

## Finding Aid to the John Remme Theatrical Career Papers

### Remme John, 1935-1992

John Remme Theatrical Career Papers, 1955-1991

1 linear ft.

Collection number: Mss 191

---

[Biography](#)

[Scope and Content](#)

[Box and Folder List](#)

### OVERVIEW

**Links:** Finding aid to the [John Remme Photograph Collection](#)

**Access:** The collection is open under the rules and regulations of the Institute.

**Provenance:** Donated by Audrey Roseland Scott, 1997 (Acc. 2468).

**Property rights:** The Institute for Regional Studies owns the property rights to this collection.

**Copyrights:** Copyrights to this collection remain with the Institute for Regional Studies.

**Citation:** [Identification of item]. John Remme Theatrical Career Papers, MS 191, Institute for Regional Studies, North Dakota State University, Fargo.

### BIOGRAPHY

John (Jack) Marlen Remme was born November 21, 1935 in Fargo, North Dakota. His parents were Amos Engvald and Solveig Alvina Remme. The family moved to Minneapolis, Minnesota when he was very young. He graduated from West Side High School and attended the University of Minnesota from 1953 to 1955, after which he left for New York City to pursue the theater. He appeared on the stage at dinner theaters, regional theaters, and on Broadway. He also appeared on television. He appeared in such Broadway shows as *The Ritz*, 1975; *The Royal Family*, 1976; *Can Can*, 1981; *Alice in Wonderland*, 1982;

and *Gypsy*, 1989. He was also a well known performer at the Goodspeed Opera House in East Haddam, Connecticut where he performed in nineteen productions. He was a member of the Actors' Equity Association, Screen Actors Guild, and Actors Fund of America. In 1991 he received a Drama Desk nomination for his Broadway performance as Senex in *A Funny Thing Happened On the Way to the Forum*. It was also his last performance before his death on January 18, 1992. He was survived by his sister, Audrey Remme. Roseland of Palm Desert, California.

## SCOPE AND CONTENT

The **John Remme Theatrical Career Papers** consist of the following series: Theatrical Productions, Theaters and their Productions, Music Concerts, Types of Theatrical Productions, and Various Productions. All series are arranged alphabetically.

The [Theatrical Productions Series](#) consists of 43 different plays. Information includes playbills, contact sheets, reviews, newspaper advertisements, flyers, newspaper articles, and some correspondence to Remme regarding productions. *Alice In Wonderland* includes a homemade valentine with a picture of Remme as his character Tweedledee. *The Five O'clock Girl* includes color photocopies of some photographs. Productions are from 1972 to 1991 (dates were not ascertained for all productions).

The [Theaters and their Productions Series](#) includes productions from six different theaters. The Goodspeed Opera House is further divided by year from 1969 to 1974, excluding 1973. The organization of these productions by theater was originated by John Remme himself. Productions are dated from 1969 to 1991. Information includes play bills, contact sheets, reviews, and newspaper clippings. The Vagabond King at the Pittsburgh Civic Light Opera House includes color photocopies of some photographs.

The [Music Concert Series](#) contains information on three music concerts in which Jack Remme participated. Information includes programs, reviews, and newspaper clippings. All three are from 1990.

The [Types of Theatrical Productions Series](#) is divided into two groups: Dinner Theaters and Stock Touring Shows. Information includes playbills, newspaper clippings, reviews, and souvenir programs. Productions are from 1967 to 1969.

The [Various Productions Series](#) is named for a number of productions that John Remme had organized together as "various productions." Shows date from 1955 to 1976. Reviews, playbills, and newspaper clippings are included. Information on a production from when he attended the University of Minnesota is also included in the series.

## SEPARATIONS RECORD

The following non-manuscript items have been removed from the John Remme Papers and placed in the Institute photograph collection.

**Photographs** (Institute Photograph 2056)

- 352 photographs from many of the productions of which John Remme was a member. Photographs include pictures of scenes of plays, with or without Remme, photographs backstage, photographs of other cast members, and photographs from cast parties and other personal events.
- 4 slides from various plays

**BOX AND FOLDER LIST**

**Box/Folder    Contents**

1/1            Finding aid, and Biographical material

**Theatrical Productions Series**

1/2            *Alice in Wonderland*, Virginia Theater, 1982  
 1/3            *Anything Goes*, Equity Library Theater, 1981  
 1/4            *As You Like It*, Arena Stage, 1984  
 1/5            *Blossom Time*, The Little Theater On-The-Square, 1973  
 1/6            *Boo*, 1984  
 1/7            *Can Can*, 1981  
 1/8            *Conrad and Loretta*, 1984  
 1/9            *Finian's Rainbow*, Keweenaw Playhouse  
 1/10          *The Firefly*, 1983  
 1/11          *The Five O'clock Girl*, Goodspeed Opera House, 1979  
 1/12          *The Five O'clock Girl*, Goodspeed Opera House, 1979  
 1/13          *42nd Street*, Coachlight Dinner Theater, 1987  
 1/14          *Funny Face*, Ford's Theater, 1974, 1973, Studio Arena Theater, 1978  
 1/15          *A Funny Thing Happened On the Way to the Forum*, The York Theatre Company, 1991  
 1/16          *Girl Crazy*, Coachlight Dinner Theater, 1979  
 1/17          *Going Hollywood*  
 1/18          *Good News*, Coachlight Dinner Theater, 1980  
 1/19          *Guys and Dolls*, Pittsburgh Playhouse, 1971  
 1/20          *Gypsy*, Tour and Broadway, 1989  
 1/21          *High Button Shoes*, Goodspeed Opera House, 1982  
 1/22          *High Button Shoes*, Goodspeed Opera House, 1982  
 1/23          *How To Succeed In Business Without Really Trying*, Darien Dinner Theater 1981;  
                     Starlight Musicals, 1975  
 1/24          *Kiss Me Kate*, Starlight Musicals, 1991  
 2/1            *Lock Up Your Daughters*, Goodspeed Opera House, 1982  
 2/2            *Look Homeward Angel*  
 2/3            *Louisiana Purchase*, Goodspeed Opera House, 1975  
 2/4            *Love's Labor Lost*, The New York Acting Unit  
 2/5            *Mousetrap*, Studio Arena Theater, 1980

- 2/6 *Out of This World*  
 2/7 *Promises, Promises*, Four Seasons Dinner Theater, 1974; Claridge Casino and Hotel, 1985; An Evening Dinner Theater, 1984  
 2/8 *Promises, Promises*  
 2/9 *The Rise of David Levinsky*, American Jewish Theater, 1983  
 2/10 The Ritz, Longacre Theater, 1974, The National Theater, 1974  
 2/11 *Romeo and Juliet*, New York Acting Unit, 1983  
 2/12 *The Rothschilds*, Morris A. Mechanic Theater, 1972; The National Theater 1972; Royal Alexandra Theater, 1972  
 2/13 *The Royal Family*, Helen Hayes Theater, 1976; Brooklyn Academy of Music, 1976  
 2/14 *The Royal Family*, Kennedy Center, 1976; McCarter Theater, 1976  
 2/15 *1776*, Paper Mill Playhouse, 1988  
 2/16 *Sweet Adeline*, Goodspeed Opera House, 1977  
 2/17 *Teddy & Alice*, Morris A. Mechanic Theater, 1987  
 2/18 *Tomfoolery*, Equity Library Theater, 1985  
 2/19 *Tooth of Crime*, Hartford Stage Co., 1986  
 2/20 *A Touch of the Poet*, Yale Repertory Theater, 1983  
 2/21 *Vagabond King*, Spring Opera at the Palace of Fine Arts, 1980  
 2/22 *Wait Until Dark*, Naples Dinner Theater  
 2/23 *You Can't Take It With You*, Jupiter Theater, 1987

#### **Theaters and Their Productions Series**

- 2/24 Goodspeed Opera House, 1969  
     *Boy Friend*  
     *Lock Up Your Daughter*  
     *Peter Pan*,  
     *Tom Piper*  
 2/25 Goodspeed Opera House, 1970  
     *Little Mary Sunshine*,  
     *King of Schnorrers*  
 3/1 Goodspeed Opera House, 1971  
     *Bloomer Girl*  
     *Girl Crazy*  
     *Hubba Hubba*  
 3/2 Goodspeed Opera House, 1972  
     *Good News*  
     *Sunny*  
     *Where's Charley*  
 3/3 Goodspeed Opera House, 1974  
     *Dubarry Was a Lady*  
     *Lady Be Good*  
 3/4 Harrisburg Arena Theater  
     *Fantasticks*, 1968,

- Mousetrap*, 196,  
*The Three Penny Opera*, 1967
- 3/5 Keweenaw Playhouse  
*Dark of The Moon*, 1965  
*A Funny Thing Happened On The Way To The Forum*, 1965  
*The Private Ear, The Public Eye*, 1965  
*Rashomon*, 1965  
*The Streets of New York*, 1965
- 3/6 The Little Theater On-the-Square  
*Don't Drink the Water*, 1970  
*The Star-spangled Girl*, 1970  
*A Street Car Named Desire*, 1970
- 3/7 The MUNY  
*Hans Christian Anderson*, 1991  
*Kiss Me Kate*, 1991
- 3/8 The New Amsterdam Theater Company  
*Jubilee*, 1986  
*George White's Scandal*  
*Sweet Adeline*, 1985
- 3/9 Pittsburgh Civic Light Opera  
*Cinderella*, 1981  
*Annie Get Your Gun*, 1981
- 3/10 Pittsburgh Civic Light Opera  
*The Vagabond King*, 1981  
*Seesaw*, 1981  
*The Sound of Music*, 1981

### **Music Concert Series**

- 3/11 City Lights Concert, 1990  
3/12 The Gershwin Celebration, 1990  
3/13 Wall to Wall Gershwin, 1990

### **Types of Theatrical Productions Series**

- 3/14 Dinner Theaters—  
*Charley's Aunt*, The Showboat Dinner Theater, 1968  
*A Funny Thing Happened On The Way To The Forum*, Cavalier Dinner  
Playhouse, 1966  
*Gentlemen Prefer Blondes*, Cavalier Dinner Playhouse, 1968-69  
*Generation*, The Showboat Dinner Theater, 1967; Windmill Dinner Theater, 1969  
*Ninotchka*, Limestone Valley Dinner Theater, 1969  
*Once Upon A Mattress*, Cavalier Dinner Playhouse, 1969  
*Potpourri*, The Showboat Dinner Theater, 1967

*Strange Bedfellows*, Cavalier Dinner Playhouse, 1967

- 3/15 Stock Touring Shows—  
*Can Can*, Cape Cod Melody Tent, 1967; North Shore Music Theater, 1967;  
South Shore Music Circus, 1967; Tappan Zee Playhouse, 1968  
*Fantasticks*, The, Cape Cod Melody Tent, 1968; Storrowton Theater, 1968

**Various Productions Series**

- 3/16 Various shows  
*Anything Goes*, Strawhat Theater; and The Heights Players, 1976  
*Auntie Mame*, Strawhat Theater  
*Barnabas Among the Animals*, Extension, Inc., 1968  
*Bell, Book, and Candle*, Town and Country Players, 1957  
*Finian's Rainbow*, Strawhat Theater,  
*Hamlet*, Shakespeare for Seven Players Co.  
*Home of the Brave*, Strawhat Theater  
*I Remember Mama*, Star Theater Company,  
*Irma La Douce*, R.P. Playhouse, 1971 and Playhouse On The Mall, 1973  
*Misalliance*, University of Minnesota, 1955  
*My Fat Friend*, Candlewood Theater  
*Much Ado About Nothing*, New York Acting Unit  
*No Way In*, 1967  
*One for the Money, Two for the Show, Three to Make Ready*, 1972  
*The Silver Cord*, Town and Country Players, 1957  
*Time Out for Ginger*, Star Theater Company  
*We Love Adventure*, Forsom Productions, 1961  
*Wrong-Gone Dreamers*, Extension, Inc.