

# 26 CLUBS SPECTRUM

Fargo, North Dakota, Issue 47, Volume 95, Tuesday, April 1, 1980



Eric Hylden-SPECTRUM

Several Playboy Bunnies were in town last Thursday to promote a new line of sportswear at Young America. A number of SU students were there to see for themselves just how sexy the Bunnies really were.

## Finance Commission proposes a budget cut for the Spectrum

By David Albaugh

Rick Bellis, business manager for the Board of Student Publications spoke before Student Senate Sunday and reported that "If we don't get what we're asking for we can't even publish the Spectrum once a week."

Bellis and other Spectrum staff members, including the two editors, attended the senate meeting to protest the budget cuts by the finance commission.

In a discussion which made up the bulk of the meeting Bellis presented figures supporting his contentions and questioned the methods used by Finance Commission for determining budgets.

Eventually, a motion was made to remove the BOSP section of the commissioner's report so the Spectrum could go before the Finance Commission again and re-apply for funding.

Steve Plissey, senate member on the campus committee, reported that the fire department must have access to West College Street.

Plissey said that the 12-foot sidewalk proposed by the committee, would probably not be wide enough for the firetrucks and other emergency vehicles.

It was reported that computerized registration would be set up on a trial basis at Minot State for the spring of 1981 and may be available the entire state by the spring of 1982.

The major problem at this time is that UND is on semester system while rest of the state is on quarter system.

The next senate meeting will be April 13.

## Students and faculty involved in Health Festival

By Karen Zenner

"We want to have the kinds of booths and film that people will enjoy watching and won't just say 'yuck' to."

Helen Gunderson, YMCA coordinator, is optimistic about SU's first Health Festival which will be held 9 a.m. to 4 p.m. Tuesday, April 22, in the Student Union. Gunderson has been planning the Festival since September 1978.

Aiding Gunderson in the presentation of the Health Festival will be three students coordinators - Joan Clar, promotions, Judy Hanauer, booths, and Maryln Lehmkuhl, films and speakers.

Gunderson said that at first the team just contacted people in physical education and food and nutrition department to find out if they would be interested in putting on a Health Festival. The idea of a Health Festival came up at several Brown Bag Seminars. "Then someone suggested, 'Why not make it into a whole day-event?'" said Gunderson. To begin with, one of their basic goals was to establish a

"network" of students and faculty supporting the Festival. Different departments were contacted and encouraged to involve the students as much as possible.

Gunderson stressed that the Festival is not going to be just for the physical education and food and nutrition people to enjoy, but will touch on all the aspects of well-being, physical fitness and nutrition being only a part. "It will be a holistic approach to health," she said.

"I'm excited to be giving students an opportunity to learn about their total well-being," said Lehmkuhl. She remarked that the team is encouraging the booths to do things, "not just hand out literature."

"You learn so much about yourself by working with other people," remarked Clark. She has prepared buttons carrying the Festival's slogan, "How the Health are You?" She will also be posting pictures of large red apples all over campus.

Hanauer said, "It's something that I'd be interested in going to even if I weren't involved."

## SU about to undergo one of the rites of spring-spring sign-up

By Karen Zenner

"It's like playing a game of chess with real people."

That is how Maynard Niskanen, assistant director of SU's housing department views the department's two-fold responsibility to house as many incoming and returning residents as it can.

"We're obliged to house freshman under 19. I think that policy will remain, even though demand exceeds the number of rooms available."

Niskanen said that the number of freshman has been approximately 1,300 more than the past three years. He also feels that this number will begin growing again soon, "no matter what they tell you about declining enrollment."

Niskanen said that the housing department would give first priority to returning residents. He said that housing those already in the system "lent greater maturity to the dorms." This will alleviate overflow conditions for returning as well as for the incoming freshman.

He warned that present returning residents should not reserve a room unless they are fully planned to live on campus next year. If, however, a student would find residence elsewhere over the summer they should let the housing people

know immediately, so that they can use the space to accommodate someone else.

The housing department also said that it would again use RA's rooms as double occupancy, large double rooms as triples, triples as quads, and study lounges as multi-

ple living quarters to accommodate the overflow.

A 20 percent rent refund is authorized to students inconvenienced by the overflow conditions. This refund will be mailed to the student's house after he has moved out of overflow



Intrepid fishermen Scoop Malone and All Zambito spend a quiet afternoon on Lake Dinan waiting for a lunker to come along. Fishing has been slow

lately but they expect their luck to improve soon. For the Wrecked 'em Fishing Report see page ATE of section two.

Dave Fisher-SPECTRUM



# Clips

campus

## AGC

All construction management students are encouraged to attend the AGC meeting at 6:30 tonight in Civil Engineering 101.

## Science and Theology Forum

Dr. Lester Meyer will present "Historical Investigation of the Creative Narrative in Genesis" at noon Tuesday, April 3, in Crest Hall of the Union.

## Business Club

The Business Club will be planning its spring picnic at 7 p.m. Wednesday, April 2, in the Forum Room of the Union.

## ASCE

There will be an ASCE meeting Wednesday, April 2, in Civil Engineering 101. There will be guest speaker following the meeting.

## Tau Beta Pi

There will be a Tau Beta Pi meeting at 7:30 p.m. Wednesday, April 2, in the Dean's Palace. Initiation of new Tau Beta Pi members will begin at 7 p.m.

## Faculty-Staff Tennis Championships

Sign up now for the co-ed doubles of the faculty-staff championships to be held Sunday, April 13, in the New Field House. Sign up in the Recreation office, New Field House, Room 107, by Friday, April 11. For more information, call 237-7447.

## Writing Lab

The Writing Lab will be open on Monday, March 17, for spring quarter. The lab is in Minard 210 and is staffed by students who will give assistance to anyone who needs help in writing. Lab hours are from 11:30 to 3:30 p.m. on Monday and Wednesday and from noon to 4 p.m. on Tuesday and Thursday.

## Lenten Service

There will be a Lenten Service at 7 p.m. Wednesday, April 3, at the University Lutheran Center.

## IRHC

There will be an IRHC meeting at 6:10 p.m. Wednesday April 2, in FLC 320 D and E.

## Alpha Zeta

The Alpha Zeta banquet and the spring picnic will be discussed at the Alpha Zeta meeting at 7:30 tonight in Hort 103.

## Phi Kappa Phi

Student members of Phi Kappa Phi will participate in selection of spring candidates for membership at 4 to 5 p.m. Thursday, April 4, in Meinecke Lounge of the Union. Both seniors and juniors will be considered.

## Karate Club

The SU Karate Club will meet from 6:30 to 8 p.m. on Tuesdays and Thursdays and from noon to 1:30 p.m. Saturdays in the Old Field House.

## Home Ec Skills Seminar

Peggy Alm will speak at a study skills seminar at 3:30 p.m. Tuesday, April 1 in FLC 219-220.

## College Democrats

All College Democrats are reminded to attend the District 45 meeting to be held at 7:00 p.m. Monday, April 7 in the Director's Room of the Newman Center. The April 19 district convention will be discussed.

## Scholar's Program

Writer Nancy Nichols will discuss "Where do Novels Come From?" at the Scholar's Program Tuesday Evening Forum at 7:30 p.m. Tuesday, April 8, in Meinecke Lounge of the Union.

## Mortar Board

There will be a meeting of the Mortar Board at 6:30 p.m. Thursday, April 10, in the Meinecke Lounge of the Union.

## Rugby Practice

Rugby practice will be held from 7:30 to 9 p.m. every Tuesday and Thursday. For more information, call Dick Waskey at 241-2620.

## Brown Bag Seminar

"Suggestions for Profitable Vegetable Gardening" will be the topic discussed by Extension Horticulturist Bob Askew this Wednesday at 12:30 in Crest Hall.

# Lt. Gov. Sanstead answers criticism about his dual role

By Rick Bellis

If anyone had forgotten that it is nearing election time again, they had only to attend the recent lectures at SU by Lt. Gov. Wayne Sanstead. Although Sanstead has been facing strong criticism for dual role as both lieutenant governor and federal aid coordinator, he rarely addressed the issues directly.

Instead, he often alluded to the controversy by insinuating that both the Fargo Forum, a stiff opponent of the multi-function office, and legislative opponents were unaware of the real facts behind the debate.

Sanstead did attack those who claimed that he was unconstitutionally collected more than one salary. He explained that the \$5,000 salary of the lieutenant governor had been deducted from the normal \$35,000 salary of the federal aid coordinator, despite his being responsible for both positions.

The lieutenant governor pointed out that although he has only a thirty-member staff, his office oversees a total of \$500 million in federal financial assistance. Despite the fact that North Dakota's rural nature exempts it from most federal aid programs, that figure ranks North Dakota as only second in the nation in the return of federal dollars to state and local governments.

When asked about recent rumours as to his eligibility for nomination to national office, Sanstead avoided any firm commitment, saying only that he has always left his options open.

Recent speculations centered on Sanstead as the likely candidate to run for Mark Andrews' seat in the House of Representatives, should Andrews replace the retiring Senator Milton Young. Sanstead elaborated later, "Although I've been aware of that possibility, I've been drawn closer to the governor's side by the recent criticisms of our office."

He also confided that any decision as to his political ambitions would be agreed upon by his entire family and the fact that they had only recently moved to Bismarck from their hometown of Minot would be an important factor.

The majority of the questions fielded from the audience were, ironically, more concerned with the national



Lt. Governor Wayne Sanstead displays the 1979 N.D. Statistical Abstract, one of the many accomplishments of his new office.

government and not North Dakota politics. Sanstead agreed that recent efforts to balance the federal budget would severely hamper existing state programs and eliminate many future plans.

When questioned where increased state revenues would come from, the lieutenant governor made what proved to be his toughest stand of the night when he stated without hesitation, "We have to seriously look at future tax increases if we realistically intend to provide the necessary services for our institutions."

Rather than a flat increase, however, Sanstead said he advocates a complete restudy of

our tax structure. He singled out North Dakota's property tax system as potentially the most volatile issue facing the next legislative session, and concurred with spectators that it will drastically affect both budgeting and bill passages during that term.

In what appeared to be a moment of great satisfaction for the state's second highest office holder, Sanstead reminded the audience of the opposition party's motion in the last session which mandated the U.S. Congress to limit federal spending. "A lot of people in the legislature forgot what that would mean to us in North Dakota, and now we're going to have to live with it."

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# Registration and the draft was topic for Brown Bag Seminar

By Tracy Carns  
During last Wednesday's Brown Bag Seminar, discussion remained fairly civilized as students and faculty members participated in a forum on registration and the draft.

The panel consisted of Dr. John Monzingo, chairman of SU's Political Science Department; Sandy Holbrook, SU's Equal Opportunity officer; and Larry Peterson, associate professor of history at SU. YMCA Director Helen Gunderson acted as mediator.

The seminar opened with each panel member stating his or her point of view.

Monzingo argued the pro-draft point of view. If there was an actual threat to the U.S., he said, we would have the draft - there would be no question about it. Registration is necessary so that we will be ready in case of such a threat. Monzingo advocates a

draft with no exceptions. Holbrook pointed out that the draft and women being drafted are two separate issues. "One can favor the ERA and oppose the draft." If there was a draft, women should be drafted too, she said.

When the floor was opened for discussion, most of the opinions expressed were anti-registration and anti-draft. But the student offering the opening comment had a different opinion.

Worried about the attitude of this country, he said "We have lost our spirit of patriotism. If you don't believe in the ideals of America, you don't have a right to live here. Pay some respect to our country, or get the hell out."

He was rebutted by a student who doesn't think you should "be forced to believe in this place because you were

accidentally born here - blind obedience makes us just like a pack of sheep."

Monzingo replied, "We have the obligation to support our country when it is in danger. We will have some militarization anyway. In those situations, let's have a draft in which everyone has an equal chance to be drafted."

Lewis Lubaka, associate professor of community and regional planning and a World War II veteran, said that today, opposing the draft is the patriotic thing to do. He argued that those drafted would be killing in the interest of corporate profits.

Monzingo agreed, saying "the Vietnam War was a disastrous mistake - those who stood up and refused to cooperate were the real patriots."

A student echoed these points of view, saying "we must be able to question our government. Love it or leave it - that's baloney."



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The Spectrum apologizes for the inconvenience we caused by confusing the Pass/Fail dates with the Drop/Add in the Friday, March 28 issue of The Spectrum.

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## SPECTRUM

# EDITORIAL

By Rick Bellis

This issue of the Spectrum is looking more and more like a collector's edition. The reason that Issue 46, Volume 95 of the Spectrum will be a classic is not the quality of the writing, the artistic approach of the photography, nor (believe it or not) not even the soon-to-be-impfamous Wrecked 'em supplement. The thing that will make this issue so special is that it may very well be the last Spectrum ever printed at SU.

On Saturday morning, the Finance Commission of student government began its annual budgeting process. The second budget presented was that of the Board of Student Publications.

Historically, these meetings have been cat and dog fights over a few dollars here and a few dollars there which, after weeks of mudslinging, narrowed a \$110,000 budget by a couple of hundred bucks.

Just as traditionally, Finance Commission would always cut twice as much as they needed because it distrusted BOSP's figures, and BOSP would pad their budget about the same amount in anticipation of Finance Commission's stab in the dark.

It is a classic case of student screwing student for the good of all students, and become a blatant game of power rather than simple economics.

This year promised to be different. I'd cut so much slack out of the budget that, even with 30 percent inflation in our costs, we were asking less than we were given last year. I'd hated BOSP's waste and hired many of these guys when I was student body president to put an end to it. They knew I'd been shooting straight with them.

I guess I don't have an honest face. The Finance Commission asked only four quick questions on a half hour presentation of the budget. It then zeroed out the Bison Annual completely, cut the Spectrum request from \$30,000 to \$10,000 and slashed my salary. To say that the staff of this paper wasn't upset would be like saying that Mohamed Ali is shy.

The logic for the cuts was impeccable. Finance Commission members felt our estimate of our income was too low at \$46,000. It was. They were

reading the budget from last year, not the projection of \$55,000 I had given them. They insisted we were making more money this year than we had reported and had a computer print-out of January's deposits at the Business Office to prove it.

Unfortunately, we had waited three months to make that deposit, not 30 days. Finally, they had an ex-Spectrum staff member testify whether our estimates were accurate. What the commission failed to realize was that vice president Don "make-a-buck" Pearson had nearly been dismissed on numerous occasions for his time sheets, using Spectrum supplies for his private business (I shouldn't bitch, he did all my campaign pictures on the side) and assigning nearly all photos to himself.

In fact, in the good old days when Don was clearing \$800 and more a month and selling Spectrum pictures to the yearbook, he was the prime reason for the paper losing money. I suppose if anybody knows about a crooked budget, it's probably Don Pearson.

In light of all these facts, Student Senate has asked Finance Commission to look at the requests again. It will obviously compromise a little more and try again, but our budget can't be compromised. It was accurate and honest the first time. We need every penny if we are to stay in business and unless we get every penny of it, this will be the last Spectrum.

We were willing to forget that Finance Commission lost our timeslips and we won't get paid for two months. We are willing to work for salaries that earn us about 8 cents an hour. But we are not willing to be told that we lied for the crummy 8 cents and that what we do isn't even worth that. We've had enough, and we're not going to take it anymore! If you want a Spectrum next year, you'd better call student government P.D.Q.

Funny, used to be that all the crooks were over here and the student's advocates were in the government. Now we're over here and they're in the government.

The Spectrum is a student-run newspaper, published Tuesdays and Fridays at North Dakota State University, Fargo, N.D., during the school year, except holidays, vacations and examination periods. Opinions expressed in this publication are not necessarily those of university administration, faculty, or student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double-spaced, and no longer than two pages. Letters must be signed by the writer. Unsigned letters will not be published under any circumstances. However, a name can be withheld from publication at request. A telephone number at which the writer can be reached should be included. The Spectrum reserves the right to edit all letters.

Editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-8929. The business manager can be reached at 237-8994; advertising manager, 237-7407; editor, 237-8629; and editorial staff, 237-7414.

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# backspace

By Kim Nill and  
Jeff Kingaley

This spring saw the end of one of SU's most cherished and time honored traditions: the beginning-of-the-quarter fraternity dance.

This ancient ritual has been observed with ironclad dedication since both fraternities and music were invented. It served to acquaint many a wary freshman with the fraternity he would later join, when he would otherwise have not ventured inside. It provided a fun, comfortable place for guys to meet girls, something that can never be replaced by the impersonal atmosphere of a bar. It allowed some frats to raise cash for charities while having a good time doing it. Most of all, it was a unique part of that elusive quantity called "college life" that won't be the same without it.

But this city's government came to feel that some high school youngsters were sneaking into the dances and decided that the only solution

was to shut them down totally. So now Fargo may become one of the few university town in the country without frat dances.

Is this backspace going to be the epitaph of the fraternity dance? I sure hope not. This campus contains about 7,000 voters who are eligible to vote for each and every candidate running for the Fargo City Commission on April 15 (yes, if you've lived here 30 days you can vote here).

I know we're all tired of politics after watching the presidential primaries, but 7,000 votes can make a huge difference in a Fargo city election. If we made it clear that we wanted dances allowed to continue with a college ID necessary to get in and would vote for the candidates who shared our views, you can bet they'd listen.

If student government were to invite the commission candidates on campus for a public forum to air their opinions on the subject, it would publicize the problem and allow all of us to get together on something for once and solve it.

## Winter Quarter Dean's List for the College of University Studies:

Von Anderson, Robert Bauer, Sharon Baumler, Patricia Berstler, Janet Besser, Denise Cook, Debra Cossette, Steve Cossete, Kimberly Dahl, Mary Dickson, Patricia Docketor, Linda Engan, Pamela Erickson, Linda Fischer, Laura Granier, Monte Gomke, Rex Hammarback, Mary Held, Lori Hlebechuck, Tom Jacobs, Juanita Kendall, Renee Lindstrom, Paula Lowe, Julie McDaniel, Kirsten Michel, Gerald Olson, Melissa Oswald, Jeanne Otterness, David Palomaki, Robert Penne, Dawn Pladson, Lori Renner,

James Reppert, Mary Roalvam, Dennis Rodin, Nancy Rustad, Jack Sirek, Margaret Stark, Lisa Staed, Dawn Teigland, Voort Scott Vande Charles Wakefield, Farron Wallace, Scott Ward, Kathryn Warner, Richard Wentzel, Cynthia Willey, Thomas Wollan.

## Winter Quarter Dean's List for the College of Pharmacy:

5th Year:  
Renee Blum, Lynn Hanish, Arlene Larson, Brent Rodenhizer, David Schueller.

### 4th Year:

Marian Appelt, Lawrence Bartell, Marsha Bullis, Carolyn Eidsness, Kurt Cramith, Robert Haroldson, Julianne Klein, Teri Meilanen, Robert Reisweg, Robert Roppel, Terrance Schmidt.

### 3rd Year:

Bradley Braunagel, Terry Cole, Janean Horner, Timothy Holland, Elsa Remer, Lori Roch, Charles Seifert, Lori Strong.

### 2nd Year

Kris Anderson, Kim Busche, Kevin Dahl, Lori Delaney, Jon Engelhardt, Michael Funk, John Helmers,

Kari Hennes, Randall Mehlhop, Marcella Renbarger, Randy Wald.

### 1st Year

David Brenk, Kevin Grindahl, Barbara McKeever, Michael Neuwirth, Becky Reuther, Mary Jo Richter, Goyle Rohde.

### Nursing

Natalie Capouch, Debra Kloos, Susanne Rieger, Leslie Stockman, Joy Tellefson, Leana Tilden, Darcy Watt, Sandra Ziegler.

### Pre-Nursing

Paula Ronbrest, Yvonne Hanson, Stacie Karel.

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# SU student practices the art of Ukranian egg decorating

By Michel Williamson

According to an ancient Ukranian legend, unless more Ukranian Easter eggs are made during the present year compared to the previous year, the chains around a

monster imprisoned in the mountains will loosen, and evil will spread throughout the world.

Robin Hoglund, a fourth-year pharmacy student here at SU, said this legend is over

a thousand years old as is the ancient art of Ukranian egg decorating.

Hoglund's hobby is to decorate Easter eggs in this fashion. She has done this type of thing since her freshman year in high school when she learned how at a Russian language camp in Colorado.

"They take patience, time and a steady hand." She said that simpler designs take about two to three hours, but most of her's take six to 10 hours.

Hoglund said the beginner should start out with simpler eggs with just lines and a few easy designs. "It takes a while before you get brave enough tackle the more complicated ones."

The materials needed to do Ukranian egg decorating are a kistka, which is a pencil-like instrument used specifically for doing this type of egg decorating, beeswax, a raw egg, a candle, different colors of ancient dye and a shellac spray.

Hoglund said the process begins by covering the parts of the egg that are to remain white with beeswax by using the kistka. This protects these areas from the following coats of dye.

This process is repeated and the egg is dyed in progressively darker colors, with yellow usually being the first color used and black the last.

After the dyeing is done the egg is heated over the



Eric Hylden-SPECTRUM

Fourth year Pharmacy student Robin Hoglund displays some of the easter eggs she has decorated. The designs on the eggs are often used as symbols. Both the fish and the cross represent Christ and a triangle symbolizes the Holy Trinity.

candle to melt the wax off. Then it is sprayed with a protective coat of shellac.

Hoglund said most of her designs are her own ideas, although some are combinations of ideas she has seen on other eggs.

Designs used in Ukranian egg decorating often symbolize something. Both the fish and the cross represent Christ, a triangle symbolizes the Holy Trinity and animals of the Carpathian Mountains represent prosperity.

Hoglund said that according to Ukranian custom, different colors also have specific significances. She cited as examples, blue which stands for health, orange for attraction, purple for power and red for love.

Hoglund said Ukranian women would make Ukranian eggs, or "pysanky" as they called them, every year for Easter to sell at bazaars.

Young Ukranian women would make them for their boyfriends because eggs were considered a good luck symbol for success.

Ukranian people also thought the egg to be a means of protection for their houses against fire.

Hoglund said it was also considered bad luck to break an egg. "I haven't broken one yet and don't think I'd want to." Her reasoning was not superstitious though, "The raw egg inside dries up and I don't want to know what that would smell like."

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This shiny black MG was just one of the many entries in the 20th Annual Topper's Rod and Custom Show held over the weekend at the Fargo Civic Auditorium.



Eric Hylden-SPECTRUM

The show featured many coupes such as this one, plus roadsters, custom pickups and street choppers. Most of the entries in the show were from within a 100 mile radius of Fargo.

## Rodding is Alive in Fargo

By Karen Zenner  
"It's a very expensive sport. Half a dozen of those cars out there are worth over from \$15,000 to \$20,000."  
But the 20th Annual Topper's Rod and Custom Show, held at the Fargo Civic Auditorium, March 29-30, was, in club Treasurer Robert

Farnum's words "a homegrown show."  
The show contained 20 entries plus those special awards. The entries were 1933 coupes and down, 1934 coupes and up, pre-1933 sedans, post 1933 sedans, unfendered roadsters, fendered roadsters, customs, custom pickups, classics, antiques, sedan delivery, vans, trucks, modified dirt, road racers, sports, street machines, formula racer, street choppers, and mini. The Special Awards included best display, lacquer, enamel, car show engine, and interior. The 6'5" sweepstakes

trophy and \$50 cash went to Frank Lang who entered a 1932 Ford Roadster.

The Fargo-Moorhead Toppers, founded in 1953, are a non-profit organization. The money made from the show goes back into things like paying for the auditorium and sponsoring car events in the summer.

Farnum mentioned that you don't have to be a member of the club to show. The club puts out and sorts

through, looks at the cars and narrows hopefuls down to 30-35 entries. He said that half of the cars entered in the show were within a 100 mile radius of Fargo.

Farnum was optimistic about the survival of hot-rodding as a sport in the days of imports and fuel efficiency, pointing out that many of the cars in the show rated in the high teens to the twenties in gas mileage.

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John S. Wilson, New York Times,  
March 20, 1978

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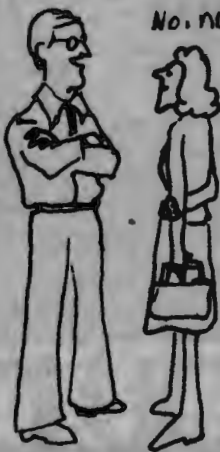
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to do with the draft.



But aren't you afraid  
they'll get you  
for the draft with  
all that information?



But I'm moving  
in a few months.

That's OK, even  
one living in Fargo  
at the census  
time is eligible



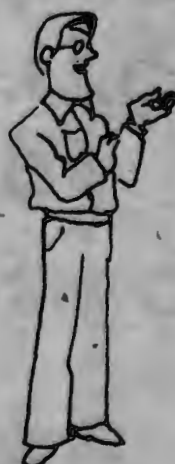
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money are  
you talk-  
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the next 10 years.

Don't forget, and if you  
have any questions just  
call me OK?



That's a lot of  
money, I better  
fill it out.



I'm going right now,  
so I don't forget.



**The 1980 Census**



# SPECTRUM ARTS & ENTERTAINMENT

Percussion 'Pops' perform first concert of year



Jon Thoreson-SPECTRUM

Conductor Morris Brand uses body language to direct the members of the Tri-College Percussion Ensemble. Brand composed or arranged all the music that the group performed.

By David Albaugh  
The Tri-College Percussion "Pops" performed its first concert of the year Sunday in Festival Hall.  
The ensemble, under the direction of Morris Allen Brand, is composed of students from all three Fargo-Moorhead colleges.  
Brand, who is in his first year of teaching in the F-M area, composed or arranged all the music which the

ensemble performed before a small but appreciative audience.  
The performance was excellent, with music ranging from slow melodic pieces to quick, enthusiastic ones, which showed off the skills of the talented group.  
The audience seemed to enjoy all the forms of music the ensemble played and was disappointed only when the too-short concert ended.

## The Entertainer

By Dave Haakenson

Sure. I know art is boring. Sculpture, paintings, movies, you name it. It just doesn't cut it anymore. (Just kidding. April Fools! Why would I cut down the hand that feeds? I get paid for writing this stuff, you know.)

Seriously, art and entertainment are the backbone of America. Well, read on, attend one of the following events and judge for yourself.  
KDSU-92's radio program, "The First National Classical Music Sex Quiz," will air 7 p.m. tonight. Listeners will be asked to indicate whether a man or woman is performing each piece of music presented on the hour-long quiz.

Emilio Delgado, who plays Luis, Mr. Fixit on Sesame Street, will be entertaining at Dayton's in West Acres, Wednesday April 2. Half-hour shows will be held in the children's department at 12:30 p.m., 4 p.m. and 7 p.m. Luis will hand out autographed photographs after the

shows. Admission is free. (So I'm hurting for material, Julie. Get off my back.)

Moon rocks and soil samples taken back to earth by the crews of Apollo 15, 16, and 17 will be on display at the MSU planetarium through May 13. The exhibit will be shown 7 p.m. Tuesdays.

The Plains Art Museum's international film for Saturday, April 5, will be "Dairy of a Country Priest," a 1951 French flick directed by Robert Bresson. The film costs \$2 for museum members and \$3 for non-members. For additional information, contact the museum at 236-7171.

The CA Campus Cinema film for this week is "Deep Throat," to be shown in the CA office Sunday evening at 5 and 8. Admission is free to SU students with birthmarks. (April Fools' again!)

Lithographs printed by Bud Shark will be shown through Sunday, April 20, at

Plains Art Museum.

"Our Memory," an exhibition of photographs by Andre Kertesz, Charles Harbutt and Joan Liftin of their 1978 visit to the local area, will open Saturday, April 5, at the Rourke Art Gallery.

The bands at the pubs this week: Transit at Edgewood, Uglier Than Ever is at Gaslite, The Geoge Kent Show is at Red Mill, Phoenix is at Sunset, Little Screamer is at Zodiac and we don't know who is at Lamplite. (sorry)

See a neat flick this week: "Serial" and "Voices" are at Cinema I and II, at Gateway is "Little Miss Marker" and "Coal Miner's Daughter" is at Cinema 70. "The Fog," reviewed in this issue, and "Chapter Two" are at Safari I and II, "Kramer vs. Kramer" is at the Fargo and at the Lark is "Apocalypse Now."

For more artsy information call the Arts Hotline, 235-8621.

### movie review

"The Fog"

By Michel Williamson

There is a knock on the door - a strange intense knock. The occupant of the house unknowingly goes to answer it.

But the fog is so bad the the maker of the strange knock cannot be seen - "What you can't see won't hurt you...it'll kill you!" as the advertisements say about John Carpenter's "The Fog."

This movie will keep you jumping in terror right from the "watch-snapping" start to the "blood-red" finish. (You will have to see it to understand that statement.)

The movie starts at five minutes before midnight on April 20, 1980, in a little fisherman's town, Antonia

Bay, California.

Things really don't begin to happen until five minutes later when the church bells strike midnight and the cursed 100th birthday of the little town begins.

Then the fog rolls in, bringing the unseen visitors along with it.

Adrienne Barbeau plays the town radio station owner and disc-jockery who, from her radio station located in the light house, watches the mysterious glowing fog ascend on the little town.

She is the first to realize the danger the fog brings with it, and she does her best to warn everyone over the radio of its peril.

Jamie Lee Curtis plays the role of a hitchhiker who happens into Antonia Bay at the wrong moment - midnight on April 21.

John Houseman is the curious fisherman who knows something strange is going on and he tries to find out what is behind it all.

Father Malone is played by Hal Holbrook. He is the only person in town who knows what "it" really is and what "it" is after.

I'm not going to tell you what "it" is; you will have to go to the movie to find out. But I will give you this warning. When you finally do see "it" up close, you won't like what you see.

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# Picasso meets the Midwest

By Louis S. Hoglund

The streets of Minneapolis sported a dull shine the weekend of March 22. A clouded sun reflected off concrete pelted by 24 hours of freezing drizzle and snow.

In the upper Midwest, the early signs of spring are not always pretty.

A city bus took a lumbering left, splashing through an enormous puddle of mud, slush and decaying snow. With its side panels and windows drenched by the liquid filth, the commuters boarded. As the rain washed the slush off the side panels and back down to the gutter, the "mobile advertising" signs, common on metropolitan buses, came slowly into focus. There, amid the Pepsi-Cola and the "Eyewitness News at 6 p.m." signs, was one that seemed oddly dislocated. It read:

"PICASSO: FROM THE FUTURE MUSE'E PICASSO, PARIS."

There were other indications about town. Above underpasses, below a billboard pushing tobacco; another billboard. It read:

PICASSO: FROM THE FUTURE MUSE'E PICASSO, PARIS."

For the observant, there were obscure off-beat clues along the path. Like the paint and wallpaper store on an inner-city street. It was a small residential house. Somebody's home. The type of spot that conceivably could be converted into a ma/pa corner grocery. But instead, the commodity was Dutch Boy Paints and other re-decorating products. The display window proudly announced:

"WE HAVE PICASSO WALLCOVERING."

At the Dayton's department stores all over the Midwest, the in-stores display theme was bright, abstract panels similar to Picasso works. The stores also hung

promotional posters and assisted in ticket sales. Dayton-Hudson was also listed as a financial contributor.

At the Walker Art Center in Minneapolis, the trail of clues ended. Like a pot of gold at the end of a rainbow, an immense billboard mounted on the side of the complex marked the spot:

"PICASSO, FROM THE FUTURE MUSE'E PICASSO, PARIS."

The Walker Art Center, through the ambitious determination of its management, arranged to borrow 160 Picasso's from their first exhibition in Paris at the Grand Palais. These were works from his exhibition in Paris at the Grand Palais. These were works from his personal collection, seen by very few. But midwesterners by the thousands were fortunate enough to experience this "Picasso Legacy Exhibition" at its United States premiere at the Walker.

Well, its gone now. At this very moment, the works are being delicately packed away for shipping to New York for a summer exhibit at the Museum of Modern Art. From there, the works leave American soil forever. Their final resting place; a permanent home in the Muse'e Picasso in Paris, scheduled to open in 1981.

March 30 was the final day of the nearly two-month showing in Minneapolis. Not only did the exhibit include the 160 works from Paris, but photographs of Picasso at work and at leisure. "Homage to Picasso" was a series of works by contemporary artists who were influenced by Picasso. Sketches by Picasso, a total of 100, were also on view at the Walker.

The entire exhibit was something the midwest could be proud of. The Center Brook Shop, at the Walker, reflected this. Their cash



This immense billboard mounted on the Walker Art Center marks the end of the road for those coming to view the exhibit.

registers rang non-stop as people purchased posters, books, catalogues and other momentos relating to the Picasso exhibit.

The entire midwest promotion of the event was intensive and effective. There are those who might have found this "mass-marketing" of Picasso a bit pretentious and overbearing, but it was marketed to a large audience. It worked. It was not aimed at the elite. The masses were welcomed. And for a change, the artistic circles of the east coast would have to wait their turn.

It has long been said that we in the midwest are "culture-starved." That may be true. But for nearly two months, the man deemed "Artist of the Century," made a lasting impression on many of us. Even those who were unable to view the show, have probably developed some degree of recognition and acknowledgment of Picasso. And even as the paint shops over the Picasso billboards; as the Walker Art Center tallies up its receipts and the commercialism fades; our awareness of artistic expression will, hopefully, remain as timeless as the art itself.



Youthful art enthusiast, taking a break, basks below the eyes of Picasso.



Story and photos by Louis Hoglund

Stairway leading to the first level of Picasso works at the Walker. The guard at the top of the stairs is on

lookout for cameras, which were not allowed beyond this point.



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# SPECTRUM SPORTS



## U. of Nebraska to host Intramural Weekend

By David Albaugh  
The University of Nebraska, Omaha, will be the site of the second annual North Central Conference Intramural Weekend, April 12 and 13.

The purpose of the weekend retreat is to provide friendly competition among students from NCC schools.

The activities which include fisbee golf, softball, volleyball and water polo, are all coed.

One interesting aspect of the competition is the combination of women from one school with the men of another school, to help tone

down rivalries normally associated with inter-school sports competition.

The teams are to consist of at least 12 men and 12 women, and all SU students are eligible to compete.

A \$1 entry fee entitles participants to a t-shirt, one free meal, sleeping accommodations (bring your own sleeping bag, and the use of a locker, lock and towel.)

The group from SU will leave on Friday, April 11.

For more information contact John Giese or Don Pearson at the student government office (second floor of the Union).

## Former Bison Gordy Sprattler prepares for the NY Jets



Former Bison standout Gordy Sprattler (42), shown here in a 1978 game against Morningside is preparing for another tryout with the New York Jets. Sprattler

feels he has a good chance to make the team this year.

By D.C. Daly

The premier 1978 Bison running-back the ninth-round draft choice of the New York Jets in 1979, Gordy Sprattler, is now home in Fargo preparing for his second shot at a position on the Jets football team.

Over the past weekend, Sprattler took time out to answer a few questions concerning his opportunity to move up from SU's Dacotah Field to the Big Apple's Shea Stadium, the home of the Jets.

"I have a very good chance," Sprattler said. "They (the Jets management) wouldn't have asked me back if they didn't think I could make the team."

"I was the last one of the running-backs cut in the last cut (last year). I didn't think, for sure, that I had it made but I had a few of the veterans sweating, so that makes a difference."

While discussing his competition at the running-back position, Sprattler noted, "The Jets have a few guys who are getting up in years with about four years experience. One guy's name is

Tom Newton, and Clark Gaines has been there. I think he led the league last year in average yards per carry."

Assessing the Jets' needs at running-back, Sprattler said, "What they want now is a more consistent running-back. They don't want the guy who is going to break a play, make a touchdown, an eighty-yard run - and then fumble."

The Jet hopeful reports that there have been a few minor contract problems recently.

"I was under contract up until yesterday when I got a letter from the commissioner of the National Football League. They disapproved my contract so I don't know what's going on now," Sprattler said.

"When you sign a contract, the NFL has to approve it, so we will have to work up a new contract with the Jets and go through the whole thing again."

On playing in the pros, Sprattler said, "It's kind of indescribable. The first professional game I saw was the one I was in, so it was a big experience for me."

"I was content to stand there on the sidelines and

watch the game for a little while. But after the first half, I wanted to get in there and beat the hell out of people, too."

"You're in awe of all the great people you see on TV and hear about but, once you get there, it's just like you're one of the boys."

The Jets' summer training camp, starting July 12 at Hofstra University on New York's Long Island, is the next major professional obstacle for Sprattler and, even with a contract, it can be a highly speculative venture.

"It's dog-eat-dog out there," said the former Fargo South standout. "There's a lot of tension, a lot of pressure."

"Everybody has to try out. Even if you have a three year contract, you still have to try out. If you don't make the team, your contract is void."

How does the former Bison feel about working in New York City?

"I love it," reported the running-back.

"I got into the city about four times," he continued. "I spent most of my time out on Long Island. It's really nice there, too."

The New York Jets, led by Joe Willie Namath, were once at the pinnacle of American professional football but, with the passing years and panty hose commercials, the injury-prone quarterback and his team have separated.

"He (Namath) doesn't come to New York anymore," said Sprattler. "I wish that I could have seen him. All the bars I went to had pictures of him, and the town loves him. That's all that the people talked about."

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# In tennis, Bison men split, women lose

By Murray Wolf

The Bison men's tennis team managed a split in two weekend duals, while the women lost their first dual of the season.

In the first dual, SU trounced South Dakota 9-0 with five of the six singles matches going only two sets. Seniors Lee Busch and Jim Toussaint, junior Mike Sandvik and Pete Morken and sophomore Steve Yie all scored easy victories. Junior Steve Smith went three sets against South Dakota's Scott Bieber, winning 6-7, 6-4, 6-2.

Busch - Toussaint, Morken - Yie, and Smith and Mitchell DeJong came up winners in doubles as well.

The next match, against North Central Conference power UND, wasn't so successful. The Sioux defeated the Bison 8-1.

Smith, the only Bison player to remain undefeated, raised his season singles record to 3-0 by outlasting UND's Kent Mazue 7-6, 4-6, 6-4. Although Smith's win was SU's only victory over the Sioux, first-year head coach Bill Kelly says the entire team played well.

"A lot of the close scores could have been turned

around," Kelly says, pointing out that three of the losses went to three sets. In three tie-breakers, the Sioux won all three by narrow margins.

Unfortunately, The SU women's team suffered a similar fate at the hands of the Sioux, dropping a 8-1 decision.

Patti Renshler, a junior transfer student from Concordia, was the bright spot for the Bison, defeating Sarah Jordheim in the first singles match. After that it was all UND.

Kelly says he expected a little bit better showing against the Sioux in the men's match. But he says his team is just getting into the swing of its competitive schedule, while UND has already played several matches.

"But we get UND again down here," Kelly says, "and they are beatable."

As for the women's team, Kelly says the Bison performed better than he expected, considering that only three of the six who played Saturday had any previous competitive experience.

ND State 9, SD 0 (Men)  
Busch over Flynn 6-2, 7-5  
Toussaint over Swift 6-1, 6-0  
Sandvik over Dodge 6-0, 6-2

Morken over Fullerton 6-4 6-1  
Yie over Englert 6-1, 6-3  
Smith over Bieber 6-7, 6-3  
Busch/Toussaint over Flynn/Swift 6-3, 7-6

Morken/Yie over Fullerton/Englert 6-1, 6-3  
Smith/DeJong over Dodge/Beiber 8-3 (pro set)

ND 8 ND State 1 (Men)  
Skogerboe over Busch 4-6, 6-2, 6-0

Kasdan over Toussaint 6-4, 6-7, 6-3

Selberg over Sandvik 6-1, 6-3  
Healy over Yie 6-4, 6-2  
Mickaele over Morken 6-2, 6-2  
Smith over Mazur 7-6, 4-6, 6-4  
Skogerboe/Healy over Busch/Toussaint 6-4, 7-5

Selbert/Kasdan over Morken/Yie 6-4, 5-7, 6-3  
Wynn/Mickaele over

Homgren/Sandvik 6-4, 5-7, 6-3  
ND 8, ND State 1 (Women)  
Renschler over Jordheim 3-6, 6-4, 6-2  
Myhre over Down 6-4, 6-2  
Gambucci over Sobolik 6-0, 6-4  
Finck over Slotsve 6-0, 6-4

Emerson over Lysacker 6-3  
Foss over Woell 6-0, 6-1  
Jordheim/Meyer over Downs/Renschler 6-3  
Finck/Gambucci over Sobolik/Woell 6-0, 6-3  
Foss/Tomesek over Lysacker/Slotsve 6-1

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- HAIR STYLING
- C-2-AR
- CHOICE HAIR PIECES
- HAIR COLORING
- RAZOR CUTS

DIAL **237-3900**

519 - 1ST AV N FARGO

**Starts Thursday Madalyn's Easter Sale. Save Up To 50% !!!**

SAVE 20% ON ALL NEW SPRING FASHIONS. That's an extra 20% added to Madalyn's 30% below retail discount. PLUS! SAVE 50% (plus Madalyn's 30% discount) ON SELECT GROUPS of dresses, skirts, pants, blouses, men's shirts, coordinates & more.

*Madalyn's*  
SAMPLE SHOP

LaBelles Plaza 3226 13th Ave. S. Mon-Fri. 10-9 Sat. 10

*We've Got* **Budget** *Your Song*

Tapes & Records

- |                              |      |
|------------------------------|------|
| Now On Sale                  | LP's |
| Christopher Cross            | 4.99 |
| Pat Benatar                  | 4.99 |
| Warren Zevon                 | 5.99 |
| "Bad Luck in Dancing School" |      |
| Rush                         | 5.99 |
| "Permanent Waves"            |      |

**REO - April 22 - NDSU**  
Concert tickets on sale here  
(Fargo-Moorhead's BEST TAPE SELECTION)  
300 East Main Next to Gateway Cinema  
Phone 232-7975

**CLIP THIS COUPON AND SAVE!**

Get a TACO and an order of our new POTATO OLE'S FOR ONLY **\$1.05**

**Taco John's**



318 N. 10th St.  
Holiday Mall, Moorhead  
13th Ave. South  
Expires April 19, 1980

**Wine Sale**

JUST IN TIME FOR YOUR EASTER DINNER  
NOW THROUGH SATURDAY, APRIL 5

**10%...20%... 40% OR MORE ON THESE WINES**

OPEN GOOD FRIDAY

ASK ABOUT ADDITIONAL DISCOUNTS ON CASE LOTS

MOGEN DAVID  
LANCERS  
GALLO  
TYROLIA  
SEBASTIANI  
JACQUES SCOTT LAMBRUSCO  
Mags only (Lowest Price Ever!)

**CHAMPAGNE SAVE 20% OR MORE**

CHRISTIAN BROS. ANDRE TAYLOR  
LEJON PAUL MASSON  
Crackling Rose and Chablis

**BOTTLE BARN LIQUORS**

We Deliver OPEN GOOD FRIDAY! We Deliver

1608 1st. Ave. North-Moorhead-236-5978  
Just 16 Blocks East Of The River On 1st Ave. N.  
Remember...we now deliver in Moorhead.





## D&S Beverage and Budweiser announce the first NDSU Triathlon

To be held Saturday April 25, in conjunction with Spring Blast.

Open to all NDSU Students and Faculty.

Swim 3/4 mile, ride bike 25 miles, and run 7 miles.

For more info. call 232-6036.

Limited to first 16 entrants.

★ STAY WITH STABILITY! ★

# Sid CICHY

FOR FARGO CITY COMMISSION

Sponsored and paid for by Citizens for Cichy Committee  
Stan Larson, Chairman  
1750 South 7th, Fargo



**VOTE  
TUESDAY  
APRIL  
15**

↓ ↓ ↓ classifieds ↓ ↓ ↓

**NOT APRIL 1000 FOR RENT**

**1000 BIRN 100**  
Furnished apt.-kitchen, bath, small bedroom, big living room. Heat, water, sewer, garbage furnished. Off-street parking on 12th ave. \$180 232-6817

Large 1-bedroom near SU. Heat paid. Off-street parking. \$180 293-9578 or 237-5519

Need a place to stay this summer? Check out Theta Chi-House. Will be taking boarders for the 3 months at \$60/month. Call 237-5830

**RENTERS! SAVE TIME!** We have them all! Many with heat furnished. Constant flow of new units daily. All price-types-locations. **RENTAL HOUSING DIRECTORY** 514 1/2 1st Ave. N. 293-6190

Typewriter rentals: Save at A-1 Olson Typewriter Company, 635 1st Avenue North, Fargo, ND Phone 235-2226

Summer rooms for rent at Farm House Fraternity. Available to gals and guys. \$60/mo. Includes kitchen and utilities. Ask for Gregg or Ryan at 293-7761

Apartments for rent: 1-2-3 bedrooms. Available now. For information Phone 293-0588. Leave messages.

Summer room for rent at Sigma Chi fraternity. \$55/mo. Kitchen facilities and utilities included. Ask for Brett Heinlein or John Grommesh. 293-0950

Rent your summer now, and have it for the summer and fall. Cozy older home one block from campus, parking, fireplace, garden space, four bedrooms. All utilities and heat included in \$450 per month rent, but check for special discount in April and May. 232-5474

**APRIL 1000 YOU FOR SALE**

**1000 1000 BIRN**  
Buick Skylark/71 Excellent Mechanical condition; AM-FM Radio; Jensen Coaxial Speakers 20W 6xg; New Cassette player (For car)-still in box. Phone 280-2622 (After 6 p.m.)

Electric Typewriter Sale: Save at A-1 Olson Typewriter Company. 635 1st Ave. North, Fargo, ND Phone 235-2226.

Pentax K-1000 camera. \$130. Audition electric guitar \$40. Call 241-2363

Girls! Key chain safety spray, to protect against assault, are now available at the Varsity Mart. \$9.95 while current supply lasts.

**SYNERGISTIC** Model 301 AM/FM stereo receiver with one pair **SYNERGISTIC** Model Nq. 533 speakers. Only 5 months old. Like new. Still has 5 year warranty. Call 293-5134 or 237-5559

**1000 YOU APRIL ? WANTED**

**WHO IS APRIL ?**  
Applications are now available for next year's Homecoming Committee. All positions including chairmah are open. Apply to John or Don Pearson in the Student Government office.

Male roommate wanted. Across from library. Non-smoker. \$90/mo. Call 232-6822 evenings.

The community Resource Development (CRD) Program needs Summer Youth Counselors to work one to a town in locations throughout North Dakota. CRD provides an opportunity to run your own program and practice decision-making responsibilities. It attempts to involve young people in worthwhile recreation and community projects. College credit is available. Early application is required. For more information, contact Pat Kennealy, NDSU, 237-8381

Pool manager-Lifeguard needed for Mott swimming pool. Salary open. Send resume, salary required to Mott Park Board, Margie Mundstock-Clerk, Mott, North Dakota 58846 by April 15, 1980

**Pabst**

**BEER  
DEPOT**

OPEN  
1:30-12:30  
1301 5th St. S  
Fargo 232-4351

**Schlitz**

Lowenbrau Erlander

**JOBS! LAKE TAHOE CALIFORNIA!**  
Little exp. Fantastic Tips! Pay! \$1600-\$3800 summer. Thousands needed. Casinos, Restaurants, Ranches, Cruisers, Rafting, etc. Send \$4.95 for Applications/Info/Referrals. LAKEWORLD 80; Box 60129; Sacto, CA 95860

Want to be involved with programming? Join the CA staff.

Roommate Wanted: Christian female to share apt. with SU Grad. Student. Own room. Available May 1. Call 293-8476

Chairman for concert, film, special events, lecture, coffee house, lecture-Contact Campus Attractions.

Roommate wanted to share 2-bedroom house 2 blocks from SU. 232-9448

Students, widen your budget with extra income. Pleasant, profitable business with good earnings, part-time or full-time. For appointments, call 235-8876

Apply to be a Campus Attractions Staff at the Music Listening Lounge.

**1000 YOU APRIL SERVICES OFFERED**

**1000 BIRN 1000**  
Fast, accurate typing. Call 235-4906

**NEED HELP? TYPITIS GETTING YOU DOWN?** Get fast relief-term papers, theses, resumes, etc. Fast neat typing at reasonable rates. Call 293-7220 after 5 p.m.

Car insurance rates too high?? If you are 21 or married and have a good driving record we may be able to help. Call Wayne Johnson or Lyle Ellingson 237-9422. Equitable General Insurance Company. A subsidiary of The Equitable of New York.

Fast accurate typing. Reasonable rates. Call Jeanne. 235-2656

**RECEIVE FREE** a nice piece of tupperware, valued at \$5.00, just for having a party. Interested? Call Donna. 235-8876

Typing! Call Teresa at 293-3164. Reasonable rates.

**ON ALL YOU 1000 MISCELLANEOUS**

◆ **READ** ◆ **READ** ◆  
A's wound up? Relax and enjoy happy hour and free hors de' oeuvres at the Viking Oaks. Tuesday through Friday, 4-7

In reference to the people who furnish heat, water, sewer, and garbage with the rental, I PREFER TO FURNISH MY OWN GARBAGE!!

Is drinking creating problems? Campus AA Group-8:00 p.m. every Tuesday-NEWMAN CENTER

The fabulous M.O. award goes to MDGG Productions!!

SUE FISCHER Don't send me my free date certificate, I heard the last one bounced! SORRY CHARLIE'S HAPPY PIER NOW!

Happy 20th Val & Shelly - Two Dockter's are better than one!

Pregnant and you didn't mean to be? BIRTHRIGHT is a caring friend. Free, confidential help. 237-9955. 24 hrs.

Is the train still running in Stockbridge?

Congrats new Kappa Actives; Tracy Whitcomb, Sara Blasey, Jane Rabe. You're fantastic!!

Congratulations Caral! We are proud of you. WEIBLE HALL

Dear Dennis, hi again. ARE YOU OUT THERE? anywhere

What does Jerry have in common with the guy in the Bar's Bathroom? B.J.

Kristin K.-I hope you and your judge agreed! Be a fool today! B.G.

Europe this summer? A major charter flight company offers round trip air fare for under \$500. Call campus rep Jeff Gehrke at 236-5969, anytime.

Mr. Andvik-I notice you had a Sunday afternoon barbeque. Thanks a lot for inviting me, you Dog. Love, Julie

**LOST:** Rimless glasses-antique style with somewhat octagon plastic lenses. Held in black snapshut case. Reward Call Jeff Balke. 241-2219





Save up to \$3.00!

Major label LP's! Top artists!

Many, many selections in this special purchase. Classics included!

Hundreds of records! Come early for best selection!

Sale starts today!

Get your favorites at Big Discounts!

**VARSITY MART**

Your University Store.  
Lower Level Memorial Union.

Can you put out twice a week?  
If so, we need you for Production  
Apply now at  
**THE SPECTRUM**  
2nd floor Memorial Union

**Filing for Spring  
Elections will open  
April 10, 1980 in the  
Student Affairs Office**

**Offices Open are:**  
President / Vice President  
BOSP  
CA  
3 Engineering and Architecture  
1 Science and Math  
2 Humanities & Social Science  
2 Home Economics  
1 Pharmacy  
1 University Studies  
2 Agriculture  
1 Graduate

**Elections will be held  
Wednesday May 7, 1980**

**BIG  
AUTO PARTS**

**FREE!**  
Come in and pick-up your  
free DISTRESS SIGN. Excellent  
aid for the prepared motorist. Easily  
displayed in either front or rear car window.  
Made of sturdy poster board and printed in bright  
dayglow colors.

New Summer Hours  
8-8 Mon-Thurs., Fri. 8-6, Sat. 8-4  
2231 Main Ave. 235-5565

Fire Extinguisher

**6.89**

Mfg. Sugg. List 16.70  
5 B:C Dry Chemical



Q-Beam® Brite-Mite™

**10.99**

Mfg. Sugg. List 23.30  
50,000 Candle power  
portable



Jack Stands

**5.99** pr

Mfg. Sugg.  
List 13.90 pr.  
3000 lb. capacity



Socket Set

**16.25**

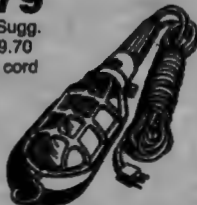
1/4" Drive, 16 pc.  
Metal Box.



Drop Light

**3.79**

Mfg. Sugg.  
List 9.70  
15 ft. cord



Mechanics's  
Creepers

**6.99**

Mfg. Sugg.  
List 15.85  
Sturdy 4-rib  
wood body



Car Ramps

**16.99** pr

Mfg. Sugg.  
List 43.74 pr.  
6500 lb. capacity



Cordobán Barato  
Vinyl Floor Mats

**5.99**

Mfg. Sugg. List 9.20  
Non-Slip back. Black only.  
Set of 4



Get  
**\$1.25 BACK**  
on **RAIN DANCE**  
CAR WAX  
(LIQUID OR PASTE)



Get  
**\$1.50 Back**  
on  
**GREAT REFLECTIONS**  
SUPER PREMIUM CAR WAX  
See details on back

**Get UP TO \$300**  
STORECHECK®

GOOD TOWARD ADDITIONAL DU PONT PRODUCTS  
OR OTHER MERCHANDISE IN THIS STORE



Buy one can **Rally** cream wax (any size) **\$ .75**  
AND RECEIVE STORECHECK FOR

PLUS:

- ONE other Du Pont Car Care Product\* 1.50
- TWO other Du Pont Car Care Products\* 2.00
- THREE other Du Pont Car Care Products\* 2.50
- FOUR other Du Pont Car Care Products\* 3.00

\*ELIGIBLE PRODUCTS: Rally Cream Wax (10, 14 or 18-oz.); Rally Car Wash; Rally Upholstery Cleaner; Rally Vinyl Top Cleaner; Rally Vinyl Top Wax; Rally No-Suff Vinyl Polish; Rally Car Washer Sponge; Rally "Big Sport" Sponge; Du Pont Polishing Compound; Du Pont Rubbing Du Pont Chrome Polish; Du Pont Tar Remover; Du Pont Whitewall Tire Cleaner; Du Pont Car Wash (Powder).

LIMITED TIME OFFER. SEE DETAILS ON BACK.