

Don't yell movie in a crowded fire house

By Tracey Honey

orm overflow hazardous when evacuating a building?

According to Aggy Kirchgasser and Wanda and, head residents of Thompson and Weible overflow poses no threat at all to dorm

ts. dorms had fire drills last month in which the proved sufficient in evacuating all occupants fully from the over-populated buildings.

Thompson, usually a female dorm, houses nine this year, five of whom are in the piano and four in the television room. During a these guys are the first out due to their location,

so they have no complaints, said Kirchgasser.

The female overflow residents, housed two to each floor study lounge, file out with their floor. No congestion occurred at either of the two exits in Thompson. Kirchgasser remarked, "everything ran smoothly; overflow isn't a fire hazard for this particular dorm."

Weible, a smaller building with a larger overflow also had no complications during the drill last month. If any fire exit was blocked anywhere it would cause problems. According to Overland, just because the dorm has an overflow doesn't make it more susceptible to exit congestion. "In fact," Overland said, "it took a record three and a half

minutes for everyone to evacuate the building, and that was during Weible's worst overflow condition."

Fire alarms are located between every two rooms in the dorm to alert the residents of emergency. Smoke alarms attached inside each dorm room are used as a double security measure to ensure safety in the event that deep sleepers don't hear the hall alarms.

The fire prevention department makes a thorough inspection every academic year to ensure all dorms are safe in case of fire emergency. According to the fire prevention department, the building exits are quite dependable.

North Dakota, Volume 97
Friday, October 24, 1980

North
Dakota
State
University

SPECTRUM



McDowell, Christian activist addressed some students at SU and Moorhead State campuses

Sunday.

Eric Hylden-SPECTRUM.

was here

Christian leader captivates SU crowd

By Eric Hylden
McDowell, noted lecturer, captivated 1200 people Sunday in Old Field House.

McDowell is the lecturer on the campus who speaks to the most people, usually 1000 to 500,000 people a

McDowell told the audience he was going to speak on a controversial sensitive subject and wanted to set two straight. First, he was talking about the end of the world. Second, his views are not necessarily those of Christian groups on cam-

pus, but rather sharing the results of his study and individual research.

"Right now there are 2.8 people being added to the population per second. That's 247,000 every day and 90 million every year. Germany has only 67 million.

McDowell said the most staggering report was recently released by the government. It is called the "Global 2000 Report" and is seven volumes. "By the year 2000 the population of the world will have increased by 55 percent."

He said last year one-fourth of all deaths were not caused

by accidents on the freeway but by starvation. Fifteen million children under 5 years old died of starvation. He added we have a potential time bomb on our hands.

"If I was not convinced totally of what I was talking about tonight, I would not be here speaking. I'd be back in the motel sleeping."

"I believe we are on the verge of one of the most exciting events in the history of mankind," he said.

Josh was sponsored by Campus Crusade for Christ, Intersarsity Christian Fellowship and Navigators.

Hepatitis outbreak nearing end, no source determined

By Micheline Liddle

North Fargo was recently the site of an outbreak of infectious hepatitis. Thirty-five cases have been reported so far. The main outbreak occurred between Sept. 11 to 28, according to Myron Berglund, sanitarian at the Fargo Public Health Center.

"Most of the danger is now past and only a sprinkling of cases may now be expected," Berglund said. Thus far no definite single source for the epidemic has been determined, and may never be.

All the cases were located in an area approximately two blocks on either side of 28th Avenue North between University Drive and Second Street North.

This type of hepatitis is caused by the A virus also called the I.H. virus. This is usually spread through contaminated food or water and invades the intestinal tract.

The incubation period of the disease lasts from 15 to 50 days, with an average of 30 days before symptoms appear. The next period averages a week and the symptoms include fever, muscle ache, headache and loss of appetite.

Later there may be enlargement and tenderness of the liver, diarrhea and a jaundiced appearance may be

seen due to the destruction of liver cells and loss of liver function.

The disease is usually more severe in older people than in younger ones. Hepatitis will usually last about one week in young victims, but may hang for as long as four to six weeks in older victims.

The treatment usually consists of bed rest and good nutrition with a diet high in protein to help regenerate new liver cells to replace those destroyed by the disease.

Victims who have been exposed to the hepatitis virus may be given gamma globulin injections to supply protective antibodies. Those who have had the disease are protected by their own antibodies for about two years.

Drs. Mark Kane and Gary Schatz of the Communicable Disease Center Hepatitis Laboratory in Phoenix, Ariz., spent several days here before returning to Phoenix with samples for further study in an attempt to identify the contamination source.

Questionnaires have also been filled out by all of those stricken by the epidemic. It is hoped that some clue to the source will be found in the information found in the questionnaires.

Library entreats Senate to buy new typewriters

By Barb McKeever

The SU library is urging Student Senate to purchase five to eight new typewriters for student use in the library. The library staff has threatened to discontinue the typewriter service if the Senate refuses, reported Dale Reimers, student body president, at the Student Senate meeting Sunday evening in Meinecke Lounge.

Currently, only three of six typewriters are working, and according to library staff, this will create problems with the end of the quarter approaching. Many students will have to wait to use the machines.

If the senate agrees to buy

new typewriters for the library, the library would surrender the old typewriters as trade-ins on the purchase. Student Senate would receive all future money collected for use of these machines, which is 25 cents per hour, to use for repairs and to defray the cost of the initial purchase. It is estimated that it will take three years for the typewriters to be paid for.

No action was taken on this issue, but the senate will make its decision soon.

The senate decided unanimously to urge students to vote in opposition to Measure Six concerning an oil

Senate

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Clips

campus

African Students Union

All ASU members are cordially invited to a 7 p.m. meeting today in Room 320 DEF in the Family Life Center of the Union.

Coffeehouse

Like to strum a guitar, play a harmonica, sing, listen, or play scrabble? Come to the Coffeehouse at 1239 12th Street N. Saturdays at 8 p.m. Coffee, tea, cidar and music. Bring a friend.

MSU Fashion Show

'Twas a Month Before Christmas is the theme for a fashion show presented by MS Collegiate students at 4:30 p.m. and 7:30 p.m. Nov. 5 in the Comstock Memorial Union Ballroom. Tickets will be sold in advance and at the door for \$1. Proceeds go to Distributive Education Clubs of America.

Fellowship of Christian Athletes

A meeting is scheduled for 8:30 Sunday night at the United Campus Ministry.

A.I.I.E.

Industrial engineers are invited to attend the meeting at 7 p.m. Oct. 28 in CE 214. Topics will include plans for the National Convention trip and further progress of the Chapter Development project. Membership fees will be collected at the end of the meeting.

Ski Club

A representative from Banff, Alberta will be here to promote the spring break trip to the Canadian Rockies at 7:30 p.m. Oct. 28 in the 4-H Auditorium in the FLC of the Union. Membership fees for the year are \$9 and can be paid at the meeting.

Constitution Revision Comm.

Members of Student Senate, GRASS and Student Court are required to attend the meeting at 7 p.m. Sunday in the Student Government office.

CSO

All campus organizations must send a representative to the Congress of Student Organizations meeting at 7:30 p.m. Oct. 28 in the States Room of the Union.

Pharmacy Open House

An open house in the College of Pharmacy from 9 a.m. to 4 p.m. Oct. 31 in Sudre Hall will include tours and demonstrations. For more information, contact Agnes Harrington at 237-7742.

Air Force ROTC

The AF ROTC Fall Dining Out/Parents Banquet is scheduled for 7 p.m. Nov. 1 at the Moorhead Highway Host. Tickets are \$8.25 per person and available from any flight commander.

The ROTC will also host a Brown Bag Seminar each Tuesday at 11:45 a.m. in the Resource Center of the South Sports Complex. Each week a different "Air Force Now" film will be shown.

EEE Preprogramming

Preprogramming sessions for winter quarter have been set for the following times: Freshmen - 2:30 to 4 p.m. Nov. 3 and 4 in EEE 213
Sophomores - 5 to 6:30 p.m. Oct. 30 in CE 101
Juniors - 3:30 p.m. Nov. 3 in CE 101
Seniors - 1:30 p.m. Nov. 4 in EEE 213
Computer option - 7 p.m. in EEE 213

Weber appointed manager for Hanson's campaign

Bob Hanson, Democratic incumbent running for the office of state treasurer, has announced that Mark Weber, an SU student, will serve as his campaign director.

Hanson, who has been in office for eight years, is an SU

graduate.

Weber is a senior in agriculture and will be gaining credit for his experience through the political science department under the direction of Dr. John Monzingo.

Weber will direct Hanson's

campaign from the Key Center in Bismarck.

He is a member of Key, Mortar Board, Alpha Epsilon fraternity and is currently state chairman of the North Dakota Democrats.

Senate

from page 1

tax increase in the November election.

The revenues generated by the proposed 6½ percent increase would be divided in the following ways: 45 percent for support of elementary and secondary education; 10 percent for a special fund, the first \$15 million of which would go to the Grafton State School; and 45 percent to the state general fund to be used for general purposes and tax credits to individuals.

Student Senate opposes the measure because none of this money would be used to promote education at the college level.

The senate did agree, however, to support the 6½ percent oil tax increase if a portion of this money would be implemented at the college level.

Dan Telford, chief justice of Student Court, pointed out that the Student Body constitution revisions made last

spring had not been finalized. Some senators would like to make further revisions at this time. A Senate committee is currently working on these revisions.

The senate granted Student Court permission to have one non-voting representative on the revision committee to give opinions and offer suggestions on revisions.

It will be approximately two months before the revisions will be completed. Student Senate will continue to operate under the old constitution until then.

Following final revisions the constitution will probably be voted on by the student body.

In further business, the senate elected representatives for the Congress of Student Organizations, a body that recognizes and re-cognizes campus organizations each year. CSO will hold

a meeting of organization Oct. 28 at 7 p.m. in the Room. All organizations be represented in order recognized.

Government Relations Student Services representatives were elected, it was announced that the Bus to West Acres bus service last Friday.

Mike DeLuca of Campus Attractions reported he had booked eight acts to appear at SU this year convention in Alexandria, Minn., last weekend. By present at this convention CA saved over \$1,300 on these entertainers.

DeLuca also announced that the Broadway production of Neil Simon's "The Two" will be Oct. 22 at 7 p.m., and urged people to attend.

The next Student Body meeting will be Nov. 1 at 7 p.m.

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\$1.00 off	<p>Brothers Karamozov Reuben</p> <p>Piled high with hot corned beef, sauerkraut and Swiss cheese grilled on rye or pumpernickel with potato chips. Normally \$4.25. Just \$3.25 with coupon. Now through November 9, 1980.</p> <p><small>Not good with any other coupon offer Good at all Brothers locations One coupon per customer</small></p>	\$1.00 off

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Link doesn't want music building 'incomplete'

By Steve Sando
Following the development of the new music building is like watching a match.
Link visited SU last Friday to check up on developments and make clear he expects the project to be a reality.
"The diversity of pioneer's interests in North Dakota are evident," Link said. "You could always find things they brought. An appreciation for the arts and are implanted in the philosophy of the state. There is continuing evidence of it."
Link, speaking in the new building, said that the library is a beautiful example of utilizing the use of tax money.
"It is tremendously impressive with the library," he said. "The utilization of the old building work in the former building only adds to the beauty of the new one."
"As far as the latest crimp in buildings development is concerned, Link said he plans to leave the extra \$600,000 to complete the music building every consideration possible."
Link said that President Gardner has presented the project to the budget committee of the state legislature. "I have my hope that it will be seriously considered," Link

However, any budget requests will have to wait until early December when the final recommendations are made, Link said.

What is needed is an additional \$600,000 for equipment for the performance aspect of the building. Some legislators have said the building should be redesigned to cut costs, and the need for the extra money.

Architects for the project said that, even without the additional funds, the building would be operational and meet "basic needs." But it is obvious that, without the money, the building will fall short of its performance potential.

Progress on the building is well under way. Currently the footing of the building is under way and the frame should be coming out of the ground shortly.

With the pitfalls of lack of funds, Link commented it would not be good logic to leave the building incomplete. "Leaving it not totally completed might have more of an adverse effect on the project than spending the money," Link said.

Projected completion time of the complex is spring of 1982, which entails working through the winter. Officials

Link to page 5

Joan Hill defends refugees at Brown Bag Seminar

By Barb McKeever
Joan Hill of Lutheran Immigration and Referral Services spoke in favor of bringing refugees into the United States saying, "We are not destroying the social fabric of our society by bringing these people in."

Hill spoke to a small group of SU teachers and students at a Brown Bag Seminar sponsored by the YMCA of NDSU Oct. 8 in Meinecke Lounge.

When refugees are brought into the United States they are automatically eligible for welfare and medicaid programs, Hill said. These programs are used just long enough to get the family established.

According to Hill, the average refugee family uses welfare for approximately two months in comparison to the average American family on welfare who uses it for close to two years.

Within a relatively short period of time refugees are able to find jobs, as they will usually accept menial labor such as dishwashing and custodial work. Hill reported she has encountered "only two refugees who have refused to work."

In a needs assessment conducted last spring, the Lutheran Social Services

agency found that in most instances, the head of the household was employed. Most of those unemployed had only been here for four to six weeks.

The education level of many refugees is approximately at the fourth-grade level, Hill said. Of the Laotian refugees, 30 percent are pre-literate. These people are intelligent and can learn if given the chance, she said.

The refugees' "greatest fear is not knowing the English language." Many families leave rural areas because of a lack of educational facilities for teaching them English.

The cultural shock is the greatest factor in the refugees' adjustment, Hill said. Most Laotians and Cambodians have never seen plumbing and electricity and have no conception of the Western way of life.

Refugees must make many psychological adjustments. Depression often sets in six months to a year after resettlement as a result of a loss of status and country.

The restructuring of the family unit, teenagers becoming Americanized and the wife going to work are difficult to handle psychologically, Hill said, especially for the

older people who cling to the belief that they will be going home again someday to a familiar way of life.

Hill emphasized that these people "left their country not because they wanted to but because they had to." Famine and wars in many of their native countries has forced them to leave.

Each of the 10 major resettlement offices in the United States takes in a certain percentage of the refugees coming into this country each year; the Fargo office is responsible for 15 percent.

Sponsor groups for refugee families are in great demand, and since seven of the 10 resettlement offices are backed by churches or synagogues, church groups are often relied upon to be sponsors for these families.

Because of the greater number of refugees coming into this country, the resettlement offices are now turning to service clubs and other community organizations as a source of sponsors. Hill's agency is currently seeking sponsors for 43 refugee families that will be coming to the Fargo area between now and February.

Aside from the communication
Refugees to page 5



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Graver Inn--
6:45 p.m., 8:15, 9:45, 11:15, 12:45, 1:15

Main Entrance West Acres--
7:15 p.m., 8:45, 10:15, 11:45, on request, on request

NDSU FUNBUS

Spectrum Editorial

Collegemania

By Julie Holgate

Seven and a half mile-long lines are bad enough. Wouldn't it be nice if the books you had been holding for hours didn't take such a big bite out of your checkbook?

I, like millions of other college students, have spent an arm, a leg and a small intestine for textbooks since I've been here.

It happens every quarter. And each time I try to weasel my way through the quarter without the book, but some classes simply demand it. It gets to be a little tough trudging through some upper level courses without them.

I've got a plan (or is that I've got a secret? Let's make a deal?). How 'bout a rental system? It would solve a lot of problems. No more complaining about the high prices or the buy back rip-off or the sudden antiquing of last quarter's books.

A lot of bugs would have to be ironed out, though. The cost of rental, for one. Student reps and textbook experts could hash things over and hopefully come up with a figure that is less than what we're paying now.

What if books were not returned? We could use a system similar to a library's. Students would not receive their grades or could not graduate or register for the next quarter until the books were returned.

If books were lost or stolen, they would have to be paid for. If a student decides to keep a book for future reference, he could purchase it. No problem.

Instructors could use the "out-dated" texts and supplement them with info that the students have never heard or read already. They could show how things have changed since the book was written 500 days before. I'll bet kids would take better notes and would show up for classes more often.

The usual wasted first-day-of-class doldrums could be semi-eliminated. That time could be used for handing out the books and taking care of the paperwork.

Or we could keep the Varsity Mart in business by having Kasper's crew handle the entire affair. Again, it would be similar to a library's check-it-out-but-bring-it-back system.

For those who have to fork over the bucks for books along with tuition fees, food, petrol, brewskies, and the rest, it would be a relief to have a rental system. Maybe Student Senators could call around (or you could call them) and get other ideas, thoughts and suggestions on this subject. Or am I the only one who's broke?



backspace

By Jeanne Roster

Everyone, it seems, has his own reason for being in college. Most common is the routine that after graduation, the individual will be able to get a "good job." A "good job" is typified by high pay, short hours and lots of benefits like expense accounts, paid vacations, and a company car.

Other students have more exotic reasons for college. A simple one is to meet members of the opposite sex. The relationship is not only for physical satisfaction but for mental satisfaction as well. Having someone to party with on weekends, to study with on weeknights, or someone to just go to the big-campus events with is important.

Some students are here to make money. Hard to believe? There are people around that have a few jobs that take up a minimum of time but pay out the maximum amounts of money. These students are often the "lifers," staying in college because leaving would mean a loss of income.

Others, less self-determined, attend college because Mom and Dad didn't. They have been fed the line of "college is important" so much that they believe it

themselves. Just because college wasn't available to their parents, and is to them, they are in college. And they are working hard to realize their parents' dreams.

Still other students are in college because Mom and Dad did go to college. College was fun for the parents; it will be fun for the offspring.

Some attend college because they have nothing better to do. Farmers and ranchers are an excellent example of this. Winter comes, the crop is in, and the cattle have

been sold. Compared to long, lonely winter back on the ranch, the prospect even a 7:30 class is inviting.

No matter what a student's motivation for school is, though, college is an experience that no one should deny themselves. The counters with individuals from other cultures, the personal development—these are replaceable. The experience a student encounters in years of college could take a lifetime in other societies.

Enjoy college. It's an experience.

beoble people

Three members of the SU department of history will participate in the 15th annual Northern Great Plains History Conference Thursday through Saturday in Duluth, Minn.

Bill G. Reid, professor of history, and Larry R. Peterson, assistant professor of history, will present papers in a session on "Frontier Violence and the Temperance Movement."

David B. Danbom, associate professor of history, will serve as commentator on two papers to be delivered in a session on "Politics in the Midwest."

Reid's topic will be "Judge Charles Pollock and the Temperance Movement in

North Dakota."

Pollock was active in state and national temperance movement during the late 19th and early 20th centuries. He has been referred to as the "father" of the North Dakota prohibition law of 1889.

Peterson's paper will focus on "Ignatius Donnelly's View on Frontier Violence."

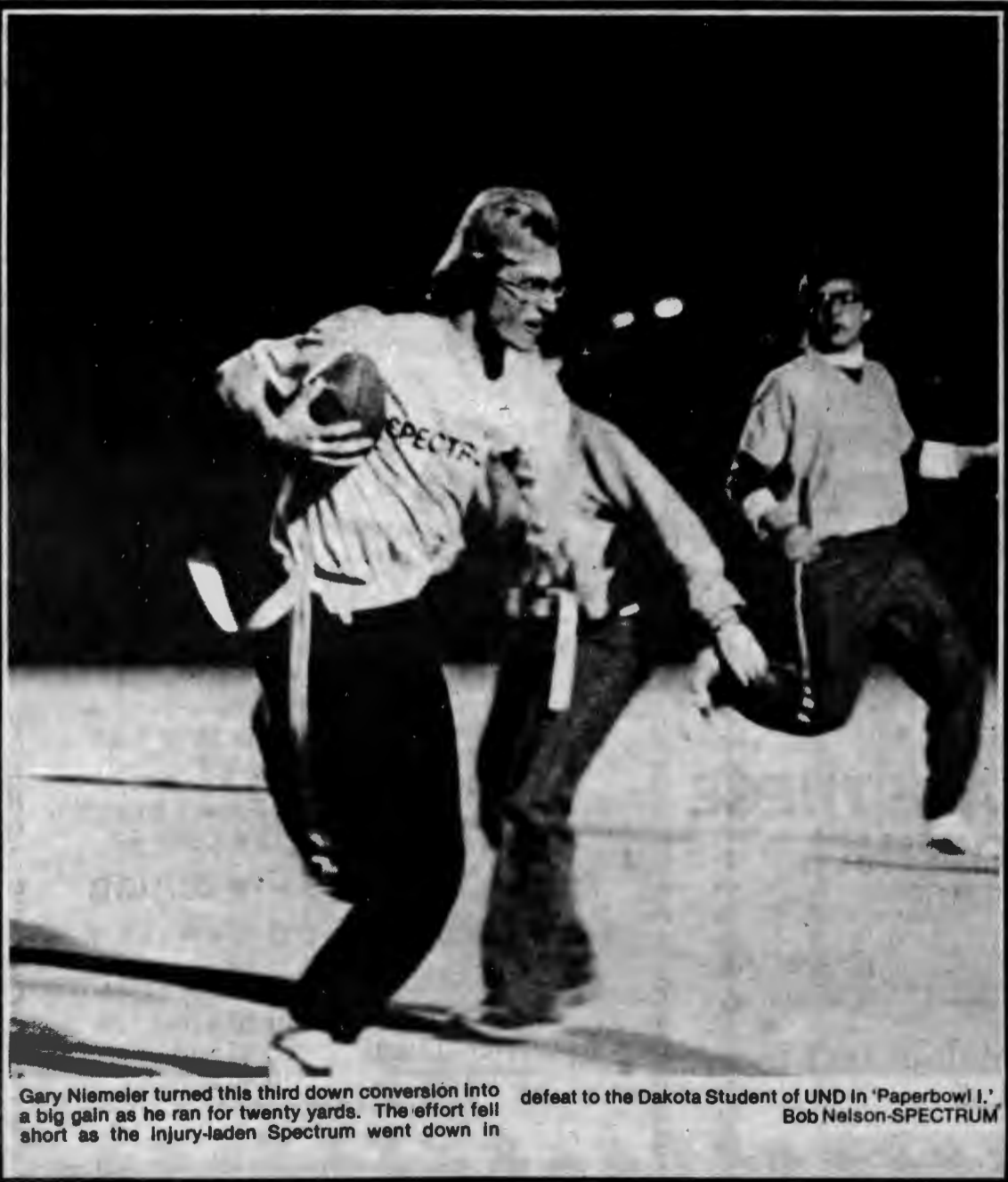
A Minnesota author, agrarian reformer and politician, Donnelly served lieutenant governor, congressman, and state legislator in the 19th century.

He was also a founder and leader of the Populist Party in the 1890's.

The conference will be hosted by the University of Minnesota, Duluth.

Beg your pardon

Due to error in Spectrum predictions, our staff was not victorious in Paperbowl I (vs. UND). They cheated.
Julie Holgate, ed.



Gary Niemeier turned this third down conversion into a big gain as he ran for twenty yards. The effort fell short as the injury-laden Spectrum went down in defeat to the Dakota Student of UND in 'Paperbowl I.'
Bob Nelson-SPECTRUM



Spectrum

The Spectrum is a student-run newspaper published Tuesdays and Fridays at North Dakota State University, Fargo, N.D. It is published during the school year except holidays, vacations and examination periods.

Opinions expressed in this publication are not necessarily those of university administration, faculty or the student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double spaced and no longer than two pages. A telephone number at which the author can be reached must be included.

Letters must be signed. Unsigned letters will not be published under any circumstances. The Spectrum reserves the right to edit all letters.

Editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-8929. The business manager can be reached at 237-8994; advertising manager, 237-7407; editors, 237-8629, and the editorial staff, 237-7414.

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TO THE EDITORS

Refugees

from page 3

...involved in the production of JOSH.'

hour on prophecy. This presentation was free to all, but cost a sum of more than \$2000.

Through the efforts of Campus Crusade for Christ, Navigators, and Intervarsity Christian Fellowship, this presentation was made available to us. Being one of the many attenders I sincerely appreciated it and thank these organizations for an outstanding job.

Dale Reimers
Wade Myers

tion problems, Hill said sponsor groups often find it hard to obtain cheap housing for refugees, especially when the average oriental family consists of six to seven members. In rural areas, abandoned homes are often repaired for housing.

Resettlement agencies are also trying to get ethnic groups settled in the same region; there are 80 Cambodian families in the Grafton area.

The agency works to reunite family members that may have gotten separated, and also tries to get sponsors for family relatives.

Refugees eventually give back more to the United States in taxes and personal resources than they take out through welfare and medicaid programs, Hill said.

Most of the refugees in North Dakota are under the age of 30 and will make their homes here permanently. They will pay taxes and become a part of our social environment.

Although virtually all refugees come to this country with no wealth whatsoever, they have much to offer, she said. They are good workers and many are skilled artisans.

In Hill's opinion, refugees are much better off in a small community like Fargo because they are less likely to get pushed aside or lost in a crowd.

Hill told of an incident in a big city where a man was put to work in a hospital, and in his attempt to get out of the building after work, he became trapped in an elevator. She feels incidents such as this are less likely to occur in a smaller community setting.

a representative of student government, I would like to thank the many people involved in the production of JOSH. McDowell spoke on campus Sunday, Oct. 19 and presented an outstanding

Link

from page 3

commented that this would be possible.

Link said the project "demonstrates our commitment in the spirit of those who came and built this country and established these fine educational and cultural institutions, not only for themselves, but for us, and generations to come."



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7:00 PM- STATES ROOM

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For Further Information,
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John Crump wins R-J room decorating contest

By Micheline Liddle

Residents of Reed and Johnson Halls were challenged to turn their drab, ordinary rooms into more liveable spaces in the second annual Reed-Johnson Room Decorating Contest which ended Tuesday.

The winning room, at Reed Hall, belongs to John Crump, a second year architecture student, and Greg Neisen, a sophomore in engineering. Crump and Neisen split the first prize of \$50 with another second year student in architecture, Brian Kirk.

Apparently, Crump and Kirk designed the room last year when they were roommates. "The design was chosen to enable each student to have his own place so he could stay up late without bothering his roommate," Crump said.

The room was designed using a bi-level technique with a bed built over one desk and the other desk on a platform over another bed, creating more space and privacy for the occupants.

Wood used for the room was estimated at \$100 but was obtained for the cost of transportation only. It took the two men about one and a half days and \$32 in hardware supplies to build.

Second place prize of \$25 went to business sophomore Mark Hatchard and Bryan Kyllonen, a sophomore in communications. Room 332 Reed features a wall of Pabst Blue Ribbon beer cans and a false floor built over the sleeping area.

Third place winner Duane Wallace commented, "People should get into decorating their rooms because it makes them much nicer to live in, and they can have much more space."

Wallace and Kevin Amiot, his roommate in Johnson 356, received \$15 for mounting their bunks on chains so that they could be folded against the wall which, according to Wallace, provides more head and standing room.

Eugene Burrer and Paul Thomas, co-chairmen of the Room Decorating Committee, were in charge of the contest.

"The purpose of the contest was to encourage people to decorate their rooms so they won't be so drab," Burrer said. The contest was judged on the basis of originality, utilization of space and appearance as well as livability and construction.

Judges were Jim Rund, housing representative for Sevrinson Hall; Agnes Kirchgasser, head resident of Thompson; George Wallman, associate dean of student affairs and director of administrations, and Wanda Overland, head resident of Weible Hall.

Kirchgasser said of the 15 participants in the competition, "I was impressed by the amount of participation and craftsmanship."



Winning the \$25 second prize were Mark Hatchard and Bryan Kyllonen of 332 Reed.



First place honors in the Reed-Johnson room decorating contest went to John Crump and Greg Neisen of Reed Hall. Photos by Dale Cary-SPECTRUM

RE-ELECT

JIM KENNELLY

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THIS IS BONANZAVILLE, U.S.A.
CASS COUNTY HISTORICAL SOCIETY

Living in the past and liking it

Bonanzaville, U.S.A.

Story and photos
by Dave Haakenson

"People can't leave their hands off things," said Alice Carlson, curator of Bonanzaville, U.S.A., a tourist excursion in West Fargo.

She said touching is no major problem, but she's always worried about vandalism of one of the exhibits. So far nothing has been damaged.

Bonanzaville, U.S.A., is the Cass County Historical Society's tribute to small-town America and what it offered.

Thirty-five original small-town buildings have been moved to the site at Red River Valley Fairgrounds. Each room has been outfitted with antiques to create the sight of how the room looked in the past century.

"This place is big," said Ken McIntyre, executive secretary treasurer. The buildings are surrounded by short streets making a small town.

Each building has something unique to offer. The Hagen House from Hunter, N.D., features bear-skin rugs, oak railings as well as rooms decorated with various antiques.

The house was built by David Houston, little-known inventor of the roll film now known as Kodak. The house was outfitted with darkrooms for the inventor.

Other attractions include the Annex Print Shop where retired printers still print a yearly paper the old way, drug store, school, church, general store and many others.

Red River and Northern Plains Regional Museum is part of Bonanzaville, U.S.A. Inside are exhibits of guns, old phonographs and items of SU.

The museum originated on the second floor of Minard Hall remaining there for 10 years until 1972. It was moved to the fairgrounds because of its increasing size.

The SU exhibit takes the viewer through the college's history with visual items used in the classroom.

All the antiques in Bonanzaville, U.S.A., are donations. "We neither buy nor sell," Carlson said.

Total value of the antiques, including the large car collection, exceeds \$3 million in collector's terms. "It's hard to put an actual value on items you can't replace," McIntyre said.

One of the most expensive and prized possessions is a Wooten desk, named after its creator. "There are only five left in the world," Carlson said. The desks were originally available only as a special-order purchase. Summer is the busiest time for Bonan-

zaville, U.S.A. Carlson said more than 47,000 people visited so far this year with 17,000 attending Pioneer Days alone.

Each August Pioneer Days brings in area people who dress in costume and "live" in the buildings. This gives the public a chance to see the antiques in use and envision what it was like to live in the past.

Bonanzaville, U.S.A., is open 9:30 a.m. to 5 p.m. weekdays and 1 to 5 p.m. weekends through Nov. 1. The museum is open throughout the winter 9:30 a.m. to 4 p.m. Tuesday through Friday while other buildings are closed. Admission is \$2.

"If somebody wanted to bundle up, I suppose he could" see the buildings in the winter, too, McIntyre said.

A lot of work and money goes into the upkeep of the tourist attraction. New items are always being added.

"Our business is preservation," McIntyre said.



Fashion at its oldest



frontal nudity is provided for adults.



Local Ma Bell building



There were none of those confusing computers to mess up the operators in the old days.



Oh, really?



Cass County District Courthouse



St. John's Lutheran Church



Antique car collection

Quantity Foods course meals rival those of area restaurants

By Annette Sellie

Godfathers, Perkins, Nine Dragons, Paradiso and Mom-Watch out! Quantity Foods Production Course 346 at SU prepares and serves a selection typical from all of the above and more.

Quantity foods helps students beat the dining center blues at no extra expense. Students on board contracts can eat at quantity foods free. Faculty and off-campus students can eat for \$2.50.

Quantity foods instructor, Nancy Gress, said "Quantity foods was started a 'million' years ago. When it first started it was located in the meal management room in the Home Economics building. When West Dining Center was built, around 1970, the quantity foods class was relocated there."

While most students think of quantity foods as just an eating experience, the students taking the course find it quite a learning experience.

The class involves handling every angle of producing the meal. From manager to head cook to dining room staff to kitchen help, everyone is needed to prepare a good quality meal for 75 people.

The manager is important as he or she plans the menu, orders food, writes up work schedules, supervises the workers and fills out the cost sheets for the meal.

Because she was the first manager this quarter, Linda Askew had a few problems finding everything. However, now that her meal is done, she said it wasn't too bad of a job.

To show how serious he was about being manager, Bob Nietzel showed up with a tie on under his lab jacket. Everyone could tell who was

boss that day.

Whoever said men can't cook hasn't seen Tim Koehnemann. He makes a mean reuben sandwich, and for those who can't make gravy, just ask him.

Recipes used for quantity foods require larger amounts of ingredients than the recipes used in your own kitchen.

Imagine making a cake that calls for 2 1/4 pounds sugar and 12 egg whites. How about a pizza which takes 5 1/2 pounds flour, 3 quarts tomato sauce, 4 pounds ground beef and 4 pounds of mozzarella cheese?

About 15 pounds of vegetables are used to feed 75 people. Zona Grubb knows what it feels like to peel enough carrots for an army as she did the job for two meals in a row.

Everything is tasted before it goes out to be served, just in case something isn't right. During a practice meal, too much pepper was added to the fried rice. The class commented that maybe next time a little less pepper might be used.

Large scale equipment is used in preparing quantity foods and every so often it acts up. The first time the steamer was used it spilled steam all over the lab. Everyone looked at each other, but nobody would touch it. The steamer still isn't in perfect working order, but everyone is used to it by now and tends to ignore it.

Randi Josephson is developing muscles after being assistant and head dining room person. Collecting enough dishes, glasses and coffee cups for 75 people and shutting and opening the doors to the service elevator is what she attributes to her success.

The first time waitressing is often jittery, but it's not too bad when only three people show up. This happened the first meal this quarter due to lack of advertising.

Since word has gotten around, reservations should be made at least a day before the meal. This quarter meals are served at 11:30 a.m. on Tuesdays and Thursdays in West Dining Center. Reservations can be made by calling the Food and Nutrition Department at 237-7474.

Special groups can also make reservations. Tables are arranged to accommodate any size group. Just make sure to make reservations for the right day.

One day a group of 25 people showed up a week early for their reservations. The head dining room person wasn't the only one upset. But as quantity foods is out to satisfy, everyone was served.

Extra tables were set, waitresses moved in full force to serve everyone and everything was once again running smoothly. The manager, Nietzel, breathed a sigh of relief, as did Gress the instructor.

If you think washing your own dirty dishes is rough, try washing the cooking utensils that are required to prepare a quantity meal. Not only are there a lot, but the pots and pans are huge.

To the relief of Kittelson and all the other kitchen helpers, the dirty eating utensils are sent upstairs to the dining center dish room because of sanitary laws.

Students and faculty that eat at quantity foods just see the smiling faces of the waitresses and waiters. They seldom realize what goes on behind the scenes—now you know!

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book review

'Passion Play'
Jerzy Kosinski

By William Cosgrove — Jerzy Kosinski's seventh novel, "Passion Play," follows the long line of episodic adventures of vengeful heroes beginning from "The Painted Bird" (1965) to "Blind Date"

The possible exception to this pattern is "Being There," a rather slight and unconvincing satire made into a successful movie. It is a pattern at which Kosinski has been both adept and successful.

"Passion Play" introduces a wrinkle in this pattern which is curiously both reasonable and out of date.

The hero, Fabian, lives and travels in a huge VanHome, and it is curious enough for a Kosinski protagonist to be attached to any permanent home even though on wheels.

But it is also a portable stable for his two polo ponies which he takes everywhere he goes. It is the continuing presence of these horses and Fabian's regular use of them in one-on-one polo games which provide much of the action and meaning in the novel.

This novel is loaded, at times overloaded, with Kosinski's usual themes: violence, revenge, sexual liberation, urban anonymity and the necessity of self-reliance, individuality and isolation.

His usual loose plotting is also true of "Passion Play." In fact it may be even looser than his recent novels, "Blind Date" and "Cockpit," in spite of the unity provided by the VanHome.

Fabian is a "nomad of the highway" whose driving force is polo. Appropriately, however, he is a maverick, an outcast from the organized and gentlemanly forms of polo because of his individualistic, reckless style of play.

As a result, he must travel around seeking one-on-one polo matches wherever he can find them. Hence the

VanHome, the polo ponies, the constant travelling and the rationale for the episodic adventures loosely tied together.

Regular readers know that a good many of these adventures will be fleshed out, as it were, with obligatory sex scenes, random violence and sadistic acts of vengeance and punishment meted out to any who may chance to incur Fabian's wrath.

The first such episode combines all of these customary Kosinski characteristics, but this time served up as a memory.

When Fabian meets Alexandra Stahlberg at a polo tournament in Chicago, he remembers how she had seduced him years before and thereby had turned their mutual friend, her lover, against him.

At the resulting confrontation scene he whacks off his own finger tip and then, thus handicapped, engages in a one-on-one polo duel to the death at dawn with the former friend.

Fabian bashes in the fellow's head with the polo ball for his trouble.

We are clearly to see his rejection of the money as an admirable, even noble, act because it frees her of him when he so much wants to be certain of her returning to him in the future, to be the "heir of her time."

But when he gallops off to an airstrip in a vain attempt to see her one last time at the end of the novel, the figure he cuts reveals the emptiness of all his quests.

As the private jet plane roars down the airstrip, Fabian gallops alongside "tilting, as if charging with a lance, in combat with an enemy only he could see."

This obvious reference to Don Quixote ties in with other references to the idealistic and impractical man of La

Mancha as well as other literary heroes in the novel.

Apparently Kosinski would have us think of Fabian as a kind of 20th century knight-errant and Captain Ahab-like quester (with Socialist leanings, to be sure) determined to pierce through masks of conventionality by playing in the fields of polo and passion.

Though at times Fabian is self-deluded and foolish, never does he approach the true idealism or love of Cervantes' hero.

Closer perhaps to Ahab in his thirst for vengeance, Fabian nonetheless lacks the heroic passion and stature of Melville's monomaniacal captain.

The "passion play" of the title, indeed, is more artful play than true passion for Fabian who is often at pains to set scenes and strike poses in the "theater of his life."

But too often his is a clown in a carnival play rather than a gallant knight in a tournament of passion, even when he does not intend to be.

Time proves to be his enemy: the play is only a race, the passion is only lust, and the gestures not even quixotic but only self-interested.

Kosinski appears to be obliging us to draw our own conclusions about the social conditions which allow his rootless heroes to go through the motions of their passion plays with destiny.

While this may be a fairly modish way of writing in the late 20 century, it nonetheless lets the author off too easily, especially in view of his obvious narrative ability.

What we need from Kosinski, and what a reader looks for in vain up to now, is a novel which will do for our own time and country what "The Painted Bird" did so powerfully for wartime Germany.

After this memory, Fabian arranges a one-on-one match with Alexandra's present lover, Jose-Manuel Costeiro, a famous Argentinean polo player.

Fabian manages to beat Costeiro without killing or crippling him, but he makes it clear that he could have done either, had he wished, by neatly knocking the camera from Alexandra's eye with the polo ball without injuring her.

At this point Kosinski seems to tire of the polo motif or to feel he has played it out, and the remainder of the novel is concerned more generally with horsemanship and horse shows.

After a remembered episode as a polo partner for the "celebrated Fernando-Rafael Falsalfa" in which Fabian's attraction to young women gets him in trouble, the novel settles into Fabian's successive relationships with four women: Manuela, an almost-transsexual; an unnamed fat girl who hangs herself when Fabian drops her; Stella, a mulatto passing for white; and Vanessa Stanhope whose Uncle Fabian had killed earlier in the one-on-one polo match.

As young girls, both Stella and Vanessa had been Fabian's students at riding schools where he had taught years earlier.

In as much as Fabian has allowed that he was fond of initiating young girls and then seeking them out again years later, the last half of "Passion Play" concentrates on Stella and Vanessa as older and presumably wiser women whose present sexual selves have been formed by Fabian.

As the mentor of their sexual development, Fabian seeks to examine the "transformed presence" of their maturity.

First, however, Kosinski feels compelled to give us a blow-by-blow description of Fabian's earlier meetings and seductions of them as young girls.

In Fabian's earlier initiation of Stella, the horse metaphor becomes a full-fledged member of Kosinski's stable of erotica.

The horse lore that Kosinski gives us is interesting in itself, but the fetishes that accompany it are probably more to the point of the novel.

When Fabian finally succeeds in seducing the youthful Stella, their meetings often take place in his VanHome's horse stall or tack-room.

There Stella is subjected to much the same kind of mistreatment she used on her horses to force them to change their natural gait to a prance or running walk.

By creating and fostering open sores on the forelegs of Tennessee Walkers and then weighting them down with chains or heavy boots, she used pain to bring out an alleged predisposition in the horse. Fabian does the same thing to his women sexually.

When his sexual activities with Stella take an equestrian turn by the use of such accessories as a horse, saddle, bridle, stirrups and spurs, the message is clear: both horses and women are to be mastered by being broken, freed by being enslaved, perfected by being violated.

Fabian's relationship with Vanessa Stanhope, like his relationship with Stella, had begun earlier and is now being brought up to date. This renewal of the mentor-student relationship includes a journey to a "Dream Exchange" club which is really a descent into a Dantean Inferno, circa 1979.

Fabian and Vanessa wend their solitary way through these fleshpots like an outcast Adam and Eve wandering their solitary way through a polluted paradise lost.

In violating Vanessa's innocence in this place of hellish dreams, Fabian allows as how he has freed her not only of him but of herself.

Toward the end of the novel Vanessa tries to give Fabian \$1 million for various services rendered.

He sees the money, however, as an "agent of transformation" which, through freeing him of the caprices of chance, would lessen his freedom and make him owned and controlled by her.

Dr. William Cosgrove is an associate professor of English at SU.

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Soft Thunder tastes success

By Jean Wirtz

Playing a range of songs from the rock'n'roll era of the 60s to the top-40 of the 70s, Chuck Fox, drummer for the Fargo-based band, Soft Thunder, has found success.

Soft Thunder was formed in 1976 by guitarist-organist Dave Schroeder. Other members included keyboard player Pete Bristol, guitarist Dana LeDoux and Fox.

The group's name was chosen by Schroeder when he noticed a suitcase with the words "Soft Thunder" printed on it.

In September Ringuette left the group to pursue an English major at a state school in Washington. Replacing Ringuette was Bill LeDoux.

His interest in music started with the guitar when he was 12. At 14 he formed his first band, Midnight Hours, in Wyoming, South Dakota and Montana.

He played with many bands including a country band until he joined Soft Thunder in 1976.

Concerning the type of music the group plays, Fox said, "We play what we want to hear."

The band travels within a 300-mile radius of Fargo-Moorhead, from Minot, North Dakota to Minneapolis.

Soft Thunder is usually on the road one to two weeks out of six. The band's playing week consists of three to four days. Practice is held three times a week which averages out to around 15 hours per week.

Soft Thunder has released two albums, the latest being "Soft Thunder," which was released about two months ago.

All but two of the songs on the second album were written by members of the band.

Besides writing, all members sing lead vocals at times with the exception of Schroeder who takes care of the business end.

"The recording business is demanding-cutthroat," Fox said. "I don't want to get down the recording business, but you have to be persistent."

Soft Thunder first started out, the band made \$800 a week. Presently, one-night out-of-town booking, the band makes more than \$1,200. Playing in a club for a week provides the band with \$3,200.

Like every band Soft Thunder has its ups and downs. The band's worst experience occurred during the "hippie days" of 1968 in South Dakota.

According to Fox, a bunch of "rednecks" sabotaged the bus and started to throw rocks. As a result Soft Thunder had to have a police escort out of town.

Fox said the band's greatest accomplishment is "staying together, keeping the music interesting and fresh."

The largest place Soft Thunder has played was Duluth, Minn., during the summer. The group performed for a capacity crowd of about 10,000 people as backup for rock group Dr. Hook.

Soft Thunder books its dates six months in advance. The band's booking agent, Dave Hoffman, receives five percent of a one-night booking and 20 percent for a week's work. To save money the band books one-half of its dates managing itself.

Fox agrees the band radiates a clean image. He said the group didn't try to put on this image, but it just happened to work out that way.

The band's goal is to own a recording studio in a few years. He said he wants to be involved in the creative aspect of music like writing but still play with the band on weekends.

The ambition for Soft Thunder is to "go as far as we can go, but be content about it."



Dave Schroeder

Photos by Jon Thoreson-SPECTRUM



Pete Bristol



Chuck Fox



Bill LeDoux



<p>I see by the Forum that our Rep. wants to pay for Secondary Education with taxes on natural resources!</p>	<p>SO? What's wrong with that?</p>	<p>He voted last session to cut the Severance Tax on coal.</p>	<p>Interesting? You'd hardly call that consistent.</p>
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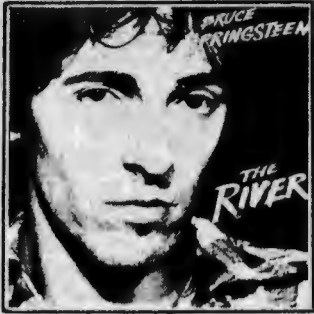
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record review

'The River'
Bruce Springsteen

By Ross Rorvig

Cars, romance, jail, street life, escape, paying the price. Bruce Springsteen writes from the gut about what hits the gut.

His new album, "The River," is an ambitious two-record set that continues his commission of creating mainstream rock with traditional rock subjects while saying it with the believability of the most fervently convicted.

He's thoroughly rock 'n' roll, a study in controlled fury and passion.

"Now don't you call James Bond or Secret Agent Man, Cause they can't do it like I can, I'm a rocker, baby, I'm a rocker-every day."

Words that would sound pretentious and silly from lesser souls are totally credible from the New Jersey messiah.

Springsteen throws off lines wrecklessly, but they are performed with such fire that they burn into your memory. In a few sketchy lines he fills out an entire

story, a scenario that sums up the whole life of his characters.

Musically, this is the strongest effort from Springsteen and the E Street Band. The songs have a tighter format and the playing is superb.

The men have always been excellent instrumentally, but here we can hear just how much their playing has matured. There is greater confidence in the band, from the sparkling guitars to the determined, but sensitive sax playing of Clarence Clemons.

The sound is full, but not as overbearing as it occasionally was on "Born To Run." Instead there is a more free-wheeling spirit. No longer does Springsteen have to prove himself. He is free to do what he wants, strictly on his own terms which is what he wanted and needed in the first place.

"Point Blank" is his best ballad yet, the story of a girl whose dreams of love and happiness have been shattered by reality. The former young lover is now a shell, better dead than alive.

"Point blank like little white lies you tell to ease the pain. You're walkin' in the sights, girl of point blank and it's one false move and baby the lights go out." Not a threat, but a warning, an insight.

Springsteen deals with more than mere narratives or character studies. He writes about universal feelings and emotions. He can as easily change the outlook of an agricultural student at SU as easily as he can change kids in

a garage band in New Jersey.

Everyone wants to escape, if only momentarily, from our own mundane existence into something different and to feel somehow more of a person for taking that chance.

Springsteen is more than a rock 'n' roller. He is a poet. Maybe the greatest poet our generation has produced yet. Dylan could take a few lessons.

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Note to NDSU students: Festival Hall will not accommodate all students who may wish to attend this performance. Early arrivals will be seated.

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Supported: a more favorable student-teacher ratio at NDSU; a statewide public television network; state funding for public playgrounds; sunset legislation to eliminate waste in state agencies; and recyclable container legislation.

Sponsored or supported legislation to: fund the library addition and music building at NDSU; prohibit foreign investors from buying up North Dakota agricultural land; underwrite low-interest loans for beginning farmers; continue the guaranteed student loan program through the Bank of North Dakota; promote gasohol and methanol research, along with use incentives.

Worked to defeat bills that would have doubled college tuition and changed NDSU's quarter system to semesters.

Steve Swiontek serves on the House Education Committee, the Social Services-Veterans' Affairs Committee and the Joint Constitutional Revision Committee.

**RE-ELECT STEVE SWIONTEK
HOUSE OF REPRESENTATIVES
DISTRICT 45 • NOVEMBER 4**

Wild cow ride event at Bison Stampede

The speciality event for this year's Bison Stampede will be a wild cow ride, with three-man teams from various fraternities, independents, and businessmen competing for the coveted brass spittoon. Sorority entries, which consist of four women to a team, will compete against each other for first place.

Contestants will attempt to catch, saddle, and ride the animal across a finish line. The men's team will consist of three men. One serves as anchor man, holding onto a lead rope. The second man catches the animal while the third attempts to put the saddle on and ride it across the finish line.

The women's event will vary only in that the animal will be saddled before being released. The women must then hold on to the rope and get into the saddle and across the finish line.

The event promises to be full of action for both the entrants and the audience.

This evening is fraternity night, with ten teams competing. Represented will be Sigma Chi, Alpha Tau Omega, Co-op House, FarmHouse (2 teams), Alpha Gamma Rho (2), Sigma Alpha Epsilon (2) and Theta Chi fraternities.

Saturday afternoon is sorority ride off, with eight teams involved in the contest. Alpha Gamma Delta (2), Gamma Phi Beta, Kappa Delta, Phi Mu, Kappa Alpha Theta and Kappa Kappa Gamma (2) will all be represented.

The Saturday evening performance will feature independents and businessmen. Competing are representatives from the SU beef barn, animal science grad students, SU rodeo management, Gion Grunts, Amidon and Sidekicks, Martin's Western Wear, Fargo Tire and Saddle and Sirloin Club.

Bison Stampede Queen to be crowned tonight

This evening is the moment of truth for five women competing for the title of Bison Stampede Rodeo Queen.

Vying for the title are Denise Block, Cindy Hanson, Marcia Krenelka, Jackie Hendrickx and Darcy Kerber.

The contestants were judged two weeks ago in the areas of horsemanship, appearance, knowledge of rodeo and personality.

SU Rodeo Club members voted on the contestants, but the bulk of the vote was given to three judges: Mrs. Speed Rustad, Mrs. Marvin Witt and Ejner Leiseth.

Rustad has been involved with rodeo for many years, Witt is involved in management of the Red River Valley Fairgrounds, and Leiseth owns Western World in the Moorhead Center Mall.

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A Bison of a different breed Bison Stampede Begins Tonight



The 15th annual Bison stampede will be held tonight and tomorrow at the Red River Valley Fairgrounds in West Fargo. Performances will be at 7

p.m. tonight, and at 1 and 7 p.m. tomorrow. A dance, featuring "Strictly Out Of The Blue," will follow the final performance at the fairgrounds.

Story by Jeanne Roster
Photos by Jon Thoreson
and Les Ohlhauser

When I get ready... 'Psyching' a big part of prep

Fred Helbling

Fred Helbling is a cowboy who "just got the itch and liked it." A native of Mandan, Helbling rides bulls for SU.

He began riding bulls three years ago, but practiced on steers quite a few years.

"Owen Voigt (see Oct. 7, 1980 *Spectrum*, page 8) put me on my first steer when I was 13," Helbling said.

Each cowboy has his own strategy for a good mental attitude for a ride.

"It all depends; I try to think just about riding, no matter what. You got to have a positive mental attitude."

Beginning later in the rodeo circuit than some cowboys on the team, Helbling feels his rodeo

career has only begun.

"I don't know how long I'll be riding," he says. "But I'll ride as long as I can."

Besides riding bulls, Helbling would like to ride barebacks "sometime."

He got the bulk of his riding experience during the past year. "I really started getting into rodeo hard this past year by hitting a lot of NDRA rodeos."

Regretfully, this is one cowboy who will miss the Bison Stampede action this weekend. In a freak accident riding a bull last week, the freshman in animal science broke his wrist. He expects to be helping other riders and the club with the rodeo.

Kelly Rustad

Following a family tradition, Kelly Rustad began rodeo in the high school rodeo circuit. He rodeoed in all four years of high school and qualified for the high school nationals all four years.

The calf roper for SU began roping in the seventh grade and began team roping and steer wrestling as a sophomore.

A native of Kindred, Rustad enjoys the rodeo circuit.

"I like going out and going for the best time if I can," Rustad says. "If things go right, I should win;

if they don't--well--better luck next time."

A lot depends on drawing good stock, he said. A contestant draws with his competitors for the calf he ropes in the rodeo.

With a father who announces rodeos, the animal science freshman treads carefully on the subject of following his father's footsteps.

I've thought about it. Dad taught me to actioneer. I'd like to go to a rodeo and get paid for it instead of taking my chances on making money."

Summing up his feelings toward rodeo, Rustad said, "Rodeo is what I do best."

Craig Miller

The greatest influence in choosing an event for Craig Miller was other rodeoers from his home town of Bowman.

"There were a lot of bull riders from Bowman and it just seemed like the thing to do," he said.

Miller has been riding bulls since he was a freshman in high school. Now a freshman at SU, he has very different thoughts to get himself prepared for a ride.

"I think about how broke I am, paying entry fees and all, and how I could really use that prize money."

The animal science major also used to rope but felt the expense of hauling a horse to rodeos was

too much and so began concentrating on bull riding.

"My greatest achievement was the time I won the bull riding at a high school rodeo held in Valley City," Miller said. "But my greatest thrill was two weeks ago at the NIRA rodeo at Ames, Iowa. I outscored Wuederholt (last year's regional bullriding champion from SDSU) on the same bull he drew!"

go.

"I've never been injured riding, so I guess I'll ride 'til I get too old or injured seriously."

"So," said Miller, "to put it short, I'll ride as long as I can."

Doug Hegseth

Doug Hegseth first began rodeo after joining the SU Rodeo Club. He has been riding saddle broncs for the past three years.

"I was just looking for something to do, to try and challenge myself," he said. "It looked easier than bull riding."

A senior in animal science, Hegseth is interested in continuing in rodeo after graduation.

"It's kind of a pastime hobby."

In addition to riding saddle broncs, the Kenyon, Minn. native would like to compete in other events.

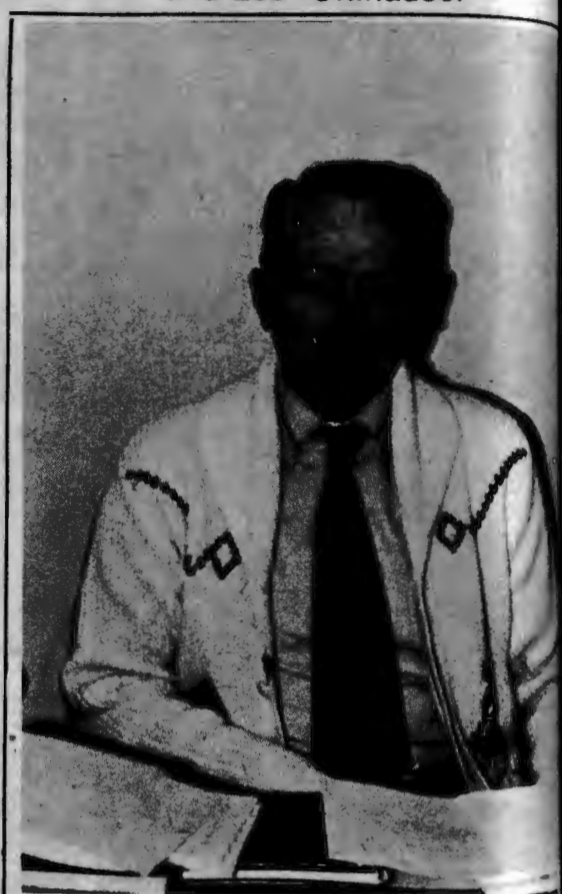
"I would like to wrestle steers if I had the money. It all takes time and lots of practice."

When preparing for a ride, Hegseth also has his own thoughts.

"I got to think about covering them (the horses). Now they're messing with an s.o.b.!"

Hegseth likes to rodeo because he enjoys "getting to know other people and traveling. It's great sharing a common interest."

"Besides," concludes Hegseth, "it's got to be done."



Club adviser mixes rodeo with pharmacology

Pushing pills and pushing rodeo seem as removed from one another as possible, and Rodeo Club adviser Dr. Stevan Tanner is among the first to admit it.

"I got involved because one, I enjoy competing; two, I like sports; and three, I have grown up surrounded by people who love animals."

Serving as adviser for the past five years, Tanner feels the people in the sports are "realistic."

He speaks positively about the club and the coming rodeo.

"I feel they work harder, more diligently, and more efficiently than any other club in the region."

He especially praises the club members who aren't directly involved in the sport.

"I never have to plead or beg anyone to do something done. I just bring it up and there's participation."

Because of the annual turnover in students participating on the rodeo, Tanner admits a few mistakes happen every year at the rodeo.

"But, because we've gotten down a system of writing reports every year, I feel we have fewer mistakes and we certainly don't make the same mistake twice," he said.

Tanner is currently serving as the regional faculty adviser. The position is an elected one, with the adviser being chosen by his counterparts in the region.

As regional adviser, he plans to attend as many of the rodeos in the region as possible.

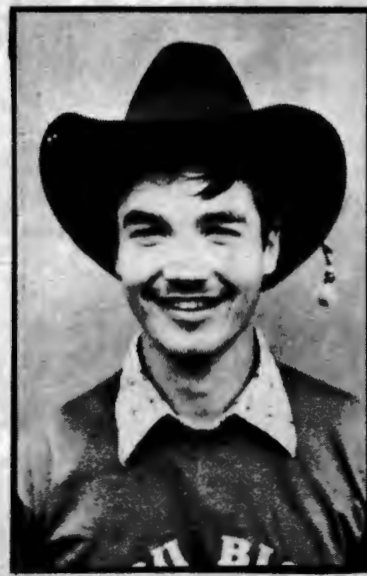
"Our region is a unique situation. It is by far the largest land mass region in the nation. Where our closest rodeo is 300 miles away, there are regions where the furthest one is probably 1,000 miles."

His position as regional adviser automatically puts him on the National College Rodeo Board, but he hints briefly at holding a position at the national level, but cites other commitments in areas between the college and the region as conflicts.

The SU rodeo team, he feels, has lots of potential.

"They're a very positive team. Several have been banged up so they know the risks, but they are back out there riding again. It'll all depend on the draw and their mental attitude at the time of the rodeo. They have desire!"

The Langdon, Utah, native has taught pharmacology at SU since 1967 and taught for three years previous to that at Butler University in Indiana.



Kelly Rustad



Doug Hegseth



Fred Helbling

Bison defense paves way for 23-16 win over Jacks

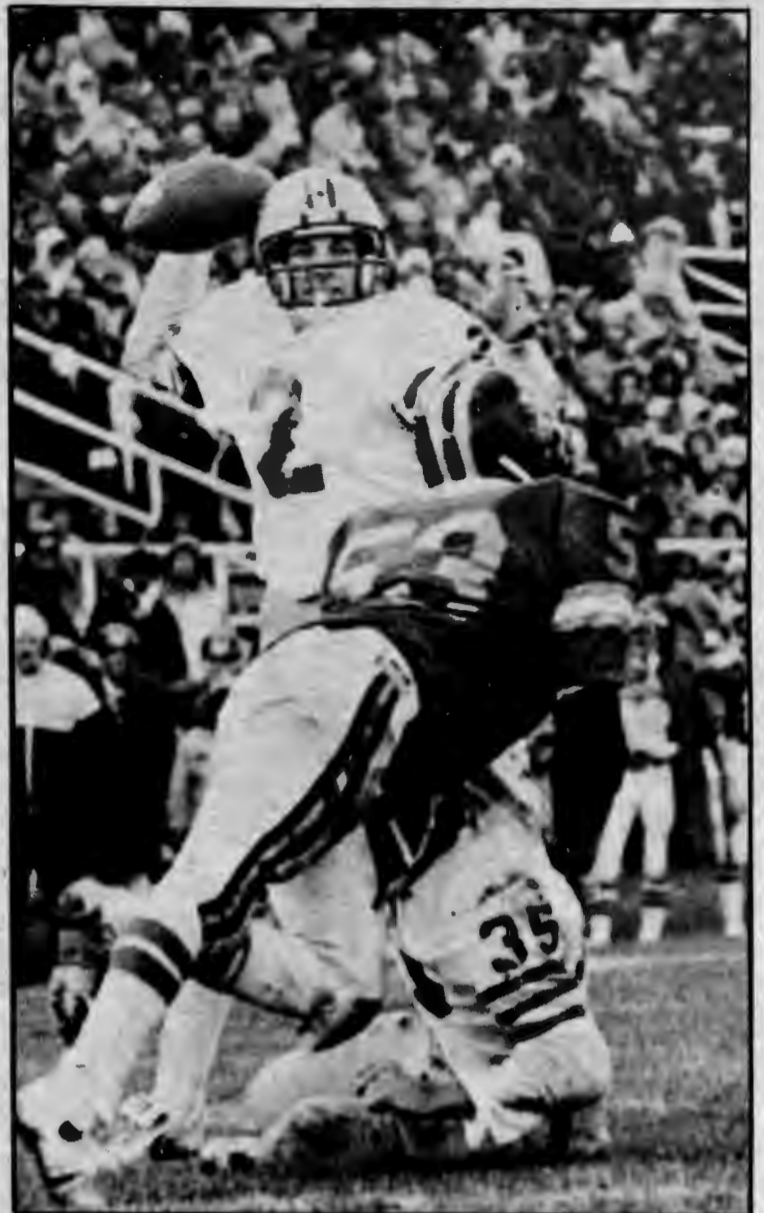
By Kevin Kotz
Star quarterback Sperial sidelined with a shoulder, the Bison rose to the occasion in fourth quarter and SDSU to propel them to a 23-16 win over the Jackrabbits. Sperial, who left the game in the final frame, showed appreciation with an ecstatic appraisal to free Wayne Schluchter the devious junior, induced a Jack aerial to halt their drive. Sperial knocked on the score three times in the quarter, but each time was answered with a rejection. Meanwhile, senior quarterback Mark Sperial effectively guided the offense in eating up minutes of time. The Jacks opened the score with a one-yard run by quarterback Mark Sperial. Tony Harris added the lead for a 7-0 lead. SDSU's ensuing possession was a junior Mike Kasowski pitchout from Sperial around the right end of the Bison's first down. Jon Lundberg

then booted the equalizer with three minutes remaining in the first quarter. The first play of the second quarter saw SU's Scott Dowd garnering a fumbled punt at the Jack 18 and, three plays later, Kevin Peters crashed two yards off a right tackle for paydirt. Another Lundberg kick provided a 14-7 lead. The Jacks pulled as close as 13-14 when Brian Bunkers cut to the left corner on a four-yard touchdown run at 11 minutes before the half. SU, however, was able to forge a 17-13 intermission margin on Lundberg's wind-aided 45-yard field goal with 43 seconds left. Sperial masterfully mixed the offense with the option pitch to Kasowski and passes to flanker Steve Sponberg to mount an effective drive in the third quarter. An easy three-yard toss to junior tight end Ray Tidd capped the 13-play, 74-yard drive. A muffed PAT kick gave the Bison a 23-13 advantage with 4:59 left in the game. From there, the defense took over. Schluchter, playing with an

injured knee, was superb with his third seasonal and sixth career pick off and several key tackles. About the big plays, the junior explained, "I was able to read the plays quickly so I was right there. It's my job and if I don't do it, I sit on the bench." Head coach Don Morton was exuberant afterward. "It's tough to come out here week after week and win against the odds, but these guys overran that and bailed me out."

STATISTICS

SU	7	10	6	0	23
SDSU	7	6	0	3	16
SDSU: Dolan 1 run, Harris kick					
SU: Kasowski 1 run, Lundberg kick					
SU: Peters 2 run, Lundberg kick					
SDSU: Bunkers 1 run, kick failed					
SU: field goal 45 Lundberg					
SU: Tidd 3 pass from Sperial, run failed					
SDSU: field goal 26 Harris					
First downs					
SU	17	SDSU	14		
Rushes yards					
SU	60	SDSU	36	148	
Yards passing					
SU	99	SDSU	181		
Total yards					
SU	361	SDSU	329		
Passes					
SU	8	18	1	SDSU	13
Punts					
SU	6	13	SDSU	5	37
Penalties					
SU	7	95	SDSU	5	89
Fumbles lost					
SU	4	3	SDSU	2	1



Quarterback Mark Sperial looks to complete one of his 17 passes against SDSU. Helping Sperial with a block is runningback Mike Kasowski.



Senior Scott Dowd questions the officials ball spotting ability after he Jackrabbit quarterback Mark Dolan for a loss.



Trainers attended to Mark Sperial's bruised shoulder after the senior back reinjured it early in the fourth quarter.



Junior runningback Mike Kasowski, who rambled for 75 yards and one touchdown, drags a defender with him for more yardage.

JV Football considered a learning experience by Coach

By Murray Wolf

If you're tired of Howard, the Giff and Dandy Don, try the "other" Monday Night Football.

The alternative is Bison Junior Varsity football. The SU JV is a collection of 45 freshmen and sophomores who knock heads with the likes of Sperl, Sponberg and Eidem in practice but rarely (if ever) get to play on Saturday.

JV Coach Ken Ellett considers JV football a learning experience for the players. If their record (2-0) is any indication, the youngsters have been learning quite a bit under the guidance of Ellett, Wendall Ring (the other JV coach) and the rest of the Bison coaching staff.

As a graduate assistant, Ellett points out that JV football is a "good learning experience for the coaches, too."

So far, the Junior Bison have dumped the North Dakota JV 13-10, and, most recently, the Moorhead State JV 14-7. The wins are nice, of course. So is the valuable game experience most of the players wouldn't otherwise get. But JV football is still serious business.

As in any other sport, Ellett emphasizes that winning is the top priority.

"We want to win the games," he explains, "and although we try to give everyone a chance to play, we have to stay with our best players if the game is close. If we get up by a couple of touchdowns we put the substitutes in."

Just who will play is left up to Ellett and Ring with little pressure from the varsity coaches.

"Usually we are pretty much in agreement (about

who should play) anyway," Ellett says.

Playing in the shadow of the "big boys" can present some problems for the JV players.

For instance, the fan support that the varsity takes for granted is almost nonexistent. Ellett estimates that about "a couple hundred" people are in the stands and press box of Dacotah Field when the JV's play. In addition, the make-up of that handful of observers can be a source of anxiety for the players. Typically, they are the varsity coaches, the players' parents and a few close friends—just the people the players are hoping to impress.

Freshman linebacker Steve Garske downplays the pressure of the situation.

"We know what we have to do," Garske states. "There's

not that much pressure. It's just a matter of performing. It's fun and it's a chance to impress the coaches."

Garske must have managed to impress the right people, since he got to play against Morningside. Unfortunately, an injury he suffered in that game has ended his season early.

In any case, the JV season is a short one anyway. Only four games make up the schedule. That fact, and games against locals like Concordia and MSU can be attributed to a low budget. A cross-town jaunt to play the Cobber JV's next Monday evening and a bus trip to Minnesota-Morris Nov. 3 completes the season.

Obscurity, pressure and a tight budget are all minor things for most players. What they really dread, according to Ellett, is being on the

"scout team."

In practice, a scout runs the plays of the opponent. To help the team become accustomed to the style of play. The JV is called upon for this job.

"It's tough for them to come out of a game Monday and battered, and then have a scout team Tuesday practice."

Garske agrees Tuesdays offer a "very good practice," but he puts it in perspective.

"It's just something you got to do," he remarks. "The varsity players give us pointers so we try to do the best for them."

Names like Garske, Sorensen and Broome may be relatively obscure now. But give them time. They are the future of football.

about speculation sports speculation

By D.C. Daly

The North Central Conference contests tomorrow could easily determine the league's final standings and, in order to give these games proper consideration, only the finest football minds in the F-M area should have been asked to participate in this week's predictions.

Unfortunately, *Spectrum* political affairs editor Steve Sando, campus affairs editor Cathouse Duginski and Jim Adelson have already had

their shot in Sports Speculations.

It's time to give some new wizards of pigskin fortunes an opportunity to display their skills (I should have asked Josh.)

Pep Band tryouts

Basketball pep band tryouts, which consist of being able to recognize a tuba and spell your name, are to be held Nov. 10.

We at the *Spectrum* feel that it is our duty to warn those individuals considering

joining this organization that they may risk more than simply picking up numerous crude, rude and socially unacceptable habits. Even worse than the heartbreak of psoriasis, they risk their sanity.

It sadly has been reported that psychiatrists often do post-doctoral field studies playing with the notorious SU Blitzed Kreig. It's the closest thing to Devo in the Red River Valley.

Consider yourself warned.

	SU at Augustana	Morningside at SDSU	Nebraska at UND	Northern Colorado at USD	Arizona at Montana
Dr. Les Pavek VP of student affairs	SU 28-14	MC 21-20	UND 35-28	USD 24-18	NA 14-13
Amy Ruley Womens's basketball coach	SU 17-14	SDSU 21-7	UND 24-14	USD 21-14	MSU 17-7
Jeff "Q-Ball" Askew SU's gliding guard	SU 17-0	SDSU 21-3	UND 13-0	UNC 10-7	MSU 28-21
Dorothy Eberhart "Mama Bison"	SU 24-21	MC 17-14	UND 10-7	USD 9-6	TIE 7-7
Bruce Koke Bison offensive tackle	SU 28-17	SDSU 30-10	UND 21-14	USD 21-10	MSU 28-14

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Whitmore to do Fine Arts Series

(NB)-Fine Arts Series will present "An Evening with James Whitmore" at 8:15 p.m. Wednesday in Festival Hall.

The longtime star of stage, film and television, Whitmore was nominated for an Oscar for his one-man show as Harry Truman in "Give 'em Hell, Harry!"

He also co-produced "Eleanor," a one-woman show starring Eileen Heckart as Eleanor Roosevelt and portrayed Oliver Wendell Holmes in the revival of "The Magnificent Yankee."

Whitmore recently starred as Sheridan Whiteside in "The Man Who Came to Dinner" and "Billy," a one-man show.

Whitmore pioneered the one-man show with his portrayal, "Will Rogers' U.S.A."

Whitmore has had three successful television series: "The Law and Mr. Jones," "My Friend Tony," and "Temperature's Rising." He last appeared in "The Word" for CBS.

SU students are admitted free. For others, tickets are \$3.50 and can be purchased at the Union director's office (237-8241) or at the downtown Straus location.

Other students and senior citizens may purchase tickets for \$2.

Levenick, Kneubuehl quit basketball squad

By D.C. Daly

Mark Levenick and Chris Kneubuehl, two Bison basketball forwards from Wisconsin, surprisingly decided to leave the team Monday.

When asked why, Kneubuehl responded, "I feel there are certain things in life I'm not getting out of here at SU."

"I want to totally dedicate myself to my education in communications," Kneubuehl plans to head back home and attend the University of Wisconsin at Madison or Oshkosh.

Kneubuehl, who was red-shirted last year and scored 16 points in last week's scrimmage, may play buckets again.

"My first year, no, I won't but I don't know how bad I'll miss it," he said. "If I really miss it then I suppose I'll play."

Questioned whether he was disappointed with SU, the forward said, "Far from it. I really like this place. I've made a lot of friends and I'll miss the people. It's like a second home."

Mark Levenick reports that he will leave at the end of the week and will study business at the University of Wisconsin at Madison in the spring.

Levenick, who does not expect to play varsity basketball at his new school, said, "Basketball just wasn't that much fun anymore. I just lost interest. I've decided to get serious and finish school."

Head basketball coach Erv Inniger was asked to com-

ment on the loss of two more players following 6-foot-9 freshman Scott Bogard who left last week. "I don't think they have any bitter feelings toward their school, responded the coach. "I don't think they have anything bitter toward the program. When you see that happening, you know other things are involved."

Inniger continued, "It's never nice to see anybody hang it up, but it happens."

The coach was then asked to what extent would the loss of these two athletes affect the Bison's chances this coming year.

"It puts a little bit of a burden on us from the standpoint that we have to rely more on our freshmen," said Inniger. "We know we have to suffer through a few ball games with backup people but we think those players are going to come along and help us within a short period of time. I'd say by Christmas time at the longest."

Last year, SU commonly played most of the bench during many of the tougher contests. Will this continue?

"Early in the year, we probably won't go that deep," said the coach. "But as players come along, then we will go back to that method."

"We hope we have the time this year to fit players into our system when the time is right," he continued. "We want to put the freshmen and sophomores into a situation where they can feel comfortable and be a success."

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Coach Morton isn't writing off Augustana yet

By Murray Wolf

What happens when a passing team, averaging more than 200 yards per game, takes on a defensive team that allows less than 100 passing yards per game? We'll find out tomorrow as the SU Bison (4-3, 3-2) travel to Augustana College to take on the Vikings (1-5, 1-4) in a North Central Conference clash.

Joel Swisher's Vikings have the top passing threat in the NCC in junior quarterback Scot Shaft. Shaft has put the ball up 142 times, completing 70 passes for 851 yards in conference action.

He'll have his sights set on the number one and two receivers in the NCC, John Bergdale and Randy Wink. Bergdale, a junior tight end, leads with an average of 5.5 receptions per game on 22

catches for 378 yards and one touchdown. Wink, a senior split end, is right behind Bergdale with an average of 5.2 catches on 26 receptions for 343 yards and three TD's.

The Augie running attack is the worst in the NCC, averaging less than 80 yards per game. At best, it keeps opposing defenses honest when watching for the pass.

Returning starters on the Viking offensive line include senior center Brian Westermeyer (moved over from guard this season), and sophomore tackle Mike Tobin. The rest of the line is new to starting in 1980, and Westermeyer may even miss the game due to an ankle injury.

Augustana ranks second to last in both total defense and scoring defense. NCC teams have run up an average of

322.2 yards and 23.8 points against the Vikings.

Three defensive starters return from last year's squad. They are senior end Dan Burgmeier, senior end Dave Porter and senior defensive back Mike Galle.

Augustana has always had miserable luck with the Bison, losing 21 of 32 decisions since the series began in 1946. SU has won the last four meetings by a combined score of 143-56, and has lost to Augustana just once since 1963.

It seems as if the Bison have all the advantages going into the game. The Bison are riding a two-game winning streak while the Vikings have lost four straight. The Herd has a better overall record, a better conference record and a better record in the series. SU has a more balanced offense and a stronger defense.

Even being at home doesn't give Augustana much of an edge since only 2,000 people are expected to be on hand at 10,000 seat Howard Wood Stadium. Fans like a winner, and Augustana just hasn't been one in recent years.

But Bison head coach Don Morton doesn't count the Vikings out.

"Augustana's had a hard time all season," he points out, "they could be out to salvage some pride. Also, they're impressive on film—they never quit. A couple games they lost this season they should have won."

A good performance by SU tomorrow will be needed if any hopes of post-season play are to remain for the Bison.

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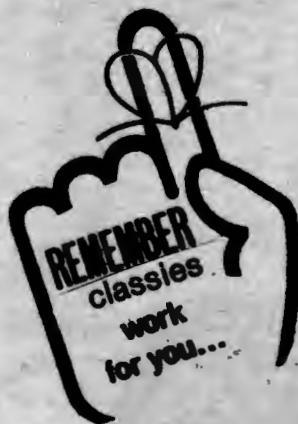
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Women's cross-country team captures state championship

By Kim Anderson
The women's cross-country team captured the IAW State Championship at Jamestown, Tuesday. The Bison nabbed the championship with 18 points. Coach Sue Patterson called it "phenomenal - a truly massive run by the Bison." Jamestown College took second with 52 points, UND with 74 points and Benson, fourth with 75.

dropping below the 18-minute barrier she had been fighting all season.

Kathy Koppel, who had never run a race under 19 minutes, came in second with a time of 18:48. Therese Vogel took third place. The fifth place spot was earned by Deb Bergerson and seventh went to Brenda Wegner.

The entire SU team took PR's (personal bests) with the exception of Karen Winden who competed despite ill health. Team members other than those placing in the top ten taking part were Kim

Zent, Kathy Lawler and Sharon Walker.

A total of 36 runners competed on the hilly, 5000-meter course. Patterson said the team had been working only hills for three weeks. "We had to leave the state to do it," Patterson said. "We went into Minnesota and ran, but it sure paid off."

Patterson said she's thrilled over how well the Bison have performed at these past three meets and she wonders at how long it will be before the improvement will level off. "The girls have only got so much 'drop' in them and I know it has to end somewhere."

SU travels to Nebraska-Omaha this weekend for the North Central Conference meet. There the Bison will come up against USD, SDSU, Augustana, Morningside, Northern Colorado and the University of Nebraska-Omaha.

Patterson said the team is worried about the SDSU and Northern Colorado teams. "They look to be our toughest competition."

The Bison are definitely in contention for the number one position. "But to take this championship," Patterson said, "we'll have to come up with an excellent performance."

Because of the team's previous success Coach Patterson said she feels her team can do it. "The girls are confident now that they've gotten a few good wins under their belts."

Confidence is a big part of running and performing well Patterson said. "It's important to know you'll do well as an individual as well as a team."

son dump Cobbers

By Kevin Kötz
The Bison spikers played a total team effort to beat Concordia 15-4, 17-15, and 15-9 Tuesday night match rescheduled from Friday.

Everybody was really pumped up about the game," said Coach Donna Palivec. "It was like a horse race - everyone couldn't wait to get to the gate and prove that they could play better than the weekend."

At weekend, the Bison played very sloppy in beating Augustana, SDSU and Morningside, and losing to USD.

indicative of its spirited

rior injuries

By Murray Wolf
Prior injuries will be nagging some of the SU Bison football players as they take on Augustana in Sioux Falls Saturday.

Quarterback Mark Speral, suffered a severely bruised right shoulder in last week's game against South Dakota State will be in the lineup.

Head coach Don Morton says the injury has affected Speral's passing "a little" but won't hurt his performance too much.

Aside from the well-publicized injury to Speral, other Bison players will be hurting tomorrow.

Quarterback Wayne Schluchter, suffered cartilage in his knee, requiring surgery after the game.

Running back Shane Johnson, cornerback Shane Johnson also has a bruised knee and running back Kasowski is bothered by a painful toe injury. But all are expected to be in the lineup tomorrow.

"We have some people who have injuries," Morton said, "but they want to play. They are willing to play through pain, and that's important to a football team."

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surge, SU stormed to easily win the first game with effective serving and spiking. Spearheading a serving attack of 94 percent efficiency were Jeanine Amelse, Gretchen Born and Laura Jacobson with 18, 16 and 13 errorless serves respectively.

Netters Jen Miller, Laurie Javorina and Jacobson maintained their dominance of the front line with 50 percent of their hits landing for kills. A pleasant surprise for Palivec, though, was the superb play of Shelly Oistad. The sophomore from Fertile, Minn. slammed seven of her 13 hits to the floor for kills.

The Bison passing also vastly improved with Amelse recording 17 accurate passes.

Palivec frequently rotated her lineup "to get everyone feeling good about their play."

"After such a bad weekend, we needed something to come back on and this team has shown that they aren't quitters when they get down," she said.

Confidence is a big part of running and performing well Patterson said. "It's important to know you'll do well as an individual as well as a team."

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