

FMACC says rockers promote drug abuse

by Dave Haakenson

"Why is our fair board joining with Mother's Records in promoting the Cheap Trick concert?" said Rev. Curt Frankhauser, co-chairperson of Fargo-Moorhead Area Concerned Citizens.

Frankhauser implied tobacco-intended items sold by Mother's Records, a local record store chain, were being used as drug paraphernalia and this is one of the reasons FMACC does not want the July 11 Cheap Trick concert to be held at Red River Valley Fairgrounds.

FMACC feels the upcoming fair is a place of family entertainment, not a place for a rock concert promoted by an organization which sells items which could encourage drug abuse.

Dan Bredell, co-owner of Mother's Records, said his stores sell items for tobacco-usage only in accordance with state laws.

But he added that "adults can do anything with a pipe, smoke tobacco, herbs or drugs." Paraphernalia is sold to anyone 18-years-old and older.

Bredell said all tobacco pipes and rolling papers can be used with drugs. He is pushing for legislation prohibiting businesses, "even

K-Mart," from selling these items to minors.

FMACC saw advertisements for the Cheap Trick concert in May. Frankhauser checked and found the Mapleton Township had not issued a permit for the concert. It was later ruled at a public meeting that the original Red River Valley Fair permit could be extended to cover all fair activities.

"I asked the township if it knew there was going to be a rock concert. The officials said they didn't," Frankhauser said.

He said the group is not trying to stop rock concerts, but is trying to ensure enforcement of laws at concerts. "If we can, we're trying to stop the spread of drugs in the very young in our city."

FMACC's 440 members, all donating \$5 each to be included in the group, stand for "giving Christians a voice in our community." While it's not "protecting the concert-goer," it reviews city commission candidates' records and their views on gay rights, abortion and adult bookstores. A newsletter is printed with results "so our members can vote on these issues."

"We are going to use the organization for

things we can stand against," Frankhauser said. And one of these things is what goes on at a rock concert.

He said Cheap Trick is not family entertainment. "Their words and actions promote the use of drugs."

"I've got one of their records. I haven't listened to it yet," Frankhauser said, adding that he read about a 10-year-old girl who was run over by a car in a parking lot at a Cheap Trick concert.

Bredell said Cheap Trick is a clean band and "none of them use drugs."

Frankhauser said although FMACC is not trying to stop rock concerts, it is against drug abuse at the outings.

"The lifestyles and music of a group promotes drug abuse, rebellion and sex," he said.

Frankhauser said a lot of illegal acts go on at concerts, even at this year's SU Spring Blast REO Speedwagon concert.

"I was at the concert at SU. I saw drug abuse," he said. He feels it's allowed to continue

FMACC
To page 3

Vipond heads group

Student Senate OKs 80-81 Finance Commission

by Julie Holgate

In its last meeting of the academic year, Student Senate approved selections made for next year's Finance Commission.

Student government Appointments Committee members interviewed and chose nine SU students to fill the jobs which begin in September.

Mike Vipond, a junior majoring in agronomy, will head

the group as finance commissioner, succeeding Dan Goerke. Vipond was an assistant to Goerke last year.

Sophomore Steve Johnson was picked as secretary. This will be his first term on the commission. Johnson is an engineering student.

Other 1980-81 Finance Commission members are Julie Lessard, senior, and Tom Cotton, junior, both in the Col-

lege of Humanities and Social Sciences; Matt Law, senior, and Dave Carlson, junior, architecture; Scott Johnson, senior, pharmacy; Greg Davidson, junior, engineering, and Tom Jacobs, sophomore, University Studies.

A Student Senate representative will be selected this fall to fill the No. 10 spot.

SU delegation opposes budgeting revamp

by Julie Holgate

It has been seven years since SU's annual budgeting process was taken over by students.

But at its May meeting, North Dakota's State Board of Higher Education made a proposal that would make the situation at SU uniform with those at other state colleges and universities.

The Board's proposal calls for a three-part budgeting system, with university administration handling (1)athletics, drama and music, and (2)Student Union debts and operations, and Finance Commission in charge of all other requests.

As it is now, the 10-member student Finance Commission reviews each organization's request for funding and makes allocations from anticipated activity fee monies. Approval of the final budget is then sought from Student Senate, student body president and SU President L.D. Loftsgard.

A first reading of the budgeting remodelling took place in May and a second in June, when a seven-member delegation from SU attended.

John Giese, 1979-80 student president, presented the Senate's view of the proposed plan. He explained the process Finance Commission goes through and said there have been no major problems in the past seven years with budgeting at SU.

Giese, who served on Finance Commission for three years, stressed the uniqueness of the SU group in that there is large input by students concerning the students' money.

"The administration is not aware of special student interest and needs," he said. "They don't have the time to hear each case. Students do and that's how we can best

serve those needs."

Mike Vipond, who will begin as finance commissioner in September, doesn't see any advantages to the proposed system. "It would put the smaller groups at a disadvantage," he said, "and it would be harmful to student government as a whole."

Vipond said it would be possible for groups heard by the administration to get a large percentage of the funds and leave everybody else with the leftovers.

Citing athletics and Student Union funding Giese said, "Finance Commission has funded them substantially in the past. Those are possibly our best programs here. The commission won't shut down the Union or cut off athletics because those are things students want."

Another point made by Giese was that the system at SU allows students valuable learning experience and responsibility.

"This gives students experience in budgeting, but not without guidance by President Loftsgard and Dr. Pavek," Giese said. "An institution of higher education should allow for this type of experience."

Giese said that, because administrators are here on a continuing basis, perhaps they could better see which groups need the money, but this does not allow for student experience.

"SU has a good working relationship with its students," he said. "If the power was to be taken away from students, there would be less respect from them. How can we be expected to be generous alumni if we're not given opportunities in school? Students should be given a chance while they're here."

MSU Straw Hat Players



Seated from left to right are Kim Moerer, Jaclyn Ross, Judy Amundson. Standing are Fred Winship, Delrae Knutson, Kelly Gallagher, Juleen Ruhland, Noel Council

Chamber of Commerce honors SU zoology prof.



Comita

Dr. Gabriel W. Comita, professor of zoology at SU has been named the third Fargo Chamber of Commerce Distinguished Professor.

Comita, has conducted research in the field of freshwater aquatics known as limnology on Minnesota and North Dakota lakes for 26 years. His research has shown that toxic conditions occur on the bottom of the lake where organic material (dead algae, etc.) accumulates, and bacterial activity decomposes it.

Introduction to SU slated for mid-July

Three orientation sessions directed at preparing 1,100 new freshmen and transfer students for classes next fall are scheduled July 14-17 at SU.

Prospective SU students may select one of three sessions designed to introduce them to the university.

Presentations by students, faculty and administrators during each of the two-day sessions will provide information on special services, campus activities and other aspects of campus life.

During their brief summer stay on campus the new students also will talk to advisers in their specific areas

Whitney's way with words good for 50 bucks

by Cathy Duginski

As a result of the annual SU Homecoming Theme Contest, next fall's event promises to be a "Bison Uprisin." Creator of the winning slight of tongue was third-year mechanical engineering student Bob Whitney of Grand Rapids, Minn.

The search during spring quarter offered \$50 for the most appropriate theme for the coming celebration. A similar competition involving the design for the official Homecoming button will take

By drawing water off the bottom of the lake at critical times not only are toxic levers of ammonia (also nitrates) reduced but there is also less ammonia for the growth of algae and succeeding blooms.

Largely because of Comita's work all impoundment lakes now being considered or developed are being planned and equipped with bottom drains.

Mark Foss, president of the Fargo Chamber of Commerce, presented the \$5,000 Fargo Chamber of Commerce Distinguished Professor Award during SU Honors Day Ceremonies. The award is to be used to enhance the professional qualifications and skills of the recipient, with \$3,000 paid the first year, and \$1,000 in each of the second and third years.

Commenting on Comita's work, SU graduate and leader of Fisheries Research Board of Canada, Dr. David Schindler observed it is a "clear combination of good, solid international science and input into local problems.

of academic interest, visit the colleges of their choice, and complete registration for fall quarter classes.

New freshmen and transfer students should register for one of three complete orientation sessions in advance and should be accepted for admission to SU prior to the orientation sessions, according to Dr. Gary Narum, director of the SU Counseling Center and coordinator of the orientation program. The three overlapping sessions, all identical, are scheduled July 14 and 15, July 15 and 16, and July 16 and 17.

Orientation sessions for parents are scheduled July 14, 15 and 16. These sessions will include presentations

place fall quarter:

Some Homecoming activities have been tentatively scheduled, many of them old favorites. "Wild West Days" will be back this year, complete with pig feed and the popular bucking machine.

Other events will include "Eating for Epilepsy," sponsored by Alpha Tau Omega fraternity, Music Marathon, Fund Fair Day, various lectures and shows, and the traditional dance and Homecoming Parade.

"His work appears to have yielded an innovative and highly useful method for eliminating the winter oxygen problem in shallow prairie lakes, which are numerous in Midwestern United States and Canada.

"It may be possible to maintain productive fisheries in these waters for the first time. Few, if any, have done as much to enhance the worldwide scientific and academic reputation of SU as Gabe Comita."

Comita's work is almost complete and during the summarizing and intergrating of the data over the next year it will be published widely. He has presented the results of this study before the North Dakota Academy of Sciences every year since 1974 and at a Symposium on Surface Water Impoundments at the University of Minnesota.

In August, he will present a later analysis of the data at the International Congress of Limnology in Japan. Following the congress, Comita will meet with other limnologists in Japan, on mainland China, and at the University of Washington.

from the staff beginning at 7:30 a.m. in West Dining Center, and concluding at 2:45 p.m. with a campus tour and open houses at various campus facilities.

People

Associate professor of agricultural economics at SU, Dr. Donald F. Scott has been named chairman of the SU department of agricultural economics, effective July 1.

Scott succeeds Dr. Frederick Taylor, who is retiring after 25 years of service to SU.

At SU Scott has taught undergraduate courses on natural resource economics and the application of analytical techniques as well as graduate level courses in quantitative methods.

Scott is a member of a number of regional research committees in the North Central Region and serves on two campus sub-committees, the subcommittee on communication skills and the long-range planning subcommittee for the economy.

Richard Kasper, manager of the SU Varsity Mart, will serve as one of six presenters in a Management Survey/Management Seminar sponsored by the National Association of College Stores (NACS) July 27 through Aug. 2 at Stanford University, Palo Alto, Calif.

Sudro falls victim to unauthorized leave

by D.C. Daly

Two apothecary balances worth approximately \$220 each were discovered to be missing June 23 from the pharmaceutical preparations laboratory at Sudro Hall. Fargo detectives were notified.

Two copies of "United States Pharmacopeia," a reference book priced at \$95

During the week-long seminar, Kasper will lead sessions on personnel management, textbook procedures and product knowledge. Some 200 persons are expected to participate in the seminar.

Dr. Jerome Bakke, chemist in the Animal Metabolism-Agricultural Chemicals Unit of the USDA Metabolism and Radiation Research Laboratory at SU, will present a paper at the 10th Linderstrom-Land Conference June 22-25 in Skokloster, Sweden.

The topic for the conference is "Conjugation Reactions in Drug and Carcinogen Metabolism." Dr. Bakke's paper is entitled "The Affect of the Intestinal Microflora on the Enterohepatic Circulation of Mercapturic Acid Pathway Metabolites."

Under the auspices of the Nordic Committee of Biochemistry, the conferences are held annually altering among Denmark, Sweden, Finland and Norway. Participants are mainly from Nordic countries but most speakers are from other areas of the world.

each, have also been missing from the pharmacy library for several weeks. It is hoped by many of the pharmacy staff members that the books have merely been "borrowed" temporarily and not stolen.

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More summer school ahead, registration set for July 14

Workshops, short courses, special sessions and regular courses number among the variety of educational opportunities available at SU during the second summer session beginning July 14.

Registration will be held in the New Field House from 1 to 3 p.m. Friday, July 11.

New students, freshmen and transfer students must have applied and been accepted for admission prior to registration. Students who have been accepted but are experiencing a delay in admission will be issued a permit to register.

Former students not in attendance spring quarter must notify the Registrar's Office in order to obtain a master card.

Slimnastics, swimming and tennis will be offered for those interested in physical fitness. The Health, Physical Education and Recreation Department is also offering special workshops on first aid, cardiopulmonary resuscitation and athletic injuries.

An evening workshop on the Sociology of Aging will be offered by the anthropology

and sociology department. Other evening courses include the biology department's Man and his Ecosystem and Managerial Approach to Accounting and Economics through the Business Department.

Home economics will offer a seminar in adolescent nutrition and a workshop in research methods in home economics. A special topics course on the Russian Revolution will be offered by the History department. Agriculture offers two workshops - Adult Education in Agriculture and Supervision of Student Teachers in Agricultural Education.

An Introduction to Flight will be offered through the mechanical engineering department and agronomy will offer Crop Breeding Techniques. Summer registration fees are \$17 per credit hour for North Dakota residents and \$31 per credit hour for non-residents. These fees apply to all registrations during the five-week session or during any of the special summer sessions. A late registration fee of \$5 per day applies at 7:45 a.m. July 14, the day classes begin.

SU is A O K

Survey results favorable

A survey of 135 SU students has found that 91 percent either strongly agree or agree with the statement, "Generally speaking, I have had a good time at NDSU."

Conducted for the NDSU Division of Student Affairs among a representative group of sophomores, juniors and seniors, the survey also found that 76 percent of those surveyed would return to NDSU if they were just beginning their college education. Some 79 percent strongly agreed that NDSU had helped them with their personal development and growth, and 69 percent agreed that NDSU has helped them in preparing for a career.

"We're particularly delighted by the apparent increased satisfaction of juniors and seniors with NDSU in the past few years," said Dr. F. Leslie Pavek, vice president for student affairs. "It also appears that as students move from their sophomore to junior and senior year the extent of their satisfaction with NDSU increases."

Conducted by 13 students of an advanced public relations course, the survey was conducted through personal interviews with students

selected on a random bases and is considered statistically representative of the opinions held by the more than 4,389 sophomores, juniors and seniors attending NDSU in the spring quarter of 1980.

Teaching the course and supervising the survey project were David Daugherty, instructor of communication, and Ray Burlington, associate professor of communication.

In the survey students were also asked to rank what they thought were the most important personal characteristics for getting a job. Of five alternatives offered they ranked them from first to last as follows: motivation, personality, maturity, career goals and college grades.

Larry Wilkinson, director of the North Dakota Job Service Placement Office at NDSU, indicated that last year when more than 160 businesses and industry recruiters were surveyed about the most important personal characteristics they were looking for among NDSU students, they were in full agreement with the rank-order indicated by NDSU students in the survey.

Newport Jazz Festival begins tonight

For the third consecutive year, KDSU-FM will broadcast the 27th annual Newport Jazz Festival on Wednesday, July 2. Beginning at 10 p.m. The 2 1/2-hour stereo program will feature an all-star lineup of special guests including Dizzy Gillespie, Phil Woods, Jack DeJohnette, Curtis Fuller, George Duvivier and the Akiyoshi/Tabackin Big Band.

John Birks "Dizzy" Gillespie is one of the great innovators in jazz. Born in 1917,

Gillespie gained his early seasoning the big bands of Teddy Hill and Cab Calloway.

Winner of the top awards for best arranger and best big band in the 1979 "Down Beat Magazine" Reader's poll, Toshiko Akiyoshi has become one of the most respected musicians on the contemporary jazz scene. She is the first woman in jazz history ever to compose and arrange an entire library of music and organize her own orchestra to interpret it.

FMACC

From page 1

because law enforcement officials are afraid that if they made arrests, a riot would result.

"We don't want a Cincinnati thing," he said, referring to the trampling deaths at this spring's Who concert.

The core to FMACC's dislike of rock concerts comes from the theory that what young people see will influence their future actions, right or wrong. Parallels to the viewing of TV violence, whether it affects the mind, or not, can be drawn.

Frankhauser said young concert-goers are developing their morals and lifestyles, and rock groups will affect this. "Those guys in REO were slinky, greasy and their lifestyles are such, too," he said.

Yet Frankhauser feels the SU concert was "one of the cleanest I've ever seen." FMACC takes credit for this.

"It was only because we had stirred up so much interest in the community about the concert," he said. "We didn't affect the music, just the control of the use of drugs."

Frankhauser said there are no easy solutions to the drug abuse problem although one would be to discontinue rock concerts. Another would be searching concert-goers and arresting those with controlled substances.

He said he doesn't like to see people arrested, but "to sit back and put your head in the sand is not the thing to do."

Youth counseling is not an FMACC solution. "We haven't thought about counseling," Frankhauser said, adding that he does encourage children to go to church and Sunday school.

"We're teaching them another lifestyle, about Christ and what He can do, and that you don't need drugs, or alcohol to get high," he said.

FMACC is scheduling its own rock concert for October in SU's Old Field House. A Beatles reunion? No. "The Beatles didn't have a good track record. They were all in it for the money."

Christian rockers The Second Chapter of Acts will be the FMACC headliner. Frankhauser said group members have acceptable lifestyles and sing acceptable lyrics. The group is noted for its acid-rock-sounding music.

FMACC blames the media for "controlling society." Frankhauser said local TV crews gave unfair coverage on the REO concert. "They put out what they wanted."

A local radio news reporter questioned whether or not FMACC was meddling into family affairs which should be left up to the parents. "So is the government," Frankhauser said. "I believe we speak for the majority."

"Those guys in REO were slinky, greasy and their lifestyles are such, too."

But on what issues? Bredell said many concerned citizens, none affiliated with FMACC, have been flooding Mother's Records and the fairgrounds with phone calls, pleading that the Cheap Trick concert will go on as scheduled.

Bredell said it will and that "it's a blessing from God that Mother's is doing this concert. We do care about people."

He said only a few of the youth attending concerts are bad, but that this problem stems from misconceptions young people get from their parents, not from their peers, or rock group members.

Bredell said Mother's Records gives donations to children's funds, but mainly he likes to sell records. Procedures are underway to clean up his stores, removing posters and products related to marijuana.

"I agree (with FMACC) on some points of concern, but on others, I disagree," he said.

FMACC is also attacking comic books sold at Mother's Records. One book in particular has come under the most attention.

"Freak Brothers," a \$1 comic sold to persons over 18-years-old, is "totally sick," Frankhauser said. The book contains such funnies as "There's a little old cripple lady down the block that we can kill and take her money and buy some more weed. Yeah, and while we're at it, we can rape that little four-year-old girl down the street."

Or one can thrill to the adventures of "Little Orphan Anphetamine" and how, while running away from home, she is picked up and raped. Both she and her comic assailant are depicted nude.

Bredell said the stories in the magazine are only satire on the establishment of rock'n'roll. He also emphasized the comics are readily available

elsewhere in the area, but only to adults.

Frankhauser said this and other magazines promote drug abuse, as do pipes.

"Some guy in town who enjoys a tobacco pipe is probably not going to buy his pipe at Mother's Records," he said. "For one thing, the one's they sell are too short."

All this leads back to square one. Freedom of choice. Are we free to do whatever we choose even if it hurts ourselves? Is FMACC free to help people decide what freedoms to discontinue?

Frankhauser doesn't think this is the case. "People think about the burning of witches, but it works the other way."

A Cheap Trick?

by Karen Zenner

Mother's Records co-owners Tom Tepley and Dan Bredell responded indignantly to comments regarding their business. "As far as we're concerned, it's just slander," said Tepley.

"We're just as concerned about the use of drugs and alcohol at the concert as he (Frankhauser) is," said Bredell.

Both feel that FMACC has "deteriorated into a joke" and if Frankhauser persists in his accusations against their business, they will sue.

The two owners expect no trouble aside from the usual problems involved with the production of a concert. Bredell says that Mother's had hired "experts in crowd control" for the concert and, given that plus their previous experience in putting on a concert, there should be no trouble.

"As far as we're concerned, it's just slander."

Jonathan Garaas, attorney for the Red River Valley Fair says, "The Cass County Commission and FMACC should have never gotten involved." He added that the Red River Valley Fair expects a "good turnout of fine upstanding young kids who are going to enjoy themselves." He says that the fair also expects no trouble.

SPECTRUM EDITORIAL

by Julie Holgate

They're sexy. They're skin-tight. They're senuous and inviting. And they're soon to be under attack by the right reverend and his entourage.

They're lipsticks. And it can only be a matter of days before the world realizes what the cosmetic industry is doing to our young people.

Thanks to FMACC-type groups, we will soon know of the real evils of the department store cosmetic counter. Department stores are for families, not for pimps and their women.

Yes, it's Revlon, Estee Lauder, Charles Revson, Frances Denny, Princess Borghese, Charles of the Ritz, Elizabeth Arden and people like that who are subliminally appealing to warp the minds of young girls—their

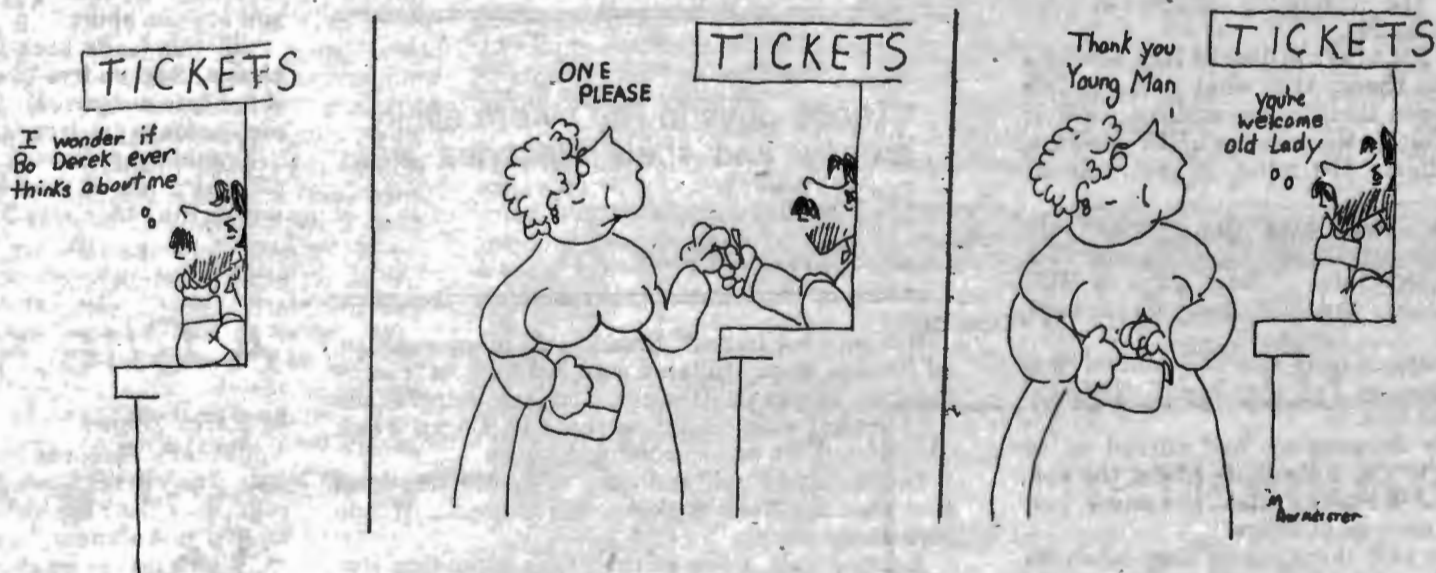
morals and lifestyles. And it's happening right here in your city.

Ah, yes. The power of suggestion. What fair maiden can resist the influence of a multi-billion dollar industry which condones promiscuity and drunkenness. Passionata Pink. Foxy Brown. Sultry Violet. Daring Young Red. Super Lustrous. Barely Coral. Golden Luster. Wild Coral. Red Hellion. Naked Pink. Le Nude Lilac.

The Wine. Sparkling Brandy. Champagne Cognac. Glimmer Wine. A Different Sherry. Winedipped Plum. Brandied Cherry. Cognac Wine. Burgandy Royale.

The FMACC must be right. The lifestyles and lip color of a group promote drug abuse, rebellion, and sex.

Yikes!



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Valerie Peterson
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Arts & Entertainment _____ Dave Haakenson
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SPECTRUM

Arts & Entertainment

The New
Summer Sounds

Record Review

Every summer party has it. Cars, picnics, supermarkets and funerals have it, too. What is it? Music.

Music soothes the savage beast. And sometimes the not-so-savage beast. The new summer sounds are all around us. Almost every car that passes by has some form of music blaring out the vent windows.

The summer is usually a good time to expect new album releases by your favorite groups.

Devo's "Freedom of Choice" LP is the group's third and its best. The group appeared on ABC's "Fridays" and "American Bandstand" singing its new single, "Girl U Want."

The record is more commercial, but still contains the Devo trademark, minor chords, odd timing and monotone vocals.

Gang of Four has released its first LP, "Entertainment!" The album is guitar music compared to Devo's synthesized music. This quirky British foursome pens original tunes even a mother could hate. Never a dull moment. Called great by some, loud and obnoxious by others.

Remember "Starry Eyes" by the Records? The group has a new album out. "Crashes," the group's second release proves similar to the first, but has more depth and polish. This band gets better and better. Look to it as a rival of The Cars.

Cheap Trick, the band which will appear locally July 11, has a new 10-inch mini-album out. The disc also includes a "free" 7-inch single from the movie "The Roadie."

The group is rock all the way. It has appeared in Fargo twice before it was considered popular.

The 10-inch disc is called "Everything Works." It is one of four such records.

Other 10-inches have been released by Propaganda, The Continentals and New Muzik. All are new bands and not very good.

Wings has released "McCartney II" which also includes a free single (this time it is actually free) "Coming Up," the live version currently receiving air play.

Wings is OK, but not a favorite. Each new album sounds identical to the last. One gets the impression Wings discovered a best-selling format years ago and is sticking with it like other losers Foreigner and Boston. Too bad.

Gary Numan has a new single out in England. It's called "We Are Glass" and it moved to No. 1 in three weeks. Hopefully, it will soon be released in the States. As soon as "Cars" drops out of our top five.

Magazine has produced a third album, "The Correct Use of Soap," featuring the famous Howard DeVoto vocals. The LP contains the group's British singles including a cover version of the ancient Sly and The Family Stone tune, "Thank You (Falletine Me B Mice Elf Agin)." What can I say? It's great!

Uh oh, time to go. The mailperson just brought a package of import singles. Let's see. Public Image Ltd., XTC, Skids, Cowboys International,...

by Dave Haakenson

"Why don't we slam the door on stage? Because the whole set shakes if we do," said Doug Hamilton, managing director of MSU's theatrical company, the Straw Hat Players.

He said each of the 44 persons in the group develops sensitivity to the needs in each area of play production as with the example of shaky sets.

The Straw Hat Players, now in its 17th season, will perform nine plays this summer, a new play beginning each week through Aug. 9.

"Hotel Paradiso," the first of the series was performed last week. "Bedroom Farce," an English comedy in which three married couples find their wedded bliss put to the test by a fourth couple bent on saving their own marriage, runs through Saturday.

Only one play is serious, it being the Sherlock Holmes thriller, "The Crucifer of Blood." The others are comedies.

"One of the reasons so many comedies were chosen is because of the economy," Hamilton said, adding that with today's economy, people are looking for time to escape their worries.

He said a contributing factor in the selection of plays is what the audience wants to see. "We must do well in the box office," he said.

The Straw Hat Players is funded by the student activities fund. With the rising costs of sets, costumes and make-up, more money is needed and this comes from audience support.

"We're a major tourist attraction in this part of the country in summer," Hamilton said. "People don't

come to Moorhead particularly for fun in the sun."

He said people usually attend one of the group's plays while vacationing at area lakes.

Ticket sales have increased each year. Last year almost 19,000 people attended the plays in the 900-seat Center for the Arts theater.

Each play opens Wednesday and runs through Saturday. "Our best advertising is word of mouth," Hamilton said. "People come on the strength of the opening show."

The plays following "Bedroom Farce" are "The Crucifer of Blood," "Blithe Spirit," "Sly Fox," "The Prisoner of Second Avenue" and "She Loves Me."

There is also a special musical, "Starting Here, Starting Now," which will follow the regular play each Friday.

Three shows are in rehearsal each week. Despite the heavy work load involved with set building and learning new scripts, Hamilton said, "It's pretty well organized."

Each show is rehearsed for two or three weeks every day from 10 a.m. to 11 p.m. with dinner breaks. Sets are built weeks in advance.

After the Saturday showing of each play, the set is taken apart and reusable wood and nails are reclaimed. At 1 a.m. the company has dinner, but returns to put up the next set which is usually completed by 7 a.m. "It's 10 weeks of hard labor."

Only one-half of the group actually performs in each play on a rotating basis. The others become ushers, set movers, make-up persons or lighting personnel.

"No one is off," Hamilton said. He feels this is good as

most theatrical companies specialize people as actors, actresses, or set crew thus limiting potential.

He said the main ideas and energy of the company comes from Delmar Hansen, the director and originator of the Straw Hat Players.

The group is mainly made up of area college students, most of which are from MSU. Some graduates have returned from Broadway in New York to be with the company this summer.

"Every rehearsal has its unique problems," Hamilton said. He was also a Straw Hat Player from 1968 to 1971.

One of the plays of this period contained some very black humor. "Guys were being blown up in the play," he said. The rehearsals hadn't been going well. The humor was cold.

At the height of the tense climactic scene of the play, one of the crew dropped a rubber chicken onto the stage from the lights above.

The whole place broke up as the chicken flopped around," Hamilton said. Inside jokes may not be funny to the audience, but "they release a lot of tension for us."

Hamilton said the group's goal is to be the best it can be. "We're not a professional or, strictly speaking, a semi-professional group, but I would say its goal, excellence, is professional."

Upcoming plays begin at 8:40 p.m. The Friday musicals begin at 11:30 p.m. Tickets are \$3.50 per show or \$12 for season tickets good for five shows. For reservations, call 238-2271.

"This group may not be the best, but may quite easily be the most dedicated I've ever worked with."



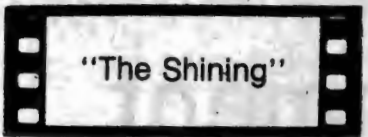
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movie review



"The Shining"

by Dave Haakenson

It's here. Stephen King wrote "The Shining" three years ago. It's a masterpiece of modern horror. And now the movie is here.

Stanley Kubrick, famous for his productions of "Clockwork Orange" and "2001: A Space Odyssey," has lent his touch to "The Shining" as well.

A family of three becomes caretaker of the Overlook Hotel for the winter. The resort is isolated behind 20 feet of snow in the Colorado mountains, far from tourists.

Jack Torrance, played by Jack Nicholson, recalls the story his employer told him. Delbert Grady, the old caretaker went crazy from isolation and killed his wife and twin daughters with an ax. The past can affect the future, but can the future affect the past?

Shelly Duvall plays Wendy, Jack's wife. The couple have a young son whose imaginary friend Tony is what "shining" is all about.

The film itself is two and a half hours long, a true epic. But the continued suspense lends a feeling that less time has actually passed. The movie could have been even longer.

If you've read the book, don't expect the movie to be the same. This is the problem with most best sellers turned

visual. Of course it's cheaper to not have the hotel explode in the end of the movie as it did in the book.

Nicholson told NBC's "Today" viewers he put forth his best acting for "The Shining" and it shows. He is definitely becoming one of the most influential actors of this generation.

Playing a sane man in an insane setting, Nicholson acted the lead role in "One Flew Over The Cuckoo's Nest." Now he plays the opposite. But who could call the Overlook sane?

King is not a new face on the scene. He is responsible for "Carrie," the book and the movie, and "Salem's Lot" which was a TV movie and will be a new series this fall.

"The Stand" and "Night Shift" are King's latest literary works. The movie rights have already been sold for both. Of course it'll be another three-year wait.

"The Shining" is not a rip-off horror film. It is not based on sensationalism; bloody scenes are used quite sparingly.

What "The Shining" is, is constant suspense, shock and intrigue.

As with all masterpieces, we will be hearing about "The Shining" for many years to come.

Whine and dine (the music's fine)

The annual Music A La Mode Concert by the NDSU Summer Band is scheduled to begin at 7 p.m. Tuesday, July 8, on the mall just east of the Union.

Music in the pops concert tradition will be provided by the 50-member band, and ice cream sundaes will be served by the members of the SU administration and faculty. Both

the music and the ice cream are free.

The annual outdoor concert and ice cream social has become a summer tradition at SU and is the final performance of the Summer Band. Under the direction of Orville Eidem, director of SU bands, the Summer Band includes all musicians, SU alumni, students, faculty and staff.

by Dave Haakenson

So you still haven't found that summer job. And you would rather not hoe beets. After going to summer school each day you must have hours of free time.

Well, cast those horrid summer school worries aside and enjoy your summer. Hey, we all know the new air conditioning in Minard doesn't work right anyway.

A summer Entertainer column does no justice to the many events available for the summer. Since only two summer Spectrums are to be published, only events announced this spring and current events can be included here.

Fargo Moorhead Community Theater will present "The Radio Show" July 26 and 27 at the Midsummer Festival in Trollwood Park. The setting of the play is a 1940s-style radio studio where the cast enters into an episode of "The Shadow." For reserved tickets and more information call 235-8778.

The SU Film Series will continue 7:30 p.m. Tuesdays through August 5. The free films will be shown in the Union Balroom. The most influential films of the past 20 years make up this series.

MSU's Straw Hat Players presents the first of nine summer plays, "Hotel Paradiso," 8:40 p.m. tonight and tomorrow in the air conditioned Center for the Arts. Call 236-2271 for ticket reservations. Upcoming weekly productions include "Bedroom Farce," "The Crucifer of Blood," "Blithe Spirit," "Sly Fox," "The Prisoner of Second Avenue," "She Loves Me" and "Starting Now." The plays are held Wednesday through Friday.

"Recent Acquisitions," a show containing all types of media with emphasis on lithography, will be on display through Sunday at the Plains Art Museum. Museum hours

are 1 to 5 p.m. Wednesday through Sunday.

Jackie McElroy's show of serigraphs is also on display at the museum through July 6 and an exhibition of photography will open July 3.

Concordia's public radio KCCM 91.1 will broadcast a new jazz program, "Eine Kleine Jazz Musik," 7 to 10 p.m. Saturdays. The show will feature all aspects of jazz including historic recordings and new releases.

The 21st Midwestern Invitational Anniversary Show will continue through August 10 at the Rourke Gallery. Paintings, sculpture, drawings, photographs and prints done by over 100 artists will be featured. Gallery hours are 1 to 5 p.m. Wednesday through Friday.

Also at Rourke (No, I don't mean the head of Fantasy Island) is "Our Memory," a collection of 40 photographs of the Fargo-Moorhead area, which will be shown through September 21.

A bronze-casting workshop will be held Aug. 4 through 15 at MSU. Call the Plains Art Museum, 236-7171 to sign up.

Of course there's always the old standby...movies. The studios have started releasing their biggest flicks in the summer, this year being no exception. Stanley Kubrick's production of Stephen King's "The Shining" is at the Lark; "The Empire Strikes Back," which is "Star Wars II," is at Safari I; "Bronco Billy" featuring Clint Eastwood is at Safari II and the original Walt Disney classic, "Mary Poppins," is at Gateway.

"The Blues Brothers," a musical comedy featuring Dan Aykroyd and John Belushi, is at Cinema 70; John Travolta's "Urban Cowboy" is showing at Cinema I and "Rough Cut" featuring Burt

Reynolds is at Cinema II.

"Meatballs" featuring Bill Murry and "Up In Smoke," the Cheech and Chong thing, are at the Moonlite Drive-in. "Humanoids From The Deep," a cheap thriller about brain-shaped creatures who wish to mate with young defenseless females (this is worthless and doubles as a comedy) is paired with "Piranha" for viewing by mature audiences only at the Starlite Drive-in.

And don't forget Robert Redford's "Brubaker" showing at the Fargo. Since most college students and professors are of legal age, "Lonesome Housewife" and "Cherry" are available at the Broadway.

Give the Arts Hotline a call. It's free. But you have to take shorthand; the speaker talks quickly. 235-8621.

Rock band Cheap Trick will appear July 11 at the Fargo Fairgrounds during the Red River Valley Fair. Tickets are \$7.50 in advance and available at your favorite music store.

MSU will celebrate its 7th annual Fourth of July bask at 1 p.m. Musical programs, movies, games, political talks, jugglers, parades and a 5 p.m. barbecue will be featured. For more information call 236-2782.

Gallery 4 in Block 6 offers a theme art show titled "Vagabonds and Detours." The show continues through July.

Well, it's been real. Until the next summer Spectrum, I guess I'll go back to hoeing beets or attending my speech class. I haven't made up my mind which is worse. Uggh.

New Field House to host the world's jugglers

More than 500 jugglers and other performing artists are expected for the 33rd annual International Jugglers Convention July 15 to 20 at the New Field House.

Along with juggling, other acts will feature sword swallowing, mime, magic, trained dogs and tight-rope walking by artists from all parts of the United States, Canada and Europe.

The five-day convention could be the largest gathering of jugglers in history.

Activities will include more than 25 workshops, competition and benefit performances at various locations including the Red River Valley Street Fair July 15 to 17 and Trollwood Park.

One of the highlights of the convention will be a Community Festival July 19 and 20. Beginning with a parade through downtown Fargo Saturday morning, the festival will culminate in a grand finale Sunday afternoon at Trollwood Park.

The convention is sponsored by Community Arts, Inc. and the public is invited to attend.

Anyone interested may become eligible for undergraduate or graduate credit in physical education by attending the convention and following workshops. There is a \$20 fee for the two available credits and a \$6 matriculation fee for students who have not attended any of the area colleges. Registration for credits must be made at the New Field House by noon Wednesday, July 16.

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Irwin, Voight, Clementson represent Great Plains

by Julie Holgate

Poncho Irwin, representing SU, rode out of Bozeman, Mont., last month after claiming fourth-place honors at the National Intercollegiate Rodeo Association finals.

Irwin, who went into the competition ranked second regionally and 13th nationally, took fourth in the nation in the steer wrestling event. He is a 1980 graduate of the College of Agriculture.

Connie Clementson competed in the breakaway roping event of the women's division. She roped her first calf in 4.5 seconds. But on the next one, a 10-second penalty for breaking the barrier was added to her 3.5 second time. She finished 16th.

Clementson had gone to Bozeman having won the Great Plains breakaway roping title. She was ranked fifth

in the nation. Clementson graduated this spring in the College of Humanities and Social Sciences.

Senior Owen Voight, a third delegate to the contest, was injured prior to the start of the NIRA finals and was unable to ride his first horse in saddle bronc competition. Voight did make the second ride but did not qualify for the final round.

Voight, who will return to SU this fall, had finished second regionally and 13th nationally in his event.

More than 300 college student met at Bozeman to compete in the nationals, having had placed first or second in their event in the region. The top two teams from each of the 10 regions also attended. SU's rodeo team finished fourth in its region.

Other winners from the

Great Plains region were Brad Gjermanson, Dickinson State, first in saddle bronc; Dean Churchill, South Dakota State, fourth in team roping; and Marty Melvin, SDSU, third in bullriding.

Rodeo Club adviser Dr. Stevan Tanner anticipates strong showings from Voight next fall and also from Dave Paul, Randy Feist and Randy Koester.

Considering the regional competition, Tanner said, "SDSU will be extremely tough. Melvin will be back as will Steve Sutton."

SU begins its 13-rodeo season Sept. 11 at Dickinson. The only in-town competition is the Bison Stampede Oct. 23 and 24 at the Red River Valley Fairgrounds.

Bacon, Swanson earn All-American status

by D.C. Daly

Curt Bacon and Mark Swanson won All-American honors at the NCAA Division II National Track Championships held on the final days May in Pomona, Calif., and the SU squad to a 13th place in the meet's team competition.

Other track

All-American honors not new to Bacon, who broke his 1979 national meet record with a 8:48.8 performance in the 3,000 meter steeplechase.

The senior from Minot qualified for the Division I steeplechase competition in Austin, Texas, the following week. However, while leading in his preliminary heat, an opponent stepped on Bacon's foot at the water barrier, causing him to lose his shoe and his chances for another victory.

This incident is reminiscent of an opponent's literal faux pas upon Jed Krieg's shoe in the distance medley in the Drake Relays earlier this year which may have cost the Bison first place in the race. SU was the defending champion.

Swanson, a junior from Oakes, N.D., finished fourth in the javelin competition with a 216-foot-10-inch effort. (The first six finishers in each event attain All-American status).

and

Blakley, who won 100-meter dash in seconds this past year, was thought to have a good chance of placing in this event but was disqualified due to a false start.

Even though head track coach Don Larson felt his team could have done better, he is pleased with their 13th place finish, one position higher than last year. Larson noted, "The only schools that beat us were either from California, Texas, or New York, so it was encouraging."

The North Central Conference as also represented at the nationals by Northern Colorado, Nebraska-Omaha, South Dakota State, Augustana, and South Dakota but none were able to surpass the NCC indoor and outdoor track champions from SU.

Uhrich wins silver medal at national competition

by D.C. Daly

SU's one woman wheelchair squad, Patty Uhrich, won the silver medal in the shot put event at the 24th Annual Wheelchair Games held May 28 - June 2 at the University of Illinois in Champagne-Urbana.

Uhrich's success in the shot put did not come easily. After surviving the wheelchair regional competitions at Southwest State University in Marshall, Minn., earlier this year, she was surprised to discover that her method of throwing the shot put was judged illegal at the nationals.

Forced to use another technique, at least a foot was cut from her usual distance which neared the national record for her classification

which is 16 feet.

Uhrich also placed fourth in the 200-meter dash and the javelin, fifth in the discus and sixth in the 100-meter dash.

Uhrich, a senior majoring in dietetics, reports that fairness in the games is of prime importance to the wheelchair games' officials. Physical therapists classified each of the athletes, such as Uhrich who is a paraplegic due to a car accident five years ago, in order to insure equality in muscular function.

Uhrich also notes that wheelchair racing is becoming technically oriented sport among its enthusiasts. Referring to a particular special racing wheel chair she saw, Uhrich said, "All it is is a triangular frame. The chair

weighs two pounds without the tires."

These wheelchairs are effective according to Uhrich noting that the men's mile race was won in four-minutes-20-seconds.

Weight lifting is also becoming a popular sport at the games according to Uhrich who reports that a light featherweight paraplegic lifted more than three times his body weight in the competition.

In order to keep pace with wheelchair technology, Uhrich's friends are now preparing a racing wheelchair for her attempts for the gold next year in Seattle.

Bison basketball standout chosen as NCC honor athlete

Greg Monson, a 6-foot-9 premier senior center from Osseo, Minn., has been selected to be this year's North Central Conference Honor Athlete from SU.

NCC baseball honor team based upon their academic achievement which must have surpassed the 2.8 criteria and their athletic performance.

Augustana and Morningside also placed three players on the 12-man squad.

One of eight scholar-athletes representing each of the eight NCC schools, Monson was chosen on the basis of his 3.42 GPA in civil engineering and his work on the Bison basketball team. He averaged 13.3 points and 8.7 rebounds per contest. Monson also earned All-NCC, NCAA All-District and Academic All-NCC honors.

Junior infielder Kevin Bartram, junior outfielder Brad Thomas, and sophomore outfielder Dave Stanelle were selected to the Academic All-

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by Dave Haakenson
It's here.
Stephen King wrote "The Shining" three years ago. It's a masterpiece of modern horror. And now the movie is here.
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General Information

1001 NDSU General Information
1002 Academic Dates to Remember
1003 Today's Events—a daily listing of activities on campus
1034 Campus Tours
1918 Tri College Share-A-Ride Bulletin Board
1919 Tri College Bus Schedules
1671 Tri College Consumer Grievance Procedures
1880 Consumer Complaints—who to call

Enrollment Procedures

Admissions
1025 Admissions, General Information
1026 Early Entry
1027 Older Than Average Students
1028 Concentrated Approach Program
1030 Scholars Program
1031 Late Afternoon and Evening Classes
1032 Tri-College University Course
1033 NDSU—MSU Covered Programs
1035 Admission to Nursing
1036 Admission to Animal Health Technician Training

Registration
1600 Changes in Registration
1601 Incompletes
1602 Transcripts
1603 Pass/Fail Grading System
1604 Transfer Credit Evaluation
1605 Withdrawal from the University
1606 Pre-Registration

Financial Aid
1300 How to Apply for Financial Aid at NDSU
1301 Disbursement and Repayment of Student Loans
1302 Work Study Program for Students
1303 Where do I Look for a job on Campus?
1304 Disbursement of Financial Aid
1305 Federally Insured Student Loan

Housing
1685 Married Student Housing
1686 Single Student Housing
1687 Off-Campus Opportunities
1688 MSA-YMCA People to people/Used Furniture Project

Veterans Benefits and Services
1731 Services Available to Veterans at NDSU
1732 Application for GI Bill Benefits
1733 Tutorial Assistance
1734 V.A. Work-Study
1735 V.A. Educational Loan
1736 Withdrawal or Class Changes and Your G.I. Benefits

Academics

Agriculture
1800 Help Wanted in Agriculture
1801 Career Opportunities in Agriculture
1802 Enrolling in the College of Agriculture
1803 Agronomy—Careers and Majors

Division of Continuing Studies
1825 Division of Continuing Studies

Division of Independent Studies
1830 An Alternate High School Diploma

Engineering and Architecture
1850 Programs in Engineering and Architecture

Home Economics
1875 Home Economics Education Career Opportunities
1878 Careers in Textiles and Clothing
1879 Guide to the Food and Nutrition Department
1880 Coordinated Undergraduate Program in Dietetics
1881 Graduate Studies in Home Economics
1882 Facts about the Home Management Course
1883 Child Development and Family Relations at NDSU
1884 Department of Design—Information, Curriculum and Career Opportunities
1885 A Future in Institutional Environmental Services

Humanities and Social Sciences
1910 Opportunities in Business and Economics

1911 "Are There Any Jobs for Liberal Arts Majors?"
1912 Opportunities in Counseling and Guidance
1913 Tri-College Graduate Degree in Educational Administration
1914 Teaching as a Career in the Public School
1915 Community Education

Math and Science
1930 Free Help for Math Students
1931 Metric Conversion
1932 Mathematical Sciences Consulting Services

Music
1981 NDSU Gold Star Band
1982 NDSU Concert Choir
1983 NDSU Women's Glee Club
1984 NDSU Men's Glee Club

Nursing
1976 Have You Got Nursing on Your Mind?

Pharmacy
1941 Careers in Pharmacy
1943 Externship-Internship Program
1944 Pharmacy as a Profession
1945 Pharmacology
1946 The Student American Pharmaceutical Association (SAPHA)

Special Offerings
1027 S.O.T.A. (Students Older Than Average)
1030 Scholars Program
2026 Army R.O.T.C.
2027 Cooperative Education—A Degree with Direction
2053 University 196—The Human Condition in a Changing World

Tri College University
1032 Tri College University Courses
1033 NDSU—MSU Covered Programs
1913 Tri College Graduate Degree in Educational Administration
1917 Center for Environmental Studies
1920 Tri College Humanities Forum
1921 Tri College University: General Information

University Studies
2050 Bachelor of University Studies Degree
2051 Undecided Student

Health Care

General
1400 Student Health Insurance—What does it cover?
1401 NDSU Student Health Center
1402 NDSU Student Health Services

Cancer
1085 Breast Self Examination
1086 Smoking: What It Does and How To Quit
1087 Pelvic Exam and Pap Smear

Contraception
1115 Advantages and Disadvantages of the Pill
1116 The IUD as a Birth Control Method
1117 The Morning After Pill
1118 What You Should Know About the Pill
1119 The Diaphragm as a Contraceptive
1120 Vasectomy—Male Sterilization
1121 The Condom
1122 Foams and Jellies
1123 The Rhythm Method
1124 EPT—Early Pregnancy Test

Dental Hygiene
1200 Everyday Dental Hygiene
1201 What Causes Tooth Decay and Gum Disease?

Drugs and Chemical Dependency
1222 What is Al-Anon?
1223 Alcoholics Anonymous
1224 Campus and Community Drug and Alcohol Treatment Resources
1225 What is Alcohol Abuse?
1226 Alcoholism—The Progressive Disease
1227 Alcoholism and Your Health
1228 What is Your Alcohol IQ?
1229 Be a Non-drinker
1230 How to Recognize Chemical Dependency

1231 Barbiturates
1232 Methaqualone
1233 Cocaine
1234 Amphetamines
1235 LSD
1236 Marijuana
1238 Morphine
1239 Peyote and Mescaline
1240 Hallucinogenic Drugs
1241 Heroin—History—Addiction—Withdrawal
1242 Caffeine

General Medicine
1355 First Signs of Pregnancy
1356 Importance of Exercise
1357 Over the Counter Cold Remedies
1358 Some Facts about Sleeping Aids
1359 Hay Fever
1360 Facts about Infectious Mononucleosis
1361 Non-Prescription Pain Relievers
1362 Thinking about an Abortion
1363 Vaginal Infections
1364 How to Select an Aspirin Product
1365 Prescription Drugs and the Consumer
1366 Sudden Infant Death Syndrome
1367 Vitamins—How important are they?
1368 Common Cold
1369 Your Child has a Bad Cold
1370 What an Electrocardiogram Means to Me
1371 Legal Drug Overdose—What to Do
1372 Illegal Drug Overdose—What to Do
1373 Acne and Proper Nutrition
1374 Exercise and Nutrition
1375 Frostbite
1376 Effects of Smoking
1377 Effects of Caffeine
1378 Facts About Soft and Hard Contact Lenses

Veneral Disease
1701 Gonorrhea and Syphilis
1702 Veneral Warts
1703 Gonorrhea in Women
1704 Genital Herpes

Handicapped Services
1975 Reference Phone Numbers for the Handicapped
2076 The Handicapped Student at NDSU

Counseling
1150 The Counseling Center
1151 The Career Center
1152 Testing and Testing Programs
1153 Death and Dying
1154 Career Planning Class
1155 It's Your Career, Develop It!
1156 Improvement of Reading
1157 Withdrawal from the University
1158 Interpersonal Relationships
1159 Self Growth Group
1160 Depression and Suicide
1161 Drugs
1162 Transfer Procedures from One College to Another
1163 Marriage and Family Counseling
1164 Study Skills
1165 Human Sexuality
1166 Test Anxiety
1167 Credit by Examination
1168 Orientation for New and Transfer Students
1169 Free Tutoring for Freshmen
1171 Information on Relaxation Technique Tapes
1172 "How to Survive College"
1173 You CAN train your Memory

Dining and Dieting
1325 General Information about Food Service at NDSU
1326 Dakotah Inn—Menu and Hours
1327 Twenty-After, Menus and Hours
1328 Catering Services for Organizations and Student Groups
1329 How can I Lose Weight?
1330 Calculating Your Calorie Needs
1331 Discover Your Eating Habits
1332 Exercising Your Weight Away
1333 Keeping A Food Diary
1334 Starting a Diet
1335 Control Your Weight By Behavior Modification
1336 The Calorie Story
1337 Lose Without Eating Less
1338 Group Dieting
1339 Keeping the Calorie Count Down
1340 Eye It Before You Diet
1170 Programmed Weight Loss—Great Shape

Student Activities and Programs

General
1636 Campus Attractions
1637 Student Activities Center/Organizational Resources
1640 YMCA of NDSU
1647 Intramural and Open Recreation 4H at NDSU
1649 Homecoming 1979
1666 Women's Sports at NDSU
1668 Campus Facilities Available for Activities and Programs
1680 Little Country Theatre
1681 Campus Attractions Film Series
1682 Campus Attractions Events
2028 Arnold Air Society
2029 Air Force ROTC
Memorial Union
1637 Student Activities Center/Organizational Resources

1625 Memorial Union "What's in it for you?"
1626 Ideas for Indoor and Outdoor Recreation at Memorial Union
1634 Still Warehouse Course Offering
1630 Still Warehouse—General
1631 Art Gallery
1633 1979-80 Fine Arts Series
1657 The Outdoor Adventures Program

Organizations
1674 Student Organization Recognition
1635 NDSU Flying Club
1636 Sororities and Fraternities, General
1639 Sororities at NDSU
1642 SAE Fraternity
1643 Lincoln Speech and Debate Society
1644 Psychology Club
1650 Circle K
1651 NDSU Vets Club
1652 Alpha Tau Omega Fraternity
1653 ACM—Why Join?
1654 Kappa Alpha Theta Sorority
1655 Farmhouse Fraternity
1656 Saddle and Siroin
1657 Engineers and Architects/Sigma Phi Delta Fraternity
1658 Blue Key Honorary Society
1659 The Rugby Football Club
1663 Sigma Chi Fraternity
1664 Kappa Kappa Gamma
1665 Gamma Phi Beta
2028 Teammakers

Student Government
1670 Student Government at NDSU
1673 Presidential Appointments
1674 Student Organization Recognition

Campus Services

General
2154 KDSU-FM, Stereo 92—Public Radio from NDSU
1887 Day Care and Pre-school Services

Memorial Union
1525 Memorial Union, "What's in it for you?"
1527 Publicizing your Event
1528 Planning a Meeting/Reserving a Room
1529 Suggestions for Program Conference Planning
1537 How to Reserve a Display Window in the Union
1535 Varsity Mart Academic Apparel Rental Spring Commencement
1536 Used Books—What are they?—How are they handled?

NDSU Credit Union
1195 Membership and Services

Employment
1270 How to Write a Resume
1271 Job Information and Placement Center
1272 How to Apply for Employment at NDSU
1273 Do's and Don'ts for Job Interviews
1274 Tips on writing Letters of Recommendation
1275 How to Write Letters Regarding Employment
1276 Part-time Student Employment Opportunities
1277 Listing of Current Job Vacancies—NDSU (updated weekly)

Legal Assistance
1457 N.D. Landlord Tenant Laws
1458 Door-to-Door Sales
1459 Student Legal Aid

Library
1495 Your NDSU Library

Women's Concerns
1764 North Dakota Sexual Conduct Laws
1765 Fargo Police Procedures Concerning Sexual Assault
1766 Sexual Harassment—what is it and how to deal with it.
1768 What to do if you are Raped
1767 How to Prevent Being Raped
1768 Rape and the Law
1769 Women and Health—Issues in Health Care
1770 Women and Employment: The Problem of Wage Discrimination

Campus Religious Opportunities
1076 University Lutheran Center
1079 Growth Opportunities in the Ministry
1081 The Newman Center
1082 "Twice Happy Christian Marriage"
1083 Fellowship of Lutheran Young Adults

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