote school pride and increase students' identification with their university bookstore.

The new bag motif depicts some of the various items handled in the bookstore with "Varsity Mart" written below it.



First place winner Kevin Krage, Bookstore Manager Dick Kaspar, and design instructor Mike Powe display the new bag design for the Varsity Mart. This new design depicts some of the various items handled in the bookstore.

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BALLROOM  
SUNDAY, MARCH 23

**5 & 8 PM**

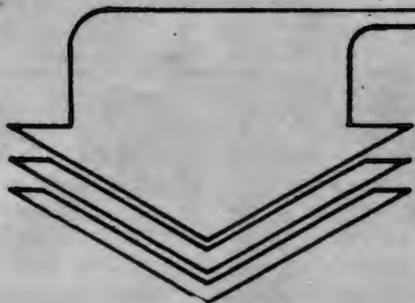


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# SPECTRUM EDITORIAL

By Valerie Peterson

We've all complained at one time or another of the amount of traveling distance required to complete the registration process. But returning an SU library book is cake! You just trot to a nearby book return bin and drop it in.

I've often questioned the need for the book return bins that are scattered around campus. There are five of these monstrosities supposedly located in our heavy traffic areas. Two are near the high rises, one near the FLC building, another near Askanase and yet another is at the South end of the Union. The location of the latter two are quite puzzling. It doesn't take longer than two minutes to walk from where either of these bins are located to the library. Or you could probably even toss it over there.

I noticed the bin closest to the Union was missing on Tuesday. Was someone clever enough to decide to move it to a more distant location? Not so.

Monday night someone rammed the bin with their vehicle at an obviously high speed. The bin

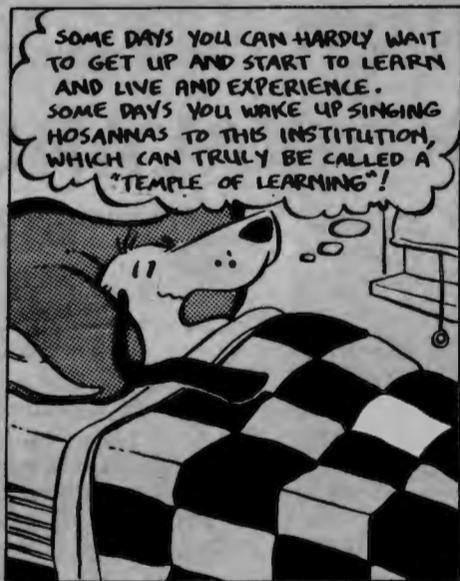
was left mangled and the cement block that it was mounted on is now two feet from where it was originally planted. Apparently no one witnessed what may have been a pre-meditated act. But by the looks of the mangled bin, I fail to see how the vandals could have possibly driven away what must have closely resembled its target.

Each of these bins cost close to \$400. At the time the purchasing of these bins was being discussed there was much controversy about their necessity.

There was and still is a lot of controversy about the amount of money being spent on the remodeling and new addition of the library.

The library administration believes the reason for this act of vandalism was someone's peeve about the library's present disorganization or the unnecessary spending of its new construction.

If this is true, let's hope this pre-meditated mangling of the book bin was not an omen to what could be in store for our 'newly' decorated library... or the 'new' West College Street... or the 'new' Hultz Hall... or the 'new'...



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The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double-spaced, and no longer than two pages. Letters must be signed by the writer. Unsigned letters will not be published under any circumstances. However, a name can be withheld from publication at request. A telephone number at which the writer can be reached should be included. The Spectrum reserves the right to edit all letters.

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## backspace

by Rick Bellis

Each day of our lives we are overwhelmed by a flood of new technological gadgets. In recent years, this overload of convenience and informational technologies has caused us to become oblivious to the true wizardry of many of these devices. This has probably never been more true than with the telephone. Everyone knows you can call your friends and relatives on the phone, but this time saving device can do many things you are probably not aware of. For instance, how many people know that you can call Dial-A-Bug and get a three-minute recording about the bug-of-the-day? Even more obscure is the toll-free hotline of the Federal Food and Drug Administration. This is an all night insomniacs delight, which permits you to grill the FDA about the ingredients on the back of your cereal boxes.

Of course there are the common and mundane numbers with their cutie titles like 295-SEEK, 237-TAPE and Rec-LINE, but the real laughs turn up on those lines you'd least expect it from. For instance, what happens when you call Suicide Prevention. First you get a busy signal, I imagine, then you finally get through and they put you on hold. The clincher comes when you get disconnected.

I suppose its no worse than calling the counseling center and getting their answering service, or calling runaway hot-line and no one answers.

But this is all conjecture and just meant as a little humour (very little). To really know what a machine can do for you, the government says we should consult the operation manual. In the case of the telephone, that means the telephone book. Now really, how many of you have ever

read the telephone book? (How many of us really want to?) It's filled with a wealth of information, though that, the Phone Co. assures us, will save us time and money. For example, the book tells us that out of true holiday spirit they give fantastic rates on July 4th, New Year's Day, Christmas and Thanksgiving. Of course, if you've ever tried to call anyone on these days you know that the lines are jammed all day, but so what? And how many of us really use the Gopher State Bargain Rate to it's fullest advantage, I wonder?

All of us should follow the clever tips like hanging up when we get a bad connection and calling again. Then they can charge us for two bad connections. And let us not forget to have our phones disconnected while we're on vacation. Your operator will gladly handle this for you so that you can avoid paying the \$7 monthly service charge. Of course, it will cost you \$70 to have your phone connected again, but isn't it worth it for some of us?

The real wisdom and ultimate knowledge we all seek from life is located under the section "Calling Another Party On Your Line" in your phone book. The section states in simple, clear, precise English, (and I quote) "Dial the special number which has been furnished you and hang up. Your bell will start ringing. When it stops, pick up your receiver and talk. If your party doesn't answer, lift the receiver to stop the ringing."

Let's see, I pick up the phone after no one answers, and when I call someone my phone rings. Or do I call them and then hang up? Funny, the section above on "How To Pay Your Bill" seems a heck of a lot clearer.

Had we not seen the photos—with our own eyes—we could not have imagined the visual wonder of modern American carpentry and construction techniques!

Thank-you! Thank-you! Thank-you!

A Steven Allen Commentary. Actual names withheld by request.

## TO THE EDITOR

'...to survive the brutality of the game...'

This is in response to Mr. Wolf's letter in the March 14 issue of the Spectrum in which he attacked the game of rugby, supposedly because of a comment made in an earlier letter. I believe this earlier comment made by Waskey was improperly interpreted; however, Waskey should be the one to reply to this. Instead, I would like to address myself to Wolf's at-

## TO THE EDITOR

'...some among us who can walk on water...'

This letter is not to admonish the numerous times the New Field House is unavailable for student use, but to expose an injustice at these same premises.

On Monday morning, March 10, at 7:30, I patiently waited in line to reserve a racketball court as did 10-15 others. Being about the fifth person in line all the courts were open at Tuesday noon,

## TO THE EDITOR

'...complete control of individual rights.'

This is to all the supporters of the draft and all those out there who are non-committal saying "Well, if they draft me I suppose I'd go" or something similar. My argument against the draft and conscription is based on two simple points.

First of all, the draft is blatantly unconstitutional. This is stated most clearly in the thirteenth amendment which prohibits involuntary servitude (and don't try and tell me the draft and conscription aren't involuntary servitude), as well as in many other places in the constitution which guarantee basic human rights. Think about that when you say it's "un-American" to oppose the draft.

Secondly, if you support the draft you are giving the government the right to control millions of lives simply by crying about some "threat to America." Should you think that a threat does exist, however, you are certainly free to join the armed forces or some other service

tacks on the sport itself.

Wolf asked why more people don't play rugby. Since it is a very popular game all over the world including many parts of the USA, where many of the larger universities have had teams since the late 1800s, I assume he is referring to this region.

The spread of rugby is not enhanced by a professional sports association serving to "spark" interest. Educating people to what the sport has to offer them is the way in which it is spread. I feel that this is what Waskey's letter intended to do.

Wolf says that we "have to get inebriated just to survive the brutality of the game." This is ridiculous. I assume he is referring to the fact that the two teams do socialize after a game. This serves to make the game safer since opposing players are no longer "just faces."

As to the claim that we have to get bloody to have fun, we do have fun, but every effort is made to minimize injuries. Bruises and scrapes are common but then they are in many sports.

Rugby is played by all ages, sizes and both sexes. While we do not have a separate women's team here at this time, there are women's teams as near as Minnesota and Canada. Some of you will remember a picture of a women's rugby game in "Time" last year.

Rugby doesn't limit a player to using only a part of his body. Each person has different talents and rugby lets each person use those talents. The best quality of a rugby player is a desire to play. If anyone has that desire, or any comments, please feel free to call me at 293-8062.

Marvin Nelson  
Member NDSURFFC

March 11, so I reserved court 1 for 12:10 as the rules require. At 12:10 Tuesday I tapped on the door to signal my time to play had arrived. As the little door opened, there stood 4 handball players. I stated it was my turn to use the court.

"The court is closed!" I was told.

The next logical question, "If the court is closed then why are you playing?" The court was closed because there was water on the floor.

"Well, if there is water on the floor, why are you here," I asked.

After changing clothes, I went back to the court where the four handball players still played on the wet floor to find

out the name of the Boss, Mayor Daly of Chicago to the best of my knowledge, had passed away some time ago. Dr. Kerns is the Boss at the New Field House. I guess if a person in power wants to play games on limited facilities he does, as big government everywhere does: 1. Condemn the property. 2. Evict the inhabitants.

Take heed, all you mortals, even though you may follow all the rules, that does not guarantee you a racketball court. For there are some among us who can walk on water, right Dr. Kerns?

Mere mortals,  
E. James Retzinger  
James M. Meyer

organization. History has shown that, when a legitimate threat does exist, there is no shortage of volunteers.

By advocating the draft you are giving the government the key to complete control of individual rights. After all, if by claiming serious threats to the nation they can conscript hundreds of thousands into the military, there is nothing stopping them from implementing say, a national labor control plan or maybe some sort of housing control or relocation program.

In a time of "emergency," they might say you must go where you serve the country most, regardless of your feelings in the matter. This leads to the main point of this argument. We are getting dangerously close to a point where the people will exist simply to serve the government, instead of the other way around.

So, to those of you who have not yet formulated an opinion, I urge you to consider carefully the possible consequences of your actions before you throw your lives into the hands of some far-off bureaucrat.

And to those of you who do cast your vote in with the so called patriots and their na-

tionalistic slogans, I sincerely hope there aren't too many of you because in this case, I'd hate to say "I told you so."

Grant Percy

A student's  
nightly  
prayer

Now I lay me down to study,  
I pray the Lord I won't go nutty.

If I fail to learn this junk,  
I pray the Lord I will not flunk.

If I do, don't pity me at all,  
Just lay me down in study hall.

Tell my teachers I did my best,  
Then pile my books upon my chest.

Now I lay me down to rest,  
and pray I pass tomorrow's test.

But if I should die before I wake  
that's one less test I'll have to take!

Judy Kappel  
Cyndi Torkelson

## TO THE EDITOR

'...once again  
been blessed...'

Having read the Friday, March 14, issue of the Spectrum, it has come to our attention that we have once again been blessed with another informative MDGG Production. We had no idea it would take two entire pages to tell the untold truth: Morrill Hall Gets a Facelift!

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Man does not live on bread alone. Or potato chips and Coke. Or Sugar Pops and quarter pounders.

And if you've ever wondered what sodium acid pyrophosphate or propylene glycol monoesters can do for you, stop wondering. They don't do much.

Take heart, people. There is an alternative.

The Plains Food Cooperative Buying Club, located at 303 No. Roberts St. in Fargo, offers a selection of non-processed, organic foods that are good for you (if you can remember what that means). There, you can choose from such goodies as kefir, azuke beans and darrjeeling.

Don't get the impression that Plains Food is another health food outfit. It's much more than that.

Plains Food began in Fargo about six years ago when 20 or 30 concerned families formed a club to purchase better food that they thought was available in the supermarkets. They were looking for higher quality food with less chemicals and preservatives added.

The idea carried through and today, the more than 300 members are saving their money and their health.

Plains Food is a non-profit organization that is worker-owned and worker-controlled. They buy in bulk directly from the warehouse, thus, avoiding the middleman and the higher prices involved.

Ron Roller, a long-time member of the co-op, says the food is better than that in the supermarkets.

"The food you buy in grocery stores is over-processed, over-packaged, and over-priced," he said. "Fifty percent of the prices you pay are due to canning, bottling, and preserving. Big companies don't care about quality, they're too concerned with profit."

"We get our supplies from a warehouse association in Duluth and sell them directly to the customer. That way, we avoid any middlemen."

Food cooperatives like to buy locally. The Duluth warehouse buys sunflowers from local farmers, cheeses from Minneapolis producers, and the club in Fargo gets eggs from a source in north Moorhead.

A tour through the aisles of Plains Food may leave you with a feeling that something is missing. Although only about half the people who shop at the co-op are vegetarians, the refrigerated cooler holds no meat. It may be because some think it's too expensive, or that the meat might not stay fresh long enough, but the shelves at the store are full of alternative protein sources.

"I think meat is over-eaten. The nutritional value of some meats is not proportionately equal to the price you pay for them. People could use vegetables as protein sources at one-fifth to one-third the cost," Roller said.

Honey, peanut butter, cheese, and nuts top the best-seller list at Plains Food. There is also a large selection of oils, teas and spices.

It seems like nothing in the store can do wrong.

"Kelp, or powdered seaweed, is great for people on diets. It decreases the appetite and at the same time, provides a much needed mineral-iodine," Roller said. "Garlic, one of my favorites, keeps you cholesterol level down."

Carob chips are the co-op's answer to Hershey's milk chocolate. They come from a root, have the chocolate

flavor, but no sugar.

The makings for gorp can be found at Plains Food. Gorp is a combination of anything you like-nuts, dates, raisins, seeds, coconut-you name it.

The little store is packed with other goodies, too-sea salt, spinach noodles, yogurt, dried fruit, flour, grains (they mill their own), rice, herbs, black-eyed peas, grits, vegetable protein, granola, real cinnamon sticks-and the list goes on.

The walls hold charts on good eating and simple food combining to help you get "the full amount of nutrition from the minimal amount of food."

Sound like something you might be interested in? There is a catch. You must be a member, but that is no problem.

Food continued page eight

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# Skiing, fun but questionable as a safe and healthy sport

By Chad Hanson

Having just spent a winter in Utah at Snowbird ski resort, I find myself questioning my logic and sanity for coming back to school. Not that school isn't a worthwhile experience.

But skiing thru the trees in hip deep powder with your friends, who are hooping and hollering as wildly as you because of the beauty of the mountains is better than doing your calculus problems.

Trying to decide whether or not to go was quite a task. It took me two scotches and one ski movie to get my motor running. Within minutes I was out the door cashing in a \$150 worth of new books for a grand total of \$20 (the bookstore said two of the books were already obsolete), just enough for a down payment on a pair of Demetre stretch pants.

I admit that it might be hard to achieve anything substantial that will filter thru to your future on the top of a mountain, but when you are up there, the future is the last thing you are thinking about. A couple of times though, I did review the future momentarily--my funeral, in particular.

Like the day when I was traversing my way back and forth across a run called the Peruvian Cinque, known to be one of the steepest runs on the North American Continent. I missed a turn and started sailing straight down at a mildly terrifying Warp 9, smashing head-on into a run

designation sign.

After gaining my composure, and with the most difficult run designation lettering imprinted cleanly across my forehead, I calmly continued on.

It was at this time that I began to realize that comparing Minnesota skiing to Utah skiing was very similar to comparing skiing Mt. Everest to skiing the east half of North Dakota.

Somehow, doing calculus problems didn't seem quite as bad as it had before. At least it was fairly safe!

As I skied to the next run I began to wonder just how many bones I would break during my stay. I cleared the lump from my throat and continued down to an innocent-looking chute called the Lip Chute. I noticed the MOST DIFFICULT sign off to the side, but I also noticed a couple of small children proceeding into the chute with confidence. "Piece of cake," I figured! "I'll show these Utah ski bums what a Minnesota skier, who has taken a good variety of gym classes at SU, can do!"

I started down, flicking my skis quickly from side to side. I started adding a few hollers to accentuate my style and get some viewer's attention. My hollers quickly turned to screams and cries for help. My legs tensed up as I plummeted down past razor sharp rocks, spiraling down a chute that seemed no wider than two feet and filled with three-foot-high moguls (bumps).

My natural instinct took over and I leaned back on my skis instead of forward which, as all of us expert skiers know, makes you pick up speed and lose control. I can't be certain, but at this point I believe I began to assume the fetal position and was about to get my thumb in position for my mouth when impact with rocks in the side of the chute was made.

"Yes," I figured, "I am now dead." I laid with a stillness that would make a mortician look twice. As I lay there, feeling for parts of my body with my free hand, I figured that the two boys I saw going down before me were either figments of my imagination or else sons of Phil Mahre, the pro skier.

I thought back to the safe days at SU where the biggest obstacle you could come across would be while walking to class, like a crowded sidewalk or sometimes having to hold your nose long enough to get past the livestock building.

At any rate, I picked myself back up, put my skis back on and crawled down the mountain until I found a run designation sign that read EASIEST. From there I crept down to the lodge, flinching every once in a while when spotting a rock off to the side of the run.

While at lunch a Snowbird medical patrol leaned over from his table and asked, "What do you think of the mountain?"

"Piece of cake!" I answered



confidently.

As he was leaving he said, "Well, I'll see you soon."

It must have been the imprint on my forehead that gave me away. Although I did see him again, I did survive and am back, semi-ready for another quarter at silo-tech.

My winter experience did a lot of things for me. It made

me appreciate strong beer. As a result of getting some sense knocked into me by the rocks, I have no urge to date Marie Osmond any more. I even learned to ski!

But I am kind of glad to be back. It is good to see my friends again. Besides, I wouldn't miss a season at Burgum Beach for the world.

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# Anthropology Club travels to southwest during break

By Michael Halm

Bob Stahl, faculty adviser for the unfunded, unrestricted anthropology club, led an expedition to the Southwest during spring break.

"It was a recreational field trip," Stahl says, "and not for official credit."

Some of the people in the group were family and some were students wanting to get away for a while. Only four were sociology/anthropology majors.

"We were an extraordinarily compatible group," he comments. The group had to spend six days crowded together in an SU van.

They visited Chaco Canyon, Mesa Verde and Santa Fe, New Mexico, all in the Four Corners region of the Southwest.

Chaco Canyon is a

21,500-acre national monument in northwestern New Mexico and Mesa Verde is a 21,000-acre national park in southwestern Colorado. Both contain traces of the several cultures that have lived in the region.

The Basket Makers flourished about the year 1000 A.D. They became cliff dwellers about the twelfth or thirteenth century because of environmental or political reasons. "It was a prehistoric apartment complex," Stahl says.

The Basket Makers were the ancestors to the Pueblos, the farming people of the Southwest who dwell in adobe villages.

The group also saw the Navahos' hogans, dwellings made of logs and mud.

The Navaho and Spanish both entered the region after

the 16th century.

Stahl's companions took a lot of pictures. They climbed the rock stairs of the 500-foot cliff, although the cliff dwellings were roped off to visitors.

While in Santa Fe they ate a lot of Spanish food and bought Indian jewelry. Debra Gallegher bought for example silver Hopi earrings.

"The trip was inexpensive," Stahl says, "only about \$250." But Lynelle Peterson says she wishes she'd brought along \$1,000.

The temperatures there were in the 50s and 60s. "It was difficult to come back," Stahl said. "We didn't encounter snow again until we were within 150 miles of Fargo."

"The best part," Peterson claims, "was hearing that Florida had snow."

## Food

Continued from page six

Membership is open to anyone who pays the yearly dues of \$3 and you may opt for a working or non-working membership.

Workers donate four hours of their time each month, helping with maintenance, ordering, administrating, or working behind the counter. They receive a discount on most purchases.

A non-working member also pays the dues, but regular price for the food they buy.

Administrators of Plains Food feel more people should become aware of what they eat and where to get better food.

"Most Americans don't worry about what type of food they're eating," Roller said. "They don't have enough time to prepare something that is good to eat, so they suffer with poor quality foods."

"People are manipulated by the media. Kids want to eat what they see on television and end up with a lot of sugar, saturated fats, and carbohydrates."

No one is perfect, and that goes for Rhonda Baldwin, an SU horticulture student, who has been a member of the co-op since August.

"When I'm in the Pig with my M & M's and Doritos and I see someone from the co-op, I want to hide what I'm

buying."

Baldwin says Plains Food has the kinds of food you can't get anywhere else, and it has a better selection of the things the grocery stores do have, like teas and spices.

"I think it's a good idea and an even better bargain for kids my age," she said. "It's too bad more people don't

know about it."

When your advertising campaign consists of a word-of-mouth style, people won't be beating your doors down to get in, but the co-op does attract those with a genuine interest.

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Today's Bible Verse

"Hast thou not known? Hast thou not heard, that the everlasting God, The LORD, The CREATOR of the ends of the earth, fainteth not, neither is weary? There is no searching of his understanding. He giveth power to the faint; and to those who have no might he increaseth strength."  
Isaiah 40:28-29

## Burgum to be honored at reception March 29

A reception honoring Katherine Burgum, who retired Feb. 1 as dean of the College of Home Economics, will be held from 2 to 4:30 p.m. Saturday, March 29, in the

Hultz Lounge of the Memorial Union at NDSU.

The public is invited to attend.

A brief program of speakers highlighting the former dean's business, professional and political accomplishments will begin at 2:30 p.m. Saturday in the Memorial Union Ballroom. Serving as master of

ceremonies will be NDSU President L.D. Loftsgard.

Other events honoring Dean Burgum include a 6 p.m. social hour followed by a 7 p.m. dinner and program Friday, March 28, at the Moorhead Holiday Inn, and a brunch with undergraduate and graduate students at 10 a.m. Saturday, March 29, in the Founders Room of the Home Economics Building.

A scholarship has been established in the name of Katherine Burgum by the NDSU College of Home Economics.

## Farley to discuss sexual harassment of women

Sexual harassment of women on the job was discussed by journalist and author Lin Farley at 8 p.m. Tuesday, March 18, in the Ballroom at SU.

Author of the book, "Sexual Shakedown: The Sexual Harassment of Women on the Job," Farley has traveled throughout the country interviewing both female employees and male employers.

From secretary, waitress, lawyer, professor and factory worker, the story that emerges is one of sexual blackmail, job insecurity, economic powerlessness and fear of retribution by the harasser. The author describes this abuse of economic power and the

losses and suffering endured by working women and their families.

A journalism graduate of the University of Southern California, Farley worked as a news reporter for the Associated Press in New York and began research on the issue of sexual harassment while director of the Women's Section of the Human Affairs Program at Cornell University in 1974.

Farley presented the first public testimony on this issue to the New York City Human Rights Commission in 1975. She has been consulted by the Wall Street Journal, the New York Times, the Associated Press, and Redbook and Harper's magazines.

## Piccard, first woman ordained into priesthood

By Karen Zenner

"I was given talents, so I used them."

Sipping a Coke, 85-year-old Jeanette Piccard fielded questions on a variety of topics, ranging from abortion and the ordination of women priests to her record-setting balloon trip at the YMCA-sponsored Brown Bag Seminar held at 11:30 a.m. Monday, March 17, in the States Room of the Union.

Piccard was the first woman to be ordained priest in the Episcopal Church. She was ordained along with 11 other women in an

"irregular" ordination. Their ordination was not recognized until 1976.

Piccard related the episode in which her mother asked her what she wanted to be when she grew up. When she replied, "a priest," her shocked, Victorian mother fled crying from the room.

Why then did she become a priest? "I presume it was because God wanted me to be. I don't feel it was something I chose."

Piccard spoke a great deal about women and their evolving relationships with the world and their fellow

humans. She felt that advances made regarding attitudes towards women, what a woman could and could not do, had changed markedly.

Sex, said Piccard, should have only two functions—for enjoyment and for procreation. She felt that it had no other place in life, such as using it as a criterion for excellence.

"My grandsons and granddaughters have done it," Piccard said concerning living together. She compared marriage to a vocation in the religious life, something that requires years of thought, initiation and commitment. She also felt that there would be a great deal less divorce if married couples could make temporary vows and could reaffirm them every year.

Piccard spoke firmly about equal opportunity for women extending into mandatory military service. "Some women belong in the trenches and some men do not."

"I do not say that abortion is right, but I do not say that it is wrong," Piccard commented on this controversial issue. A woman's life is more important to her if there is a choice between the life of the mother and the fetus. "Making it illegal does not stop abortion, it kills women."

She commented that the Holy Spirit must be a woman because "if we are to attach any sex to the Godhead, there must be a woman in there."

Piccard also spent time discussing social attitudes toward old age. She sees a great need for people to find meaningful work after retirement. "One likes to feel as though he is contributing to society."

In addition to the unusual circumstances surrounding Piccard's priesthood, she was also the first woman to enter the stratosphere in a gas balloon. She set an altitude record of 57,579 feet which was not broken by a woman until Soviet cosmonaut Valentina Tereshkova entered orbit in 1963.

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# SPECTRUM ARTS & ENTERTAINMENT

## Williams creates high-energy show for receptive audience

By Julie Holgate

"Well, who'd a thought. Fargo, N.D. Right where the map • folds." Singer-songwriter Mike Williams reacts to calls for an encore from some 200 people who gathered Wednesday night to hear his music.

For more than two hours, Williams sang and played and joked with the audience, the kind of audience he loves to play for—one that responds to his energy. He says it's people like these that make his work so enjoyable.

"He gets people involved," said Steve Lundwall, special events chairman for Campus Attractions, sponsor of the concert.

Williams offered an opinion about commercial songwriting, explaining that it wasn't the route he wanted to go. And about the only thing he misses is the financial security it offers.

"I wouldn't mind having money. I'd find something to do with it," he said. "But that isn't important. This is."

What is important to Williams turns out to be a lot of fun for those who are listening. Mission accomplished.

"Here's another one of my songs that didn't get air play," he says, then keeps going. And he does something for everyone.

"This is dedicated to anyone

who grew up in Grand Forks and whose idea of a good time was coming to Fargo...

"This one's for those who wonder what happens to good ol' boys when their hearts get broken and they don't want to drink."

Williams did songs for sorority women and hitchhikers. He did another one for people who wake up and realize they're over-the-hill (says this usually happens at 18, 19 or 20).

What makes Williams' music so appealing is that the lyrics aren't afraid to be disruptive—they're the brow-raising type. In a song written by friend Tom Henderson, Williams touches on a very "touchy" subject.

*"Anita, baby, we don't think it's cute  
To cut down gay folk while  
you're pushing fruit..."*

Nothing seems to be immune from his musical attacks. "You can sing along with this one if you have an attention span of three-tenths of a second...or belong to a fraternity," he said.

All in fun, you understand. Williams concluded his concert, one that CA billed as a "mini-concert," and people left after having seen a real "entertainer."

Williams plans to visit SU again on his next spring tour. Let's hope so. He done good.

## Variety of musical entertainment offered by campus radio station



Dave Somdahl is one of the 18 students employed by KDSU. Most of the students employed are communica-

tions majors or minors who start working for the station in their freshman year. (Photo by Jerry Allen)

by Michel Williamson

"We offer the most variety of any station on the air in this area," said John Tilton, program director of KDSU-FM, SU's campus radio station.

The station carries everything from your favorite music to the weekly SU Student Government meeting to the most recent performance of SU's Gold Star Band.

KDSU, Stereo 92 is owned and operated by SU. "In fact the president of the university is the actual licensee of the station," Tilton said.

It is a member of the National Public Radio Network. Tilton described KDSU's purpose as being a public service vehicle to provide the community with an alternative to commercial radio programming.

The station has the additional special purpose of reflecting the nature of the university to the general public.

"We like to carry news events of things happening on all three campuses," Tilton said. This is covered mainly on "Tri-College Fact Files" aired at 5:30 p.m. weekdays.

Tilton said the station offers all kinds of music, with disco, and country and western being the only exceptions.

"We're known as the pioneer jazz station," said Tilton. Examples of programs which gave the station this title include "Jazz Klozet," 10:05 p.m. Monday through Saturday and 11:30 p.m. Sundays and "Jazz Alive," 8 p.m. Saturdays.

In addition, the station airs at 11 p.m. Monday through

Friday and 12:05 a.m. Saturday and Sunday "Music for the Late Ones," a program which plays music at the listener's request.

"If you don't like the music we're playing at that time then it is somebody else's fault because they requested it," Tilton said.

According to Tilton the station offers every musical taste during the broadcast day. But as he puts it, "It's not just a juke box."

KDSU offers more news than any other station in the area. Besides the numerous local news programs aired during the day it offers two Public Radio news programs.

"Morning Edition," an hour-long program starting at 7 a.m. weekday mornings, is a news and current affairs program tailored to the needs of the morning listener.

"All Things Considered" is the second NPR news show. It is a 90-minute program aired at 4 p.m. Monday through Friday and 5 p.m. Saturday and Sunday.

Tilton said the station's strength is the the variety it offers its listeners.

"Those people familiar with our station listen faithfully the hours they want to listen to it."

Quarterly program guides giving a detailed description of the daily program schedules are available at numerous music stores in town and at the unions at all three area campuses.

KDSU employs five professional personnel along with 18 student employees. The students work on the air from about 1 p.m. to 2 a.m., when the station goes off the air.

The student employees are mostly communication minors or majors. They often start working for the station as freshmen. "We like to get their feet wet right away."

KDSU is the only entity on campus that is in operation all 365 days of the year. It is on the air 20 hours a day, seven days a week.

"We've only lost two broadcast days," Tilton said, "and that wasn't even our fault." The entire union was closed for maintenance reasons so KDSU personnel were not allowed into their studios.

The station is financed in three ways. The Corporation for Public Broadcasting finances the major portion of the expenses, the University Executive Budget funds about one-third of its expenses and the Student-Senate covers normal operating costs.

## MSU seniors to exhibit pieces

Two MSU seniors will exhibit ceramics works March 24 through April 4 at the Center for the Arts gallery.

Jeff Zachmann, New Brighton and Crystal Thorson, Pelican Rapids, will team up in the exhibit of both functional and non-functional pieces. Some will be for sale.

Hours for the gallery are from 9 a.m. to 10 p.m. Mondays through Thursday, 9 a.m. to 8 p.m. Fridays and from 1 to 9 p.m. Saturdays and Sundays.

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# Twichell presents student art show at FMCT

By Lauri Winterfeldt

A rose is a rose is a rose but a painting of a yellow rose against a green background is not just that.

According to Hilda Twichell, SU art student it is a symbol of the life cycle. Twichell's senior art show opened yesterday and will continue through March 29 at the Fargo-Moorhead Community Theatre. This is the first time a student show has been held in the theatre and, if all goes well, there may be more.

The exhibit consists of 14

works including sculpture, oil and water-color paintings and serigraphs, a form of print-making.

Twichell sees art as a communication process and incorporates meaning into all of her work. In the show her central theme is "The Mystery of life." All of her pieces were inspired by nature. All of the works center on maturity while hinting at the renewing and temporal aspects of life.

The yellow rose mentioned earlier, "Fountain Head," serves as a powerful beginning to the show. Two other oil

paintings, "The Source" and "Origin" are Twichell's favorite oils in the show.

Three sculptures featured in the exhibit give a further feeling of Twichell's life-cycle theme. The first sculpture, done in resin, is entitled "Current Flow." It captures and reflects light in an airy, rhythmic pattern. Twichell's alabaster sculpture and her copper piece show power and strength and stress the mysterious side of life.

The three water-color paintings show desert scenes and came about as a result of



Twichell's sculpture "Current Flow" follows her life-cycle theme by capturing and reflecting light in a flowing but rhythmic pattern.



Copper has been pounded and twisted to show power, strength, and a bit of mystery in "Fluency." There are three sculptures among the paintings in Hilda Twichell's exhibit at the Fargo-Moorhead Community Theatre.

Twichell's visits to her daughters who are attending school in Arizona. They emphasize the delicate and beautiful side of life.

"La Fleury Rose" and "La Fleur Jaune" are two of the serigraphs in the show. This medium gives an abstract look to easily recognizable flowers.

Twichell has long been interested in art but until recently her studies were confined to adult education classes. She returned to college part-time because she

wanted to keep up with her home and family life. She adds her family has been very supportive of her artwork, and her husband and son even helped put up the show.

In the future, Twichell hopes to be a "producing artist" and plans to continue to take classes. She is even considering going for her master's degree.

The show will be at the FMCT weekdays from 9 a.m. to 5 p.m. and during the performances of Anastasia.

## record review

By Ross Rorvig

"Protect The Innocent" is Rachel Sweet's second album, following the moderate success of "Fool Around" and her well received performance on the "Be Stiff" tour in which she appeared with the likes of Ian Gomm, Elvis Costello and Ian Dury.

Unlike the first album which was dominated by Producer Liam Sternberg, who seemed to be using Rachel largely to express his own ideas and further his career (almost half of that album's songs were written by him), her new producers step back when Rachel and band are right on the mark, (more often than not) and support her in weaker moments.

Partly because of this, and also because she is more mature and experienced, she comes across more confident and with a definite sense of direction.

Another factor strengthening "Protect The Innocent" is she is now backed by her own group, the newly formed 7th Avenue Band, unfortunately not credited on the jacket. Although they still seem somewhat unsure of themselves in spots, it is definitely a more intimate relationship than was had with the some 18 studio musicians who backed her on "Fool Around."

Rachel is primarily an interpreter of other people's material, but she wrote or co-

wrote 3 songs for this album including the opener, "Tonight." It's a tight, bouncy, little number which is nothing spectacular, but certainly pleasant enough and a nice way to get things started.

"Jealous" may not be as instrumentally intricate as Robert Palmer's version but her vocal attack is every bit as effective as his. This is no mean feat as Palmer is one of today's best and most exciting vocalists.

Moon Martin's "I Got A Reason" may not sound as crisp as the original but it has the drive and intensity that Martin's marginal singing could only hint at. Her sincere delivery leaves no doubt that she's got a reason and you'd better watch out 'cause she really is "gonna make you pay."

"Baby, Let's Play House" from Elvis Presley's early rockabilly days would seem to be a poor choice for a 17-year-old girl from Akron, Ohio, but it works perfectly. It just keeps getting hotter and more furious with the band having a genuinely good time ripping things up and Rachel leading the way.

Side two unfortunately starts out with a problem. The up-tempo arrangement of "Fool's Gold" does no justice to the passion of Graham Parker's original. The back-up vocals are mixed too up front and sound almost amateur. It

is passable only because the song itself is so strong.

"Spellbound" and "Foul Play" are both solid, straight-ahead rock-n-roll with an unrelenting beat and firm playing. The lyrics of both are somewhat inane but one hardly notices as the performances from Rachel and company are so captivating.

The lyrics to "Lover's Lane" are charming if somewhat naive but the music is taken directly from Neil Young's "After The Gold Rush" with no apparent effort to disguise this fact. Stealing melodies is a tradition in rock but outright plagiarism is another story. Ask George Harrison.

"Tonight Ricky" is the real surprise of the album. Written by Rachel herself, it is a jazz-inflected tune in which a young girl asks her boyfriend over on a Sunday night while her parents are out. It is a lovely song in the vein of "Chuck E.'s In Love." It's a wonderful way to close out the album and shows Sweet's songwriting potential and girlish charm.

This second effort may be a bit uneven but it is undeniably an enjoyable L.P. and indicative of what we can expect in the future. With the foundation of a capable band and the assurance of astute production we can expect even better things in the future from Rachel Sweet and the 7th Avenue Band.

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# Leisure

Don't pay to see a movie at a theatre when you can see good ones on television for free.

"Fantastic Voyage" will be shown Friday evening on channel 11 after "100 Rifles" which stars Raquel Welch. Both are worth losing sleep over, beginning 12:40 a.m.

ABC will show "Dr. Zhivago" in two parts, Sunday at 8 p.m. and Monday at the same time. Look for it on channel 11. Also catch "The Gossip Columnist," a story about a female gossip reporter and the problems she encounters while doing her job. It airs on the same channel 9 p.m. Saturday.

"Palmertown, U.S.A.," the new CBS mini-series, airs weekly for a limited time 7

p.m. Thursdays on channel 4.

Remember the movies "Westworld" and "Futureworld?" Well, the new CBS series "Beyond Westworld" takes up where the movies left off. See the robots do their stuff Wednesdays at 7 p.m. on channel 4.

The best show on the tube this week is the documentary "Nevada Fallout: The Hot Years," airing 9:30 p.m. Wednesday on channel 13. Over 126 nuclear bombs were tested above ground in Nevada during the 50s. Fallout damage and how it affects Nevada ranchers and off-site rural areas will be examined.

Here is the TV Schedule for Friday March 21 through Thursday 27:

1	2	3	4	5	6	7	8	9	10	11	12	13	14
15											16		
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19				20						21			
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53							54			55		56	
57							58					59	
60							61						
62							63						

### ACROSS

- 1 U.F.O., perhaps
- 11 Mine entrance
- 15 Shopper's consideration (2 wds.)
- 16 Pedestal part

- 17 Oliver Twist, for a while
- 18 Actress Martha
- 19 Canadian province (abbr.)
- 20 Gossip evilly

### DOWN

- 21 Summarize
- 22 Live (reveal)
- 24 World War II initials
- 25 Refresh, as a room
- 26 Sea nymph
- 28 Kind of steel
- 30 Council of 1545-63
- 31 John Jacob or Mary
- 32 Old name for Tokyo
- 33 "Black Sunday" star, Bruce
- 35 Harness race
- 37 Nets' old league
- 40 Oscar de la
- 42 Very uninteresting
- 46 Filmy cobweb
- 48 Six-carbon substance
- 49 Thing
- 50 Nebraska Indian
- 52 Berlin and Wallace, for short
- 53 Rent
- 54 Pillages
- 56 "My country — of thee"
- 57 Suffix: process
- 58 Lose value
- 60 In the bag
- 61 Foreman
- 62 Made time
- 63 Secondary artery (2 wds.)

- 3 Motion
- 4 Half an anti-aircraft gun
- 5 Congressman, for short
- 6 Used a mangle
- 7 Implied
- 8 Calligrapher's containers
- 9 S-shaped molding
- 10 After deductions
- 11 Cling
- 12 New term for baby-sitting (2 wds.)
- 13 Preconceived
- 14 Underwater weapon
- 21 Censure
- 23 Await decision
- 25 Love, in Spain
- 27 Repeat
- 29 Kett of the comics
- 31 — of Cleves
- 34 Infielder Jerry
- 36 Judd Hirsch TV show
- 37 Eternal
- 38 Studies (2 wds.)
- 39 Partner for Rogers
- 41 Went hiking
- 43 Share
- 44 Potential guest
- 45 Menu item
- 47 Reacted to the villain
- 48 "Monopoly" pieces
- 51 Ex-catcher Joe
- 54 Dolly of "Hello Dolly"
- 55 Robert Burns was one
- 58 Permissible actions
- 59 Ending for super

## TELEVISION SCHEDULE

### Daytime

6:45	11 Farm Report	13 Mr. Rogers Neighborhood
6:50	11 Good Morning Show	4 As the World Turns
7 am	4 CBS Morning Show	11 One Life to Live
	6 Today Show	6 The Doctors
	11 Good Morning, America	4 Guiding Light
7:25	4 Eyewitness News	4 Another World
7:45	13 A.M. Weather	11 General Hospital
8 am	4 Captain Kangaroo	4 One Day at a Time
	13 Armchair Fitness	11 Edge of Night
8:30	13 Over Easy	13 Armchair Fitness
9 am	4 The Jeffersons	4 Mike Douglas
	6 Card Sharks	6 Password Plus
	11 Phil Donahue	11 Flintstones
9:30	4 Celebrity Wheel	13 Over Easy
	6 Hollywood Squares	4 pm 6 Munsters
9:55	4 CBS Mid-Morning News	11 Brady Bunch
		13 Mr. Rogers Neighborhood
10am	4 Price is Right	4:30 4 Bewitched
	6 High Rollers	6 Leave It to Beaver
	11 LaVerne and Shirley	11 Tic Tac Dough
	13 Electric Company	13 Sesame Street
10:30	6 Wheel of Fortune	5 pm 4 Mary Tyler Moore
	11 Family Feud	6 Happy Days Again
11am	4 Young and the Restless	11 ABC World News Tonight
	6 Chain Reaction	5:30 4 CBS Evening News
	11 \$20,000 Pyramid	6 NBC News
11:30	6 Noonday	11 Newswatch 11
	11 All My Children	13 3-2-1 Contact
	13 Sesame Street	6 pm 4 Eyewitness News
12pm	4 Eyewitness News	6 News Center 6
12:30	4 Search for Tomorrow	11 Carol Burnett and Friends
	6 Days Of Our Lives	
	11 Middy	

### Saturday, March 22

6:30	assorted cartoons, educational programs, etc.	11 Pop Goes the Country	School BB
11:30	4 Tarzan	13 Soccer	11 Love Boat
	6 Hot Hero Sandwich	3:30 4 CBS Sports Spectacular	13 World at War
	11 Pro Bowlers Tour	11 Nashville on the Road	8 pm 4 Hawaii 5-0
	13 AMU Rap-Up	4 pm 11 Wide World of Sports	13 Old Movie
12pm	6 NCAA BB Championship Semi-Finals	13 Once Upon a Classic	9 pm 4 Hagen
	13 You Will Speak Russian	4:30 13 Wall Street Week	11 Gossip Columnist
	4 30 Minutes	5 pm 4 Hee Haw	9:40 13 Masterpiece Theatre
	6 NCAA BB Championships	6 Lawrence Welk	10pm 4 Eyewitness News
1 pm	4 World of Survival	13 Footsteps	6 Newscenter 6
	11 World Series Auto Racing	5:30 11 Guinness Game	10:30 4 Easter Seal Telethon
	13 The Old Movie	13 ND This Week	6 NBC's Sat. Night Live
1:30	4 That Nashville Music	6 pm 4 Eyewitness News	10:40 13 American Film Theatre
1:45	11 American Sportsman	6 Newscenter 6	11pm 11 Weekend Newswatch
2 pm	4 Sports Afield	11 Newlywed Game	11:15 11 ABC Weekend News
2:30	4 Art Is	13 Free Space	11:30 11 Newlywed Game
	11 Marty Robbins	6:30 4 Dolly Parton	12am 6 WC Tennis
	13 Pavarotti at Julliard	6 Pre-Game	11 Movie: Paper Man
3 pm	4 Fitness Motivation	11 Match Game PM	13 Can-Can
		7 pm 4 Tim Conway Show	1:15 11 PTL Club
		6 Live Class "B" High	

### Sunday, March 23

6:30	singing, praying, reading, 'riting, 'rithmetic, etc...	3 pm 4 The Doral Open	6 Big Event: Police Story
10:30	4 Face the Nation	6 Sportsworld	11 ABC Movie: Dr. Zhivago (Part I)
	6 Rex Humbard	3:30 11 Wide World of Sports	13 Masterpiece Theatre
	11 Issues and Answers	13 American Short Story	8:30 4 Jeffersons
	13 Electric Company	5 pm 4 CBS Sunday News	9 pm 4 Trapper John, M.D.
11am	6 Messiah Church	6 Virgil Ward	13 Spin
11:30	4 Day Care Center	1 Joker's Wild	9:30 13 Camara 3
	11 Directions	13 Free to Choose	10pm 4 Eyewitness News
	13 Studio See	5:30 4 Special: Chicken	6 Newscenter 6
12pm	4 CBS Sports Spectacular	6 NBC News	13 Monty Python's Flying Circus
	6 Jerry Falwell	11 In Search Of	10:15 11 Weekend Newswatch
	11 At Issue	6 pm 4 60 Minutes	10:30 4 Gunsmoke
	13 Big Blue Marble	6 Disney	6 NBC Late Movie
12:30	11 Fishing Hole	11 Galactica 1980	11 ABC Weekend News
	13 Market to Market	13 National Geographic: The Hidden World	10:45 13 Soccer
1 pm	4 NBA BB	7 pm 4 Archie Bunker's Place	11 Newlywed Game
	6 America's Athletes	6 Chips	11:15 11 Movie: Long Ago Tomorrow
	13 Film and Video Festival	11 Tenspeed and Brown Shoe	11:30 4 Tales of the Unexpected
2 pm	6 Olympic Diary	13 World: War in Space	
2:30	11 John Denver: Skiing Festival	7:30 4 One Day at a Time	
		8 pm 4 Alice	

### Friday, March 21

6:30	4 Mash
	6 Pre-Game
	11 Joker's Wild
	13 Macneil/Lehrer Report
7 pm	4 Incredible Hulk
	6 Live Class "B" High School BB
	11 When The Whistle Blows
	13 Washington Week in Review
7:30	13 Wall Street Week
8 pm	4 Dukes of Hazzard
	11 ABC Movie: Vacation in Hell
	13 ND This Week
8:30	13 Market to Market
9 pm	4 Dallas
	13 Sneak Previews
9:30	13 The Old Movie
10pm	4 Eyewitness News
	6 News Center 6
	11 Newswatch 11
10:30	4 NBA BB: Seattle and San Diego
	6 Tonight Show
	11 Newlywed Game
11pm	11 Charlie's Angel's
	13 Dick Cavett
11:30	13 Moll Flanders
12pm	6 Midnight Special
12:10	11 Sha Na Na
2:40	11 All Nite Movies: 100 Rifles, Fantastic Voyage

### Monday, March 24

6:30	4 Mash
	6 Bob Newhart
	11 Joker's Wild
	13 M/L Report
7 pm	4 Charlie Brown Report
	6 Little House
	1 That's Incredible
	13 Song by Song
7:30	4 Stockard Channing
8 pm	4 Mash
	6 NCAA BB Championship Game
	11 ABC Movie: Dr. Zhivago (Part II)
	13 American Short Story: Fitzgerald and Anderson
8:30	4 Flo
9 pm	4 Lou Grant
9:30	13 Julia Child
10pm	4 Eyewitness News
	6 Newscenter 6
	11 Newswatch 11
	13 Dick Cavett
10:30	4 Movies: Harry-O, McCloud
	6 Tonight Show
	11 Barney Miller
	13 National Geographic Special: Hidden World
11:07	11 Police Story
11:30	13 Captioned ABC News
12am	6 Tomorrow
1:20	11 Ironside

### Tuesday, March 25

6:30	4 Mash
	6 Bob Newhart
	11 Joker's Wild
	13 M/L Report
7 pm	4 CBS Movie: Ordeal of Dr. Mudd
	6 Sheriff Lobo
	11 Happy Days
	13 Nova
7:30	11 LaVerne and Shirley
8 pm	6 The Big Show
	11 Three's Company
	13 Mystery: Rebecca
8:30	11 Taxi
9 pm	11 Hart to Hart
	13 Austin City Limits
9:30	6 United States
10pm	4 Eyewitness News
	6 Newscenter 6
	11 Newswatch 11
	13 Dick Cavett
10:30	4 News: New York and Connecticut Primary
	6 same
	11 same
	13 Spln
11pm	4 Desperate Characters
	6 Tonight Show
	11 Movie: Night Cries
	13 Camara 3
11:30	13 Captioned ACB News
12:30	Tomorrow

### Wednesday, March 26

6:30	4 Mash
	6 Bob Newhart
	11 Joker's Wild
	13 M/L Report
7 pm	4 CBS Special: The Day Christ Died
	6 Real People
	11 Eight is Enough
	13 Shakespeare Plays
8 pm	6 Different Strokes
	11 Charlie's Angels
8:30	6 Hello, Larry
9 pm	6 From Here to Eternity
9:30	13 Nevada Fallout (good documentary)
10pm	4 Eyewitness News
	6 Newscenter 6 (HI, Dewey!)
	11 Newswatch 11
	13 Dick Cavett
10:30	4 Movies: Black Sheep Squadron, Psychic Killer
	6 Tonight Show
	11 Love Boat
	13 Sneak Previews
11pm	13 Diamond Rivers
11pm	13 Diamond Rivers
11:30	13 Captioned ABC News
11:37	11 Baretta
12am	6 Tomorrow
12:50	11 At Issue

### Thursday, March 27

6:30	4 Mash
	6 WDAY News Special
	11 Joker's Wild
	13 M/L Report
7 pm	4 Palermstown, U.S.A. (mini-series)
	6 Buck Rogers
	11 Mork and Mindy
	13 Bill Moyer's Journal: Auto Industry
7:30	11 Benson
8 pm	4 Barnaby Jones
	6 Quincy
	11 Barney Miller
8:30	11 Associates
	13 Affair in the Air
9 pm	4 Knots Landing (Part 2)
	6 Rockford Files
	11 Soap
	13 All Creatures Great and Small
10pm	4 Eyewitness News
	6 Newscenter 6
	11 Newswatch 11
	13 Dick Cavett
10:30	4 Movies: Columbo, Mary Hartman
	6 Tonight Show
	11 Police Woman
	13 Masterpiece Theatre
11:30	13 Captioned ABC News
11:37	11 Baretta
12pm	6 Tomorrow
12:50	11 At Issue



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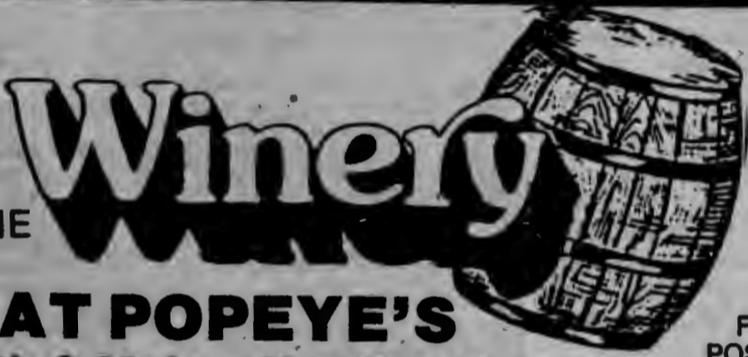
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**MSU faculty musicians to present spring recital**

Ten MSU faculty musicians will present a spring recital at 8:15 p.m. Monday, March 31, in the center for the Arts thrust stage theatre.

The program is free and open to the public.

The concert will open with Telemann's "Concerto in D Major" featuring trumpeter Mark Fasman, oboists Ruth Dahlke and Leah Lindberg, Robert Pattengale at the harpsichord.

Guitarist James Condell and violinist Amie Casey will present Vivaldi's "Sonata in G Major" followed by John Tesch on trombone featured in an electronic tape-piece by Walter Ross called "Prelude Fuge and Big Apple."

Barbara Dyer, a soprano, and flutist Lise Mann will perform Rouseel's "Deux Poemes de Ronsard," with Mann ending the program on John La Montaine's "Sonata for Flute Solo."

**Yarrow to perform benefit concert at Concordia**

Peter Yarrow of Peter, Paul and Mary fame will perform Sunday March 23 at Concordia.

The concert is scheduled in benefit for safe energy alternatives and a world free of

nuclear power plants. Tickets are \$5 in advance or \$6.50 the day of the show, scheduled for 8 p.m. at Concordia Memorial Auditorium. For more information call Concordia at 299-4000.

A	P	P	A	R	I	T	I	O	N	A	D	I	T
P	R	I	C	E	R	A	N	G	E	D	A	D	O
P	I	C	K	P	O	C	K	E	T	H	Y	E	R
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S	P	E	D	S	I	D	E	S	T	R	E	E	T

Collegiate crossword

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Entries for tryouts due today.  
Tryouts will be March 25 & 26.  
For information contact;  
Jim Robertson or Don Pearson.



# SPECTRUM SPORTS

## Entire last season's starting lineup returning to SU tennis team

By Murray Wolf

If experience alone can win the North Central Conference tennis crown, the SU athletic department may as well reserve a place in one of the trophy cases right now. First year head tennis coach Bill Kelly has the entire starting lineup from last season returning. The team placed a solid third in the NCC finals and posted a 6-9 dual record.

"We've got the experience," Kelly explains, "but that's not all. The talent to win is also there. The question is whether or not we can take advantage of it."

Among the proven performers on the 1980 team, Kelly has the defending NCC no. 2 doubles champions' junior Pete Morken and sophomore Steve Yie. Morken and Yie also claimed third place finishes in singles.

The Bison feature junior Steve Smith who captured second in the No. 6 singles final and teamed with junior Mike Sandvik to finish second in the No. 3 doubles category. Sandvik claimed a third place in his singles division as well.

Other returning lettermen

for SU include seniors Lee Busch and Jim Toussaint.

"Our schedule is formidable," Kelly admits, "but the guys are confident. They feel it's their year."

"They've been playing tennis together since they were freshmen. They didn't win anything at first, but they stuck with it. They think this could be the year to beat out North Dakota and Augustana for first place."

As for the coach himself, Kelly may be better known to Bison fans as an assistant basketball coach. He admits basketball is his first love but he also enjoys tennis and thinks he can improve the program.

"The team has gone through three different coaches in three seasons," he explains, "I'm hoping to stabilize the program."

Indeed, Kelly is already looking ahead to next season's schedule. He says he hopes the tennis team can join the baseball team on road trips to places with better early spring playing conditions.

"We were too late to get in on the southern trip with the

baseball team this year," Kelly says, "Trips like that would give us a lot more experience going into the NCC schedule. Some of the other teams in the conference have been playing competitively for two months already."

The Bison's first dual was played last Wednesday evening at Moorhead State.

Although the first few matches will have to be played indoors, Kelly says cooperative spring weather could make it possible to be playing outdoors as early as April 1. This would help offset the advantage gained by other teams who travel to warmer climates to play.

As for a prediction about his team's chances, Kelly says the year could be "very successful, considering we have the whole team coming back." As for knocking UND out of the top spot in NCC tennis it appears the Bison have a golden opportunity to do it this season, and we don't have long to wait to see if they are capable. Next Friday they take on the Sioux and the University of South Dakota in a tournament at Grand Forks.



The Bison tennis team played in their first dual meet Wednesday at Moorhead State. First year coach Bill Kelly feels that the tennis team could be very successful, considering that they have the entire team coming back.

(Photo by Dale Cay)

### 1980 BISON MEN'S TENNIS SCHEDULE

March 19, Moorhead State University	April 15, Concordia University
March 28, North Dakota and South Dakota (at Grand Forks)	April 16, NORTH DAKOTA
March 31, VALLEY CITY STATE	April 17, Minnesota-Morris
April 1, CONCORDIA	April 21, Mankato State
April 2, MSU	April 22, Gustavous Adolphus
April 8, Jamestown College	April 26, Nebraska Omaha and Morningside
April 11, South Dakota State	April 29, Valley City State
April 12, South Dakota	May 1 to 3, North Central Conference Championships (at Grand Forks)
April 14, JAMESTOWN COLLEGE	

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LOST: Man's wedding ring. Lost at New Field House. Reward! 293-0608

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The Community Resource Development (CRD) Program needs Summer Youth Counselors to work one to a town in locations throughout North Dakota. CRD provides an opportunity to run your own program and practice decision-making responsibilities. It attempts to involve young people in worthwhile recreation and community projects. College credit is available. Early application is required. For more information, contact Pat Kennelly, NDSU, 237-8381.

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GRADUATING SENIORS - California Corporation now hiring for agricultural sales. \$25,000 to \$35,000 in commission to start plus company benefits. Prefer person with sales experience such as books, china, cookware or any type of direct sales. Write to: Personnel Department, Centurion Products; 603 N Coast Highway 101; Solana Beach, CA 92075

Pool Manager - Lifeguard needed for Mott swimming pool. Salary open. Send resume, salary required to Mott Park Board, Margie Mundstock - Clerk, Mott, North Dakota 58646 by April 15, 1980

JOB! LAKE TAHOE CALIFORNIA! Little exp. Fantastic Tips! Pay! \$1600-\$3800 summer. Thousands needed. Casino's, Restaurants, Ranches, Cruisers, Rafting, etc. Send \$4.95 for Application/Info/Referrals. LAKEWORLD 80 Box 60129 Sacto, CA 95860

Female roommate needed to share apartment close to campus. Open April 1 \$95 includes heat and pool. 293-1178

All girls interested in playing golf this spring for SU's Golf Club please call ANNE at 232-1184. SOON!!

Auditions: "A Funny Thing Happened On the Way to the Forum" March 23, 2:00 p.m.; March 24 & 25, 7:30 p.m. Actors, singers, and musicians needed. FM Community Theatre. 235-1901

"Summer Employment--Colorado Mountain Resort Employer is seeking male and female applicants for Retail Sales, Food Service, and other retail oriented jobs. Mid-May through Mid-September. For further information write: NATIONAL PARK VILLAGE NORTH, 3450 Fall River Road, Estes Park, CO 80517

**SERVICES OFFERED**

Recieve Free a nice piece of tupperware, valued at \$5.00 just for having a party. Interested? Call Donna 235-8876

NEED HELP? TYPITIES GETTING you down? Get fast relief - term papers, theses resumes, etc. Fast, neat typing at reasonable rates. Call 293-7220 after 5 p.m.

Car Insurance rates too high?? If you are 21 or married and have a good driving record we may be able to help. Call Wayne Johnson or Lyle Ellingson 237-9422. Equitable General Insurance Company. A subsidiary of The Equitable of New York.

Fast accurate typing. Reasonable rates. Call Jeanne. 235-2656

Will type papers. Call 293-9413

**MISCELLANEOUS**

IMPROVE YOUR GRADES! Send \$1.00 for your 306-page catalog of collegiate research. 10,250 topics listed. Box 25097G, Los Angeles, California, 90025. (213)477-8226.

Bring a friend to Trader & Trapper Thurs, March 27 for .25 beers between 6:00 and 10:00 p.m. \$1.00 goes to muscular dystrophy.

Just don't know how to tell her? pest! Hey you! TRY A CLASSIE!

Get your act together--Blson Brevities tryouts are March 25 and 26. Call Scott Stofferahn at 232-8745 or Don Pearson at 237-8462 if you want to sign up.

Put a purpose in your drinking; Thurs, March 27, 6:00-10:00 at T-n-T. All beers \$.25, and ten cents goes to muscular dystrophy.

Peter Yarrow Benefit concert March 23rd at Concordia Memorial Auditorium. 8:00 p.m.

Win a Foosball table or Pinball machine! For details stop in at Fantasia Amusement Center behind Northport Shopping Center.

\$.25 beers 6:00-10:00, Thurs, March 27 at T & T downstairs!

If you won't dance for muscular dystrophy--come and drink at T-n-T, Thurs, March 27 from 6:00-10:00

Europe this summer? Round trip less than \$500 from Winnipeg! Charter flights, stay all or any party of May-September. Extremely dependable. Call me (238-5969) before 9:00 a.m. to set an appointment. Your Herbst Travel Summer Excursion to Europe representative, Jeff Gehrke.

Don't pass up the chance to drink for a cause. T and T, 6:00-10:00, March 27.

All wound up? Relax and enjoy happy hour and free hors d'ourves at the Viking Oaks. Tuesday through Friday, 4-7.

Have a beer for M.D. Ten cents of each beer sold at T & T between 8:00 and 10:00 March 27 goes to the Superdance held April 11 & 12

Brevities is coming. Tryouts are March 25 & 26. Call Scott Stofferahn at 232-8745 or Don Pearson at 237-8462 if you want to sign up.

Is drinking creating problems? Campus AA Group - 8:00 p.m. every Tuesday - NEWMAN CENTER

GV AT MC, Happy Birthday. From MAD and GM at SU

Josten Ring days at the Varsity Mart: 9:00 a.m.-1:00 p.m. Mar 26, April 9, April 23 and May 7

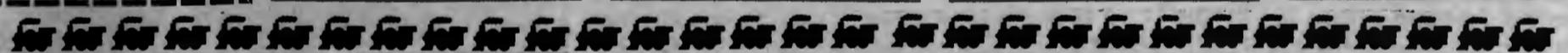
Between 6:00 and 10:00, Thurs, March 27. Twenty-five cent beers will be served at T & T downstairs. Ten cents of each beer will go to muscular dystrophy super dance. So come and bring a friend!

Happy 21st, Jan Isley! YLB

Have you got any class? Say it with a classie!

This coupon good for  
**FREE**  
(must be a college student)  
4 games of Foosball,  
Pinball, Videogames,  
or Pool.  
Behind Northport  
Shopping Center  
expires April 1st  
limit 1 coupon per customer per week

**FANTASIA  
AMUSEMENT  
CENTER!**  
232-9038



**SAVE  
GAS**



THE FUNBUS WILL LEAVE THESE POINTS AT THE FOLLOWING TIMES:

South entrance of University Village-  
6:30 p.m., 8:00, 9:30, 11:00, 12:30, 1:00, 1:30

East side of Hi-Rises--  
6:33 p.m., 8:03, 9:33, 11:03, 12:33, 1:03, 1:33

Festival Hall--  
6:35 p.m., 8:05, 9:35, 11:05, 12:35, 1:05, 1:35

Graver Inn--  
6:45 p.m., 8:15, 9:45, 11:15, 12:45, 1:15

Main entrance West Acres--  
7:15 p.m., 8:45, 10:15, 11:45, on request, on request

**Ride the Fun Bus**

**NDSU FUNBUS**

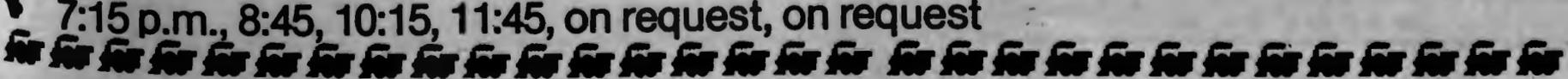
WEEKEND BUS WILL RUN:

March 14, 15  
21, 22  
28, 29

"The Bus will take you anywhere you want to go in Fargo-Moorhead."

For a Free Ride Show your Student ID

In case of problems call 235-5535.



# LITTLE COUNTRY THEATRE MASTER'S SHOWCASE



# SHERRI

## DINNER CABARET

North Dakota State University  
Askanase Annex 8:15  
March 26, 27, 28, 1980  
Box Office 237-7969 Hours 9:30 to 4