Fargo, North Dakota, Volume 95, Issue 49, Tuesday, April 15, 1980

Kennedy Jr. visits SU campaigning for father By Steve Sando

"I believe my father is the alternative to bring us into the 80s," said Ted Kennedy Jr_{fs} speaking to SU students SAE fraternity Sunday afternoon.

Campaigning heavily for his father, Kennedy made a one-day stop in Fargo to talk about the issues with students.

Echoing his father's opposi-tion to a peacetime draft and registration, Kennedy pointed to the millions of dollars that would be wasted in such an undertaking. "Carter's use of the registration is only symbolic," he said. "That, along with the grain embarge and the Olympic boycott, has not speeded up the Russian retreat from Afghanistan one step. You can't substitute diplomatic

symbols for good policy. "We didn't declare war in Kores or Vietnam," Kennedy said, adding that a peacetime registration allows the United States to get involved in conflicts that are unnecessary.

As far as agriculture is con-cerned, Kennedy commented on his father's commitment to provide low-interest loans to farmers. "With the interest rates at nearly 20 percent, it's impossible for the farmer to make it."

Kennedy also pointed out that the grain embargo has not produced any of the political repercussions the Carter administration had hoped for.

One issue that Kennedy hit

heavily upon was the "lack of dialogue" which exists in this campaign, referring to the failure of President Carter to debate the issues.

"President Carter claimed in 1976 that it's an integral part of the democratic process to discuss the issues," Kennedy said. "Yet, he stands in direct opposition to that statement from day 60 of the hostage crisis to day 160. At some point, he's going to have to come out of the White House.'

Young Kennedy pointed to the "failure by the Carter administration to address big oil companies. Amoco just bought Holiday Inn," he said, "and Exxon just purchased Montgomery Wards. They say the excess profit goes to find new resources of oil, but how are they going to find oil drilling in the aisles of Montgomery Wards?" Kennedy also brought up

his father's national health care proposal. "It's not right that people should have to sell their houses and cars to pay for medical care," he said. "Hospitals operate at a 50 percent inflation-rate. It's time the American people start to realize the law of supply and demand does not work in the health profession."

Drastic tax reform would be needed to pay for such an undertaking, said Kennedy. "Five percent of the wealthy control 80 percent of the money in this country. It's time these people and large Kennedy Jr. to page 3

The 30 hour long Muscular Dystrophy Dance-a-thon was once again a success this year raising \$12,439. Steve Linn and Tammy Amble captured the top honors for raising the most in pledges with \$835. Jerry Allen-Spectrum

Applications now being accepted for Homecoming Committee

Anyone interested in working on next year's Homecoming should contact the Student Government office.

Students can sign up for different groups like Fun Fair, Film Fest, Wild West Days, parade, coronations, Kick-off dance and the Blue Key Homecoming Show. Everyone who fills out an application is assured of a position.

Experience is not required, but all applications should be in by May 1.

The Homecoming Committee will meet during May before school lets out and once or twice during the summer. When schol resumes, the committee will meet regularly once a week for an hour.

There is also a theme contest for which applications are due May 12 in the Student Government office. The contest is open to all SU students. A cash prize of \$50 will be awarded to the student whose theme is chosen.

What's inside Akiyoshi-Tabackin ConcertPage 13 Attractions Campus chooses new president Page 13. **Annual Shrine Circus** Page 14 **Bison Track** Page 17

Finance Commission Update

The following is a list of organizations requesting funding from Finance Commission for 1980-81, as reported to Student Senate at its April 13 meeting:

Little Country Theatre req. \$33,965, granted 28,719 Flying Club req. \$4,000, granted nothing Lincoln Speech/Debate req. \$20,754, granted 14,454 Home Ec Student Council req. \$270, granted 240 Karate, Club req. \$3,366, granted 762 Rugby Club req. \$5,110, granted 1,595 Soccor Club req. \$2,931, granted 2,208 Memorial Union Memorial Union (a)Union debt \$90,000, granted 90,000 (b)Union operations \$35,000, granted 35,000 (c)Fine Arts Series \$25,215, granted 20,140 SAPHA req. \$1,998, granted 214 FFA req. \$1,031, granted 416 Art Gallery req. \$16,240, granted 12,910 ACM req.\$430, granted 155 Scholars req. \$2,329, granted 560 ASC Student Affiliate req. \$395, granted nothing Amateur Radio Club req. \$1,790, granted 126

Total req. \$244,823, granted 207,499

Lotsa party money for St. Govt. left over!



2Spectrum April 15, 1980

campus 105

Science and Theology Forum

Dr. Pat Halvorson will present "The University Life Style and Emotional Issues" during the science and theology forum at noon Thursday, April 17, in the University Lutheran Center.

"Controlling Interest"

The film "Controlling Interest," which concernng multinational corporations and their shady policies will be shown at 7 p.m. Thursday, April 17, in room 202 of the Comstock Union at Moorhead State. The film is sponsored by the New American movement.

Children's House Benefit

"Transit" will be the featured attraction at a benefit for Children's House April 20 in the Comstock Memorial Union on the MSU campus. The band will play from 10:30 to midnight.

Beginning at 6 p.m., there will be presentations by a modern dance group, jugglers, "Katura," and "The Living Room Family Band."

Tickets for students are \$1.75 and available at the CMU Exchange on the main floor of the MSU Union.

How The Health Are You?

Come to SU's Health Fair in the SU Union from 9 p.m. to 4 p.m. Tuesday, April 22. There will be locus on

There will be locus on wellness rather than sickness, preventative rather than curative medicine, holism rather than a fragmented look at health, and selfresponsibility for your health.

College Democrats

The College Democrats will have an organizational meeting regarding the district convention on April 19 at 7:30 p.m. tonight in 320 D and E of the FLC.

AGC

Available At: West Acres Shopping Center

Curt Peterson will speak on summer employment at the AGC meeting 6:30 tonight in Civil Engineering 101.

Amateur Radio Society

Officers for the Amateur Radio Society will be elected at 6:30 p.m. Wednesday, April 23 in EEE 102.

Med Tech-Bacteriology

The Med Tech-Bacteriology Club will meet at 6 p.m. Wednesday, April 16 in Van Es room 101. **Tuesday Evening Forum**

Dr. Patricia Beatty will speak on the "Psychological Effects of Neurological Injury" at 7:30 p.m. Tuesday April 22 in the Meinecke Lounge of the Union. The forum is open to the public at no charge.

Purnell on Sex

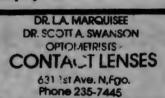
Dick Purnell will present "Sex and the Search for Intimacy" at 9 p.m. Tuesday, April 15, in Weible Lounge.

Downtown Fargo Residents

A meeting of Downtown Residents is scheduled for 7 p.m. Wednesday, April 16, at the Fargo Public Library.

AGC Meeting

The AGC will meet Tuesday at 6:30 p.m. in Civil Engineering 101. The topic of discussion will be Summer Employment.





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Expiration Date: April 30, 1980

Spectrum 2 April 15, 1980

Brevities to be held April 17-19, expected to be better

By Jeanne Roster

Back bigger and better than ever - that's Bison Brevities. This year's show will feature a total of nine acts, four five-minute acts and five fifteen-minute acts. With performances Thursday, Friday and Saturday evenings at 8:15 each night, the show will be comprised of music, dancing and comedy.

"It's a good, solid show," commented Don Pearson, codirector of the Blue Keysponsored show. His counterpart, Jim Roberts, echoed his comments sayng they expect to sell out all three shows.

Approximately 1,100 tickets are available for each show, the number being the seating capacity for Festival. Hall.

Sales show Friday's performance being the closest to be-ing sold out, but with Saturday's show being high in sales. The Saturday performance will include the awards ceremony.

Tickets will be available in the Alumni Lounge of the Union all this week. Ticketprices will be \$2 for Thursday and Friday and \$3 for Satur-day's show. All tickets not sold in advance will be 50 cents higher at the door.

The doors of Festival Hall wil open at 7 each evening. All ticket holders should be in-Festival by 8 p.m. After that time the unclaimed seats will be sold on a first come-first serve basis. This procedure, according to Roberts, is the same as that of Little Country

Theatre and other theatrical companies.

Tickets will be available from the 100 plus participants in Bison Brevities. Sponsoring organizations for the various acts will also be selling tickets.

Groups sponsoring 15-minute acts are:

Sigma Alpha Epsilon (SAE) Little Country Theatre Kappa Alpha Theta Kappa Delta & Theta Chi FarmHouse

Groups sponsoring fiveminute acts are:

Gamma Phi Beta Carla Tritin (self sponsored)

Concert Choir Brown Key and Coffee Club

Kennedy Jr. continued from page 1

corporations start to pay their fair share of taxes. At this time there are enormous loopholes-this must be corrected.'

On the energy issue, the 19-year-old Kennedy stated his father's favoring of gas rationing, claiming it would en-sure that people would get enough gas to function.

"The rich will always be able to fill up their Cadillacs, but it's time we realize that gas will cost two dollars a gallon by the end of this year, and three dollars by next. We

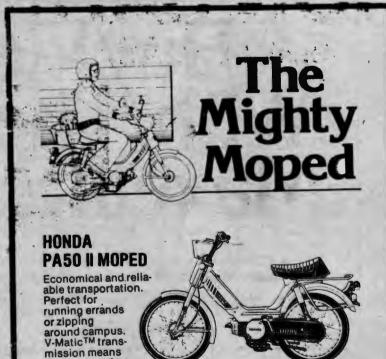
have to make sure that the working man has enough gas to get to work."

Kennedy also reaffirmed his father's opposition to nuclear power.

The event was made possi-ble by the SU college Democrats including state Young Democrats from Mayville and Grand Forks. Also involved were state Young Dems chairman Mark Weber and Tom Matchie, Democratic candidate for the North Dakota House of Representatives.



Ted Kennedy, Jr. informally discusses his father's views with NDSU students. Spectrum - Eric Hylden students



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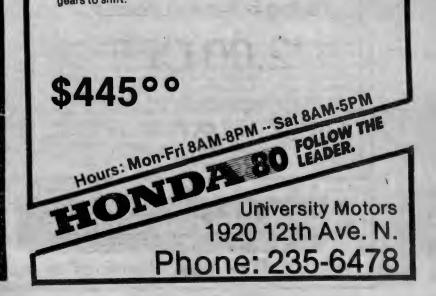
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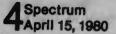
1 Pharmacy

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FILING CLOSES 18 APRIL '80 AT 5:00p.m. PICK UP FORMS IN STUDENT AFFAIRS OFFICE, **OLD MAIN. CANDIDATES MEETING** 20 APRIL '80 AT 6:00p.m.

ELECTIONS 7 MAY '80!!!







By Julie Holgate

"The public's right to know of events of public importance and interest is the overriding mission of the mass media" (from the Society of Professional Journalists' code of Ethics).

Our public is this university, and everything and everybody that has to do with it.

True, we are here to serve you in the aforementioned capacity. We are not, however, here to meet certain "demands."

No individual or organization granting an interview with the Spectrum has an "executive privilege" to OK (?) the resulting story before it is published. We are well aware of the consequences involved in printing less-than-true information.

Don't "demand" that pictures appear with a story. We can pretty much determine for ourselves what warrants a photograph.

Don't call me and tell me I can't print something. I can.

If you don't trust us to report fairly and accurately, don't talk to us.

And, most importantly, if you want to make sure everything is presented in a manner most beneficial to yourself, don't call the newsroom. Call 237-7407 and talk to Loren. He's our advertising manager.

Now, cool your jets. I am not being unreasonable. I just want to re-define some basic

I don't like

21 HTMLE

concepts of the First Amendment for those who may have forgotten or didn't think they applied to a college publication.

There are people and goings-on that are of interest to the SU community and we try to cover them all. Granted, not everything gets the attention it deserves and I'll be the second to admit it(our advisers, the first). But we try.

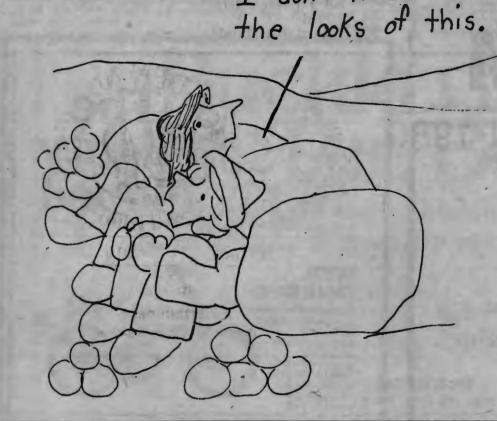
And it's a well-known fact that appearing in the Spectrum comes from people other than the staff and I appreciate the help.

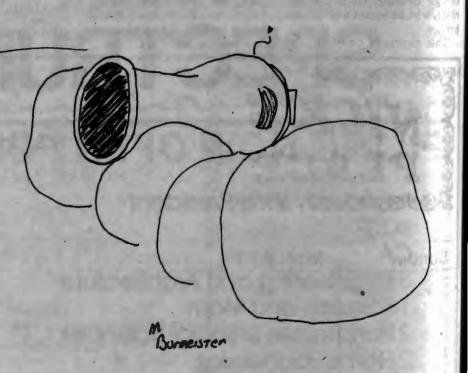
What I don't care for are the orders and pressure from people other than those hired by the Board of Student Publications to put out the paper. There is a fine line between a command and a suggestion.

Our most recent slap-in-the-face is a battle over next year's funds... or lack of them. It's a strange feeling, indeed, not knowing if there will be a paper next year. This headache has caused some Spectrum staff members to adopt our April 1 attitude - If you like us, tell others. If you don't, kiss off.

In the interest of keeping everyone out of trouble and BOSP out of court, we've had to calm some nerves. We keep reminding each other that the "Get Kissed" method was only good for that day.

But deep down inside, I'm not so sure.





The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double-spaced, and no longer than two pages. Letters must be signed by the writer. Unsigned letters will not be published under any circumstances. However, a name can be withheld from publication at request. A telephone number at which the writer can be reached should be included. The Spectrum reserves the right to edit all letters. Editorial and business offices are located on the second floor,

Editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-8929. The business manager can be reached at 237-8994; advertising manager, 237-7407; editor, 237-8629; and editorial staff, 237-7414.

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Those innocent little nursery rhymes are not so innocent after all.

For example, the rhyme "Ring around the rosie, Pocket full of posies, A-tishool, We all fall down." Simple, right? One probably played the game of falling down while repeating this rhyme in grade school.

"Ring around the rosie" refers to a rosy rash, the common symptom of the Great Plague, or Black Death, of the 14th Century. A dark circle surrounded welt-like marks on the bodies of those infected.

"Pocket full of posies" meant one was to carry posies; or bouquets, of herbs as protection from the Black Death.

Sneezing was the final symptom before death, so "A-tishoo! A-tishoo!, We all fall down."

Gruesome, huh?

Remember "London Bridge" is falling down?" This rhyme was created as a result of London Bridge falling down so often. The river, when flooding would simply wash away the foundation of the bridge.

The rhyme is said during the game where two children join hands, making the bridge. The other children, each holding on to the one in front, pass beneath the bridge. When "My fair lady" is spoken, the arms of the bridge decend, trapping one child, who becomes part of the bridge.

This rhyme is based on the

old belief common in Europe during the 18th and 19th centuries that someone must be killed, eternally imprisoned within the bridge's foundation for the bridge to ultimately survive.

The Bridge Gate in Germany was demolished during the last centry. The skeleton of a child was found in the foundation. In Greece the wife of the master-mason building the bridge was walled in the foundation. In England a little boy was buried in the bridge with a candle in one hand and a piece of bread in the other. It was believed that food and light would keep the child, the guardian of the bridge, alive and watchful.

"Jack be nimble, Jack be quick, Jack jump over the candle stick" refers to a form of fortune-telling practiced in old England. St. Catherine's Day, an English holiday, was the date of many festivals which culminated with jumping over a lit candle stick for good luck. If the lighted candle was not extinguished, good luck was suppose to follow during the coming year.

The original meanings of nursery rhymes are fascinating. Almost every rhyme has a hidden meaning. So be careful what rhymes you teach your children. Besides, even the classic May Day ritual of having a maypole, a tall flowerwreathed pole which forms the center of activities, has a hidden meaning. The maypole signifies the male sex organ.

TO THE EDITORS

'There's nothing we can do about it, right? Wrong.'

Kent Alm, State Board of Higher Education, announced April 10 that another tuition increase appears "inevitable."Commissioner Alm stated the increase of \$50 to \$100 will probably be approved by the State Board at its May 15-16 meeting in Bismarck. The Board, along with the 1979 legislature, raised tuition \$100 for this biennium.

At the Board meeting held in April, increases in room and board were approved for next year at all the state colleges and universities.

While this was going on in North Dakota, out in Washington the U.S. Congress was, and still is, looking to raise the interest rates on the National Direct Student Loans from three to seven percent, Guareenteed Student Loans from seven to nine percent, and to cut Basic Educational Opportunity Grants (BEOG's) from \$50 to \$150 per student grant.

Students may also be required to pay interest on their loans while in school. Neither the State Board nor Congress has control over the cost of books or other scholarly necessities, but don't be surprised when their prices go

up next fall also.

So what. There's nothing we can do about it, right? Wrong.

There are several ways in which you can express your dissatisfaction with these proposals:

Write the people responsible, or better yet, call them.

> Kent Alm, Commissioner State Board of Higher Education

State Capital, Bismarck office ph. 224-2960 or 224-4110

U.S. Senate Education Committee

Senator Claibourne-Pell Chairman

U.S. Senate, Washington D.C., 20510 switchboard ph. no. 202-224-3212

If you want further information about the financial aid issues. call SU's Financial Aids Director, Wayne Pesmer.

Get involved in the statewide political system, Republican or Democrat; find out how the candidates for this fall's upcoming elections feel about tuition increases and the like and then tell them how you feel. It's true what they say: some people will do anything for a vote.

Contact your student representatives here on campus. It's election time again for them, too. Ask your student senator to express your feelings to the State Board when the Board is here at SU for the North Dakota Student Association convention on May 2 and 3. Govenor Link may be here also.

The offices of student body

president and vice president are also up for election this spring. Find out how the candidates feel about another tuition increase, and find out how much experience they have had in lobbying the state legislature. It's important that the president and vice president be able to communicate the student's wishes to SU's administration, the State Board of Higher Education and to the North Dakota legislature.

Now that you have a few ways in which to express your opinion, let me express mine. I don't expect any miracles. It is improbable that there won't be any tuition increase. It is also unlikely that Congress will continue student loan interest rates at their current level, but the increases can be minimized. All we have to do is make ourselves heard. Follow my suggestions - get involved. I dare you.

Teresa Joppa Off-Campus Senator, NDSA representative and Co-Convention manager

To the Editors

Spectrum,

Thanks for the news, the laughs and the blues; the way that you tell us the don'ts and the do's.

Finance Commission may stomp on your crest but those ignorant farmers can't interfere with the press. A gratefull student

CONCENCENCENCENCE ICK **April 1980** いいっていていて SHE OF IMITATIO Friday Thurday Saturday Wednesday Tuesday Monday Sunday 15 16 19 18 17 Backgammon Entertainment Tourney **Dart Tourney** Wayne McKibbin 8:30-11:30 Registration: 6:30 Registration: 6:30 Tourney: 7:30 Tourney: 7:30

			Mr Ying - The	Guy - Brown Sugar		
· 20	21	22	23	24	25	26
Special of The Week	Entertainment Jeff Mooridian	Dart Tourney	Backgammon Tourney	Ladies Nite Free Beer 7:30-9:00 For the Gals	One Free Beer With Any Sandwich	
Chicken Basket	8:30-11:30 Tourney: 7:30	Registration: 6:30 Tourney: 7:30	Registration: 6:30	Entertainment Wayne McKibbin 8:30-11:30		l Entertainment lat Land Band 8:30-11:30
27 Special of The Week Ham & Veal Sandwich	28 Bring Your Mugs and We'll Fill Them Entertainment Wayne McKibbin 8:30-11:30	29 Dart Tourney Registration: 6:30 Tourney: 7:00	30 Backgammon Tourney Registration: 6:30 Tourney: 7:30	APRIL BIR		DOF OF AN 21 OR OVER ITCHER

Entertainment

TO THE EDITORS

'...bend the ears of our hometown representatives...

April 3, it was announced on the news that, once again, SU has posted a near-record spring quarter enrollment. The newscast went on to report that Burton Brandrud, SU registrar, couldn't explain the increase in light of the continual predicitons of a decline in the number of graduating high school seniors in North Dakota.

Well, I can tell him why. It's not the climate or the dozens of big name concerts a year that keep bringing students to SU. It's the price. This school is one of the least expensive within a thousand miles. That's why many of us are here, whether we like to admit it or not.

How long will it stay that way? When they increased the activity fee and tuition last year, the State Board of Higher Education made some vague remark about not doing it again for four years. But, that was before they had 20 percent inflation to use as an excuse.

In the same newscast that announced that enrollment increase, Gov. Link alluded to possible state-wide tax increases next year to keep the state's budget balanced. If history is any indication, everyone is going to look on the college student to conthis won't try again legislative session is kidding

state's schools' costs. The reason most quoted by the press for the increase was that it would bring North Dakota college prices into line with those of the surrounding states."

Tuition doesn't pay all the cost of this university. It was never meant to. That's what "state supported university" means.

The issue to consider is the effect another tuition hike would have. If it started to cost as much to go here as everywhere else, people would start to go elsewhere probably some place a bit warmer or more on the beaten track.

As soon as this place has less than a capacity load of students some budget-happy legislator is going to want to cut the teaching staff to save a few bucks and the quality of education is going to start dropping, resulting in even fewer students coming here. Then they'll want to raise tuition again to keep the total income the same. It's a selffeeding cycle and the outcome is obvious.

The time to stop a tuition increase is now. Last year, student president Dennis Walsh found out how futile it was to wait until the legislature was actually in session before trying to lobby against the tuition hike.

Unless we want to see a repeat, we've got to let the legislators know we oppose it before the idea gets officially proposed and entrenched in their minds as a good idea.

Those of us who are North Dakota residents will have to bend the ears of our hometown representatives between now and next

...government of the people, by the people, and for the people?'

In response to Jerome Jacobsen's letter of March 28.

A reading of the whole constitution necessarily includes an understanding of the con-ditions under which it was framed. Many of the immigrants entering the United States came precisely to escape from the conscription in Europe. It is hardly conceivable that a group of men who had gone through such hardship to escape from a tyrannical government would turn around and form the same type themselves.

In your second paragraph you imply the draft's constitutionality is unquestionable, and that it has always been that way. You have evidently overlooked the early history of the draft.

The first attempt at a draft law during the 1812 conflict was overwhelmingly rejected by the people. It was also declared unconstitutional by **Chief Justice Roger B. Taney** as "an invasion of the rights of states under our federal system."

However, Supreme Court decisions change with the times. The attempt during the Civil War to institute a draft despite an overabundance of volunteers was met with savage draft riots. The draft rioters were actually in control of New York City for three days. Americans have not always been complacent

TO THE EDITORS

about the destruction of their individual rights.

The attempts to legalize the draft did not fare well until World War I when the Supreme Court declared the draft did not violate the constitution. That decision has not yet been successfully overturned. However, this certainly does not mean that all judges, lawyers and politicians are now in agreement about draft constitutionality.

If I may take a quotation from Mark Hatfield; "Conscription is involuntary servitude. It is the complete usurpation by the govern-ment of an individual's freedom of choice."

And, lest you consider that Supreme court decision as an absolute confirmation of your beliefs, I set this case before you as an examle of how ideals change. The Court's Dred Scott decision in 1875 held that a free man had no claim to citizenship simply because of his African ancestry. That decision today would be considered absurd. and rightly so. Perhaps sometime in the not too distant future we will live in a society where the idea of forced military service will be considered absurd also. I believe that it is a goal worth striving toward.

Now, about complete control of individual lives being the purpose of government, doesn't that strike you as rather contrary to the ideals upon which America was founded? What happened to "government of the people," by the people, and for the peo-ple"? Putting your "control of people" in there gives it a

distinctly tolalitarian ring. quote Hatfield again; "...pe sonal liberty is not privilege. It is not a conce sion granted by the gover ment that must be paid for t military service. It is the guaranteed right democracy.

You mentioned that the United States did not ente World War II until after Pea Harbor, a direct attack o American territory. Certain true. However, there strong evidence showing the President Roosevelt brough that attack on purposefully b his interventionist action and an ultimatum to th Japanese 10 days before Per Harbor that virtually assure war

There were many reason behind his actions, not th least of which was a desire fo power and a place in histor as a war president. He wen ahead with these action despite a more than 8-topopular majority agains entering the foreign conflict and you claim we have control over our elected officials and the far off bureaucrat?

As for the draft as a deter rent to war, what about Viet nam? President Johnson cer tainly wouldn't have been able to commit the United States to that imperialisti blunder without the assurance of an adequate sup ply of conscripts on call. Had we not entered that conflic we would have lost nothing and actually gained a great deal. If not for the Vietnam fiasco, United States standing in the eyes of the world would be considerably better.

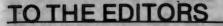
Grant Percy

DR. L.B. MELICHER





Spectrum 7 April 15, 1980



....what are they going to do for the students at SU?'

In your recent coverage of the candidates for Fargo's City Commission, you failed to address one very important issue; what are they going to do for the students at SU?

Though none of them have faced this issue directly, experience tells us that the typical City Commissioner loses all interest in the problems of students about two days after the election.

There have, however, been exceptions to this rule and, while they may or may not have been motivated by the need for votes, they are worth mentioning.

In the past four years, the students of SU have ap-proached the city commission about (1) -the widening of Twelfth Ave., (2) parking problems, (3) off-campus housing, and (4) pedestrian crossings. The only two commissioners to consistently back student views were Roy Peterson and

Sid Cichy. Cichy is presently running for re-election.

Of the above mentioned problems, the students have rarely walked with a victory, and usually been defeated. soundly. The only sign of benevolence toward the university has been the offer by Commissioner Donna Chalminonczyk to grant a position on the city's transit committee to a student representative.

Granted, the offer comes at an ideal time, but then again the students at SU are the largest ridership group and private financial backer of the bus system. It is about time we have a voice in it's operation. Comissioner Chalimonczyk is also asking to be reelected.

TO THE EDITORS

"... if the police can stop the Greeks from partying...'

Now that fraternity parties have been outlawed, what's next? The Backspace written by Kim Nill and Jeff Kingsley last Tuesday pointed out that the Fargo Police Department has effectively stopped campus-wide frat parties. Where will the cops turn to

next? They could start raiding the dorms or apartments in search of that last

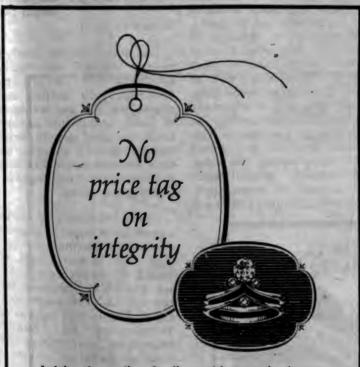
can of beer stashed in the fridge. They could even search you on the way to class for carrying a dangerous and concealed bottle of Jack Daniel's.

sounds, just ask any frat man if he thought their parties would be outlawed a year ago. While I haven't attended a large number of frat parties, I believe in their right to have them.

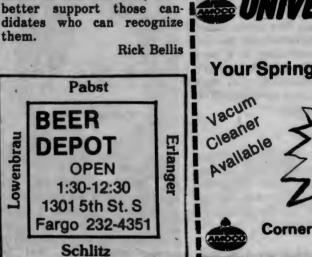
For this reason I fully support the idea of Nill and Kingsley to bring the city commission candidates here to present their positions on this and other issues.

The point is, if the police can stop the Greeks from partying, they can stop a lot more.

Tim Rott



Judging the quality of a diamond is not a simple mat-





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Spectrum OApril 15, 1980



ASME conference boasts SU winners

Bruce Janssen has won first place in the American Society of Mechanical **Engineers annual Region VII** student conference technical paper competition held at South Dakota State University March 28 and 29.

Janssen was awarded a cer tificate, \$100, and an allexpense paid trip to the 1980 Winter Annual Meeting in Chicago for his paper "Design and Construction of a Cooling Tower.'

Another SU student Richard Rentfrow placed fourth in paper competition.

Twelve SU students in-cluding Gerry Pfau, Phil Snortland, Larry Johnson, Mike Bartle, Richard Thomp-Charles Meyer, aumler, Greg son, MaryBaumler, Langfield, Lauren Langfield, Marilyn Kiesow, Janssen and Rentfrow and advisor Hans Goettler, also won four group awards - the Man-Mile award, the Bendix award, an award for bringing the largest percentage of section members to the conference and an award for bringing the largest amount of students to the conference.

Littlefield in Egypt Dr. Larry Littlefield, professor of plant pathology at SU, is spending three weeks as a guest lecturer in the Department of Plant Pathology at the University of Alexandria in Egypt. Littlefield was invited to give a series of lectures on ultrastructure of fungi and host-paraside relations, and to examine plant parasitic fungi of the Middle East.

Telford receives GMC award Daniel G. Telford, a sophomore majoring in elec-trical engineering at SU and a member of the Air Force **Reserve Office Training**

Corps, recently received the Outstanding General Military Course Award for the winter quarter 1979-80. Telford received the GMC Award for his outstanding contributions he has made to the AFROTC program and for his academic grades.

Fragodt, Paulson in Chicago

Two SU seniors majoring in textiles and clothing, Jean Fragodt and Donna Paulson, are participating in a 10-week internship program at Mar-shall Fields department store in Chicago.

The students will be exposed to all facets of fashion retailing, according to Emily Reynold, chairperson of the SU Department of Textiles and Clothing. Reynolds added that placing students in this type of internship is a new direction taken by the department. The students will earn 15 credits upon completion of their internship.

George, Lovcik received grants

Myotonia congenita, an uncommon muscular disorder which afflicts humans, is the subject of undergraduate research study by two SU students.

William George, Columia, Mo., and Gary Lovcik, Wahpeton received two of seven grants awarded this year through funds remaining from the now defunct campus YWCA.

Mytonia causes failure of muscle fiber to relax at a normal rate after a single contraction. In severe cases, it is evidenced by unusual stif-

fness or periodic paralysis. Projects are "Assessment of Myotonia," by George, and "Induction of Myotonia in Newborn Rats," Lovcik.

George is comparing elec-



George trical signals with mechanical measurements of the muscle using various concentrations of a drug which simulates the disease in rats. He is a junior majoring in bioengineering.

A junior in zoology, Lovcik hopes to discern whether the origin of myotonia can be traced to nerve or muscle development. His animal models are newborn rats in which muscle and nerve connections have not yet been completed.

A positive approach to life and health

If you are to change your level of health and physical well-being, you must first recognize that there are problems, and then become con-vinced that they need to be solved. Individual health practices are closely related to morbidity and mortality statistics. Those health practices that contribute most to our current level of wellness are: smoking, weight in rela-tionship to desirable levels of body fatness, use of alcohol and drugs, sleep and rest, nutrition, physical activity and stress.

Looking over the list, one can see that critical determinates to our good health are all a part of our life style alternatives. Our current health problems exist simply because we choose the wrong alternatives. We don't seem to understand that our health to a large extent is determin-ed not by what others do for us, but by what we do on a day-to-day basis - the cigaret-tes we don't smoke, the alcohol we don't consume, the food we eat or don't eat, the physical activity we engage in, the stress we handle or don't handle. All of these things combined determine our state of health at any given time. Each of us must accept responsibility for our own health rather than expecting someone else to be in charge of it.

If you honestly admit the importance of a positive lifestyle, it will be easy to find the time and place to make the necessary adjustments. It's simply a matter of priorities. And what greater priority exists than our good health. Everything that is good in our lives stems from being healthy. It is important to see the relationship of body, mind and spirit. The holistic approach to life and health emphasizes this point and stresses committment and purpose in humankinds existence. The fact that I am

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ring purchased.

important, that I am a good person, that my life is meaningful and purposeful, that I like myself and feel good about myself is a direct result of Positive Lifestyle which includes using our bodies to their fullest potential.

The Pursuit of Excellence

One thing that can be learned from watching our Olympic and National Athlets in training and competition is the joy and committment in their lives. The pursuit of ex-cellance and the discovery and unleashing of our vast human potential is a very ex-citing phenomenon. This in turn enhances a positive selfimage and is a great builder of one's self confidence. The athlete, in general, feels good about him or herself, and this carries over into every facet of life.

The people who study in the area of exercise physiology and the psychology of physical scivity encourage all people to find the "athlete" within. To become involved totally with the whole body, mind and spirit in the pursuit of the ultimate athletic achieve-ment. Each individual will have a different degree and kind of success, and their per-formance will differ according to his or her ability to adapt to the demands of the particular strenuous activity. However, the success and feelings of accomplishment will be yours and yours alone.

Where to Begin

The steps toward lifestyle change include developing awareness, analyzing behavior, goal setting and evaluation. We are creatures of habit, and habits are difficult to give up. To begin making desired changes, we must do some inner pearching and assessment and begin retraining ourselves.

The SU Health Fair will be a good place for us to begin to obtain the information regarding our current state of health. Other resource people are available throughout the campus and the community. These people can help us in developing out health awareness, goal setting and program planning.

Always remember that we our future, and we have the opportunity to pursue the type of lifestyle that will give us the future we want. Take the positive approach to Life and Health, you owe it to yourself.





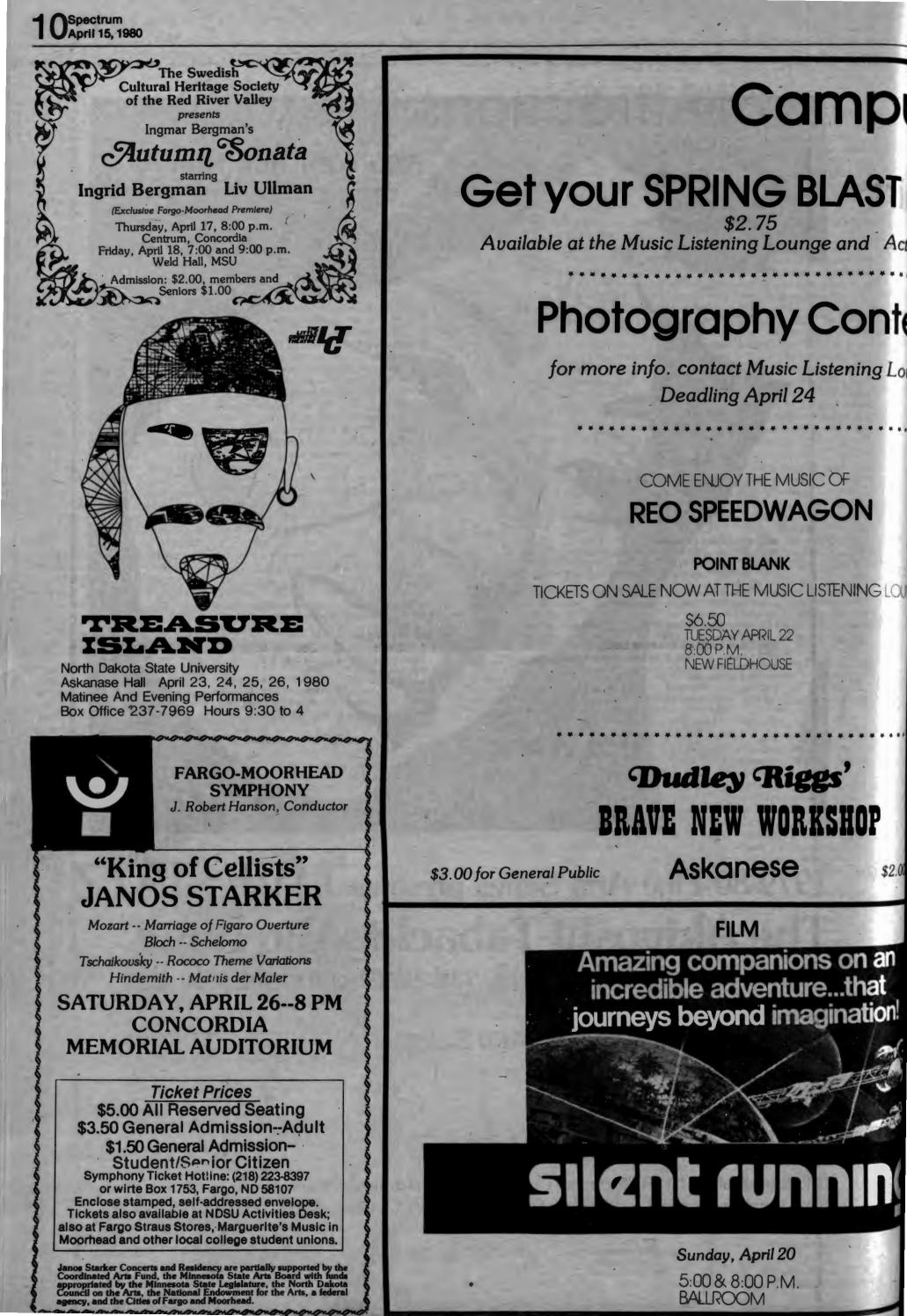


1979-80 Fine Arts Series presents LIVE JAZZ! The Akiyoshi-Tabackin Big Band

She is the most physically articulate conductor in jazz since Duke Ellington... John S. Wilson, New York Times. March 20, 1978

Wednesday, April 16 8:15 p.m. Old Field House

Tickets available at NDSU Memorial Union 237-8241, and Straus downtown. NDSU students free with series ticket. General admission \$3; other students and senior citizens \$1.



\$2.00

Attractions ON THE HEALINH

ARE YOU?

7:00 a.m. Fun Run

meet at the south door of the New Field House for a friendly jaunt around campus.

7:30 p.m. New Games

come to the Ballroom of the Memorial Union for 11/2 hours of play that allows all participants to feel like winners.

p.m., Tuesday, April 22, 9 4 a.m. Memorial Union

Booths...

esk

ent I.D.

9 a.m. to 4 p.m. Booths in Alumni Lounge and Ballroom

NDSU Bio-Engineering Department

NDSU Circle K . . . information regarding NDSU's Health Center NDSU Community Nutrition Class . . . eating aids for the handicapped NDSU Department of Nursing . . . will answer questions about and discuss

NDSU Food Service, Student Dietetics Association, Phi Upsilon Omicron, and American Herre Economics Association computer analysis of participant's food intake

NDSU Health Education Department . . . information on 10, leading causes of death in U.S.

NDSU Leisure Studies and Recreational Services

NDSU Library . . . promotion of Library's collection of health-related books NDSU Newman Center NDSU Outdoor Aventures

NDSU Psychology Department . . . display is set up in Forum Room . . . health attitude assessments, information about current departmental research

projects, smoking information including a test of carbon monoxide in the Lungs NDSU Speech Pathology Club . . . information about speech and hearing problems plus free hearing tests

NDSU Student American Pharmaceutical Association . . . blood pressure testing

NDSU Student Nurses Association . . . information on commonly used/abused over-the-counter drugs

Alcohol Outreach, Inc . . information on early assessment and prevention of alcoholism

... demonstration of mouth-to-mouth resuscitation plus booklets on healthy living

Fargo Police Department Narcotics Division . r. information on and samples of

F-M Ambulance . . demonstrate CPR, brochures on prudent heart living, display of ambulance life support equipment

F-M American Diabetes Association

Medical Auxiliary . . . cancer awareness with emphasis on smoking and marijuana Moorhead Area Vocational Technical Institute, Dental Assisting Education . . .

updated instruction and information on dental health and diet National Abortion Rights Action League

North Dakota Dairy Council ... a variety of nutrition information with emphasis on nutritional needs of the athlete North Dakota Sunflower Council ... information about the Sun⁴⁴ and pldS free

packets of seeds

On the Run . . . a running store Plain Foods Buying Club



Films, discussions...

10-10:30 a film provided by NDSU Outdoor Adventures, Crest Hall. 10-11 Why be Assertive? discussion led by Peg Alm from NDSU Counsel-

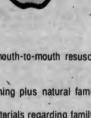
ing Center. Plains Room. 10-11 Fitness Profiles, a presentation by Bill Oddou. . . . exercise physiologist at NDSU. He'll explain how beginners or advanced exercise enthusiasts can design appropriate exercise programs. After the talk, the Physical Education Club will assist Oddou in running the participants through a battery of simplified fitness tests. Meinecke 0000

10-11 Bio-feedback demonstrations by NDSU Psychology Department. Forum Room.

10-11 Depression: the Shadowed Valley, a film covering a variety of

come unrealistic fears which inhibit so many persons in mear daily lives. Roughrider Room.

- 11-11:30 A Day in the Life of Bonnie Consolo, a film about a person who although born without arms, leads a normal and productive life. She has a home, two children, and a rich philosophy which she shares as she goes about her daily routine.Board Room. 11-11:30 The Heart: Countersttack, a film showing how individuals
- vulnerable to heart attacks can lessen their vulnerability. It focuses on "kicking" the clgarette habit, exercise, and managing stress and tension. Crest Hall.
- 11-11:30 Learning to Cope, a film giving people of all ages the oppor-tunity to explore the kinds of stress they feel or will continue to feel in



Cancer Society Catholic Family Services . . . pre-marriage planning plus natural family planning

Community Health Center . . . Information and materials regarding family planning abused drugs

Fargo Fire Department

Birthright of Fargo-Moorhead Blue Cross/Blue Shield

symptoms and forms of treatment as it examines depression from its rplifdest forms to its most tragic result. . . suicide. Roughrider Room. 10:30-11 For Tomorrow We Shall Diet, a film exploring eating habits, dangers of fad diets, relation of calories to energy output, and proper nutrition and exercise. Crest Hall.

10:30-11 Live or Die, a film stressing self-responsibility for one's health. It deals with lifestyles, work and eating habits, exercise routines, stress, and interpersonal relationships. Demonstrates that both positive and negative habits accumulate over the years and determine one's health and longevity. States Room.

11-11:30 Love, a video-tape presentation provided by the Division of Student Affairs. Plains Room.

11-11:30 You Pack Your Own Chute, a film covering a woman's first parachute jump into the ocean. It uses the jump as a symbol, with discussion and illustrative vignettes, to show how to recognize and over-

their lifes and showing how to deal with those tensions. States Room. 11-11:30 Coping with Life on the Run, a film featuring Dr. George Sheehan, a running cardiologist and author of a best-selling book on running.It relates how running has transformed lives, generated health and confidence, bolstered self-image, and helped improve job perfor-

mance. Meinecke Lounge. 11:30-12:30 Choosing a Method of Contraception, a film followed by discussion led by Linda Izsler from Fargo Community Health Center **Board Room**

11:30-12:30 The Young Alcoholics, a film followed by discussion led by Mattie Baumgartner of Alcohol Outreach and Wayne Montgomery from NDSU's Office of Special Student Services. Crest Hall.

11:30-12:30 Stress Management, a presentation and discussion led by Dr. Bob Nielson from the NDSU Counseling Center. States Room. 11:30-12:30 Fitness Profiles, repeat. Meinecke Lounge.

11:30-12:30 Bio-feedback Demonstration, repeat. Forum Room.

Free apple for lucky participants

Land available for cheap prices but no buyers

By Andre Stephenson

For many persons, buying a lakeside cottage ranks right up there with a career, marriage, two cars and a mortgage as one of their goals in life. And right now, lake property in one part of the popular Minnesota resort area can be had for a song.

Starting about 10 miles north of Detroit Lakes lie 830,000 acres of lakes and resort areas where "for sale" signs abound. But there are no buyers. Realtors won't handle the properties and it's impossible to get title insurance.

The land lies on the White Earth Indian reservation, a square block of land, 36 miles on each side, between Detroit Lakes and U.S. Highway 2. It includes parts of Becker, Mahnomen and Clearwater counties.

Properties can be bought so cheaply now because white landowners want to get at least something from their land and get out before the federal or state government makes them turn the land back to the Indians.

The whites have lived there and farmed the land since the turn of the century, but the Indians claim there are defects in the original titles that passed the land from the Indians to the whites.

Vernon Bellecourt, secretary-treasurer 'of the Chippewa tribe on the reservation, says at least 30,000 acres on the reservation have been identified as having defective titles. Bellcourt was at MSU last week to address the issue. "We are on a collision course with the state and federal government over these illegal land settlements," Bellecourt said.

"Americans have been stealing our land," he said, "and land is essential to our survival. Without land, the continual cycle of poverty of our Indian people will continue."

Bellecourt concedes the problem is both political and economic.

On one side of the economic issue lies the white farmers who have been farming the land for years, believing in good faith they had clear title to the land, but now facing the prospect of getting booted out.

On the other side lies the Indians, who Bellecourt said could be the richest minority in the United States if they still owned the land given to them under 19th century treaties.

On the White Earth reservation, specifically, the Chippewa tribe seeks management of the resources - the land, timber and the right to control hunting, fishing and wild rice harvesting.

Politically, the tribe is up against the state of Minnesota and according to Bellecourt, Attorney General Warren Spannaus, who seeks an appropriation to buy out the Indians' interest in the land so the white settlers can stay there. The Indians also face the U.S. Supreme Court, which has denied a request to hear the Indians' case.

The tribe bases its case on the Treaty of 1867, Bellecourt

Changing jobs requires teamwork between you and your Dunhilt counselor. The more thought you have given to what you have to offer a company and what you feel is important for you to receive from a job, the more effective ur Dunhill counselor can be on your behalf. Remember, companies have needs. Prepare yourself to sell your background and achievements to best demonstrate why your are the best candidate to fill those needs. After all, who knows more about your strengths, talents, and capabilities-than you-!

Dunhill of Fargo, specializes in engineering, sales and marketing positions in metal fabrication with emphasis in agricultural related products. If your education is pointed in these directions, call us for an evaluation and appointment. said. That treaty gave the land to the Indians and "could never be alienated by debt, lien, mortgage or taxation except by the secretary of the Interior, and only then with the express consent of the landowner and only then to another member of the tribe," Bellecourt said.

Bellecourt put the treaty and the establishment of the reservation in historical perspective. In the 18th and 19th centurues, he said, the Chippewas lived furthersouth and west - near Brainerd, Minn., and on into Wisconsin.

The westward push of the American frontier by white settlers pushed the various tribes in North America further west and north. Bellecourt said some of the Chippewas settled where the White Earth reservation is now, but other Chippewas were pushed as far as Pembina and Bottineau in North Dakota.

The Treaty of 1867, he said, was drafted to give the Chippewas a permanent homeland. This treaty, Bellcourt said, was signed by representatives of the two nations-the United States and the Indian people-and is based on international law.

He said the Indians consider the treaty to be equal in status to the U.S. Constitution.

Bellecourt noted that many times Indians have fought alongside Americans to protect their lands. He cited the French and Indian War, the Civil War, World War I and World War II, but said many times while the Indian men were out fighting to defend their land "land sharks affd hustlers literally swindled the Indian women back home out of their land."

The trouble, Bellecourt said, started when the government started its allotment program, granting to each tribe member ownership of a parcel of land on the reservation. This private ownership concept, he said, was alien to the Indians, who view their "Mother Earth" communally, that is, belonging to everyone. The Indians hold the land in high respect and look at land as life itself and seek to hold it and protect it communally.



Photo courtesy of MSU Advocate - by Pat Mosier

subject to taxation. Consequently, those Indians who didn't lose their land to tax sales, found themselves the victims of unscrupulous white businessmen who, pretending to enter into agreement with individual indians for just the timber on the land, actually got the Indians to sign contracts handing over their lands. These whites, Bellecourt said, often times actually preyed on illiterate women while their husbands were away.

Bellecourt calls these lands with defective titles "illegal settlements" and said it is hypocrital for the United States to condemn Israel for "illegal" settlements on the West Bank when Americans have done the same thing on the Indians' lands.

Bellecourt says resolution of the problem is inevitable and warned the mostly student crowd at his speech in the student union that they could not escape the issue. He

cautioned them that their

onialism, so will the Indian But Bellecourt stress

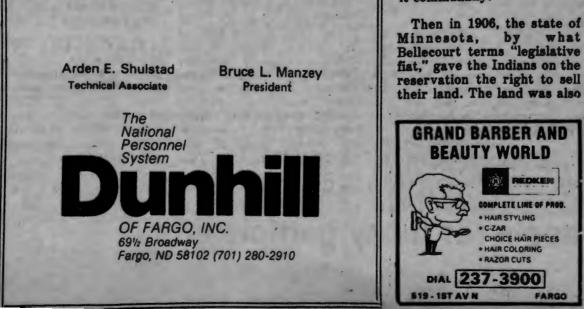
that violence is not necessa and accused Spannaus of gravating the tension "raising the sprectre violence."

Bellecourt is confident the "peaceful and satisfactor resolution of the issue" can reached.

Bellcourt proposes an propriation be made not. Spannaus suggests, to buy the Indians, but rather tob out the interest of the whi and compensate the heirs the original Indians who p up the land.

This, he said, would g the tribe clear title to land, which could then be in government trust.

Bellecourt wishes to see white kicked off land that white believed belonged him and his family for past 75 years, so he proputhat the tribe lease the land the whites now living the Leases could run for 25 years with a possible extension another 25 years. This the white farmers who cho can live out their lives on land, while at the same the receiving a tax break by being subject to state in on the land.



future is threatened and the future of their children is threatened unless the differences are solved. He said the Indians, as the indigenous people of the continent, would win. He said the conflicts in

In Africa and central and South America, in such places as Zimbabwe (formerly Rhodesia), Namibia (formerly South West Africa) and Nicaragua and El Salvador, were the same - fights for

liberation by the indigenous people of the country. He said those people will eventually win, just as the blacks in Zimbabwe and the Americans in '776 broke the back of col-

In the meanting Bellecourt said the tribe continue to work within judicial system, saying, have the right to sue federal government mismanagement of our lar

The tribe has already in the Minnesota Supr Court, which ruled last that the Department Natural Resources has right to assert authority Indians on Indian lands.

Tuel recently-chosen CA President



By Michel Williamson

"Improving the relationship CA has with the students, Student Government and the University in general" is one of the main goals of Tim Tuel, the recently-chosen Campus Attractions president, has for next year.

"I'm not saying relations are bad now. They're good, but I want to keep them that way and maybe improve them a little," Tuel said.

He said he wants the students to know what CA is involved in. "One thing that should always be done next year is to incorporate our logo, the sun, into everything we do."

Tuel said that CA started the plan rolling this year by incorporating the logo into the promotion of the Campus Cinema.

"It was identified before as just Campus Cinema and not necessarily as a part of Campus Attractions."

Tuel said he wants his staff to be a close-knit group. "We should work as a whole unit to serve the students instead of individuals working toward different means.'

The CA staff for 1980-81 includes Mike DeLuca, publicity director; Mike O'Leary, business manager; Steve Lundwall, equipment manager; Chris Bring, concerts; Roger Hein, special events; David Johnson, lectures; Ryan Popken, films; Ann Conklin, Spring Blast, and Kim Kennis, Coffehouse.

"I feel good about the staff that I will be working with," Tuel said. "We all know each other slightly so we can conduct our work without having communication problems."

Tuel said the Coffeehouse is a new addition for next year. It had been a part of CA in previous years but was not funded by the Finance Commission this year.

The Coffeehouse will be a casual atmosphere with some type of casual entertainer where students can come to study, socialize a little bit, have a cup of coffee and just relax." The Coffeehouse will be held once a week in the

Crow's Nest in the Union.

Tuel said he wants the Coffeehouse to become a ritual "so people don't have to see it posted; they just know it will be held once a week.

"We like weekly events because they are something everybody can look forward to and can drop in on," Tuel said.

Besides the Coffeehouse, he plans on having three other CA weekly events.

One is the Campus Cinema which is presently held every Sunday evening. The second is "Nooners," which was a type of

replacement for the Coffeehouse this year. Every noon Tuesday CA brings in local talent to perform in the Alumni Lounge.

As a third weekly event Tuel hopes to have something similar to the Midweek Series which was used this year during winter quarter.

This was a film series of old classic comedies which was held every Wednesday evening in the West Dining Center.

Tuel said he wants to try for a concert next year near, or during homecoming and he hopes to bringin new ideas in for Spring Blast. As a whole his goal is to satisfy the students and bring in what they want.

Tuel, a junior in agricultural economics, is presently business manager for CA.

He and the rest of the new staff were chosen Wednesday. They will be working with this year's staff members for the remainder of the year to learn their duties. They will take over their new positions next fall.

Big Band to present concert

Band is No. 1

Tim Tue

Led by composer and pianist Toshiko Akiyoshi, and featuring Lew Tabackin as principal soloist, the Akiyoshi/Tabackin Big Band will present a concert tomorrow at 8:15 p.m., in the Old Field House at SU.

The concert is the final presentation in the 1979-80 SU fine Arts Series.

The band continues the reat Duke Ellington tradiion of using each musician's ndividual sound and style as n integral part of the ensemle's musical identity. kiyoshi takes the "colors" of er top-flight musicians and niuses them into music lavored with the best of the wing era, the Orient, and toay's deep, progressive ounds.

Tabackin, popularily known or his recent contributions to oc Severinsen's Tonight how orchestra, leads the olo sections with a uniquely ersonal style on both tenor nute.

The Band's three albums,-Kogun," 'Long Yellow oad,"and "Tales of a ourtesan," have all met with he same critical enthusiasm hat has greeted their apearances at the Monterey azz Festival, the Kool Jazz estival, during their recent bur of Japan and in perfornances at Concerts by the



As the Final presentation of the 1979-80 Fine Arts Series, the Akloshi/Tabackin Big Band will present a

Seas and various colleges.

Composer, arranger, conductor and pianist, Akiyoshi as born and raised in Man churia. Her career as a jazz pianist progressed from a Latin band, a pit orchestra, to string orchestras and jazz groups throughout Japan, until she formed her own group in 1952.

A full scholarship to the Berklee School of Music in Boston brought her to the United States for the first

time in 1956. She studied the Schillinger theory and composition there and has record-

In u Japan. Akiyoshi performed with several major Japanese symphony orchestras in the early 1960s and was named one of "Mademoiselle's" top 10 women of the year for her composition, "A Jazz Suite for

String Orchestra." In 1973 she formed her own big band, co-led by her hus-

concert at Fieldhouse 8:15 p.m. Wednesday in SU's Old

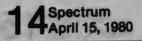
> band, Tabackin, to perform her original music. In 1976 the band placed first in the serving Recognition" category in the "Down Beat" Critics' Poll and her album, "Long Yellow Road," was named Best Jazz Album of the Year by "Stereo Review." Her albums have been receiving Grammy Award nominations every year since 1976. The most recent album, "Insights," was voted Jazz Album of the Year

in Japan in 1976 and in 1978 won Record of the Year in the "Down Beat" Critics' Poll. In the "Down Beat" Readers Poll in 1978, Akiyoshi placed first in the arranger category and the band was voted No. 1 in the Big Jazz Band category, making her the first woman in the history of jazz to have been so honored.

graduate of the Philadelphia Conservatory of Music, Lew Tabackin grew up musically in the surging jazz world of New York in the 1960s. He began playing with various bands as Les and Larry Elgart, Urbie Green, and Buddy Morrow. He toured with Cab Calloway and the Maynard Ferguson band.

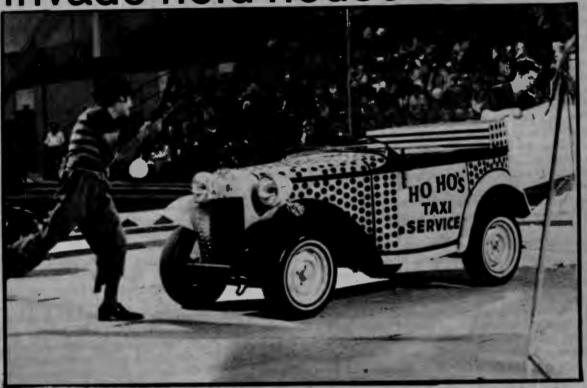
He first began working with Toshiko Akiyoshi in a New York Quartet. Their firstpartnership was in the coleadership of the Personal Aspect Quartet at Japan's Expo '70 jazz festival, followed by subsequent tours of Japan. Tabackin and Akiyoshi moved to Los Angeles in 1973 where they formed the big band.

Tickets, \$3, will be available at the door the evening of the performance or in advance from the Union director's office, 237-8241. SU students will be provided tickets. Other students and senior citizens may purchase tickets for \$1.



Fargo is final stop

Tigers, camels and bears invade field house



The clown act included HoHo's taxi service, a taxi with a mind of its own

By Beth Anderson

Lions, tigers and bears. Oh my! Those words describe the El Zagel Shrine Circus that was here at SU last weekend

at SU last weekend. Although there were no lions, the circus was equipped with animals found on every continent. There were Bengal tigers, camels, monkees, horses, bears, dogs, elephants and a mule. Some of the animals did comedy acts like the trained boxers and Mrs. Scott's mule. Volunteers from the audience were asked to try to ride the mule but it proved impossible, to the amusement of Mrs. Scott and the audience. At one point the two volunteers went after the

At one point the two volunteers went after the mule at the same time and they were in such a hurry to get out of the ring that they knocked down Mrs. Scott. She fell over and her wig fell off. down Mrs. Scott. She fell over and her wig fell off. Another catapulted off a teeter-totter to land, She received more applause than the mule at that balancing on her head, on the hand of her assistant.

The camels showed their talents by walking on

The camels showed their talents by walking on their knees. The bears and tigers jumped through hoops of fire and walked on balls. The elephants played a game of London Bridge, and the monkeys rode bicycles and walked on stilts. The flying trapeze artists were a family from South America. The youngest member was a 7-year-old girl, who needed her mother's help to reach the bar. Her 11-year-old brother fell while ex-ecuting a double somersault but was saved by the net

The circus also had the traditional balancing acts, unicycle rider, jugglers and acrobats. One such acrobat did a traditional bridge stand

while a full-grown man stood on her stomach.



One of the members of the EL Zagal Shrine helped out by selling ball

One acrobat, known as Goldfinger, did a one-finger

One acrobat, known as Goldninger, did a one-inger stand on a glass ball. The unicyclist did an excellent job and finished his act by riding the world's smallest unicycle. The wheel had a diameter of one inch. There was an abundance of balancing acts, from the ladies on swings high above the circus to the couple balancing candelabras in their mouth. And what circus would be complete without the clowns. Clancy, Peanut and Gumdrop did several humorous routines including one with a taxi that had a mind of its own. had a mind of its own.

The atmosphere of a circus was made complete by the cries of popcorn, peanuts and cotton candy sellers that filled the New Field House. The circus was in Fargo for three days com-

pleting its North Dakota tour.



Arnstein duo to present violin, piano recital April 18



Pamela and Peter Arstein

and Peter Arnstein at 7:30 p.m. Friday, April 18 in the Union Ballroom at SU.

The recital, sponsored by the SU Music Department, will be followed by a reception in Hultz Lounge of the Union. Both the recital and reception are open to the

The program will include works by Bach, "Sonata No. 2 in A Major" by Brahms, "First Rhapsody" by Bartok, "Nigun" by Bloch, and "Elegy

A violin and piano recital will be presented by Pamela Trautwein-Arnstein "Elegy for Paul Rolland," who was her violin teacher at the

University of Illinois. While In Fargo, Pamela was a student of Mrs. Isabelle Thompson and Dr. Tobert Strava. During these early years she distinguished herself by becoming concert-mistress of the International Music Camp Orchestra in 1974, concertmistress of the North Dakota All-State Orchestras in 1975 and 1976, and concertmistress of the F-M Area Youth Symphony in 1975 and 1976. At the age of 14 she became a member of the F-M Symphony Orchestra and at the age of 16 was its principal second violinist.

After receiving a bachelor's degree in violin from the University of Illinois, Pamela studied this past year in Lon-don, England. Peter also studied in London this past year after completing a

The Entertainer

If you hate disco as much as I do, support local bands. See Side-By-Side at Red Mill, others. Ballroom. Admission is free to SU students with IDs, \$1 for others. Metro All-Stars will perform at Sunset, Zodiac offers The Great Plains Band and Uglier Than Ever is at Lamplite.

A lecture, "Sex and The Search for Intimacy," will be presented 9 p.m. Tuesday, April 15, at Weible Lounge. Weekly Sunday tours have begun at the Plains Art Museum.The tours begin at 2 p.m. This week's tour will be

p.m. This week's tour will be of the Shark Lithography Exhibition.

"Autumm Sonata," Ingmar Bergman's 1978 film about the human bonds between mother and daughter, will be shown 8 p.m. Thursday, April 17, in the Concordia Centrum, and 7 and 9 p.m. Friday, April 18, in MSU's Weld Hall auditorium. For more infor-mation contact James Kaplan, 236-2912.

The Akiyoshi-Tabackin Big Band, as SU Fine Arts

Filmmaker Peter Bundy, specialist in experimental cinema, will hold a public screening of his work 8 p.m. Thursday, April 17, in the Plains Art Museum. Admision is \$2 for non-memebers. \$1 for members.

This week's international films at the Plains Art Musem are "The Strong Man" and "Saturday Afternoon," both featuring funnyman Harry Langdon. The films were shot in 1926. Admission is \$2 for non-members, \$1 for members.

A triple exhibit of pain-A triple exhibit of pain-tings, ceramics and prints will be showing through April 18 at MSU's Center for the Arts gallery. Gallery hours are 9 a.m. to 10 p.m. Mondays through Thursdays, 9 a.m. to 8 p.m. Fridays and 1 to 0 8 p.m. Fridays, and 1 to 9 p.m.Saturdays and Sundays.

"Alphabets," an exhibition of 26 color lithographs by Sir-William Nicholson done in 1919, will be showing through April 27 at the Rourke Gallery. Gallery hours are 1 to 5 p.m. Wednesday through Sunday.

Campus Attractions presents "Silent Running" as its film offering for this week. master's degree in piano at See it at 5 and 8 p.m. Sunday, the University of Illinois. April 20, in the Union

"Our Memory," an exhibi-tion of photgraphs by Andre Kertesz, Charles Harbutt and Joan Liftin of their visit to Fargo-Moorhead in 1978, will be showing through June 1 at the Rourke Gallery. Gallery hours are listed elsewhere. MSU's 44th Assault

MSU's 44th Annual Songest, a student-directed and produced song and dance show, will be held 7:30 p.m. Friday, April 18, and Satur-day, April 19, in the Center for the Arts auditorium. Admission to the show, "Hollywood," a six act, threehour presentation, is \$2. Tickets are available at the MSU student union or at the door. For more information, call 233-2861.

Moon rocks and soil samples taken back to earth by astronauts of Apollo 15, 16 and 17 will be on display at Band, as SU Fine Arts Series concert, will begin at 8:15 p.m. Wednesday, April 16, in the Old Field House. The jazz concert is free to SU students. Filmmaker Peter Bundy, specialist in experimental which is showing at the MSU planetarium. The weekly show begins 7 p.m. Tuesdays through May 13. The lunar samples will be on display before the planetarium's spring pro-gram, "The Last Question," Specialist in experimental

call 236-3982

Don't forget to call the Arts Hotline, 235-8621. Then you can check up on the accuracy of this column. Fun, huh?

The 10-act musical and com-edy show, "Bison Brevities," will be presented at 8:15 p.m. Thursday, Friday and Satur-day, April 17 through 19, in Festival Hall at SU.

Tickets are \$2.50 on Thursday and Friday, and \$3.50 on-Saturday or 50 cents less if purchased in advance at the SU Student Government office, 237-8562. Proceeds from the show are used for scholarships.

This week's flicks: "Kramer vs. Kramer" is still at the Fargo, "All That Jazz" is showing at the Lark and "Coal Miner's Daughter" is at Cinema 70. At Cinema I and II are "Lady and the Tramp" and "Serial." "When a Stranger Call" is showing at

which is showing through Goodnight and have a plea-June 1. For more information, sant yesterday.

Lystad, Jordahl combine for senior music recital



A senior music recital will be presented by Susan Lystad, trumpet, and Susan Jordahl, clarinet, at 2 p.m. Sunday, April 20 in Facting Sunday, April 20, in Festival Hall at SU.

Lystad will play "Fantastia Billiante" by Arban and "Pastoral" by Francis Baines, accompanied on the piano by Jordahl. Lystad also will play selections with a brass ovint fortunity of the second quintet featuring music by Samuel Scheidt, Scott Joplin and Alfred Reed. Members of and Alfred Reed. Members of the quintet are Kent Loken, trumpet; Delroy Jordahl, public is welcome to attend.



french horn; John Helgeland, bass trombone, and Bill Har-

ing, tuba. Lystad is a member of the SU Concert Band, Stage Band and Wind Ensemble.

Jordahl will play Concerto in E Flat Major" by C.M. Weber and "Sonata for Clarinet and Piano" by Leonard Bernstein, accompanied by Karen Morrison. Jordahl is a member of the

SU Concert Band.









The clown act included HoHo's taxi service, a taxi with a mind of its own.

By Beth Anderson

April 15, 1980

Lions, tigers and bears. Oh my! Those words describe the El Zagel Shrine Circus that was here at SU last weekend.

Although there were no lions, the circus was equipped with animals found on every continent. There were Bengal tigers, camels, monkees, horses, bears, dogs, elephants and a mule.

Some of the animals did comedy acts like the trained boxers and Mrs. Scott's mule. Volunteers from the audience were asked to try to ride the mule but it proved impossible, to the amusement of Mrs. Scott and the audience.

At one point the two volunteers went after the mule at the same time and they were in such a hurry to get out of the ring that they knocked down Mrs. Scott. She fell over and her wig fell off. She received more applause than the mule at that

point.

The camels showed their talents by walking on their knees. The bears and tigers jumped through hoops of fire and walked on balls. The elephants played a game of London Bridge, and the monkeys rode bicycles and walked on stilts.

The flying trapeze artists were a family from South America. The youngest member was a 7-year-old girl, who needed her mother's help to reach the bar. Her 11-year-old brother fell while executing a double somersault but was saved by the net.

The circus also had the traditional balancing acts, unicycle rider, jugglers and acrobats. One such acrobat did a traditional bridge stand

One such acrobat did a traditional bridge stand while a full-grown man stood on her stomach. Another catapulted off a teeter-totter to land, balancing on her head, on the hand of her assistant.



One of the members of the EL Zagal Shrine helped out by selling balloo during the performances. Jerry Allen-Spectra

One acrobat, known as Goldfinger, did a one-finger stand on a glass ball.

The unicyclist did an excellent job and finished his act by riding the world's smallest unicycle. The wheel had a diameter of one inch.

There was an abundance of balancing acts, from the ladies on swings high above the circus to the couple balancing candelabras in their mouth.

And what circus would be complete without the clowns. Clancy, Peanut and Gumdrop did several humorous routines including one with a taxi that had a mind of its own.

The atmosphere of a circus was made complete by the cries of popcorn, peanuts and cotton candy sellers that filled the New Field House.

The circus was in Fargo for three days completing its North Dakota tour.





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Spectrum DApril 15, 1980

record . review

by Ross Rorvig

The popularity of jazz-rock fusion seems to have levelled out in the past couple of years, its early advocates turning to the originators of jazz

('Trane, Parker, etc . . .). The fusion idea was ex-citing in the early 70s when Mahavishnu Orchestra, for example, came on the scene, but lately too much of it is so muti-layered and pretentious that it has become redundant.

Jazz vocalists have become almost a thing of the past. There are still a few from the old school but when was the last time you heard a new jazz singer? Al Jarreau and Tom Waites are the only young stylists that come to mind.

Annette Peachock now joins these lonely few with The Perfect Release.'

She has been doing essentially the same thing she's doing since the late 60s although almost no one outside the music biz has ever heard of her

She was with RCA brieftly then moved to the small Tomatoe label. Such moves are usually done so the artist can do their own thing and develop their style. Annette has evidently been doing just that.

music is rock-The influenced in that it is electric. Her voice is the important instrument and it is a fine one, one that could as easily be doing Cole Porter or Gershwin tunes as her own. "Loves Out To Lunch"

kicks things off with percolating keyboards, courtesy Middleton, Max and Annette's voice climbing and weaving within it. It is upbeat and, as with 'most of the album, the effect is relax-ing as well as uplifting. There is no strain here. It jumps and moves while floating as ef-fortlessly as smoke raising

"The Perfect Release"

Annette Peachock

from a fire. The entire first side continues is this vein. Quite simp-ly, it makes you feel good. It is as refreshing and ex-hibarating as an August rain after a long hot spell.

The second side is sheer torture. The meaning of the words is downright embarassing as she goes on about ecology, genetics and politics. All things you listen to music to forget about for awhile. If you can listen to the

sound of her voice and forget

simplistic about the 'messages," it is still worthwhile. Even if it seems like a lot of work.

Annette has made progress as a musician. She could be bigger if only she would write some lyric that doesn't sound as if it were written in 1972 by a 16-year-old revolutionary.

Gone now are the angular excesses that marred her last LP, "X-Dreams."

She's now backed up by a group of fine studio musicians who complement, not compete.

She's certainly got me hooked on that beautiful sound that comes from her throat. I'll be looking forward to her next album. Maybe that will be what this claims

Filmaker Bundy to present public showing of his work

Filmmaker Peter Bundy, an assistant professor of film studies at Carleton College and one of 11 Minnesotans who recently received a 1980 Bush Foundation Fellowship for Artists, will lecture and present workshops at the Plains Art Museum and MSU April 17-19 under a \$500 grant from the Minnesota Arts Board.

Bundy, coming under one of five film-making projects set up by the arts board in Minnesota this year, will present a public showing of his work at 8 p.m. April 17 in the Plains Art Museum. He'll give a lec-ture on filmmaking at 7 p.m. April 18 at MSU. And on April 19, from 1 to 5 p.m., also at MSU, Bundy will lead

an open workshop on animation for local filmmakers an will spend some time screen ing local productions.

For more information about any of these events, call th MSU theater department a 236-2126

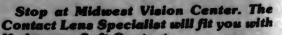
For the past year and a hal Bundy has taught film an video production as an assis tant professor at Carlton Co lege. Before that Bundy was filmmaker-in-the-schools fo the Tennessee Art Commis sion where he taugh workshops to elementary and high school students in live action film and animation.

During his stay in Moorhead, Bundy also will conduct several workshop, with students and visit number of classrooms.

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Spectrum -April 15, 1980



records in Brookings meet



By D.C. Daly

The cream of the SU track team made their presence felt at the South Dakota State Men's Invitational Track Meet held in a chilly, breezy Brookings last Saturday, breaking four SDSU track ecords.

Scores for the nine paricipating teams were not kept as the competition was neant for attaining qualifying limes for past season action. Head Coach Don Larson tated last week that more U trackmen would soon ualify for the NCAA Divison I Championships and he was

ot being overly optimistic. Mark Swanson of SU broke he SDSU javelin record with

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a 72.5 meter toss, bettering the previous record by nearly eight meters, and, in the pro-cess, gained a spot on the SU crew who are traveling to Pomona, California, for the championships.

Robert Blakley also joined that elite Bison club with a 10.2 second time in the 100 meter dash.

Blakley and Swanson join Tom Skaar who qualified for the championships at the Moorhead State warm-up meet on April 3.

Another SDS record was toppled by Bison Jared Krieg who ran a 15:10, 5000 meter race.

The 400 meter relay team, made up of Blakley, Greg Meske, Kevin Donnalley, and Skaar, also broke the SDS record boasting a 42.3 time.

Skaar also won the 110 meter high hurdles with, by his standards, a mediocure 14.5 second time.

The only other North Central Conference record breaker was Ron Schneider from SDS who ran the 200 meter dash in 21.2 seconds.

Mankato State's Edward Stuart out-jumped two Jackrabbit records, hopping 7.4 meters in the long jump competition and 14.5 meters in the triple jump. Athletes from Black Hills

State, a school commonly known in this area of

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the Dakotas, gave the meet two more record breaking performances, Doug Knaab's 3,00 meter steeple chase in 9:20.4 and Curt Fielders 3:59.2, 1,500 meter run.

The SU trackmen will next run this Friday and Saturday in the Kansas Relays in Lawrence, Kansas.

Though the Moorhead State track meet, in which SU participated, was meant to be a non-scoring affair, a practice meet for the teams involved, Moorhead State's Sports Information Director, Larry Scott, did tabulate some team scores which indicated that the Dragons beat the Bison. Some individuals have now argued that Moorhead State should be considered the Fargo-Moohead champions in track. This debate has even reached the hallowed print of Ed Kolpak's col-umn in the Fargo Forum. All this foofaraw has disap-

pointed the athletes on the SU track team who have pointed out that most of the trackmen who are also football players did not attend the meet due to its "unofficial" status.

SU's track team will again call on the Dragons of Moorhead State on May 3. Itwill be the SU student body's only opportunity to see the Bison stampede and the Dragon's run. Be there. Alohal



Tom Skaar and Mark Swanson of the Hosekings defend against an offensive threat by the 1st place Wings. Spectrum - Jerry Allen

Bison Sports Schedule

Tuesday, April 15

(M) Tennis at Concordia 4 p.m.

Wednesday, April 16

(M) Baseball vs. St. Cloud 1 p.m.

(M) Tennis vs. UND 3 p.m.
(W) Tennis vs. UND 3 p.m.
(W) Softball at Valley City (W) Track at Wahpeton

Thursday, April 17

(M) Tennis at UM-Morris 3:30 p.m.

Friday, April 18

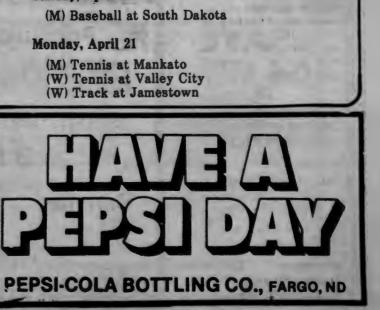
(M) Track at Aberdeen (M) Track at Lawrence, KS (W) Softball at UND

Saturday, April 19

(M) Baseball at Morningside (M) Track at Lawrence, KS (W) Softball at UND

Sunday, April 20





OSpectrum OApril 15, 1980



By Murray Wolf

The Bison men's tennis team raised its season record to 5-3 as they trounced the University of South Dakota 9-0.

First-year head coach Bill Kelly's team had lost 5-4 to South Dakota State University Friday before rehounding to dump USD Saturday.

11-1

Tennis team beats USD leaving 5-3 record

"The wind was costly for us against SDSU," Kelly said, because it was our first outdoor match of the season. They had played in the wind before and we hadn't."

But the wind wasn't much of a factor against USD as the Bison lost just one set. Senior Jim Toussaint won

6-1, 6-2, over USD's Phil Swift to raise his record to 7-1 on the season. Also 7-1 is junor Mike Sandvik. He disposed of USD's Blake Duerre 6-4, 7-5. Both Toussaint and Sandvik had scored wins in the SDSU

match as well. Steve Yie, a sophomore, also won a pair of singles mat-ches. He outlasted SDSU's Greg Amundson 6-4, 6-7, 6-4 and blitzed USD's Tim Hankins 6-0, 6-0.

Toussaint and senior Lee Busch teamed up to win two doubles matches during the weekend. They dumped

SDSU's Arlie Huggins and Scott Ruelle 6-4, 6-3 and USD's Swift and Eugene Flynn 6-2, 6-0.

Kelly admitted that USD wasn't a very talented team. He said SDSU and UND have been the only real competi-tion so far this season. UND defeated the Bison 8-1 earlier in the year and SDSU won narrowly last weekend. The Bison are 2-2 in the North Central Conference.

"The next few weeks will be very busy," said Kelly. The Bison face nine matches in the space of only two weeks. "But," Kelly said, "they

(the players) are really starting to come on.

How much SU has improved will be visible tomorrow when the Bison take on the Sioux here in Fargo. Weather permitting, the match will be played outdoors at the SU courts.

DENR

Tennis Schedule

South Dakota State 5, North Dakota State 4

SINGLES:

SINGLES:

Huggins over Busch 1-6, 6-4, 7-5. Toussaint over Ruelle 6-4, 6-3. Sanvik over Garrity 6-4, 6-3. Staley (SDSU) over Morken (NDSU) 6-4, 6-3. Yie over Amundson 6-4, 6-7, 6-4. Hoyt (SDSU) over Smith (NDSU) 6-4, 3-6, 6-3. DOUBLES:

Busch-Toussaint over Huggins-Tuelle 6-4, 6-3. Garrity-Staley over Morken Yie 6-1, 6-2. Amundson-Hoyt over Sandvik-Smith 6-4, 3-6, 6-3.

North Dakota State 9, South Dakota 0

Busch over Flynn 7-6, 6-3. Toussaint over Swift 6-1, 6-2. Sandvik over Duerre 6-4, 7-6. Morken over Englert 6-1, 5-7, 6-4. Yie over Hankins 6-0, 6-0. Smith over Dunlap 6-2, 6-1. DOUBLES:Toussaint-Busch over Flynn-Swift 6-2, 6-0. Morken-Yie over Duerre-Englert 6-1, 6-7, 6-2. Smith-Sanvik over Hankins-Dunlap 6-1, 6-0.

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SUMMER JOBS Dining room help needed at Minnesota resort. Phone 293-3470 (Fargo) for details.

Applications are now available for next year Homecoming Committee. All positions including chairman are open. Apply to John or Don Pearson in the Student Government office.

The Community Resource Development (CRD) Program needs Summer Youth Counselors to work one to a town in locations throughout North Dakota. CRD provides an opportunity to run your own program and practice decision-making responsibilities. It at-tempts to involve young people in wor-thwhile recreation and community pro-jects. College credit is available. Early application is required. For more infor mation, contact Pat Kennelly, NDSU, 237-8381

Christian female to share apt. with SU Grad. Student, Own room. Available May 1. Call 293-8476

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CAMP STAFF NEEDED for 3 week camping program for children & adults who are mentally handicapped. Aug. 9-28. Program positions and counsel-ing positions available. For further info. please contact John O'Connell at 236-8896 after 3:00 p.m.

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Desperate Blonde Want to know about The Way? A Chris-

tian viewpoint presented by Rex Todd, April 22nd, 7:30-States Room

We're supporting Ron Sahr for City Commission because he will vote for a change in city gov't to give SU students potential representation on a new city counsel! Vote in Tuesday's clty commission election! John Geise, Don Pearson, Scott Stofferahn, Dennis Walsh, Brad Scott, Steve Swiontek Eric Johnson, Steve Pissey, Rick Berg, Jim Roberts, Lynn Bokinski, Scott Richards, Terry Balley, Brian Zachmeyer, Dan Goerke, Mark Baldwin, Tracy Carns, Dean Ferris

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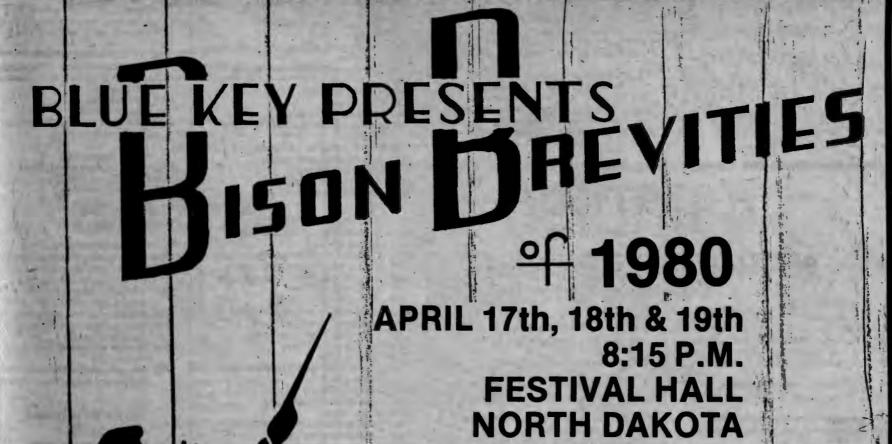
Europe this summer? A major charter flight company offers round trip air fare for under \$500. Call campus rep, Jeff Gehrke at 236-5969, anytime.

On April 15th, elect 1979 SU graduate ROGER GRESS to the Fargo Park Board.

Spruce up for Spring complimentary Mary Kay facial. Call: Jean Selfert 235-5611

Vote GRESS for Park Board.

We're voting for Ron Sahr and Phyllis Melvey because they will represent SU students. Scott Stofferahn, John Giese, Don Pearson, Eric Johnson, Steve Plissey, Rick Berg, Brad Scott, Jim Roberts, Dan Goerke, Dennis Walsh, Mark Baldwin



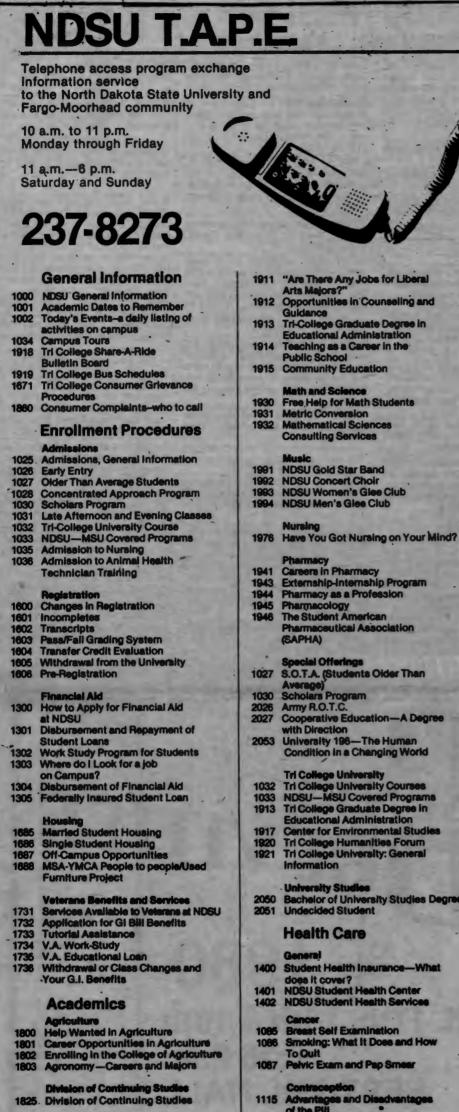
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- How can I Lose Weight? Calculating Your Calorie Needs Discover Your Eating Habits Exercising Your Weight Away Keeping A Food Diary Starting a Diet Control Your Weight By Behavior Modification 1335 The Calorie St
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Organizations Sudent Organization Recognition NDSU Fiving Club Scorotties and Fratemities, General Scorotties at NDSU SAE Fratemity Uncoin Speech and Debate Society Psychology Club Circle K NDSU Vets Club Alpha Tau Omega Fratemity ACM-Why Join? Kappa Alpha Theta Sorotty Farmhouse Fratemity Saddle and Siroin Engineers and Architecta/Sigma Phil Deta Fratemity Blue Key Honorary Society The Rugby Football Club Sigma Chi Fratemity Kappa Kappa Gamme Gamma Phil Beta Teammakers 650 651 1853 1659 1005 2026 Student Government Student Government at NDSU Presidential Appointments Student Organization Recognition

Memorial Union "What's in it for you?" Ideas for indoor and Outdoor Recreation at Memorial Union Skill Warehouse Course Offering Skill Warehouse—General Art Gallery

Art Gallery 1979-80 Fine Arts Series The Outdoor Adventures Program

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Campus Services

- 2154
- General KDSU-FM, Stereo 92-Public Radio from NDSU Day Care and Pre-school Services 1887
- 1525
- 1527
- Memorial Union Memorial Union, "What's in it for you?" Publicizing your Event Planning a Mesting/Reserving a Room Suggestions for Program Conference Planning 1529 Planning How to Reserve & Display Window in
- 1537 the Unio
- Varsity Mart Academic Apparel Rental Spring Commencement Used Books-What are they?-How are they handled? 1535 1536

- NDSU Credit Union Membership and Services 1195
- 1270
- 1271 1272
- 1273
- Employment How to Write a Resume Job Information and Placement Center How to Apply for Employment at NDSU Do's and Don'ts for Job Interviews Tips on writing Letters of Recommendation 1274
- How to Write Letters Regarding 1275
- Employment Part-time Student Employment 1276
- Descertulfitted" Listing of Current Job Vacancies-NDSU Tuntologi weakby 1277
- 1457
- Legel Assistance N.D. Landlord Tenant Laws Door-to-Door Sales Student Legal Ald
- Library Your NDSU Library 1495
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- 1770
- Women's Concerns North Dekota Sexual Conduct Laws Fargo Police Procedures Concerning Sexual Assault Sexual Herrasement-what is it and how to deal with it. What to do if you are Raped How to Prevent Being Raped Rape and the Law Women and Health—Issues in Health Care Women and Employment: The Problem of Wage Discrimination
 - **Campus Religious**
 - **Opportunities**

Division of Independent Studies An Alternate High School Diploma

Engineering and Architecture 1850 Programs in Engineering and Architecture

1830

- Home Economics 1875 Home Economics Education Career Opportunities 1878 Careers in Textiles and Ciothing 1879 Guide to the Food and Nutrition Department 1880 Coordinated Undergraduate Program in Dietetics 1881 Graduate Studies in Home Economica

- tts about the Home Management 1882
- Course 1863 Child Development and Family , Relations at NDSU 1884 Department of Design—Information, Curriculum and Career Opportunities 1888 A Future in Institutional Environmental Services

1910 Opportunities and Social Science Economics

Contraception 1115 Advantages and Disadvantages of the Pill 1116 The IUD as a Birth Control Method 1117 The Morning After Pill 1118 What You Should Know About the Pill 1119 The Dispiragm as a Contraceptive 1120 Vasectomy—Male Sterilization 1121 The Condom 1122 Foarns and Jellies 1123 The Rhythm Method 1124 EPT-Early Pregnancy Test Dental Hygiene 1200 Everyday Dental Hygiene 1201 What Causes Tooth Decay and Gum Disease? Drage and Chemical Dependency 1222 What is Al-Anon? 1223 Alcoholics Anonymous 1224 Campus and Community Drug and Alcohol Treatment Resources 1225 What is Alcohol Abuse? 1226 Alcoholism—The Progressive Diser 1227 Alcoholism and Your Health 1228 What is Your Alcohol IQ? 1229 Be a Non-drinker 1230 How to Recognize Chemical Dependency

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	Student Activities and	l
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1838	Campus Attractions	
1637	Student Activities Center/	
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	YMCA of NDBU	
	Intramurals and Open Represtion	
	4H at NDSU	
- 1649	Homecoming 1979	
1005	Women's Sports at NDBU	
1008	Campus Facilities Available for	
-	Activities and Programs	
1000	Little Country Theatre	
1001	Carnous Attractions Film Series	
	Campus Attractions Events	
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Vocabulary Development Sarias

The Vocabulary Development Library is a series of tapes designed to help person improve their vocabulary. Each tape contains eight words. The words are pronounced spelled and pronounced again. The mening of the word is then given, and the word will be used in a sentence.

Have a paper and pencil ready.

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