

Knife throwing, just one attraction at RV show



Billy White Cloud, the world's fastest knife thrower, was one of the acts performing at the Kiwanis Sports and Camping Show held this weekend in the New Field House. (Photo by Dale Cary)

Speech and Debate asks Senate for travel funding

By David Albaugh

"If we had an audience in here I'm sure we'd do things differently" were the words of Paul Dipple and also seemed to be the feelings of a number of other senators after Sunday's senate meeting.

Student body president John Giese commented after the meeting that people simply don't listen to others at the meetings.

Much of the discussion at the meeting centered on funding for the Lincoln Speech and Debate Society which was requesting extra funds to attend the national competition in Colorado.

C.T. Hanson, advisor for the group and a number of members of the society were present at the meeting and Hanson presented their case to the senate.

Hanson pointed out what he thought were discrepancies in the funding policies of the Finance Commission.

Hanson felt the policy for funding organizations for trips was unrealistic.

The Speech and Debate Society is being funded for a van at 18 cents a mile while the actual cost is 27 cents per mile. However to add to the problem there are no university vans available at the time they will need one.

Hanson, who had obviously done his homework, suggested a number of different ways to get the team to the tournament, from flying them down to taking two university station wagons.

Hanson said the senate should re-evaluate the rules regarding financing an organization which has been selected to go to national competition.

Another point Hanson made was that by driving, the students would miss up to a week of school, not to mention the physical fatigue involved in spending two days on the road.

"What's the point of going to a national tournament if you're going to be burned out from driving when you get there," said Hanson.

The discussion on this issue and the past funding of other groups, in particular the women's volleyball team, became so confused that when a vote was finally called on the matter a number of the senators did not know what was being voted on.

After the motion had been voted on it was brought out that another motion was still on the floor as well as two amendments.

When the vote for approval of the Finance Commission report came up most of the senators no longer knew what was in it.

After the senate voted on the issues president John Giese pointed out that they had voted two different ways on similar issues involving two different groups, the Speech and Debate Society and the ACUI Bowling team which was funded to go to a tournament in Minneapolis, at which point they revoted and changed the decision on the bowling team.

A resolution was passed which set up a point system for attendance for senators and their proxy.

Attendance by a senator is worth three points and attendance by a proxy is worth 1.5 points. If by the end of the quarter the senator does not have the required number of points he is removed from office.

Student body President John Giese reported that because of increasing fuel costs the cost of the MAT buses will increase from \$1,975 to \$2,700 per quarter.

Giese added that the cost for the Tri-College bus will increase but the cost of the Fun Bus will remain the same.

Classical music sex quiz to be carried by KDSU

"The First National Classical Music Sex Quiz" will be carried over KDSU-FM, Stereo 92, public radio at SU at 7 p.m. Tuesday, April 1. Listeners will be asked to indicate whether a man or woman is performing each piece of music presented.

The hour-long quiz, produced by National Public Radio member-station KUSC in Los Angeles, will consist of excerpts from 15 different compositions. The grand prize winner will be selected in a random drawing from the entries with the highest number of correctly identified male or female performers. The winner will receive a selection of

newly-released classical recordings.

"We're expecting thousands of entries and we're curious to see just how well people do on the quiz," said NPR's Karen Hushagen. "Primarily, though, we just want our listeners to have fun with the program."

Hushagen is producer of "A Woman's Work Is...Music," a month-long series of programs including the quiz that will be heard in April, celebrating women as composers and performers.

The executive producer for "The First National Classical Music Sex Quiz" is Jeth Mill.

Every student is important in SU's Art Department

By Vicky Dekrey

SU's Art Department has survived the third floor of South Engineering with quality, not quantity.

Three faculty members and 37 art majors can be seen huddled over their easels and drawing boards in the building.

Faculty member Wayne Tollefson said art has its place on campus. He said it should be a part of every community, a part of everyone's life.

"Art is more than pretty pictures hanging on walls," he said. "Look around campus to see where art could exist. Maybe the term 'art' is a little bombastic. It's not just the art of Greece."

Catherine Mulligan, another faculty member, said, "Art serves a function that can't be found anywhere else in the university."

She said art gives aesthetic definitions, adding the Art Department should be the leader in creating the new rather than living back memorization.

She feels a larger art department with more support and a larger faculty would be an asset, but "it doesn't need the best faculty and facilities. Every student is important. Whatever is there is important."

"I think the student/teacher ratio is one of the best things," Hilda Twichell, a senior art major said. "We get the extra help, but facilities are lacking."

Jackie Peabody, a second-year major, said art gets her motivated. She likes art but needs something to work toward.

"It helps create an awareness in terms of aesthetics in just any form of observation," Hans Lau, a senior in art, said. "It creates a better understanding. You realize everything is made up of parts."

"There is an awful lot going on here you don't see," department-head Jerry Vanderlinde said. "We don't do an adequate job of letting people know what is going

on." He said of the 37 art majors only 13 are there at any given time.

"A lot of people simply don't know each other," Vanderlinde said. "A lot are in their first two years of courses and aren't in art classes yet."

He said the problem is the old curriculum. There was no way to get all the people into courses at one time. Now all classes are offered simultaneously. They have thematic course headings and the student is not locked into one field. She can be flexible and shift emphasis from painting to drawing, for example. If she does it is for a purpose to solve a problem she has.

He said he hopes to start a contract arrangement next year. At the beginning of the quarter the student decides on her own goals and specification based upon the course description. She then puts them into a contract.

The rooms are not modern and updated, in fact they are exactly opposite. According to Tollefson there is a severe lack of equipment.

Vanderlinde said degrees are offered in four major areas, art education, art professional, art general, and art administration. SU is one of two universities nationwide that offers an undergraduate program in art administration. It has three students in the program. Through Tri-College there is an art-history major offered.

leather and glass.

Gallery hours are from 10 a.m. to 8 p.m. Monday through Wednesday, 10 a.m. to 5 p.m. Thursday and Friday, and 1 to 5 p.m. Sunday. The public is invited to visit the gallery located in the Family Life Center.

SU Art Gallery displays work of 11 award winners

An exhibit, "Contemporary Crafts," featuring work by the 11 award winners in the 1977 Western States Arts Foundation Visual Arts Program, will be on display through April 9 in the Art Gallery at SU.

The exhibit will feature works in clay, fiber, metal,

Campus Clips

College Republicans

John Lesmeister, Republican candidate for State Treasurer, will address the College Republicans at 6 p.m. Wednesday, March 26, in Crest Hall of the Union.

Consumer Relations Board

The Consumer Relations Board will meet at 4:30 p.m. tonight in FLC 124.

Home Ec Students

There will be a brunch for all Home Ec students to honor the retirement of Katherine Burgum from 10 a.m. to 12 noon Saturday, March 29, in the Founder's Room of the Home Ec building.

Study Skills Seminar

Peggy Alm will speak on skills to help make college

more effective at 3:30 p.m. Tuesday, April 1, in FLC 219-220.

Blue Key

There will be a meeting of the Blue Key Club at 9:30 p.m. Wednesday, March 26, in Crest Hall of the Union.

Flying Club

The Tri-College Flying Club will hold its monthly meeting at 8:15 p.m. Thursday, March 27, in Crest Hall of the Union.

Student Dietetic Association

A SAGA representative will speak at the Student Dietetic meeting at 7 p.m. Wednesday, March 26 in the Founder's Room of the Home Ec building.

Lenten Service

There will be a Lenten Service at 7 p.m. Wednesday,

March 26, at the University Lutheran Center.

Science and Theology Forum

Dr. Carl Gustavson will present a discussion on sexuality at the Science and Theology Forum at noon Thursday, March 27, in Crest Hall of the Union.

Circle K

There will be a Circle K meeting at 6 p.m. Thursday, March 27, in Crest Hall of the Union.

Baha'i Club

There will be a meeting of the Baha'i Club at 4 p.m. Thursday, March 27 in the Plains Room of the Union.

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Hanson, Michael Hapka, Robert Hardy, Daryl Hexum, Gary Hoots, Julie Hultstrand, Daniel Hylden, Arnie Irwin,

Dwight Johnson, Russell Johnson, Roger Kienholz, Dennis Kinnischtzke, Dean Knutson, Russell Legler, Bradley Lewis, Gary Lindberg, Peter Lindstrom, Dean Lizotte, Jefferey Locks, Jean Makelky, Cheryl Markhart, Steven McLaen, Don Moen, Edward Mueller, Dennis Nelson, Jon Nienas, Don Norby, Bryan Olschlager, Rebecca Reich, Howard Rice, Greg Riedman, Brian Roach, Mark Sax, Tamera Scheider,

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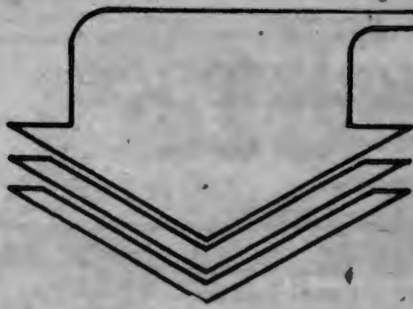
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SPECTRUM

EDITORIAL

By Julie Holgate

They're playing with yo-yos again. Minnesota's senators and representatives, I mean.

About seven years ago, the legal age (i.e., drinking age) in Minnesota was lowered from 21 to 18. Soon there was great concern, especially from moms, dads, and teachers, about the affects this new law had on high school kids. The next bill passed hiked the age up to 19, in an effort to keep booze away from the high schoolers, I suppose.

Since then, officials in St. Paul have threatened to raise the magic age back up to 21, but have not been successful in their attempts. Yet.

Last Thursday, the House approved a bill that would keep the drinking age at 19 in bars (on-sales, but would raise it to 21 in off-sales. How ridiculous.

The one (and only) advantage I see is that 19- and 20-year-olds would not be able to buy liquor in Moorhead and bring it over to Fargo.

How nice to know the state "trusts" you and will gladly take your money for a drink, as long as you are sitting down. But when it comes to purchasing booze, walking out to your car and bringing it home, a 19-year-old suddenly becomes irresponsible.

My biggest gripe is that people that age ARE responsible. Many 19- and 20-year-olds hold down a job while juggling tuition, apartment, car, and car insurance payments. Is that careless behavior?

One argument for the 21 law is that young people don't know how to handle liquor. Maybe so. But I have seen 40-, 50-, and 60-year-olds stumbling around as a result of alcoholic intake, and I don't think "...that's different." There will always be those who make everyone else look bad.

Drinking isn't that big of a deal anyway. The novelty of it wears off after you're "legal." It was more fun sneaking a beer in high school.

Bars are more of a meeting place for friends than a gotta-get-smashed hangout. Having a place to see your buddies, drink beer, and dance a little is a lot of fun and a lot cheaper than seeing a movie, for instance.

And, for as old as this may be, it's true. Kids are going to get booze anyway. There are liquor stores in their basements and older friends (and relatives) can get it for them.

And what are the people working in liquor stores going to do? They'll be having to keep track of who's 19, who's 21, who's in the bathroom, and who's having fun. What a hassle. They will also lose business if the two age groups are kicked out of liquor life.

"Kids" who go to work right out of high school enter the "real world" and should be given credit for contributing to society. I can just see some 6-foot, 185 lb. construction worker, age 19, bellying up to the bar,

"Hey, Joe. Gimme a grape Kool-Aid. And make that a double."

The Board of Student Publications

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The Spectrum is a student-run newspaper, published Tuesdays and Fridays at North Dakota State University, Fargo, N.D., during the school year, except holidays, vacations and examination periods. Opinions expressed in this publication are not necessarily those of university administration, faculty, or student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double-spaced, and no longer than two pages. Letters must be signed by the writer. Unsigned letters will not be published under any circumstances. However, a name can be withheld from publication at request. A telephone number at which the writer can be reached should be included. The Spectrum reserves the right to edit all letters.

Editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-5929. The business manager can be reached at 237-5994; advertising manager, 237-7407; editor, 237-8629; and editorial staff, 237-7414.

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Politics

Sanstead to Speak

North Dakota Lt. Gov. Wayne Sanstead will talk about "Partnership and Planning in North Dakota" at 7:30 p.m., Thursday March 27, in room 122 of the Family Life Center. The talk is open to the public at no charge.

"Boss of North Dakota" will be presented at 8 p.m. Wednesday, March 26 in Meinecke Lounge of the Union. The talk is a part of the "William C. Hunter Memorial Lecture" and is open to the public.

Candidate to Talk

John Lesmeister, Republican candidate for State Treasurer will address the NDSU College

Hunter Lecture Planned

"Alexander McKenzie:

Republicans at 6 p.m. this Wednesday, March 26, in Crest Hall. The district 45 convention and upcoming state convention will be topics of discussion.

Morawaska Will Speak at Concordia

Contemporary Poland will be the topic for a presentation on Eastern Europe by a young Polish scholar on Monday, March 24 at Concordia.

Dr. Ewa Morawaska will speak at 8:30 p.m. in the centrum of the Knutson student life center. The lecture, titled "Political, Social and Economic Problems in contemporary Poland," is open to the public without charge.

backspace

By Dave Albaugh



As spring approaches and the temperature stays above zero more than two days in a row, a student's thoughts turn to the pleasures of springtime.

Getting out the ol' bike, going to the park for a round of beerball, watching the days get longer, and, of course, keeping an eye on Burgum Beach.

Unfortunately, with the pleasures of spring come the expenses of spring, and for those of us whose parents aren't footing the academic bill, this is a major concern. Some of those pleasures get rather expensive, especially the blonde, blue-eyed type (Nothing personal, Queenie).

So for many students, spring means off to the job market to search for the elusive dollar.

I really pity you poor suckers who'll be flipping burger, waiting tables or (even worse) doing manual labor.

The biggest problem with those jobs is not really the work. It's the fact that you're working for someone else.

This spring I've managed to solve that problem by opening my own business, Rent-A-Rommie, Inc.

Rent-A-Rommie is a new form of corporation which has just come on the business scene.

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If the guy is really organized he has his parents call at a set time, and he is there to take the call himself.

For an extra fee he can have his parents visit him at my place for that added touch of realism.

I must confess this is not an original idea, but I figure I'm the first in this area. So, for a few years, I'll have a monopoly on the market.

So come on guys. If you and your lady friend are tired of visitor's hours and uncooperative roommates, call Rent-A-Rommie. I need the money.

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PRESENTING---



Band tour is a lot of hard work at times.

The 1980 Co

By David Albaugh

Through six states and 11 concerts in 15 days, the SU Gold Star Concert Band brought music to students, alumni and the Nebraska legislature during the 1980 tour.

The band traveled through North Dakota, South Dakota, Iowa, Nebraska, Missouri and Minnesota on its annual spring tour which marked the 100th anniversary of Orville Eidem's tenth anniversary with the band.

Like all the tours preceding it, the 1980 tour had its ups and downs, ranging from the unbelievable high of nightlife on the water-front in St. Louis to the blizzard in Lincoln, Neb. and the colds which the band shared.

As with all out-of-state tours there was opportunity to see a new and different part of the country.

Usually this was an interesting experience. Driving through Kansas City, Mo., became an interesting and more educational than much of any other trip.

En route to the motel, the buses drove through one of the poorer neighborhoods of the city. The only thing to hear about the problems of the cities—the crime and the poverty—but it's a hard thing to see it with your own eyes.

Mile after mile of run-down homes, broken windows and fire-gutted buildings makes you realize that the small towns of North Dakota are a pretty nice place to be.

The high point of the tour had to be St. Louis. The only problem was that there was too much to do and not enough time to do it.

One of the biggest attractions on the tour was a production of "Sweeney Todd the Barber of Fleet Street," which was presented on a real riverboat.



Doug Berg adjusts his tie in preparation for a concert in Hastings, Nebraska.





St. Louis was the culmination of the 1980 tour. Many band members went to the Goldenrod Showboat to see the melodrama "Sweeney Todd the Barber," a scene of which is shown above. The Jefferson Memorial Arch, at right, was visited by many.



rt Band Tour

The melodrama was followed by a short vaudeville show which left the audience wondering why Sweeney died in the first place.

The boat itself is the largest showboat ever built, seating 1,400 when first built in 1909. It is the last authentic showboat still on the Mississippi and was the basis for Edna Ferber's "SHOWBOAT."

Among other things the city had to offer was one of the hottest dixieland this side of New Orleans and the bluest blues a northerner is ever going to hear.

As always the buses themselves were a big part of the tour as the band seems to spend about three-fourths of its' time on them.

But with the inevitable poker games, backgammon and cribbage tournaments, the rides were at all times tolerable.

Some of the other highlights included Orv Eidem being commissioned as an Admiral in the Nebraska State Navy. That really has quite a ring to it, Admiral.

Then there was Jeff Huckle lighting his pants on the bus and the two girls going swimming in Lincoln, Neb. The interesting part was that the bus was outside and had three feet of snow at the time, but the girls went in, swimming suits and all.

It was definitely one of the shortest swims on record, but, at least, they didn't have to worry about sunburn.

Coming home to Fargo is both a high and a low. It's nice to be home but it's very difficult to come back to reality.

The band became a very close-knit group on the tour and it's hard to watch that closeness dissolve, but for some there's always next year.

Story by Dave Albaugh
Photos by Jon Thoreson



At left, Director Orville Eidem was made an admiral in the Nebraska State Navy while at the capitol in Lincoln. Center, Roger Whaley: Thomas Jefferson II? At right, Steve Selinger warms up in the capitol in Lincoln, Nebraska.



SPECTRUM ARTS & ENTERTAINMENT

The Entertainer

By Dave Haakenson

But honey, I've got to work late. Yes, we'll have time for that. Oh really? I love the way you use your lips, too. Especially - uh, sorry, I've got to go.

Good evening. I'm arts and entertainment editor and you're not. The top entertainment for this week:

"Contemporary Crafts," an exhibit featuring works in clay, fiber, metal, leather and glass will be on display through April 9 in the SU Art Gallery. Gallery hours are from 10 a.m. to 8 p.m. Monday through Wednesday, 10 a.m. to 5 p.m. Thursday and Friday, and 1 to 5 p.m. Sunday.

Another in a series of international films will be shown 8 p.m. Saturday at the Plains Arts Museum. This week's flick is the 1931 French "Le Million." There is a \$2 charge for museum members and a \$3 charge for non-members. For more information, call 236-7171.

"Picasso in Photographs" by Alexander Liberman will be on display through Sunday, March 30 at the Rourke Gallery.

Concordia's latest play, "A Flea in Her Ear," will run Thursday, March 25 through 29 at the Humanities Theatre. Tickets are \$2.50 for adults, \$1.50 for students. For more information, call Mary Coffey at 236-0930.

A faculty musical performance is scheduled for 8:15 Monday, March 31, at the Center for the Arts at MSU.

The concert is free to the public.

A Class A High School vocal music contest will be held Friday, March 28, in the SU Union.

The reception and program for Katherine Burgum Day will be held from 2 to 4:30 p.m. in the Union Ballroom. Burgum is the retiring dean of SU's College of Home Economics.

This week's Campus Attraction film will be "Butch Cassidy and The Sundance Kid," shown at 5 and 8 p.m. Sunday, March 30, in the Union Ballroom. Admission is free to SU students with ID \$1 to others.

Little Country Theatre will present "Sherri," its first dinner theatre cabaret 7 p.m. Wednesday through Friday, March 26 to 28, in the Askanase Annex Theatre. The cost is \$10. SU students with activity cards will be admitted for \$7.50. Box office hours are 9:30 to 4 p.m. Monday through Friday. Call 237-7969 for reservations and additional information.

Annette Flegal, a sophomore in music, will perform in a vocal recital 12:30 p.m. Thursday, March 27, in Festival Hall.

A scholars program will be held 7:30 p.m. Tuesday, March 25, in Meinecke Lounge.

This week's Brown Bag Seminar, "Various Views on the Issue of Draft Registration," is scheduled for 12:30 p.m. Wednesday, March 26, in

Meinecke Lounge.

A Tri-College Percussion Ensemble, conducted by Morris Brand, will present a concert 2 p.m. Sunday, March 30, in Festival Hall. Brand is a percussion instructor at the three area colleges.

In benefit of Michael Brandon, Jerry Peterson and Friends present "Tribute to Elvis" 8:30 to 10:30 p.m. Thursday, March 27, in the Old Field House. Tickets are \$2.

This week's CA Coffee House features Minneapolis recording artist Mark Gaddis 8 p.m. Friday, March 28, in the Union Ballroom. Admission is free. Punch and cookies will be served.

"Kramer vs. Kramer" is showing at the Fargo, "Apocalypse Now" at the Lark (reviewed in this issue), "10" at the Gateway and "Coal Miner's Daughter" at Cinema 70. Cinema I offers "Voices," Cinema II is showing "Fatso," Safari I is showing John Carpenter's "The Fog" and "Chapter Two" is at Safari II.

This week at the pubs: Soft Thunder is at Edgewood, Ivory is playing at the Lamplite and Saltcreek is at the Gaslite. The Red Mill offers The George Kent Show, Sunset is showing The Look and Metro All-Stars is at the Zodiac.

For more arts information call the Arts Hotline, 235-8621.

Award-winning Imperials to be hosted by Concordia

The Imperials, a contemporary Christian singing group will perform 8 p.m. March 30 in Memorial Auditorium at Concordia College.

Sponsored by the Fellowship of Christian Athletes, the concert is intended to generate sufficient funds to allow FCA to send several high school students to a national FCA conference later this year, according to Bruce Orehek, president of the Concordia chapter.

Twice winners of the Grammy Award, the recording industry equivalent of an Oscar, the Imperials have been together more than 12 years and have produced more than 20 albums. The group, com-

prised of four singers and a band, has been nominated for seven Grammys and has twice appeared on the nationally-televised Grammy awards presentation.

Tickets are \$4 in advance and \$5 at the door. Refreshments will be served from 7 to 7:45 p.m. and a reception for the performers will follow the concert. Tickets may be ordered by writing to Orehek at Box

2484, Concordia College, Moorhead, MN 56560 and enclosing a check. Tickets are also available at Crossroads in Fargo, Melbert's in Moorhead, the Sunshine Shop in West Acres and the SU music listening lounge.



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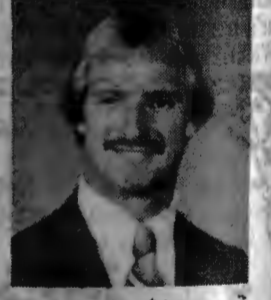
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FMCT's "Anastasia" full of international intrigue

By Dave Haakenson

Three hours listening to people speaking with a Russian accent. Sounds dull? It's not.

"Anastasia," "Fargo Moorhead Community Theatre's latest offering, creates excitement, laughter and tears at the same time.

The three-act play, written by Guy Bolton and billed as a "romantic drama of international intrigue," opened at FMCT Thursday. It begins its final run March 27 through 30.

The story of Grand Duchess Anastasia of Russia unfolds as exiled Prince Bounine, banker Chernov and painter Petrovin plot to steal 10 million pounds. Czar Nicholas II of Russia left the money to his survivor.

During the Bolshevik Revolution of 1918, Bolsheviks execute the Czar and his family, carrying the bullet-ridden bodies from Siberia to the mines. The bodies are thrown down a mine shaft, left as dead with no survivors to claim the Czar's fortune.

Two members of the Russian guard discover the bodies and find Anastasia still alive. She is taken to Romania, using jewels sewn in the seams of her clothes to purchase freedom.

Fleeing to Berlin in 1920, Anastasia attempts suicide and subsequently finds herself committed to a mental hospital.

Because of fear and amnesia, she never identifies herself as Grand Duchess until a nurse befriends her. Anastasia relents and tells the nurse who she really is.

Prince Bounine, Chernov and Petrovin receive word from the nurse and visit Anastasia. They do not believe the incredible story of her escape but see a likeness in her features. They decide to capitalize on this likeness and pretend she really is Anastasia, hoping to split the Czar's fortune between them. Within one week the three

have trained the woman, Anna, to act like a Grand Duchess unknowingly helping her regain her memory and confidence.

Cindy Williams puts forth excellent acting as Anastasia. She has a feel for the part. Elegantly dressed in white with glittering jewels and crown, she gracefully glides amid the chandeliers spiral staircases and red crused velvet drapes of Prince Bourine's palace.

Darrel Meinke plays macho Prince Bounine, optimistic mastermind of the swindle. Bounine's character is well-conceived by Meinke as he arrogantly romps through scenes clad in a black uniform with three medals, red scarf and white gloves.

Both Scott Kildahl and Eric Peterson, banker and painter, put in good performances as co-conspirators.

The production creates a climactic atmosphere. The set is simple; one scene, Prince Bounine's Berlin home, takes the audience through the entire course of the action. The lighting intensifies with each act. And the acting progressively improves.

Humor and tearful happiness overcome the audience as maid and butler sneak the Prince's cigarettes and vodka and as Anastasia is reunited with her sceptical, then believing, grandmother, Baroness Livenbaum, performed well by Robbi Neal.

Conversations between Prince Bounine, Chernov and Petrovin could have been better. One feels the presence of a script as they speak together. There is no wait between lines as if each knows his answer beforehand.

The actors and actresses turn a potentially boring story into a winner. "Anastasia" begins 8:15 p.m. with a 7:15 showing Sunday. Tickets are \$4 and \$8. FMCT ticket office hours are weekdays 11 a.m. to 5 p.m. For more information, call 235-6778.

movie review

By Jim Sharp

Remember the 60s, if you can. Flower power, peace signs, long hair and hidden meanings in messages, poetry and songs. Even though it was nominated for eight Academy Awards, "Apocalypse Now" reeks with hidden meanings.

Marlin Brando plays the part of the crazed prophet, Colonel Kurtz who, with a number of insane followers, tries to single-handedly defeat the Viet Cong.

Martin Sheen stars as Captain Willard, a man itching to partake in a mission. The U.S. Army Special Forces selects him to "terminate" the deranged Colonel's command. Willard must kill Kurtz because Kurtz killed the enemy the wrong way.

Robert Duvall portrays an ambitious helicopter-squadron leader named Major Kilgore. His style of leadership complements his military attitude. He leads his men into battle dressed in flashy uniforms while symphony music blares from huge speakers on a helicopter. This is "to scare the hell out of the enemy." The character Kilgore loves the smell of burning napalm (used in fire bombs) because "it smells like victory."

The movie begins quite abstractly showing Willard suffering from lack of action. He finally gets his big break and accepts a Special Forces offer. Willard's chauffeurs are a P.T. boat commander and a jumpy pot-smoking crew who couldn't fight their way past a Dixie cup.

Willard rendezvous with Kilgore right after a bloody morning battle. Upon Willard's first meeting with Kilgore, he sees him placing cards with the cavalry insignia in the dead enemies' hands so Charlie (Viet Cong) will know who was responsible for the American victory.

Kilgore's job is to escort and deliver Willard and his crew into forbidden Cam-

bodia. During the ensuing morning battle against Charlie, Kilgore casually talks about the difficult surfing conditions of the beach amid the bullets and death.

Willard finally gets his delicate mission under way. The river immediately becomes ominous and mysterious. At that moment the excitement ends and the boredom sets in.

If you have been waiting to use the bathroom (I mean really use it) or get something to eat, do so because you won't miss a thing for 20 minutes.

Finally Willard arrives at Kurtz's killing abode. Willard is immediately taken prisoner and all but one crew-member meets with gloomy death. Kurtz, fully aware of Willard's mission, prepares him for his final slicing.

If you have stayed this

long, stay for the credits. During this time, while watching the incendiary bombs explode, you can search your mind for the hidden meaning behind it all.

As the old cliché goes, "War is hell." This movie definitely depicts where the devil lives. It seems the man from Hades has taken up residence in Kilgore's and Kurtz's souls.

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SPECTRUM SPORTS

Coach Palivec optimistic about upcoming softball season

By Jan Jansen

North Dakota springs usually never favor SU's women's softball team.

This year is different though. After several weeks inside, second-year Head Coach Donna Palivec and Assistant Coach Kathy Fredrickson plan on leading their team outside very soon for field experience and test positions before traveling to Creighton University for a double header and the Nebraska invitational April 10-13.

The weather is one of the biggest and most optimistic features for this seasons young squad according to Palivec, who lost seven of nine regular starters to graduation from last year's squad.

"With a very young team some have had no experience in fast pitch before and other have had successful fast-pitch experience in summer leagues. It will take adjustments from both ends," states Palivec.

The team will have speed,

but they will need a good combination with hitting, and fielding until all are adjusted. The coaches plan on experimenting with a variety of player combinations.

The five returning players from last year's team are juniors Barb Delaney, Donna Gaukler and Rhona Tweek slated for the infield and sophomore Tammy Akin and junior Cheryl Moellenkamp in the outfield. Delaney was second in hitting last season.

The rest of the 15 member traveling roster are Sue Anderson, Nancy Fisher, juniors; Kathy Anglim, sophomore; and freshmen Brenda Greenland, Karen Hanse, Korrine Heinen, Darla Heino, Lisa Schwartz, Laurie Worner and Brenda Zarn.

"We still haven't decided about key positions which were left by graduation, and we don't know what to expect. In our first games hitting at Nebraska, it will baptism by fire," said Palivec.

"Most of the teams there will have played 5-10 games

already and this will be our first time in competition."

"We are going to rely on the veterans heavily to keep the freshmen from shaking in their boots when we meet tough competition at Nebraska," she continued.

I'm really excited about the season. We are a very young team with potential. As of now we are lacking in experience, but the enthusiasm and attitude of the team members are great, which always helps out a lot. It should be interesting," last season Delaney stated.

In this rebuilding year, freshman Laurie Worner will be the pitcher replacing four-year hurler Mary Goebel who graduated last spring.

"Having Kathy Fredrickson here for her second season helps with consistency," claims Palivec.

The busy regular season is compacted all into April. AIAW state and regional playoffs are set for early May. Home games are played at Lindenwood Park.



Nancy Fischer works on her stance during practice. Fischer is one of the new players to make the traveling roster. Second year coach Donna Palivec faces a rebuilding year after having seven of nine starters graduate last spring. (Photo by Eric Hylden)

Improvement is criterion for grading in judo class

By Murray Wolf

Judo. The very word brings to mind images of mysterious Far Eastern shrines. The smell of incense. The lingering crash of gongs. Muscular oriental men engaged in bare-handed combat.

But judo isn't a form of combat; it's a type of physical education. What's more, you don't have to journey to the Orient to study it. Beginning Judo (Phy Ed 103) is taught right here at SU by instructor Lei English.

"This is my third year of instructing judo at SU," English explains. "The class is a combination of a class and a club. SU gives us a place to meet and I teach a beginning judo class each quarter in return."

Interestingly, English isn't paid for his efforts, and he jokingly admits he probably never will be. Even though he doesn't receive a salary, English still is responsible for grading his students. However, the grading system for judo is a bit different than for most classes.

"You are not graded as compared to a jock," he emphasizes, "You're graded on how much you improve."

"A jock might come in here and move up three degrees (levels of skill) and still not get an A. But a jellyfish who comes in here not knowing his right foot from his left and leaves knowing the

difference—he'll get an A.

If English sounds like he has a soft spot for unathletic types, it's because he knows what it's like. English wasn't always trim and athletic. As an 11-year-old growing up in Cleveland, Ohio, he knew the agony of being "the fat kid who was always chosen last and always put in far, far right field." His initial failures at team sports made him turn to a local judo club. It was a move that paid off.

The Ohio native was one of a handful of AAU judo competitors asked to go the 1970 training camp for the upcoming Olympic Games. But a tragic accident the next spring, permanently injuring his lift knee, probably cost English his chance at the Olympics.

Despite his own successes in judo, English's class isn't a training ground for future Olympians. He says the major objective is just to enjoy judo.

A scheduling mix-up this spring resulted in only 22 people signing up for the class. Usually, the maximum enrollment of 35 is quick to fill up. English points out that it's still not too late to sign up, and that any student who has Wednesday evenings free is welcome.

Judo probably isn't for everybody. But, as English says, "Judo can't be intellectualized. You have to do it."

SU Rugby team faces UND in season opener this weekend

By D.C. Daly

Very simply explained by rugger Dick Waskey and (necessarily so for this writer), "The game is a vicious cycle of obtaining the ball, running with it, losing it, and obtaining it again."

There are 15 players on a side. Eight are forwards or scrums, who tend to be the heavier players - responsible for obtaining the ball. The remaining seven are fleet-footed backs who must carry the ball.

"The rugby field is 100 meters long and 70 yards wide, larger than a football field," according to Dick Waskey.

"In rugby, you run with the ball, as in football, until you are confronted by an opponent. Then you either pass the ball off, kick it, dribble it on the ground (with your feet as in soccer), or start a ruck."

A ruck occurs when two or more players, usually forwards from opposing teams, bind together and attempt to heel the ball backwards out of the pile to their respective scrum-half.

The scrum-half, a player similar to an American football quarterback, will pick up the ball and begin the offensive cycle again.

There is no blocking in rugby. Players on offense must follow the ball. As the forward ball carrier is confronted, he will pass the ball

back to the people behind him.

There also is no forward pass. One can only pass backwards in rugby.

"The ball is never 'down' unless there is a minor or major infraction of the rules, unless the ball goes out of bounds, or until someone scores," said Waskey. "So, unlike football, we don't stop. It is a very fluid and continuous game."

Coach

The coach of the rugby team is a colorful Englishman from London named Steve Leyland who has played the sport since he was "knee high to a grasshopper."

Coach Leyland pointed out that competition, at least in England, is not the single reason for playing rugby. "It is kind of a social game as well. Each club has five, six, seven teams. They play every Saturday and Sunday. They have a social life afterwards. They go to a bar and all get together."

"It's getting to be a big sport over there," he added. "England just did the Grand Slam. They beat all the other nations."

"All the British Isles countries play it; England, Ireland, Scotland and Wales," noted the coach. "So does France, New Zealand, South Africa, Australia, Fiji and Argentina. The Japanese have just started a team."

"It's all amateur. There's no money in it. Every player has to pay his own way from the most junior to the best guy in the country."

On his team's future, Leyland was optimistic. "There are a lot of new guys here. They're raw, but they look as though they're enjoying it."

On the team's home schedule, Coach Leyland reports, "Our first home game is on the Sunday after Easter (April 13) on the field north of the New Field House. We play St. Cloud if God is willing and the field is gone with all the water by then. Water tends to settle there. It could be a mud bath." The coach commented on the mud baths, "It's good for the game. You can imagine that it's a very physical game, and you hit the ground hard. So, if there's a little mud around, it softens the blows. When you get to be my age, the blows don't fix themselves too well."

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Apr. 18-19	UND Invitational	TBA
Apr. 22	BEMIDJI STATE (at Moorhead State)	3 p.m.
Apr. 23	NORTHERN STATE*	3 p.m.
Apr. 25-26	NDSU INVITATIONAL	10a.m.
Apr. 28	VALLEY CITY STATE*	3 p.m.
Apr. 30	Mayville State*	3 p.m.
May 2	NDAIAW DIVISION II CHAMPIONSHIP	3 p.m.
May 8-10	AIAW Region 6 Division II Championship at Emporia State	TBA

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Bison swim team topples six school records during season

By Ronald Dolan
The Bison Swimming team although in a building year had many bright moments. Six school records fell, and with the same team returning next year, many more records are expected to fall.

Coached by Paul Kloster, this years swim team consisted of ten members. Brad Folkert, Tom Waasdorf, Jon Crump, Brian Elsted, Karl Meier, Jeff Balke, Ron Dolan, Dave Reimer, Steve Kirwin, and Dennis Moyer, Howard Wilson and Amy Krieg rounded out the squad.

Steve Mills also lent his assistance to the team.

Besides the school records that fell this year, each team member posted good times in their respective events.

Steve Kirwin	200 Intermediate	2:34.0
	100 Breast stroke	1:12.53
Jon Crump	200 meter Freestyle	2:05.74
	100 meter Freestyle	56.86
Brian Elsted	50 meter Freestyle	25.10
	100 meter Freestyle	56.12
	200 meter Freestyle	2:05.89
Dave Reimer	100 meter Backstroke	1:08.42
	200 meter Backstroke	2:33.74
Karl Meier	100 yard Backstroke	2:21.23
	100 yard Backstroke	1:05.70
	100 yard Freestyle	57.02
Dennis Moyer	100 meter Butterfly	1:07.83
	100 meter Breaststroke	1:11.42
	*200 meter Breaststroke	2:36.78

*Moyer placed first in the Breaststroke for 200 meters. This is only the third time in the schools history that a swimmer has finished first in a conference championship.

School records were set by five of the ten members of the squad for this year, they and the records were as follows:

Tom Waasdorf	800 meter Freestyle	9:29.28
Brad Folkert	400 meter Freestyle	4:22.74
	1000 meter Freestyle	10:34.19
	1,500 meter Freestyle	17:42.00

Brian Elsted	400 meter Freestyle	3:27.00
Jon Crump	Relay	
Tom Waasdorf	3 meter Springboard, 6 dives	211.25
Brad Folkert	Springboard, 1 meter, 6 dives, 196.65	
	3 meter, 6 dives, 204.90	
Ron Dolan	Springboard, 1 meter, 6 dives, 191.80	

The season had one final bright spot when at the Conference Championships, Tom Waasdorf captured the Bill Kenifick Memorial Award. The award is given to the swimmer who places the most points in the 400 meter Intermediate, 400 meter Freestyle and the 1,500 meter Freestyle combined.

The team is looking forward to the season next year and plan to continue workouts throughout the off

Today's Bible Verse

"Thus saith the LORD, thy redeemer, and he who formed thee from the womb. I am the LORD who maketh all things; who stretcheth forth the heavens alone; who spreadeth abroad the earth by myself; who frustrateth the tokens of the liars, and maketh diviners mad; who turneth wise men backward, and maketh their knowledge foolish;"
Isaiah 44:24-25

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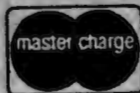
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\$356 weekly guaranteed. Work 2 hours daily. \$178 for one hour. Send postcard for free brochure. Chart House N7, 1686C Burton Ct., Aurora, Ill. 60505

Pool Manager-Lifeguard needed for Mott swimming pool. Salary open. Send resume, salary required to Mott Park Board, Margie Mundstock - Clerk, Mott, North Dakota 58646 by April 15, 1980

JOBS! LAKE TAHOE CALIFORNIA! Little exp. Fantastic Tips! Pay! \$1600-\$3800 summer. Thousands needed. Casino's, Restaurants, Ranches, Cruisers, Rafting, etc. Send \$4.95 for Application/Info/Referrals. LAKEWORLD 80 Box 60129, Sacto, CA 95860

"Summer Employment--Colorado Mountain Resort Employer is seeking male and female applicants for Retail Sales, Food Service, and other retail oriented jobs. Mid-May through Mid-September. For further information write: NATIONAL PARK VILLAGE NORTH; 3450 Fall River Road; Estes Park, Colorado 80517"

Do you need a worthwhile project to be involved in? Why not volunteer to help with the NDSU Health Fair? We need lots of energetic people. Come to the volunteers' meeting, Tuesday, April 1st at 4:30 in the YMCA of NDSU, 1239 North 12th St.

SOILS & AGRONOMY MAJORS: Grand Forks agency has openings for 5 students for field soil sampling & lab soil analysis. Deadline to apply 3-30-80. Contact Co-op Ed. Ceres, 212

Rec, CDFR, HEED, Sociology Majors: Summer job opportunities are available. Contact Co-op Ed. Ceres 212.

DIETETICS, RECREATION, MED TECH MAJORS: State institution has summer job opportunities. Interested? Contact Co-op Ed, Ceres 212.

FISH/WILDLIFE STUDENTS: ND state agency has a summer opening for a student who also has some experience with computers. Contact Co-op Ed, Ceres 212.

Full or Part-time Waitresses and cooks needed. Longhorn restaurant. 282-6555 ask for Jan or Gary

Students, widen your budget with extra income. Pleasant, profitable business with good earnings, part-time or full-time. For appointment, call 235-8876

PHYSICS, CHEMISTRY, BUSINESS & ECONOMICS STUDENTS: Co-op openings are now available for both summer and fall quarters with the National Bureau of Standards. Positions with this federal agency would be available in Colorado or Maryland. Contact Ceres 212.

MISCELLANEOUS

Win a Foosball table or Pinball machine! For details stop in at Fantasia Amusement Center behind Northport Shopping Center.

Dance for those who can't in the Muscular Dystrophy 30 hour superdance. Find out more at display in Memorial Lounge.

Muscular Dystrophy Super dance - April 11 and 12. Put your dancing shoes on and dance for those who can't.

All wound up? Relax and enjoy happy hour and free hors d'oeuvres at the Viking Oaks. Tuesday through Friday, 4-7.

Want to put vim, vigor & vitality into your life? Dance for those who can't in the Muscular Dystrophy Superdance. Sign up in the Union.

TWENTY-FIVE CENT BEER - don't pass it up. Thurs., March 27 at T and T, 6:00 - 10:00.

We want you-to dance in the Muscular Dystrophy Superdance April 11 and 12. Sign up today in the Memorial Union Lounge!

is drinking creating problems? Campus AA Group-8:00 p.m. every Tuesday-Newman Center

Easter's approaching mighty fast So place a classie Before SPRING BLAST!!

Trader and Trapper is the place to be Thurs., March 27: Twenty-five cent beers from 6:00-10:00. Ten cents of each beer goes to Muscular Dystrophy Superdance. Join in and drink for a cause.

Don't forget, put it in your date book, mark it on the calendar to come to T & T, Thurs., March 27. Twenty-five centers.

Bring a neighbor, bring a classmate, bring a roommate or bring yourself-Just come for Twenty-five Centers at T & T March 27 from 6:00-10:00. 10 cents goes to Muscular Dystrophy Superdance.

In pregnancy your number one problem? Call BIRTHRIGHT, You've got a friend. 237-9955. Free, confidential.

Want a chance to drink for a real purpose? Come to T&T, Thurs., March 27.

Would you like to learn more about the situation of the draft? Come to the YMCA Brown Bag Seminar this Wednesday in Meinecke Lounge from 12:30 to 1:30 and listen to a panel of speakers discuss the draft. You can bring your own sack lunch or purchase a lunch there.

Brother Steve, Have a GREAT 19th birthday, but don't get too carried away - it's only Tuesday!

Paula

LITTLE COUNTRY THEATRE MASTER'S SHOWCASE



SHERRI DINNER CABARET

NORTH DAKOTA STATE UNIVERSITY
ASKANASE ANNEX 8:15
MARCH 26, 27, 28, 1980
BOX OFFICE 237-7969 HOURS 9:30-4

