



Smykowski



Byron Dorgan

Smykowski: No. 1 concern is inflation

By David Sordahl
James Smykowski, a Republican candidate for Congress, visited SU Wednesday. He says the campaign against his Democratic opponent, Byron Dorgan, is not negative.

Smykowski claims Dorgan is using techniques which portray his (Smykowski's) position in a degrading manner.

He ads that answering the negative ads would support those allegations.

Inflation, according to Smykowski, is the primary concern of voters this year.

"The Carter administration is to blame for the skyrocketing inflation rates," he says.

Another concern is big government, which Smykowski claims cripples business from operating efficiently.

Smykowski, a farmer from Cayuga, aligns himself with many traditional and conservative values such as a strong family, fiscal responsibility and minimal intervention with economic affairs.

Smykowski supports assistance in forms of welfare to people who deserve that support and is an advocate of Social Security.

He favors greater defense spending while integrating fiscal control. Smykowski did not indicate how he would seek to accomplish that task.

Smykowski claims that Ralph Nader had endorsed Byron Dorgan when Nader visited SU last May. Nader has not endorsed any North Dakota political candidate as a matter of policy.

Looking to the election results, Smykowski confidently stated that Ronald Reagan, Allen Olson and Mark Andrews would all win election to their respective positions.

Dorgan visits Stockbridge, discusses taxes and energy

By Roger Larson

A hard line on reforming present-day tax laws was among Byron Dorgan's topics Sunday evening when he spoke at Stockbridge Hall. Dorgan, the Democratic-endorsed candidate for the U.S. House of Representatives, currently holds the office of tax commissioner.

Dorgan urged the equaling out or even elimination of some taxes. He still feels stronger about the energy industries' role in taxation in North Dakota.

He said North Dakota is 49th in oil consumption but eighth in production. "It is one of 15 major oil producing states but still has the second lowest tax," Dorgan said.

Eighty percent of the oil North Dakota produces is exported at a 5 percent tax, but the state still imports 60 percent of its oil needs with taxes ranging from 11 percent and higher.

"And besides," he said, "if Mobil, Exxon and Gulf Oil are against it (the Measure 6 oil and energy tax), I'm for it."

Dorgan was questioned about the estate taxes which now face the family farm population.

He said at present high estate taxes hinder the transfer of family farms from one generation to the next. If elected, he would propose a bill to allow parents to pass

down their farms to the children free of taxes if one of the children will live on the farm for five years after transfer.

The current rate of farm decline is 500 farms a year, and he cites taxation as a major factor.

He talked of present-day laws which reward the big and penalize the small, be it farming or industry.

Dorgan emphasized that the 10 largest banks in America paid only 6 percent income tax last year. At the same time small businesses like most of those in North Dakota are paying 16 to 26 percent.

Under present laws, tax incentives are given to big business for jobs they provide. On the other hand, smaller businesses have produced two-thirds of the jobs in the last nine years, according to a Massachusetts Institute of Technology study.

Regarding energy Dorgan said citizens should look to solar, geothermal and wind power. He noted that oil companies are having a hard time controlling these alternatives.

Dorgan favors large-scale development of ethanol in North Dakota.

Dorgan said he opposes the expansion of nuclear power and the mothballing of existing plants.

He said more money should

be put into exploration and the use of coal as a partial answer to the country's energy problem.

On abortion Dorgan said the political system is ill-equipped to handle such an intensely personal matter. He said he is personally opposed to it and will represent that view in Congress if elected.

More than once Dorgan pointed out the way he felt about his opponent's campaign tactics.

Dorgan said his opponent had spent \$7,500 in one week on negative radio ads. He compared this with the average spending in previous North Dakota congressional races of \$10,000 in six weeks.

Dorgan said his campaign will run about \$150,000 and that his opponent's spending will be around \$250,000.

Before the University of North Dakota graduate could leave the Stockbridge lounge, Wayne Schluchter, a Bison football player, presented Dorgan with a "Sioux Suck" t-shirt. This gesture was well taken by all.

Although Byron Dorgan said he expects to be elected he added, "If I'm not elected it's not the end of my life; I will do something in the private sector and look back on the last 11 years as some of the most rewarding and constructive experiences I've had."



Bison Basketball Begins

Clips

Fun Bus

Starting this evening, the Fun Bus will provide transportation for students to anywhere in Fargo, Moorhead or West Fargo at no charge. Bus service will be available every Friday and Saturday night from 6:30 p.m. to 1:30 a.m.

Rollerskating

If you've never skated before, come and learn. Meet at the Newman Center by 7:30 p.m. tonight or at Skateland at 8 p.m.

Next-to-New Sale

The Junior League of Fargo-Moorhead will hold its 25th annual Next-to-New Sale today and tomorrow in the Fargo Civic Auditorium. A pre-sale this evening from 5 to 7, with an admission charge at the door, will kick off this year's event. Tomorrow admission is free of charge; doors will be open from 9 a.m. to 5 p.m. Items for sale include men's, women's and children's clothing, housewares, furniture, sports equipment, toys, yard goods, boutique and bakery goods.

Badminton Club

The first North Dakota State Open Badminton Championships will take place in the Old Field House Saturday and Sunday. Anyone interested may take part. Call 237-0999.

Fellowship of Christian Athletes

Rides to MSU for the Josh McDowell lecture will be available at the United Campus Ministry at 8 p.m. Sunday.

Free Movie

Showtimes for "The Sting" are 5 and 8 p.m. in the Union Ballroom Sunday.

Bison Promenaders

The location of this week's meeting is changed to the FLC auditorium Sunday from 7 to 10 p.m.

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Tues. Oct. 21

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**beoble
people**

The SU speech discussion team of Bill Devine, Scott Staska, Terri Chale, Priscilla Megorden and Karla Schmit finished as a semi-finalist in the 29th annual National Discussion Contest.

This was the first time SU has competed in the competition which was sponsored by the Southern Speech and Communications Association last spring.

Team adviser Robert Lit-

tlefield received the results this week along with the news that the team was also given top honors in its sectional competition before advancing to semi-finals.

The competition was based on tape-recorded group discussions of the topic "Should all U.S. students be required to pass a standardized subject examination prior to graduation from high school?"

The tapes were judged on originality, analysis of topic, discussion techniques and quality of final decision.

Irene Mathees, former reporter and columnist for the Spectrum; has co-authored a recently published article with Dr. William Cosgrove, associate professor of English at SU.

Mathees graduated from SU with a master's degree in English in 1977 and wrote much of the article while taking a seminar in Mark Twain and Henry James from Cosgrove in 1976.

The paper was a joint venture with Cosgrove supplying the concept, the conclusions, some of the evidence, and the title.

The paper, which analyzed James' "The Ambassadors," appeared as the lead article in the summer 1980 issue of "The Henry James Review."

Mathees, who wrote a type of "Galloping Gourmet" column for the Spectrum on area eating establishments, is currently living and working in Minneapolis.



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East side of Hi-Rises-
6:33 p.m., 8:03, 9:33, 11:03, 12:33, 1:03, 1:33

Festival Hall-
6:35 p.m., 8:05, 9:35, 11:05, 12:35, 1:05, 1:35

Graver Inn-
6:45 p.m., 8:15, 9:45, 11:15, 12:45, 1:15

Main entrance West Acres-
7:15 p.m., 8:45, 10:15, 11:45, on request, on request

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SPECTRUM
EDITORIAL

By Julie Holgate

A lot of people go to school here but really don't like the town. "There's nothing to do in Fargo." "Fargo is such a drag." "God, at least Bismarck has hills."

What the cob? Any no mind can find something to do if it's really that important to them.

One thing I happen to miss is a good concert. I've been informed of the many reasons this town doesn't have more (and a recent effort by my favorite clergyman hasn't helped matters much).

I've heard Fargo is not a favorable place for big-name groups to play. We're too close to Minneapolis and too out of the way of Winnipeg. But Bismarck gets some good ones and so does Jamestown...every now and then.

I've heard Campus Attractions, the SU organization which usually sponsors concerts, didn't get enough money from Finance Commission to bring in a half way decent name.

A more vicious rumor has it that CA just can't do the job. And I hope it's just that--vicious. And I would hope that if the people down there have anything to say about the money and where it goes, that a large chunk of it would go toward the promotion of a good concert. I like a lot of other events CA puts on, but more students would go to see Willie Nelson than Jeff Schott.

Maybe it's some of these that are creating the problem (or hassle or delay), maybe not. It doesn't bother me anymore because the country rock group Poco is coming to Fargo.

Yes, kiddies, we're going to have visitors. And if they aren't enough, Mission Mountain Wood Band (of Spring Blast 1979 fame) will show up, too. What a deal.

This may seem like a publicity maneuver to some but take heart. It is not intended to be. My purpose is to urge people to attend.

Our concerts are so few and far between--even the radio promos are saying Fargo FINALLY got another concert. The gorey details? It will be Nov. 4 at the very Old Field House. Be there or be sorry.

Another CA event--something new for this area--is a live Broadway production scheduled for next Wednesday. Neil Simon's play (I think it's a comedy) "Chapter Two" will be at the OFH. Ticket prices are probably a little eye-raising to some, but consider this: How often does something like this come to Fargo? Five bucks isn't that much.

Ticket sales for the play, which is scheduled for Wednesday, Oct. 22, have been slow and they shouldn't be. You probably just didn't know about it, huh?

And James Whitmore will be in town a week after that. I don't believe he sings or dances but he's definitely a big name and many people are anxious to attend the Fine Arts Series event.

So you see? Fargo's not all bad.

Beg your pardon

Due to incorrect information given to the Spectrum, the deadline for legislative interns was incorrectly printed in our Oct. 10 issue. The deadline is Oct. 24.

From Tuesday's issue...

Because of an error in production, the Brad Scott ad in Tuesday's paper was incomplete. We cut off the disclaimer which read "Sponsored and paid for by Students for Scott Committee, Rick Berg, chairman, Teresa Backman, treasurer. Box 5544 NDSU Station, Fargo, N.D."

The cartoonist referred to in J. Roster's article was incorrect. The creator of Doonesbury is Garry Trudeau, not James Thurber.

The photograph on page 17 is of the band The Nitro Brothers, not Phoenix. The Nitro Brothers played before Phoenix.

The cutlines for the Robert Parrott and Newell Beckwith photographs on page 9 were reversed. Sorry.

Spectrum

The Spectrum is a student-run newspaper published Tuesdays and Fridays at North Dakota State University, Fargo, N.D. It is published during the school year except holidays, vacations and examination periods. Opinions expressed in this publication are not necessarily those of university administration, faculty or the student body. The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double spaced and no longer than two pages. A telephone number at which the author can be reached must be included. Letters must be signed. Unsigned letters will not be published under any circumstances. The Spectrum reserves the right to edit all letters. Editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-8929. The business manager can be reached at 237-8994; advertising manager, 237-7407; editors, 237-8629, and the editorial staff, 237-7414. The Spectrum is printed at Southeastern Printing, Casselton, N.D.

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By Kevin Kotz

The Iran-Iraq debacle and other assorted threats by the Asian nuclear power freaks makes me think about what I may have gotten myself into by scripting my John Hancock in the post office last summer.

I recall now how thoroughly amusing it was when announcers would begin their newscasts with the line, "the draft you may be feeling won't be the wind."

Since talk of reinstating the draft began about a year ago, I assumed that it would affect me and started compiling opinions about it. My opinions have changed and varied as the talk intensified.

At first, the talk seemed to be just that--talk. However, as the United States' visible foreign power continued its down-hill slide and banana countries began rubbing our face in the dirt, the draft registration appeared inevitable.

On July 21, the nation's men born in 1960 and 61 (thanks Mom and Dad) were forced to register. Failure to register was considered a felony by law and considered cowardice by many in society.

The legal punishment is up to five years in prison and a \$10,000 fine. Society's punishment could be more damaging though--going through the rest of your life branded with a yellow stripe; not unlike Hester Prinn's scarlet "A" of the 18th century.

A strange coincidence was that the draft registration falls shortly after the census-taking. This will make it even harder for evaders to go undetected. Unless, of course, you are an avid avoider.

Before registering, I asked a few friends what they thought about the draft.

The main consensus from those who were either drafted or served in the military was to take it like a man. They said draft-dodging was the lowest, dehumanizing thing a man could do.

One defeatist former co-

worker said, "It doesn't matter anyway (concerning my involvement in the draft.) If there's a need for the draft, we're all going to get wiped out by the bomb, so don't worry about it."

While another adviser, having lived over half a century and seen more than one war, boasted, "Send me," as he struck a Teddy Roosevelt pose ready to lead the Rough Riders up San Juan hill.

"You kids won't make any difference. What this country needs is leaders," he added before slumping into his easy chair to watch the last half hour of "The Alamo."

One more opinionated acquaintance (barely above the "draft-bait" age limit) asked, "Why should they (the selective service) just pick on 19 and 20 year-olds? The U.S. military is in a shambles and it's going to take more than just them to turn it around."

In a survey taken early last summer, most of 4,900 University of Minnesota students to be affected by the registration said they'd comply, but grudgingly.

Said 20-year old Will Hageman, "I think it's useless. Carter started it to make the Soviets afraid and to make him look tough in an election year."

"If it's a war in Iran or Afghanistan, I just wouldn't go. I realize that oil is valuable to our economy, but I don't think it's worth a world war," he added.

Hageman, incidently, never owned a car.

Doug Cleary, 19, agreed with Hageman. "I'm not going to Iran to fight. But if the Russians come over here, I'll be the first to fight."

Twenty-year-old Pete Slet-tehaugh conceded, "Yeah, I suppose there is a duty to register. A lot of my friends (especially girls, if it involves them) said they'd skip the country in the event of a draft.

My first opinion on the draft--and war in general--was made as a kid watching the

television and getting interrupted by the ty reports from Viet

I decided then the content with little soldiers and a G.I. Jo that was all the close got to the real wouldn't bother me.

My mother used to that they wouldn't because I had flat feet guess all those years ing just tennis shoes pay off. In the current the military, even feet wouldn't keep y

Seeing "The Deer at the tender age of forced my belief that broke out, I'd enroll University of Manitow

I think Vietnam was example of the stupid war and I have to admit reluctant to get involved another one like it wouldn't volunteer for

I agree that the isn't as strong as it is and at this time a draft probably the only alternative to strengthen the forces. With a little by our leaders, how could have been avoided, America has a power image and is good for straws to save face

When registration dropped in 1975, the States could possibly stalled a program similar to the one in Europe.

One friend suggested when a man reaches automatically goes military training for ths. If you want, you enlisted longer, or your own way.

War has been described as hell, and unnecessary.

One student in a survey Minnesota 15 to 18-year probably summed it best: "No one wants in war anymore. The mothers, babies, even other."

"Let the leaders fight other."

I agree.

TO THE EDITORS

...voters must take a good look...

The record of a candidate must be known by the voters in order for them to make an intelligent choice on election day. I believe the voters must take a good look at the record of the two candidates running for the U.S. Congress, Jim Smykowski and Byron Dorgan.

I have served in the State Senate with Jim for four years. He's been a hard worker in the Senate. Jim's a farmer. He knows and understands the problems of

the farmer and he has worked to help solve the problems that farmers face.

Jim's worked on legislation to help businesses in our state and to help our economy. He's been against wasteful government spending; and, has worked for all the people of North Dakota, young and old alike. We know where Jim stands on the issues and his political philosophy. He's served us in North Dakota well and I'd be proud to have him as our next U.S. Congressman.

On the other hand, his opponent, Byron Dorgan, has had no legislative experience. He's never introduced legislation nor cast a vote on a key or controversial issue. He's not a businessman or farmer. He's just been a tax collector for the last 11 years. We don't

always know where he stands.

He used to be a defense spending, for it. He used to be a very liberal being a "very liberal" now his TV ads portray as a moderate. Matter his TV ads do not show that he is a Democrat strange thing in light fact he was the head of Kennedy's campaign Presidency here in Dakota.

Having worked with Smykowski in the Senate, I feel the intelligent choice on election day vote for Jim. Let's see experienced legislation Washington.

Donald State Dis

President's Perspective

the best Homecoming...'

Wade Myers
week was a busy week
ny students on
ning Committee,
Rob Tavis, chair-
Jackie Ressler, coor-
hours of hard work
in by these people

and I think they deserve a big pat on the back for pulling off the best Homecoming that I've ever seen. Student participation was excellent, and everyone had a great time.

Students wishing to get their organizations recognized should contact Tim

Vanderlaan in the student government office or call 237-7799.

The Fun Bus will start tonight and runs Fridays and Saturdays from 6:30 p.m. to 1:30 a.m. The bus will be similar to a big taxi and will transport students to anyplace in the Fargo-Moorhead area and pick them up again at a desired time.

One big event for next week is speaker Josh McDowell. He will be speaking at the Old Field House at 6 p.m. Sunday, Oct. 19.

The next Student Senate meeting will be following Josh's talk at 7 p.m. in the Meinecke Lounge in the Union.

ALL RESIDENCE HALL MEMBERS:

Thanks for the great participation in Homecoming Activities.

The Residential Life Staff
Prakash Mathew, Coordinator

TACORRIFIC TREAT JUST FOR YOU!

2 Tacos and medium soft drink **\$1.29**

When you present this coupon
TACO JOHN'S

expires Oct. 23, 1980



TO THE EDITORS

'...did not want women to be subjected to...'

Jane Bovard's argument against laws restricting abortions (Oct. 10) is one often heard today, but it is without validity.

She said she did not want women to be subjected to "the dangerous abortions like those performed before it was legal." But legalizing abortion does not eliminate the problem.

As John Noonan, law professor at Berkeley, points out, "This line of reasoning had a

certain plausibility before the Supreme Court undertook the giant social experiment of creating a country without abortion law. It is now clear that without a law, the slovenly negligence, cruel indifference, and heartless exploitation of women attributed to illegal backstreet abortionists may all be found in legal main street abortionists. The Chicago Sun Times exposé in November, 1978, of the atrocities committed on their female patients by several constitutionally immune abortion clinics in the Chicago Loop stands as testimony to the kind of person often attracted to abortion as a business." (New Covenant, Oct. 1980)

Gerry McDermott

Wow!
Chub's now has **Monday Night Football**
20 cent draft beer
Mondays from 8 to 9 p.m.

Chub's still has **20 cent drafts**
Mon-Thurs. from 5:30 - 6:30pm

Chub's Pub 421 N. University

1980-81 NDSU Fine Arts Series presents

An Evening with James Whitmore



Wednesday, Oct. 29, 8:15 p.m., Festival Hall
Tickets available to general public in advance only at NDSU Memorial Union 237-8241, and Straus downtown, NDSU students free with series ticket.
General admission \$3.50 other students and senior citizens \$2.

Note to NDSU students: Festival Hall will not accommodate all students who may wish to attend this performance. Early arrivals will be seated.

WHY PAY MORE!

Olympia \$5⁷⁹
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Warehouse Sale!

WE BEAT THE OTHER GUY'S BEST PRICE!*

- TOM

MY TOMMY SAID IT FIRST & NOW EVERYBODY'S COPYING - MOM HIM... I'M SO PROUD!



- **WIN A \$500 JVC STEREO OR A WAREHOUSE LOADING DOCK DOLBY!** Complete this sentence: "Tom Priebe is our best bet for president because..." Then fill out the entry blank at any Schaak store before Friday, October 31. Winner will be notified by mail by November 15th, 1980.
- **FAT TRADE-IN ALLOWANCES!** Your old stereo is worth \$\$\$ toward NEW stereo. C'mon in & haggle, all you Yankee horse-traders!
- **14-DAY MONEY-BACK HOME TRIAL!** Even when we clear the decks of Warehouse Sale Prices, we don't consider any sale complete until YOU'RE HAPPY. 14 days is enough time to play over 500 albums... how can you lose?

- **STRAIGHT TALK ABOUT PRICES!** To our knowledge, these are the cheapest prices available at this time. However, if the competition slips one by us, tip out the current ad & bring it in... if we carry the same item, we'll meet or beat any other local authorized dealer's price every time!
- **BONUS 2% DISCOUNT TO ANYBODY WITH A CHAUFFEUR'S LICENSE!** Tom likes people who know their way through the gears...
- **ATTENTION "SPACE INVADERS" FANS: FREE PHASER GUNS WITH ATARI PURCHASES!** Buy your Atari CX-2600 Video Computer Game System (with or without the optional Space Invaders cartridge) & get a matched pair of Space Invaders Phaser Guns at no extra charge!

RECEIVERS (sample listing)



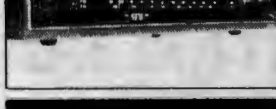
TOP-RATED 50-WATT AM/FM STEREO RECEIVER (SA-725) 25 watts channel + 0.05% distortion... twin tuning meters, tape monitor & switching for 2 pairs of speakers. High filter gets rid of tape and FM "hiss" and record scratches.
WAREHOUSE PRICE: \$149⁹⁸



SANYO QUARTZ-LOCKED "PLUS SERIES" AM/FM STEREO TUNER. Has both digital & analog frequency display for tuning accuracy. Selectable IF bandwidth for improved reception, adjustable output level, and FM muting to get rid of between-station "hiss".
WAREHOUSE PRICE: \$199⁸⁸
(Only 2 per store)



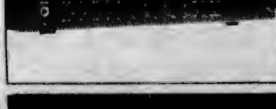
SANYO 100-WATT "PLUS SERIES" INTEGRATED AMPLIFIER. 50 watts channel @ 0.02% distortion. High-speed DC amplifier for clean sound. LED power indicators, subsonic & high filters (to get rid of rumble and hiss), built-in head amp for moving-coil cartridges.
WAREHOUSE PRICE: \$199⁸⁸
(Only 2 per store)



VECTOR RESEARCH 50-WATT AM/FM STEREO RECEIVER (VR-5000) 45 watts channel + 0.05% distortion. Plenty of power for a room full of sound. Bass MIDDLEBIDGE & treble controls, plus tape-to-tape dubbing. High filter gets rid of unwanted hiss & scratches. Switching for two pairs of speakers.
WAREHOUSE PRICE: \$239⁸⁸



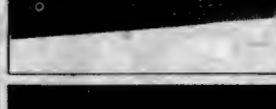
TOSHIBA LOW-PROFILE 100-WATT "DIGITAL SYNTHESIZER" STEREO RECEIVER (SA-850) 50 watts channel + 0.03% distortion. Digital synthesizer tuner with push-button tuning (just like in your car, but all-electronic.) Test-tuned controls hide behind hinged panel.
WAREHOUSE PRICE: \$299⁸⁸



TOSHIBA 150-WATT AM/FM STEREO RECEIVER (SA-775) 75 watts channel + 0.05% distortion. Power level meters show output peaks to 200 Watts! Twin tuning meters, auto muting (for when the phone rings), low & high filters to get rid of unwanted rumble & hiss. "Tape copy" switching. **WAREHOUSE PRICE: \$349⁸⁸**



HARMAN-KARDON'S BEST 120-WATT AM/FM STEREO RECEIVER (HK-670) 60 watts/channel @ 0.05% distortion. Ask us why H-K's "Ultra-wideband" design sounds better, or good! Ask us just LISTEN! Room for TWO tape decks.
WAREHOUSE PRICE: \$399⁸⁸



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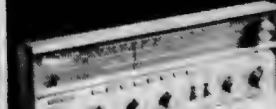
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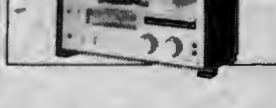
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WAREHOUSE PRICE: \$399⁸⁸

CASSETTE DECKS (sample listing)



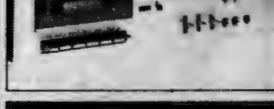
SHARP STEREO CASSETTE DECK WITH DOLBY™ NOISE REDUCTION AND "METAL" TAPE CAPABILITY (CX-110) Lowest priced "metal" tape cassette deck we carry. Uses all other tapes, too. Easy to read LED meters rather than slower mechanical ones.
WAREHOUSE PRICE: \$99⁸⁸



TRAC'S NEW CASSETTE DECK WITH "METAL TAPE" CAPABILITY (CX-310) Uses "metal" and all other type tapes. Dolby™ noise reduction, super stable tape transport for better performance and reliability. Tapes albums & FM for less than \$2 per album.
WAREHOUSE PRICE: \$169⁸⁸



HARMAN-KARDON "ULTRA-WIDEBAND" STEREO CASSETTE DECK. Ask us why H-K's "ultra-wideband" design sounds clearer, or good! Ask us just LISTEN!
WAREHOUSE PRICE: \$199⁸⁸
3-position tape selector for HK-2800, 2 heads. \$199.88
Dolby™ record & play-back level controls. \$299.88 (Shown)



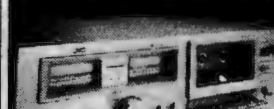
JVC STEREO CASSETTE DECK WITH PERMISSION SONG-FINDER (KD-A22) Rapid Program Search skips you ahead to the start of the next song. Uses all types of tapes including the new "metal" tapes. Super ANRS noise reduction gets rid of tape hiss.
WAREHOUSE PRICE: \$199⁸⁸



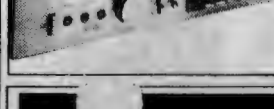
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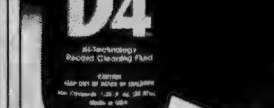
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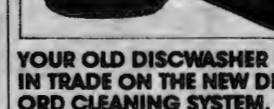
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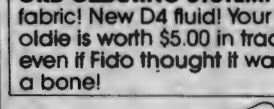
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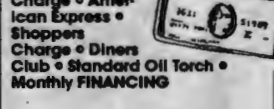
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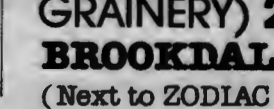
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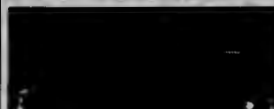


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WAREHOUSE PRICE: \$199⁸⁸

SOUND ENHANCERS (sample listing)



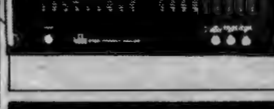
ADC 5-BAND SOUND-SHAPER EQUALIZER (SS-1) Custom-tailor your system's sound to your ears and listening room. Five frequency controls per channel do more than just boost & treble controls. Tape monitor lets you equalize tapes as you record.
WAREHOUSE PRICE: \$79⁸⁸



ADC 18-BAND SOUND-SHAPER EQUALIZER (SS-10) Make your system sound like a recording studio. Ten frequency controls per channel cover the entire audio range: octave-by-octave. Tune-out booms, rumbles & hums. Shape the sound of your tapes, just like a recording engineer.
WAREHOUSE PRICE: \$169⁸⁸



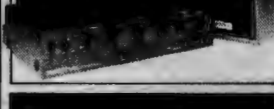
KOSS DIGITAL DELAY SYSTEM WITH SPEAKERS (K-4DS) Digital delay lets you make your music sound like it did in the room where it was recorded. Koss K-4DS brings home the ambience of a night club, theater, auditorium, or concert hall. Complete compact rear-channel ambience speakers.
WAREHOUSE PRICE: \$429⁸⁸



DIX LINEAR DYNAMIC RANGE EXPANDER (28X) Put back the dynamic range in the music that you hear of a live concert. Hear more music with less hiss and background noise. No matter how great your system, it will sound more like-life with DIX.
WAREHOUSE PRICE: \$499⁸⁸



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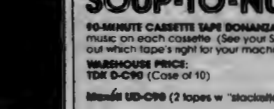
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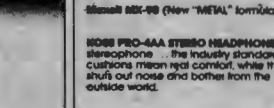
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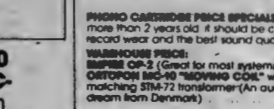
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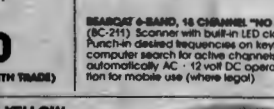
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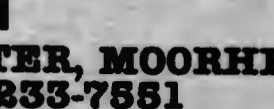
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WAREHOUSE PRICE: \$499⁸⁸

TURNTABLES (sample listing)



DIX FULL-FEATURE AUTO-MATIC TURNTABLE (Quartz 500) All electronically controlled. One drive turntable that does everything! Beat the pitch control built-in shutoff, damped tonearm, cueing, auto shut-off, and more. **WAREHOUSE PRICE: \$69⁸⁸**



TECHNICS ELECTRONIC BELT-DRIVE TURNTABLE (SL-82) Tune records to your guitar with pitch control, reset perfect speed with shutoff. Auto shut-off after each record. All controls up, low and accessible without cover shut!
WAREHOUSE PRICE: \$74⁸⁸



BLOW-OUT PRICE ON ELECTRONIC TURNTABLE (SL-82) Full automatic belt-drive turntable with low mass platter in tonearm. Built-in digital pitch control with four character read-out & electronic stopwatch makes taping albums a breeze!
WAREHOUSE PRICE: \$79⁸⁸



DIX BEST-SELLING JVC BELT-DRIVE TURNTABLE (LA-1) Dependable. Also offers the best of the album's and A&R-reasonable base keeps best vibes out of your music. JVC's "Racing Head" tonearm compensates your records, even warped ones.
WAREHOUSE PRICE: \$99⁸⁸



PIONEER QUARTZ DIRECT DRIVE TURNTABLE (PL-300) Quartz drive motor for superb accuracy. Electronic controlled tonearm return and shut-off. All controls are up, high access without opening dust cover.
WAREHOUSE PRICE: \$119⁸⁸



PIONEER QUARTZ DIRECT DRIVE TURNTABLE (PL-300) Quartz drive motor for superb accuracy. Electronic controlled tonearm return and shut-off. All controls are up, high access without opening dust cover.
WAREHOUSE PRICE: \$119⁸⁸



PIONEER QUARTZ DIRECT DRIVE TURNTABLE (PL-300) Quartz drive motor for superb accuracy. Electronic controlled tonearm return and shut-off. All controls are up, high access without opening dust cover.
WAREHOUSE PRICE: \$119⁸⁸



PIONEER QUARTZ DIRECT DRIVE TURNTABLE (PL-300) Quartz drive motor for superb accuracy. Electronic controlled tonearm return and shut-off. All controls are up, high access without opening dust cover.
WAREHOUSE PRICE: \$119⁸⁸



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WAREHOUSE PRICE: \$119⁸⁸

Rediscovering the vintage motion picture

Plains Art Museum



Buster Keaton in "Steamboat Bill, Jr."

Story and photos
by Dave Haakenson

"We wouldn't go after the... and the Bandit Part... said Bruce Chisholm, coordinator for Plains Museum's Fall Film Series."

"He wants to concentrate on vintage films which have artistic merit and entertainment value. 'We never had a thought of competing with local theaters.'"

"The series began last spring but didn't develop a following. Chisholm said the first series didn't focus on the entertainment aspect, so it didn't appeal to the average person."

"This fall's series is different. Each film develops a different aspect, whether it's the director, actor or special

feels classic oldies-but-goodies are superior to the current fare.

Chisholm said of about 130 films made in a year "a lot of those will be dogs." He thinks about 10 will be good films.

The advantage of the film series is the best films from 1926 to 1966 can be rented by the museum, giving an edge over theaters.

"It Came From Outer Space," a shortened version of the 1953 classic, attracted an audience twice the size of that expected, sending Chisholm and Illg scurrying for more chairs.

After they ran out of metal chairs, they found some old wooden ones. The chairs had labels on them that indicated they were from Wright Funeral Home, setting the

cludes silent comedy, French classics and British adventures. "Variety is important," Chisholm said.

A survey was sent to museum members following the spring series to see which films people would like to see included in the fall series. This immediate feedback helped Illg and Chisholm decide which films to show.

"Stagecoach," the 1939 John Ford western which made John Wayne famous, will be shown 7:30 p.m. Friday, Oct. 24, highlighting the art of the genre.

The film was not Wayne's first. He has been making movies for 10 years prior to making "Stagecoach."

Wayne's first movies "were really bad grade-Z films," Chisholm said, who admits having seen a few of them.

"'Stagecoach' put the western back in vogue," he said, adding he likes the movie even though he isn't a western fan.

"Cat and the Canary" is one of Chisholm's favorites. It's one of the original horror films highlighting the art of early color.

The 1927 film will be shown 7:30 p.m. Halloween in color-tinted form, a process where each frame is painted to create color film before it was actually invented.

"It's the kind of scary film that's tongue-in-cheek fun," Chisholm said. "It's good Halloween stuff with a wild organ score."

Illg said there are many contemporary films that would be excellent for a film series which don't make it to local theaters.

He said theaters wouldn't make enough money at the box office on some films. Woody Allen's "Interiors" was cited as an example.

Chisholm said the idea is to first get people in to see the films. "Then they might see something new and come back a second time," he said.

The films are shown in the main room of Plains Art Museum. Hanging on the walls around the chairs are paintings by Frits Scholder, the current art on display.

The museum features temporary exhibitions throughout the year as well as permanent collections. "We normally have one or two blockbusters," Illg said.

One is the Fritz Scholder exhibit of Indian art. The other is the forthcoming Gund Collection of Western Art scheduled for February in Rourke Gallery, operated by

the museum.

The Gund Collection contains paintings and sculpture by western artists. Some of the pieces are worth \$200,000, Illg said.

Plains Art Museum is a non-profit organization relying on grants, contributions, poster sales and admission charges to continue.

"We have an above-average cultural interest in art in the community," Illg said. "People do care about it." He feels part of the museum's success depends on the local college population.

The museum continues an on-going scheduling of art exhibits. Illg said next year's schedule is almost filled.

He said the museum tries to give regional artists a place to show their works. "We feel it is our responsibility to them."

"Occasionally artists bring in slides or works and we may exhibit the art," he said. The museum also tries to recruit shows.

An exhibition of James Rosenquist's art began with Illg's invitation to the Grand Forks native. "He's a really big-name New York artist and we gave him his first show," Illg said.

"He said it would be kind of fun" to do a show at Plains. Illg said while not all organizations have the

capability to do it, the museum can handle the big shows.

The museum pays for transportation, artist's expenses, printing of posters and getting the artist to the opening of the show. "It's a real opportunity to meet the artist at the exhibition," he said.

Red River Art Center was formed in 1966. Rourke Gallery opened in 1960. The two merged in 1975 to form Plains Art Museum, although the two buildings are six blocks apart.

The museum has been conducting poetry readings, dinners and artist discussions. It also holds educational programs with artists teaching people their skills. Now it has the film series.

Chisholm's favorite film is "The General," a Buster Keaton silent comedy. "It really connect with Keaton's humor. It's really fresh."

In a film series 30 years from now, Chisholm and Illg feel they will probably be showing "Apocalypse Now!" and Peter Seller's "Being There" to audiences.

"We're building the series slowly," Chisholm said. "We've been getting a few more people to attend each time, and that's better than getting a few less."



Wave rocker? No, just a youngster watching a 3-D movie.

effects, as did the 3-D film "It Came From Outer Space" shown Friday.

The series is called "The Liveliest Art." "The title is kind of cutesy, I guess," Chisholm said, but he wanted to tie in with the museum.

Steven Illg, the museum's business manager, said response to this series is better than to the first, but that unless people support it the series seem unlikely.

The major portion of the series' expenses is covered by admission charge, the rest by the museum. "We're not trying to make money, just trying to cover costs," Illg said.

"Usually vintage films cost as much as contemporary ones," Chisholm said. Films are rented out of a catalog. He said any film can be obtained, but for a price.

Films for the series are chosen on merit, appeal and audience. No two films are

colleges like to rent fresh films that will attract a lot of people," Chisholm said. He

mood for the science-fiction macabre which followed.

A 3-D film projects two images on the screen. The glasses furnished for the audience had red and blue lenses each screening out one of the images. Each eye sees a different image creating a multi-dimensional effect.

The shortened version of the film was shown since Chisholm felt "you get tired of the gimmick through a whole feature." The long version costs \$400 to rent which was "more than we could handle."

"I feel more confident showing films I've seen," Chisholm said. He is a fourth-year films student at MSU and has seen all the films in the series.

Illg said the audience is about one-half college students. Chisholm said the classic films are well-received, and while "a lot of older types might not go to a non-classic film," they are attending the series, creating a balanced audience.

"The Liveliest Art" in-



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movie review

'Oh God Book II'

By Dave Haakenson

God drives a motorcycle. Now I've seen everything.

"Oh, God! Book II" suffers from the sequel syndrome. The first movie was excellent. According to box office sales a lot of other people thought

so, too.

But there has to be a better reason to make a movie than because the last one made a lot of money. Sure the first one was popular, but the second one rarely is. Except if it's the sequel to "Star Wars."

Remember "Jaws II?" What a letdown. I was embarrassed for Universal Pictures, the conglomerate which released this turkey. Audiences rushed to see this flick. By the time anyone realized it didn't even resemble the first one, it was too late.

"God II" follows the same plot as the first movie. The story was original once, but not now. Warner Brothers couldn't even lure John Denver back. Maybe it didn't want him.

This time around God picks a young girl to spread his word to the many non-believers in today's world.

The kid rallies her school buddies behind her in a full-scale poster drive with the words "Think God."

God gives her encouragement and even a ride on his motorcycle. I know someone is thinking this is pretty dumb, but does anyone have proof God doesn't enjoy a few miles of cruising down dirt trails to rest his nerves?

Since no one really knows how God deals with mere mortals a movie like this has unlimited possibilities. It's too bad the writers couldn't think of them when working up the script.

George Burns returns to play you-know-who, the big guy. Burns' portrayal of God reminds me of Peter Sellers' in "Being There." Both performances are exquisitely droll, yet bland.

Burns lacks the finesse of a great actor. He must have been chosen for the part only

on his fatherly characteristics. He looks kind of wise.

Suzanne Pleshette plays the girl's divorced mother. Pleshette could have remained as defunct as her previous series, "The Bob Newhart Show," and no one would have noticed. She must have been chosen for the part because everyone else was busy.

David Birney, another of those television actors whose faces are familiar, but that's as far as it goes, plays the father who is now dating a new woman. His daughter says he only likes her "because she is big."

"Oh, God! Book II" seems to be doing well if the lines of patrons at the local theater are any indication. The movie could be better, but it does have its moments.

If you're on your third time through the Bible and you need a break, see the movie. It's worth the laughs.

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* Jim Kennelly and his wife, Rosemary, have 10 children; John a student at NDSU remains at home. The other children are living throughout the country; a son Jack is a student at UND Law School.



sponsored and paid for by the SU College Republicans

Broadway production to be performed at SU

NB- A love story drawn from the intensely personal experience of its author, "Chapter Two" by Neil Simon, will be presented by the New York touring company 8:15 p.m. Wednesday in Old Field House.

Stephen Turner, star of two BBC-TV series and a performer with London's Royal Shakespeare Company portrays George Schneider, a writer whose wife has recently died. He has come home from a European sojourn to his empty apartment, his heart as useful as the contents of his abandoned refrigerator.

George's younger brother, Leo, a hotshot press agent, tries to offer diversions in the shape of swinging female companionship. All of the candidates are far too flamboyant for older brother George's simple tastes, even at the best of times.

At last the right woman does come along - Jennie Malone, a role played by O'Mara Leary, recent star of the film thriller, "Don't Go in the House." She is an actress, just divorced from a pro football wide receiver who had been giving less than he received.

George and Jennie finally meet through a mix-up of telephone numbers and are enchanted with each other. Two-and-a-half weeks later they remarried, with all the prospects of a happy future.

That is, until George is

overcome with a violent attack of guilt. He feels that his remarriage is a betrayal of his first wife and that any happiness he finds with his new love negates the memories of the past one.

Out of this admittedly autobiographical material, Neil Simon fashioned a comedy that celebrates his appreciation of the two women he married. He reveals that trauma that accompanied his adjustment from bereavement to bliss. This is his own story of how he entered "Chapter Two" in his life.

Parallel to the story of George and Jennie working out their problems of remarriage is an adventure in extramarital activity. Jennie's best friend is a soap opera actress, Faye, played by Pamela Ewin.

Faye is going through a bad period in her own marriage and turns to Leo, whose expertise matched against her timidity in the progress of their assignation makes for some of the play's most hilarious moments.

Director David Watson will lead the cast through the alternately rollicking and reflective passages of "Chapter Two" in a setting of two Manhattan apartments side by side on the stage to be designed by Paul Moore.

Tickets are \$5 for Tri-College University students and \$7.50 for the public, with reserved seating guaranteed

record review

'Remain in Light'
by Talking Heads



By Dave Haakenson
Talking Heads is definitely a force to be reckoned with in today's rock scene. The group's new album, "Remain in Light," moves the band in a totally new direction.

The members of the group graduated from a New York design school. The album cover graphics reveal this inner creative drive as they do all the art.

A multi-colored liner sheet and a separate lyric sheet are included in the album. The miniature picture in our record review standing head doesn't do justice to the brilliant colors.

The music is unlike anything the band has previously recorded. Each successive album has become

if purchased in advance. Tickets will be the same price at the door, but reserved seating will not be guaranteed.

The production is presented by Campus Attractions and Theater Entertainment Associates. Tickets are available at the Music Listening Lounge.

darker and darker.

"Talking Heads '77," the first Sire album, created a fun outlook on life. The music was light and frolicking.

"More Songs About Buildings and Food," the second album that got its title because the first album contained these types of songs, yielded a top-40 hit which hurled Talking Heads into the limelight in America.

"Take Me To The River" was the song. It, along with the rest of the LP, was co-produced by Brian Eno of Roxy Music fame. He was responsible for the weird but interesting synthesizer pop tones riddling the music.

The third album seemed to indicate Talking Heads didn't like stardom at all. "Fear of Music" offered more synthesizer and another hit single, "Life During Wartime." Both the LP and the single shot into the top-40. This is the band's best album.

Now we have "Remain in Light." This could be better than "Fear of Music." It's hard to compare two albums which sound like they've come from two different

groups.

The new LP has a sound to it. Eno, voted most intelligent man in by readers of "New Rocker," produced it.

The album was recorded in Nassau in the Bahamas same place The B-52's from and it was engineered by The B-52's engineer that's where the funky came from.

Adrian Belew, who shows up on David Byrne albums as does Eno, plays guitar. Robert Palmer returns the favor of the Heads drummer Chris Frantz play on his album and some percussion work on LP.

This is the year of the guest artists on an album. Bowie has Pete Townshend the Who on his latest. Palmer has Gary Numan his.

On "Remain in Light" Talking Heads make a crossover to play each instrument. Eno even sings a

Four of the songs are minutes long. Most of the music is kind of repetitive but there are many unexpected rewards between verses.

As with most groups who have recently released albums, Talking Heads will be appearing Tuesday, Oct. 21 in Minneapolis. Tickets are available at Donaldson's be at this one, too.

Buy "Remain in Light" you're a Heads fan. Buy it twice if you're not. It's a great album, but if you're really into Willie Nelson, forget it.

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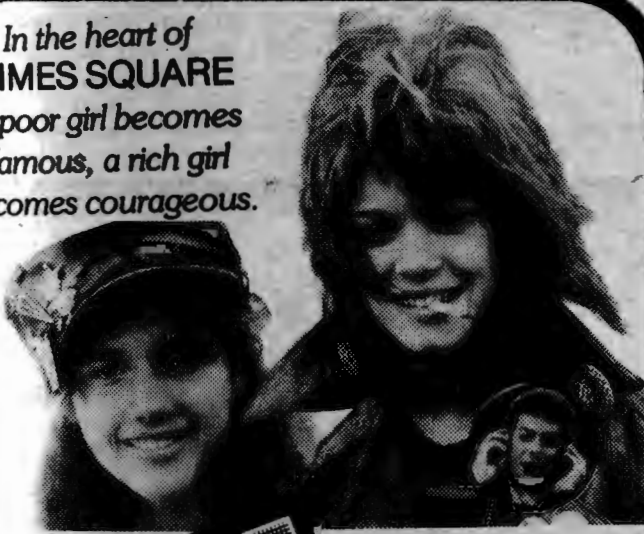
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TIMES SQUARE




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about becoming sports speculation

By D.C. Daly
 Because this is supposedly the Bison football team's off week in an up-and-down season, we have requested the services of five of the Thundering Herd's top athletes in guessing final scores of this week's action. Sure, these guys can play football but how good are they at predicting scores? I mean what's more important? The North Dakota State Open Badminton Champion-

ships are being held tomorrow at the Old Field House from 9 to 12 a.m. and 2 to 10 p.m. It is said to be open to the public but, as an individual with some experience with the local SU badminton club, it is advised that one does not seriously consider entering this competition unless one has had previous experience playing the game at an advanced level. These people do not play "backyard" badmin-

ton. The SU Bowling Team competed in the 12-team Midwest Intercollegiate Bowling Conference Tournament in Minneapolis last weekend. The men's team, composed of Bill George, Tim Zastrow, John Abbott and Blake Carlson, finished second. The women's squad, composed of Lori Schweitzer, Pam Hesse, Kathy Schwehr and Ann Dee Bridwell, placed fifth.

	South Dakota At Nebraska Omaha	Augustana at Northern Colorado	UND at Morningside	SU at South Dakota State	Northern Mich at Delaware
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Mark Eidem Linebacker	UNO 24-10	UNC 28-3	UND 21-14	SU 24-13	NM 31-21
Todd Lecy Linebacker	UNO 24-10	UNC 28-14	UND 24-21	SU 27-24	NM 35-10
Joe Barnes Split End	UNO 28-14	UNC 21-7	UND 38-21	SU 21-14	NM 17-14
Mark Swanson Split End	USD 17-14	UNC 24-7	UND 21-14		NM 28-21

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Bison standout Lecy returns to football

Junior linebacker Todd Lecy, in the second week of a two-week suspension, will not play in tomorrow's game against South Dakota State. (He also did not play against Morningside last Saturday.) The 6'2½", 209-pound Lecy was suspended for briefly quitting the Bison football team last week for personal reasons. Junior Scott Dowd will continue to replace Lecy in the SU line-up, according to Sports Information Director George Ellis. Lecy had led the Bison in defensive points accumulated prior to his suspension.

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"A REAL DOER" FACING THE ISSUE

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American Cancer Society

Bison looking for first road win in Brookings Saturday

By Murray Wolf

The SU Bison, winless on the road, will be taking on the South Dakota State Jackrabbits tomorrow in Brookings.

SU is fresh off a 16-7 win over Morningside College in last weekend's Bison Homecoming, while the Jacks will be rebounding from a 40-7 stomping by Nebraska-Omaha. The Thundering Herd is 3-3 overall and 2-2 in the North Central Conference and SDSU is 2-4 on the year, 1-3 in the NCC.

Ninth-year head coach John Gregory's Jackrabbits have had to shuffle and reshuffle their line-ups continually this season due to injuries. Most NCC observers feel SDSU could have been a serious contender for the conference crown if the injury problem hadn't struck. The pre-season poll of NCC sportswriters and sportscasters had the Jacks ranked third in the conference behind UND and SU. Instead, SDSU stands tied for sixth place with Augustana College.

The Jackrabbits possess a passing attack that is ranked second in the conference, averaging 138.5 yards-per-game. Junior quarterback Marty Higgins has hit on 54.2 percent of his passes for 286 yards and one touchdown. His favorite targets tomorrow will be receiver Kerry Pearson (13 catches for 233 yards) and runningback Brian

Bunkers (11 for 101 yards). SDSU ranks sixth in conference rushing, averaging 124.5 yards-per-game out of their wishbone offense. Bunkers, a junior, leads the Jackrabbit ground game with 197 yards in four NCC contests.

The offensive line remains a question mark as injuries and graduation have made things difficult for SDSU.

The Jacks injury-ridden 5-2 defense ranks last in NCC rushing defense (allowing 221.3 yards-per-game), last in scoring defense (averaging 31.8 points) and last in total defense (348.0 yards).

When the Bison traveling squad trots onto the natural turf of SDSU's Coughlin-Alumni Stadium tomorrow afternoon, it looks as if the visitors will have most of the advantages. The Jacks are a passing team and the Bison are strong against the pass, ranking second in the NCC. SU's defense isn't as strong against the run, but SDSU doesn't muster much of a ground game.

The Herd's offense should be able to move against the Jack defense on the ground or in the air. SU has won the last four meetings, including a 38-14 blow-out last season.

Chances are good that the Bison will rise above the .500 mark for the first time this season.

Bison volleyball team sweeps Valley City State 3-0

By Kevin Kotz

A balanced spiking attack propelled SU over Valley City 15-6, 15-13, 15-1 Tuesday evening.

A host of Bison provided a strong front line that pounded several hits through the defending Viking blocks as if they weren't there. Juniors Laura Jacobson and Laurie Javorina and sophomores Jen Miller and Darla Heino were the catalyst of the onslaught.

The foursome also recorded several stuffs as Valley City unsuccessfully attempted to overpower the Bison block.

Freshman Kathy Stoll, used sparingly due to an ankle sprain last Thursday, was equally effective.


The Vikings, who are undefeated in NAIA conference play, posted their only offensive threat in the second game with an early 2-0 lead. SU quickly countered, though, with a display of their 90 percent serving efficiency

to prevail.

Head coach Donna Palivec praised her Bison. "Everyone played and contributed."

In what may be an impor-

tant tuneup for the conference tournament later this month, SU will journey to Brookings and Vermillion S.D. today and tomorrow.



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Battle of the networks?

Lipp, Shockman lead 134-107 win over underclassmen

By D.C. Daly
The juniors and seniors of the Erv Inniger-led Bison basketball team defeated the sophomores and freshmen, 134-107, late Tuesday night in the New Field House in a high-scoring scrimmage which looked more like the Lakers vs. Seattle than NCC basketball.

All seven players on the upperclassmen's squad coached by Terry Dean were in double figures. They were led by Brady Lipp and Bruce Shockman who scored 32 and 25 points, respectively.

Junior college transfer Jeff Giersch was credited with 24 points followed by Mike Driscoll (15 points), Mark Benick (12), Ed Hinkel (10) and Paige Holm (10).

Blaine Hampton and Jeff Neubuehl led the freshman and sophomores with 25 and 24 points, respectively. Chris Neubuehl hit for 16 points and was closely followed by Troy Richardson (15), Tom Wilberscheid (10) and Kelvin Wynn (10).

Kevin Holliday and Joe Peterson complete the list of scorers with five and two points, respectively.

"We're really pleased with the whole workout," reported Coach Inniger near the end of the contest.

On the high scores, the coach noted, "I can tell you that we're definitely going to be working on defense. As you can see, with two minutes left in the game, we have 127 points and we know we can put the ball in the hole. Now we've got to know whether we can play well on the floor."

It was recently announced that 6-foot-9, 218-pound freshman center Scott Bogard has gone home.

Concerning this loss, Inniger responded, "Bogard got homesick. It's just one of those things. I could see it coming. He's going to stay at home and go to school."

"He has a very close family, and I understand the problems. It's too bad. We felt good relations with him."

The Bison rarely dunked the ball last year unlike in this scrimmage and the coach was asked whether there are any rules about players dunking the ball.

He responded, "No, not at all. Last year we didn't have the guys who had the per-

sonalities that would dunk it.

"I think you'll see more dunking this year. Bruce is more of a dunker. Giersch will be (too)."

"The seniors and juniors proved that they are seniors and juniors," remarked Channel Six Newscaster Terry Dean on the performance of his squad.

"They have worked together before. They got the ball inside to Bruce Shockman and Bruce killed them inside."

"When they (the freshmen and sophomores) began collapsing on Bruce, we got the ball outside to Brady," he continued.

On the Bison team's chances against the Jackrabbits of South Dakota State, Dean said, "SDSU has all those kids back. All of those big kids up front. They're going to be tough to handle."

"But, I tell you what. They redshirted Bruce (Shockman) last year. He's going to be a valuable addition to the team this year."

"He's made such a change from this game last year to this year's game," noted Dean. "He's a 100 percent better ball player than he was



Jim Adelson
Frosh-Soph Coach



Terry Dean
Jr.-Sr. Coach

last year at this time."

Not forgetting the other Bison, Dean continued, "What can you say about Bruce, Brady, Jeff Askew and Blaine Hampton. Those guys are super ball players too. Giersch is really going to help them (the Bison) up front."

"I think there's great excitement here," said TV 4 newscaster Jim Adelson.

"Shockman really impressed me," Adelson continued. "Of course he was playing against kids without a lot of experience but he was muscling in there and played very well."

Other Bison also surprised "Coach" Adelson.

"Of course, Driscoll and Lipp were just unbelievable. And I think this kid, Troy Richardson, the kid from Las Vegas (Kelvin Wynn), Wilberscheid and Giersch really were good."

But all was not positive for the deacon of Fargo sports. "I got the bad deal all the way around," said Adelson. "The biggest kid in the squad had to quit (Bogard)," continued the "coach." "Gnacinski couldn't play (bad ankle) and Wilberscheid has got a cut

over his eye, but it was fun. I enjoyed it."

Due to Scott Bogard's leaving, Jeff Giersch was asked how he felt about old SU.

"I like it a lot," he said. "Classes, friends, everybody's friendly. It's easy to get along here."

Troy Richardson, the top-scoring freshman in the scrimmage, echoes Giersch's comments on SU, "Real nice!" Hampton, who continued to impress under the hoop Tuesday night, reiterated the general view, "We're going to have a tough team."

Lipp summed up the team's thoughts on the up-coming season with these comments. "I think we've got a good blend of young kids and experience. The conference is going to be tough again this year, (especially) South Dakota State and UND," the guard continued. "I look at Morningside as a real dark horse."

"I think it's going to come down to who wants it the worst and who gets the breaks."

Photos by Kevin Kotz



Scott Inniger, eight year-old son of Bison coach Erv Inniger, drowsily watches the early morning scrimmage.



Sophomore Jeff Askew from Milwaukee, Wis. drives inside on junior Brady Lipp.



Senior Bruce Shockman extended his 6'8" frame over three members of the freshman-sophomore team for two of his 31 points.



All nine members of the Bison female harrier squad begin a 5,000 meter race enroute to a first place finish over MSU and Concordia.

Kevin Kotz-SPECTR

Bison harriers run past Moorhead State, Concordia

By Kevin Kotz

Sometimes it's hard to find anything good about a cold October afternoon—especially if you have to be outside. However, The Bison female harriers recorded "personal best" runs to prevail over Moorhead and Concordia in the Tri-College Invitational Wednesday. The relatively flat course at the Edgewood Country Club in North Fargo provided a good running surface.

SU, with seniors Becky Clairmont, Kathy Kappel and Therese Vogel placing in the top five, notched 22 points. Following were MSU with 37 points and Concordia with 94.

"They were really psyched up and there was no holding 'em back today," beamed head coach Sue Patterson. "It was a very good team effort that proved that we can compete as a group."

Clairmont, who has been beaten this season only by Makato's All-American runner Donna Gathje, led throughout the entire race, to finish the 5,000 meter run in a fine 18.06 time. Although missing her personal best of 18 minutes, Clairmont trimmed her Edgewood running time by nearly 50 seconds.

Kappel and Vogel finished third (19:11) and fifth (19:45) respectively for SU. Rounding out the top five were MSU's Jane Remark in second (18:54) and Donna Hock in fourth (19:45). Other Bison finishers in the 25 women event were Deb Bergerson (sixth-20:01), Brenda Wegner (seventh-20:12), Karen Winden (ninth-20:38), Kim Zent (10th-20:47), Kathy Lawler (15th-21:42) and Sharon Walker (17th-21:51).

According to Patterson, Kathy Kappel hadn't been running very well and, "was due for a good race."

The blonde, who qualified for Nationals last year, didn't disappoint her coach in the least with a second place showing. Explaining her sudden burst of speed, Kappel said, "Earlier this season I was listening to the split times (given after each mile) and I'd gauge my running by that, but today I just ignored it and ran my own race."

Patterson will now prepare her Bison for the post-season play, beginning with the state meet at Jamestown Tuesday. Conference competition will be held in Nebraska on Oct. 25, with the top three teams advancing to region play in Ames, Iowa, on Oct. 31.

Clairmont, who also participated in Nationals last year, is optimistic about the team's chances of advancing. "We're running good now and I think we have a good chance at it (advancing)," she said.

Patterson agreed, saying, "We're able to rest more now and are starting to come around in strength."



Becky Clairmont



Kathy Kappel

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from these fine folks



this week's flicks

The Sting

Sunday 5 & 8 Ballroom



Rodeo Profiles: Taysom, Roberts, Schwagler



Dave Taysom



J.R. Roberts



Darrin Schwagler

By M.J. Roster

Note: This is the fourth in a series of articles portraying SU's representatives on the National Intercollegiate Rodeo Association Circuit.

Dave Taysom

Dave Taysom has been handling saddle broncs for the past two years but has been competing in rodeo since he was a sophomore in high school. He began in roping events and won "a few bucks" in jackpot ropings while in high school.

"Dad was a horse trainer, and he got me interested in roping," explained Taysom, a sophomore in animal science. "I still wanted to rodeo when I got to college but I couldn't afford to keep a horse for roping, so I decided to try my luck at saddle broncs,"

said the Shelley, Idaho native. "I like to rodeo because it's fun and it's a personal challenge," said Taysom.

J.R. Roberts

"I've been riding bulls for three years—three long, painful dirt-biting years," commented J.R. Roberts, a bull rider for SU.

He commented that he always wanted to ride bulls and, with the help of Dave Paul (see Oct. 10, 1980 Spectrum), another SU bull rider, he has become an active competitor.

"I know what to do and how to do it, but I'm having trouble getting it all together once out of the chute, but it will all come. I just hope it's soon!"

"It's you and your mental capabilities against the bull,"

said the Dickinson native. "I feel that 90 percent of the ride is mentally keeping yourself on the bull."

A freshman in agricultural engineering, Roberts is looking forward to the SU rodeo.

"I'm looking forward to getting on these Sutton bulls coming to the Stampede—they're going to be some good bulls."

Even the most enthusiastic riders get depressed though.

"I thought about barrel racing. I guess I still am thinking about it!"

Darrin Schwagler

One of the few SU bareback riders, Darrin Schwagler gives credit for his start in the event to "a friend who talked me into it and helped me."

"Riding barebacks is very exciting. You don't know which way the horse is going to go, so when it makes its move, you have to think very fast to keep up to it."

The New Salem native said he has ridden a few bulls when he was younger but now has ridden barebacks for the past two years.

"I quit riding bulls because I got hurt too often," he said.

Schwagler explained he enjoys the excitement and the people he meets in rodeoing—"especially the women."

A sophomore in agricultural economics, he wants to continue to ride rodeo for many years to come.

"I don't want to ever quit unless age catches up to me."

This year Schwagler has tied for 3rd and 4th at the Dickinson College rodeo. His feelings toward the sport are brief but to the point: "Rodeo is all try."

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MISCELLANEOUS

enth from the south on the . huh? Is that a facade or do ys hide behind the speaker bed? Love and kisses on your oo CLT

of the FarmHouse wish to the gals who came to our western term party. Hope you uch fun as we did!

's, Thanks for a terrific time tastic float. It was great work- ou. The Thetas

THE WEEK: Are tests getting n? Learn about Test Anxiety g 237-TAPE and asking for ber 1166.

ya! y.b.s.

Turnon, Just wanted to let you're forever uprisen in my ve. Your little weiney.

the key, the fleur-de-lis, Tam- ou're the one for me. YBS.

ose who filch on bets e many regrets! Scrumper

Spending the night with you e stars and balls was heaven- B.S. and M.F.

BALL POMPON TRYOUTS!! 5 p.m. Tuesday and Wednes- ber 21 & 22. Tryouts Thurs- ber 23, 7 p.m. Meet in New use lobby. Be there, Aloha!

irthday, Trish. Hope you en- the food.

Thanks to the Blurkey for a great Homecoming Show. Sorry we couldn't participate this year, but look for us next year. Jim Wilkinson—Sigma Nu Fraternity

Congratulations to those who took part in the student elections. Participation is the key to good government.

STAR TREK and NIGHT OF The LIVING DEAD. Free movies at the Gaslite—2:30-5:30 SAT.

SU Toastmaster's are changing their meeting time. Come Wednesday, 11:30 a.m. in the Forum Room! Toastmasters is part of the Toastmasters International organization and helps students, faculty & businessmen learn and practice to speak in front of groups. Come and listen to us!

CONGRATULATIONS SABRA for becoming T.K.E. Pledge Princess! Your Kappa Sisters

Hey Snarf Lips, Happy 23rd. Love, Sis Ruth S., Tammy G., Kathy K. welcome to a clan of night owls—Kappa family.

Congratulations T.K.E. for 25 Fantastic years. K.K.G.

Nita Harper, It's sheer bliss having you as my FIRST!! sis. Signed, ?

Dear Sue L., Your KKG big sis loves you! YBS

Alan, Congratulations on you new job at Embers. AB, BS and MF

Debbie H.—Welcome to our BIG, happy family—YBS

Baby Heinlein, You'll never guess who I am!! Your Big Sis

Happy 19th Birthday, Kelly! Luv, YBS

Everybody watch your booze, Tammy B. is here!

Dave, Alan, and Don, Thanks for the J.T. time on Sat. night. Homecoming '80 wouldn't have been the same without you. Bonnie, Marlene, and Allison.

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PAPERBOWL I

Adverse weather conditions delayed the battle of the newspapers set for Tuesday, but all of you disheartened fans out there can rest assured. It will be played next Tuesday.

For you laymen out there, the game being referred to is, of course, the one between SU's Spectrum and UND's Dakota Student.

The Spectrum will attempt to whip the living daylight out of those stinking northerners. This friendly little contest will be played on the turf at Dacotah Field. Bring all your friends. What the cob, tell your enemies for all we care. Just show up.

The game is scheduled for 6 p.m., or thereabouts. Many celebrities will be on hand, among them punk rockers Joey and Dee Dee Ramone, both of whom will be playing for the Spectrum. Cheers will be led by various members of Campus Attractions.


A member of the home team, who prefers to remain nameless, said he'll break your knees if you don't attend.

No one from the Dakota Student was available for comments on the game. Maybe they left the country. See you Tuesday!

Dr. Tillisch
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