



BOSP Business Manager Rick Bellis, center, clarifies a controversial point during the Board of Student Publications meeting yesterday. Student Body President John Giese identified three problem areas in the

budget, salaries of the editor, business, manager, and darkroom techs; ad income; and office and photo supplies. Mark Kanko-SPECTRUM

Controversy continues concerning Spectrum budget

By Deb Mosser

The Spectrum was the topic of controversy at the Board of Student Publications meeting yesterday.

Student body president John Giese, sitting in for Finance Commissioner Dan Goerke, said there are three basic problem areas in the budget: the salaries of the editor, business manager, and darkroom techs; ad income; and office and photo supplies.

The commission has a very tight budget and wants to fund as many organizations as is possible.

"By our guidelines the Spectrum meets all our criteria," Giese said.

"The paper is published to get the news out, and we worry about the cost after the paper comes out," said Rick Bellis, BOSP business manager.

"Rick has come with figures that are honest, they're completely different from what we've seen before," Giese said "and each year the Spectrum does get closer to the projected budget. All the finance commission wants is a clear cut honest figure to go by."

The finance commission kept bringing up the point of projected incomes from past years being far below the gross advertising income for the year. The 1981 budget projects an ad income of \$50,000 and the finance commission feels that an income of \$55,000 is possible.

"The figures in the past income have been consistently off," Giese said.

The finance commission also believes that the Spectrum editors salaries are much too high as compared to other organizational heads.

"You can't compare the time we put in at the Spectrum with what other heads of organizations do. We do a

lot more than the student body president," said co-editor Julie Holgate. "We work on two papers a week, every week—not just during peak periods."

Today the editors salary is approximately \$1.40 an hour.

"When you keep the salaries as low as we have, it's got to be a luxury to work at the Spectrum. It's discriminative against someone trying to work their way through college," said Ray Burlington, Spectrum adviser.

A discussion was brought up about advertising and Bellis said that in the past two months advertising has declined compared to what was expected.

Advertisers with contracts have cut the size of their ads and it seems impossible to get new advertisers because of the recessionary period.

Bellis said that the only thing in the budget that he had to estimate was the cost of photo supplies.

"All our questions have been answered except two and that's the way the economy in the coming year will go and the salaries," Giese said.

After the Spectrum's budget discussion, Kim Madsen, Bison Annual Editor, brought up that if the annual is zeroed from the budget, extra finances will be needed in the fall for postage, advertising, and someone to oversee that the annuals are distributed.

It was pointed out by members of the BOSP that if the annual is cut from the budget this year, the finance commission should realize it would most likely be cut from in the years to follow.

The finance commission will once again review the BOSP budget in two weeks.

City Commission Candidate Profiles

Lenny Tweeden

Lenny Tweeden is the youngest candidate for City Commissioner, at the age of 26.

Tweeden favors a proposal to change Fargo's present city commission to a council form of government and has come out in opposition to the 12th Ave. bridge.

Phyllis Melvy

Phyllis Melvy has served on the Fargo City Park Board for eight years.

Melvy favors the proposed change in Fargo's government because it would provide better representation for the citizens of Fargo.

She has been opposed to the 12th Ave. bridge, but feels the question should ultimately be placed before the people.

John Camp

Candidate for the City Commission, John Camp, has rarely done anything in the conventional manner where Fargo Politics are concerned. It is, therefore, not surprising that he has chosen to run as a write-in candidate rather than through the traditional methods.

Branded as a self-appointed citizen watchdog, he has been the driving force to initiate citywide referendums both on the replacement of Fargo's commission form of government with a council structure, and a measure in 1976, which has since forced the city to seek public approval on the creation and enforcement of special assessment districts.

Camp is advocating the elimination of the City Garage, Traffic Engineer, Forestry Dept., and the City Personnel Office. By cutting the budgets of the City Commission and City Reserve Fund, Camp further hopes to slash the City budget by and save \$1,000,000.

Sid Cichy

Incumbent commissioner Sid Cichy is opposed to the change in Fargo city government, stating that he is not disenchanted with the present form and that the change would not be beneficial.

"Fargo isn't that big, and the present commissioners aren't unresponsive," said Cichy.

He said the 12th Ave. bridge is a "mute issue," because there is no money, and that previously voted for the bridge as part of an effort to generate a spirit of cooperation between the cities of Fargo and Moorhead. Now he is not sure of the necessity of the bridge and says Moorhead has not been following through in securing appropriations from its legislature.

Jesse Boss

Jesse Boss feels the First Ave. bridge is adequate and is against the proposed the 12th Ave. bridge. He is also for the proposed change in city government.

Boss also feels there is an alcohol problem with the minors in Fargo and is for "stricter reinforcement of the laws concerning it.

As far as mass transit is concerned, Boss feels that a new downtown bus terminal is unnecessary, and could be facilitated by rejuvenation of the old terminals now in use.

A change in the fire code is another issue Boss feels is important. The three three-story schools in Fargo haven't adequate fire escapes and he feels that this must be changed.

Boss has been a member, and on the board of deacons at First Presbyterian Church in Fargo, and has been with the Gideon ministry for the past 17 years.

Ron Sahr

Candidate Ron Sahr is a local businessman, life-long Fargo resident, and president of the Washington School PTA.

Sahr is a strong advocate of the change from a commission to a council form of government, contending the change will provide better representation for neighborhoods, including SU. Sahr states that the bridge issue is one that should be voted on by the people and must be in the case of a city-wide tax assessment.

If elected, Sahr would introduce an ordinance restricting commissioners from voting on issues involving personal conflicts of interest. Sahr cited that both incumbents up for election sit on bank boards, and this poses a conflict of interest in areas relating to land purchases, bond issues, and borrowing money.

Donna Chalimonczyk

"For many years I have been interested in citizens and government working together toward common goals," said Donna Chalimonczyk, candidate for re-election to a third term on the Fargo City Commission.

Regarding major issues, Donna Chalimonczyk has favored the preservation of the present commission for government, and has supported the idea of a public referendum to decide the fate of a 12th Ave. bridge. She further feels that the greatest challenge to Fargo city government will continue to be the ability of elected officials to provide efficient services to residents while holding down taxes and city expenditures in the face of inflation.

22-year-old Fargo man dies of gunshot wound

Fargo Police were called to an SU-married housing complex Wednesday afternoon to investigate the death of a tenant.

The Cass County Coroner said Mark Dotseth, 22, 28A

University Village, died at 2:30 p.m. Wednesday of self-inflicted gunshot wounds.

Dotseth's wife, Susan, discovered the body and called the police, who are still investigating.

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campus

Lutheran Center

Dr. Roy Harrisville, professor of the New Testament, will present three lectures at 7 p.m. Friday, April 11, and 10 a.m. and 2 p.m. Saturday, April 12, at the University Lutheran Center.

Faculty-Staff Tennis

The coed doubles faculty-staff tennis championship is slated for Sunday, April 13, in the Old Field House. Sign-up deadline is April 11 in the recreation office, room 107 of the New Field House. For more info, call 237-7447.

Purnell on Sex

Dick Purnell will present "Sex and the Search for Intimacy" at 9 p.m. Tuesday, April 15, in Weible Lounge.

Downtown Fargo Residents

A meeting of Downtown Residents is scheduled for 7 p.m. Wednesday, April 16, at the Fargo Public Library.

Children's House Benefit

"Transit" will be the featured attraction at a benefit for Children's House April 20 in the Comstock Memorial Union on the MSU campus. The band will play from 10:30 to midnight.

Beginning at 6 p.m., there will be presentations by a modern dance group, jugglers, "Katura," and "The Living Room Family Band."

Tickets for students are \$1.75 and available at the CMU Exchange on the main floor of the MSU Union.

How The Health Are You?

Come to SU's Health Fair in the SU Union from 9 a.m.-4 p.m. Tuesday, April 22.

There will be focus on wellness rather than sickness, preventative rather than curative medicine, holism rather than a fragmented look at health, and self-responsibility for your health.

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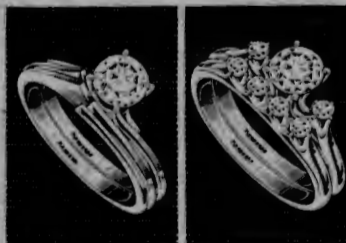
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Groups not partial to performing at colleges

By Cathy Duginski

When REO Speedwagon steps onstage for Spring Blast April 22, it will be the culmination of four months of deliberation, negotiations and headaches.

Dale Reimers, concert chairman for Campus Attractions, has been the chief proponent behind the concert, arrangements of which turned out to be a major work of art.

There are not many organizations in the area that can still offer entertainment on the order of REO. MSU has scheduled no major concerts recently and the MSU Student Union Programming Board has nothing planned for the future. Stephen Rentfrow of SUPB commented, "We just don't have enough money."

According to Doug Brekke, Concordia College Student Productions has only one major event planned for the immediate future.

As the only source of nationally recognized music entertainment in town, SU Campus Attractions continues in the face of adversity. "We're up against everybody—the agents, the administration, the student body," said Reimers.

The first step in planning the concert was to schedule the act, which became a difficult task.

College organizations do not have the clout in the entertainment industry to schedule acts alone. They need a promoter, a middleman who "buys" the act from an agency and schedules the engagements, splitting profits with the local sponsor.

Presently promoters are still purchasing shows from agencies, but colleges are the last place they'll schedule. And in the eyes of most promoters, Fargo, N.D., is not the most ideal concert location.

Transportation is a major

problem in the area, especially in the winter months. There is always a chance that a band could be stranded by heavy snowfall, possibly missing another engagement and losing thousands of dollars. Not many groups are willing to take the risk.

Also the present economic situation is very hard on the entertainment industry. Acts cost more to schedule. With high gasoline prices, Fargo does not draw the audiences it used to from outlying areas. Most groups are not happy with the profit they can bring in from Fargo. "It's a money-down situation," commented Todd Ellig, a former CA concert chairman.

"Rock is typically run and performed by erratic, unstable, immature, irrational people," said Ellig, "as compared to country-western, middle-of-the-road, or jazz."

"It's a matter of supply and demand. There is such a big demand and such a tiny supply of entertainment that they do whatever they want—contracts are meaningless."

According to Reimers, the industry has "no truth, honor or trust. The only honorable person in this whole damn business is me." And he pays for it.

Case in point—Reimers had a chance earlier this year to book The Knack, a group fairly well-known around the world, for the Spring Blast concert. In fact, CA had in effect actually signed the group for the performance by means of a Telex, a telegram equivalent to a legal document.

Later Reimers pressured promoters to mail the actual contracts for the engagement and was assured that they were in the mail. Finally CA went ahead with publicity arrangements with a local radio station.

Nine days later, the promoter phoned to say the The Knack was pulling out of the engagement. After six weeks

of agreement, the cancellation came only hours before Reimers was to arrange for lighting equipment. "We would have been obligated to \$2,250 worth of staging for nothing," said Reimers.

Because of the Telex, CA has grounds for a suit but in the long run, the ensuing hassle would not be worth the compensation.

During the negotiations with The Knack, CA was offered a Tanya Tucker concert, but the proposed dates were too soon after the Knack schedule. After the Knack cancellation, Tanya Tucker had already signed with Grand Forks. Reimers commented wryly, "Now Tanya Tucker's playing up the river, making us look bad."

Another disappointment was the deal with Cheap Trick. "I was told for three weeks that I had the act," said Reimers. When Cheap Trick backed out, their excuse was that North Dakota was bad for their image.

"If we had been North Dakota State University from Moorhead, Mn., we'd have gotten it. Or so they said."

Up against the wall with four weeks until Spring Blast and no concert, Reimers signed REO Speedwagon. The group had been in contact with CA throughout the Cheap Trick negotiations.

It wasn't until dealing with REO that Reimers found out that both groups are owned by the same agency. Apparently the promoters for some reason wanted REO to play Fargo on that date instead of Cheap Trick. Though upset, Reimers had no choice but to sign REO for the concert.

cert, Reimers had to deal with the administration. Due to conflicts with high school sports events, campus activities, and physical education classes, it has been dif-



Dale Reimers, concerts chairman for Campus Attractions, has had to overcome many problems in signing a concert for SU. Dave Fisher-SPECTRUM

ficult for CA to reserve either of the fieldhouses. Had it not been for Bill Blain, arrangements would still be in the air.

"One person I cannot commend enough is Bill Blain," said Reimers. Blain, director of the Memorial Union and CA adviser, has played a major role in CA transactions for several years.

A remaining obstacle is student apathy. Marshall Tucker was a possible concert in March, but when students were verbally polled in the halls of the Union during spring registration, response was minimal.

"Not even 20 percent said they would go or even think

about going," said Reimers.

Attendance may be closely related to timing of concerts, which is dependent on band and fieldhouse availability. Another factor may be ticket price. Many students consider \$8 to \$10 per ticket expensive. Billboard Magazine recently ran a cover story stating that the average price per ticket in the nation is now \$25.

Nevertheless, if students don't attend concerts, CA loses money and cannot offer as many activities. Looking ahead, Todd Ellig commented, "It's been getting worse...and it looks like it's going to keep on getting worse."

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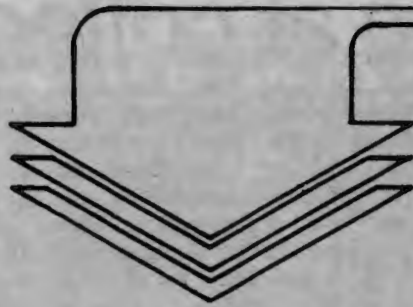
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SPECTRUM EDITORIAL

by Steve Sando

It's that time again. There's two seats open on the Fargo city commission that have to be filled on Tuesday.

Most people don't give a hootin' hell what happens in city government, yet it's time to look at some issues that affect students so they do.

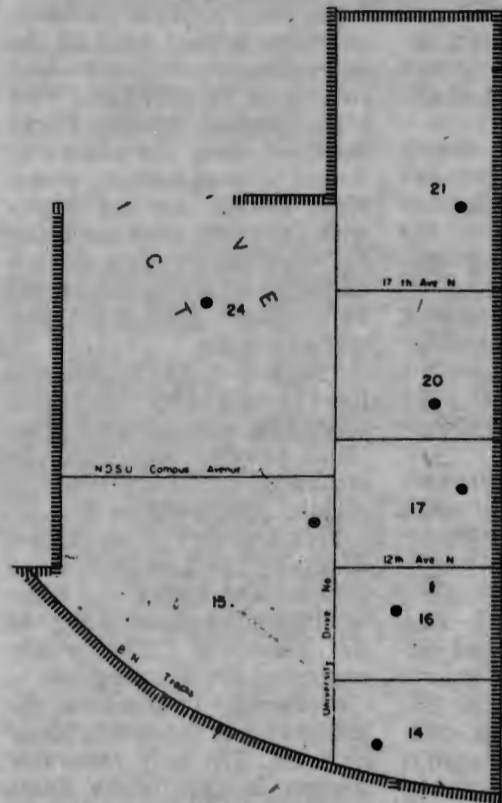
There's the proposed change in city government, which entails revamping it to a council form. Many argue this form of government would give SU a voice in city matters. Potentially, this representation could in fact be a student.

Then there's the bridge issue. The proposal is to build a bridge across the Red River at 12th Ave. How does that affect students? It would increase traffic along 12th Ave., yet speed up the time it takes to get into Moorhead. The issue will probably be voted on by the city as a whole, but the commission decides when and if a vote will take place.

The point of it all is This; see how the candidates stand on the issues that directly affect SU. Then vote. As a whole, campus can have a profound voice in any election due to the amount of students. All you have to do to qualify to vote is to have lived here for more than a month. The places where you can vote is provided.

Voting is not that hard, five minutes of your time and can have an affect on what happens in Fargo.

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- 24. RESIDENCE DINING HALL — NDSU Campus



The Spectrum is a student-run newspaper, published Tuesdays and Fridays at North Dakota State University, Fargo, N.D., during the school year, except holidays, vacations and examination periods. Opinions expressed in this publication are not necessarily those of university administration, faculty, or student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double-spaced, and no longer than two pages. Letters must be signed by the writer. Unsigned letters will not be published under any circumstances. However, a name can be withheld from publication at request. A telephone number at which the writer can be reached should be included. The Spectrum reserves the right to edit all letters.

Editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-8929. The business manager can be reached at 237-8994; advertising manager, 237-7407; editor, 237-8629; and editorial staff, 237-7414.

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- Arts & Entertainment Editor.. Dave Haakenson
- Sports Editor.....Craig Sinclair
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backspace

By Julie Holgate

I could eat Chinese food six and a half times a day and it's all Mom's fault. She had been lunching at Wong's for about a year before she dragged me in and shoved an egg roll down my throat. It was love at first choke. The taste of a delectable veggie inside surrounded by a semi-crisp batter crust makes my ears buzz. So does wine.

This is the only food I get actual cravings for and it sometimes poses a problem. I'm a bit on the hyperactive side (Doc says it's too much sugar) and have a tough time getting to sleep at night. So there I am, wide awake at three in the morning with my eyes peeled to the ceiling, and I start smelling chicken fried rice. Oh no! All three of my favorite Chinese places closed hours ago, so I must settle for a feast of Doritos and orange juice. Hardly a substitute.

Another problem that resulted from my infatuation with the stuff was that I ended up hitting the restaurant alone. No one wanted to eat Chinese food because it looked weird (C'mon...weird? What's "weird?"). It took awhile to do it but, now, all of my chowin' down companions are hooked, except Winterfeldt (but then, she doesn't even like pepperoni pizza.) And my Dad.

Bill is a meat-and-potatoes man. He hesitates before he digs into a casserole because he can never be sure of what's in it. We've had a hell of a time getting him to eat Chinese.

"It's not on my diet," he claims. I come back with how nutritious it is and how you can eat Chinese food until you swear you'll never eat again. A half hour later you're ready for an encore.

"I could never pick anything I like."

Well, Pop, try the ever-popular combination plates—medlies of everything under the sun.

Ok, fine. Let's go. Just when we reach the door, Dad stops.

"I can't do this. It's un-American."

Gotcha! Matt, our resident expert on Chinese food, says he never even heard of chow mein or fortune cookies before he came to the states.

We're through the door and get the traditional water-first-then-order service, but with an Oriental twist. Mom gets her usual plate A, little brother orders sweet and sour shrimp (he only gets this when Dad is treating,) and I get my latest favorite, orange spice chicken. The waitress turns to Dad. The entire restaurant turns to our table, just like in the E.F. Hutton commercials. Music fills the air: "This is his first time. What will he order? What will he eat?" The suspense is killing all of us. Bill checks the menu over for the third time, closes it, calmly takes his specs off his head, and sets them on the placemat.

"Rib-eye, please. Medium well."

TO THE EDITOR

'...best Wrecked 'em published so far...'

The April 1 issue of the Wrecked'em was a welcome addition to your regular publications.

After being faced twice-a-week all year with the rather humdrum news of a conservative midwestern campus, it was pleasant to see journalistic accuracy thrown out the window for eight pages in favor of some interesting news.

Your staff showed a high amount of ingenuity in creating stories (inspiration is hard to come by in humor, although watching Student Senate helps) and covered a wide variety of subjects from the fishing report at Dinan

Lake to the Samurai Finance Commissioner to "find the word" games to old photos revived with new cutlines.

Surprisingly for this type of publication, the articles were mostly well-written and in good taste (Although some were possibly of questionable or gross taste, there wasn't anything in bad taste).

You've even cleaned up the name of the Rectum from last issue.

And although the material was flipiant, it was presented in a straightforward, pseudo-journalistic format that looked like a real Spectrum right down to the ads. Some parts even looked better than the real thing.

But beyond entertainment, the Wrecked'em does serve some useful purposes on campus.

Taking a satirical view of the vices, follies, stupidities and abuses of the student government, the administration, fraternities, joggers and even the Spectrum exposes the lighter sides of situations that involved students tend to get overly serious about.

Campus life can be more than work, study and serious concern. Life can be fun. And the Wrecked'em showed that. So congratulations to yourselves and your staff are well deserved for the best Wrecked'em you've published yet, perhaps even the best Wrecked'em this year, in fact I may be so bold as to say, the best Wrecked'em published so far at SU.

Sincerely,
Gary Grinaker
SU Alumni and
former Rectum editor

TO THE EDITOR

'...visualize how great it is to be an American.'

This is in response to Bill Percy's letter in the March 21 issue. You mentioned that you were writing for "all those out there who are non-committals." But what you were really doing was just adding to the feelings of other radicals.

You then started crying for your constitutional rights. But what you failed to realize was that not all countries have the rights and freedoms we have as Americans. You're the one demanding your rights, not even realizing that protecting them is part of the reason for the draft. We had to fight to get these rights. Why not fight to maintain them?

Next, you started a recruiting campaign, telling others (anyone but yourself) that they were free to join the Armed Forces. Assuming that there would be a "threat to America," there is no way we could get enough volunteer personnel to protect our country. You'd better check facts and figures from more recent material because history books don't give present-day information.

Then you gave us one of your numerous predictions. Our country will turn into a dictatorship. You must think we'll model ourselves after a communistic way of life. Why

don't you just wake up and face reality?

Don't you think you jumped to conclusions, mentioning a national labor control plan? Let me remind you, Bill, that slavery went out of existence a century ago. Who are you to judge what's going to happen if the draft is brought in?

Why don't you just open your eyes and visualize how great it is to be an American. And if you don't like the American way of life, a freedom that people in other countries don't have, you're free to go.

Steve Koskela

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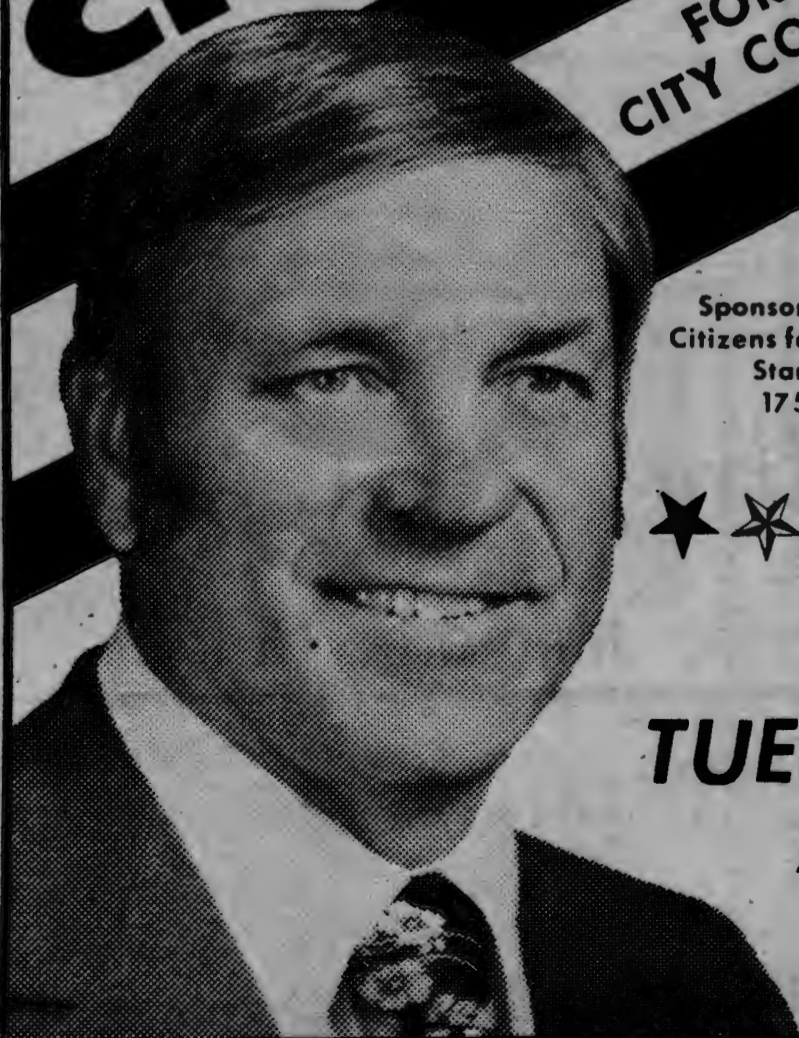
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Women's Club plans luncheon, style show

Members of the SU Women's Club will celebrate the 60th anniversary of the club with a luncheon and style show, "Spring into Fashion," beginning at 12:30 p.m. Saturday, April 12, in the Memorial Union Ballroom.

The style show is being coordinated by a merchandise promotion and coordination class in the Department of Textiles and Clothing and instructed by Pat Hull.

The cost is \$3.25. For reservations contact Joyce Vasey, 232-8439 or Pat Berglund, 235-7978 (home), or 237-7474 (office).

Science fiction film to be shown at MSU

"The Last Question," a spine-tingling science fiction tale about the fate of a universe running out of energy, will be the featured show at the MSU planetarium through June 1.

The show is based on a science fiction short story by Isaac Asimov that pits a sophisticated computer against the last and biggest question of all, can the end of the universe be stopped?

Showtimes are at 8 p.m. Thursday, 7 and 8:30 p.m. Fridays and Saturdays and 3:30 p.m. on Sundays.

Michlovic and students recover remainder of Indian ruins

Prehistoric Indians in northeastern Minnesota and southern Canada may have been more mobile in pre-horse days than most European settlers believed. A recent radiocarbon dating analysis on samples of charcoal taken from an archeological site in lake Bronson, Minn. may add more weight to that claim, says Dr. Mike Michlovic, an assistant professor of anthropology at MSU.

The Lake Bronson site, near the south branch of Two Rivers in Kittson County, was first excavated when a group of Indian burial mounds were found there in 1936. But in 1976 a planned realignment of Highway 10 was routed right through an adjacent part of the ancient camp site.

Michlovic and a crew of students received a grant from the Minnesota Historical Society to recover whatever they could from the site before the road went through.

When Michlovic excavated the area, he found pieces of pottery usually associated with a prehistoric Indian culture called Laurel, a woodland people that hunted the forest and lake regions of south-central Canada and northeastern Minnesota over 2,000 years ago.

Michlovic didn't expect to find laurel pottery at the Lake Bronson site, an ancient Indian campground situated

on the edge of the state's northwestern prairie. It just wasn't considered a likely hunting zone for the forest Indians who lived hundreds of miles to the east.

But nearby the laurel pottery shards, Michlovic also found pieces of bison bone, an indication that these Indians may have made forays outside the forest to hunt the bison herds that migrated to Lake Bronson each winter.

Three years ago, right after finishing the excavation, Michlovic sent a sample of charcoal from one of the prehistoric fire pits at Lake Bronson to a New Jersey laboratory for a radiocarbon dating analysis. It was dated at 205 A.D., smack in the middle of the Laurel period, from 200 B.C. to 500 A.D.

Last year, during construction of the highway, Scott Anfinson, the Minnesota Historical Society's county and municipal highway archeologist, found more charcoal samples from the Lake Bronson fire pits. A radiocarbon dating on that charcoal came back from the laboratory last month marked 525 A.D.

The two different radiocarbon dates, Michlovic said, seem to indicate that the Laurel people were hunting bison on the Lake Bronson prairie for several hundred years as a regular routinized

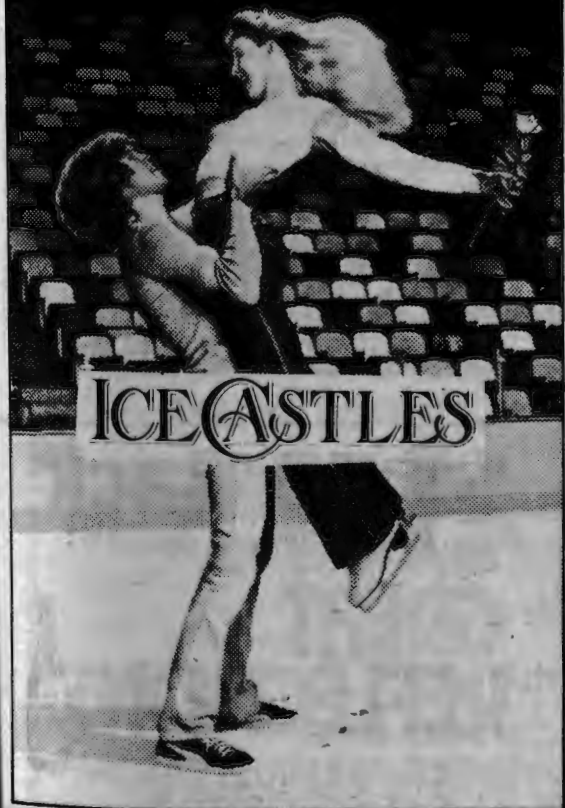
part of their hunting pattern. If that's true, Michlovic said, then the forest people exploited their environment over a wider range than was once believed, from the forest regions in Canada and the Minnesota range to the prairie's edge at Lake Bronson. This all happened centuries before European settlers brought horses to the Americas.

Of course, Michlovic said, the evidence isn't conclusive. Although Laurel pottery at the site was located near some bison bones, it doesn't necessarily mean that Laurel Indians used this area, or the bones. Other cultures could have brought the Laurel pottery into Lake Bronson or adapted the pottery markings from the laurel people. "and we're not certain that the charcoal we found is associated with the laurel pottery. It could have been associated with other pottery remains found at Lake Bronson."

It's impossible to create a whole picture of what happened back then when we only have a few pieces of the puzzle, Michlovic said. "It's ongoing work and we have to accept that no archeological site is going to yield a complete picture. All we can do is keep putting pieces together."

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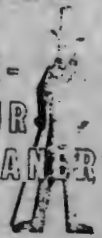
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Goal of \$120 thousand set for Coordinated Arts Fund drive

The 1980 Coordinated Arts Fund drive has begun on the SU campus.

Last year some \$2,000 of the \$110,000 raised in Fargo-Moorhead for the support of the arts in the community was raised on campus.

The overall goal this year is \$120,000. Some 20 percent of the total operating costs of the FM Symphony, FM Com-

munity Theatre, FM Civic Opera and Plains Art Museum are paid by the CAF.

The campus contacts for the drive are Roger Johnson, College of Agriculture; Thomas D'Errico, College of Engineering and Architecture; Jill Eisele or Jane Lillestol, College of Home Economics; Andrew Froelich or John Helgeland, College of

Humanities and Social Sciences; Agnes Harrington College of Pharmacy; John Peterka, College of Science and Mathematics; Dick Crockett, Old Main; Larr Bjorklund, Ceres Hall, and Terry Adamas, USDA Metabolism and Radiation Research Laboratory.

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FMCT
COMMUNITY
THEATRE

Throughout the Y

Throughout the years, the Fargo-Moorhead Community Theatre has had to struggle for what it believed in. Despite all the struggles the theatre has made a tremendous success of itself.

The Early Years

In January, 1946, June Dobervich and Beverly Halbeiser attended a performance at the Little Country Theatre. These two young women thoroughly enjoyed the performance, but they knew something was missing—participation.

Not long after this performance the first gathering of the Fargo-Moorhead Community Theatre was held at the Halbeiser home. An open meeting was scheduled for mid-February at the Plymouth Congregational Church. The purpose of this meeting was to discuss the feasibility of a small civic theatre in Fargo-Moorhead. Rev. Paul Lauffer presided at this meeting.

Lauffer explained that the aim and purpose of the organization was to provide an outlet for "dormant" talent in adults and furnish wholesome entertainment for the Fargo-Moorhead community.

The organization, Lauffer explained, would need a wide variety of talent: direction, administration, and finance men and women. At this meeting a committee was appointed to meet and discuss by-laws, articles of incorporation and the possibility of doing a show during the spring

of '46.

Aubrey Hook became the first president of the FMCT and the theatre "seemed blessed" with its choice. Hook contacted the University of Minnesota to help find a director. Marvin Hannibal came especially well-recommended for the job. He was well qualified not only as a director, but in all phases of the theatre. Hannibal served as director for five consecutive seasons (46-52).

Financing for the first show came from the First National Bank of Moorhead. This is where the FMCT acquired its first loan of \$200 and opened its first account.

Now with a director and financing, all the theatre needed was a home. The YM-CA was used for evening rehearsals and sets were built on the second floor of the Fargo Arena. The choice for the first play was *My Sister Eileen*.

After that first performance, the FMCT truly was in business. This production was well-received and deemed a total success. After all obligations and bills were paid off, the theatre had \$501.51 remaining in its account.

The next item of business for the theatre was the first full season. The theatre leased the second floor of the arena from the Women's Athletic Club. After taking over the lease, the second floor was used for rehearsals as well as for building sets. A small apartment was sectioned off for housing of the resident director.

The 1946-47 season was the first full year of operation with four plays being produced. February of '47 saw the first production connected with the children's wing of the theatre. *Mary Poppins* was performed in conjunction with the Jack Frost Carnival.

The first five years behind the scenes were more hectic than the years to follow, simply because everything was new to everyone.

The Search for a Permanent Home

The largest problem during the second five years of the theatre was the search for a permanent home. Because there was not a permanent home, 10 different stages had to be used during this era. Weld Hall and the Moorhead High School auditorium were used most frequently.

Ben Franklin Junior High

School auditorium was obtained in October of '51 and *West is the Land* was the first show to be performed there. The rental of this Fargo school was \$800 a year. The arena was still needed for rehearsals and building sets and its rental was \$600 a season. Janitors, sets and utilities for the two places amounted to \$800, for a total of \$2,200 a year from a budget of \$9,000. For the purpose of having a place in which to produce and perform the shows 24.4 percent of the seasonal budget was spent.

These statistics made the theatre realize that the search for a permanent home must be started. A special committee was named and headed by Don Bishop. Several buildings were considered, but all plans for acquiring any of these buildings were abandoned for various reasons.

From the standpoint of interest and development, the 1951-52 season was the most successful for the theatre. The first attempt at a musical comedy, *West is the Land*, was a success. *Show Goes the Nation*, another musical performed in the 1952 election year, was a mythical presidential campaign.

Both musicals were written especially for the FMCT with James Baccus authoring the lyrics and book, and Frank Scott composing the music. Musicals hadn't been seriously considered before this time due to the high cost and production problems.

In the spring of '52 Hannibal was replaced as resident director by Robert Reynolds. Before the first show of the new season began its run in November, Reynolds returned to the military service and the direction of the show was taken over by Barbra Olliver and Mrs. Robert Reynolds.

Olliver became full-time director from then until the 1952-53 season was completed. She was replaced by Edwin Bigelow who was with the theatre until 1955.

During this period the theatre's children's wing, supervised by Jean Cameron Shupienis, sponsored a professional theatrical group, The Strawbridge Productions, in four shows.

The eight performances in two days for 5,000 to 6,000 school children were extremely successful, but were discontinued when the school board could no longer work out arrangements for the children

to attend.

Two religious dramas were presented in this era, *Everyman* at the First Methodist Church and *Murder in the Cathedral* at the Episcopal Church. These shows were not on the regular season's schedule. Churches in the Fargo-Moorhead community were given the opportunity to sell tickets at a profit of 20 cents per one-dollar ticket.

The Middle Years

The FMCT reached its middle years with a steady clientele, a record of solid accomplishments, and without a serious financial loss.

The search for a permanent home was still underway. The group continued to rent the second floor of the arena which still served as a workshop and rehearsal hall.

During this era all performances were given from the stage in Ben Franklin auditorium, with sets being hauled from the arena to the auditorium and back again.

In September of '55, John L. Tilton replaced Bigelow as resident director. Tilton's wife, Shirley, served as his assistant. The Tiltons lived in the small apartment of the arena workshop. Tilton served with the theatre for eight years, working for little or no pay.

During the 1955-57 seasons the theatre held its rehearsals at the arena. Heat was not available so rehearsals were held in near sub-zero temperatures.

The Tiltons began a day and night involvement with the theatre and their efforts for the theatre were immeasurable.

At all times finances were a constant struggle. In the 1956-57 season, Tilton and the board of directors applied for and received a yearly grant of \$1,000 from the Fargo City Publicity Fund. It continuously helped, but more money was still needed.

In the spring of '59 steps were once again taken to find a permanent home for the theatre. William Arnold Micheal Herbst, and Tilton made plans to acquire a parcel of land in Island Park. This land was eventually obtained but at this point it didn't seem possible.

During this era, *Abe Lincoln in Illinois* was presented for five nights—admission was free—as a gift to the community in appreciation for support of the theatre.

Private Lives was presented in April of '59 and was taken to Valley City, ND for the first Festival of Arts held in the state. This was the only stage production from North Dakota to perform in this special event.

Carousel, the theatre's American musical salute and the first major stage production to perform in the new Fargo Civic Auditorium, was presented in May of '60.

Carousel was the largest production to this point, having a cast of more than 120. It was performed in connection with the FM Symphony Orchestra. The total number of people working on *Carousel* reached more than 300.

In 1960, a presidentially appointed committee approved



The cast of *Giants in the Earth*, performed by the theatre in October of '75.



the Fargo Commission, ing to use the ground floor the old city auditorium, own as the Avalon Ballroom. This request was epted and later granted.

Dustin Hoffman? Here?

The 1960-66 era began with enthusiasm and high pes. The theatre had a temporary home where all funcyons could proceed under one of. The Avalon Ballroom was remodeled with all volunteer labor and second-hand materials. The enthusiasts presented the area with a fine theatre featuring any new innovations.

The theatre was given the name The Red River Playhouse. It had a rounded ege, a refreshment bar, exhibits during every performance, and, since it was the permanent home, successful ys could be held over. At the end of the '62 season, The d River Playhouse was ed to be demolished and the theatre was once again eless.

New quarters were ated at 901 Third Avenue th (formerly the First ristian Church). Remodel- was again necessary and inside of the structure totally rebuilt. Because the lack of space the sets to be kept at a minimum. s limited productions that d fit the small conven- al stage. The refresh- t bar and art exhibits did tinue even though space vey limited.

uring this era the theatre another problem- nces. Ticket membership fallen drastically and nces were needed perately.

group of theatre ars, Mary Dean, Marian met, Jerry Mulready, George Nassif, perfected e-act comedy, making 55 arances before communi- organizations to arouse interest in the theatre. ssif waged a telephone aign for the same pur- . Both of these efforts to funds and the member- were highly successful.

enty-six productions. r 13 directors were per- ed during this era. n of these directors had ressive backgrounds and brought from other or 12 of the plays. g these seven directors Dustin Hoffman.

"Dustin Hoffman was sent e asking him to direct a for the FMCT. At this e was categorized as be- out of work" and was liv- New York City.

"Dustin" arrived the follow- ay and, upon his arrival, s taken to meet the cast. the next two weeks the experienced something hey'd never experienced e. Hoffman spent days ng on one small seg- of *The Time of Your* o perfect it before ad- g any further.

"Dustin was so intrigued Fargo that he didn't o go back to New York away. We (the theatre) ed him for the next play o for the *See Saw*," said e Nassif.

March 1, 1963 to May Hoffman was a part of gress of the FMCT

The 1964-65 season saw the performance of two children's theatres. *Paradise Found*, a musical directed by Concor- dia College sophomore Barbra Holth and a play, *Land of Dreams Come True*, directed by Ron Lyseng, a student at Fargo Central High School.

Once again the dream of a permanent home was thought possible. A local contractor, Wayne "Doc" Candor, and an architect student from SU, Thomas Koehlien, spearhead- ed the final planning of a per- manent home.

Candor called for an all-out community effort to build a \$150,000 theatre. Patterned after the Tyrone Guthrie Theatre in Minneapolis, a building model was presented to the board. This model was designed by Koehlien as part of his graduation thesis.

Candor thought \$100,000 of the total cost could be donated in services and materials. Local engineers and architects would give their talents to execute the plans, with most of the labor being donated by the local trade and labor unions. The major portion of the needed building materials were donated by Fargo-Moorhead firms.

The remaining \$50,000 cash needed to supply additional building materials and interior furnishings was the only thing standing in the way of a permanent home.

After this issue was con- sidered by all concerned it was given the go-ahead and put under the direction of Candor.

An Island Park site was chosen for the theatre and the land was donated by the Fargo Park Board, Great North- ern Railroad, and the City of Fargo.

"Operation Curtain Raiser" was put into action im- mediately.

Fund raising efforts receiv- ed a mighty lift when Mr. and Mrs. Robert K. Herbst gave a gift of \$25,000—half the goal- to the theatre in memory of Herbst's mother, Emma K. Herbst.

The board of directors, to show their appreciation, nam- ed the theatre the Emma K. Herbst Playhouse. All dona- tions were to be acknowledged by means of plaques, brass plates, and permanent theatre records.

On Oct. 10, 1964, the first

shovel of dirt was overturned and the dream of a permanent home was now a reality.

The Grand-Opening

The 1966-71 era proved itself to be exciting. In the spring of '66 the superstruc- ture of the new theatre was in place and the all-volunteer crew doubled their time and efforts to complete "Opera- tion Curtain Raiser." Mean- while, productions were in progress at the church theatre.

May 25, 1966, proved to be a history maker for the theatre. George Nassif was presented with a plaque for his long and selfless service to the theatre. He also received the title of President Emeritus (Life-time Presi- dent).

Perhaps on of the greater contributions of volunteer ef- forts in the history of FMCT was the selfless interest and devotion of Mrs. George (Hazelle) Nassif. Mrs. Nassif was box office chairman for over 16 years. Responsibility of all reservations and seating was in her hands. She single- handedly performed all the box office duties morning, noon and night. Upon occa- sion she called upon members of her family for help.

Mrs. Nassif operated the box office for a very short while from the theatre, the re- mainder of the time this business was conducted from her home and office.

There were no plays during the fall and early winter months of 1966-67.

Some weeks before the opening of the theatre, KX- JB/Channel 4 donated video time for a telethon on behalf of the fund-raising campaign. the four-hour show, packed with local talent and hosted by Jim Adelson, Jim Rohn, and Manny Marget, raised \$1,850.

Before the opening a membership drive was con- ducted to increase the stand- ing membership role.

When it came time to do the interior of the theatre, FMCT volunteers were lined up and ready to help. Paul Airheart, John Bennison, Steve Baldwin, and Jerry Cossette supervised the carpentry details. The work continued until the mo- ment the doors opened for the first performance as George Nassif and his crew com-

pleted laying the lobby carpet.

Rehearsals for the first play presented in the playhouse *You Can't Take it With You*, were held on the bare stage in the playhouse. Rehearsals continued as in- terior construction continued, each working around the other.

The opening performance was dedicated to and perform- ed for the union and trade workers who built the theatre.

The official grand opening of the theatre was held in Oc- tober of '67 with the presenta- tion of *The Man Who Came to Dinner*.

Honored guests at this per- formance included Mr. and Mrs. Robert K. Herbst, Wayne Candor and Thomas Koehlein.

The Odd Couple was the most successful play perform- ed in the theatre's 34 years. With a sell-out run of 19 days, the production was directed by Ken Bordner with Lou Marget and Jerry Cossette, people brought their own chairs to see it.

Through co-sponsoring ef- forts of the Junior League and the FMCT, the children's wing began formal operation during the 1967-68 season. A \$1,000 donation from the Junior League and a match- ing grant from the federal government financed this pro- ject. Six plays were produced during this three-year effort.

The 1971 season produced *Greensleeves Magic*, *The Land of the Dragon* and *The Pied Piper*, which was an all- student summer play dedicated to the memory of Lou Marget.

A total of 24 regular season plays were performed during this era.

We Need More Room!

In the last few years, the theatre has had many ups and downs, but has succeeded in surviving all of them. In the mid 70s, the FMCT lost a lot of its community support.

"This problem was over- come by reassessing the com- munity's role without sacrific- ing any artistic integrity and keeping in line with the characteristics of the Fargo- Moorhead community," said Robert Myers, present general manager of the FMCT.

This has been proven in the last three years.

"Statistically, the theatre's budget has doubled, the suc- cess of the children's pro- gram, Saturday Morning Live, and the sharp increase in membership, 880 to 1850 in only one year, goes to prove this," Myers said.

Today, performances are

supported by ticket sales and donations. "The generosity of the community is the strongest aspect of our in- come. FMCT is integrated in the manner that we all work together to achieve the same objectives," Myers said.

The actors and actresses who perform at the FMCT are from "all walks of life. There is no classic profile that we can put our finger on as far as our performerers are concern- ed," Myers said.

"All person's are invited, at all times, for all productions," said Myers. "The theatre is thrilled when new people get involved."

Financial support comes from three main areas, accord- ing to Myers. The first be- ing ticket sales, the second, memberships, and the third, grants.

FMCT in the past has received grants and financial assistance from The North Dakota Council on the Arts and Humanities, The Min- nesota State Arts Board, The National Endowment for the Arts, coordinated arts funds, special projects, donations from private and corporate foundations, and donations from the community at large.

Myers stated that the con- struction of the Emma K. Herbst Playhouse was suc- cessful because of the "total community commitment and volunteer help."

Recently an Architectural Design Contest was con- ducted by the theatre because of the need for more rehearsal space, storage, and backstage space. The contests purpose was to explore conceptual ideas that might be possible for an addition to the theatre. The designs entered had to enhance the art of archite- ture and add to the environ- ment without further erosion to the park land, plus it had to be what the theatre needed- room.

The winning design is now under consideration by the 23 member board of directors as a possible expansion project. Myers said the theatre is now looking at ways in which to make the addition "a three dimensional reality."

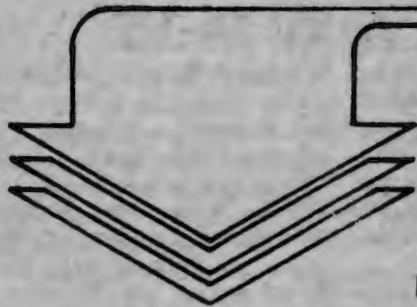
This story mentions only some of the names and efforts created in the past 34 years of the Fargo-Moorhead Com- munity Theatre.

Countless other names and efforts have helped to make this theatre what it is today. This is why the entire strug- gle is called The FARGO- MOORHEAD Community Theatre.

Story by Deb Mosser

Photos courtesy of George Nassif and the FMCT.





SPECTRUM ARTS & ENTERTAINMENT

Rec Center offers variety of bowling activities

By Michel Williamson

"We've got the cheapest bowling alleys in the Fargo-Moorhead area," said Doug Dunford, student assistant to the manger at the Student Union Recreation Center.

Dunford said the Recreation Center bowling alleys offer many activities to the SU student.

There are bowling leagues open to all students and their spouses. Leagues are organized in the fall and they bowl evenings from 5:30 to 9:30.

Dunford said the Recreation Center also offers single quarter leagues when enough students show interest.

Another bowling activity offered is the Bowling Club, a campus organization sponsored by the Recreation Center.

As a club member, students receive a reduced rate and have four lanes reserved for them from 3:30 to 5:30 p.m. Monday through Friday.

The club bowls throughout the United States at collegiate tournaments for scholarships.

So far this school year the club has traveled to Minneapolis, St. Louis, Las Vegas and Milwaukee. Dunford said the club averages one trip per month.

The Bowling Club is partly funded by the Finance Commission. Dunford said the rest of the funds comes from dues, tournament tryouts and donations.

Also offered through the Recreation Center is the Associated Collegiate Unions International bowling team. It competes with other ACUI teams from Minnesota, North Dakota, South Dakota and Iowa.

Any full-time student with a 2.0 or better G.P.A. can try out for the team.

Bowling classes are also offered to SU students. These are controlled by the Physical Education Department, but the Recreation Center furnishes all the instructors.

The Recreation Center also gives a bowling clinic which teaches and certifies bowling instructors.

"We choose the best instructors from those certified and try to get them to teach the classes," Dunford said.

The bowling alleys or the entire Recreation Center can be rented out to organizations by the hour.

Dunford said that when the center is rented out, the doors are locked and the facilities are then open only to members of the organization renting them.

Besides all this there is also open bowling to all students and their guests. Dunford said open bowling hours change from quarter to quarter so students should call the center to find out the exact hours.

This quarter there is open bowling every day, except Friday, from 11:30 a.m. to 5:30 p.m.

All Recreation Center employees are full-time students except for the manager, James Hubred. Dunford said, "Basically we employees want students to have fun and try to have fun ourselves while we work here."

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LCT presents adventure tale of 'Treasure Island' April 23-26

Robert Louis Stevenson's classic adventure tale about a boy and a pirate, "Treasure Island," will play Wednesday through Saturday, April 23 to 26, in Askanase Hall. Additional performances will be presented at 8:15 p.m. Thursday and Friday, April 24 and 25 and at 10 a.m. and 2 p.m. Saturday, April 26.

The pirate play begins in the Admiral Benbow Inn, where pirates come to wreak vengeance on Bill Bones. During this scene, Jim Hawkins and his friends find a treasure chart. The action in the second act moves to the pirate ship where Long John Silver stirs up mutiny among the crew. When the ship arrives at Treasure Island, Jim and his friends fight a battle with the pirates. In final moments of the play, the boys outwit the pirates and find the

treasure.

Tal Russell, SU director of theatre, will direct the production. The set design is by Don Larew, associate professor of drama. Tim Messmer, a senior drama major, will design the makeup.

Senior Byron Thom will portray Jim Hawkins. His mother will be played by Claudia A. Morris, a theatre graduate student. Brent

Mugass, a senior will appear as Long John Silver.

Tickets for "Treasure Island" will go on sale Friday, April 14. Box office hours are from 9:30 a.m. to 4 p.m. Monday through Friday. General admission is \$1. SU students are admitted free with activity card. Weekday matinees feature a special group rate of 50¢ per ticket. Call 237-7968 for additional information.

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Governor's Student Art Show on display April 14-18

The 1979-80 Governor's Student Art Show will be on display April 14 through 18 in the Art Gallery located in the Family Life Center at SU.

Judges representing four college art departments juried over 800 entries and selected 99 pieces of art for the show. The exhibit represents four divisions: elementary, junior high, senior high and college. The show has been on tour in the state since July.

The show is sponsored by the Alliance for the Arts and the North Dakota Art Education Association.

Twenty-four pieces from

the 1978-79 show are currently hanging in the National Aesthetic Education Learning Center in the John F. Kennedy Center for the Performing Arts in Washington, D.C. The Washington, D.C., shows runs through Sept. 30.

In May, 24 pieces will be selected from the current show and sent to the Kennedy Center for displays from July 1 through Sept. 30.

The SU Art Gallery is open to the public from 10 a.m. to 8 p.m. Monday through Wednesday, 10 a.m. to 5 p.m. Thursday and Friday and 1 to 5 p.m. Sunday.

Hanson to present flute recital April 11

Flutist Deon Hanson, a senior majoring in music at SU will present a recital at 8:15 p.m. Friday, April 11, in Festival Hall.

Accompanied by Karen Morrison, Hanson will play "Sonata No 4" (La Lumagne) by Michel Blavet; "Andante et Scherzo" by Louis Ganne, "Le Merle Noir" (The Blackbird) by Olivier messian and "Concerto in F" by Henry

Tomasi.

Hanson is a member of the SU Concert Band, the Wind Ensemble and the Scholars Program. She is president of Sigmas Alpha Iota, national music fraternity for women and performed as soloist with the SU Concert Band at the home concert following the spring tour.

The recital is open to the public.

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Festival Hall-
6:35 p.m., 8:05, 9:35, 11:05, 12:35, 1:05, 1:35

Graver Inn-
6:45 p.m., 8:15, 9:45, 11:15, 12:45, 1:15

Main entrance West Acres-
7:15 p.m., 8:45, 10:15, 11:45, on request, on request

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Production of 'Colette' set for April 11-12 at MSU

A new American play, "Colette" by Elinor Jones with incidental music by Tom Jones and Harvey Schmidt, has been selected as the final production of the main-stage theatre season at the MSU Theatre. The two-act play with music will be presented for two performances April 11 and 12 in the Center for the Arts on the University campus with the curtain time at 8:15 p.m.

Based on the life of the famous French novelist-actress, the author has fashioned the story around the life and times of one of the most famous Parisiennes of the twentieth century. Taken from Colette's own words, the chronicle is told through the eyes of the aging novelist as she looks back over a lifetime with three husbands, none of whom were to provide the greatest influence on her life. Rather, at the heart of the tale is the struggle with the individual who influenced her the most - her mother.

The fascinating portrait of

a poor country girl who went on to become one of the reigning queens of Paris is played by three actresses, each of whom is seen in a third of the famous woman's life.

Kathleen McCall plays the young Colette, eager for adventure and who married in haste but repents in leisure, Heidi Vinnes is seen as Colette in her middle years when her final marriage brings her happiness and Brenda Cummings is seen as the aging novelist reflecting on her fame with wit and irony.

Completing the quartet of principal players is Delrae Knutson who etches in the role of Sido, Colette's mother, teacher and confidante.

The two-act play is under the direction of Dr. Delmar J. Hansen, while Thomas M. Ryan, staff designer for the MSU Theatre, has designed the Art Nouveau settings which range from the Burgundian countryside to the aging Colette's apartment.

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13 Special of The Week Spaghetti Feed w/Garlic Toast	14 Cribbage Tournament Registration: 6:30 Tourney: 7:30 Entertainment Jeff Mooridian 8:30-11:30	15 Dart Tourney Registration: 6:30 Tourney: 7:30	16 Backgammon Tourney Registration: 6:30 Tourney: 7:30	17	18	19 Entertainment Wayne McKibbin 8:30-11:30
20 Special of The Week Chicken Basket	21 Entertainment Jeff Mooridian 8:30-11:30 Tourney: 7:30	22 Dart Tourney Registration: 6:30 Tourney: 7:30	23 Backgammon Tourney Registration: 6:30	24 Ladies Nite Free Beer 7:30-9:00 For the Gals Entertainment Wayne McKibbin 8:30-11:30	25 One Free Beer With Any Sandwich	26 Entertainment The Flat Land Band 8:30-11:30
27 Special of The Week Ham & Veal	28 Bring Your Mugs and We'll Fill Them Entertainment Wayne McKibbin	29 Dart Tourney Registration: 6:30 Tourney: 7:00	30 Backgammon Tourney Registration: 6:30 Tourney: 7:30	<p style="font-size: large; margin: 0;">ANYONE WITH PROOF OF AN APRIL BIRTHDAY & 21 OR OVER GETS A FREE PITCHER</p>		

INTO MY HEAD

by Gyle Peterson

Changing jobs requires teamwork between you and your Dunhill counselor. The more thought you have given to what you have to offer a company and what you feel is important for you to receive from a job, the more effective your Dunhill counselor can be on your behalf. Remember, companies have needs. Prepare yourself to sell your background and achievements to best demonstrate why you are the best candidate to fill those needs. After all, who knows more about your strengths, talents, and capabilities—than you!

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Reemerge out of your off-season hibernation, you Reggie Jackson addicts, it's that time of year when home runs are hit, grounders are fielded, bases are stolen and no-hitters are pitched. Yes, the baseball season is once again upon us. First of all, I'm going to come right out and say that I can't stand baseball!

You may remember a compatriot of mine, Louis Hoglund, writing an article in Backspace around the 1979 World Series, advocating baseball and its American tradition.

Well, I'm afraid I'll have to play the devil's advocate in this instance and give a differing opinion of this sport.

American tradition aside, let's compare baseball to the other three major, competitive, team sports: football, hockey, and basketball.

I mean, look, the physical endurance required to compete in these three other sports is almost superhuman.

Take for instance, football: players are pounded into the ground unsympathetically by 250-pound bloodthirsty humanity on nearly every snap of the ball.

Hockey: players are constantly skating from one end of the rink to the other, absorbing bruising body checks and

sliding into the hard boards and occasionally getting into a fight.

Basketball: here again we have players running from one end of the court to the other, getting elbowed and pushed around while trying to set picks for a good 15-foot jumper.

Now admit it, there's not too much physical exertion administered in baseball. The person who gets the biggest workout is the pitcher; while the rest of his teammates are nearly immobile. Batters have to swing their bat maybe 15 to 20 times during a game (phew, that's hard!), infielders occasionally have to take a step to the left or the right to scoop up a grounder, while the outfielders have it just as easy, except maybe once in awhile they have to raise their gloves up in the air to catch a fly ball. And if the pitcher is really on, the outfielder can just sit out there all night and play solitaire if he wants to.

The sport of football, hockey, and basketball are played systematically by an 11-man, 6-man, and 5-man team, respectively. Each of these sports relies heavily upon unified precision in encountering strategic offenses and defenses.

And you can't say the game of baseball is continually filled with action packed excitement. A typical confrontation between a batter and the pitcher: first pitch, ball one. Second pitch, strike one. Third pitch, ball two. Fourth pitch, foul, strike two. Fifth pitch, ball three. Sixth pitch, foul, still strike two, and so on and so on for what seems like an eternity, until the batter finally manages to hit a dribbler out to the mound where the pitcher makes an easy out to the first baseman. Big deal.

And let's face it, Joe Turdsworth living on NP Avenue, could hit an occasional home run here and there. A blind person, with the help of someone to tell him where the pitcher threw the ball, could get his timing down to where he could hit at a 100 batting average, if the pitcher pitched to him as he would a regular batter. But place these people in strategic positions in the other three sports you'll notice he won't have near the success as he would on a baseball team.

Well, I guess I'll wind it up by saying, you can offer me all the peanuts and cracker jacks that you want but you still won't get me out to the ball game, unless it's the Twins in the World Series.

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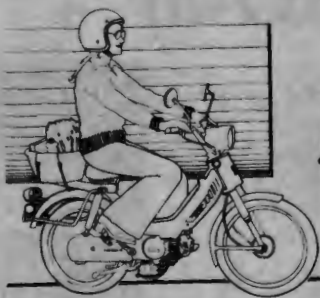
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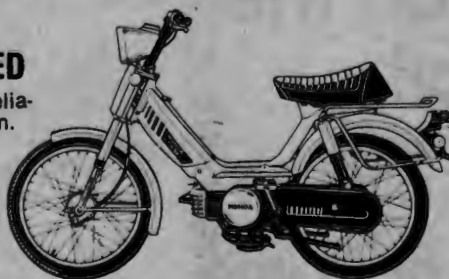
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SPECTRUM SPORTS

Men's track team wins first 'official meet' at St. Cloud

By D.C. Daly
SU's men's track team, in wet, windy, and wintry weather, dashed past an out-classed St. Cloud State squad, gaining a 115-43 point advantage Tuesday at that Minnesota school and posting their first "official meet" win of the season. The Bison trackmen participated in an unofficial dual meet last week against Moorhead State in Moorhead.

John Johnson of SU won the high jump competition and the triple jump. SU's Doug Schweigert captured first place in the long jump event.

Custer Huseby's 3.9 meter pole vault won that event.

Mark Swanson won the javelin throw with a toss of 54.3 meters.

Bison Jerry Krieg took first in the discus event with a 39.15 meter toss.

SU's Tom Skaar won the 110 meter high hurdles event while his compatriot, Phil Karemer placed first in the 400 meter intermediate hurdles.

Robert Blakley, in the 100 meter dash, Greg Meske (200 meters), Scott Wilkinsin (400 meters), Rick Paal (800 meters) and Curt Bacon (1,500 meters) all brought home first in their events.

Blakely, Meske, Skaar and Kevin Donnalley combined to win the 100 meter relay while Skaar, Donally, Wilkinsin and Kaemer took first place in the 400 meter relay.

St. Cloud State managed first in only the 10,000 meter run, the 3,000 meter

steeplechase, the shot putt and the 500 meter run.

The track team's next action will be at South Dakota State in the SDSU Invitational tomorrow, April 12, versus many athletes of the stronger squads in the northern plains, SDSU, South Dakota, Mankato State and Black Hills State.

SU trackstar, To Skaar, qualified for the NCAA Division II championships to be held at California Polytechnic Institute beginning on May 27 based upon a 14.2 second performance in the 110 meter high hurdles.

Tom Skaar is the first Bison to qualify for the championships this year but head coach Don Larson is confident that more SU athletes will soon qualify.

Intramural Signup Deadline

Activity	Sign-ups Start	Sign-up End
Men's:		
Volleyball	Closed	Closed
Soccer	Closed	Closed
Tennis	April 21	April 25
Super Stars	April 28	May 2
Softball	April 28	May 2
Track	May 5	May 9
Women's:		
Volleyball	Closed	Closed
Badminton	Closed	Closed
Softball	April 14	April 18
Racquetball	April 21	April 25
Super Stars	April 28	May 2
Track	May 5	May 9
Co-Rec:		
Innertube Water Polo	Closed	Closed
Ping Pong	Closed	Closed
Badminton	Closed	Closed
Softball	April 14	April 18
2-on-2 Basketball	April 14	April 18
Super Stars	April 28	May 2
Track	May 5	May 9
Tug-a-War	May 5	May 9

Spring football drills prepare Bison for annual spring game

By Murray Wolf

When most people think of spring sports they think of baseball, tennis and track but not football. Football is a fall sport, right?

Not for Bison players and coaches.

SU opened spring football drills March 31 with head coach Don Morton starting his second year at the helm. Twenty days of practice stretch between the start of spring drills and the Bison's annual spring game May 3.

So far, Morton says he is pleased with the progress in practice.

"I was very pleased with the first day of drills," Morton says, "Things were much better this year than on the first day last spring. Especially defensively."

Morton credits the improvement in defense with experience. Last year, Morton's first as head coach, the players had to get used to a new defensive style. A year of playing and practicing the defense has, according to Morton, helped things go a lot smoother.

As for offense, Morton says there will be more experimenting, including split backs. He says the information may be a thing of the past as far as the Bison are concerned.

"There are a lot of good players competing for starting position," Morton says, obviously pleased with the situation. "The players can't afford an off day because someone else will take their place."

About 80 prospective players have shown up for practice. Morton says the coaches' evaluation of a player's performance this spring could be important next fall. The players start fall

practicing Aug. 18 for the 10-game 1980 schedule.

Going into the spring drills, only two major position changes have been made so far. Two defensive players have been moved in to bolster the offensive line. Freshman defensive tackle Brian Fanulik (6-6, 300) has been moved to offensive tackle, and freshman defensive end Jon Lundberg (6-2, 200) has been switched to offensive guard. Morton says other changes will occur as spring training continues.

A change in terminology will have Bison defensive ends become "outside linebackers" from now on. Their playing duties are unchanged.

Morton seems enthusiastic about the 1980 Bison football team. With many veterans coming back, a large and talented crop of freshman recruits expected and the addition of some players who were red-shirted last season, Morton feels SU can improve on 1979's 6-4 record.

One of those red-shirted players who Morton says will "really help," is University of Minnesota transfer student Kevin Peters. A running back, Peters will be a junior next fall.

Although the coaches have no direct contact with the players between the end of spring work outs and the start of fall practice, Morton and his staff expect them to maintain their conditioning over the summer.

Morton admits the players need the break to get their minds off football for awhile. He says this will make it easier for them to think about it next fall when it isn't just for practice anymore.

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Rodeo team second in standings after six rodeos

It's Springtime, it's rodeo time, and the SU rodeo team is ready for action.

There are 38 colleges and universities in the Great Plains Rodeo Region. Twelve of these have sponsored national Intercollegiate Rodeo Association rodeos. After six rodeos, the standings have SU's team in second place just behind SDSU.

In regional standings, Darrel Hermanson is first and Stuart Ternes, fourth in bull riding; Fred Berger, third, and Ternes, fourth in bareback; Owen Voigt, second in saddlebronc; Poncho Irwin, second in steer wrestling; Connie Clemetson, first in breakaway roping, Irwin, fifth in men's all-around; and Clemetson, second in women's all-around.

In national standings, Hermanson is second in bull riding; Voigt, second in saddle bronc; Irwin, fourth in steer wrestling; Clemetson, second in breakaway and third in women's all-around.

The SU team, with six male and three female competitors, has a chance to win the regional title in upcoming rodeos in Lincoln and Curtis, Neb., Belle Fourche, Brookings and Rapid City, SD. Five of the 20 Great Plains Region members in national standings are from SU.

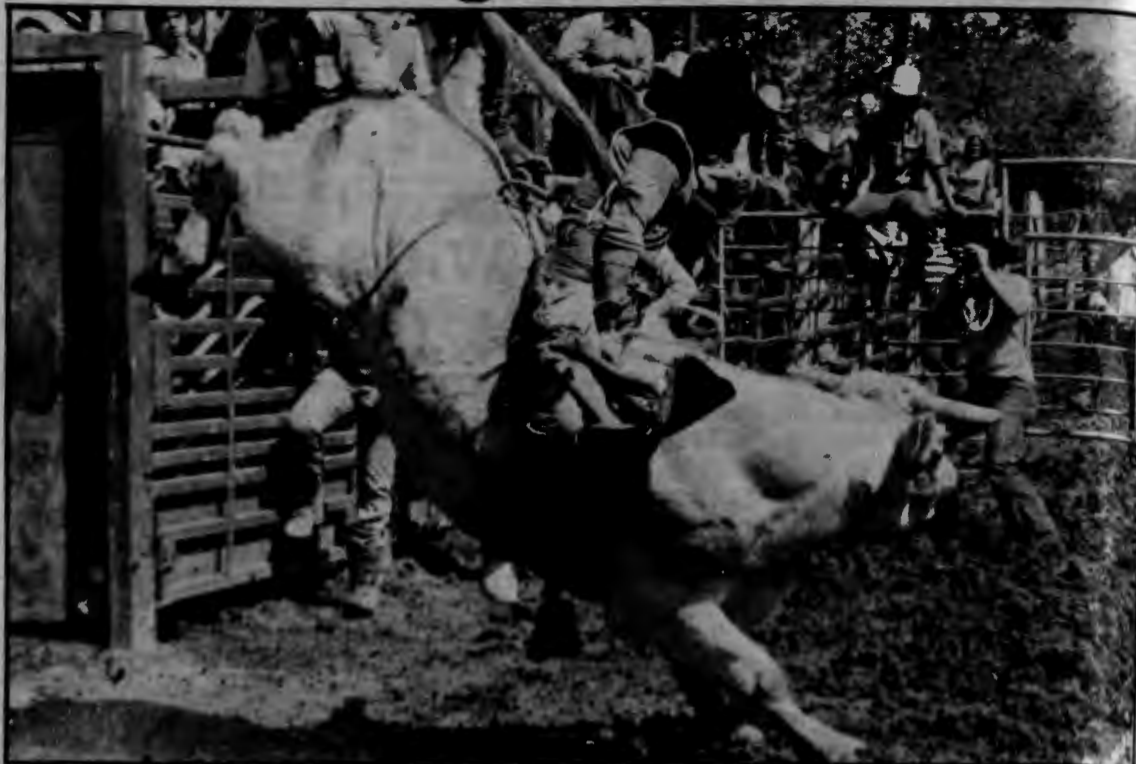
Darrel Hermanson, who lead the Great Plains Region in the bullriding event and was second in national standings, has decided to pursue a

career in the professional Rodeo Cowboy's Association. Hermanson won the regional PRCA Badlands Circuit Champion Bullriding title in Huron, SD last fall.

Dr. Stevan Tanner, adviser for the SU Rodeo Club, has been named Great Plains Regional Director (the equivalent of the NCC athletic division chairman). "Doc" will be in charge of all rodeo activities of seven states and 38 colleges and universities. Assisting him will be student regional director Steve Sutton of the Brookings, SD, rodeo team.

Cowboys and cowgirls of college age can earn scholarships for their efforts. The Copenhagen/Skoal Award Program gives \$125,000 each year to regional and national winners. The Miller Brewing Company gives \$39,250 in its scholarship program. The Nocono Boot Company gives a pair of boots to the All-Around winner in the men's and women's division at each NIRA rodeo. The Great Plains Rodeo Region received \$9,300 in scholarship money last year.

The SU Rodeo Club has 65 members. Not all compete at rodeos but are active in different club events. One of these is the Bison Stampede held every October at the West Fargo Fairgrounds. The club also helps with the West Fargo High School Rodeo which will be held April 19 and 20 this year.



SU rodeo competitor Stuart Ternes rides Head Hunter, the 1979 Bucking Bull of the year. Ternes is currently fourth in both the bull riding and bareback events in the Great Plains Region.

Rain, cold weather dampens SU baseball team's roadtrip

By Murray Wolf

The best laid plans... The Bison baseball team had planned to play 10 games with Division I opponents by now, heading south to avoid the uncooperative weather of our region. But rain, cool temperatures and even tornado warnings reduced the schedule to five games.

But, first year head baseball coach George Ellis said the road trip was far from unsuccessful.

"We managed to get five games in," Ellis stressed, "and we also got in four days of practice."

The Bison did manage to get in three games with the

University of Tulsa and two with Oklahoma City University. SU lost all five at the hands of the two top-ranked Division I schools.

Ellis had mixed feelings about the road trip.

"We hit the ball pretty well," Ellis said, "and all three starters went the route against Tulsa. But we made some mistakes in the field that we can't make if we want to be successful."

"I did see some positive things, though. You have to remember that Tulsa played 27 games before we played one, and that Oklahoma City did about the same."

Ellis doesn't consider those first few games very important. He looks ahead to the Division II schedule, especially the North Central Conference.

The NCC season starts this weekend for the Bison. They will take on South Dakota State in a series of four games.

Ellis is guardedly optimistic about the remainder of the season for SU. He anticipates the Bison will be in good shape in our division.

"The players are excited," Ellis stated, "We know we'll win a lot of baseball games this spring."

Bowling Clinic offered in Rec Center April 18-19

A Bowling Clinic for bowlers and teachers of bowling will be held Friday and Saturday, April 18 and 19, in the Recreation Center of the Memorial Union at SU. Topics covered will include bowling fundamentals, pin action and spare angles.

The instructor will be Lou Bellissimo, author of the best-selling bowling textbook, "The Bowler's Manual," presently in its third edition. A holder of Bowling's Grand Slam, he has written articles for "Bowler's Journal Magazine" for 20 years and conducted bowling clinics

throughout the country.

He is the varsity bowling coach and former physical education instructor at the University of Oregon.

The workshop will be offered for one hour of college credit through the SU Department of Health, Physical Education, Recreation and Athletics. Co-sponsors are the Department of HPERA and Recreation Center at SU and Moorhead State University.

For further information contact the SU Division of Continuing Studies, Box 5595, State University Station or call 237-7015.

Men's tennis team stops Jamestown with 9-0 victory

By D.C. Daly

The SU men's tennis team, led by Coach Bill Kelly, gave an overwhelmed Jamestown College sextet a tennis clinic Tuesday at the South Gate Racket Club while earning a nine-zip victory. No match went more than two sets and the Jamestown Jimmies bettered a 6-3 game deficit per

set only three times.

Lee Busch, Jim Toussiant, Mike Sandvik, Pete Morken, Steve Yie and Steve Smith combined for a 109 to 33 game advantage over the Jimmies in singles and doubles action.

The SU team, now 4-2, plays its next matches today at South Dakota State.

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Live at the DU House this summer. Most rooms newly remodeled, ideal location. \$55/month. Sign up before Apr. 15, 30 percent off first month rent. Phone 237-3281 or 3286. Ask for Tony, Steve or Jim.

Large furnished sleeping room for male near SU in new building. Private and secure. \$90 282-4439

Sublease apartment for summer months. All utilities, pool, sauna, lampiters on Broadway. Call 293-7243

Furnished apt.-Kitchen, bath, small bedroom, big living room. Heat, water, sewer, garbage furnished. Off-street parking on 12th Ave. \$160 232-6817

Large 1-bedroom near SU. Heat paid. Off-street parking. \$180 293-9578 or 237-5519

Need a place to stay this summer? Check out Theta Chi House. Will be taking boarders for the 3 months at \$60/mo. Call 237-5830

RENT TOO HIGH? We can help you. Constant flow of new rentals daily. 1-2-3 bedrooms, \$100-400. Furnished and unfurnished. RENTAL HOUSING DIRECTORY 514 1/2 1st Ave. N. 293-6190

Typewriter rentals: Save at A-1 Olson Typewriter Company, 635 1st Avenue North, Fargo, ND Phone 235-2226

Sumner rooms for rent at FarmHouse Fraternity available to gals and guys. \$60/mo. Includes kitchen and utilities. Ask for Gregg or Ryan at 293-7761

Summer room for rent at Sigma Chi Fraternity. \$55/mo. Kitchen facilities and utilities included. Ask for Brett Heinlein or John Grommesh. 293-0950

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Table top mayline drawing board. 24" x 36". Adjustable height \$20. Call 293-6501 ext. 218, or 232-7086 after 6 p.m.

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SMITH-CORONA Galaxy Deluxe Manual Typewriter. Has been used little since bought new. \$95 Phone 237-0842

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April 12-19 only: Back issues of computer magazines 40 percent off, wide variety of computer books 30 percent off. The Computer Co., 619 N.P. Ave., Fargo.

1978 T-BIRD. Immaculate car, 15,000 miles, white with white vinyl roof, red luxury cloth interior, loaded; including power moonroof. 20 m.p.g. Call 235-4243

Pentax K-1000 camera. \$130 audition electric guitar, \$40. Call 241-2363

12 x 60 mobile home, fireplace, new washer and dryer, all appliances, entry, storage shed, ac. Scott Handy, 7 West-Court (SU Lot) 235-3049

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Girls! Key chain safety spray, to protect against assault, is now available at the Varsity Mart. \$9.95 while current supply lasts.

SYNERGISTICS model 301 AM/FM stereo receiver with one pr. SYNERGISTICS model 533 speakers. Only 5 months old, like new. Still has 5 year warranty. Call 293-5134 or 237-5559

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Car insurance rates too high?? If you are 21 or married and have a good driving record we may be able to help. Call Wayne Johnson or Lyle Ellingson at 237-9422. Equitable General Insurance Company. A subsidiary of The Equitable of New York.

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RECEIVE FREE a nice piece of tupperware, valued at \$5.00, just for having a party. Interested? Call Donna. 235-8876

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WANTED

COUNSELORS WANTED: For 1980-81 Concentrated Approach Program. 1 credit. Pick up your application at Howard Peet's office-S.E. 212-A.

Baseball cards, 1972 and before. Send or phone a brief description of what you have to: Dave Bender, 1110 3rd Ave. N. 802W, Fargo, ND 58102. 293-8804 after 5.

A "Life" magazine from January, 1980. Will buy it. Call Nancy at 235-6309

Earn extra money at home. Good pay. Easy work. No experience necessary. Send for application. Home Money, Box 2432L, Iowa City, Iowa 52240.

SUMMER JOBS. Dining room help needed at Minnesota resort. Phone 293-3470 (Fargo) for details.

Applications are now available for next year's Homecoming Committee. All positions including chairman are open. Apply to John or Don Pearson in the Student Government office.

The Community Resource Development (CRD) Program needs Summer Youth Counselors to work one to a town in locations throughout North Dakota. CRD provides an opportunity to run your own program and practice decision-making responsibilities. It attempts to involve young people in worthwhile recreation and community projects. College credit is available. Early application is required. For more information, contact Pat Kennelly, NDSU, 237-8381.

Pool Manager-Lifeguard needed for Mott swimming pool. Salary open. Send resume, salary required to Mott Park Board, Margie Mundstock-Clerk, Mott, North Dakota 58648 by April 15, 1980.

Little exp. Fantastic Tips! Pay! \$1600-\$3800 summer. Thousands needed. Casino's, Restaurants, Ranches, Cruisers, Rafting, etc. Send \$4.95 for Application/Info/Referrals. LAKEWORLD 80 Box 60129, Sacto. CA 95860

ROOMMATE WANTED: Christian female to share apt. with SU Grad. student. Own room. Available May 1. Call 293-8467

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Reward Offered. Lost blue animal nutrition book. My name is on inside of cover. Call 232-6766

MISCELLANEOUS

Big Bad Bison Brevities are come'n down your alley April 17, 18, 19.

P.D.'s restaurant serving quiche, homemade soups & sandwiches & a variety of salads.

All wound up? Relax and enjoy happy hour and free hors d'oeuvres at the Viking Oaks. Tuesday through Friday, 4-7

Do you want to see a perfect 10? Come to the Bison Brevities April 17, 18, 19.

is drinking creating problems? Campus AA group--8:00 p.m. every Tuesday--NEWMAN CENTER.

P.D.'s restaurant, 114 Broadway, Elm Tree Square. "A fresh approach to food preparation."

Bison Brevities, Bison Brevities, BISON BREVITIES. April 17, 18, 19!

Pregnant and don't know what to do? Maybe you're not even sure. BIRTHRIGHT cares--Call a friend. 237-9955. Free, confidential.

Europe this summer? A major charter flight company offers round trip air fare for under \$500. Call campus rep. Jeff Gehrke at 236-5060 anytime.

We're supporting Ron Sahr for City Commission because he will vote for a change in city gov't. to give SU students potential representation on a new city council! Vote in Tuesday's city commission election! John Geise, Don Pearson, Scott Stofferahn, Dennis Walsh, Brad Scott, Steve Swiontek, Eric Johnson, Steve Plissey, Rick Berg, Jim Roberts, Lynne Bokinskie, Scott Richards, Terry Bailey, Brian Zachmeyer, Dan Goerke, Mark Baldwin, Tracy Carns, Dean Ferris

"A fresh approach to food preparation." P.D.'s restaurant in the center of the city, downtown Fargo.

The key to excitement is Blue Key's Bison Brevities show. April 17, 18, 19.

On April 15th, elect 1979 SU graduate ROGER GRESS to the Fargo Park Board.

"Top 40 Rock n' Roll Band will play at your term party for under \$400. Call 280-2920 or 233-6015."

Jazz session with Blue Lou, Sundays at midnight on Q98 FM. Sponsored by P.D.'s restaurant and our friends from Tochl products.

Chase those Blues away with Blue Key's Bison Brevities show. April 17, 18, 19.

Another SAE falls by the wayside. Pledge John Barrot announces his engagement to Annie Reamer of KAPPA DELTA.

Spruce up for spring. Complimentary Mary Kay facial. Call Jean Selfert. 235-5611

Bison Brevities is coming! Are you ready for the dancing girls from Kappa Delta--they'll be on display April 17, 18 and 19 at Festival Hall. Get your tickets now from any Blue Key member or someone who's in the show.

SAE pledge, John Barrott took the "big step" by asking for the hand of KD pledge, Annie Reamer. Congratulations to the young couple!

Congratulations new Alpha Gamma Delta Pledge Jody Oster. We love you! Spring is here--FIRE UP ALPHA GAMS.

JOSTEN RING DAYS AT THE VARSITY MART. 9:00 a.m. - 1:00 p.m. April 23 and May 7

Heide S; Roses are red, violets are blue, if you don't more your xxxing car, we'll move you!!! Sincerely: H.J.O., N.J.C., L.L.B.

Vote GRESS for Park Board.

Do you want to see an ELECTRIFYING act? Come see Blue Key's Bison Brevities. April 17, 18, 19.

We're voting for Ron Sahr and Phyllis Melvey because they will represent SU students. Scott-Stofferahn, Joh, Geise, Don Pearson, Eric Johnson, Steve Plissey, Rick Berg, Brad Scott, Jim Roberts, Dan Goerke, Dennis Walsh, Mark Baldwin

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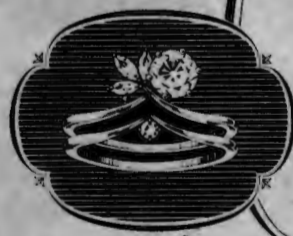
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<p>FRIDAY, 5:00-7:00 PM JVC SA-2000 Stereo Cassette Recorder. 5000 Hz Super-Tape & Auto-Reverse! 1000 Hz Super-Tape & Auto-Reverse! \$199.99</p>	<p>FRIDAY, 5:00-7:00 PM The 800 3-Way "HIGH AND MIGHTY" Speaker. A \$20.97 Value, vs. Magnum 800 3-Way Car Stereo Speaker System, (Inks) our BEST SELLER! A \$35.95 Value, vs. \$49.99</p>	<p>FRIDAY, 5:00-7:00 PM Jensen 800 Coastal Car Stereo Speaker. A \$20.97 Value, vs. Magnum 800 3-Way Car Stereo Speaker System, (Inks) our BEST SELLER! A \$35.95 Value, vs. \$119.99</p>	<p>FRIDAY, 5:00-7:00 PM Sanyo ST-2000 Stereo Cassette Deck! 5000 Hz Super-Tape & Auto-Reverse! 1000 Hz Super-Tape & Auto-Reverse! \$179.99</p>	<p>FRIDAY, 5:00-7:00 PM "TOP RATED" Toshiba SA-725 AM/FM Stereo Receiver. You get 23 watts per channel, two tuning meters, FM muting & Dolby B. A \$248.95 Value. \$249.99</p>	<p>FRIDAY, 5:00-7:00 PM Sanyo ST-2000 Stereo Cassette Deck! 5000 Hz Super-Tape & Auto-Reverse! 1000 Hz Super-Tape & Auto-Reverse! \$229.99</p>	<p>FRIDAY, 5:00-7:00 PM Checky FC-400 Auto-Tuning Car Stereo. 3-Way Loudspeakers! 12" woofers for bass you can FEEL. Separate mids/highs & tweeters. Natural musical balance. A \$139.50 Value, vs. \$139.99</p>
<p>SATURDAY, 7:00-9:00 AM The 800 3-Way "HIGH AND MIGHTY" Speaker. A \$20.97 Value, vs. Magnum 800 3-Way Car Stereo Speaker System, (Inks) our BEST SELLER! A \$35.95 Value, vs. \$49.99</p>	<p>SATURDAY, 7:00-9:00 AM "SPECIAL PURCHASE" Music for the road at a NEW BLOCKBUSTER PRICE! In-Dash AM/FM Cassette Car Stereo, In-Dash dual tape, distance switch. A \$149.95 Value. \$49.99</p>	<p>SATURDAY, 7:00-9:00 AM Jensen 800 Coastal Car Stereo Speaker. A \$20.97 Value, vs. Magnum 800 3-Way Car Stereo Speaker System, (Inks) our BEST SELLER! A \$35.95 Value, vs. \$119.99</p>	<p>SATURDAY, 7:00-9:00 AM Sanyo ST-2000 Stereo Cassette Deck! 5000 Hz Super-Tape & Auto-Reverse! 1000 Hz Super-Tape & Auto-Reverse! \$179.99</p>	<p>SATURDAY, 7:00-9:00 AM "TOP RATED" Toshiba SA-725 AM/FM Stereo Receiver. You get 23 watts per channel, two tuning meters, FM muting & Dolby B. A \$248.95 Value. \$249.99</p>	<p>SATURDAY, 7:00-9:00 AM Sanyo ST-2000 Stereo Cassette Deck! 5000 Hz Super-Tape & Auto-Reverse! 1000 Hz Super-Tape & Auto-Reverse! \$229.99</p>	<p>SATURDAY, 7:00-9:00 AM Checky FC-400 Auto-Tuning Car Stereo. 3-Way Loudspeakers! 12" woofers for bass you can FEEL. Separate mids/highs & tweeters. Natural musical balance. A \$139.50 Value, vs. \$79.99</p>
<p>SATURDAY, 9:00-11:00 AM The 800 3-Way "HIGH AND MIGHTY" Speaker. A \$20.97 Value, vs. Magnum 800 3-Way Car Stereo Speaker System, (Inks) our BEST SELLER! A \$35.95 Value, vs. \$49.99</p>	<p>SATURDAY, 9:00-11:00 AM "SPECIAL PURCHASE" Music for the road at a NEW BLOCKBUSTER PRICE! In-Dash AM/FM Cassette Car Stereo, In-Dash dual tape, distance switch. A \$149.95 Value. \$49.99</p>	<p>SATURDAY, 9:00-11:00 AM Jensen 800 Coastal Car Stereo Speaker. A \$20.97 Value, vs. Magnum 800 3-Way Car Stereo Speaker System, (Inks) our BEST SELLER! A \$35.95 Value, vs. \$119.99</p>	<p>SATURDAY, 9:00-11:00 AM Sanyo ST-2000 Stereo Cassette Deck! 5000 Hz Super-Tape & Auto-Reverse! 1000 Hz Super-Tape & Auto-Reverse! \$179.99</p>	<p>SATURDAY, 9:00-11:00 AM "TOP RATED" Toshiba SA-725 AM/FM Stereo Receiver. You get 23 watts per channel, two tuning meters, FM muting & Dolby B. A \$248.95 Value. \$249.99</p>	<p>SATURDAY, 9:00-11:00 AM Sanyo ST-2000 Stereo Cassette Deck! 5000 Hz Super-Tape & Auto-Reverse! 1000 Hz Super-Tape & Auto-Reverse! \$229.99</p>	<p>SATURDAY, 9:00-11:00 AM Checky FC-400 Auto-Tuning Car Stereo. 3-Way Loudspeakers! 12" woofers for bass you can FEEL. Separate mids/highs & tweeters. Natural musical balance. A \$139.50 Value, vs. \$79.99</p>
<p>SATURDAY, 11:00-1:00 PM The 800 3-Way "HIGH AND MIGHTY" Speaker. A \$20.97 Value, vs. Magnum 800 3-Way Car Stereo Speaker System, (Inks) our BEST SELLER! A \$35.95 Value, vs. \$49.99</p>	<p>SATURDAY, 11:00-1:00 PM "SPECIAL PURCHASE" Music for the road at a NEW BLOCKBUSTER PRICE! In-Dash AM/FM Cassette Car Stereo, In-Dash dual tape, distance switch. A \$149.95 Value. \$49.99</p>	<p>SATURDAY, 11:00-1:00 PM Jensen 800 Coastal Car Stereo Speaker. A \$20.97 Value, vs. Magnum 800 3-Way Car Stereo Speaker System, (Inks) our BEST SELLER! A \$35.95 Value, vs. \$119.99</p>	<p>SATURDAY, 11:00-1:00 PM Sanyo ST-2000 Stereo Cassette Deck! 5000 Hz Super-Tape & Auto-Reverse! 1000 Hz Super-Tape & Auto-Reverse! \$179.99</p>	<p>SATURDAY, 11:00-1:00 PM "TOP RATED" Toshiba SA-725 AM/FM Stereo Receiver. You get 23 watts per channel, two tuning meters, FM muting & Dolby B. A \$248.95 Value. \$249.99</p>	<p>SATURDAY, 11:00-1:00 PM Sanyo ST-2000 Stereo Cassette Deck! 5000 Hz Super-Tape & Auto-Reverse! 1000 Hz Super-Tape & Auto-Reverse! \$229.99</p>	<p>SATURDAY, 11:00-1:00 PM Checky FC-400 Auto-Tuning Car Stereo. 3-Way Loudspeakers! 12" woofers for bass you can FEEL. Separate mids/highs & tweeters. Natural musical balance. A \$139.50 Value, vs. \$79.99</p>

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