North Dakota, Volume 97 1. Tuesday, October 14, 1980

North Dakota State University

senate election unout light

David E. Somdahl w votes could have a difference in last. ay's elections for the t Senate. According to elford, chief justice of tudent Court, which ises the elections, this turnout was a light

closest race this year or the Reed-Johnson here Toyin Oguntoyin-set incumbent Tim by 4 votes. Over half residents of R-J cast a in this election.

n off-campus senators lected and the division en numbers 7 and 8 was John Crabtree had 3 more than the next opponent, Robert n. Telford said these as well as ballots from races, were recounted uracy.

r Rice was elected as a in for Stockbridgehill, while no one was d for pharmacy. No one the post, only 4 ballots cast and all had difwrite-in names. Brad n, another write-in canwon election as sentative for Graver

candidates were docked for campaigning on on day, said Telford. No were docked in any ecause no protests were ed within the specified

ballots were cast this reflecting about 14 perof the 8200 eligible SU nts. Last year nearly ballots were cast.



Cathy Uglem and Julie Lessard share excitement Friday as Lessard was crowned Homecoming Queen .

Matt Law was chosen Homecoming King.

Joppa complains about late financial statements Senate. She complained it was made at the next Senate

By David Somdahl The tardiness of financial statements by several senators elected Thursday was a topic of discussion at the Student Senate meeting Sunday.

Off-campus representative Teresa Joppa brought the matter to the attention of the unfair for some candidates to file financial statements late while others comply with the deadline.

Dan Tellford, chief justice of Student Court, said the court uses a policy adopted in 1978. He said the purpose of the statement is to assure that no candidate spends more than the current limit of \$35 in a Senate race.

Joppa called for an investigation into practices and procedures of Student Court. Joppa, Mike Hanson, Todd Herreid and Brad Johnson will serve on the committee.

Many appointments were made to student and faculty committees and more will be

INSIDE

meeting Sunday.

Committee Representatives

1980-81 Student Senate represen-tatives are Laura Walker, Board of Student Publications; Steve Morris, Inter-Fraternity Council; Barb Stine, Panhellenic; Mary Martin, Board of Campus Attractions; Rick Berg, Finance Commission, and Toyin Oguntoyinbo, Inter-Residency Housing Council.

Senators serving as liaison to faculty Senators serving as halson to facul-ty Senate are Doug Duncan, academic affairs; John Askegaard, Campus Committee; Sue Berg, academic resources; Peter Rice, university athletics; Don Osborne, scheduling, and resistration; Trich Beaution ath and registration; Trish Berstler, stu dent affairs; John Crabtree, public events and university relations; Mike Hanson, Tri-College Committee; Brad Johnson, resource committee, and Lori Statler, grade appeals board.

Enrollment up at area colleges

By J.Roster

Enrollment at area colleges has hit an all time high this fall. SU enrollment is up 613 from 1979 for a total of 8,232. Moorhead State University and Concordia College also registered significant gains, enrolling 7,400 and 2,625 respectively. MSU estimates that enroll-

ment is up 36 percent since 1974, or a total of 1,600 students. Concordia's total is the third largest in its history. Minot State College also registered an increase, up 11 percent.

These large increases have come as a surprise to university planners, since most estimates have predicted a leveling off in enrollment for universities this year.

"We're up far more than anyone expected, and while an increase may not be exclusive to our campus, we're delighted at the magnitude of it in total numbers," said Burton Brandrud, SU registrar.

Many feel the increase is due to returning students who, because of the current recession, are attending college rather than work. Another theory is that students are finding education more vital in the job market.

Numbers indicate that students are enroling in more technical areas rather than liberal arts fields. SU's enrollment shows significant increases in engineering and architecture, science and mathematics and social sciences. The college-bycollege 1980 enrollment with 1979 figures in parentheses are Agriculture, 1,219 (1,224); Humanities and Social Sciences, 1,561 (1,418); Science and Mathematics, 1.082 (889); Engineering and Architecture, 1,899 (1,584): Home Economics, 1,005 (996); Pharmacy, 673 (692); University Studies, 720 (731), and other resident programs, 73 (85).



Homecoming 1980

'It's a Bison Uprisin

Pages 9-23



Fun Bus

Starting Oct. 18, the Fun Bus will provide transportation for students to anywhere in Fargo, Moorhead or West Fargo at no charge. Bus service will be available Friday and Saturday nights from 6:30 p.m. to 1:30 a.m. Pick-up points will be announced later this week.

Career-Oriented Home Ec

Join the North Dakota Home Economics Association at the fall workshop Oct. 24 and 25 at UND. The workshop is geared toward personal and career development.

Speakers include Judi Adams, "Exploring a Career in Product Promotion;" Irene Johnson, "Networking;" Bette Crothers, "Communications for a Jobpower Plus;" Marcia Copeland, director of **Betty Crocker Food Services;** Ray Winston, executive director of Manitoba Fashion Institute, and Dr. Joy Bostrom, "Focus on Career Dressing."

Registration forms can be obtained at the registration table on second floor FLC today. It is not necessary to be a member to attend. Forms are due Friday. For more information call Judy at 241-2981 or Julie at 241-2982.

Women in Military

Four women from Grand Forks Air Force Base will discuss careers today at 9:30 and 11:30 a.m. in Sudro 20 and at 3:30 p.m. in the Old Field House room 203. The discussion will cover the advantages and disadvantages of the military from a woman's point of view. A discussion will follow.

Orchesis Auditions

Orchesis Dance Society has scheduled workshops on Oct. 14 and 16, followed by auditions on Oct. 19, all located in the dance studio of the Old Field House. The only prerequisite is an interest in dance. For more information, call 293-5725.

Med Tech and Bacti Club

Everyone is welcome to attend a meeting at 7 p.m. in Van Es 101 Oct. 14. Films will be shown.

Raiders

Discussion at the 6:30 p.m. meeting today in the Cadet Lounge of the Old Field House will include the Hallo, ween party, Smoky Hills trip and future events. F-M C.A.R.D.

Assoc. of Gen. Contractors

A meeting is slated for 6:30 tonight in CE 101. Gary Reinke from the physical plant will speak on the handicapped project for this year.

AHEA

"Getting into the Action" is the topic of a meeting at 7 this evening in the Founders Room of the Home Ec building.

Equitation Club

A meeting is scheduled for 7:30 p.m. Oct. 14 in Shepperd Arena, followed by a demonstration on taking temperature, pulse and respiration rates of horses.

Assoc. of Vet Science

All members and interested persons are welcome to attend a meeting in the Animal Health Center today at 7:30 p.m.

World Hunger Study Group

SU YMCA is organizing a group to examine the problems of world hunger and economics in depth. The first meeting is tonight at 7 30 at the YMCA building, 1239 North 12th Street.

CDFR Club

The meeting at 5 p.m. Wednesday in FLC 211 will feature discussion on a field trip to Minneaplolis and : talk on field experience.

College Republicans

Everyone is welcome to attend a meeting at 6 o.m Wednesday in Crest Ha of the Union. Guest speake ' is James Smykowski, 1.D. Republican candidate for :he U.S. House.

AUSU

Dakota Company will m et Wednesday at 6 p.m. in he Cadet Lounge of the Id Fleld House. New memb rs are welcome.

Business Club

The club will plan 's winter quarter field trip at 7 p.m meeting Wednesday in the Forum Room of t e Union.

ASCE

Dr. Dixie Griffin and Don Schedlbauer will talk about their trip to Denver at a 7

Doonesbury Syndrome: 'Cramme 4 years of college into 5 or 6 or... By J. Roster ditions may be used to the start Doonesbury Syndrome: 'Cramming'

In spite of nasty instructors, unbearable classes and incredibly bad Monday mornings, most students would agree that college life is, for

the most part, a good time. And many students are ap-parently not in a big hurry to graduate.

According to an article in the fall issue of Nutshell, a college student oriented magazine, there seems to be a growing number of students who spend more than the expected four years pursuing a college degree.

This trend has been identified by cartoonist Jim Thurber as the Doonsebury Syndrome after his comic strip of 12 years.

The characters in the Doonesbury strip have managed over the years to avoid graduation from an institute of higher education in one way or another.

Zonker; one of the more notorious members of the strip, advocates such methods as taking a term off, getting suspended and not completing courses.

True, few real students are prolonging their college careers as long as Zonker and his comic strip buddies, but are students in a sense, trying to escape the real world by staying in college longer?

"I began in English but I knew I'd never graduate there. After three years, I changed to drama and now I'm in communications," said David Albaugh, a five year senior who anticipates he will need another year to finish his degree.

Many students have found themselves in similar situations.

"Students come to college and are immediately pressured into choosing a college and then choosing a major," said Lillian Cole, of the Counseling Center. "Many come from small rural towns and have had very limited role models. There are 25,000 jobs and they have only seen a few.'

Students who transfer to SU from other colleges in the state often find the classes they have taken have no application to their chosen major

College students are often pressured by parents to enter fields similar to those of their parents or a field the parent subconsciously wanted to study.

'Students, or former students, find themselves without a job and so decide to return to school," said Neil Jacobsen, head of the Continuing Studies department and in charge of the Long Range Planning Commission.

Quitting school and then returning has become more popular with the current economic conditions. Cindy Barnes, a senior in animal science commented that she had quit school three times and is now finishing her

degree. "Of course it's taken me longer to finish my degree,' Barnes said. "I've spend as much time out of school as in school."

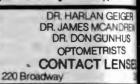
Stepping out has also become a common practice among college students. "There's no way to get jobs now without experience and people need that experience when they get out of college. Often the students also need to earn money so they can continue their education,' said Cole.

though, that student escaping reality by star college longer.

"In the last gene students were under pr to do what their wanted and they did it they don't take it. They 'No, I want to do what and it's accepted. And good. They need to find they want to do h they're going to be d for the next 45 years. better enjoy it," said (

Jacobsen also atta longer college careers baby boom.

"Most of the pos graduates will be look hold are being held by graduates of the baby And they will be holding for the next 25 to 30 Graduates now will ne have more education, h ter trained and have ma perience than their con parts ten years ago."



Few persons believe,

123 212st Street South Moorhead Minn. 233-3200 (Next to Eastgate Liquors) **Eastgate Lounge** 8:00-Closing Monday: Tuesday: Oldies Night 2 for 1 8:00-10:0 Wednesday: Whopper Night 8:00-Closin 7:00-10:0 Thursday: 20 c Draws Happy Hour: Mon.-Sat. 5:00-6:3



The F-M Committee Against Registration and the Draft will show two films this week.

"Hearts and Minds," an Academy Award winning film, is scheduled for today at 7:30 p.m. in the multi-purpose room of the Library and 7:30 p.m. Thursday in the Comstock Union Ballroom on the MSU campus. "Controlling In-terest," a film on multinational corporations, will be shown Wednesday at 7 p.m. in the Moorhead Public Library. p.m. meeting Wednesday in CE 101.

Alpha Mu Gamma

AMGs will meet at 7:30 Wednesday night at the residence of Dr. Kathy Meyer, 3221 Prairiewood Circle, south fargo. Anyone needing a ride should contact Dr. Meyer at 237-7887 or Kim Zent at 237-3771.

Science and Theology

Dr. Terrance Adams will peak on "Biblical Variation **Evolution and Man's Concept** of Himself" at noon Thursday at the University Lutheran Center.

Grandad was a pharmacist, dad was a pharmacist, so the son is supposed to be a pharmacist also. He comes to college and finds out he doesn't like it and he's not good at it. He's already spent that time finding out that he doesn't like it," explained Cole, as an example.

The current boom of students in colleges around the nation can be explained several ways. Economic con-



Left to right: Julia Heid, Manager, Cheri Ward, Sally Meidinger and Barb Nefzger.

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HAIR STUDIO

h McDowell appeals ntellect of his audiences and developed his present lec-

s coming. Josh who? cDowell, an internatraveling representor Campus Crusade ist, will speak 6 p.m. in the Old Field

well has spoken to lion people at more 0 universities and in ries.

of his lectures begin atements like "I am re to shove anything our throats. I am here e with you something eally made sense to

b. Logic. Researched Whether McDowell is ing the resurrection, are or sex, which is his opular talk, his lecommand attention. as written many books, ewest of which is a Takers and Other

by Lovers." well started speaking ege students in 1964 and developed his present lecture format in 1971. He has carefully prepared his lecture series to provide a balanced picture with no single issue claiming center stage over religious matters.

"I speak on the resurrection because that's the intellectual basis of Christianity," Josh said. "I speak on prophecy because it has hope. I speak on sex because it's a problem. So I appeal to them intellectually, emotionally and socially. But the thrust is Jesus Christ."

Josh's philosophy is equally simple: Do your homework, love your audience and be yourself. And he is true to his philosophy. McDowell reads an average of 350 books each year. During the 1979 school year McDowell spoke to 300,000 students.

McDowell is sponsored by Campus Crusade for Christ, Navigators and Inter-Varsity Christian Fellowship.

Aesthetic aspect of science explored at Nobel conference

Several SU faculty and students were given the unique opportunity last week to view science in its aesthetic sense.

Faculty members Philip Hetlund, Bharat Parenk, Robert Olson and Franz Rathmann, along with students Jay Bird and Karen Zenner attended the 16th annual Nobel Conference Oct. 7 and 8.

"The Aesthetic Dimension of Science" was the theme of the conference held on the Campus of Gustavus Adolphus College in St. Peter, Minn.

Two Nobel Prize winners along with three renowned members of various fields of the humanities gathered to speak on the beauty and creativity in science that is so often overlooked.

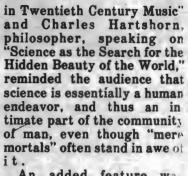
Chen Ning Yang, co recipient of the 1957 Nobe. Prize in physics for his studies in parity, spoke on "Beauty and Theoretical Physics." In addition to his work in physics, Yang has authored many other works.

"Some Aethsthetic Aspects of Science" was the lecture given by William Lipscomb, Jr., awarded the Nobel Prize in 1976 "for his studies in the structure and bonding mechanisms of compounds known as boranes."

In addition to his research in chemical bonding, Lipscomb is an accomplished clarinetist, performing at a concert held during the course of the conference.

Freeman Dyson, physicist of the Institute of Advanced Studies, Princeton University, examined the two faces of science--exploration and abstraction-in his lecture, "Manchester and Athens."

Gunther Schyller, composer and conductor, lecturing on "Forum and Aesthetics



An added feature wa "Conversations at Nobel," series of panel discussion between participants in the conference.

Physicist, chemist, musician and philosopher exchang ed ideas and perceptions on the nature of their work and offered comments on the joys of discovery, whether of a new chemical or a set of musical notes.

The discussions vividly illustrated the similarities that exist, often undetected, between science and the arts.

Workshops sponsored by speech, drama departments

By C.E. Duginski The SU department of speech and drama in conjunction with the NDHSAA will sponsor two one-day workshops for high school students planning to participate in speech events.

Conducting the workshops are Dr. C.T. Hanson, director of forensics at SU, and Robert Littlefield of the speech and drama department and members of the Linclon Speech and Debate Society.

SU will host the first workshop on Wednesday, Oct. 15, followed by a second session at Richardton, N.D. on Oct. 20.

This marks the first year that SU has sponsored such an activity and Hanson feels that "this is the beginning of something great."

Statistics apparently support that view as approximately 340 students from more than 20 high schools plan to attend the workshops. This greatly exceeds early estimates of 120 to attend.

Hanson commented, "Most high schools don't have a fulltime person coaching forensics and so a workshop can serve a vital need for most students."

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He added, "We are simply delighted to have the large response we have had to the workshop."

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By D.C. Daly

Seeing "Private Benjamin" Saturday night brought back memories of my own "illustrious" military service to my country in the Army Signal Corps a few years ago.

The show gives some idea of the rigors of Army basic training, but it is tougher than just running obstacle courses and jogging a few miles.

At the end of basic, all the companies in my battalion made a 28-mile speed march carrying full field gear. I nearly died!

It took us six hours. When we reached camp, the entire outfit slept for 24 hours. The only time this writer has ever slept longer was after down-ing two liters of "Tucher" at a Nuremburg beer fest.

After Signal School, I was sent to Bavaria and Nuremburg Microwave Radio Station. After doing little else but scrubbing, mopping and painting at "Mickeywave," I was sent to company operations to watch over things at night as a technical liaison between the company and higher commands.

Before this move, our various unit outposts would relay problems directly to higher commands such as bat-talion in Augsburg. Then, often in the middle of the night, the battalion commander would call my company commander and ask what he was doing about the difficulty. Of course, my surprised captain knewof no problem and was doing nothing.

Army officers love to use abusive language and the battalion commander took advantage of the above opportunities. (Those stories you hear about people being sent to Alaska have some validity).

The out posts had to always relay information into my office, and the situation soon improved. Upon their transfers from the company, the cap-tain and the first sergeant received commendations, and I was promoted to Specialist Five due to my mastery of the art of creative truth or "covering the company's rear area."

More War Stories

From Nuremburg to Ansbach, Germany, home of the fightin' First Armored Division, ran a troublesome microwave shot which rarely worked properly. (High frequency or high energy radio signals can be beamed in a straight line so these systems are called shots.)

It would be especially bad during storms. Some people thought the problem was due to a row of poplars which a German homeowner had grown in the path of the beam. Others thought it was due to a nearby highrise apartment building.

Finally, the army decided to re-engineer the system. Between Nuremburg and Ansbach stood a passive reflector, a big metal plate which reflected the signals supported by a series of pipes, one on top of the other, and stabilized with guide wires.

The microwave technicians began their work here, first removing the reflector from its support. They were then surprised to find the system still operating!

After taking down a couple of supporting tubes, the notorious Ansbach system finally went down. It had been bouncing off of those pipes! No wonder the distortion was so horrendous.

Another Story

There was an old German fellow, Karl from Kassel, working at the local army leather craft shop. For him, everything had to be "the best" or "quality." Oscar Peterson was the world's "best" jazz pianist and his leather and belt buckles were 'quality.'

Karl was in a machine gun battalion in the German army in World War II and was stationed in Normandy on June 6, 1944. D-Day.

Food had been scarce. The German soldiers would often raid the French vineyards for grapes only to later receive a severe case of DeGaulle's revenge.

Soon after the Allied invasion, Karl's unit was trapped on the Cherbourg Peninsula and was under a constant barrage from American artillery. for two weeks the howitzers pounded at his position without any sign of the expected GI advance.

except his. The machine gun battalion had to hold out to the end.

Karl spoke with pride of his squad's rocketing of a Sherman tank which had advanced his position. The rocket, though large, made only a small hole in the tank's armor through which passed the explosive, disabling the metal beast and killing the American crew.

His lieutenant was killed in the barrage. He sadly noted that it was always the "best" people who died.

Finally, the Americans advanced, and Karl was cap-tured. "Your life is worth less than nothing when you are a prisoner of war," I remember him saying.

Karl was first sent to England and then to Virginia and remained there until a year after the end of the war.

According to old warrior, the food he received in that Virginia P.O.W. camp was better than his rations in the German army. He loves the U.S.

Problems

To give the reader some idea of how bad the U.S. army parts and equipment situation was while I was serving, the company telephone switching equipment was originally installed by Hitler's army in 1933!

When we sent a piece of equipment to Mannhiem for repairs, the people there would cannibalize it for spare parts!

German and Polish technicians comprised nearly half of the company's manpower. Without them, due to a lack of American communications people, the company would have ceased to function.

The female German telephone operators were gorgeous. It's amazing what one of them would do for a U.S. army field jacket but that story will have to wait.

Student Government finally has got it together. elections completed and the committees almost s things are just about ready to roll.

Spectrum

Editorial

Things to watch out for this year are how to handle State Board of Higher Education, lobbying in the legisla and what they and the finance commission plan to do the extra bucks they got this year from the record end ment.

To be specific, the State Board of Higher Education that we, as students, should not control our activity money. Believe it or not, we are one of the few schools who still has that privilage. It's important that we keep trol of that money, instead of having non-stud delegating programs and deciding where our funds go,

With the election still a few weeks away, it's hard to just what kind of legislature we will have this year in N Dakota. Our student senate are the individuals we dele to be in Bismarck when legislation concerning stud comes up.

It's essential that they speak for us, and are our only ly unified voice. See, those senate elections really were portant.

With the record enrollment this year, we have a sur of activity fee money. When the money was allocated groups last spring it was based on an enrollment of 7. With 8,000 plus, there is alot of money that can go to the who perhaps felt they were slighted last spring. Or ma to new programs that benefit all students.

With the economy as it is, work study cuts of ten per and loans and grant money, dwindling down to alm nothing, it will be interesting to see what will become of extra money. Perhaps it's too early to tell, but I think this year we

fortunate. Having attended the first full senate meeting looks as though we have an enthusiastic, hard work bunch of people who will represent their constituants.

We have a good administration in Dale Reimers and W Myers who seem to be genuinely intent to work for us whole.

Perhaps it's too early to tell, but with West College Sta already taken care of, and the new music building on way, right now their batting 1,000.

Steve Sa

Erich Trady Pega Rd

Spectrum

The Spectrum is a student-run newspaper published Tuesdays and Fridays at North Dakota State University, Fargo, N.D. It is published dur-ing the school year except holidays, vacations and examination periods. Opinions expressed in this publication are not necessarily those of university administration, facuity or the student body. The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double spaced and no longer than two pages. A telephone number at which the author can be reached must be included. Letters must be signed. Unsigned letters will not be published under any circumstances. The Spectrum reserves the right to edit all letters. Editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-8928. The business manager can be reached at 237-8994; advertising manager, 237-7407; editors. 237-8029, and the editorial staft, 237-7414. The Spectrum is printed at Southeastern Prin-ting. Caasetion, N.D. The Spectrum is printed at Southeastern Prin-ting, Casselton, N.D.

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THE EDITORS wrong. Before our already un-

points about the Graver It's close to downtown

Meanwhile, German E-boats, similar to U.S. boats, sneaked down the English Channel and rescued all of the Wermacht units snared there

THE EDITORS

'...the men and women of Reed-Johnson/Weible...'

We'd like to thank the men and women of Reed-Johnson/Weible for their participation in the 1980 Homecoming Activities at SU!

It is enjoyable to work with students that have enthusiasm and get involved in university functions.

Jim Roberts Wanda Overland

In regard to the cartoon in the Oct. 7 Spectrum...as a Graverite, I'm confused! Nobody in the housing department ever told me the Graver Inn was the "housing of the damned."

'....Burmeister's

cartoon set me

straight...

Well, I'm glad M. Burmeister's cartoon set me straight, but I'm sorry to inform her that I think she's

justified notoriety gets worse, I would like to correct this misconception. The Graver Inn is NOT the "housing of the damned" as Burmeister claims.

Sure, the Graver has its drawbacks-such as that it is a mile and a half from campus (that's a long walk in the winter) and the first floor GasLite' Lounge, 'has bands which play into the wee hours of the morning most nights. But the worst drawback it has is its ill-reputed reputation as being a hole and we don't need Burmeister to reinforce that.

I think it's high time somebody mentions the good the Broadway Mall. room is carpeted and rooms have their bathroom (no other dor campus can boast that). Most of all the rooms

larger than normal size rooms and some of the are air-conditioned.

Overall the Graver has special old-fashioned, rel charm of being a big old In fact, many residents p living here than on camp

So stick it in your est, Burmeister, whoever you and quit giving the Gran bad name. We don't need! humor. Tom Wa

North Dakota folks have a sense of humor

By Pete Marino

en you're from out of you don't get the best ssion of North Dakota. e who know nothing and ess about this area will ou all kinds of heresay they've picked up or up. First, they will tell here aren't really many e out there. And in the r you have to eat buffalo because the train can't hrough with supplies for eneral store. They'll give a complete run-down of e House on the Prairie," by the time they're gh, you'll be convinced veryone here calls each Ma and Pa and Laura. if you're going to North ta State, chances are be sitting in a field all vatching corn grow.

course they're wrong. then you're subject to all warnings and then the ssions office ends every with "Happy Bison ," your mind will on," er. I finally decided that ither meant that there is on-shooting requirement ll new students or that bison were very happy

it turns out, there was ng to worry about. I found out, contrary to ar ignorant opinion, that olks of North Dakota do a sense of humor. I was for awhile that this was fearing, spare-the-rod try and that people did are use a foul word. Until ned in a report typed on r towels. The professor 't at all reserved about essing his feelings and in some of the suggestions

he made concerning animals and myself were quite new to me.

Sure people in North Dakota have a sense of humor. There's one funeral home here in Fargo whose motto is "Another One Bites the Dust." In fact, I've never seen people misuse the word "incest" in so many ways only to be corrected by clever cliche writers: "Incests fly around in the summer"; "She tried to kill them with incesticide."

This is indeed the last frontier. For all the knocks it takes for being as exciting as a parking meter, North Dakota will probably have the last laugh. The air is clean (except for an occasional missile head landing in someone's back-yard), the cities aren't run-down or jammed with spiteful people and the crime rate of the whole state doesn't even compare to that of one city block in Chicago.

As far as SU goes, there is nothing in this world that compares to it. Some of us easterners shudder to think of going to class without bodyguards. Students of SU never had to learn the art of dodging bullets or avoiding racial wars on the way to lunch. I'll take this place anyday...

Now, lest you think I am going heavy on the praise, don't worry. Even the nicest schools have quirks (some people can only stand hearing about bison fever and bison breath and bison exams for so long). And everyone has hastles on campus. I'll be letting you know.

Rodecers familiar with broken bones and broken promises

By J. Roster

Note: This is the third in a series of articles portraying SU's representatives on the National Intercollegiate Rodeo Circuit.

Mark Roster

When I got married, I promised my wife I'd quit rodeo. But I found it was easier to break a promise than quit riding."

So comments Mark Roster, a senior in animal science and a five-year rodeo veteran who began riding saddle broncs through the encouragement of a ranching friend.

Roster rode NIRA and North Dakota Rodeo Association up until two years ago. He began again this summer.

"There's such an unexplainable thrill when you challenge yourself. There's nothing like lowering yourself onto the back of a horse and knowing you could get dumped or hurt."

A native of Beach, Roster is in his second year of rodeoing for SU. He says he enjoys sharing the common interest of rodeo with people from all different colleges within the university and with other schools in the region.

Randy Fiest

His heroes have always been cowboys. Or so he says. Randy Fiest, a bullrider for SU, estimates he has ridden about 500 bulls in his 10 years of rodeo. Before riding bulls, he began by riding calves at home and in Li'l Britches rodeos.

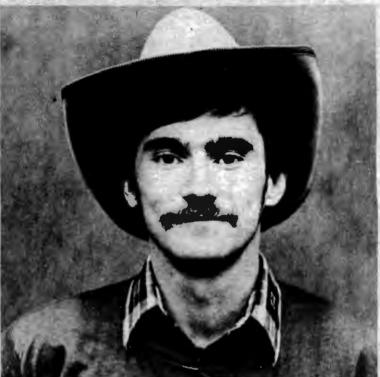
Last year at the Bison Stampede, he won the short go finals Saturday night and ended up third in the average. His career has been far from all glory, though. Two broken legs, a broken arm, fractured ribs and a crushed vertebrate have been his injuries, besides numerous cuts and bruises.

That crushed vertebrate was the worst. I was paralyzed from the waist down for about four hours, and I was really scared."

The mechanized agriculture major refuses to dwell on the dangers of the sport. "The sport is 95 per-cent psychological--if you think you're going to get dumped, you will."

The Bowman native describes the riding as "a natural high." "It's a challenge. There's no other scribe 10 10. challenge."





Randy Fiest



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Keith Rockeman

'Getting hurt isn't such a big thing. I've gotten hurt worse working on the ranch than riding rodeo," says Keith Rockeman, a three year NIRA veteran and a rodeo competitor since 1975.

The Sidney, Mont. native competed in all events in high school except bull riding, but decided to ride saddle broncs when entering college "because that's what I did best in."

Rockeman, a senior in animal science, began rodeo-

ing with the help of a world champion saddle bronc rider who lived near him. He attended UND-Williston for two years and was on the rodeo team there.

This year, he has par-ticipated in steer wrestling but does that only, "when I

have enough money to afford

"It's a challenge to see who's better. You compete against each other but everyone helps each other. I enjoy the fun, the people and traveling around the country.'

Arts and Entertainment

the entertainer the entertainer

By Dave Haakenson

Here's a fun fact to astound your friends with. Why are spoons shaped the way they are? Gravity. You already knew that one.

I hope the new calendar format will make this column more coherent.

This week

Paintings, prints and monotypes by Fritz Scholder will be shown through Nov. 2 at Plains Art Museum. Hours are 10 a.m. to noon Wednesday through Saturday and 1 to 5 p.m. Sunday.

The photography exhibi-tion "Double Exposure 1980" continues through Oct. 31 at the Union Art Gallery. Hours are 10 a.m. to 8 p.m. Monday through Wednesday, 10 a.m. to 5 p.m. Thursday and Friday, and 1 to 5 p.m. Sunday.

Paintings, prints, slides, sculpture and liturgical symbols of the MSU faculty art show will be shown through Oct. 24 in the Center for the Arts. Hours are 1 to 9 p.m. Saturday and Sunday, 9'a.m. to 10 p.m. Monday through Thursday and 9 a.m. to 8 p.m. Friday.

Carl Sagan's "Cosmos: The

Voyage to the Stars." 45-minute space show, con-tinues through Oct. 26 at MSU's planetarium. Showtimes are 7:30 p.m. Wednesdays through Fridays and 3 p.m. Sundays. Admis-sion is \$1.50.

Prints, paintings and draw-ings by Phillip Thompson will be shown through Nov. 9 at Rourke Gallery. Also, welded steel sculptures by Terence Larson, and drawings, pain-tings and prints by Robert Nelson will be shown through Nov. 2 in the lower level of the gallery. Hours are the same as listed for Plains Art Museum.

Drawings and paintings by Richard Mikkelson will be on display through Oct. 29 at Berg Gallery of Concordia. Hours are 8 a.m. to 8 p.m. Monday through Friday.

Today "Mr. Jack Daniels Original Silver Cornet Band," part of the Series for the Performing Arts, begins 8:15 p.m. in MSU's Center for the Arts. Tickets are \$3.50 for adults, \$3 for senior citizens and \$2.50 for students. For reservations call 236-2271.

Friday "My Man Godfrey," a yarn in which a scatterbrained society girl adopts a skid-row bum as the family butler, will be shown 7:30 p.m. at Plains Art Museum. Admission is \$1 for members, \$1.50 for others.

KCCM 91.1 FM will broadcast the Minnesota Orchestra live 8 p.m. Included in the program will be Garbrieli's "Fan-fares," Britten's "The Illuminations" and Beethoven's "Egmont."

Sunday

Campus Attractions will show "The Sting" 5 and 8 p.m. in the Union Ballroom. Admission is \$1, free to SU students. John Denver will perform 8

p.m. in the Bismarck Civic Center. Tickets are \$12.50, \$10 and \$8.50 reserved. For reservations call 222-6492.

Monday "City of Gold" and "Cities of the Future" will be shown 2:30 p.m. in Room 124 of Family Living Center. The films are part of a graduate program in community and regional planning taught by Lewis Lubka, associate professor of planning.

Upcoming "Chapter Neil Simon's Two" will be presented 8:15 p.m. Wednesday, Oct. 22, in Old Field House. Tickets for the CA-sponsored event are \$7.50, \$5 for tri-college students and are available in the Union Music Listening Lounge.

Fargo-Moorhead Community Theater will present "Scenes From American Life" Nov. 7, 8, 13 through 16 and 20 through 23. For reservations call 235-6778.

MSU Theatre wil present the musical comedy "Where's Charley?" 8:15 p.m. Oct. 29, 30 and Nov. 1, and 2:15 p.m. Nov. 2. For reservations call 236-2271.

For a recording of other art events call the Arts Hotline at 235-8621.

Let us part company this week with a quote from "Alice in Wonderland." "You have to run as fast as you can to stay where you are." How true.



By Dave Haakenson The Stranglers has been around for a long time. It was one of the first punk bands to start the craze.

The group was formed in 1975 in England and soon released its first album, "No More Heroes." A few hit singles became of the record in Europe. The album was all but forgotten in the United States.

The second album, "Rattius Norvicious," didn't fare much better. The singles were better, achieving group fame in

England. "Black and White," the third album, was good, but still lacked that certain something to spark the ears of listeners. The LP was pressed on black and white vinyl swirled throughout the record.

When this LP didn't sell in America, the Stranglers found itself without a stateside label. Two albums came and went in Great Britian with no release over here.

The problem was that each album sounded exactly like the previous one. Buyers looking for something new never found it with The Stranglers.

Now comes "IV," named such because it is the fourth Stranglers album to be released in America, this one on International Record Syndicate. This album is much different than those done by the old group. The sound has been

changed for the better. The disc contains the of the British LP Raven" while also inclu the lates non-LP B sides in the group's singles.

"Vietnamerica" is a previously unreleased, about the ties between United States and Vietn This new Stranglers sound featured in its mellowest this track.

Most of the songs carry voice of a new Pocalist even uses vibrato and not

rasping of the old singer. "The Raven" and "Nuc Device" offer the best por tial. The Wizard of Ab uses the home of kangaroos his testing ground for nuc weapons, as "Nuclear Devi is about the scramble of tions to become nucl powers no matter what cost.

Sure, most of the songs politically orientated. But is every waking moment most men. We all live und the threat of nuclear destri tion. Forgetting it won't m the problem go away. Sing about it serves as a remin

'Rok It To The Moon' the story of one perso desire to really get away in it all.

The Strangler's music versatile. Light guitars, b and flowing synthesizers sy the experience. "Meninblat took a lot of time to reco The voice track was sped so it sounds like Mr. Bill, is still in tune with the sol

A. free limited-edition in song extended-play single included with "IV." "Choos Suzie," probably the ran Stranglers song, is on it. So a cover version of Creen "White Room" which is beth than the original.

I've never really liked T Stranglers until n Sometimes it takes a while become a great band. T Stranglers haven't made yet, but will.

If you want to see group in concert, Stranglers will perform Mo day, Oct. 27, at Duffy's Bar Minneapolis. I'll be there say hello to you.





By Beth Anderson

Don't believe them, they're not true. I know all the reviews about Peter Sellers' last movie have been bad. Well, don't you believe them. "The fiendish plot of dr. FuManchu" is a wonderful spoof of the old FuManchu movies.

The plot is set when the last of Manchu's life elixir is spilled on his 169th birthday, and he sets out to gather ingredients for a new elixir.

FuManchu and his cohorts must attain these ingredients before the old elixer wears off. Since the ingredients are gathered illegally a special task force is soon called in to combat FuManchu. Sid Caeser plays CIA agent Joe Capone. His portrayal of an Italian mafia-type agent is classic, right down to the pinstripe suit and cigar. And when he joins forces with a stuffy English officer, his simpering nephew, and an ex-detective whose idiosyncrasies include a security lawnmower, the stage is set for some light-hearted humor and suspense. Peter Sellers plays a dou-ble roll in the movie. He is both the retired detective from Scotland Yard and the evil Dr. FuManchu.

Had the stand when the stand of a stand of the billion



gardner of "Being There" to form a new character who, although slightly touched, is a genius at what he does.

As the evil FuManchu his performance is less believable. The accent is at times hard to understand, and the mannerisms are not strictly oriental. But this doesn't seem to detract from the show in general. Although the action takes

place in the 30's there are some very modern twists.

The plot doesn't follow the inevitable good-guys-win, badguys-lose theme.

The show opens with an Arabic dance routine done by Oriental hitmen to a jazz-based tune. Intrigued? There's more.

What's a movie without a little romance? When the aging FuManchu falls for a lady cop who's aspiring to be an actress things really start moving.

This is the kind of show you can take the kids to. If you're looking for a lift you're sure to find it here. What it lacks in heavy drama it more than makes up for in fun.

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delson, Dean to coach teams, crimmage tonight at 12:01

By D.C. Daly

on basketball fans need dose of running NCC hets which only Erv Inr's squad can deliver. It be administered in a hmen-sophomore vs. ior-senior scrimmage ght at 12:01 in the Big Box of charge.

ontinental breakfasts will served to food contract lents free of charge and cost one dollar if you en't contracted anything. m Adelson, KXJB sportter, will coach the hmen and sophomores, Terry Dean, WDAY, will

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E DO THE WORK, AND E ARE WITHIN WALKING ISTANCE OF ANY PLACE IN THE CAMPUS; COME AND MEET US. MARY BOSSAR BETTY OSSART AND MANAGER AURIE BOSSART, IF OUDRIVE PARK IN THE EAR

lead the juniors and seniors.

Blaine Hampton, SU's answer to, the peppermint twist under the hoop, and Jeff "Q-Ball" Askew, both sophomores, will lead a small army of young Bison talent on the court.

Holliday, Kevin a sophomore transfer from Chicago, and a host of freshmen will comprise Adelson's squad. They are Scott Bogard, Kelvin Wynn. Tom Wilbersheid, Troy Richardson, Chris Kneubuehl. Mark Fritz, Joe Peterson and John Satrom.

Dave Gnacinski, freshman, has a sprained ankle and will not play.

Super seniors Brady Lipp. Mike Driscoll and Bruce Shockman. and juniors Jeff Giersch, Ed Hinkel, Mark Levenick and Paige Holm will make up the Dean Team.

Junior Will Fletcher is not expected to see action because of an injury.

Inniger reports the juniors and seniors have the size advantage but the freshmen and sophomores are quicker.

Giersch, Shockman, Bogard and Wilbersheid will be the people to watch under the buckets where the Bison were sometimes weak last year (remember South Dakota State?).

Inniger noted that SU's attendance at basketball contests ranked fourth in the nation last year in Division II and hopes student interest will continue since the Bison will be "quicker than last year."

The coach also said that the Dec. 6 Concordia game, originally scheduled as an away contest, has been switched to the New Field House.

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Two-man cross-country team traveled to Wisconsin

By Jay Holgate

f them

SU's two-man crosscountry squad traveled to Madison, Wisc., for the University of Wisconson Invitational meet held there Saturday.

Junior Tim Johnston and freshman Tom Nelson competed for the Bison, Johnston covering the 8,000 meter course in a 56th-place time of 26:29, Nelson in 27:18 to capture 84th place in a field of over 200 runners and 14 teams.

Taking first place was Mike Younglove from the University of Wisconson, who took first place team-wise.

SU junior Phil DuPaul also made the trip east to run in the men's open division, thus protecting his eligibility.

Sports

Coach Don Larson com-mented that the team is "fired despite injuries and up" eligibility probems that severely diminished team size and contendership. He also said that the decision to have an incomplete squad this year and wait for next season's strong team was up to the team members themselves. "The guys had a lot to do with the decision," Larson declared.

The Bison's next meet will probably be a dual with the Big Fish Track Club here in Fargo, although no date has been decided thus far.

Bison six pound MSU, prepare for big weekend

By Kevin Kotz

Superb serving compensated for sub-par passing as the Bison six thumped Moorhead State 12-15, 15-5, 15-12, 15-9 Friday night at the Old Field House.

SU, whose serving had stung opponents all year, fell into a severe slump in consecutive losses to U of M-Duluth and U of M-Morris the previous weekend. In attempt to remedy this, head coach ' Donna Palivec threatened to enforce a drill of 100 serves per player at the ensuing practice if the team serving percentage fell below 90 percent.

Palivec was astounded when the Bison recorded a 95.4 percent serving efficiency against the Dragons.

Spearheading the surge were freshmen Gretchen Born, Callie Carlson and Jeanine Amelse with 15, 14 and 13 respective serves

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without an error. The SU passing, on the other hand, plummeted 11 percentage points below the 84 percent season average.

MSU took a page out of the never-say-die playbook in the first game, as they rallied from a 11-1 deficit for a 15-12 victory.

The Bison, however, employed two new weapons in their offensive arsenal to turn the tables. A back court quick hit and controlled shoot setting allowed SU to record three straight wins.

Palivec cited the play of reserves Sarah Strand and Darla Heino in what she termed as, "three of the smartest offensive games we've played.'

Strand, primarily a setter, had an outstanding night at the net. The agile freshman from Moorhead played error free ball, while notching four of five hits as kills. Heino also registered several kills by subsituting placement for power.

Well-timed dumps by Born and Carlson also frequently caught the Dragon defense dozing.

According to Palivec, the Bison hope to flourish their 13-6 record to a 19-6 mark befor the DNAIAW Division II Championship Nov. 12. To do this, the third year coach wants to incorporate the shoot set (a low set to the outside hitter) where the Bison feel comfortable using it. "If executed correctly, the shoot set often creates a one-on-one block," she observed. SU will travel west to Valley City tonight and south this weekend to face for-midable competition in SDSU, Augustana, USD and Morningside.

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Although winds reach 35 miles-per-hour affected performance of the runn five SU runners came or Friday's meet with perso bests. Therese Vogel pla fifth individually, Deb ber son, seventh. Brenda Wee ninth, Karen Winden, and Kim Zent, 14th.

"We're starting to sh depth as a team," Patten said.

It looks like the Bison the big strength in M Dakota cross-country petition. "It's really sal ing to see all our hard a paying off," Patterson a "We enter into the real meet season beginning week and I see the Bison strong team even at regional level."



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lowers are the crop to watch.

Eric Hylden-SPECTRUM



Alumni optimistic about job prospects

By David E. Somdahl

Worried about securing a job after school? You needn't worry, according to four alumni who spoke at a series of lectures at SU last Friday.

The four spoke about diversified topics, such as retail marketing, forming a small company, dealing with commodities futures and career opportunities in chemistry. Anne Stegner, class of '49,

Anne Stegner, class of 49, graduated in home economics but never quite entered that field. Instead she signed on with Rike's Department Store in Dayton, Ohio as a salesperson. She then became an assistant buyer. She then joined Bullock's in Angeles. She is now a senior vice president of Dayton-Hudson Corporation, which owns Dayton's, Target and many other department store chains.

Stegner advised her audience to watch for opportunities to join "small, progressive, growing" companies noting that the retail market has strong "need for good people."

According to Stegner, 9 percent of all jobs in the civilian labor force are in retailing, and many jobs are opening for women. She called retailing a tremendous opportunity for women to launch a career.

Retailing experience often leads to better job opportunities said Stegner. Some of those areas include management, publicity and advertising, sales, purchasing and personnel.

James Taylor also told his audience that students should consider working in a small firm or consider establishing their own, such as he has done. Taylor attended SU from 1937-38. graduating from Carnegie-Mellon University with a degree in management engineering.

Small businesses offer an opportunity to gain experience that would not be learned in a large company. Taylor said students should be aware that small companies are often better for rapid advancement. "Stay alert and watch for it," said Taylor.

The risks with small businesses balance the advantages of reliable employment with large companies and corporations. Taylor adds, "Sometimes it won't work out. Then you can always work for General Motors."

Taylor has formed his own corporation in New York which manufactures and markets the Aqua-Scooter, a device which propels a swimmer through water. Taylor arranged for the original financing and since that time the company AquaScooter, Inc., has been refinanced once. The company is again in the process of being refinanced.

Futures and commodity marketing is "a fascinating area" according to Robert Parrott, a 1935 graduate in economics.

Parrott echoes classical economics, calling the free market the most efficient way to distribute goods and services. He added that rapid growth in technology and increasing political instability is causing economic problems.

Speaking about commodities dealing, Parrott said that farmers are becoming more educated, understanding advantages of hedging to protect prices. Adding that farmers are "the biggest gamblers" in production of food, Parrott said they deserve some assistance in getting a fair price for their labor.

Marketing commodities is not complicated, according to Parrott. However, because of the lack of substantial, accurate information about the subject, most knowledge is learned from experience.

Looking to the future, Parrott says sunflowers are the crop to watch. Noting that production per acre has doubled in the past five years, he thinks sunflowers could have as large an impact on the market as soybeans did in the 1950's. Parrott says agricultural researchers report that again doubling the yield per acre is quite possible again within a five year period.

Parrott called SU a "Mecca of knowledge' about sunflower research.

Careers in chemistry was a fourth area lectured about by a former SU student, Newell Beckwith. Beckwith graduated in chemistry from SU in 1932. He later received an Honorary Doctor of Science degree which was awarded in 1955.

Beckwith began his career in 1937 with the Chrysler Corporation. For a portion of his career he served as vice president-for international automotive marketing, spending much of his time traveling. Beckwith opened operations in Japan, Mexico, Venezuela, South Africa and in several European countries. He retired this year as vice president of Inmost Corporation, a major paint manufacturer and now serves as a consultant to the company.



SU vs. Morningside... A tradition of winning



Senior running back John Paiti slices off right tackle for a chunk of his total yards.





s 16-7 Homecoming footwin over Morningside ge wasn't a classic conation.

victory did help the dering Herd and its fans he last, unsettling week nd them as senior erback Mark Speral (248 total offense, two ndowns) and senior r Steve Sponberg (9 tions) led the way.

first it seemed like the ems plaguing SU were to continue during the ingside game as the fumbled and lost the ng kick-off. Losing to the morale problems and this all-to-familiar turproblem.

thanks to a few key ingside pertalties and overs, and to good se and a few offensive s, the Bison did leave problems behind them.

first break for the came in the first er. The Chiefs were e to capitalize on the in- . SU fumble, but got the pack when the Bison ofwas slow getting ed. MC's Mike Paulsen d an apparent 33-yard goal in a gusty wind for a lorningside lead, But, a g penalty erased the and the first quarter in a 0-0 tie.

h teams seemed unwilltake advantage of their ent's mistakes in the half. The only points in half came with just ds left in the second er as SU's Jon Lundberg erted a 26-yard field goal. Speral-Sponberg show things more comfor-

for Bison fans in the quarter. eral moved the Bison 59

yards on the strength of three catches for 26 yards by Sponberg. The senior quarterback then took the ball in from the three. Lunberg's kick was good and it was SU 10, MC 0.

The Chiefs came back, scoring on the first play of the fourth quarter to pull within four. Junior tight end Terry Hughes caught a five-yard TD pass from sophomore quarterback Richie Safren to cap an. 80-yard drive that had begun in the third quarter. The extra point made it SU 10, MC 7.

The hardcore fans who remained in the windswept stands as time ticked off the clock watched as the Chiefs worked their way down to the SU nine-yard-line. A touchdown would have given Morningside the lead and a chance for its first North Central Conference win since 1977.

But Safren fumbled the ball and junior linebacker Mark Eidem pounced on it, giving SU possession.

The near-score by Morningside lit a fire in the Bison offense. The Herd commenced a scoring drive later that ended as Speral raced 43-yards for the touchdown. An attempt to pass for a two-point conversion was no good, but SU led 16-7 with two-and-ahalf minutes to go.

Junior strong safety Wayne Schluchter's interception of a desperation pass at the SU 29 iced the game for the Bison.

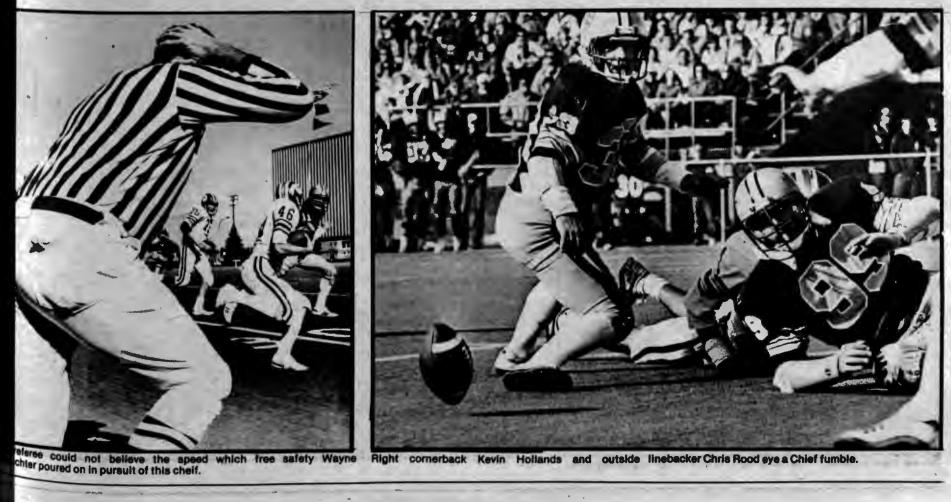
The win made the Bison 3-3 overall and 2-2 in the NCC. Morningside, winless in four tries in the conference, falls to 2-5 overall.

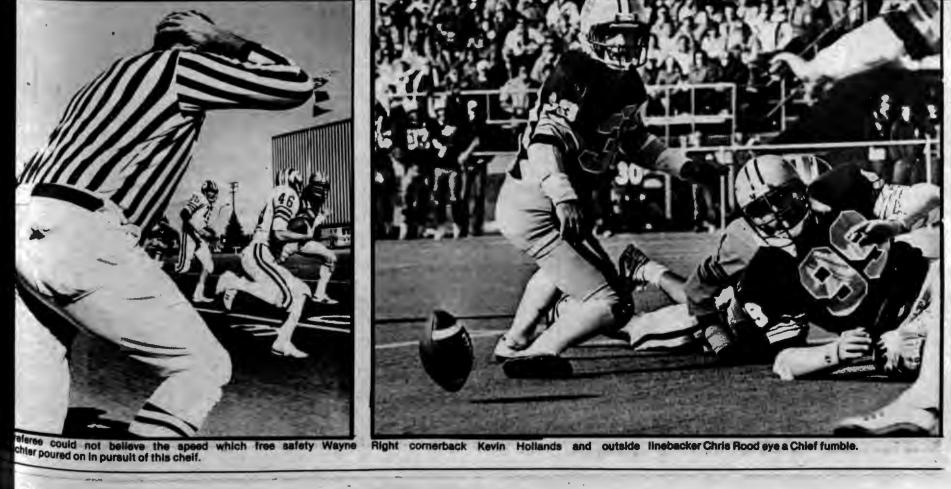
Next weekend the Chiefs take on UND at home while the Bison travel to Brookings to take on South Dakota State.



Cathy Selberg and a friend demonstrate the best way to keep warm during football games.

Photos by Mike DeLuca **Dale Cary** Jon Thoreson





Fund Fair a \$ucce\$\$

By Karen Zenner

Various SU organizations participated in the Fund Fair Oct. 9, held in conjunction with the 1980 "Bison Uprisin"." All proceeds from the Fund Fair were donated to the local Rape and Crisis Abuse Center.

Most of the booths were located in the Ballroom of the Union, while several were set up outdoors on the Union Mall as a result of the sunny, Indian summer weather.

Featured at the fair was the Alpha Tau Omega dunking booth, courageously manned by such personages as CA president Tim Tuel and Julie Holgate, editor of the Spectrum.

Other events included the Kappa Alpha Theta football toss, Alpha Gamma Rho car smash and Sevrinson Hall cow chip throwing booth.

The Saddle and Sirloin Club manned an interesting booth in which participants placed bets on where a chicken would deposit its droppings on a large board.

Events held in the Union Ballroom included a pie throw by Alpha Zeta, a popcorn, pop and cotton candy booth by Mortar Board, and a "Shave the Balloon" contest by the Business Club.

Weible Hall offered face painting, Sigma Alpha Epsilon and SAE Little Sisters gave back rubs, and Alpha Gamma Delta ran a telegram service while Farmhouse sponsored a baseball throw and the cheerleaders manned a "Shoot the Candle with a Squirtgun" booth.



Mike O'leary enjoys every moment of plastering student body president Dale Reimers with a pie in the face during the fund fair. Mike DeLuca-SPECI



CA president Tim Tuel feels like a sitting duck in the dunking booth at the fund fair.
Dale Cary-SPECTRUM

Roy Jacobson paints Wendy Skjerven's face during the fund fair. Dale Cary-SPECI

51



English, Chemistry. He hates them all and takes out his frustrations on the Alpha Gamma Rho club mobile.

Dale Cary-SPECTRUM



ATO sponsors flapjack snarfing, also known as

Pancake Eating



Pauline Kraan, representing Gamma Phi Beta, guiped out to a quick lead, but queasily slowed her pace.

By Deb Mosser

The sixth annual Alpha Tau Omega pancake eating contest, "Eating for Epilepsy," was held Wednesday evening at the Old Field House as part of the 1980 homecoming celebration.

Twenty-one contestants participated raising approximately \$2,000 in pledges for the epilepsy foundation, according to John Rasmussen, ATO president. Barbra Ann, disc jockey for KQWB, was special guest master of ceremonies.

Shortly after the flapjack snarfing had begun, a cheering contest was held with 10 groups participating. Kim Dennis of KAT, Jon

Kim Dennis of KAT, Jon Stelzmyller of SAE and Tammy Amble of KD each received an album for being the loudest.

The competition resulted in a tie as AGR Wade Myers and Derik' Sebastion of West High Rise ingested 29 pancakes a piece.

A three minute eat-off resulted and Sebastion emerged victorious by managing to stuff five more cakes for a grand total of 34. He received a \$200 gift certificate from the Golf and Ski Shack. Throughout the contest, ATOs Jerry Overland, Pat Chaput, Chris Zimmerman, and Bob Walton were busily cooking up a veritable storm of the flat belly-stuffers. At one point the warming oven held over 250 pancakes.

The participants represented several fraternities, sororities, dorms and organizations on campus. Judges for the event included such notables as Mayor Lindgren, Irv Inniger, basketball coach, and Reimers, student body p dent.

Village Inn of Mooth donated the pancake mix the sixth year and Wendy Fargo donated the cups napkins.

napkins. "Next year we hope i bigger and better," said Parker, ATO member.



Student body vice president Wade Myers gobbled his way into an a against Derik Sebastion before losing (it).



Inion transformed into Chinese panorama

By Michel Williamson eautiful costumes, ancient tings, unique pottery and y delicacies-it sounds like escription of an exotic

ut it's not. This was what lents could see at the nese culture exhibition, bared and sponsored by SU Chinese Student organization were on d to explain the displays interested students.

einecke Lounge was turnfor one day into a jature Chinese museum h members of the inization as tour guides. rlee Cheng, an engineerstudent, was one of the es.

pon entering the room the things which stood out e the many paintings layed in the center of the ge.

heng said these were licates, not originals, of itional Chinese paintings. e explained most of these e outlined with a wool an ancient Chinese drawinstrument, and the filledareas were done with and carbon mixed with

ach painting had the ars stamp on it. Cheng said gave the artist's name the date of the painting. Incient Chinese paintings always black and white-

after several hundred years they (the artists) used color," Cheng said. On display were both black

On display were both black and white, and colored paintings. Most of them were done on curtains, "another custom of Chinese people," Cheng said.

At the end of the room were displayed examples of ancient Chinese costumes. Cheng said, "Most people in Taiwan are modernized in their costume," so garments such as those on display are now used only for exhibition purposes.

According to Cheng, the type of costume worn by the Chinese depended on their age and gender. On display were costumes for different age groups of men and women.

On tables around the room were additional displays. Just inside the door were a few tables containing pamphlets about China and its people and culture. These were free for people to take.

The pamphlets contained discussions of many subjects including Chinese language, Confucius, Chinese people, tourist attractions and exports of China and Taiwan.

Cheng pointed out that many products we buy in the United States are made in Taiwan. "Exports include everything except computers."



The SU Chinese students sponsored a Meinecke Lounge.

Moving around the room, the next two displays were of small Chinese knick-knacks. These included small sculptures of marble, miniature screens, trinkets of carved wood and jewelry.

Much of the jewelry was made of jade, a stone which is very important to the Chinese people. "The Chinese always put jade on to protect themselves from the devil," Cheng said.

The Chinese also wear jade as a symbol of marriage, "as the Americans wear the dianese cultural exhibit Monday at Dale Cary-SPECTRUM

mond," Cheng explained. The next exhibit was of Chinese pottery which the students had borrowed from an SU professor. Cheng said most of the pottery as with the paintings had the artist's stamp on it giving his name and the date it was completed.

The next table was covered with books relating the historical past of China through paintings. Cheng said, "Most Chinese

Cheng said, "Most Chinese paintings describe the bird, the mountain, the water, the tree, the scenery and the animal." Paintings are rarely done of people. The last exhibit was of

The last exhibit was of Chinese cookbooks. "In China as in America, we have a wide area so people have different tastes," Cheng said.

When looking through the cookbooks Cheng came to a recipe for carp. He explained how in China they consider h very good food, but here peo ple throw it away."

"We know how to cook it to get rid of the natural taste of the carp."

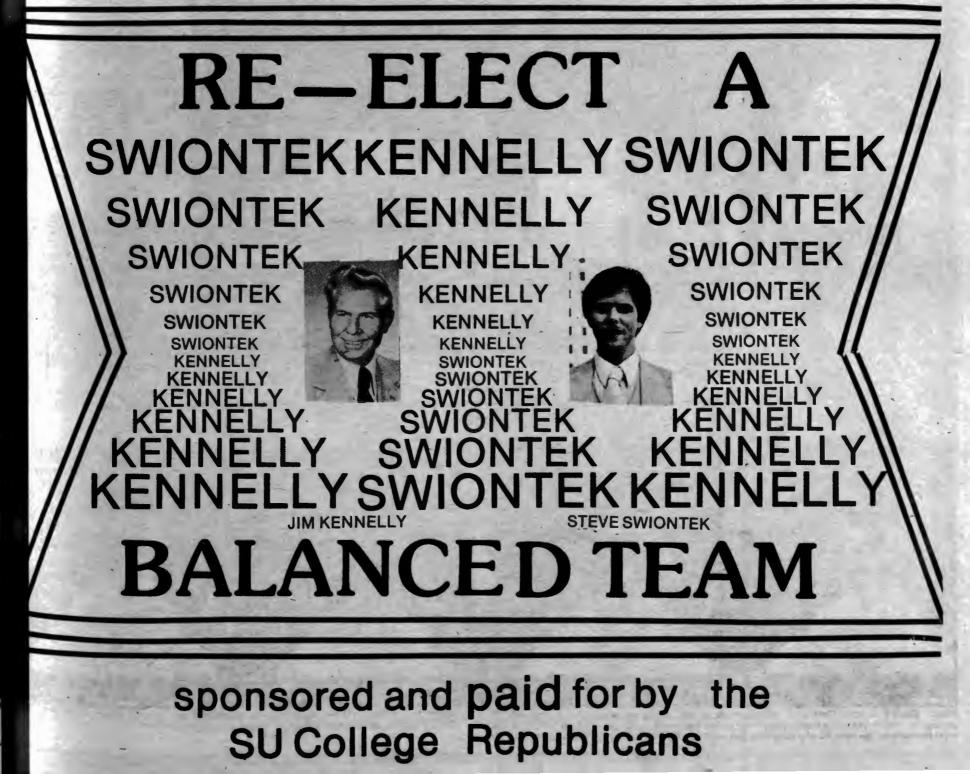
But this last exhibit wa not the end of China Day. Students were able to taste some of the food they saw ir the cookbooks at a bake sale in the Alumni Lounge service only Chinese food.

And while enjoying their treat, students could view films describing China, its people and country.

All 40 members of the Chinese Student Association contributed to the organization of this first Chi a Day, according to David Shaw, president of the group.

"Everybody was involved. The only difference was how much time they gave," he said.

Shaw said he hoped there would be another China Day, but that it depends on the next president. "But I think the group will do it next time, and do it even better."



King and Queen crowned at **Bison Brawl**

By J. Roster "Weibles" wobble but they don't fall down--and all in attendance at Blue Key's Bison Brawl Homecoming Show Friday night found that out. Weible Hall sponsored the winning skit in which hall members portrayed the star players of the Bison football team.

Reed-Johnson halls were double winners at the show, winning both the spirit award and the ticket sales award for a non-Greek organization.

The spirit contest was judged on volume in relation to the number of people in the group, on enthusiasm and on courtesy to other acts during their performances.

Winning the \$50 award for Greek organization ticket sales was Alpha Gamma Rho fraternity.

Homecoming royalty were crowned at the conclusion of the program, with Matt Law and Julie Lessard being named king and queen. Performed with the usual Blue Key style,

the coronation was the classiest act of the show.

With radio personality Larry Holmuth announcing the acts from various places within the New Field House, the show opened with "Variation on Chopsticks," performed by Orchesis Dance Company.

Outgoing Homecoming queen Mary Rustad assisted the group in the spoof as the elegant pianist. Reed-Johnson Halls were

represented by a skit explaining what goes on at a football game. Anyone in attendance at Saturday's game found the act very accurate.

With the use of cigarette lighters Tau Kappa Epsilon and Gamma Phi Beta supported the Bison with their "Fire Up" yell. With the lights in the shape of an S and a U, the act created a unique picture.

Sigma Alpha Epsilon and Kappa Kappa Gamma showed the Morningside locker room and the despairing team.

These women from Weible Hall took top honors at Bison Brawl, Blue Key's Homecoming show, with their version of the SU football team. Bob Nelso-SPECTR After the team left to escape a second half slaughter, the Morningside coach wailed,

"We never had a team." Men, men, men-that was the theme of the AGR skit. Leading out in military precision, the group chorused out a song dealing with the benefits of living in a house with only men. Perhaps the women in the audience didn't entirely agree with the group, but the act was well received by the

audience. Saddle and Sirloin Club displayed a samurai suicide

play (the Bison didn't use that one Saturday) which ended with the Morningside players committing suicide on the Samurai's swords. A clever parody on Jim Adelson made the act especially interesting since Adelson himself was in the audience.

A hillbilly touch was added to the show with the Farm House-Kappa Kappa Gamma act. Using the tune of "The Beverly Hillbilies," the group musically explained what the Bison would do to the Morningside team.

With the show half one Jim Adelson commentat the float parade. A total nine floats made the para under the spotlights in field house.

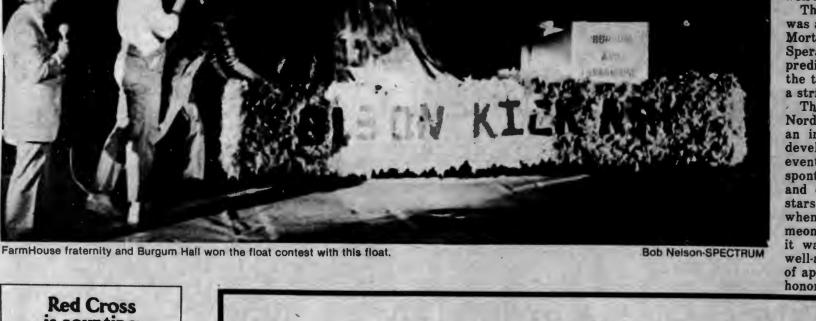
Weible women followed parade, presenting an actil was probably the best rece ed of all. Other acts had it same polish as the Weible did, but the Weible act rel less on the sound system! the others did.

About one-third of the dience was hearing a garb version of the act's words a thus the Weible act had and vantage.

Orchesis danced into spotlights with the th couples bouncing to "Boot Woogie Bugle Boy of Ca pany B." Again, the lack conversations to follow m the Orchesis act especia well-received.

The final entertainme was a pep talk by Coach D Morton and co-captain Ma Speral. "A new season" predicted by Speral, say a string of wins.

The show, directed by D Nordby and Carol Griffin, an interesting study in development of a continue event. The show lacked spontaneity of the first and didn't have the sudd stars last year's show when the spotlight hit meone it shouldn't have. it was fast-moving, fun 1 well-attended. Another 10 of applause for the Blue M honor fraternity, please.







noenix dance kicks off omecoming week 1980

By Cathy Duginski mecoming 1980 kicked ith a real "Bison Uprisin" the form of a dance Monin the Old Field House. e was provided by Nitro hers and the featured p Phoenix.

oenix is a six-piece, ro-based band, four bers of which hail from

e group got together in of 1979 "over a few at Chubs," according ccoustic guitarist and ist, Rick Schmidt.

rriage has taken its toll, g a few members on to er and better things.' for the most part, the still exists in its original

addition to Schmidt, the features Jim Mooney at Jim Erickson on drums vocals, Frank Dosland, and vocals, Vern Gessele ceyboard, and Colin

Walterson on bass. Backing up the group are sound technician Jim Peters and Joe Parker handling

lighting. Schmidt, who started his musical career early, claims 'I've been singing since I was

knee-high to a grasshopper.' He cites the SU music program as an influence as members of the band have performed individually in various events on-campus including spring concerts.

Schmidt classified Phoenix's music as high-energy rock and roll. "It's important to relate to the audience, to help them have a good time with you.'

Phoenix plays mainly commercial rock, but new material is in the works and should be ready for release around Christmas.

Long-range plans include a move to the Twin Cities area as a "stepping stone."

"You have to put forth as much as you get out of it," says Schmidt. "The question is how hard we want to work at it.

At present, the band is focusing on spreading its name, getting more wellknown by playing local engagements.

Schmidt stressed the importance of publicity. "I'll probably get arrested for what I did on campus today. " went

Phoenix, a Fargo-based band, kicked off Homecoming Week Monday in the Old Field House. Dale Cary-SPECTRUM around putting up posters on everything-windows, gar bage cans.

Phoenix is a group of raw talent yet, but Schmidt states optimistically, "A band will go as far as it wants."

ANCER

Anybody can win a dinner for two at the Old Broadway in the Party Down's OFF SALE Famous Name Contest!



All you have to do is hop in your car and pick up a different clue at each participating off sale and the Advocate newspaper at MSU. No phone calls, please! The Spectrum clue is "the sounding of one of the vowels." The clues will "tell" you the famous name and which one of the off sales knows the name. The clues are easy, and if you're the one to guess the famous name first, you'll win a dinner for two at the Old Broadway. Your choice of steaks, shrimp, kiev, pike or All That Crab. Comes with soup, salad, potato and bread.

Patronize Participating Of Sales

Holiday

Located nex day Mall in Moorhead three blocks east Holiday Liquors has built in discount prices. Check out Dennis and his sta f

Bronks kegs here Good selection Steve's for friendly per University and Main Open 6th Ave. N Fargo 'til midnight

Little Brown Jug

same amount of advertise Located in shopping coming some other places do, plex just north of the but Neil says that his shelf prices with anybody! Across from the Bowler.

Spirit Shop When low, hop in the old car and petetive prices and ex Shop. Located on 13th gas and check us out Ave. S., just east of West Acres. their prices and

spirits in hurry Popeye's

east of the river. Popeye's has low prices to begin with student I.D.

Bottle Barn

The Bottle Barn's regular north of 4th Ave N prices beat other places

Steve s Package Store

neighborhood atmosphere Check out the pilces on beverages! Slop in at of all kinds of things sonal service 4th St and

Case N Bottle Everyday prices are like Maybe they don't do the specials at other places. Safari Check em out

Located just east of the river on Main and 7 h St your spirits are Corner Liquors has comand head for the Spirit cellent service Save and Chub

On and off-sale at low specials will pick up your low prices 20 cent beer from 5:30 to 6:30. Located just south of NDSU on rst stop going University and 5th Ave N

Empire Dave and the rest of the with and offers you an ad-staff insist their regular ditional five percent off prices are as low as anybody's Excellent selection of wine and beer. Stock up now and save. Located on Broadway just

Special Feature: Polar

Ralph, Nancy and the staff at the Polar say it's just a matter of simple arithmetic. They say that since they have more room, the can buy in larger quantity and therefore have the lowest prices. Their selection of wines is huge and they always have kegs and lots of beer on hand. Check 'em out for vourself

what oh! atmosphere-give you a perfect evening. rvations suggested

Additional clues in the Advocate. which has a couple off-sales not listed here. Visa versa is also the C888.

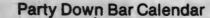
Party Down **T-Shirts** Available

starting this Friday the at Varstiy Mart, the Polar, Sports, and Popeyes. More to Come!

The Party Down Club is a loose knit informal club which is just getting off the ground. Rally at the places indicated on the Bar Calendar. Patronize the supporting on and off sales. It is free to join just declare vourself a member! Spread the word and cry out "Party Down"

often. Get yourself a Free 7-Shirt! membership cards available soon. Membership goal of ten a week net so far. Gerk is organizaing it. For more information, give him a call at 236-5969. Invite him to your house party! Party

Down!



Oct. 13: \$2 Pitchers and football at the La Casa. Earthlings at the Zodiac through tomorrow. Oct. 14: Soft Thunder tonight (T-shirt Night) and all this week at the Lamplite. Kick back for a few beers at Sports. Oct. 15: Let 'Er Buck and Ladies Night at the Four Ten. Wed. Night Backgammon Tourney at Nick's. Oct. 16: Pool tourney' at the Corner Pocket. All That Crab at the Old Broadway tonight and every weekday. Oct. 17: Willie and the Bees at the Zodiac. Prime up at Nick's before returning to the Lamplite and Soft Thunder. Oct. 18: Stop in for 25 cent chill this and ever Sat.-morning. While away the hours with a few strong ones at Ralph's. Return to Let 'Er Buck at the Four Ten Lounge.

'Er Buck at the Four Ten Lounge.

'Er Buck at the Four Ten Lounge. <u>Oct. 20:</u> You can't beat the \$2 pitchers and Monday Night Foot-ball at the La Casa. Johnny Holm at the Lamplite all this week. Mellow Monday at the Old Broadway. <u>Oct. 21:</u> Relax with a few beers at Sports. Salt Creek at the Zodiac all this week. Play a little pool at the Corner Pocket. <u>Oct. 22:</u> Ladies Night with Taxi at the Four Ten. Stop off after a hard day at Ralph's for a few good, inexpensive drinks. Let's make the Wed. Nite Backgammon Tourney a regular happening at Nick's! at Nick's!

Patronize Participating Bars!

Lamplite Consistently fine rock bands. Happy hour from 4 to 7, Mon-Thurs. No cover Mondays. T-Shirt Night on Tues. Lunch served from 11 a.m.

Nick's

Located across from University Drive from SU at the 12th Ave. It's a fine place to go for beer wine, and sandwiches, etc. Wed. night backgammon tourneys -occasional entertainment.

La Casa

Nice place to go for a drink when you're not in the mood for dancing. Unusual decor in good taste. \$2 ptichers Mondays. 25 cent chili Sat. mornings. Moorhead Center Mali. Also has off-sale.

Zodiac Great bands for rock, hard rock, and country rock fans. Drink specials Mon-Thurs evenings and Sat. afternoon. Located in

Special Feature: Sports Bar

One of the best places in town to go for a beer and friendly atmosphere. There's a pool table upstairs as well as some electronic games. It's come as you are and everyone feels right at home. Stop in and meet Jim and his friends.

Brookdale Shopping Center. Old Broadway

2222

2222

Something for everybody here. Turn of the century atmosphere; full lunch and dinner menu. Dancing starts about 9:30. Mud wrestling coming soon. Free popcorn.

Ralph's

Come on for a good strong drink at yesterday's prices. It's a comeas-you-are type corner bar where you can let your hair down. Come meet Don and his friendly staff.

Four-Ten Lounge Area's top bands play here. Ladies Night on Wed, gives 1/2 price from 7 p.m. on. Jam sessions Sat. from 3-6. Backgammon Tourneys on 2nd and 4th Sat. No cover.

Corner Pocket Located behind the Safari, there are 22 pool tables, game room, and cocktails as well as beer and wine. Happy Hour 4-6 Mon-Fri. Thurs nite tourneys -- cash prizes.

Excellent service and

Nice weather+an enthusiastic crowd=a successful music marathon



Matt Law and Curt Monteith display their musical talents during the music marathon.

By Kim Anderson

Excitement was uprisin', spirit was uprisin', even the temperature was uprisin', and everybody wanted to get into the act. There was a fantastic turnout for the Music Marathon which was a part of last week's Homecoming festivities.

The day turned out to be very cooperative...the weather was beautiful and, the level of enthusiasm and involvement from the crowd, as well as from the performers, was high. All these factors contributed to the success of the event.

Strolling through the mall behind the Union, students were lured by the music floating through the air and encouraged by the warm weather to find a spot on the ground to plant themselves



Nancy Jo Rustad belts out a tune during the music maraton.

and enjoy the tunes. The event began We day morning and ended the afternoon. Perior were scheduled through the day.

Chairman Curt Mon said many acts not sche wished to participate were fit in wherever was a lull.

Montieth and Debs emceed the event and presented solos as we duets during the course marathon. Schultz and Law, assisted Monten chairing the event.

A variety of popular floated among the cro students from SU and high schools pounded songs by Bette Midler, I Rabbitt, John Denver, Nelson, Debbie Boone Dan Fogelburg.

Country-western so seemed to dominate thes although mellower tunes as "You Light Up My I and "The Rose," offer welcomed change.

Monteith said he fel marathon was a high po the week's events.

the week's events. "We had a lot of part tion and some excellent go through here. The fac the marathon was able held outdoors provided ter atmosphere and p felt less inhibited."



CAMPUS INTERVIEWS Tues. Oct. 21

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Photos by Jon Thoreson

music marathon.



Starting salaries to \$22,911 depending on qualification

Contact your Placement Office for an Interview on October 21. If this date is inconvenient, you may call is free by dialing 1-800-426-5996; or, if you wish, you may mail a resume to:

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incerned about our education at SU and our future in North Dakota



mHouser Rick Berg loses his hat on the bucking machine as Rodeo Club members watch the anxa moment. Mike DeLuca-SPECTRUM

Promenaders provided the entertainment with a square dance demonstration in the chips at Shepperd Iring Wild West Days.
Mike DeLuca-SPECTRUM



Spectrum 1 9 Tuesday, October 14, 1980

Wild West Day...

By Beth Anderson What would a North Dakota Homecoming be without a Wild West Day? Sponsored by Rodeo Club, SU's Wild West Day on Oct. 10 included everything from tobacco juice spitting to square dancing.

The event was moved from the Union Mall to Shepperd Arena because of inclement weather but that didn't stop the fun. At the entrance to the building, the sound of country-rock music drifted from the direction of the arena, creating an atmosphere of the Old West.

Students and alumni in cowboy hats, boots and chaps, engaged in such activities as ropin'; ridin', and just plain jawin'.

The object that attracted the most attention was a mechanical bull, complete with saddle and cowbell.

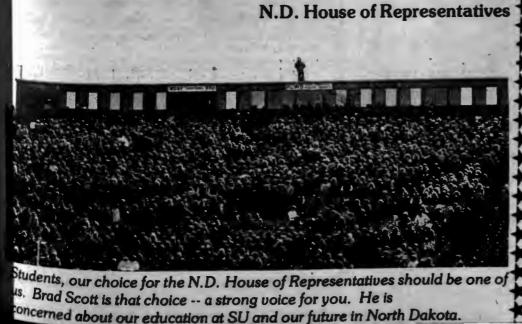
Many hopeful cowboys and a few cowgirls tried to ride the bull. Some were successful and others were not so successful, but all provided great entertainment for bystanders.

Other events included tobacco spitting, with chewers competing to see who could spit the furthest, calf roping with a wooden calf, and punching, in which competitors donned a boxing glove and tried to move a punching bag with a single blow.

Mark Roster won the bull riding, Don Osborn took the punching contest, Kelly Rustad won the calf roping and Joel Kolling was first in tobacco spitting, with a champion spit of 21 feet, 8 inches.

Between all these events the Bison Promenaders square danced and the hog feed was in session. As the dancers twirled around the arena the final competition between the top cowboys and cowgals was going on. Deirdre Fisher won "All-Around Cowgal," and Joel Kolling won "All-Around Cowboy."







Rocky may not be Bronco Billy but he shows his stuff on the bucking machine anyway. Mike DeLuca-SPECTRUM

Uprising Fashions...

By Kim Anderson Fall fashions modeled by SU students added a splash of glamour to SU's Homecoming festivities last week.

A fashion show, titled Uprising Fashions to tie in with this year's homecoming theme "It's a Bison Uprisin" was held Tuesday in Meineke Lounge.

Clothing and accessories were provided by Braun's, Brooks, Pred's, Nelson Brothers, Young America, Vanity, Eckstein's, Seiferts, The Wild Pair and Bakers.

Uprising Fashions featured peplum sweaters, ruffled shirts, sweater sets and blazers, split skirts, trousers, low bumps, cowboy boots and hats with elegant feather bands.

Commentating the fashion show was Helen Lunde. Brenda Jo Schaefer set the mood by providing piano music for the event.

Casual sportswear for on campus, in class, or on the town ranged from the sophisticated preppy-look to the laid-back-look of the country-western scene.

Suiting up for success were a number of fashions depicting sophistication in career wear. Wool blazers and vested suits in rich fall colors spelled success for college students.

That dazzling nightlife came alive with maribu, bright plums and deep green, fun fur coats and handsome coats. Evening wear never looked so good or so inviting.

The clothing was modeled by Homecoming queen and king candidates, Julie Lessard, Ann Manlove, Julie Johnston, Nancy Jo Rustad, Laura Walker, Carol Ziegler, Rick Berg, Matt Law, Wade Ayers, Don Norby, Steve 'lissey and Rob Travis.

Bison football cheerleaders im Anderson, Kirstin rasse, Kara Trittin, Wayne Clark, Dan Goerke and Jay Pascoe also modeled.

Homecoming committee tembers coordinating the tyle show were Barb Hetmanek, Greta Anderson, Ann Tjossem, Deb Paulson and Kari Hoberg.

Photos by Mike DeLuca



Nancy Jo Rustad shows that the casual look can also be flashy. Rustad's wardrobe was furnished by Brooks.





Kristin Frasse and Don Nordby show that cowboy clothes aren't just range but for casual affairs also. Western World furnished the outling



Homecoming royaly Rick Berg and Julie Lessard model new fall fashions by Vanity and Young America at the Bison Uprisin' Fashion Show. Fashions from Brooks and Young America highlighted the wards Ann Manlove and Steve Plissey.



of the highlights of homecoming week was the Musical revue 'Theatre is'. It's purpose was to

teach the audience the aspects of theatre.

Musical revue 'Theater Is...': a stellar production

By Dave Haakenson

Men, women and song sparked Homecoming week with Little Country Theater's musical revue "Theater Is..." The show's theme centered

The show's theme centered on giving the audience a glimpse of the trials and tribulations one goes through becoming an actor or actress.

A narrator led the audience through the scenes of songs and line, on stage and behind. An orchestra provided the music.

Unlike last spring's horrendous production of "Treasure Island," "Theater Is..." gallantly accomplishes what it was designed to doentertain and teach the audience the aspects of theater. It`is hard to say which ac-

tors and actresses carried the

show. All were excellent. Timm Holmly's rendition of "Broadway Baby" and Donald Lowe's presentation of "Don't Put Your Daughter on the Stage, Mrs. Worthington" leaped from the stage, gripp ing the audience.

ing the audience. The production, it choreography and costume: was imaginative. The lighting projected an eerie glow upo the faces on stage to e: phasize the shadowy profile.

A lot of work went into "Theater Is..." and it showed The cast looked as though it enjoyed performing and when the cast has fun, so does the audience.

It's too bad more people couldn't attend this show. It appears to have been a bright spot in LCT's recent past.

Photos by Bob Nelson



These two members of LCT, attract the attention of the other players in 'Theatre Is'.







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It's a Bison Uprisin'



Kent Taylor flashes a "V" for victory during the Homecoming parade Saturday. Jon Thoreson-SPECTRUM

Pig fry features western entertainment

By Paula Niemitalo Before-dinner entertainment at the Homecoming pig fry was provided by SU cowboys and cowgirls who took turns riding the Rodeo

Club's bucking machine in Shepperd arena. While the crowd watched the employees from all the dining centers set up the pig

fry. The meal was served buffet-style in an adjoining room. The pig fry was made apple pie and steaming hot apple cider were also served.

After everyone got the plates heaped with food they went into the arena to eat. The Bison Promenaders square-danced in the middle of the arena, providing dinner entertainment.

The aroma in Shepperd wasn't exactly ideal for dining, but the Promenaders made up for this with their excellent dancing.

Vice president Wade Myers said he was impressed at how involved students were for Homecoming this year.

One girl thought the Wednesday night film fest was a lot of fun-what she could remember of it.

The most common comment from crowd members when asked about Homecoming was "it's great."

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possible by the combined effort of all three dining centers and the central warehouse.

The meal had to be served inside Shepperd because of

the bad weather. Coordinators of the pig fry expected 1,800 people to show up for the eat.

The meal was delicious. A mouth-watering roast pig was the main attraction. Baked beans, hot french bread, apples, coleslaw, huge whole pickles, au gratin potatoes,

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Kay VanErem demonstrates her musical talents during the parade.

Jon Thoreson-SPECT

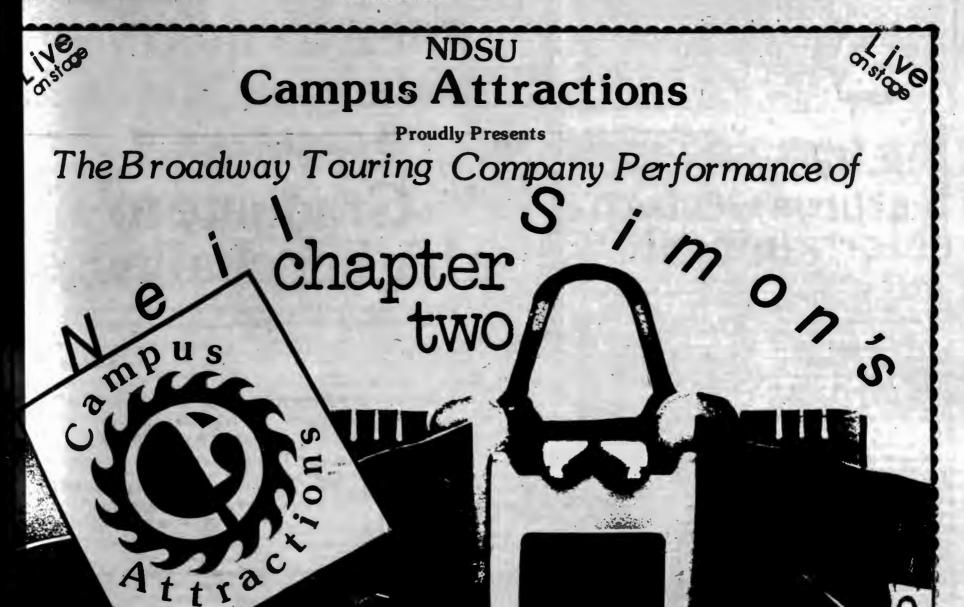


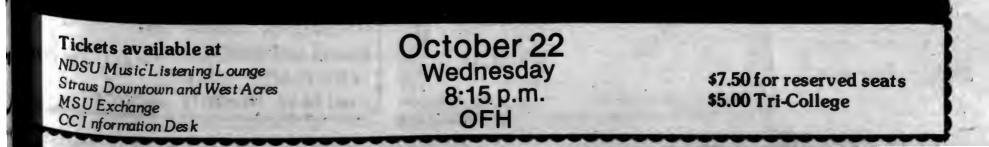
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one of many marching bands at the homecoming parade. Breckenridge, sota's band pleased the crowd. Jon Thoreson-SPECTRUM

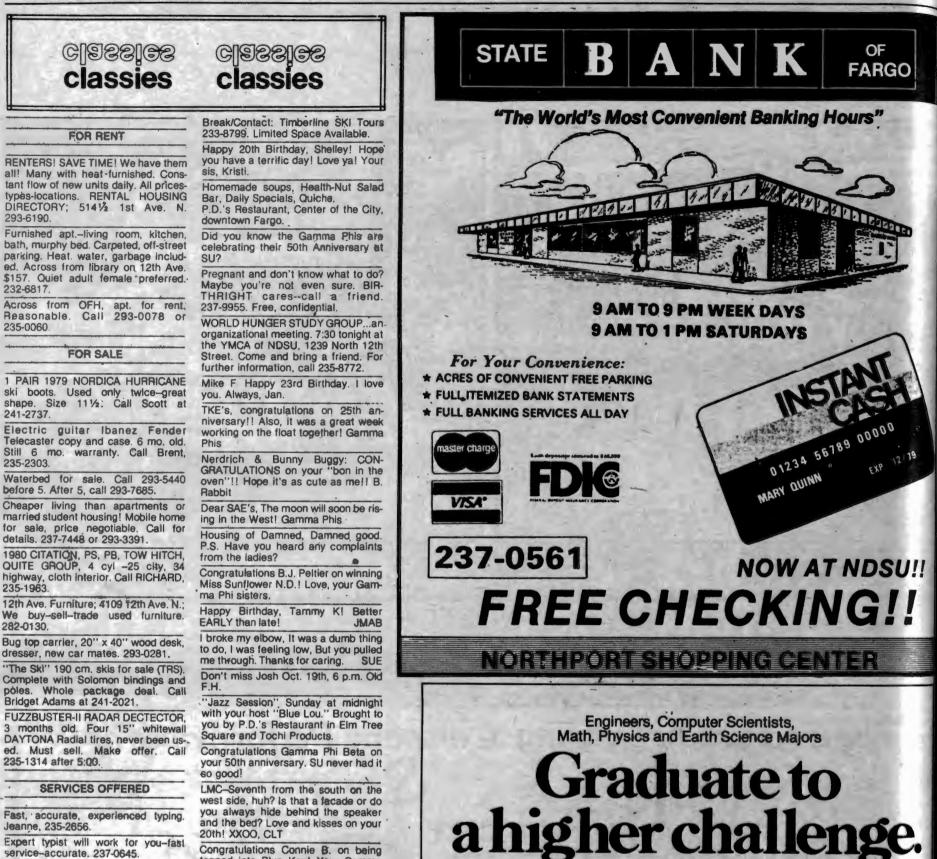
The Alpha Gamma Rho club mobile is always a highlight at the parade Jon Thoresou-SPECTRUM





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you always hide behind the speaker and the bed? Love and kisses on your 20th! XXOO, CLT

Congratulations Connie B. on being tapped into Blue Keyl Your Gamma Phi sisters

Happy Birthday D.C. I hope 'poor Douglas' is well. KAR

Congratulations FarmHouse on 25 great years at SU! Gamma Phis

Who speaks to the msot college students in the USA? Josh (Sun. 6 p.m.)

BRENDA, one's almost gone, but there are many more to come. Love ya lots! M.D.N.

Hey Gamma Phis-thanks for a fantastic weekend! I'll be back for an encore later in the year. I miss all of you. MO

P.D.'s Restaurant Elm Tree Square-Open 8-5 Monday-Saturday.

Congratulations Gamma Phis on 50th anniversary!

Thanks everyone for supporting me during my senate campaign. Sue Berg Keeping up with pre-election action? Seismic services, both land and marine, include three-dimensional (3D) geophys ical data-gathering and processing, an important new approach in delineating

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along with GSI make up the Services If you are majoring in engineering,

Geophysical Service Inc., a subsidiary of Texas Instruments Incorporated, is the world leader in the search for oil.

LOST: Wilson racquetball racquet with glove. 232-4478. Thanks.

Whoever took my hat with the flashing lights at the drive-in Wednesday, PLEASE return it. Call 241-2898.

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ear JIM SMYKOWSKI. Republican US House candidate on Wednesday at 6 in Crest Hall.

Thanks Dinan girls for all your support,-it was a great week I'll never forget. Ziggy

Break open the fortune cookie-JOSH, Oct. 19th Old F.H.

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