

Finance Commission asked to fund Nader appearance

By David Albaugh

In his report to Student Senate Sunday night, assistant commissioner Mike Vipond said Finance Commission refused funding for next year's Pistol Club and Pre Med club.

Vipond said Pistol Club was funded for travel to tournaments last year but did not attend any because members could not take their pistols from the Old Field House.

The Pre Med Club was zeroed because the money it requested was for speakers and most of the speakers in the past have been local so there has been no cost to bringing them in.

Another subject of extensive discussion was the cutting of the funding for the student art collection.

Finance Commission felt that if the art collection wanted to buy new works it should be willing to sell some that it already owned in order to finance any new works.

Off-campus representative Ted Nelson said that the purpose of an art collection is for the cultural and artistic values, not to make money off of it.

Teresa Joppa made a motion to remove the student art collection from the report and vote on it separately. After extensive discussion the motion passed on a voice vote.

Among other issues discussed was a plan to bring Ralph Nader to campus in early May.

Finance Commission was being asked to take \$1,725

from the contingency fund to finance the appearance—\$1,500 for Nader's fee and \$225 for publicity.

Nader's fee is usually \$4,000 but since he will be appearing in Dickinson May 8, he agreed to speak at SU if arrangements could be made to fit his schedule.

Originally the project was to be handled by Campus Attractions but student government felt it should handle the arrangements. John Giese said that since CA has experience in scheduling and promoting speakers, student government would be going to them for help so why not just give the money to them in the first place.

Rick Berg felt that if CA was given the money, student

Senate to page 3

Parachuting accident takes life of woman

By Julie Holgate

Twenty-year-old Melani Hauck, Richardson, N.D., was killed Saturday in a parachuting accident near Kindred, N.D.

Hauck, a sophomore at SU, was making her first jump Saturday morning as part of an SU phy. ed. class activity. Two others made the jump with her and landed safely.

According to the Cass County sheriff's department, Hauck was killed when her reserve parachute failed to open.

Federal Aviation Administration and Cass County officials are investigating the incident and the possibility of an equipment malfunction.

FAA safety inspector Mike Beiriger said the pilot had indicated the reserve chute

may have malfunctioned.

Beginning jumpers are required to use a static line which attaches the main canopy to the airplane, pulling the chute open automatically when they jump.

Don Solberg of Valley Parachuting Inc. said it was an individual error and that nothing was wrong with the equipment. He said Hauck jumped at 3,000 feet and was making a good descent when, for no apparent reason, she jettisoned her main chute.

Solberg is instructing the SU class.

Lee Mills of the FAA said Monday that he will meet with parachute club officials and interview witnesses this week to begin the investigation.



CARZ aim to enforce zoning for handicapped parking

by Valerie Peterson

Members of the newly formed Citizen Awareness for Reserved Zones (CARZ) are now on the lookout for unauthorized cars parked in zones reserved for the physically handicapped.

Many people are ignorant or apathetic about the zones. They give such excuses as, "I'll only be in there five minutes," or "I never see the handicapped using them."

Well, those five minutes usually end up being a half hour and I've never seen a "fire" at West Acres, so does that give me the right to park in the fire lane?

What few people realize is that these zones are not so much for the convenience of

the handicapped person but for their safety.

Handicapped parking zones are clearly marked by signs put up by the Motor Vehicle Department, and also painted blue curbs. There should be no problem in determining which area you may park in.

CARZ will be placing tickets on cars that do not bear the required parking sticker. If anyone is caught in the act, this organization will personally ask your reason for having to park there. If you are not authorized, I suggest you have a good one.

CARZ emphasizes the need for student involvement. Dr. Kerns, Director of Student Academic Affairs, has been known to park behind cars violating this regulation and

walk into his office at the NFH. When the individual realizes his car is blocked in he must find out who it belongs to, then deal with Kerns as to why the able-bodied soul had to park there.

CARZ needs you help. If interested in obtaining stickers or finding out more about CARZ write:

CARZ
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A person who is physically handicapped may obtain an ID certificate from the Motor Vehicle Department if the application is signed by a physician.



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Today!

Doris Hertsgaard will be presented the 1980 Robert Odney Award for Excellence in Teaching at 3 this afternoon in the Union Ballroom. A reception will follow in Hultz Lounge.

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CAMPUS ATTRACTIONS

SRO PRODUCTIONS PRESENTS

BRAVE NEW WORKSHOP ON TOUR

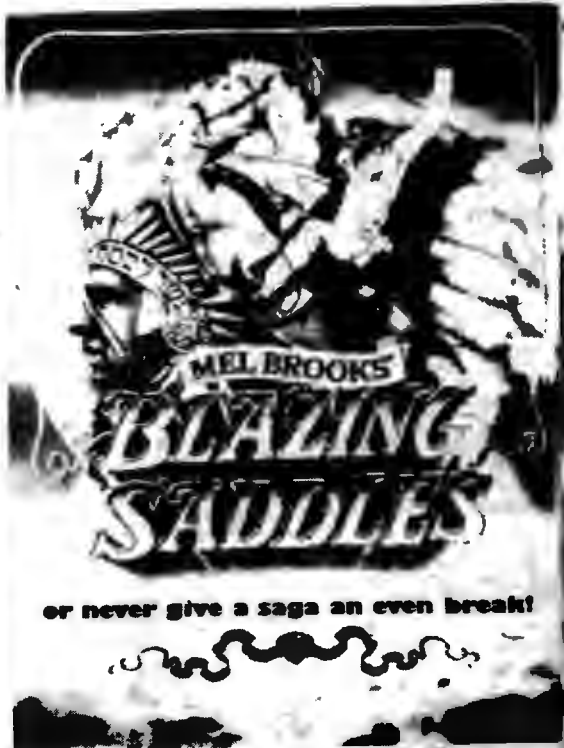


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Clips

campus

people

Golf Tournament

There will be a faculty-staff golf tournament on Sunday, May 10 at the Edgewood Golf Course. All entries are due May 7. For more information, contact Roger Schegel, Campus Rec Department at 237-7447.

"Finding A Job..."

The YMCA will sponsor its pilot "No-Name" seminar, "Finding a Job and Enjoying It" at 9 tonight in the Weible Main Lounge. Peg Alm of the Counseling Center will speak on the benefits of career planning and career planning services available at SU. Betty Garske will speak on obtaining credit and financial in-

come during work assignments during college years. The presentation will conclude with Gary Hanson, campus representative from the North Dakota Job Service, with an explanation of the current job market and some helpful tips on where to look for jobs.

"Inside Cuba"

The YMCA Brown Bag Seminar will feature Lewis Lubka, associate professor of planning, sharing slides and information about his trip to Cuba at 12:30 p.m., Wednesday, April 30, in Meinecke Lounge of the Union.

AGC Meeting

Pictures for the Bison Annual will be taken at the AGC meeting at 6:30 tonight in Civil Engineering 101.

P.E. Club

There will be an election of new officers at the P.E. club meeting at 7 p.m. Thursday May 1 in room 29 of the Old Field House.

College Democrats

There will be a meeting of the college democrats at 7:30 tonight in 320 D and E of the F.L.C.

Senate

continued from page 1

government should appoint a committee to help CA.

Don Nordby reported that the Academic Affairs Committee was going to initiate an English test for freshmen to take when they register at SU.

If they do not pass they will be recommended to a special program to improve their skills. In their junior year they will be required to pass another test in order to graduate.

The next senate meeting is May 4.

The 45th annual Honors Day luncheon, recognizing some 450 SU students who are recipients of approximately \$125,000 in scholarship gifts, along with their parents and scholarship donors will begin with a reception and social hour at 10:30 a.m. Monday, May 5, in the New Field House.

Katherine Bergum, former dean of the College of Home Economics, will discuss "The University Connection." Dr. L.D. Loftsgard will be master of ceremonies. The event is coordinated by Ernest Anderson, professor of electrical engineering.

Mark Foss, president of the Fargo Chamber of Commerce, will announce the recipient of the \$5,000 Fargo Chamber of Commerce Distinguished Professor award.

Also honored will be the highest ranking class members based upon overall grade-point average and listed alphabetically. Freshmen: Daniel Berger, Debra Feist, Thomas Henry, Milton J. Johnson, Gregory Kostuch, Valerie Moilanen, Tracey Neff, Jean Nemzek, Gregg Palmer, Tamara Peightal, Lori Renner and Mark Richter.

Sophomores: Kim Busche, Lisa Edison, Raymond Goodroad, Barbara Hautanen, Wayne Koenig, Joel Kress, Joleen Magsam, Pamela Martin, Tom Ohe, Russell Richter, Cynthia Sperling, and Daniel Zimmerle.

Juniors: Deidre Askew, Karen Axtman, Penny Bagne, Sandra Boettcher, John Colberg, Randy Dahlgren, Elsa Remer, Eileen Rogne, David Sitter, Margaret Stark, Barbara Stobb, and Kay Weigelt.

Seniors: David Bohrer, Blaine Erhardt, David Foley, Scott Handy, Daryl Hexum, Julie Hulstand, Arlene Larson, Robert Penne, David Rogers, Donalle Volla, Daniel Wahl, and Joseph Zawierucha.

Dr. William C. Nelson, associate professor of agricultural economics, has been named the Outstanding Educator for 1979-1980 by students of the Dacotah Chapter of Alpha Zeta, an honorary agricultural fraternity at SU.

Other top awards to faculty

from Alpha Zeta went to Merle R. Light, professor of animal science, named Outstanding Agriculturalist, and Dr. Donald F. Scott, associate professor of agricultural economics, named to an associate membership in Alpha Zeta.

Nelson, who was honored for his classroom effectiveness and dedication to students, hold a bachelor's degree from SU, a master's degree from the University of Arizona, and a Ph.D. from Ohio State University, all in agricultural economics.

Light was named for his outstanding leadership in sheep production research at SU. He holds both bachelor's and master's degrees in animal science from SU.

Scott's Alpha Zeta associate membership award was based on high standards of scholarship, character, and leadership and his work in promoting the profession of agriculture. He holds a bachelor's degree and Master of Business Administration from Mankato State University and a Ph.D. in agricultural economics from the University of Missouri.

Named Outstanding Freshmen in Agriculture were Thomas P. Henry, Westhope; Valerie A. Moilanen, Fargo; Tracey L. Neff, West Fargo, and Jean A. Nemzek, Moorhead.

The Sigurd Olson Environmental Institute at Northland College in Ashland, Wisconsin has selected Lewis Lubka of SU of Fargo to be a trainee in a pilot Resources Planning Act Training Institute to be held at Telemark Lodge in Cable, Wisconsin on April 26, 27, and 28.

Lubka is one of 11 trainees from North Dakota. This RPA Institute is designed to train citizen leaders regarding the content and implications of the Forest and Rangeland Renewable Resource Planning Act, of 1974; the legislation which guides federal policy on the wide range of public land issues.

Participants for the three day program were selected on the basis of their background and interests in resource management issues and their potential leadership in helping to resolve resource

management conflicts in North Dakota.

Over one hundred participants representing resource industries (recreation, mining, and forest products), environmental organizations, civic groups, educational interests and several "non-traditional" groups such as urban minorities and youth groups have been selected from a seven state area.

The RPA Training Institute is being coordinated by the Sigurd Olson Environmental Institute, which conducts resource education programs throughout the midwest. The training program is part of a larger public education effort sponsored by the Conservation Foundation, Washington, D.C. with funds provided through a cooperative agreement with the U.S.D.A. Forest Service.

Four recipients of food and nutrition undergraduate and graduate scholarships for students from abroad have been named at SU.

Sandra Boettcher is the recipient of the \$200 Food and Nutrition Communications Scholarship awarded to an undergraduate student majoring in food and nutrition with an emphasis in communication. A junior in food and nutrition with majors in dietetics and home economics communication, Boettcher has been active in the America Home Economics Association-student member section; she serves as college advisor in the college of Home Economics; she has served in dorm government as well as being a "Spectrum" reporter and will serve as editor of a news letter, "Food Line," next year.

Jane Krump is the recipient of the \$200 Oluf and Jennie Langseth Memorial Scholarship awarded to a graduate student in food and nutrition. Krump is working toward a master's degree in nutrition education. She hopes to pursue a career teaching at the college level or to serve as a consultant dietician.

Recipients of the \$150 Wigo G. Nymon Memorial Scholarships for Graduate Study in Food and Nutrition are Simin Parvizi, and G. Padmanaban.



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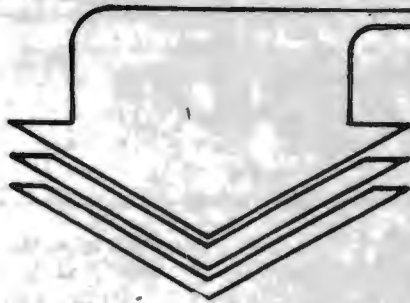
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SPECTRUM EDITORIAL

By Julie Holgate

When the going gets tough, the tough write letters-to-the-editor.

Crybaby of the Month awards go out to the three bratlings who slipped us letters about our Bison Brevities coverage.

It is quite obvious that Rob, Don and Lar-bear haven't the foggiest about what a review is. Let me clue them in.

Critical reviewing is sometimes just that-critical. It is self-expression and clearly opinionated work.

A critic should describe objectively an artistic event, explain what the artist(s) intends it to convey, and pass

judgement on the artist's success in achieving his purpose.

It seems a few cherubs on campus have taken offense at some thoughts one of our writers had on Brevities.

Poor Mr. Tavis didn't impress everyone in the audience. Mr. Majkrzak thought someone insulted his frat brothers. And Mr. Pearson had his hands slapped. Tough.

I stand in back of our Brevities review. If you three throw tantrums because of the some moderate commentary, I guess the best you can hope for is to grow out of it.

In the meantime, don't trip over your bottom lips.



M
Burmeister

The Spectrum is a student-run newspaper, published Tuesdays and Fridays at North Dakota State University, Fargo, N.D., during the school year, except holidays, vacations and examination periods. Opinions expressed in this publication are not necessarily those of university administration, faculty, or student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double-spaced, and no longer than two pages. Letters must be signed by the writer. Unsigned letters will not be published under any circumstances. However, a name can be withheld from publication at request. A telephone number at which the writer can be reached should be included. The Spectrum reserves the right to edit all letters.

Editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-8929. The business manager can be reached at 237-8994; advertising manager, 237-7407; editor, 237-8629; and editorial staff, 237-7414.

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backspace

By Wanda Gehrke

Pinball mania has struck! Not since the Black Plague, the 40-day and 40-night rains, the Dust Bowl and polio has anything been this serious.

Pinball mania has reached out and grabbed many of SU's healthy, young men and some women and turned them into runny-nosed, whimpering weaklings.

At the mere sight of a pinball machine, their hands shake, knees tremble, breathing gets heavy and they sweat like a pig.

Finally their hand plunges into a pocket for a quarter. If a quarter isn't there, the symptoms get worse.

It gets harder for them to breathe, their hearts beat rapidly, their heads throb and their stomachs turn until the desperately needed quarter is obtained.

If a quarter is present, their bodies travel faster than their legs to the nearest machine. Once at the machine, the quarter is hastily put into the slot and the machine begins to make its alluring noises that attract so many.

"The sounds it makes gets your blood going," said Frank Louis, a junior in business administration. "It keeps you wanting to play more and more."

An avid player can fight with "The Six Million Dollar Man," tackle "Superman," make music with "Kiss," space out with "Star Trek" or go up against "Dolly Parton" all in one day.

"Once you beat a machine, you feel you can do it again," said Donald Waitman, a sophomore in EEE, "so you keep putting in quarters to prove it."

Some of these players find themselves needing a lift from reality into the world of pinball several times a day.

"I usually play about a half an hour to an hour everyday," said Todd Martin, a freshman in university studies. "It makes classes more bearable."

There isn't much that can be done for these poor helpless people who get taken in by these machines. They are the victims just like those who get involved with yo-yos, skateboards, hula-hoops, rollerskates and frisbees.

However, there is hope. Once these young people grow up, the mania weakens and eventually fades. It is only then that these people may once again assume a normal life.

TO THE EDITORS

'...a review on the performance and nothing more.'

I would like to take this opportunity to compliment the Spectrum on the review of this year's Bison Brevities. Just because it's put on by Blue Key does not mean that it deserves a favorable review. It's time that the students on this campus realized that if a performance is not up to par, it will be treated as such in the campus paper.

Unlike student government, the Spectrum will not bow down to anyone in publishing articles that are true and correct. If, in fact, some names were misspelled, we stand corrected and will

print apologies when necessary.

However, the fact remains that the review in this case was not concerned with any "good feeling" the cast had, the article was a review on the performance, and nothing more.

The Spectrum is not a tool of any student organization to be used to make excuses for sub-par Brevities.

The acts that were good were given such credit, the acts that weren't were treated the same. I stand behind the review 100 percent.

Steve Sando

TO THE EDITORS

'...did provide the audience with a humorous relief...'

I would like to address this letter to Jeanne Roster and her story on Bison Brevities. Where do you get off saying that the Kappa Delta/Theta Chi act in the show "still wasn't the quality performance that SU has come to expect from Bison Brevities." The weakest acts in this year's show were tenfold better than the weakest ones in previous shows.

One of the complaints that I did hear about this year's show didn't have enough comedy it it. The SAE act that you called a pig did provide the audience with a humorous relief from the music. It is rather surprising that this act, for as bad as you said it was, gave us the outstanding individual per-

former as picked by six judges.

I would like to take this chance to thank anyone connected with Bison Brevities for all the hard work they put in and we hope that the article in the Spectrum didn't dampen the good feelings you left the show with. It's obvious the paper isn't worth paying attention to when they can't even spell names right. (It's TAVIS not Travis.)

As one cast member put it, "one of the few mistakes made during the production was that the 'SAE act 'A-Piggy's-Lips-Now' wasn't entitled 'The Life and Times of Jeanne Roster.'"

Don Pearson

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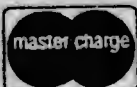
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TO THE EDITORS

'...use real dirt rather than personal fantasies for ammunition.'

If a student feels student politics has to be reduced to mudslinging, I wish he'd take the trouble to use real dirt rather than personal fantasies for ammunition.

Keith Giesler must have been dredging the mud in back of his mind when he attacked Dale Reimers, student president candidate, in a

letter-to-the-editor last week.

If Giesler had been involved enough in student activities to stick his head into the CA door, he'd know how lucky we are to get any concerts this spring.

Due to heavy scheduling of the New Field House (most of which is done years in advance) there wasn't any time available for concerts this spring. Thanks to the cooperation of Roger Kerns of the fieldhouse, CA was able to get an exception to replace phy. ed. classes long enough to put on one concert.

As for Dale Reimers deciding not to schedule Head East last fall, that was a move demonstrating good management. I doubt if a concert performed during SU's fall finals would have drawn very heavily from the SU students who would have had to foot the bill.

If Giesler would have bothered to stick his head into the Spectrum offices, he would have known that the article on concerts, naturally

including concerts chairman Dale Reimers, couldn't have been a political move.

The article was first assigned months ago, long before Reimers decided to run for a student president. In fact, an article predicting the unlikelyhood of many spring concerts due to conditions in the entertainment industry was run last fall in the Spectrum.

The Spectrum has no responsibility to ignore students just because they're running for office. A student who is involved in Campus Attractions, Student Senate, B.O.S.P., Blue Key, Mortar Board and Alpha Zeta like Reimers will tend to get into the paper occasionally because of his involvement.

Rather than criticizing Reimers for his heavy involvement in a variety of student activities, let's elect him to the student presidency where he can put that experience to work for us.

Gary Grinaker

TO THE EDITORS

'...CA exists for SU students...'

The REO Speedwagon concert has come and gone, but the effects of the Fargo-Moorhead Area Concerned Citizens may not so easily go away. Some things to remember the next time such a group tries to stop a concert at SU:

1. Campus Attractions personnel did not have to meet with this group. The FMACC has no formal, official status, and I would have ignored them and let them talk to themselves and blow off steam to the press. The meeting CA had with the group was a courtesy extended by CA - courtesy mixed with a lot of patience. I wouldn't have the patience to

waste my time with such a narrow-minded group as FMACC, when I had a concert to produce.

2. FMACC appeared to be a group of local parents concerned more about their junior and senior high school children than the students at SU. However, CA exists for SU students, not the junior and senior high school students of Fargo-Moorhead. Each SU student pays about \$10 of his or her activity fee each year to CA to bring entertainment to the SU campus. Many events that CA offers free to SU students are also available to the public free of charge of at a nominal fee (such as Sunday night movies.) SU students subsidize entertainment for non-SU student area residents.

In the case of major concerts, which CA has a hard enough time attracting to this area, CA reserves some tickets for SU students and reserves others for sale around town to non-SU students. This is done as a service to the F-M area, subsidized by SU students (who

may not get tickets if the event is sold out.)

CA concerts are brought to the SU campus for SU students, most of whom have reached the age majority and adulthood. If Fargo-Moorhead parents are concerned about the conduct of their minor children and what their minor children are exposed to, they should start being parents and control their children and not try to stop a concert which is produced for the 7,000 adult students of the SU community.

FMACC is clearly out of line in trying to deny legitimate entertainment to adults who have the right to decide for themselves what they want to see and hear and where they want to spend their money.

3. If the members of FMACC want to see alcohol in the stands, they should sit in the north stands, during an SU football game and observe some of Fargo's finest and staunchest citizens.

Andre Stephenson

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Thought for the day

All I do is cram, study and work, and just think, with a little extra effort...

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Judy Kappel

TO THE EDITORS

'The concert went on with no major difficulties.'

Recently there was a concert held on the SU campus with a well-known band as the main attraction. You could feel the tension in the air as the time for the concert drew near.

The performers were backstage anxiously contemplating what the crowd outside would be like, for the FMACC had neglected to meddle in the goings-on of the concert.

As members of the band, we felt a little nervous knowing that there were no securi-

ty officers patrolling the crowd and maintaining that fine line between a social gathering and a riot.

As we walked on stage we were amazed to see that the crowd was enthused but not to the point of getting out-of-hand.

The concert went on with no major difficulties.

As we walked off the stage we had a warm glow in our hearts knowing that we had satisfied the crowd's musical appetite, and Festival Hall was still in one piece.

We were assured by the crowd's orderly conduct that no one had been subjected to the abuse of drugs and alcohol.

Musically Yours,
Mark Miller and Chris Lussenhop
Varsity Band Members

TO THE EDITORS

'...the hostage parody being conducted...'

Considering the pain and anguish that not only the 50

U.S. hostages in Iran are suffering, but also the suffering of the hostages' families, I feel the hostage parody being conducted by Campus Attractions is in very poor taste.

Quoting the newly-elected CA President from the Spectrum article of April 25, "He may be in good health; however, it's inconceivable what sort of horrors the militants are putting our bear through." If we as a student body and we as American people could keep that same thought present in our thought, concerns, and prayers each and every day about human beings, maybe we would be close to resolution of this situation than we presently are.

Galen Schroeder

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If shopping for life insurance, check out the major companies

By Alfred Padden

If you don't have life insurance, you should consider getting some.

John Malvey, insurance agent, says the number one reason to buy life insurance today is your insurability.

Malvey says when shopping for life insurance one should look at the major companies because they have many years of experience and are not affected by the ups and downs of the economy. Major companies also have offices located throughout the country which can be useful to people who have moved in-

to a new area.

Mutual, stock, and fraternal are the three types of companies. Most large insurance companies are mutual companies, that being they pay dividends to their policy holders. Stock companies pay dividends to stock holders and fraternal companies are associated with some outside group or organization.

When asked about the differences in insurance, Malvey explained. "There are two different basic types of life insurance—term and permanent. Term insurance is pure death benefit, just an expense.

It has an increasing premium and is commonly used for home mortgage or young families.

"Permanent insurance, which builds equity, can be borrowed on, he said. "It has a higher premium but is level throughout life. In the long run, permanent insurance is cheaper than term insurance."

Malvey explained the importance of a college student buying insurance now rather than waiting until he gets a job or a family.

"The amount of money that you pay in premiums to age 65 is the same whether you buy it at 20, 30, or 40 years of age," he said. "By buying early in life, the premiums are less. You are paid more in dividends."

When looking for life insurance, Malvey said to deal with an agent that is open, knowledgeable and most of all, one that you have confidence in. You should look at the dividend rate, cash value, coverage and the price of the policy before buying.

In closing Malvey said, "Don't buy more insurance than you need but increase your insurance as your needs increase."

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We need a campus representative to assist us in developing mailing lists of selected senior and graduate students. Ingenuity, perseverance and reliability required. Would prefer someone who can work for us in this capacity for several years to come. No "rags to riches" income, but certainly attractive if you need additional money to help meet rising expenses. If you are interested in learning more about this opportunity, fill out the coupon below and mail it today.

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NOW IS THE TIME TO SCHEDULE ROOMS FOR 1980-81.

Master Calendar

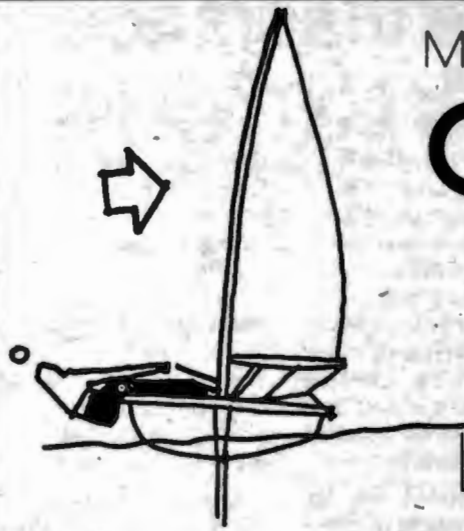
MAY						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	4	5	6	7	8	9
	11	12	13	14	15	16
	18	19	20	21	22	23
	25	26	27	28	29	30
						31

MEMORIAL UNION
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Pick up reservation and reference package at the Memorial Union Director's office.

All forms must be returned by May 2nd.

All reservations are tentative until confirmed by the Director's office.

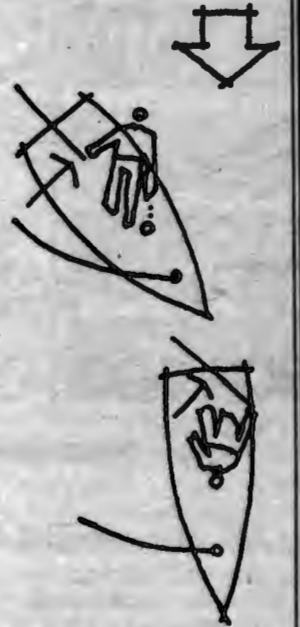


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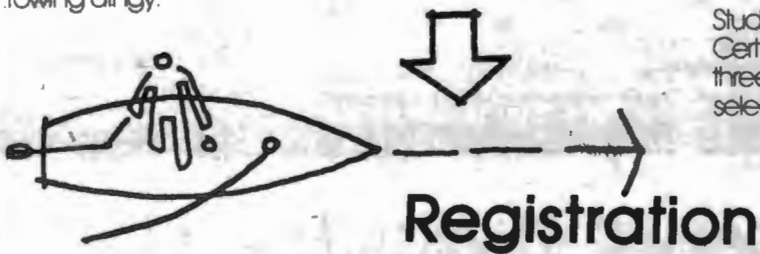
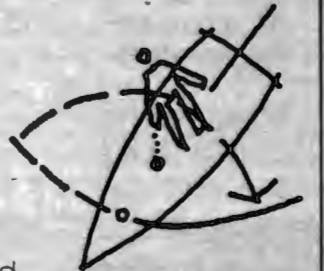
CLASS 3:30 p.m. Friday: Nomenclature, safety, theory of boat balance, righting a sailboat, boat care.
 ON-THE-WATER 9 a.m. Saturday: Rigging and Unrigging a Flying Scot, demonstration sailing, wind detection and appreciation, use of rowing dingy.

Reaching Module May 9-10

CLASS 3:30 p.m. Friday: Points of sailing, theory, commands, jib sheet and main sheet tending, center board and tiller techniques.
 ON-THE-WATER 9 a.m. Saturday: Sail around triangle course, turns, points of sailing, wind detection, giving commands and crewing.

Windward-Leeward Module May 16-17

CLASS 3:30 p.m. Friday: Rules of the road, windward course, review jibing and tacking.
 ON-THE-WATER 9 a.m. Saturday: Close hauled sailing, tacks and jibs, review and test.



Students may enroll in any or all of the modules. A Crew Certificate will be issued to those who satisfactorily complete all three modules. Persons with Crew Certification may be selected as on-water instructors for subsequent courses.

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April 28-29	Men's Superstars	\$3 entry fee/person
30	Women's Superstars	\$3 entry fee/person
May 1	Men's Superstars finals	
5	Foosball Tournament	
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6	Pinball Tournament	\$1/person
7	8-Ball Tournament	\$2/person
8	Asteroids Tournament	\$1/person
9-15	9-Pin No-tap Tournament	\$4/person

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For questions and information, call Jim at 237-8911

SPECTRUM ARTS & ENTERTAINMENT

LCT's 'Treasure Island' given black spot because of poor acting

By Dave Haakenson

Little Country Theatre's "Treasure Island" has been dealt the infamous black spot.

What's a black spot? It's a pirate's way of saying he doesn't like what you've done.

Robert Louis Stevenson's classic tale of adventure and treasure-hunting has been the target of poor acting. Although the production was partly set for a younger audience, most of the older people and college students laughed their way through all three acts.

Costuming was excellent as Long John Silver, played by Brent Mugaas, cavorted around the stage clad in bright red minus one leg.

The sets were very creatively designed, utilizing imaginative backdrops, ship deck, blockhouse and the Admiral Benbow Inn.

Dan Dammel put forth the best acting effort as the pirate Black Dog and especially as the marooned Ben Gunn.

Dammel, unlike other cast members, took his part and developed a feel for the character. He paused bet-

ween lines, pranced about eating insects he had killed and was the star of the show.

The problem of acting "Treasure Island" is most actors and actresses do not know what a real pirate acted like. Most of us don't. But one can't help feeling LCT's rendition was more idealistic than realistic. Lines were rushed and scenes were choppy.

But at least the audience laughed. Whether or not this was the response LCT wanted, "Treasure Island" accomplished what it was meant to do. Entertain.



Black Dog, in black hat, attempts to take both Capt. Bill Bones' life and the treasure map during the first scene at the Admiral Benbow Inn. Capt. Bones (John

Murphy) successfully parried the attack and sent Black Dog (Dan Dammel) scurrying.

Gary Grinaker-SPECTRUM



Long John Silver (Brent Mugaas) seems a seasoned seaman to rookie cabinboy Jim Hawkins (Bryon Thom). Little does Jim know, Silver's a pirate.

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record review

Urban Verbs
By Ross Rovrig

This is not art-rock! Despite a slight similarity to Talking Heads, Urban Verbs is a rock 'n' roll band. Like other great groups it has taken the best from its sources and fused these elements into a new and unique sound of its own.

The guitarist has learned to play great lead guitar in a rhythm guitar style of Pete Townsend.

The bass and drums are solid, never too heavy or obtrusive, even when the band is trying something never done quite that way before.

And the synthesizer playing is perhaps the most intelligent heard on vinyl.

Its first album consists of nine original songs, and there's not a weak one in the bunch. They range from the self-descriptive "Frenzy" with its slashing guitar attack to the relatively subdued "Tina Grey."

Nothing is tedious about any of them due to the balanced use of contrasts and subtle few bands have mastered. It knows when to hold back just enough to give an edge to the sound, when to abruptly leave a hole and when to lash out, always creating an interesting effect that makes you want more.

Urban Verbs clearly loves everything about New York City. The city plays an integral part in each of its songs, if not in actual content, at least in the feeling that it prevails.

"Subway" is about a person who escapes the reality of life via the comfort and warmth of the tunnels beneath the city, finally deciding "I can't face what's out there, so I'm

not getting off."

The ultimate in East Coast snobbishness is attained in "The God Life" which is a straight forward put-down of Los Angeles and the shallowness which supposedly infects and ultimately destroys all who live there.

The ironic thing about this band is that despite, or perhaps because of its love of an impersonal city, it touches the individual with a measure of understanding and feeling more than any of the "sensitive" singer-songwriters that everyone seems to think have a corner on romanticism and tenderness.

When Roddy Frantz sings about love it is obvious that he has been there, but what is amazing is that he can express the feeling of it so precisely.

"Next Question" conveys the uncertainties and vague discomfort everyone has felt when you think you're falling in love and are not sure what to do, say, think or act. If you've been in love, you can relate to it.

"The Only One Of You" is also a love song. It achieves a strange sort of beauty praising the girl and realizing the pain that comes with such a deep conviction to one person.

The rest of the album deals with subjects ranging from annoying phone calls to the pain of an abortion to strange dreams that seem to take place underwater.

Each song is a masterpiece in its own right and deserves to be heard by anyone who thinks he knows what this new music is all about.

This is the new sound of the 80s - GET IT!

The Entertainer

By Dave Haakenson

I'm tired of this. In Friday's Spectrum I'm telling you to watch television and in Tuesday's I'm telling you to go see an art exhibit.

Maybe television programs should be included as a form of art. You decide.

All I know is today I'll be telling you to see the latest play, but come Friday...

Fargo-Moorhead Civic Opera Company presents Gilbert and Sullivan's "H.M.S. Pinafore" 8:15 p.m. May 1, 2 and 3 in Moorhead Senior High School. Call 293-5890 from 9 a.m. to 5 p.m. to reserve tickets.

"Broken Blossoms" is the Plains Art Museum's international film this week. Admission is \$1 for members, \$2 for non-members.

MSU's Concert Choir will perform a benefit concert 8:15 p.m. tonight in the Center for the Arts Auditorium. Tickets are \$1. For reservations, call 236-2271.

A faculty exhibition from the applied and fine arts will be on display all week in Gallery I in the Union.

"Recent Works," a six-woman show of clay objects, stuffed figures, jewelry, lithography and fiber techniques, will be at the Plains Art

Museum through Sunday, May 25. Gallery hours are 1 to 5 p.m. Wednesday through Sunday.

Jacquelyn McElroy's show of serigraphs featuring landscapes will open Sunday, May 4, at the Rourke Art Gallery. Gallery hours are 1 to 5 p.m. Wednesday through Sunday.

"Our Memory," an exhibition of photographs by Andre Kertesz, Charles Harbutt and Joan Liftin of their recent visit to Fargo-Moorhead, will be at the Rourke Art gallery through June 1. Gallery hours are listed above. Moon rocks and soil samples brought back to Earth by Apollo 15, 16 and 17 crewmen will be on display at MSU's planetarium through May 18. Tuesday showings begin at 7 p.m. For more information, call 236-3982.

Performances of Fargo-Moorhead Community Theatre's "A Funny Thing Happened on the Way to the Forum" will run May 1 through 4 and 8 through 11. The show begins at 8:15 p.m. Tickets are \$4 and \$3. For reservations call FMCT, 235-6778.

Three MSU seniors will exhibit ceramics and paintings through Friday, May 2, at the Center for the Arts. Gallery hours are 9 a.m. to 10 p.m. Monday through Thursday, and 9 a.m. to 8 p.m. Friday.

Don't forget the Arts Hotline, 235-8621. It's only a recording, but you can leave a message if you have questions and someone will get back to you.

Come to think of it, this column is a recording too. But I'll get back to you next week.

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Dienstfrey disappointed with dinner cabaret

By Michel Williamson

She was the mystical fortune teller in the Little Country Theatre production of "Death Trap," Rose in the LCT musical "Gypsy," and star of her own dinner cabaret. She is Sherri Dienstfrey.

In the two years she has been at SU, Dienstfrey has performed in five productions. She said she has enjoyed those two years immensely. "They have had nice productions, nice roles. Friendships here have been fantastic."

Dienstfrey did her undergraduate work at the University of Nebraska, Lincoln, Neb. She said it was tough there because she had to prove herself before she was accepted.

"Here it's not so much enjoying the part, but you enjoy the people and you become very close to cast members."

She was glad she had attended Nebraska first in order to develop a sense of competition - "to realize it's not all a bowl of cherries."

Dienstfrey started acting in high school. During her sophomore year one of her teachers wrote a play. "I just adored the teacher so naturally I auditioned for the play, and I did not get it."

But she tried again her junior year after encouragement from the teacher she admired. This time she made it and got a good part in her first production, "The Mad Woman of Chaillot."

Rose was her favorite part in the musical "Gypsy." "That was a dream come true." Dienstfrey had done a monologue of Rose for her final in beginning acting at Nebraska. "Ever since then I had always wanted to play her."

Dienstfrey said she was disappointed with her dinner cabaret, although she thought the audience enjoyed it. "I don't think you should act and direct at the same time," which was what she had to do for the cabaret.

She said that of the five characters she played for the show, she was only halfway satisfied with one.

"There has never been a role that I can say I've been overly pleased with." She said there are always good and bad moments for every part.

But Dienstfrey said if an actor was ever satisfied with a role, then it would be time to stop acting because it would be boring. "That's what I keep telling myself."

Her most difficult moment on stage was during one of

the performances of the "Amorous Flea" here at SU.

During the play she had to "bop a kid with a broom" and the director kept telling her she had to get into it. "I finally did one night and I went boom, boom, boom and it (the broom head) flew out into the audience."

She said the hard part was continuing with the play when the audience and cast were all in hysterics.

Dienstfrey hopes to get her master's degree by the end of spring quarter. She said, "If we get the master's degree, I have a fellowship at Kent State." She will be working for her doctorate there.

Her goals for the future: "I'd love to teach on the college level - acting, theater, and some speech if I could."

She wants to be an enthusiastic teacher who "gets students interested and keeps them interested."

Dienstfrey said she would like to perform, but she does not know to what capacity. "I don't know if I want to perform professionally - I don't have that kind of stamina."

Dienstfrey said about acting, "You just go gung-ho once you get started," and it looks like she is going to keep on going.



Dienstfrey

Gary Grinaker-SPECTRUM

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SPECTRUM SPORTS

Bison runners suffer from slings and arrows at the Drake Relays

By D.C. Daly

Coach Don Larson and his Bison trackmen, though breaking two school records in the Drake Relays held in Des Moines, Iowa, this past weekend, are somewhat disappointed with their performance and bad luck at the two day affair.

In the 400-meter relay, Greg Gavitt and Robert Blakley collided in the first exchange, forcing the squad out of that competition. The accident especially saddened the team since it was felt that the Bison 400-meter quartet could have reached the finals.

The SU 4x1, 600-meter relay squad, composed of Curt Bacon, Scott Hoaby, Nick Germino and Jed Krieg, ran the event in a school record-breaking time of 16:48.29. Lead-off man Bacon, ran a 4.03 mile, leading the squad to the apex of college level competition in this event.

Greg Meske, Blakley, Donnalley and Tom Skaar broke the SU record in the college

division 4x2000-meter relay with a fourth place, 1:27.03 time. The Coach said that this was "pretty good for a sprint relay team from North Dakota which is competing against Lincoln University of Missouri (1:25.33) and Prairie View AM who ran one and two."

On the second day of the competition, outrageous fortune struck again as Krieg lost his shoe in the baton exchange with Donnalley in the distance medley relay in which SU was the defending champion.

"He (Krieg) cut his foot all to pieces," stated coach Larson, "You just cannot go barefooted on Tartan track." The coach continued, "He just could not sprint coming down to the last 200 meters and we got a little too far behind."

SU's time in this relay was 9:52.2, earning the Bison another fourth place behind the winning time of 9:50.6.

Though not one of the top

finishers, Curt Bacon qualified for the Division II National Champions with a 9:13.95 time in the 3,000-meter steeple chase. Bacon's competition, including Randy Jackson of Wisconsin, the country's best in this event, included 16 university athletes and only one other college level trackman.

The university competition was too much for SU tracksters, Blakley (100 meter dash) and Skaar (110 meter high hurdles), who each place third in their first heats, one place short of advancing to further action in their specialties.

SU's Tony Sandal was fifth with 15,560 points and John Osland, though injured in the competition, managed 5,012 points which earned him a tenth place.

A total of four Bison have now qualified for the Division II National Championships - Blakely, Skaar, Bacon, and Mark Swanson.

Women tracksters finish second at Vermillion meet

By Jane Yseth

The Bison came back with a second place finish in the women's NCC track and field championships held at Vermillion last weekend.

SU's Evonne Vaplon, a senior majoring in physical education, dominated the field events with first place finishes in both the shot put and discus competition.

University of Northern Colorado took the meet with 165 points followed by SU with 119, Nebraska-Omaha 108½, South Dakota State 83½, Augustana 38, University of South Dakota 25 and University of North Dakota 18.

Women who have qualified for regionals will compete in the AIAW Region 6 Championships May 8-10.

Javelin: Pam Carlen, 3rd, 106' 11"; Kitty Lemm, 4th, 106' 10"; Renee Carson, 6th, 102' 11"

800-meter run: Deb Bergersen, 3rd, 2:20.2; Clairmont, 2:21.2, 4th, 2:21.2; Karen Winden, 5th, 2:24.7.

800 medley relay: SU 3rd, 1:55.0

100-meter hurdles: Barb Remick, 3rd, :15.4

100-meter dash: Kelly Mathies, 6th, :12.8

Discus: Vaplon, 1st, 124' 10½"

3000-meter run: Vogel, 4th, 11:01.3; Wegner, 6th, 11:29.3

4 x 400-meter relay: SU, 3rd, 4:08.2

High Jump: Lisa Baudin, 4th, 5' 0"

4 x 800-meter relay: SU, 1st, *9:45.7 (Clairmont,) Winden, Kappel, Bergersen.) *New NCC outdoor record. Old record 9:49.4 Nebraska-Omaha, 1979.

5000-meter run: Becky Clairmont, 4th, 18:08.1; Therese Vogel, 6th, 18:30.6

4 x 100-meter relay: SU, 3rd, :51.0

1500-meter run: Kathy Kappel, 1st, 4:48.2

Shot Put: Evonne Vaplon, 1st, 43' 1"; Renee Carlson, 2nd, 41' 9½"; Renee Hatfield, 4th, 41' 3¾"

400-meter dash: Deb Bergersen, 4th, 1:00

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Folkert opens Spring Blast with Triathlon victory

The thrill of victory, the agony of the feet...

Fourteen SU students braved more than two hours of exercise in an endurance contest Sunday as part of the opening event of Spring Blast '80.

Brad Folkert, 19, swam 25 laps, biked 25 miles and ran seven in a top time of two hours, 14 minutes. Folkert, a

member of the Bison swim team, came in eight minutes ahead of second-place finisher Rich Weingang. Weingang, 21, was clocked at 2:22.

Eighteen-year-old Gary Asmuss finished third at 2:25, and Lon Brew, 22, was fourth at 2:28.

Laurie Rostad, who placed tenth in the Triathlon, had the largest amount of pledge

monies with \$110. Total pledges equalled more than \$400 and will go to Red Cross.

Kevin Andvik, campus representative for Budweiser, said the sponsors plan to have the Triathlon an annual event.

The event was sponsored by D-S Beverages and the makers of Budweiser.

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Pete Honaker, collect at 235-0621



Golf squad had holes in lineup

By D.C. Daly

The SU golf squad took a few too many swings, finishing eighth out of nine teams, in the Northern Minnesota Invitational Golf Tournament in their opening meet this past Friday and Saturday due to unforeseen absences.

Scott Elleraas was ill last week and Mark Frenth had a test Friday, forcing the squad to take penalty points and use an alternate, Keith Seelig, in the six man competition.

Drenth returned to the lineup Saturday, swinging an outstanding 72 at Galmoral Golf Course in Battle Lake. If he had scored only a 79 on the previous day in Detroit Country Club in Detroit Lakes, Drenth would have been the medalist in the tournament.

Minnesota-Morris won the event.

UND edges USD in women's tennis

By Jane Yseth

The University of North Dakota and the University of South Dakota battled it out for first place in the Dakota Dome women's tennis invitational held at Vermillion last weekend.

The Sioux came out on top leading USD by only 1/2 point. UND finished with 28 points followed by USD with 27 1/2, Kearney State 24 1/2, Creighton 21, Augustana 19, Graceland 8 1/2, SU 5 1/2 and Nebraska-Omaha 5 1/2.

The Bison netters will travel to Grand Forks on Friday where they will challenge UND for the NDAIAW Division II Championship.

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Robert Tidd laboratories dedicated

by Linda Finess

The dedication of the Robert E. Tidd, Computer Science Laboratories at SU was held Tuesday afternoon.

Tidd was a member of the SU faculty in the department of science and mathematics from 1966 until his death in 1979.

He was department chairman from 1967 until 1972, was then appointed director of student academic affairs and later was appointed associate dean of the College of Science and Mathematics.

Mrs. Rita Tidd was the guest of honor and attended with five of her seven children. She unveiled a plaque which will be placed outside the department door with a picture of her husband.

The new computer laboratories, which contain \$100,000 worth of equipment, are located within the SU department of mathematical sciences in Minard Hall.

The computer laboratories contain 16 TRS-80 microcomputer systems, a PDP-11 minicomputer which can support 16 terminals, graphics equipment which was funded by a grant from the National Science Foundation and general use terminals which connect with the University Computer Center.

Soccer Club places fourth in invitational, leaves 5-4 record

By D. C. Daly

Peter Englin, president of the SU Soccer Club, reports that his team, due to the absence of five starters, placed only fourth in the five-team SU Spring Soccer Invitational held here on SU's plastic lawn.

The Bison lost, in order of their final standings, to Moorhead State, 5-1, Grand Forks Air Force Base, 4-2, and Concordia, 5-1. SU's one win was over Minnesota-Morris, 2-0, who finished last in the

competition.

The Bison soccer team had beaten MSU and Concordia earlier this year.

Moorhead State boasted a strong, elaborate, offensive team dominated by students from the Middle East.

The Grand Forks Air Force Base team gained its success through its quickness. "Almost all of their goals were on break-aways," said Englin.

The soccer club's record is now 5-4.

Filing still open for Graduate and Pharmacy Senator.

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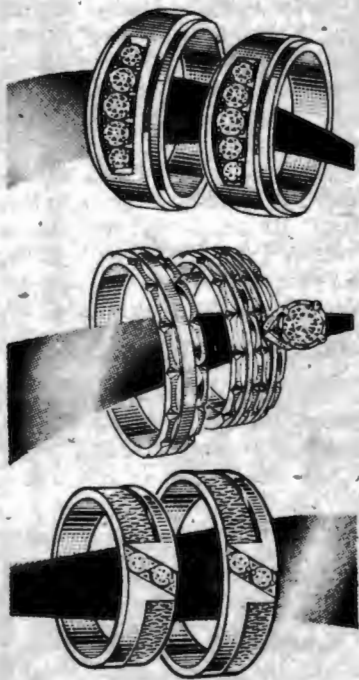


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Summer rooms for rent at Kappa Psi Fraternity. Includes kitchen facilities. Call 280-0496 or 235-0162.

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Theta Chi is taking boarders for summer at \$60/month. Kitchen and utilities free. Call Dave M at 237-5830.

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GIRLS!! THE SAE HOUSE will have rooms available to rent for the summer. Single—\$50/mo., Double—\$35/mo. Call 232-3294. Ask for Kevin Westby or Mark Baldwin.

Large furnished sleeping room for male near SU in newer building. Private and secure. \$80. 282-4439

ATTENTION WOMEN!! Live at the SAE House this summer. Double—\$35/mo. Single—\$50/mo. For more info. call 232-3294. Ask for Kevin Westby or Mark Baldwin.

Summer rooms available \$50/mo. Discount with double. Call 237-6745. Ask for Brian.

Apt. for 3 for the summer: \$200. 1 1/2 blocks from SU. 293-8515

Two-bedroom twin home built for you in North Dakota or Moorhead under FHA 235. If you qualify, payments could be \$250. Call Chris Dale Bredlow; Century 21; Hallmark. 293-0181

FOR SALE

12 x 60 mobile home. Fireplace, new washer & dryer, all appliances, entry, storage shed, ac. Scott Handy; 7 West Ct. (SU Lot) 235-3049

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Flea Market—Rummage Sale: 20 family sale; May 3, 1980 from 9:00 a.m. to 6:00 p.m. at the south end of University Village on 17th Ave. N.

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Students experiencing academic difficulty. We're here to help. Student Opportunity Office, 302 Ceres Hall. 237-7312

The Community Resource Development (CRD) Program needs Summer Youth Counselors to work one to a town in locations throughout North Dakota. CRD provides an opportunity to run your own program and practice decision-making responsibilities. It attempts to involve young people in worthwhile recreation and community projects. College credit is available. Early application is required. For more information, contact Pat Kennelly, NDSU, 237-8381.

Earn extra money at home. Good pay. Easy work. No experience necessary. Send for application. Home Money, Box 2432L, Iowa City, Iowa 52240

Applications are now available for next year's Homecoming Committee. All positions including chairman are open. Apply to John or Don Pearson in the Student Government office.

Female roommate for house for the summer. 1 block south of SU library. 241-2894

Women wanted to go south custom combining. \$4.00/hour plus room and board. 701-395-4342

Female roommate to share 2-bedroom apartment. Close to SU. Call 293-1878 before 8 a.m. or after 6 p.m.

CAMP STAFF NEEDED for 3 week camping program for children & adults who are mentally handicapped. Aug. 9-28. Program positions and counseling positions available. For further info. please contact John O'Connell at 236-8896 after 3:00 p.m.

STUDENTS WITH PLUMBING AND ELECTRICAL background and experience. Apply at the Physical Plant Office for summer employment.

Female roommate (non-smoker) to share apt. available June 1st. One block off campus. Call 237-9344.

MISCELLANEOUS

All wound up? Relax and enjoy happy hour and free hors d'oeuvres at the Viking Oaks. Tuesday through Friday, 4-7.

Applications for Homecoming Committee may be picked up at the Student Gov't office. Deadline is May 1.

WHAT or WHO is C & W Enterprises (or is it 'prizes'?) anyway?

Win \$50 if your theme wins the Homecoming theme contest. Deadline: May 12. Call Jackie at 237-7350

Happy 19th Carla J. from Barke, Mur, Fletch, Rob, Soehren, Bosie, Lance, Hobbit, Rip, Corry, Millerson, SteveBobb, Howie, B.C., Dennis, Kris, Harpo, Schliep, Rat, Weiner, Grubb, Ozzie, Wally, Doug, Norman, Kelly, Jethro, Swanee, Hawk, Radar, Clark, Victor, Berger, Gary, Dano, Flammang, Todd, Shaggy, Geoff, Kenny, Wade, Billy, Becker, Pete, Dale, Mike, Roger.

You sweetheart you. . .

Would you like to know more about the culture in another country? Come to the YMCA Brown Bag Seminar this Wednesday in Meinecke Lounge. Lewis Lubka will present a slide show and talk on "INSIDE CUBA."

Untimely pregnancy? BIRTHRIGHT provides free, confidential help. Pregnancy testing-help as near as your phone. Call 237-9955. 24 hrs.

Write in Sherbencke and Johnson—V.P., Pres., May 7. We don't care, we won't be here next year anyway! (P.S. We take bribes)

Everyone please save all your pop containers and on May 11 dump all your coke products containers on their parking lot in Moorhead and all Pepsi products on their parking lot in Fargo. It is time to shovel these containers back in their faces. Those fascist pigs.

Happy 19th, K.M. Mine was perfect because you were there.

LITTLE CREATURE

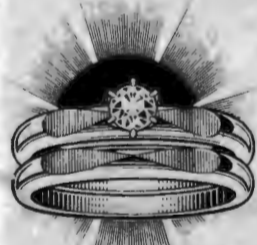
Career Corner will be Wednesday, May 7, at 3:30 in Hultz Lounge. Student Employment Services at SU will feature Bette Garske, Gary Hanson and Larry Wilkinson. Full and part-time employment as well as full time opportunities will be discussed.

Congratulations to Kappa Kappa Gamma's new pledge, Linda Beard! You're GREAT!

LOST & FOUND

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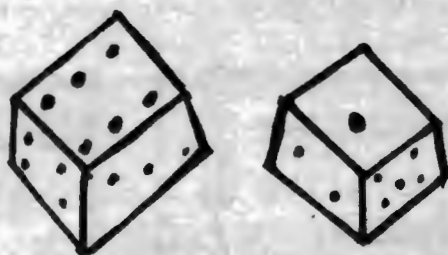
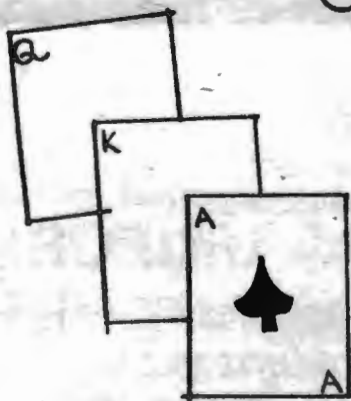
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Thursday, May 1

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Thursday, May 1

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