



Scott



Matchie

Matchie, Scott announce candidacy for N.D. House

By Steve Sando

Tom Matchie and Brad Scott both announced their candidacy for the North Dakota State House of Representatives for District 45 this past week.

Matchie, a member of the SU faculty, served in the 1977 legislature and was on both the Natural Resources Committee and the State and Federal Government Committee.

Regarding legislative activity, Matchie says, "I think the Legislature has a tendency to go into one session simply reacting to one another. So much energy is devoted to competing for money and power that it often loses sight of the overall welfare of the people and the goals of the state."

Matchie resides in Fargo and is active on several university committees.

Scott, an SU student majoring in political science and agricultural economics, has been past state chairman of the Young Democrats, and former president of FFA in North Dakota.

"There is room for changes in the state," says Scott. "As an intern in the legislature last year I've seen a lot of things that need changing. There are 12,000 people who live in this district-6,000 on campus. We're now represented by a retired businessman and a banker."

Scott and Matchie will seek the Democratic-NPL endorsement for the House at the District 45 convention starting at noon Saturday at North High School.

Graduate business program now offers MBA degree

In March, 1980, the North Dakota State Board of Higher Education approved the name Master of Business Administration for the graduate business program at SU.

For more than ten years a master's degree with an option in business has been offered at SU. The formal name of the degree was "Master of Science, Social Science, Option: Business." Such a title was cumbersome and has sometimes been a hindrance to graduates when they apply for jobs because many relevant job openings are advertised as wanting people with a master's in business administration (MBA) degree.

According to Dr. David Rees, acting chairman of the department of business administration and economics at SU, "an MBA by any other name may be as competent, but that other name is tough on the graduate in a job market where the name MBA is the one most widely used."

The MBA is a professional degree. Qualified students with undergraduate degrees in business or non-business areas are admitted to the program, but students with non-business backgrounds have to take more classes in order to complete the degree. The MBA degree at SU is designed to provide students with

MBA to page 2

Six SU students participate in Colorado Springs speech tourney

By Kimberly Anderson

"I'm very pleased with the over-all performance of the NDSU students," said Dr. C.T. Hanson, assistant professor of speech and drama at SU, of the outcome of last weekend's tournament.

The third annual National Individual Events Tournament held in Colorado Springs Colorado, April 11-13, involved six members of the Lincoln Speech and Debate Society.

The six participants with majors ranging from speech and drama to home economics to mathematics, competed in the ten entries SU qualified for.

Anne Manlove competed in prose, poetry and dramatic interpretation; Julie Sherman, competed in prose and poetry; Pat Ship, competed in dramatic interpretation; Lowell Bottrell, competed in impromptu speaking; Patrick Morris, competed in after-dinner and informative speak-

ing; Lavonne Lussende, competed in persuasive speaking.

Morris, a senior in mathematics, advanced to the quarter finals with his after-dinner speech on fear of mathematics.

Freshman Lavonne Lussenden performed extremely well in the tournament advancing to the final round of persuasive speaking.

With her speech on scoliosis, a disease causing curvature of the spine, Lussenden captured fourth place over-all in the persuasive speech division.

Hanson said he was very satisfied with SU's representation at the national tournament, because it represents a ten-fold increase in entries from SU.

Approximately 400 students from 84 schools across the United States, representing the top ten percent of speakers in the country were involved in the tournament.

In order to qualify for the national tournament, students had to place in the top 10 percent at the regional qualifying tournament, or during the regular season take first, second or third place in three or more tournaments.

The Lincoln Speech and Debate team will compete in the state tournament held at the University of North Dakota Sunday, April 20.

"If we should be fortunate enough for one of our persuasive speakers to finish first or second those speakers will advance to the 107th contest of the Interstate Oratorical Association to be held in Denver, Colo., May 2 and 3," said Hanson.

Hanson expressed SU's national participants appreciation for the support given to them from the Lincoln Speech and Debate Society, SU's Finance Commission and Student Senate and the Department of Speech and Drama.



Lew Tabackin of the Akioshi-Tabackin Big Band performs on saxophone during the concert. For more

on the performance see pg. 3.

Eric Hylden-SPECTRUM

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Concert

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Clips

campus

Student Art Show

There will be a student art show presented Monday, April 21, through Friday, May 16, in Askanase Hall, the Little Country Theatre. For more information call the art department at 237-8691.

Libra Rush

There will be a Libra Rush meeting party at 6:30 Wednesday, April 23, in Hultz Lounge of the Union.

Tri-College Flying Club

The Tri-College Flying Club will hold its regular meeting at 8 p.m. Thursday, April 24, in Crest Hall of the SU Union. Officers for the coming year will be elected.

FCA

There will be a meeting of the Fellowship of Christian Athletes at 8 p.m. Sunday, April 20, at the UCM located at 1239 North 12th Street in Fargo.

IEEE

William Johnson of Ottertail Power Company will speak about the applications for mini and maxi computers at Ottertail Power Co. at the Institute of Electrical and Electronic Engineers meeting 7:30 p.m. Wednesday, April 23 in Room 219 of the EEE building.

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MBA

cont. from page 1

an effective set of analytical skills, a broad view of the way organizations work, and an understanding of the functional areas of administration, according to Rees.

Beginning this coming fall, SU intends to offer enough business courses during the day, late afternoon and evening so that students can earn an MBA over a period of years by attending full-time, or part time, said Dr. Neil Jacobsen, acting vice president of academic affairs.

ASCE

There will be an ASCE meeting at 1 p.m. Wednesday, April 23, in civil engineering 101.

On the agenda are the last minutes

On the agenda are the last minute details of the canoe trip and a speaker.

OOPS!

Apologies are in order as a result of some things that appeared (or didn't appear) in Tuesday's issue. About the only thing I can say now is I'm sorry.

"I'm Sorry."

To student government for my uncalled-for (and not-meant-to-be-printed) statement on page 1.

To Finance Commission for the cut in a letter-to-the-editor by R. Bellis (a grateful student.)

To Mike DeLuca for not getting credit when it was due. Mike took the photograph of Ted Kennedy Jr. (Page 3).

More corrections...

Carla Tritin is being sponsored in Bison Brevities by Weible Hall.

The score of the men's intramural basketball championship was Wings 80, Hose Kings 54.

It was one of those days.

-Julie Holgate, co-editor.

Leeds native receives John Lee Coulter award

Al Kenner, Leeds, was named the recipient of the John Lee Coulter Achievement Award in Agribusiness at the Annual Agricultural Economics Spring Banquet at SU last Friday. Kenner has been the owner-operator of a farm in Benson County since 1937. He specializes in the production of registered and certified durum along with sunflowers, pinto beans, flax and other small grains.

Kenner did not receive this award for his farming operation, but rather for his service to North Dakota agriculture and agribusiness. Each recipient of this award is selected by student members of the

Agricultural Economics Club at SU.

Dr. Fred Taylor, who will be retiring after this year was also honored Friday. He was presented with a plaque for his 25 years of service as chairman of the department

of agricultural economics. When Taylor came here 20 years ago, he had a staff of two instructors, seven undergraduates, and three graduate students. Today the department has 38 professors, instructors, researchers, and extension economists, and more than 300 undergraduate and graduate students.

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MOVING SALE

Akioshi-Takackin Band weaves tapestry

By Cathy Duginski

An excellent turnout greeted the highly-acclaimed Akiyoshi-Takackin Big Band in a concert at SU's Old Field House Wednesday evening. The concert was the last in a series of events offered by the Fine Arts Series this year.

Conductor, composer, pianist Toshiko Akiyoshi was born and raised in Manchuria. Her musical roots are classical music in which she started training at age six. Working her way up through pit orchestras and string orchestras, she formed a jazz group of her own in Japan in 1952.

Soon recognized as a top jazz pianist, Akiyoshi received a full scholarship to Berklee School of Music in Boston. Her career has since included numerous recordings in the United States and Japan. Her albums have

received Grammy Award nominations every year since 1976.

As a conductor and composer, Akiyoshi makes use of every one of her top-notch musicians, weaving their individual talents and styles into a colorful tapestry of the best of Swing, Oriental influences and progressive overtones.

Low Tabackin, of Doc Severinson's Tonight Show fame, is Akiyoshi's husband and co-leader and principle soloist for the Band.

A graduate of the Philadelphia Conservatory of Music, Tabackin performed with a long list of big bands, including the Duke Pearson big band and topped by the Thad Jones/Mel Lewis Orchestra.

Akiyoshi and Tabackin first worked together in a New York Quintet and the partner-

ship was formed with the Personal Aspect Quarter at Japan's Expo '70 jazz festival.

Since then the Band has recorded three well-received albums, performing on tour in Japan and at the Monterey Jazz Festival, the Kool Jazz Festival, and at various colleges around the country.

The Band was just as well-received Wednesday night. The atmosphere was relaxed with Akiyoshi gliding smoothly from the conducting the band to brilliant piano solos. Tabackin also gave an impressive performance on tenor saxophone, interspersed with delicate and inspired passages on flute.

Perhaps the highlight of the evening was a number written Akiyoshi for the American and Chinese governments, called "Shades of Yellow," which included a number of solos by most of the Band members.



One of the flutists for the Big Band warms up in front of a mirror before the performance. The band performed in the Old Field House and was well received by the crowd that attended.
Eric Hylden-SPECTRUM

"Taste of Fargo"

"A Gastronomical Extravaganza"
"The Epitome of Epicurean Indulgence"
"A Culinary Binge"

The first "Taste of Fargo" last March was such a tremendous success that it's being repeated April 28 at the Fargo Civic Auditorium! Funds raised last year helped send 143 outstanding musicians from Fargo North, Fargo South, Fargo Shanley and Oak Grove on a Norway tour which left everyone a great deal prouder of our educational institutions and the children of our community. Proceeds from this year's "Taste of Fargo" will go into a fund for similar cultural tours in the future. Tentatively, they are every three years to give all students an opportunity to participate.

Support HABAT, bike everywhere on April 21

By Karen Zenner

Fargo citizens are being asked to "bike it" to work and play Monday, April 21.

Bike Day held during HABAT Week—hike and bike and transit—is in conjunction with the tenth anniversary of Earth Week.

At 7:15 a.m. energy-saving citizens can dust off their bikes and pedal to one of the four designated rally points.

The northside rally point will be the south end of the Northport parking lot and the SU post office parking lot.

The southside rally points are the parking lot at the entrance of Lindenwood Park, and the Osco-Buttrey lot at 25th Street and 13th Avenue South.

At each of these rally points leaders will be chosen to lead the procession to the Civic Center by 7:30.

Les Pavak, vice president of student affairs, will lead the bikers meeting at SU's post office.

All bikers will meet in the Civic Center lot where local bakeries will offer pastries, and McDonald's will supply Egg McMuffins.

If a speaker system can be found, Fargo mayor Jon Lindgren will make short address.

The meeting will be brief so everyone can pedal to work by 8 a.m.

Old Broadway restaurant is also promoting Bike Day by offering free beer to anyone arriving by bike between 4 and 6 p.m. and 5 and 7 p.m. There will be prizes for the oldest bike and the ugliest one, too.



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- China Doll
Beef Teriyaki
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- McDonald's
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Sizzling Go-Ba
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- Leeby's Foods
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- Old Broadway
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- Shakey's Pizza Parlors
Pizza
- Village Inn Restaurant
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- Bonanza Sirloin Pit
Cheese Cake
- Pizza Hut
Cavatini Supreme
- Soup N Such
Chicken Noodle Soup
- Pizza King
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- Quality Bakery
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- Freddy's Lefse
Lefse
- The Grainery
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- Arthur Treacher's
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- Kentucky Fried Chicken
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- Edgewood Inn
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- Hardee's
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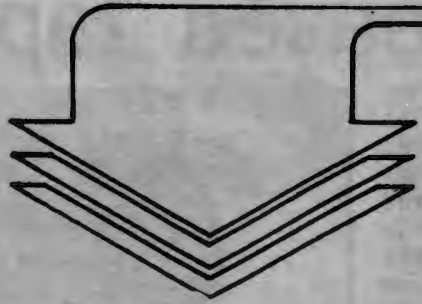
Fargo Civic Auditorium — April 28

Two Sessions — 5-7 p.m. and 7-8:45 p.m.

Live Entertainment

The pedestrian had no idea which direction to go, so I ran him over.

TICKETS — Available at Straus stores in downtown and West Acres; Music Departments of Fargo North, Fargo South, Fargo Shanley and Oak Grove High Schools; or send \$10 per ticket to Creative Arts Studio, 1430 Seventh St. S., Fargo. (Check must accompany order.)



SPECTRUM EDITORIAL

by Valerie Peterson

The newly formed Fargo-Moorhead Area Concerned Citizens nearly filed an injunction against Campus Attractions for the REO Speedwagon Concert which is scheduled to be held here at SU this coming Tuesday.

This group of conservatives, consisting of ministers, regular church goers and a few city officials had planned to stop the concert if SU did not agree to their requests of tight crowd control. They requested that 14 officers from campus, armed city police forces plus 40 student security guards be present to control the concert. Suspicious-looking individuals should be stopped and searched for drugs and alcohol before entering the doors of the New Field House. If they are caught with these possessions they should either be arrested or taken in for counseling. In the past, people caught with drugs or alcohol have not been arrested but merely stripped of these possessions and allowed to attend the concert.

The group is also concerned with the fact that a riot could take place during the concert. The New Field House will have 2,000 chairs set up that the FMACC feels could easily be thrown around by concert-goers under the influence of drugs or alcohol.

They tell us that if we allow a few individuals who possess drugs or alcohol to sneak into the concert unsearched we will be altering or ruining the lives of our young people. The youngsters will be offered the drugs there and a week to 10 days later be hooked on them for good.

All this may seem logical, but it is in fact very impractical.

Could you imagine the reaction of the parents when they find their child was caught for possession of a controlled substance by a campus officer? "Who had him arrested? An officer from the college! Who gave him the authority to have him arrested?"

Or could you further imagine the reaction of other concert goers waiting in line outside the NFH when someone is seen being hauled away by the cops? This action is what is going to enhance

your so called "riot".

It has been suggested that a pre-recorded tape be played through a loudspeaker before the show begins informing concert-goers in advance what could happen if they are caught with controlled substances. For instance:

"ALL THOSE POSSESSING A CONTROLLED SUBSTANCE OF ANY KIND ARE ADVISED TO DISPOSE OF IT BEFORE ENTERING THESE DOORS. ANYONE CAUGHT IN POSSESSION WILL BE ARRESTED ON THE SPOT."

What, run back to your car, throw it in your glove compartment and wait til the concert is over? Or smoke 5 joints and drink 8 beers now so perhaps you can stay high during the entire concert. Or maybe take a chance on concealing it in a better spot.

It also appears that the parents who agree with the FMACC are delegating their responsibility as parents to the community. You mean to say that we can't hold this concert because you can't trust your kid not to be influenced by a drug or alcohol pusher. That's like putting your kid into kindergarten and when asked why he isn't potty trained yet you answer, "I haven't had the time, the patience, or the knowhow."

And further more you can't teach your kids right from wrong by removing temptation. Or if so, why don't we remove all the dirty books and magazines from the shelves of bookstores or even grocery stores? Or shouldn't we do something about banning all songs played on the radio that suggest drinking, drugs and sex?

If you parents are afraid of what could happen to your children at this concert than keep them at home. But there are many other temptations that your children are or will be exposed to now or later in life. Give them the opportunity to decide what's right from wrong for themselves. They ought to know by now through what you have taught them.

And by the way FMACC, SU does not have an overabundance of alcohol or drug pushers. And SU has never had any negative experiences with concerts including "riots".

PR-Thursday, Apr. 17.

Re: Campus Attractions
REO Speedwagon Concert

Security measures for the concert will follow the policy that has been used at SU events - football games, etc.

Persons entering the fieldhouse will be warned that they may be searched for alcohol and illegal drugs and, if found, the substances will be confiscated.

Our goals are to:

1. Provide for the safety and control of the concert.
2. Restrict entry of alcohol and illegal drugs into the fieldhouse.
3. Minimize the use of alcohol and drugs in the fieldhouse.

Connie Bender
CA President



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The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double-spaced, and no longer than two pages. Letters must be signed by the writer. Unsigned letters will not be published under any circumstances. However, a name can be withheld from publication at request. A telephone number at which the writer can be reached should be included. The Spectrum reserves the right to edit all letters.

Editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-8929. The business manager can be reached at 237-8994; advertising manager, 237-7407; editor, 237-8629; and editorial staff, 237-7414.

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TO THE EDITORS

'wake up and look around you...'

I am writing this letter in an almost "fit of rage". It pertains to the local yokels that are supposed to be the cops patrolling the SU campus. I don't know your name so I'll address this letter to Officer 211.

My dear fellow; boy, you sure must have writer's cramps, you sadistic pencil pusher! There can't be much thrill writing tickets out (or is there?) so you must have an alternative reason. (Maybe you are pushing for a job with the city force - or is it that you had to ride a mule to school all your life so you are now getting even with everyone who has a car?)

Sure, an officer has to

follow the rules but there is a clause somewhere in there that they can be bent. After all, we see rules bent all the time on T.V. (or are you in your den practicing your handwriting so much that you are unaware of what's going on around you?)

If you would wake up and look around you, you would see that many people are busy with Bison Brevities and that it being midterms, there is bound to be an overabundance of vehicles on Administration Avenue during the next few nights. Why do you have to get money hungry and nail every car that was parked where it wasn't supposed to be, especially a night before Brevities.

My wife and I had to run into the library for a few short moments so she could get a book and when we came out -bingo! You left your graffiti (in the form of a little brown piece of paper) stuck to my window. To make matters worse, you never even ticketed every car that was illegally parked.

When there are "big" happenings at SU, you should realize that there are going to

be few parking spaces available on campus close to where a person has to go (especially on the south side of campus where there are few parking spaces with West College Street all torn up), so people will park where they have to.

A person would think that at least the campus cops would understand the students parking problem-but nooo, all they see is quick \$\$.

Another thing, maybe if our traffic ticket money went back to the school instead of Fargo, the school wouldn't have to raise the tuition. They could probably lower it, or maybe give about 1/4 of the present students a free ride. After all, it is our money.

I suggest, for all the help you guys do, that you take your little toy carts and go out by poultry, and dream about becoming real cops and real people who are aware of what's going on. Maybe if you sleep off your fantasies enough times you un-touchables will be able to come back to earth and learn to have better P.R.

Mark Roster

backspace

By Karen Zenner



I thought that by the end of last summer I'd had quite enough of boys' mechanical doings, thank you, what with their "souped-up" cars, high performance this and that and cruising Fargo's streets and byways at illegally high speeds.

This spring I pleaded with Chris, "Let's spend a nice, quiet summer together without all those noisy machines and greasy repairs, OK?"

"Honey! Dearest!" came his reply, "Whatever you say! Besides, I can't afford to drive all summer long."

"You can't?"

Maybe, at last, there was some hope for nice, clean, slow fun.

"And so I've decided that it's about time to get something that will save me gas and give us as good a time as the old Ford did."

Thankfully, I took back all those things I'd mumbled under my breath about him and the various parts of his car's anatomy during the course of the past summer. Visions of neat little Datsun 280-Zs and Mazda RX-7s danced through my head.

"Yep, I decided to get a bike." Well it wasn't what I expected, but instantly I pictured a quaint roadside picnic beside a clear stream under low branches and soft green grass. Romantic, huh?

"Wow, but, uh, I thought you already had one."

He shook his head, "Silly rabbit, a motor bike, you know, motorcycle."

Well, several decisions had already been made, without my knowledge, of course, and he had already made arrangements to buy the cycle from an uncle in Minneapolis. We would pick it up that very

weekend. Chris informed me with pride that it wasn't just any motorcycle, but a bona-fide AMF Harley-Davidson.

My limited knowledge of these things immediately conjured up the image of a huge, black demon, usually ridden by bad-tempered giants of men named, often appropriately, "Killer."

We finally got to the Cities and I had my first look at his new toy. It was a Harley all right—a not-so-huge, not-so-black 250cc. Enduro (which in motorcycle talk means quasi-dirt bike.)

My first reaction was "I'm going to ride that thing all the way to Fargo?"

And yes I did. It wasn't so bad, I found out. I love to see the concrete speeding by at 50 miles an hour. I guess it's just that in a car I felt, what's the word I'm looking for here, oh, yeah, safer. And after 250 miles, you tend to get sorta saddle-sore, too, you know what I mean?

Now, winter is over, the bike's been taken out of storage and readied for the road. Last week, I even gave in to Chris and let him teach me how to ride. The only problem here is that I can't figure out the difference between the clutch and the hand-brake until it's too late.

Well, friends and fans, I guess I didn't get out of the mechanical grind, but what the hey! I've already got some money invested in the beast—it needed a new chain and spark plug and, of course, I was allowed to purchase some gas in return for the privilege of being driven around. Maybe I'll get to tolerate it, even like it a little, through the course of the summer. I hope I live that long...

Next week: I went to the Starlite on a dirt bike.

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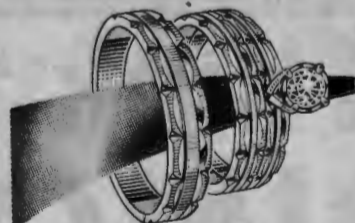
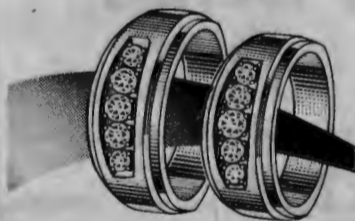
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people

New SU split salesman

Charles Webster, a junior at SU, has been named a U.S. Tobacco Company college representative.

His main job is to introduce U.S. Tobacco's moist smokeless tobacco products, Copenhagen, Skoal and Happy Days, to college students at SU in a campus sampling program.

Webster is active in football and intramural activities. He is a major in business administration and plans to pursue a career in business management after graduation.

New Home Ec Advisers

Twenty new student advisers were chosen for the College of Home Economics. They will join the 12 returning advisers for the 1980-1981 academic year.

The new student advisers are: Diane Avenson, sophomore; Lucy Backman, junior; Teresa Backman, sophomore; Pam Barduson, sophomore; Carol Beckstrand, junior; Donna Bergstrom, sophomore; Linda Carew, sophomore; Randi Josephson, junior; Julie Keating, junior; Joan Kurtz, sophomore; Kathy Nevenfeld, junior; Patricia Olson, sophomore; Barb Scott, junior; Amy Williams, junior; Michel Williamson, sophomore; Jane Young, junior and Carol Ziegler, junior.

Of the 32 advisers for next year, two will be selected for the positions of coordinator and assistant coordinator for the group.

Two SU students place in bowling

Two SU students placed high in the recent 19th Women's National Intercollegiate Championships in bowling April 7 at Seattle, Wash.

Karen Schwartz, a fourth year student in pharmacy, placed 18th in the competition against 78 of the nation's top women collegiate bowlers. More than 2,000 women bowlers were originally eligible for the competition at the beginning of the season.

Schwartz was the regional champion in competition Feb.



Webster

15 and 16 at the University of Minnesota.

Finishing third and winning a medal in the doubles competition was Debbie Lees, a senior in the College of Science and Mathematics at SU. Lees and Theresa Strassel of the State University of New York Buffalo teamed up in the doubles competition. Lees also took fifth place in the Director's Tournament, and placed 19th in

the nation, just behind Schwartz in the overall competition. She also placed second behind Schwartz in the Regional Competition at the University of Minnesota.

The collegiate championships were conducted by the Association for College Unions-International, the Women's International Bowling Congress (WIBC) and the Brunswick Corporation.

As I approached the intersection, a sign suddenly appeared in a place where no stop sign had ever appeared before. I was unable to stop in time to avoid the accident.

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INTO MY HEAD

by Gyle Peterson

I wonder if the United States Supreme Court Justices have reviewed the rate of crime involving murder in this country since they've reinstated capital punishment?

If they have, they may have noticed that the rebirth of the death penalty has not deterred the act of violent crimes, but that it has brought about a noticeable increase in violent crime. And if they would dig further into history and study the statistical repercussions of capital punishment, they would see the negative effects it has in this country and in other countries.

History has shown time and time again that the legality of the death penalty has not been a deterrent to crime. History will also show a significant increase in crime immediately after the death penalty has been reinstated, or legalized where it wasn't present before. The reason for this increase isn't known, but in my view it may be an unconscious, psychological rebellion against an unfair and unfavorable law.

Turning to another side of the issue, the advocates of capital punishment say it's cheaper for the taxpayers to have prisoners put to death rather than to have them stay in prison for the rest of their lives.

Wrong.

Again statistics show that it costs far more to carry out executions than it does to

keep convicts locked up for life. What with the court costs and the repeated appeals to fight the strict sentences, it costs the taxpayers tens of thousands of dollars less to keep prisoners in for life.

And what about the unstable psycho who gets off on the idea of going down in glorified flames? A person who is a nobody in the public eye? A person who has been rejected for all of his life? A person who's never been able to get the attention of anyone?

Well, this person will now have the opportunity to be somebody, to have the attention of the entire nation, to be read about in the newspapers from coast to coast, and to have his name and picture televised into every living room in the land.

Now a person with an uncanny death wish will have the opportunity of not only having his wish come true, but he can also revel in the glory of being looked upon as a socially deprived martyr.

Take for instance Gary Gilmore, John Spenkelink and Jesse Bishop. Each of these men, in their own way, and maybe without their even knowing it, were seen as rebellious heroes, not afraid of facing death: Especially Gilmore and Bishop. They got the last laugh, not justice.

Furthermore, it seems ironic that a country who supposedly campaigns for civil rights, condemns the atrocities of justice in com-

munist countries and in other underdeveloped countries, and patronizes freedom, truth and fairness, can turn their back against a realistic attempt to suppress crime and, instead, turn to a barbaric method which has absolutely no redeeming values.

Apparently the Supreme Court has no concept of reality; that there will always be domestic crime and crimes of passion, and the possibility of someone being framed, causing an innocent person to be put to death while the guilty one runs free.

Oh, sure, it's easy for people to say they're in favor of the death penalty. But could these same people actually say they were in favor of it if it was their own son or own daughter who was to be put before a firing squad, strapped to an electric chair, or sealed inside of a gas chamber?

I don't think so. People have the conception that nothing of this proportion will ever happen to one of their own, that it only happens to other people.

Maybe a better example would be served if the Supreme Court Justices who voted for the reinstatement of the death penalty were the ones who were to be put to death. They could be divided up into three different groups: one group being blasted away, one group being fried, and one group being gassed.

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Wednesday, April 30

7:00 p.m. Askanase 9:30 p.m.

\$2.00 with Student I.D.

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Sunday, May 4 (Union M)
High Flying Music
Review - Transit
Sage Brush
Uglies
UTE
Film Festival
Westerns
Drive-In
Dawn)

Dance - Gypsy



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Monday

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Master schedule...

Master schedule of films and discussions

10:00	Plains	Rough-rider	Board	Crest	States	Meinecke	Forum	
10:30	Assertiveness Peg Alm	f. Depression		f. Outdoor Adventures		Fitness Profiles Bill Oddou	Bio-feedback demonstration	Psychology Department booth in Forum
11:00		f. Pack Your Chute	f. Bonnie Console	f. Tomorrow We Diet	f. Live or Die			
11:30	Video-recording Love	f. #1 . . . Business/Sports	Choosing A Method Of Contraception	The Young Alcoholics	Stress Management Bob Nielson	Fitness Profiles Bill Oddou	Bio-feedback demonstration	
12:00		f. #1 . . . Identity						
12:30	Video-recording Love	f. Depression	Solutions To Unwanted Pregnancies	f. Tomorrow We Diet	Fitness For Older Americans Roger Kerns	Fitness Profiles Bill Oddou	Bio-feedback demonstration	
1:00		f. Pack Your Chute	f. Bonnie Console	f. Heart Counterattack	F. Live or Die	f. Life On The Run		
1:30	Assertiveness, Dave Cozzens	f. #1 . . . Business/Sports	Choosing A Method Of Contraception	The Young Alcoholics	Healthy Back Glenn Gress	Fitness Profiles Bill Oddou	Bio-feedback demonstration	
2:00		f. #1 . . . Identity						
2:30	Video-recording Love	f. Pack Your Chute	f. Bonnie Console	f. Tomorrow We Diet	f. Learning To Cope	f. Life On The Run		
3:00		f. Depression	Solutions To Unwanted Pregnancies	Nutrition In 80's Suzie Crockett	Stress Management Bob Nielson	Fitness Profiles Bill Oddou	Bio-feedback demonstration	
3:30								
4:00								

Also, a relaxation tape provided by the NDSU Counseling Center and lasting 30 minutes will be played in the Music Lounge at the following

times: 11 1:30 3 4:30. Check out headphones and ask for pertinent information from the Student Activities secretary in the control room.

FILM

silent running

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"SILENT RUNNING" WILL BECOME THE OBJECT OF CULT WORSHIP BY THE YOUNG ROMANTICS OF THE TOLKIEN-VONNEGUT GENERATION"
—NEWSWEEK

Record Review

By Dave Haakenson

"Waking up the dead" is its motto. And it does.

England's current punk rock export, the Clash, has finally struck it rich in the States. Its new double album, "London Calling," has lodged itself high on the American charts. And its single, "Train in Vain," has risen even higher.

This, the group's third LP, while more accessible to American audiences, is not the Clash's best effort.

"London Calling" is a mixture of many forms of music, most notably reggae. The track, "Train in Vain," is quick and light unlike past Clash singles like "White Riot" or "Remote Control."

But American audiences, hot for groups which sound even vaguely like the Police and Joe Jackson, are flocking to record stores for the Clash LP. And, of course, the Police and Joe Jackson are reggae.

Some sixtyish songs, "Jimmy Jazz", for example, are good, but probably could have been deleted from the album. Where did the old Clash go?

"London Calling," the song, is by far the best of the 19 on the LP, recalling the early Clash. This song is more new wave than it is reggae.

What is new wave? The president of A&M's I.R.S. record label once said, "New wave doesn't tell what a band is, so much as what it isn't. For instance, new wave means the band doesn't sound like the Eagles."

This statement hits the mark. Each new wave/punk band sounds different from

the rest. And the bands don't sound like your Top-40 favorites, either.

Why pay so much attention to punk bands like the Clash? This band has already been called by the press "the world's greatest rock band." Reviewers even place the Clash alongside the Beatles, Elvis, the Stones, the Who and Dylan.

I don't agree. The Clash is far better than these. It is an 80s band with an 80s sound. Not the trite 60s sound.

It has been said American music audiences are at least four years behind the rest of the world's listeners. I agree. The Clash originated with the Sex Pistols, touring England together in 1975's "Anarchy in the U.K. Tour," and has scored hit after hit ever since. But not in the the United States.

"London Calling" sounds vaguely annoying during some of its tracks. Metallic guitar riffs set to rhythm guitar chords are not that interesting to listen to. Lead singer Joe Strummer wails with scratchy voice (no innocent-sounding Knack imitation) over the music.

While not a great album, the Clash's latest offering is better than most of the efforts given by American bands. The album even offers a "hidden track" not listed on the jacket.

If you feel you can't take a chance on the LP and you haven't heard the Clash yet, catch the group Friday, April 25, on ABC's new comedy show, "Fridays." You'll be glad you did.

First things first



Lorenz to give senior vocal recital April 21

Tenor Gregory Lorenz will present a senior vocal recital at 8:15 p.m. Monday, April 21, in Festival Hall.

Lorenz will sing a song cycle, "Songs of Travel," by Ralph Vaughan Williams, a cycle by Gerald Finzi, "Oh Fair to See," and selections by Thomas Arne, Victor Herbert and Gilbert and Sullivan. All of the numbers will be sung in English.

Accompanist will be Ralph Schornack and Carol Abfalter.

Lorenz is a member of the SU Concert Choir.

Lark Now
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Marsha Mason
Chapter Two
EVE. 7:00-9:00

TRISH VAN DEVERE
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THE CHANGELING
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and
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WON
BEST SONG
BEST ACTRESS
SALLY FIELD in
The story of a woman with the courage to risk everything for what she believes is right.
Norma Rae
PG
Fri.-7:00-10:45
Sat. 3:00-7:00-10:45
Sun. 3:00-7:00
Mon. thru Thursday 7:00

ABC's "Fridays" premiered last week. The show will be called by many a parody of NBC's "Saturday Night Live," but I don't agree. Sure, the program is live, but it is set in California, not New York. This makes a difference in the humor as well as the audience.

The show, seen locally on Friday evenings at 10:30 on KTHI-11, is funny and refreshing. The material offered by "Saturday Night Live" has been generally less funny lately, although with the new cast members, the jokes are becoming better and better. "Fridays" gives us a look at what other people laugh at. And the cast is great.

Many of you probably don't remember the first show of "Saturday Night Live." Boring. George Carlin was host, but the show was like "Midnight Special" in that musical guests made up most of the 90 minutes. The show's regulars were on the screen about 5 minutes. The rest was Billy Preston and other musicians.

Remember when it had a comedy show called "Saturday Night Live"? Yes, it was on just two months before NBC's show of the same name. But ABC's show was cancelled. Howard Cosell was the host. It was not funny at all, even though it tried to be.

Catch "Fridays" this week. The musical guest is a British band, The Boomtown Rats,

the group responsible for the single, "I Don't Like Mondays." And Friday, April 25, the musical guest will be the Clash. Their current hit is "Train in Vain." I just love it when a television show takes punk rock under its wings.

"Galactica 1980" was a long-awaited show for me. When "Battlestar Galactica" was cancelled last year, I was upset. It was cancelled because it was the most expensive show ever on television. One hour of "Battlestar Galactica" cost over \$1 million. The second-most expensive show was "Charlie's Angels" at \$300,000.

"B.G." was put up against "All In The Family" and, although it fared well, it

didn't do well enough to justify spending \$1 million per hour. So it was taken off the air.

ABC's biggest hit last year, "Mork and Mindy," was moved to the time slot. But the show also sank in the ratings.

This prompted ABC officials to think "Hey, maybe Galactica could have made it after all." So, "Galactica 1980" was born.

The three-hour movie return of the show was to have been scripted by Isaac Asimov, famous science-fiction writer among other things, but this idea was shelved. Why? Because ABC wanted "Galactica 1980" to be more of a children's show. And so the early episodes of

the new series weren't very good.

But this week, the show returns to its old height with part two of "When The Cylons Walked The Earth." The Cylons, the dreaded robots which destroyed the original 12 human colonies have at long last discovered the lost 13 colony, Earth.

With advanced weaponry at their command, the Cylons send a scout-ship to fight the Galactica, but the ship develops trouble and crashes on Earth. The Cylons have created humanoid models of their race.

"Galactica 1980" is once again at the top of my viewing list. It airs Sundays at 6 p.m. on KTHI-11.

TELEVISION SCHEDULE

By Dave Haakenson

Friday, April 18:

6:30	4 Mash	13 Sneak Previews Take 2
6	Bob Newhart	9:30 13 Old Movie: Shoot the Piano Player (Elton: No, Don't!)
11	Joker's Wild	10pm 4 Eyewitness News
13	MacNeil/Lehrer Report	6 News Center 6
7 pm	4 Incredible Hulk	11 Newswatch 11
6	Boomer	10:30 4 NBA Playoffs
11	Best of That's Incredible	6 Tonight Show
13	Washington Week in Review	11 Fridays: The Boomtown Rats
7:30	6 Facts of Life	11pm -13 Dick Cavett
13	Wall Street Week	11:30 13 Captioned ABC News
8 pm	4 Dukes of Hazzard	11:41 11 Sha Na Na
6	Pink Lady and Jeff	12pm 6 Midnight Special
11	ABC Movie: The Ivory Ape	12:10 11 Newlywed Game
13	ND This Week	12:40 11 All Nite Movies: Dr. Faustus, The Virgin Soldiers
8:30	13 Market to Market	
9 pm	4 Dallas	
6	Best of Sat. Night Live	

Monday through Friday:

6:15	11 Tennessee Tuxedo	6 Days of Our Lives
6:20	6 Country Day	11 Midday
6:30	4 Sunrise Semester	13 Mr. Rogers Neighborhood
11	Rocky and Friends (M,W)	1 pm 4 As the World Turns
	Underdog (T,R)	11 One Life to Live
6:45	11 Farm Report	1:30 6 The Doctors
6:50	11 Good Morning Show	2 pm 4 Guiding Light
7 am	4 CBS Morning Show	6 Another World
6	Today Show	11 General Hospital
11	Good Morning, America	3 pm 4 One Day at a Time
7:45	4 Eyewitness News	11 Edge of Night
7:45	13 A.M. Weather	13 Aimchair Fitness
8 am	4 Captain Kangaroo	3:30 4 Popeye
13	Armchair Fitness	6 Password Plus
8:30	13 Over Easy	11 Filntstoned
9 am	4 The Jeffersons	13 Over Easy
6	Card Sharks	4 pm 4 I Dream of Jeanie
11	Phil Donahue	6 Munsters
9:30	4 Celebrity Whew!	11 Brady Bunch
6	Hollywood Squares	13 Mr. Rogers Neighborhood
9:55	4 CBS Mid-Morning News	4:30 4 Beverly Hillbillies
10am	4 Price Is Right	6 Leave It to Beaver (Must be viewed in order to graduate.)
6	High Rollers	11 Tic Tac Dough
11	LaVerne and Shirley	13 Sesame Street
13	Electric Company	5 pm 4 Hogan's Heroes
10:30	6 Wheel of Fortune	6 Happy Days Again
11	Family Feud	11 ABC World News Tonight
11am	4 Young and the Restless	4 CBS Evening News
6	Chain Reaction	5:30 6 NBC News
11	\$20,000 Pyramid	11 Newswatch 11
11:30	6 Noonday	13 3-2-1 Contact
11	All My Children	6 pm 4 Eyewitness News
13	Sesame Street	6 News Center 6
12pm	4 Eyewitness News	11 Carol Burnett and Friends
12:30	4 Search for Tomorrow	

Saturday, April 19

6:30	assorted cartoons, educational programs, don't bother getting up, etc.	11 Pop Goes the Country	13 World at War
11:30	4 Tarzan	13 Soccer Made in Germany	7:30 11 Good Time Girls
6	Flash Gordon	4 CBS Sports Spectacular	8 pm 4 Anita Bryant Spectacular
11	American Bandstand	11 Nashville on the Road	11 Love Boat
13	AMU Rap-Up	4 pm 11 Wide World of Sports	13 Old Movie: Whiskey Galore
12pm	6 Major League Baseball	13 Once Upon a Classic: Night Ferry	9 pm 6 Prime Time Sat.
13	Thou wilt speaketh Russian	5 pm 4 Hee Haw	11 Fantasy Island
12:30	4 30 Minutes	6 Wild Kingdom	9:30 13 The Predators
11	Pro Bowlers Tour	13 Footsteps	10pm 4 Eyewitness News
1 pm	4 World of Survival	5:30 6 Newscenter 6	6 Newscenter 6
13	Old Movie: Shoot the Piano Player	11 Guinness Game	11 Weekend Newswatch
1:30	4 That Nashville Music	13 ND This Week	10:15 11 ABC Weekend News
1:45	Go out to the fridge for a snack	6 pm 4 Eyewitness News	10:30 4 Gunsmoke
2pm	4 Sports Afield	6 Lawrence Welk	6 NBC's Sat. Night Live: The Specials
11	Porter Wagoner	11 Newlywed Game	11 Newlywed Game
2:30	4 Carolina 500	13 Free Space	13 American Film Theater: Man in the Glass Booth
11	Marty Robbins	6:30 4 Dolly Parton	11pm 11 Movie: Diary of a Mad Housewife
13	Sneak Previews Take 2	11 Match Game PM	11:30 4 Kung Fu
3 pm	6 Tournament of Champions	13 Free Space	12am 6 WC Tennis
		7 pm 4 Tim Conway	
		6 BJ and the Bear	
		11 Angie	

Sunday, April 20

10:30	4 Face the Nation	3 pm 6 Tournament of Champions	13 Odyssey
6	Messiah Church	3:30 11 Wide World of Sports	8 pm 6 Big Event
11	Issues and Answers	5 pm 4 CBS Sunday News	13 Masteriece Theatre: My Son, My son
13	Villa Alegre	6 Virgil Ward	9 pm 4 Alice
11am	4 Eyewitness News Conference	11 Joker's Wild	13 Spin
11:30	4 The Racers	13 Springtime with Mr. Rogers	9:30 4 Jeffersons
11	Directions	5:30 4 We're Number One	13 Camara 3
13	Studio See	6 NBC News	10pm 4 Eyewitness News
12pm	4 NBA Doubleheader	11 In Search Of: Abominable Snowman	6 Newscenter 6
6	Jerry Falwell	6 pm 4 60 Minutes	11 Weekend Newswatch
11	At Issue	6 Disney: Sultan and the Rock Star	13 Monty Python's Flying Circus (and no. 3, the larch)
13	Big Blue Marble	11 Galactica 1980 (Part 2: The day the Cylons Walked the Earth)	10:15 11 ABC Weekend News
12:30	11 Fishing Hole	13 Nova: Across Silence Barrier	10:30 4 Gunsmoke
13	Market to Market	7 pm 4 Dukes of Hazzard special	6 American Athletes
1 pm	6 Roland Martin	11 ABC Movie: The Sting	11 Newlywed Game
11	American Sportsman	6 Chips	10:55 13 Soccer Made in Germany
13	Opening Night: Making of An Opera		11pm 11 Movie: The Great Northfield, Minn. Raid
1:30	6 Sportsworld		11:30 4 Tales of the Unexpected
2 pm	11 Int. Boxing Championships		6 Adam 12
13	La Giocond		

Monday, April 21:

6:30	4 Mash
6	Bob Newhart
11	Joker's Wild
13	M/L Report
7 pm	4 WKRP in Cincinnati
6	Little House
11	Open Door-The Ultimate Weapon
13	Sports in America
7:30	4 Stockard Channing
8 pm	4 Mash
6	Movie
11	ABC Movie: Waikiki
13	American Short Story: Crane's "The Blue Hotel"
8:30	4 Flo
9 pm	4 Lou Grant
13	Here's to Your Health
9:30	13 Julia Child
10pm	4 Eyewitness News
6	Newscenter 6
11	Newswatch II
13	Dick Cavett
10:30	4 Movies: Harry-O, McCloud
6	Tonight Show
11	ABC News Nightline
13	Boston Marathon '80
10:50	11 ABC Movies: Barney Miller, Police Woman
11:30	13 Captioned ABC News
12am	6 Tomorrow
1:05	11 Ironside

Tuesday, April 22

6:30	4 Mash
6	Bob Newhart
11	Joker's Wild
13	M/L Report
7 pm	4 The Lion, The Witch and the Wardrobe (Part I)
6	Speak Up, America
11	Happy Days
13	Nova: Whisper From Space
7:30	11 LaVerne and Shirley
8 pm	4 CBS Movie: Portrait of a Rebel
6	The Big Show
11	Three's Company
13	Mystery: Racing Game
8:30	11 Taxi
9 pm	11 Hart to Hart
13	Austin City Limits
9:30	6 United States
10pm	4 Eyewitness News
6	Newscenter 6
11	Newswatch 11
13	Dick Cavett
10:30	4 News: Pennsylvania Primary
6	Same
11	ABC News Nightline
13	Spin
10:50	11 Soap
11pm	4 Movies: Barnaby Jones, Remember
6	Tonight Show
13	Camera 3
11:30	13 Captioned ABC News
12:30	6 Tomorrow

Wednesday, April 23

6:30	4 Mash
6	Bob Newhart
11	Joker's Wild
13	S/M Report
7 pm	4 The Lion, The Witch and The Wardrobe (Part II)
6	Real People
11	Eight Is Enough
13	Shakespeare Plays: Henry V.
8 pm	4 CBS Movie: Circle of Children
6	Different Strokes
11	Charlie's Angels
8:30	6 Hello, Larry
9 pm	6 Billy Graham
11	ABC News Close-Up: Power
10pm	4 Eyewitness News
6	Newscenter 6
11	Newswatch II
13	Dick Cavett
10:30	4 NBA Playoff
6	Tonight Show
11	ABC News Nightline
13	Sneak Previews Take 2
10:50	11 Love Boat, Baretta
11pm	13 Here's to Your Health
11:30	13 Captioned ABC News
12am	6 Tomorrow
1:09	11 Getting Your Act Together (Required viewing before leaving the bars)

Thursday, April 24

6:30	4 Mash
6	Local News Special
11	Joker's Wild
13	M/L Report
7 pm	4 Palmerstown, U.S.A.
6	Buck Rogers in the 25th Century
11	Mork and Mindy
13	Washington Week in Review
7:30	11 Benson
13	Wall Street Week
8 pm	4 Hagen
6	Quincy
9	Dopey
10	Sneezy
11	Barney Miller
13	ND This Week
8:30	11 Associates
9 pm	4 The Contender
11	20/20
6	Rockford Files
13	Sneak Previews
9:30	13 Old Movie: Les Visiteurs Du Soir
10pm	4 Eyewitness News
6	Newscenter 6
11	Newswatch II
10:30	4 Movies: Columbo, Mary Hartman, Mary Hartman
6	Tonight Show
11	ABC News Nightline
10:50	11 Charlies Angels, Baretta
11:30	13 Captioned ABC News
11:37	11 Baretta
12pm	6 Tomorrow
1:09	11 At Issue

Dancers sore, smiling after 'The Main Event'

By Kimberly Anderson

If you saw a lot of SU students limping around campus earlier this week courting stiff, sore muscles and wearing broad bright smiles, you may have been a bit baffled by this odd combination. After all, it is rather unusual to see people smile while enduring pain, right?

The origin of this phenomenon occurred April 11 and 12 as a number of SU students took part in an activity held in the Old Field House gym. They were raising funds to make life a little less painful and a little more beautiful for those less fortunate than themselves.

Participation was high as 73 couples and one individual joined forces to make "The Main Event," SU's 30-hour "Superdance" Dance-a-thon for Muscular Dystrophy, a super success.

The dancers checked in between 4:30 and 5:30 Friday afternoon with sleeping bags, a change or two of clothing, numerous pairs of socks, a comfortable pair of shoes and any other items necessary to help them make it through the marathon which ended midnight Saturday.

Once checked in, the dancers were not allowed to leave the dance area except during the short breaks scheduled about every three hours. A four-hour sleep break from 4 to 8 a.m. Saturday provided the dancers with a brief recuperation period.

Even during the periodic short breaks which allowed for refreshments and a moment to sit back and relax, a few of the marathoners never let up their pace.

These die-hards spent their breaks engaging in activities which utilized parts of the anatomy other than their feet: tossing a frisbee, playing basketball and performing gymnastic feats such as walking on their hands and standing on their heads.

Master of Ceremony John Tilton, broad program director of educational television at SU, started the 1980 Dance-a-thon in motion as he introduced Kim Thompson, North Dakota's Miss USA 1980. Thompson welcomed the dancers and wished them good luck.

Moorhead Mayor Morris Lanning and Fargo Mayor Jon Lindgren both were in attendance to wish the SU dancers their best and to extend congratulations on the students' participation.

They also announced that April 11 and 12 had been designated "MD Days" in the Fargo-Moorhead area.

Tammy Amble and Rob Tavis, co-coordinators of SU's 1980 Dance-a-thon, gave pep talks and words of welcome. Amble presented both mayors with beef sticks, compliments of Hickory Farms. She relayed a message from Hickory Farms to "work hard and carry a beef (big) stick."

Viola Moltzen, MD district director for North Dakota and eight Minnesota counties, also welcomed everyone and ex-

pressed her deepest appreciation for the students' effort in the fight against MD.

With the formality of the opening ceremony out of the way "The Main Event" was officially underway, and 30 hours of zany actions and fun-filled events began.

Steve Plisse, decked-out in a black tux accessorized with a black bow tie and a red carnation stuck in his lapel, assumed the role of emcee for the remainder of the 30-hour event.

Meals were provided by Shakey's which donated 32 large pizzas for Friday's midnight snack, Hardees served Saturday's lunch of hot ham and cheese and John Morrell donated the beef for Saturday's supper of sloppy joes, prepared by the Alpha Gamma Delta sorority.

Pepsi-Cola donated 30-hours of free pop and the Dairy Queen treated the dancers to ice cream bars.

A number of bands provided music for the marathoners to dance to, a few of which donated their talents and agreed to perform during the oddest hours of the day or night.

Dancers enjoyed the diverse music of Tranist, Little Screamer, Doug King and the Classic Swing Band, 14 MPG, Wang Dang Doodle, Fortune and Loy Larson, ranging in sound from rock 'n' roll to polkas and waltzes.

Between bands the dancers played the disco-scene as disc jockey Bruce Peterka of 14 MPG spun favorite tunes to twist, jitter, jump and swing to.

Despite hours of rigorous activity, the weary dancers never failed to come alive and get all-out-crazy when "band-jive," "feet-beat" or "sizzling-bacon" tunes came on.

"Sizzling-bacon" was a prodigy one would have to see to believe as these students began a series of rapid hand and feet motions and strenuous moves starting in a standing position and ending up on the floor in spastic motion.

The use of the sound equipment was donated by Marguerite's Music.

Tony Pandolfo, a member of the Delta Upsilon fraternity, was in charge of the band arrangements. He and members of the DU fraternity helped to set up the stage and sound equipment. "That's quite a job," Amble said.

Many special events occurred throughout the 30 hour marathon and were arranged by Darci Larson and Dan Goerke. The events broke up the monotony of dancing straight through and also generated a lot of spirit through competition and laughter.

A pie-throwing contest was held with members of the

Dance-a-thon committee serving as targets for the pies. Dancers were bestowed at random with the honor of throwing the pies.

Bison football coach Don Morton was a willing victim of a cream-filled pie in the face.



Two of the dancers take a needed rest during a break in the action. Even though they are tired they keep on smiling.

Jerry Allen-SPECTRUM

Following his encounter with the pie, a white faced Morton pledged 30 cents an hour to the dancer who could recall the final score of the SU-Morningside game.

Other events held were "Simon Says," won by Mary Rustad and Greg Teske; "Mingle," won by Mark Miller; a wet T-shirt contest won by Jan MacDonald; a wet shorts contest, won by 14 MPG's DJ Bruce Peterka; and a hog-calling contest, won by Jordy Volk.

Even the Bison football and basketball players showed their spirit and support for the MD effort by participating in one of the special events.

Each group selected an eight-member team to compete in a demolition-like course while in wheel chairs; the race being similar to barrel races.

The football team won in a close race, being the first team to get all its members through the course first.

Door prizes and drawings were held periodically. Winners received prizes ranging from pizzas and cinema passes to backpacks and Tupperware.

Three special guests sparked enthusiasm and determination in the marathon dancers.

Michael Roberts, North Dakota's MD Poster Child for 1980 came from Bismarck after school on Friday so he could be a part of "The Main Events."

Tyler Roessler and Julie Rebsom, both of Fargo, also made appearances at the marathon. Roessler and Rebsom, both in wheelchairs as a result of MD, attend Fargo Schools.

"I came here to boogie," Roessler told the attentive dancers.

Rebsom fired up the weary marathoners with her com-

hard so we can get lots of money. Are you gonna do it?" Rebsom got the answer she wanted to hear as the dancers blasted an enthusiastic "YES!"

Dancers masquerading as Darth Vader, hoboes, chickens and strange-looking tourists dropped in to "shake-a-leg." Even the KQWB Chicken crashed the dance extravaganza.

"Last Dance," by Donna Summers, was appropriately selected as the final song of the evening. The dancers put their all into the last stretch and danced their hearts out.

As they all joined hands, emotions welled, and happiness and joy were evident as their 30-hour effort drew to an end.

Following the last dance the students gathered in front of the stage for final comments, awards and anxiously awaited the final count of the money donated.

"The committee is responsible for a lot of things - the food, the bands and so on. But one thing we did not have a hand in and couldn't have made possible by ourselves, was the total on this tote board," Tavis said.

"And for that, I extend my thanks. Because it was you, the dancers, who made it happen."

Amble expressed her gratitude to the many people who helped with all the things that were necessary to do what we did these past 30 hours."

Amble cited special thanks to Dr. Les Pavek, vice president of Student Affairs, who was "behind us all the way and pulled every string he could for us."

Ample said Gary Reinke, physical plant director at SU, gave them a lot of help, too.

Awards were presented by Kathy Hickel, who, along with Rick Berg, was in charge of

prizes.

The "True Grit" award went to Mike Holm who danced by himself the whole time.

Other awards "Most Spirited Girl" won by Lois Brandt, "Most Spirited Guy" won by Rick Berg and "Most Spirited Couple," won by Chris Zimmerman and Cristy Jo Carolson, were awards voted on by the dancers themselves.

The sing contest was won by the Farmhouse fraternity and the Kappa Kappa Gamma sorority. Alpha Gamma Delta sorority was awarded the prize for the organization raising the most money.

Highest non-Greek couple in pledge amounts was Dan Wall and Lucy Bachman. Linda Rick and Steve Kirwin placed second.

Highest Greek couple went to Kim Anderson and Jordy Volk with Deb Bartos and Dale Wunderlick placing second.

The top individuals in pledge amounts were Linda Beard with \$419 and Kate Ginsbach with \$428. Both received 10-speed bikes.

Top couple in pledge amounts was Tammy Amble and Steve Linn raising \$835. Each received a trophy and \$200.

Moltzen presented Pandolfo with an ice bucket in appreciation for the hard work he's put in for MD the past three years.

Amble was also presented with a dozen long-stemmed roses by Moltzen for the hard work put in as N.D. MD youth director.

The sweat and blisters endured by the dancers paid off as Moltzen heralded the final tote at \$12,439. He announced to the weary dancers that "The Main Event" was the largest dance-a-thon ever in the state.

Bison trackmen enter Kansas Relays today



Robert Blakely, pictured above, is just one of eleven tracksters picked by coach Don Larson to compete in the Kansas Relays. The competition is expected to be as tough as any faced so far this year.

By D.C. Daly

Eleven SU athletes, hand picked by head track coach Don Larson, are competing today and tomorrow in the Kansas Relays held at the University of Kansas in Lawrence.

The competition, due to Division I school participation, is expected to be as fierce as any faced by the Bison trackmen this year.

The eleven, many of whom having a good chance of qualifying for the NCAA Division II National Track Championships if they have not already, include Robert Blakley, Kevin Donnalley, Tom Skaar, Phil Kraemer, Greg Meske, Scott Wilkinsin, Greg Gavitt, Rick Paal, Scott Hoaby, Jed Krieg, and Curt Bacon.

Blakley earned his passage with honors scorching the South Dakota track last week with a 10.2 second, 100 meter dash which track affectionados says is the equivalent to a 9.3 second, 100 yard dash.

Skaar paid for his ticket to Kansas with a 14.2 second time in the 110 meter high hurdles which qualified him for the nationals two weeks ago at Moorhead State. He also holds the Bison team's fastest time in the 400 meter intermediate hurdles at 54.7 seconds. Skaar can qualify for the NCAA Division II National Championships to be

held in Pomona, California, in this event too if he can cut another 1.3 seconds off this time.

Meske holds the top Bison time this year in the 200 meter dash at 21.8 seconds, only 0.15 seconds short of the national qualifying time.

Wilkinson, only a freshman, owns this year's SU record for the 400 meters at 50.8 seconds. The national qualifying time for this event is 48 seconds.

Paal, with a 1:56.2 time in the 800 meters, needs to cut over four seconds to qualify for a trip to California.

Krieg must knock off 28 seconds off of his time of 15:01.0 in the 5,000 meter run to qualify for the nationals.

Bacon is 7.2 seconds away for the nationals with a 3:59.0 time in the 1,500 meter run.

The top Bison relay team, made up of Meske, Blakley, Donnalley, and Skaar, must drop only 0.9 seconds off of their 42.3 second 400 meter relay time to earn a ticket to Pomona, CA.

It should benoted that

many unsung Bison freshmen, though not traveling to Kansas this weekend, have also made a positive impact on the SU track team.

Freshman Greg Kostach holds the Bison discus record for this year boasting a 141-foot-one-inch heave.

Another frosh, John Johnson, has captured the best triple jump distance this year with a 42-foot-4 1/2-inch effort.

Doug Schweigert leads the long jumpers with a 23-foot-1 1/2-inch leap and Randy Lempe leads the high jumpers with a 6-foot ascent.

Freshman Bryan Stroman's 11:03.8 in the 3,000 meter steeplechase is the best SU time in that event this year.

Finally, Tim Johnston ran the 10,000 meter run last weekend in 32:20.8 to attain Bison leadership in that event.

Coach Larson is also sending a number of his athletes to the Northern Invitational held today in Aberdeen, S.D. As of this writing, it is unknown who will be sent to this event.

Sports filled weekend in store for Bison fans

By Murray Wolf

A lot of sports action is in store this weekend for the Bison with all but one event on the read.

The only SU team to host a match this weekend will be the women's tennis team. The team will put a 1-4 season record on the line against Jamestown College today at 1 p.m. The match will be played at Fargo's Island Park courts, or at the Southgate Racquet Club in the event of rain. The SU women have already defeated Jamestown once this season.

The men's tennis squad has the weekend off. The Bison men will play their next match Monday at Mankato State and the women will play

at Valley City State the same day.

The SU men's track team will be traveling south to the Kansas Relays this weekend. The team is scheduled to begin competition in Lawrence, Kan., today in the two-day event.

The female counterpart of the Bison track team is idle this weekend. Its next effort will be at the All-College Outdoor Invitational in Jamestown next Monday. At least nine North and South Dakota schools are expected to take part.

The SU women's softball team will be in Grand Forks today for the UND Invitational. Six teams are expected for the double-elimination tournament, with the Bison getting a first-round bye. The team takes a 1-6 record into the event.

A pair of double headers are on tap for the Bison baseball team. Coach George Ellis' team will play two games at Morningside on Friday, and two more at South Dakota on Saturday. The Bison are 2-13 on the season.

Sports Schedule, April 18-21

Women's Tennis
JAMESTOWN COLLEGE (18)
Valley City (21)
Men's Tennis: Mankato State (21)
Men's Track: Kansas Relays (18-19)
Women's Track: All-College Outdoor Invitational (21)
Softball: UND Invitational (18-19)
Baseball: Morningside (19)
South Dakota (20)

Home matches in capital letters

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Brad Thomas (8) grounds out to the shortstop during the first game of Wednesday's doubleheader against

St. Cloud State. The Bison lost both games.

Jerry Allen-SPECTRUM

Women's softball team in play UND Invitational this weekend

By Jan Jansen

With a very young team, early season action is far from consistant, but that does not mean the team attitude and moral has to be. SU's women's softball team is one example as they travel today to the UND Invitational for the weekend.

"After competing in Nebraska we are still all together as a team. Spirit and enthusiasm are still here for playing the people here," said junior Sue Anderson.

Last Wednesday Creighton University of Omaha, Nebraska hosted SU's season opening doubleheader. Creighton, who went into the match with a 15-8 record and a few months of good weather, knocked the Bison to 6-0 and 10-0 losses.

Following that at the Nebraska Invitational last weekend in Lincoln, the Bison lost their first game of the double-elimination tourney to the University of Nebraska, 14-2. They then played one of their best games to date against Nebraska-Omaha, in which for a time were tied at

8-8, but Omaha rallied in the end to come up 13-8.

Monday evening's doubleheader against Moorhead State brought action back close to home.

Freshman Lisa Schwartz hit 3-4 in the first game, and Sue Anderson hit a home run in the third inning. MSU took home-field charge, and SU fell 7-4 and 8-5.

"It's the little things that need sharpening before we put everything together," claims Head Coach Donna Palivec. "It's all a matter of consistancy. We were very inconsistent in our first games. Many errors are mental ones which make the difference for the game."

"We played well in pieces; it's a matter of us hanging together and putting them all together. Despite our losses, we are still looking at that as experience for play in North Dakota," said Anderson.

Those pieces are the bits of combinations of players that still haven't been fit together for the right one.

"Our combinations are still not set. We have to keep on

experimenting," said Palivec.

After the UND Invitational, today and tomorrow, SU hosts a week of play at home on the fields of Lindenwood Park. Tuesday Bemidji State, Wednesday Northern State, and next weekend the NDSU Invitational is slated.

I was on my way to the doctor's office with rear end trouble when my universal joint gave out, causing me to have an accident.

Bison baseball team loses doubleheader to St. Cloud

Coach George Ellis' baseball squad dropped to a 2-13 won-lost record after losing a doubleheader to St. Cloud State Wednesday.

St. Cloud dumped the Bison 11-2 in the first game and just squeaked by them in the second. SU was ahead 3-0 at one point in the second game, but lost it in the top of the

seventh inning. The final score was 4-3.

The Bison will go against Morningside and South Dakota this weekend in two out-of-town doubleheaders, both of which are North Central Conference contests. The next home game is slated for 1 p.m. Tuesday, April 22, against UND.

Bison win NDSSS invite, set nine meet records

The SU women's track team took first place honors in the North Dakota State School of Science Invitational Wednesday with a total of 226 points. Concordia was right behind the Bison with 101, followed by NDSSS, 87, Northern State College, 77, Jamestown, 16, Valley City State, 10, Mayville State, 8, and Willmar State, 6.

The Bison brought home 10 first-place finishes and set nine meet records.

Individual results for the SU squad are:

5,000 meter run-1.Kathy Kappel, 18:57.77(record), 2.Therese Vogel, 19:06.02, 3.Brenda Wegner, 20:13.53.

3,000 meter run-1.Becky Clairmont,10:42.00(record), 2.Vogel, 11:08.14, 4.Wegner, 11:33.12.

1,500 meter run-1.Clairmont, 4:52.67(record), 2.Kappel, 5:02.77, 6.Kelly Burt, 5:31.82.

100 meter hurdles-3.Barb Remick, :16.10, 6.BJ Peltier, :16.92.

400 meter hurdles-1.Remick, 1:06.95(record).

100 meter dash-2.Kelly Matthies, :12.89, 5.Jodi Heiser, :13.95, 6.Cindy Wolf, :14.00.

200 meter dash-4.Nancy Seiden, :27.80.

400 meter dash-1.Deb Bergerson, :59.67(record), 3.Sieben, 1:01.01, 6.Pam Carlen, 1:03.86.

800 meter dash-Clairmont, 2:21.13, 2. Karen Winden, 2:21.77, 6. Bergerson, 2:32.00.

400 meter relay-2.SU, :51.24.

1,600 meter relay-1.SU(Sieben, Carlen, Kappel, Bergerson),4:10.45(record).

3,200 meter relay-1.SU(Clairmont, Wilden, Burt, Bergerson),9:56.53(record).

High Jump-2.Lisa Bauduin, 5-3, 3.Sieben, 5-0, 4.Renee Carlson, 5-0.

Long Jump-6.Barb Remick, 15-5 1/4.

Shot Put-1.Evonne Vaplon, 42-11 1/4, 2.Carlsen, 41-6, 4.Renee Hatfield, 40-4.

Javelin-3.Kitty Lemm, 109-1 1/4, 4.Carlen, 105-10 1/4, 5.Carlsen, 103-8.

Discus-1.Vaplon, 140-6.

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Summer rooms for rent at Farm House Fraternity available to gals and guys. \$60/month. Includes kitchen and utilities. Ask for Gregg or Ryan at 293-7781

Summer rooms for rent at Sigma Chi Fraternity. \$55/mo. Kitchen facilities and utilities included. Ask for Brett Heinlein or John Grommesh. 293-0950.

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Harmon Kardon 560 receiver, EPI 100 speakers, Technics SL 1900 turntable. 1 year old, \$550. Also Poloroid SX-70 Land Camera with all options. \$120

1978 T-bird. Immaculate car, 15,000 miles. White with white vinyl roof, red luxury cloth interior, loaded; including power moonroof. 20 m.p.g. Call 235-4243

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Electric Typewriter Sale: Save at A-1 Olson Typewriter Company. 635 1st Ave. North, Fargo, ND Phone 235-2226

1968 12 x 60 Detroit-2-bedroom, washer and dryer, 2 entries, both paneled and wired, price negotiable. 60 West Court. Phone 280-0824

For Sale: Realistic Lab 50 turntable. Excellent condition-\$50 or best offer. 293-7267

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Searching for 'summer work? The search is over. Full or part-time openings available-we train-direct selling-Call between 5-7 p.m. 282-5732

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COUNSELORS WANTED: For 1980-81 Concentrated Approach Program. 1 credit. Pick up your application at Howard Peet's office - S.E. 212-A

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SUMMER JOBS. Dining room help needed at Minnesota resort. Phone 293-3470 (Fargo) for details.

Applications are now available for next year's Homecoming Committee. All positions including chairman are open. Apply to John or Don Pearson in the Student Government office.

PSYCH, SOCIOLOGY, CDFR, SPANISH MAJORS: Summer job opportunities with local health agency. Apply at Co-op Ed. Ceres 212/237-8936

SUMMER JOB opening for 2 students with 2 years of pasture/range management background. Apply at Co-op Ed. Ceres 212/237-8936.

WANTED: Musicians for new Top 40 and Rock & Roll band-If you play and sing or just sing, you may qualify-super second income. Call Dale at 235-2555 after 6 p.m. or MJ at 293-7267 for more info.

The Community Resource Development (CRD) Program needs Summer Youth Counselors to work one to a town in locations throughout North Dakota. CRD provides an opportunity to run your own program and practice decision-making responsibilities. It attempts to involve young people in worthwhile recreation and community projects. College credit is available. Early application is required. For more information, contact Pat Kennelly, NDSU, 237-8381.

AG ENGINEERING MAJORS: Summer position open for engineering production assistant. Must be at the end of junior year. Apply at Co-op Ed. Ceres 212/237-8936

MISCELLANEOUS

All wound up? Relax and enjoy happy hour and free hrs de' ourves at the Viking Oaks. Tuesday through Friday, 4-7

Is drinking creating problems? Campus AA Group - 8:00 p.m. every Tuesday-Newman Center.

Europe this summer? A major charter flight company offers round trip air fair for under \$1500. Call campus rep., Jeff Gehrke, at 236-5969, anytime.

Spruce up for spring. Complimentary Mary Kay facial. Call Jean Seifert 235-5611

Want to know about The Way? A Christian viewpoint presented by Rex Todd April 22nd, 7:30 States Room

Remember the awards ceremony from last year's Brevities. You can be part of it this year. Saturday at 8:15 p.m. in Festival Hall.

B.C.-I can hardly wait until June 5 of '81. Love ya, T.H.

Steve Martgin in King Tut, you bet. See him tonight & tomorrow at Bison Brevities. 8:15 p.m. in Festival Hall.

ATTENTION GIRLS: Call Jerry at 2369. Be nice to him cause he just turned nineteen. Freaks

Don Nordby is back, only he gets smashed this year. See it tonight & tomorrow at 8:15 in Festival Hall.

Women are now in the military-watch Mom & the Kids show off the uniforms in Bison Brevities, tonight & tomorrow at Festival Hall, 8:15 p.m.

Josten Ring Days at the Varsity Mart. 9:00 a.m. - 1:00 p.m. April 23 and May 7

Canoe trip. May 2, 3, & 4. Cost-about \$15. If interested sign up at the University Lutheran Center by April 27.

KKG salutes Alpha Gamma Delta for 50 years on campus. Congratulations! Have a happy 19th LITTLE CREATURE. K.M.

Congratulations to Kappa Kappa Gamma's new pledge Deb Peterson!

The Rhinestone Cowboy or maybe even the Electric Horseman will be there, you can too. Bison Brevities tonight and tomorrow at 8:15 in Festival Hall.

Pool Tournament, doubles, Sunday, April 20, 1980 at 2:30. \$100 minimum prize money. WXYZ Amusement Center. 233-9832. 420 21st St. S., Moorhead, 4 blocks south of Eastgate.

A farmer marrying a pig? You'll have to see it to believe it. You can see tonight and tomorrow in Bison Brevities at 8:15 p.m. in Festival Hall.

Staff-I really miss you and hope you don't find that you can do without us!! XXXXXX O peg

KDSU-FM has officially challenged the top floor of the union organizations; CA Spectrum and Student Government to a softball tournament. KDSU plans to maintain the trophy won at the last tournament, two years ago. Date: Saturday, April 26, 2:00

BLUE KEY PRESENTS BISON BREVITIES of 1980

**Tickets still available
for Friday and Saturday Night
Shows at 8:15 p.m. in Festival
Hall.**

**Awards will be given away after
Saturday Night's Show.**

**Tickets available in Alumni Lounge or at
the door.**

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APRIL 22
ALUMNI LOUNGE

Some student publications favor direct supervision

(CH)—Some student publications are finding direct university supervision can cause fewer headaches than student government control. The University of Cincinnati's Communications Board is asking the administration to assume direct funding of student media. Student fee money is currently allocated to all student groups, including publications, by a Financial Advisory Board, composed of students and administrators.

The request for a change in funding was made after members of the board suggested editorial changes while reviewing the budget of Clifton Magazine, a student publication. "They've recommended changes in the format and content of the best college magazine in America for the past two years, as determined by Sigma Delta Chi," says Jon Hughes, CU English professor and former Clifton advisor.

"There are no written guidelines for allocation of money and as a result, funding is at the discretion of these few individuals," says Hughes. He contends the student media shouldn't compete with funds with social and with special interest groups. "The student media is unique in the educational function and public service it provides," says Hughes.

While publishing costs have skyrocketed, the student media has faced annual funding cuts by FAB, he says. The UC administration helped the magazine recover from financial problems this year by buying \$4,500 in ads and loaning the magazine another \$3,200. The Communication Board now proposes that the administration assume permanent responsibility for student media funding.

The University of South Florida student newspaper vigorously opposed an effort by one administrator and the student government president to change the way the newspaper's editors are hired. A college administrator currently has the final say in appointing editors, but an academic dean proposed establishing a student-administrator board to supervise editorial policy and hire editors.

The USF administration rejected the proposal, saying it would violate freedom of the press, but the student government president still liked the idea. The student senate bought the argument that the proposal would give students more control and passed a proposal to set up a student editorial policy board.

The Oracle opposes the move, says editor Mike Gottschamer, because while the First Amendment protects the newspaper from administrative censorship, the courts haven't clearly defined protection from student government censorship.

Wrecked'em Leftover

Dear Editor,
I'm sick and tired of you college students bitching about inflation and the draft.
I kept you white-collar, middle-class rural intellectuals out of Afghanistan, didn't I?
And besides, where would you be without peanut butter? So lay off you peace freaks. JUST LAY OFF!
J. Carter



Have you filled out your 1980 Census yet?

No, not yet have you?

Yes, I filled it out yesterday, it didn't take long. I even picked up some for my roommates.

It's too complicated, and besides what good will it do me?

Hey come on, it is easy and it will do a lot of good. It already has helped you.

How is that?

The city of Fargo gets federal and state aid for projects like the pool trees for the city and parks, meals on wheels and lots more!

No way, the information is confidential + has nothing to do with the draft.

But aren't you afraid they'll get you for the draft with all that information?

But I'm moving in a few months.

That's OK, every one living in Fargo at the census time is eligible.

How much money are you talking about?

For everyone counted, Fargo gets \$1300 per year for the next 10 years.

That's a lot of money, I better fill it out.

Don't forget, and if you have any questions just call me OK?

I'm going right now, so I don't forget.

The 1980 Census