

## OP victorious in N.D., nation

By Steve Sando  
day proved to be a  
one for the  
Republican party.  
Throughout the state  
elections rode into office on  
Reagan's coattails.  
In the Senate race Mark  
Wesley walked away with  
60 percent of the vote com-  
ing to Kent Johanneson's  
opponent. Andrews received  
57 percent of the vote to Johanneson's  
53 percent.

The gubernatorial race ended  
with the ousting of incumbent  
Republican Al Link. Link  
received 161,714 votes and  
lost to Democrat Bob Black's  
138,978 votes and 46 percent.  
The congressional race was  
a tight spot for the  
Democrats. Former State Tax  
Commissioner Byron Dorgan  
lost to Republican Jim  
Wesley. Dorgan received  
43 percent of the vote to  
Wesley's 57 percent.  
The state races followed  
the Republican tide with the  
Democrats retaining only one  
seat on the Tax Commis-  
sion where Kent Conrad  
lost to John Korsmo. Con-

rad totalled 179,578 votes or  
68 percent to Korsmo's 84,696  
votes and 32 percent.

Incumbent Ben Meier won  
big over Democrat Bob Black  
for secretary of state. Meier  
received 69 percent of the  
votes to Black's 31 percent.

Bob Peterson won the state  
auditors race defeating  
Democrat Austin Engel.  
Peterson tallied 62 percent of  
the vote to Engel's 38 per-  
cent.

In the closest race, Bob  
Wefald squeaked by  
Democrat Alice Olson for at-  
torney general. Wefald total-  
led 149,136 votes to Olson's  
137,473, a 52 to 48 percent  
split.

Bud Wigen defeated Byron  
Knutson in the insurance com-  
missioner race. Wigen received  
60 percent of the vote to  
Knutson's 40.

In another close race,  
Buckshot Hoffner lost to  
Republican Kent Jones for  
agriculture commissioner.  
Hoffner had a lead of as much  
as seven percentage points  
early in the evening but as  
the night wore on fell behind.

Final tallies were 146,862  
votes for Jones to 134,789 for  
Hoffner. Final percentages  
were 52 for Jones to Hoffner's  
48.

Leo Reinbold defeated  
Democrat Rick Maixner in the  
public service commission  
battle. Reinbold received 55  
percent of the vote to Maix-  
ner's 45 percent.

The superintendent of  
public instruction race show-  
ed Joe Crawford the winner  
over Howard Snortland.  
Snortland received 43 percent  
of the vote to Crawford's 57  
percent.

See pages 6-7 for photos

## Fargo bank donates money for SU students

By C.E. Duginski  
First National Bank of  
Fargo has announced the  
donation of \$1000 by the bank  
to SU to instigate a short-  
term loan program for univer-  
sity students.

Maximum amount of the  
loan will be \$150 for a period  
of 90 days. The only cost to  
the student will be a \$5 ser-  
vice charge.

The program is available  
only to full-time SU students,  
who maintain a cumulative  
grade point average of 2.00 or  
above.

Students who fail to pay  
back the loan in the allotted  
period of time will be charged

1 1/2 percent of the unpaid  
balance each month or the  
equivalent of 18 percent an-  
nually.

This donation by First Na-  
tional is the first of ten such  
grants to be made over the  
next ten years, amounting to  
a total gift of \$10,000.

Service charges and any in-  
terest collected by the pro-  
gram will be put back into the  
fund to be recycled as other  
loans.

In this way, the program  
may in time become a self-  
generating fund, providing  
loans for more and more in-  
dividuals, according to Dennis  
**Loans** to page 2

## Measure 6 gets OK

By Steve Sando  
Contested Measure  
Six passed convincingly Tues-  
day. The measure increases  
the extraction tax from  
11 1/2 percent. In that  
ballot, yes votes totalled  
242 or 57 percent to  
no votes or 43 per-

cent.  
Measure One, which allows  
the link of North Dakota to  
increase the value of property  
taxes on real estate  
from 50 to 65 percent  
passed with 51 per-  
cent yes votes to 49 per-  
cent no.

Measure Two, which would  
eliminate a section of  
North Dakota's Constitu-  
tional Amendment  
regarding legislators'  
salaries, failed narrowly. Voters  
did not let legislators  
keep their own salaries which is  
five dollars a day with  
\$100 per day for ex-  
tra. No votes totalled 51  
to 49 percent voting

no. Voters decided that they  
want to streamline the

legislative branch of state  
government. Measure Three,  
which would call for a con-  
stitutional convention every  
30 years and make the state  
auditor acceptable for every  
expenditure of public funds  
failed by a 55 to 45 percent  
margin.

Measure Four, which would  
have consolidated 50 state  
agencies into 15 departments  
failed by a 61-39 percent  
margin.

Measure Five passed by a  
59 to 41 percent margin. This  
calls for a constitutional Coal  
Impact Trust Fund where at  
least 15 percent of any coal  
severance tax goes to a fund  
set aside for loans to in-  
dividual cities and counties.

Measure Seven, which  
creates a home mortgage and  
financing plan for low and  
moderate income residents  
passed by a 60 to 40 percent  
margin.

Measure Eight, which  
many saw as a voting restric-  
tion amendment failed handi-  
ly. Final tallies there show 61  
to 39 percent in opposition.



Two girls seemed entranced by Poco as the California-based band played before some 2,300 fans at the Old Field House Tuesday night. Story and photos are on pages 14 and 15. Kevin Kotz/SPECTRUM

## Harley McLain unhappy with N.D. election procedure

by Kevin Kotz  
Harley McLain, unsuccess-  
ful in his 1980 bid for  
president on the Natural  
Peoples League and Chemical  
Farming Banned ticket, is  
looking for a way to spell  
relief by voiding the North  
Dakota election.

"Voting is our most precious  
right and we have to guard it  
jealously," said McLain.  
"That right is being taken  
away from every North  
Dakotan by the form of the  
ballot this time."

McLain has termed two  
provisions of the ballot un-  
constitutional and therefore  
claiming that Tuesday's elec-

tion was illegal and would like  
to see a re-vote in North  
Dakota, with "new ballots in a  
constitutional manner."

The two provisions that  
McLain finds unconstitu-  
tional are the party access  
and incumbent first laws. He  
feels that there should be an  
equal ballot with no distinc-  
tion of party and that all a  
candidate needs to get on the  
ballot is just 15,000  
signatures and not a major  
party support.

The eighth Circuit Court  
has sided with McLain and  
the provisions currently sit  
before U.S. Supreme Court  
Justice Warren Burger.

Though the court has listened  
to him, McLain believes he  
hasn't been granted "relief".  
Said presidential running-  
mate Julie Goeller. "If they  
don't give any relief when the  
constitution is violated, then  
the constitution is mean-  
ingless."

McLain called this case the  
"biggest suit in American  
politics for the last century"  
and it will determine whether  
"we have a democracy or  
open the doors to tyranny."

"That's what the founding  
fathers were trying to fight  
-kings that gave no rights to

McLain to page 2



Harley McLain, presidential candidate, and his runningmate Julie Koller  
at the nonconsistency of the North Dakota ballot. Eric Hylgen/SPECTRUM

**McClain**  
from page 1



Harley McClain explains why North Dakota's ballot is unconstitutional. Eric Hylden-SPECTRUM

the people and said 'off with your head' if they wanted," he assured. "We're coming out of a might-versus-right ideology and that's how the American Revolution started.

McLain admitted that the provision case took some time out of his campaigning to become "the president of North Dakota." If elected to that fictitious position, McLain had planned on changing the states name to "The Peace Garden State." He explained, "we're a peace garden state and we ain't at-

tackin' nobody and we don't want anyone to attack us - we grow food."

If the election is declared unconstitutional by Justice Burger, McLain may have another chance at his quizzotic quest. About the popularity this case has brought her running, Goeller said, "we didn't ask for any of it. All we want are the rights guaranteed by the Bill of Rights."

However, if Burger overturns the plea, McLain feels that it wouldn't just die. "Everyone in the state knows about this now and if they

just ignore it, it's just absolute lawlessness."

"We're just running on principal. We are very non-violent and believe in the constitution. All we are asking for is justice," McLain stressed.

# Clips

campus

**Cardinal Muench**  
Cardinal Muench Seminary presents its first play ever at 8 tonight and 3 p.m. Sunday at 100 35th Ave. NE, Fargo.

**Free Movie**  
CA will show "The Brink's Job," starring Peter Falk at 5 and 8 p.m. Sunday in the Union Ballroom.

**Fellowship of Christian Athletes**  
The location of this week's meeting has been changed to 8:30 p.m. Sunday in the Old Field House.

**CA Spring Blast**  
All committee members are asked to attend a meeting at 7:30 p.m. Wednesday in the CA office.

**Cross Country Ski Club**  
Anyone interested in cross country skiing is urged to attend a meeting at 7:30 p.m. Wednesday in the Plains Room of the Union.

**Ski Swap**  
Want to buy or sell winter sports equipment? Ski Club and the Recreation and Outing Center will have a Ski Swap Nov. 13 from 10 a.m. to 9 p.m. in the Union Ballroom. Persons wishing to sell used equipment in good condition can bring their items to the swap from 9 a.m. to 7 p.m. For more information, contact Collette Berge in the Center at 237-8911.

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**Loans**  
from page 1

Gullickson, SU financial aids officer.

Depending on demand, the financial aids office should be able to offer initially six or seven loans, which will be available beginning Dec. 8, 1980.

Students wishing to obtain a loan will be notified immediately as to eligibility. Due to computer processing of the loans, money should be available as soon as 10 days after application.

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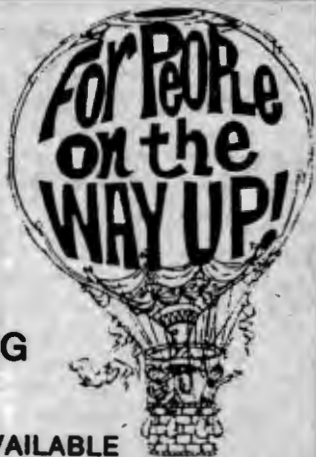
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# Students are dropping a lot of classes for a lot of reasons

By Roger Larson  
Every day the class you're in has 20 people in it and the next day only 10 students. But as the day for drop-add slips somewhere in between, you're not surprised. According to Registrar B.B. Branrud, approximately two-thirds of all students do some type of schedule adjustment each quarter. And most of those are dropping transac-

wrong class card to personal reasons other than not being able to handle the class.

According to Branrud, 20 years ago the problem of dropping classes at the last minute did not occur. It simply wasn't done.

But, through the years, student's attitudes have changed to a more doubtful outlook of the quarter.

Some faculty feel the drop date is of great importance. Of these, most feel that the date is too late in the quarter.

In dealing with this, some faculty members feel the late drop-add date is working against the student's welfare as students may not get all they are paying for. And for 12 credits tuition is \$17 per credit, meaning that every three-credit class dropped costs you \$51.

Another faction of faculty states that dropping of

classes does not bother them. They see it as an out from a class that is just too intense. This does not mean they do not care. They can just see that sometimes classes are hard.

Most faculty seem to feel dropping of classes should be kept to a minimum. It takes an average of 15 or more credits each quarter to graduate in a four year period.

Some suggestions include not allowing students to drop classes until they have talked with the instructor. This would allow some feedback on reasons for dropping. In some cases students might be able to get the help they need to stay in the class.

Another suggestion is some type of testing so students cannot get into classes they can't handle, or some type of instruction that teaches students how to study.

There are students with ability who just do not know how to study or who have poor reading habits.

When talking to students, often the same reasoning was apparent. First, students who have not dropped a class were less interested and often voiced the opinion that the drop date is scheduled too late in the quarter.

Consequently, students who have dropped classes feel the date timely as it allows one to more accurately predict the grade one may receive.

When asked about reasons for dropping, some replies were:

"The teacher just gave too hard of tests."

"My load was too heavy for some of the classes I took."

"My G.P.A. won't allow me to get anything less than an A for grad-school possibilities."

And the list goes on, but, for some reason, the most frequently exclaimed was, "My teachers think their classes are the only classes I have to take!"

# Departments offer new courses winter quarter

(NB) Several new courses will be available to SU students during the upcoming winter quarter, Dec. 1 to Feb. 27.

Three new courses will be offered by the design department.

"Photo Documentation for Designers and Architects" is an introduction to basic photographic techniques in documenting two and three-dimensional materials. Classes will meet from 9 a.m. to 1 p.m. Saturday. Michael Powe will instruct the three-credit course.

"Illustration for designers" will be a study of applied illustration with special focus on interior, fashion and product design. Style, image and message and an awareness of production needs will be stressed. Jeff Stumpf will instruct the three-credit course from 1:30 to 3:30 p.m. on Tuesday and Thursday.

"Stained Glass Design" will be an introduction to the basic design and fabrication of the leaded glass panel. The instructor, Tom Gondek, will emphasize historical, environmental, technical and aesthetic aspects of the process.

Exploration of cutting, painting, soldering and restoration techniques will be developed in project activities. The four-credit class will meet from 7 to 9:30 p.m. Tuesday and Thursday.

A new two-credit laboratory has been added to the three-credit "Home Planning and Furnishings" course, a review of the design of housing and furnishings in relation to family characteristics with emphasis on individual, aesthetic and functional values. The laboratory, taught by Sandra Evers, will meet from 8:30 to 10:20 a.m. Monday and Wednesday.

Among other winter quarter courses offered by the design department is "Fabric Design," a four-credit course which will develop an individual approach to non-traditional ways of repeating

a pattern for surface imagery, combining dyes and pigments with design and function. The class, taught by Shelly Ellstrom, will meet from 6:30 to 9 p.m. Monday and Wednesday.

The department of home management and family economics will offer a new winter quarter course, "Administrative Skills for Professionals," from 7 to 10 p.m. Dec. 1, and continuing through Feb. 23, in rooms 219-220 of the Family Life Center.

The course content will include a theoretical basis for interpersonal administrative skills required in executive decisions, an evaluation of management skills, a discussion of networking and its impact on job success, and an explanation of the equal opportunity laws.

"The Theatre of Moliere," will be taught in both English and French, by Dr. Kathleen Meyer, assistant professor of modern languages, at 3:30 p.m. on Mondays beginning Dec. 1 in Room 200 of Minard Hall.

Meyer will emphasize both the literary and theatrical aspects of Moliere's work. Persons taking the course for French credit will be required to do reading and papers in French.

A new elective course which will be of general interest, "The American Home," will be offered winter quarter by the department of architecture.

While the course will trace the social history of homes from teepees to condominiums, the focus will be on the time period from 1850 to 1925, according to Cecil Elliott, department chairman. Single-family and multi-family homes will be studied along with rural and urban homes.

The course instructor, Ronald Ramsey, assistant professor of architecture, will discuss life-styles, plan-types, climatic influences, household technologies including heating and plumbing, and economic factors. There will be discussion of the influence of household magazines and plan-books, the development of suburban homes, the increase of comfort and leisure through technology, the sanitation movement, and housetypes of the Western migration.

This is the department's first step in broadening course offerings to students other than architecture majors, Elliott said.

Classes will meet from 9:30 to 11 a.m. Tuesday and Thursday in Room 219-220 of the Family Life Center. "The American Home," Architecture 496, will be offered for three credits.

While registration for many of these courses can be completed the first day of class, the department should be contacted for more information concerning registration.

Pre-registration for other winter quarter classes continues today through Wednesday.

## ENGINEERS BUILD!

A first-year engineering grad is building an airport in Tonga - what will YOU be doing your first year out of school?



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# SPECTRUM EDITORIAL

*It's a handoff to Reagan...*  
*let's see if he can hang on to it*

By Julie Holgate

This was supposed to be a record turnout--no more voter apathy and all that. Thousands more Americans would turn out to vote this year than in recent years.

We were warned. We were talked to and shouted at and otherwise influenced into showing up at the polls when Nov. 4 rolled around.

Celebrities talked to us in only the way celebrities can. "Your vote really DOES make a difference. It really DOES count." It was to be very American.

As American as owing money, coffee breaks, Mastercharge, Hollywood, John Wayne movies, Timex watches, the Nixon Administration, Quarter Horses, Mutual of Omaha, Kentucky Fried Chicken and the Bell System.

A big deal, huh? Why, then, were there still people waiting in line to vote while Jimmy Carter was on the tube conceding the election? Eh...don't "Electoral College" me (It isn't even in the Big Ten).

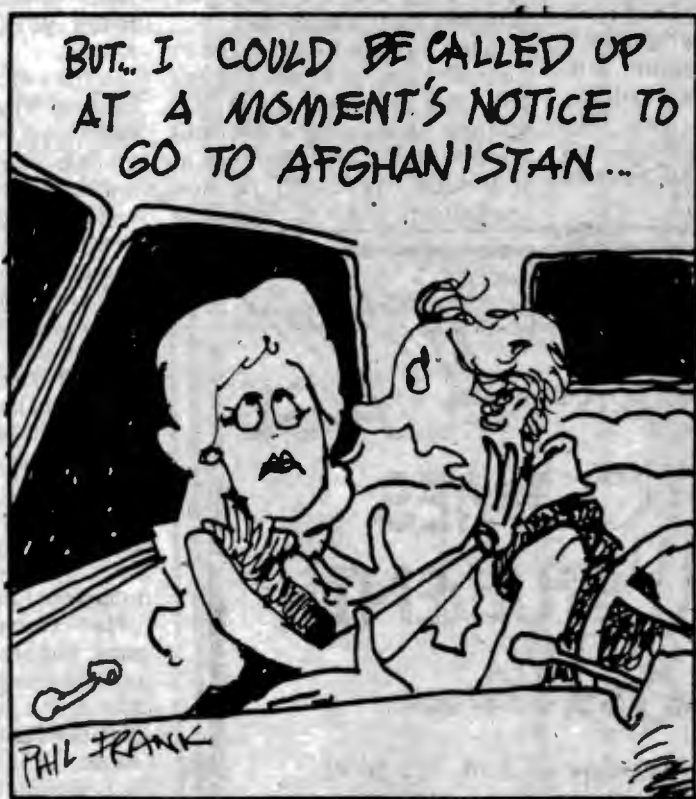
How important did those last "few" votes turn out to be after all? Weren't all those who wanted to be allowed to vote and then all votes counted? What are Americans supposed to think next time around? Are they going to remember how much those votes that came in within the last 45 minutes "counted?" Maybe not.

Wouldn't it have been at least polite to consider those who were not able to get to the polls earlier? I don't think if those standing in line at 7:49 would have, upon hearing of Carter's concession, bothered to vote for president. I would hope they would stay in line to vote for local nominees and issues.

Granted, those late votes probably would have been for Reagan, anyway--he really kicked ass. But it's the idea that the American way is to hear from all people.

I just hope people don't stay away from the polls next time. I was proud to learn that this year many more United States citizens let themselves be heard.

So...here's what we do in 84: campaign through Monday, Nov. whatever; polls close the next day at 8 p.m. Fargo time, then it's lights out at 9 for everybody. All rise at 7 a.m. the next day for an early morning jog, lunch on the run, with the winners announced at 5:30 over a Ragu spaghetti supper. Very American.



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No school, no Spectrum

Tuesday, Nov. 11  
Veteran's Day

## TO THE EDITORS

'...what was really "Used?" the book or me?'

I have a question to ask someone who has access to facts.

I have been told that the

Varsity Mart is a non-profit organization for the benefit of students at SU. If this is why did the Varsity charge me \$3 for a book has the price sticker from K-State Union Bookstore Children's Bookstore?

The prices listed on the stickers were \$2.65 and \$2.95 respectively.

The book carried a "Used" marker when I bought it. I'm wondering what was really "Used." The book or me?

Dawn Schmitt

## TO THE EDITORS

'...this has greatly enriched my education...'

We seldom take time out from our busy schedules to thank someone for a rewarding experience. At this time I would like to thank the Public Events Concert Committee for bringing us the Fine Arts Series and especial-

ly for "An Evening with James Whitmore."

If a large percent of education comes from outside the classroom, then this greatly enriched my education at SU. Anyone who was at Festival Hall the evening of Oct. 29 will not soon forget James Whitmore and characters he portrayed.

As one fellow student it, "Simply Awesome." Thanks again.

James J. Sand

## Sound-Off

By Steve Sand

The Republicans have come. Oh boy have they come. I wasn't surprised by Reagan's win, but the completeness of it all was astounding. The Democrats also lost key senate seats by way of George McGovern of South Dakota, Birch Bayh of Indiana, Warren Magnusen of Washington and Frank Church of Idaho. I mean one or two was expected, but the Democrats got pounded on the national scene.

It's all up to Reagan and company now, I was told that voters just "had to vote their pocketbooks" this time. Fine. When American troops are boarding planes for Afghanistan I know they will be comforted to know their wallets are full.

And when the air and water become too foul to breathe and drink, thank Ronald Reagan and a Republican Congress for deregulation. Didn't he say that the pollution problem was under control?

I suppose I should not pass judgment too early, it's obvious that the American people wanted Ronald Reagan. I just hope when students scream that there is no money for grants from the federal government, sometimes labeled as waste, they keep it down if they cast a ballot for Reagan.

You have to hand it to Carter. He took defeat pretty well. I guess he remembers four years ago when he was going to turn this country around. He's probably glad to let the Republicans shoulder some responsibility for a change.

I sincerely hope that Reagan can do the things he promises. He certainly has Congress with him.

I hope that unemployment will end, I hope that poverty will end and I hope that Reagan's just what this country needs.

I hope the air and water will remain pure, I hope that inflation is curbed and I hope that farmers, the bread and butter of this nation, will prosper.

And I hope the light at the end of the tunnel is not another train.

## SPECTRUM

The Spectrum is a student-run newspaper published Tuesdays and Fridays at North Dakota State University, Fargo, N.D. It is published during the school year except holidays, vacations and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double spaced and no longer than two pages. We reserve the right to edit all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. A telephone number at which the author or authors can be reached must be included.

Editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-5929. The business manager can be reached at 237-5904; advertising manager, 237-7407; editors, 237-9629, and editorial staff, 237-7414.

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President's Perspective

# Election aftermath

By Wade Myers  
finally over. No more  
splashed all over cam-  
more radio and televi-  
advertisements every  
minutes. No more hand-  
g and kissing babies  
more public addresses.  
came to a screeching  
Americans went to the  
Tuesday to exercise  
civil right and respon-  
- the vote.

the results are tallied  
winners announced. Un-  
edly, there will be hard  
gs between political op-  
ts and political parties.  
doesn't have to be that

tical opponents should  
ew each other as op-  
ts but, rather, as in-  
nt advocates. As part-  
n search for wise deci-  
they are testing each  
s knowledge on impor-

tant issues.  
Now that the election is  
over, we should all pull  
together in a unified effort to  
support our elected public of-  
ficials as they take on these  
issues.

Here at SU, as part of  
District 45, we will be  
represented at the legislature  
by Steve Swiontek, a part-  
time grad student, and Tom  
Matchie, an English pro-  
fessor.

We can show support for  
them by letting them know  
how we feel on the issues that  
affect us. Steve can be reach-  
ed at home in Fargo at 1209  
7th St. N. or 237-5697. Tom  
Matchie can be reached at  
home at 1218 N. 11 1/2 St. or  
232-3804.

My congratulations go out  
to Steve and Tom on their  
success, and I look forward to  
a good working relationship  
between SU and legislature.



By Kevin Kotz  
Parking—it's been an age-  
old problem. Ever since  
Apocristotle Ford rolled the  
first circular stone off of the  
assembly line in the Flinsto-  
nian era, people have had pro-  
blems finding places to park  
their wheels. And ever since  
the 11th commandment (it  
didn't survive the cutoff test)  
of "Thou shalt not wrongfully  
park" was etched in granite,  
tickets have been issued to of-  
fenders. Lest Fargo's SU cam-  
pus be any different? Nooooo

I can't honestly say that  
this incident sprang upon me  
unexpectedly like a thunder-  
bolt. I have to admit that I  
may have prompted it in the  
minutest fashion. For you see,  
I apparently have an uncon-  
trollable desire to collect nor-  
mally unwanted slips of  
paper. Why can't this fetish  
be for conventional collec-  
table items, such as rocks,  
stamps or even moss? But no;  
I allegedly collect parking  
tickets.

Parking tickets you say.  
How can anyone want to col-  
lect parking tickets? I must  
admit that it's not a hard  
thing to do. What with chief  
campus cop Al Spitler  
threatening his "yes men"

with their jobs if they don't  
cite everything from halted  
hearses to desecrating dog-  
gies if they remain in one  
place too long. It seems like a  
no-win situation.

And so my story begins . . .  
When I awoke and read  
Jeannie Dixon's prediction of,  
"Slow down. Stopping,  
however, may be the ticket to  
your future," I should have  
known better to go out in the  
wild world.

I parked my Torino in its  
usual Spectrum place and  
went about my usual Spec-  
trum work. A few hours later,  
I sprang from my dark room  
after hearing oh such a clat-  
ter. So, I ran to the window to  
see what was the matter. And  
lo before my eyes didn't ap-  
pear my lovely Torino and a  
six-pack of beer (I really  
didn't expect to see the six  
pack.)

My first reaction was,  
"great!" Someone's finally  
stolen it!" But this nagging  
sensation in the back of my  
head could either be a gwanga  
rat building a nest or else a  
little white conscience  
screaming "NO."

Somebody suggested im-  
poundment so, hesitantly, I  
phoned the campus cop shop  
and told the lady at the other

end that I thought my car had  
been impounded. She snappi-  
ly retorted, "Can you describe  
it please?"

I began, "A '76 Torino..."  
She quickly interrupted . . .  
"Silver. Two-door. Minnesota  
license CVW . . ."

... "462," I finished.  
"Yep, we finally got that lit-  
tle sucker," she gleefully an-  
nounced as I heard a clicking  
noise as if the CIA were  
superfluously present.

She continued, "Do you  
realize that you have 26  
outstanding parking tickets?  
The Fargo Police Depart-  
ment called this mornin' and  
said, 'We want's that car' and  
so it was impounded." Proud-  
ly, she added, "If ya wants yer  
car back, ya have ta pay the  
fine." I quickly expressed my  
gratitude for the information  
with a concise click and bum-  
med a ride downtown.

The urban cop shop must  
have been tipped off because  
there were all kinds of of-  
ficers nonchalantly policing  
the outskirts of the fort. Upon  
entering the citadel, a big  
boltlock was secured on the  
door. I strolled up to the traf-  
fic division window and  
repeated, "I think my car was  
impounded."

Suddenly, everyone started  
crowding to the front of the  
window to get a look at this  
juvenile delinquent who  
created the biggest unjust of-  
fense in North Dakota since  
Richard Nixon's visit in the  
early 70s. In hopes to assist  
the frail lady at the window, a  
large officer, recent winner of  
the Buford T. Justice look-  
alike contest, strutted up to  
the window.

He said, "Kid. Are you the  
owner of a 1900 and 76 year  
model make of a Ford Torino,  
license number Charles-  
Victor-William-Four-Six-  
Two?"

I responded affirmatively  
and he said, "Kid. You're in a  
heap of trubble boy. Do you  
realize that you have 26  
outstanding tickets?"

From the sound of his voice,  
he didn't seem to think 26  
outstanding tickets was all  
that outstanding as he looked  
down at this disgrace to the  
Peace Garden State. My  
friend assured me that I prob-  
ably have a landslide chance  
of winning the "Traffic Of-  
fender of the Month" award.  
Mr. Justice wasn't too  
humorized at that either.

He resumed, "Kid. If ya  
want yer car back, ya must  
pay the fine . . ." So, I reached  
into my pocket for my last  
sawbuck—"of five dollars per-  
ticket and \$15 impounding  
fee." For some reason I had a  
sinking sensation that I  
wouldn't be mobile for awhile.

to be continued next issue

## CORRECTION

ction November 8 (Tues-  
ct. 28 issue: front page  
e, p. 11)  
William Beatty was in-  
tly reported (Tuesday,  
28 issue in cutlines on  
page and page 11) as  
cting experiments in

the psychology lab involving  
the use of pigeons. Instead  
Dr. Beatty is working  
primarily with rats, while Dr.  
William Maki is conducting  
the experiments with  
pigeons.



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**FUNBUS. The correct times are as follows:**

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6:30 p.m., 8:00, 9:30, 11:00, 12:30, 1:00, 1:30

East side of Hi-Rises—  
6:33 p.m., 8:03, 9:33, 11:03, 12:33, 1:03, 1:33

Festival Hall—  
6:35 p.m., 8:05, 9:35, 11:05, 12:35, 1:05, 1:35

Graver Inn—  
6:45 p.m., 8:15, 9:45, 11:15, 12:45, 1:15

Main entrance West Acres—  
7:15 p.m., 8:45, 10:15, 11:45, on request, on request

# Best way to study abroad is through an American school

By Joni Astrup

Tired of the usual hum-drum Fargo weekends? How about spending the weekend sailing on the Mediterranean, skiing in the Alps or strolling along the Seine?

Foreign study abroad gives the student an opportunity to do these things as well as experience another culture firsthand.

Margriet Lacy, associate professor of modern languages at SU, said there are "so many opportunities to go abroad." Although exchange programs are limited, she noted there are many programs available through which the students may study abroad and earn college credit.

Lacy, who described herself as an "unofficial adviser in foreign study," said the easiest way to study overseas is to go through an American school. She claimed this simplifies things because the student pays through the American school, which makes all the arrangements.

Lacy said most students prefer to spend six to eight weeks abroad, usually during the summer. She estimated the cost to be not less than \$1,500. In nearly all cases this would cover a round trip flight and some meals.

Although scholarships are available, they are not plen-

tiful, so most students pay their own way.

Lacy said most students stay with families while studying abroad, mainly because foreigners are not the top priority for dorm rooms.

Programs through American schools may have language or G.P.A. requirements, Lacy said, "but usually not terribly stringent requirements." However, she noted, knowing that a foreign language is always an asset.

Although it is easy to find foreign study programs which are taught in English, Lacy said, "As soon as you step out of the classroom you would like to communicate with other students."

Lacy said her position as unofficial adviser has gradually evolved since she came here in 1974. Now students from all departments have come to her for information.

Ann Winship, adviser to incoming foreign students, said she hopes to get the information centralized in one office, so it will be easier for students interested in studying abroad. As things are now, she said more students go through their own departments.

Lacy cited this as an alternative to going through an American school. She said students in the past have signed up for individual study

or field experience and received credit for foreign study that way. However, those students must work out a program with their advisers or construct it through their departments.

She also cautioned any student planning to study abroad to get any credits approved before leaving to avoid problems later.

Another alternative in foreign study is to audit the classes. This will cut costs somewhat, but the student will not get credit for the classes. Also, Lacy noted, "Auditing requires a certain amount of discipline."

Although exchange programs are limited, two SU students have become exchange students. Julie Young and Dave Seilstad are North Dakota's representatives for 1981 through the International 4-H Youth Exchange.

Even though they are both from SU, Linda Crow, 4-H Youth Specialist, emphasized that there is, "No stipulation that they have to be from SU."

Seilstad and Young will each stay with families in their host country for six to nine months. They will not be attending classes, but rather experiencing daily family life firsthand as well as studying the agriculture youth programs of the country they are assigned to.

## Working Women

from page 8

"The question is not 'will women enter the workforce?' It is how will we accommodate them now that they have," Brown said.

Brown addressed three major barriers women face in the work force.

Lack of child care facilities is a major problem. Brown emphasized that children are a parental responsibility. Both men and women should be concerned with finding quality child care for their children.

Employers are beginning to consider child care on the work site or alternate work patterns and schedules.

She gave two examples. Flexi-time would help parents get children to and from child care centers.

The compressed work week of four 10-hour days a week may not be too advantageous yet because it offers other problems since child-care centers are not usually open 24 hours a day.

Two alternatives to occupational segregation which Brown suggested might be to encourage women to look into non-traditional jobs. Construction, management or apprenticeship programs fit this category. She said women are interested in these jobs for the opportunity and experience.

The Department of Labor is setting up work programs to try to assist women in getting these other jobs.

Brown said that once women are in these positions

another problem of stress arises, involving both sexual harassment and sex discrimination. "It is difficult to be a token."

The area of sexual harassment is an important issue in the working woman's world. "It is important because it is a power issue," Brown said.

Studies have been done in the private sector asking men what they thought of their female co-workers. Most of them made comments like "she dresses nicely or she has nice eyes."

None of the men said they enjoyed working with her or that they complimented each

other on their work.

"These facts show a devastating impact on women. Men use sexual harassment if their feelings are threatened. They use it to put women down," she said.

Brown alerted women to check on their social security system. Women have generally been covered by their husband's pension plan. Today women have been finding out that they are not covered for various reasons.

A bill is in Congress at this time to make it mandatory that the wife sign the pension plan so she knows what is in it for her.

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**record  
review**



**Shot in the Dark'  
The Inmates**

By Ross Rorvig  
Comparisons of the In-  
with the Rolling Stones  
avoidable. On its new  
it even does a cover of  
uch In Love," an early  
Jagger/Keith Richards  
situation.  
only does the group  
like prime Stones, but  
ns to have the same at-  
It isn't like The In-  
copy The Stones, it's  
the Stones reborn, down  
practice of covering  
rhythmic and blues tunes.  
spirit runs high  
through-out the album, from  
like "Feelin' Good" and  
"Dark" to the song Grand  
slaughtered a few years  
"Some Kinda"  
erful." It's performed  
in all its gritty glory.  
There is no one song that is  
out. The whole LP has  
me feeling to it, the am-  
of the early 60s. Close  
eyes and you'll almost  
you are cruising in your  
levy with the windows  
down, "Paint It Black"

blaring on the radio.  
The main thing that makes  
music rock 'n' roll is the spirit  
of it, not the content or the  
proficiency of the musicians.  
Basic crude guitar, simple  
bass and heavy-handed  
drums. Sounds too easy,  
doesn't it? Like I said, it's the  
attitude that counts. It's got a  
good beat. You can dance to it.  
Where else can you get  
what The Inmates has to offer?  
Sure The Stones still put  
out product, but the group's  
reference now is Andy  
Warhol parties, Dom  
Perignon with caviar and jet-  
ting around the world.  
These guys drink cheap  
beer, play dingy bars and  
listen to scratched Howlin'  
Wolf records. Not as elegant,  
but a lot closer to the rest of  
us. They connect.  
The inmates must pump  
out adrenalin by the gallon.  
This is a great party album, as  
long as you don't mind your  
furniture getting torn up.  
Oh no. I'm getting happy  
feet!

**the entertainer**

By Dave Haakenson  
Hello. My name is Corona.  
Smith Corona, Dave's  
typewriter. Dave couldn't be  
with us today since this is a  
special Friday edition of this  
column and his psychiatrist  
said the added exposure  
would be bad for him socially.  
I'm filling in for him  
because there is no Tuesday  
paper. Dave will return Nov.  
18, the last issue before  
Thanksgiving vacation. Bear  
with me. It's not easy to move  
my keys by myself.

This week  
Little Country Theater will  
present William  
Shakespeare's "King Lear"  
8:15 p.m. today, tomorrow and  
Nov. 13 through 15 in  
Askanase Hall. Tickets are  
\$3.50 or free with an activity  
card. For reservations call  
237-7969.

Fargo Moorhead Commu-  
nity theater will present  
"Scenes From American Life"  
today, tomorrow, Nov. 13  
through 16 and 20 through 23.  
Showtime is 8:15 p.m. with a  
2:15 p.m. Sunday showing.  
Tickets are \$4.50 for adults,  
\$3.50 for students and senior  
citizens. For reservations call  
235-6778.

Red River Annual Exhibi-

tion featuring art from local  
talent continues through Nov.  
25 at Plains Art Museum.  
Hours are 10 a.m. to noon  
Wednesday through Satur-  
day and 1 to 5 p.m. Wednes-  
day through Sunday.

An exhibit of paintings by  
Robert Kelley titled "Chaos  
Contained through Structure"  
will be on display through  
Nov. 19 at MSU's Center for  
the Arts. Hours are 9 a.m. to  
10 p.m. weekdays, 9 a.m. to 8  
p.m. Friday and 1 to 10 p.m.  
Saturday and Sunday.

"The Stars Tonight," a guid-  
ed tour of the fall and winter  
sky, will continue through  
Nov. 23 at MSU's  
planetarium. Showtime is 7:30  
p.m. Wednesday through Fri-  
day and 3 p.m. Sunday. Ad-  
mission is \$1.50.

Prints by Dean Meeker will  
be on display through Nov. 25  
at Concordia's Berg Gallery.  
Hours are 8 a.m. to 8 p.m.  
weekdays.

Upcoming  
Fargo Moorhead Commu-  
nity Theater will sponsor the  
1980 Wine Raffle with draw-  
ings scheduled for Nov. 22.  
Fifty bottles of vintage wine  
are first prize, 30 bottles sec-  
ond, 20 bottles third and 10  
bottles fourth. For each \$1

chance at the grape call  
235-6778.

Fargo-Moorhead Symphony  
Orchestra will perform 4 p.m.  
Sunday, Nov. 16 at  
Concordia's Memorial  
Auditorium. Tickets are \$3.50  
for adults, \$1.50 for students  
and senior citizens. For reser-  
vations call 233-8397.

Luther College Concert  
Band will perform 8 p.m. Fri-  
day, Nov. 21 at South High  
School. Tickets are \$3 for  
adults, \$1 for students.

Campus Attractions  
presents "The Rose" 5 and 8  
p.m. Sunday, Nov. 16, in  
Union Ballroom. Admission is  
\$1, free for SU students.

"Controlling Interests" will  
be shown 2:30 p.m. Monday,  
Nov. 17, in room 124 of Family  
Living Center.

The Gary Burton Jazz  
Quartet will perform 8 p.m.  
Friday, Nov. 14, in  
Concordia's Centrum. Tickets  
are \$3.75 advance, available  
at Music Listening Lounge, or  
\$4.75 at the door.

SU Student Art Collection,  
consisting of 47 works by con-  
temporary American artists,  
will be on display Nov. 12  
through Dec. 18 in Union Art  
Gallery. Hours are 10 a.m. to 8  
p.m. Monday through  
*The Entertainer to page 12*

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# beobie people

Twenty-one faculty and staff appointments, two promotions and two adjunct professors of zoology have been approved by the State Board of Higher Education.

New employees are Dr. Edward Glass, professor of polymers and coatings; Dr. G. Padamanabhan, assistant professor of civil engineering; Herbert Gernand, assistant professor of construction management; Daniel Solien, assistant professor of horticulture; Bettie Minshall, lecturer in textiles and clothing; Dr. Sheila Mammen, assistant professor of home management and family economics; Dr. Raymond Lovett, assistant professor of chemistry; Dr. John Thompson Jr., assistant professor of political science.

Dr. Saturnia Wong, assistant professor of sociology and anthropology; Dave Leftwich, lecturer in civil engineering; Dr. Steve Winer, assistant professor of communications; Pearle Parsons, instructor of nursing; Sally McBeth, instructor of sociology and anthropology; James Zimmerman, instructor of drama; Dr. Paul Sebesta, assistant professor of agronomy; Dr. Eric Jang, research associate in biochemistry; Phyllis Hummel, assistant professor of nursing; David Sabatello, assistant professor of architecture, Ruth Vedvik, admissions counselor; Colette Berge, director for the recreation and outing program, and Mark Poindexter, director of telecommunications.

Larry Bjorklund, who had been serving as assistant director of admissions, has been named associate director. He now has expanded responsibilities in working with selective admissions programs. Bjorklund earned a master's degree in counseling and guidance from SU last spring.

Prakash Mathew, has been named coordinator for residential life. He is responsible for student affairs and housing functions as well as educational and recreational programming, the judicial system and other functions related to physical facilities. Former coordinator of married student housing, Mathew earned a master's degree in counseling and guidance at SU.

Named adjunct professor of zoology were Dr. Roger Brumback, chief of the Neurology Service at Veterans Administration Hospital in Fargo, and Dr. Rey Stendell, acting director of the Northern Prairie Wildlife Research Center in Jamestown.

A memorial scholarship fund honoring the late Bruce Beilke has been established at North Dakota State University by his parents, Burnell and Alta Beilke of Buffalo, N.D.

The Beilke's have donated \$2,000 to NDSU with the understanding that the earnings be used to fund an annual award of about \$150 for a junior student majoring in

animal science. The first award will be made during the 1981-82 academic year, according to Wayne Tesmer, director of student financial aids.

Bruce was killed in an accident on the family farm near Buffalo. He was a junior majoring in animal science at NDSU at the time of his death.

Elvin D. Isgrig retired this month as a colonel in the Air Force and has joined the faculty at North Dakota State University as a lecturer in industrial engineering and management.

## Child care, sexual harassment problems for working women

By Lucy Backman

The barriers working women face must be broken down as women contribute three-fifths of the growth in the work force, according to Lynn Brown, regional director of the Women's Bureau.

She presented facts about women entering the work force to more than 100 students and faculty at a presentation sponsored by the Tri-College Women's Bureau Oct. 24.

The bureau represented by Brown is part of the U.S. Department of Labor based in Denver. Its main function is to improve the status of women in the workforce.

The educational function is to get information about women and bring to the front issues which are having regional impact, Brown said.

Masses of women are still going into the traditional female jobs which pay less.

The Department of Labor includes 440 occupational categories and women are concentrated in 20 of these occupations.

A problem exists between categories and between men and women in the same category, she said.

Men are still making more money in female jobs, Brown gave an example in sales. For every dollar men make in

sales, women make \$5. Women make \$8,000 clerical workers compared to \$14,000 made by men for same job.

"We are looking at a creasingly larger population. One out of families headed by women in poverty compared to 18 males. The responsibility for total household care is increasing."

Only 7 percent of families are traditional, she said. It has direct impact on the family. "We must address the issue of women entering workforce and decide how will accommodate."

*Working Women* to p



King Lear presented by Little Country Theater is on today, tomorrow and Nov. 13th - 15th in Askanase Hall.

Kevin Kotz-SPECTRUM

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# Many students employed by Metabolism Lab



Swanson prepares a germination test.



Dr. Leo LaChance

By Barb McKeever  
Fifty-nine SU students are making ends meet financially by working at the USDA Metabolism and Radiation Research Laboratory this quarter, doing jobs ranging from emptying wastebaskets to mowing lawns to transferring bugs from one container to another.

"It's good to be able to work on campus because it's

LaChance said. The replacement must be someone from the same department who knows how to do that particular job.

Much of the work the students do is technical. It may take as long as three months to train a student for a particular job, LaChance said.

There are no specific requirements to get a job at the



Dr. LaChance points out some larvae to Barb McKeever.

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Here's the hint. There will not be a Spectrum published Tuesday. Paste this notice on your calendar.

so convenient, and I can come in whenever I have time," said Mary Berg, a student who works in the insectory.

Students work an average of no more than 20 hours a week. Dr. Leo LaChance, lab director, said students' hours are limited because all students working at the lab are full-time students. Hours may be increased to as many as 40 hours a week for students working the summer months.

Starting pay for students working at the lab is \$3.10 per hour, said LaChance. The students are state employees and are paid through a cooperative agreement with SU. The Metabolism Lab reimburses SU for student salaries.

Some students working at the lab are doing so on a work-study program. These students are referred to the lab by Gary Hanson in cooperation with the Job Placement service on campus.

Financial aid officers at SU determine the amount of money a student may earn through work study according to his financial need, Hanson said.

Hanson added that 80 percent of the work study student's wage is paid by the work study program; 20 percent is paid by the employer.

Students work between classes, after classes and on weekends and holidays. There are always animals and insects to be fed, and plants to be watered regardless of what day it is, LaChance said.

A minor problem students sometimes have with work schedules is finding a weekend replacement,

Metabolism Lab, but most departments try to find students with chemistry, science and math majors, LaChance said. Students should maintain a passing GPA while working at the lab.

Working at the lab is a good experience for a science major. LaChance said the work experience may give a student a slight edge over another applicant when applying for a future job.

Students may specify on their applications which of the four divisions of the lab they would like to work in.

The insect physiology and biochemistry and the insect genetics and radiation biology departments study and devise new methods of insect control for a variety of insects through physiological processes or genetic techniques, LaChance said.

The agricultural chemicals research and the animal metabolism departments study the metabolism of agricultural chemicals in plants and animals.

An example LaChance gave of the kind of study these two departments perform is determining how a chemical acts on a plant. From this information, researchers can determine why an herbicide kills weeds and not plants.

"What these students are doing essentially is assisting in scientific research," LaChance said. Some of the things they do include preparing slides to be studied, performing dissections and germinating seeds.

Mary Berg describes her job in the insectory as fairly interesting, and adds that it's "...fun to work with the people there."

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**OPPS!**  
our mistake

The Oct. 31 Chub's Pub ad  
should have read  
**Wednesday Night is Ladies Night -**  
**1/2 Price Drinks for the Ladies**



Mark Andrews receives congratulations from a senior citizen.



Brad Scott anxiously awaits the election returns from his FarmHouse room.



Enthusiastic Republicans cheer as "another one bites the dust."



Jim Smykowski confers with Dr. L. at the Doublewood Inn.



Jim Kennelly congratulates Steve [unnamed] unsuccessful in his bid for a second [unnamed]

# THE

# NORTH DAKOTA RETURNS



Tom Matchie received the second highest number of votes behind Steve Swiontek in the District 45 election.



Steve Swiontek, Wayne Brand and Bob Mueller determine the standings in the close District 45 legislative contest.

Photos by  
Eric Hylden

night at

Kennelly was  
atives.

# The Entertainer

from page 7

Wednesday, 10 a.m. to 5 p.m.  
Thursday and Friday, and 1 to  
5 p.m. Sunday.

Men's and Women's Glee  
Clubs will perform 2 p.m. Sun-  
day, Nov. 16, in Festival Hall.

Three faculty members will  
be featured soloists during  
the Concert Band perfor-  
mance 8:15 p.m. Thursday in  
Festival Hall.

An operetta workshop  
featuring Viennese and

American composers will be  
presented 8:15 p.m. Saturday,  
Nov. 15, in Festival Hall.

Don't forget to call the Arts  
Hotline, 235-8621. Call it  
anything that isn't obscene.  
Machines have feelings, too. I  
should know. I'm a  
typewriter, remember?

If you want to talk to Dave,  
call the Spectrum, 237-7414.

Lark 7:15  
9:15  
"AT LAST -  
MR. WRONG"  
**It's My  
Turn**  
A Funny Love Story

Fargo NOW  
Now 7:45-9:50

It takes all kinds of  
critters to make  
Farmer Vincent Fritters

**MOTEL  
HELL**

**No  
Spectrum  
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Montana  
Thanksgiving Break**

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Red Lodge Presently Has a 3 Foot Base.  
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**movie  
review**

'The Awakening'

By Dave Haakenson

The advertising slogan  
said, "They thought they had  
buried her forever." If they  
didn't, they should have.

"The Awakening" suffers  
in only one way. It's a rotten  
movie. The plot is good and so  
are the actors and actresses,  
but the terror just isn't there.

"They" refers to ancient  
Egyptians who buried their  
queen, encasing her in the  
usual mummy wrappings. The  
queen was extremely cruel in  
her day and she vowed she  
would return to haunt future  
generations.

Enter a team of American  
archaeologists headed by  
Charlton Heston. Heston is  
one of the all-time greats, yet  
lately he has been cast in only  
grade-B movies, his last being  
the dreadful "Mountain Men."

He puts forth another ex-  
cellent portrayal as he and his  
team stumble upon the  
queen's tomb. Somehow the  
queen returns as Heston's  
child. Throughout the flick  
the audience knows this, but  
Heston doesn't. Talk about  
anti-climatic.

What the movie lacks in  
suspense it gives in some  
regurgitated form of Egyp-  
tian history. Boring, boring,  
boring. How many times does  
one have to see pyramids  
before realizing they all look  
the same?

The producers of this farce  
should take their cues from  
their peers who produced  
such instant classics as  
"Halloween," "Terror Train"  
and "Dressed to Kill." When I  
saw "The Awakening"  
members of the audience  
were so terrified they started  
to laugh. Pretty scary, huh.

Save your money and avoid  
"The Awakening." It's  
forgettable. By the way, what  
was the name of that movie  
again?



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"Village West Shopping Center"  
"282-8820"  
"Fargo"



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TICKET RESERVATIONS  
**235-6778**

**record  
review**

**'The Absolute Game'  
Skids**



By Dave Haakenson

Quite a different kettle of fish. Skids' "The Absolute Game" moves into the gloss pop arena. It's seething with noises.

What is an absolute game? Richard Jobson, lead vocalist and guitarist, wrote it means what one wants it to mean. It could be suicide, but it depends on how you think.

For Jobson, the absolute game is cricket, a game played on a large field in which 11 players on each side hit a ball with bats. For the other three group members, the absolute game is playing backgammon, taking photographs or landing on the moon.

"The Absolute Game" is the third release by Skids. It is available only as an import (V2174) on Virgin Records. The LP is rock'n'roll all the way with guitars, bass, the whole bit.

The music is distinctive with heavy drum beats, clanging guitars and Irish accents amid the notes. This album keeps pace with new wave music in that it has the short guitar solos which differentiate this type of music from heavy metal American Ted Nugent refuse.

Skids sounds nothing like Nugent. It never works comparing the sound produced by different groups. Skids sounds like Skids.

"Scared to Dance," the group's first release, hit both American and British record purchasers like a bland casserole looking for Tobasco sauce. The group lacked a direction of expression and took the path of least resistance.

"Days in Europa" sent the critics reeling. The import-only second album had a direction. Producer Bill

Nelson of Be Bop Deluxe and Red Noise fame approached this record like a madman set loose in a nursery of sound.

Nelson added a dose of what are currently being termed synth-farts, those short blasts of tone which now spot many new wave releases, from Talking Heads to The Clash.

When Jobson tried to explain "Days in Europa" he was branded neo-Nazi by the British press. He said some of the music was about strength and survival. A lot can be read into this; it's quite ambiguous. So is his explanation of "The Absolute Game."

Because of the neo-Nazi accusations which Jobson expressly disclaims as misinterpretation of meaning, the drummer and bassist of the group left. They were suspicious of his views and ideas, and accused him of megalomania.

After recruiting a new drummer and bassist, "The Absolute Game" was recorded. Included with the record is a free limited-edition titled "Strength Through Joy."

The freebie features group members swapping instruments and finally using ones they've never played before. The disc is not meant to be commercial and it isn't. But where else can you get a free album?

Most of "The Absolute Game" has that marching feeling, but it's a clean tight sound from a clean band. No long hair here. And no synth-farts on this album, either.

Skids may not be the best band, but it is definitely far from being the worst. "Goodbye to the order, Goodbye to the shame, Boys in the river, The absolute game." Don't ask what it means.

"BRILLIANT! No film more artistically daring and emotionally overwhelming has come along this year. John Hurt gives a performance that is unforgettable, John Gielgud is excellent, and Anne Bancroft is almost too grand to be true."

-Charles Champlin, LOS ANGELES TIMES

"The Elephant Man' is a handsome, haunting new film. Mr. Hurt's extraordinary performance is truly remarkable. Fascinating!"

-Vincent Canby, THE NEW YORK TIMES

"A BEAUTY! A tale of redemption and transcendence, of the hunchback of London Hospital, of the noble phantom who wanted to go to the opera, of Beauty and the Beast."

-Richard Dyer, TIME MAGAZINE

"An extraordinarily touching movie. John Hurt is amazing, and Anthony Hopkins, Anne Bancroft and John Gielgud give performances of rare quality."

-Anthony Wayne, NEW YORK POST

"RIVETING! A magnificent piece of bravura acting by John Hurt!"

-Rex Reed



**THE  
ELEPHANT  
MAN**

Paramount Pictures Presents A Brookfilms Production Anthony Hopkins and John Hurt as The Elephant Man Anne Bancroft John Gielgud Wendy Hiller Music by John Morris Director of Photography Freddie Francis Executive Producer Stuart Cornfeld Screenplay by Christopher DeVore & Eric Bergren & David Lynch Produced by Jonathan Sanger Directed by David Lynch Read the Ballantine Book

Based upon the life of John Merrick, the Elephant Man, and not upon the Broadway play or any other fictional account.

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CA fall concert presentation

# Poco,

# Mission Mountain Wood Band

By Kevin Kotz

Combine nearly 2,300 country-oriented fans with a boot-stampin', shit-kickin' warm-up band like Mission Mountain Wood Band and you may have a hard act to follow. However, veteran country rock group Poco pulled off such a feat with ample style Tuesday in the Old Field House.

Admitted drummer Steve Chapman, "Mission Mountain plays a lot of hard-core bluegrass and kids always dig that kind of stuff. We could play a bunch of old stuff like we used to do but that wouldn't be real valid."

"We'd rather do new stuff and a few of these things bluegrass, but not a whole show of one or the other," he added.

After a 10-minute encore jam by Mission Mountain, several fans left, steadily filtering throughout Poco's opening number. Having Mission Mountain open the concert may have affected Poco's entrance style as the usual lead-off number was replaced by the livelier "Boomerang."

Poco provided a generous mixture of material from its previous 14 albums and the newest, "Under the Gun." But at times, it seemed as if the group was trying too hard to outdo the night's predecessors.

This was especially evident in a sit-down jam session between vocal and guitar men Paul Cotton and Rusty Young. Though serious enough for Young to break a

string of his mandolin on the last cord of a Mexican... the crowd began to... restless midway through... final number.

The California-based... eased back into a... mood with the 1977 hit... dian Summer,"... featured a scenic sunset... drop. Poco originally plan... to set off fireworks to... it into the next tune but... flammable dangers the... Field House present... eliminated that idea.

The deceptively... than-scheduled lead... "Rose of Cimarron,"... by the mounting inter... appeared to have made... transition less shakey.

Poco grabbed the... with "Cimarron" and held... with "Made of Stone."



English drummer Steve Chapman assured "everyone enjoys playing with each other." Chapman and bassist Charlie Harrison toured with Leo Sayer and Al Stewart before joining Poco in 1978.



Rusty Young, an original member of the group, used a prone steel guitar frequently throughout the show to add an accoustical effect.



Bass guitarist Charlie Harrison, who played with drummer Steve Chapman for nearly eight years, plays before one of Poco's many backdrops.



Cotton and Rusty Young, who have taken over most of the songwriting duties for Poco, jam toward the end of Tuesday's concert.

title track, "Under the Gun," followed and drew one or two standing ovations. On "Under the Gun," Cotton employed the acoustic sound of a steel guitar plucked with several picks. This was combined with the keyboard sound of former Crosby, Stills & Nash member Kim Carnes, who blended well in the mix of many numbers. Everyone in the band appeared to be enjoying acting out their music, exemplified by jammed displays by Cotton, Young and assistant, Charlie Young, an acoustic player. "Everyone enjoys playing with each other," Chapman said. "I think this lineup

will remain for a good many years." Why mess up a good thing? Poco seems to be coming into a new sound with the rock'n'rollish composition of "Gun" too, as Chapman explained, "broaden Poco's listening crowd." "Legend, the group's best-selling 1979 release was packed with many ballads, so we went into cut 'Gun' with a more contemporary rock sound. Who knows? The next one may be back to country again. It all depends on the listening crowd." Poco is currently on a national tour to wind down in

California. A new album, for which some of the material is already written will begin production with the new year. According to Chapman, Poco enjoyed its first trip to North Dakota and wouldn't mind returning. Aside from the hot and smokey confines of the Old Field House the band liked playing before a campus crowd. Campus Attractions, co-sponsors of the concert with Q-98 FM was pleased with the turnout. "Since 56 percent of ticket sales went to SU students, we fulfilled our purpose of serving the campus," said CA president Tim Tuel.



Mission Mountain Wood Band



Mission Mountain used instruments ranging from steel guitars to banjos and fiddles to play that bluegrass sound SU has come to love.

Photos by Kevin Kotz and Jon Thoreson





## Intramural champs decided

By Murray Wolf

Two new SU intramural flag football champions will reign for the coming year following a doubleheader Tuesday night at Dacotah Field.

The men's championship pitted defending champion Miller Time against the Reed-Johnson X-Bison. The RJX struck twice in the last two minutes of the first half for 14 points en route to a 22-0 victory.

Dave Tenney hauled in a 53-yard touchdown pass from Darrel Rindy to open the scoring with 1:41 to go in the first half. The conversion attempt failed but the RJX shut down the Miller Time offense, got the ball back and scored as Tenney took the pitch from Rindy and passed to B. Hanson in the end zone for a 12-0 lead. Gary Lovcik caught a pass from Rindy for the two-point conversion and the X-Bison went into halftime with a 14-0 lead.

Miller Time had its chances but couldn't score in the second half. An interception return for a touchdown by Kendall Schauer upped the score to 20-0 late in the game, and the successful conversion pass to Howard Nevanen ended the scoring.

In the second game of the night, the GDR's dumped the KD's 12-0 on two first half touchdowns. Donna Gaukler scored both RD's, the first on an outside run and the second on a blast up the middle. Last year's women's champion, the Thundering Thetas, did not make the final.

Last week the ATO-Thetas claimed the co-Rec flag football championship over the TKE's by a score of 6-0.



Miller-time player anticipates the interception against this team. The X-Bison won the intramural football championship.



A determined GDR steals away the ball from Julie Lessard. The GDR's won 12-0 over the Kappa Deltas.



The winning X-Bison team sponsored by Reed-Johnson.



Donna Gaukler runs to the right side for a big gainer.



Photos by  
Eric Hylden

# Bison look for final victory against Montana State

**By Murray Wolf**  
The SU Bison football team will be trying to end the 1980 football season with a flurry of victories as it takes on the Montana State Bobcats tomorrow in Bozeman.

The Thundering Herd is coming into the season-ender riding the crest of a four-game winning streak, including a 49-7 rout of South Dakota last Saturday. Coach Sonny Lubick's Wildcats are 3-5 on the season following a 24-7 win over Montana last week.

The season has been a disappointing one for MSU, with injuries hitting the Bobcats hard in several key positions. Most consider Montana State a much better team than its record indicates.

The Cats run an out of the I-formation on offense, with tailback Tony Boddie's 604

yards rushing leading the way. The 5'11", 195-pound sophomore is complemented by senior fullback Jeff Davis (436 yards and five touchdowns on the ground).

Quarterbacking the blue and gold is sophomore Barry Sullivan, a 61 percent passer who has thrown for 831 yards and three touchdowns. Sophomore split end Pat McLeod (23 catches) and senior flanker Bill Walker (19) are the best of a good receiving corps.

The offensive line, bothered by injuries most of the season, has three starters back from last season. Guard Jay Jackman and tackle Mike Ereaux, both seniors, are back, along with 6'7" junior tackle Scott Sax.

On defense, the Bison will be facing yet another 5-2 alignment. Of the returning

starters, senior linebacker Jack Muhlbeier (144 tackles in 1979), senior middle guard Ron Ranieri (56 tackles, one fumble recovery and two sacks) and junior free safety Tim Sturdevant (50 tackles, one interception and one fumble recovery) are the best of the lot.

A win for the Bison tomorrow at 15,000 seat Sales Stadium would up their season record to 7-3, while a loss would drop SU to the same record as last season, 6-4.

DR. HARLAN GEIGER  
DR. JAMES MCANDREW  
DR. DON GUNHUS  
OPTOMETRISTS  
CONTACT LENSES

220 Broadway 280-2020

# Volleyball team dumps Southwest State

The SU women's volleyball team dumped Southwest State (Minn.) 15-8, 15-11, 15-11 in a series of non-conference matches. The next competition for the Bison will be the Gopher Invitational at the University of Minnesota this Friday and Saturday.

No Spectrum Tuesday



We know this is the third time we're telling you this. But if you missed the others, you won't miss this one. Hey, this probably the only time we'll be able to use these funky boxes.

**Attention Skiers**  
Reservations Needed for the Amtrak Trip to Big Mountain By Nov. 26th  
Contact Timberline 233-8799

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**'Soft Thunder'**

Monday night - no cover charge, bar drinks half price (4-9) and bottled beer 75 cents all night.

Wednesday - Old Style on tap from 5-10 p.m.  
25 cents a glass \$1.90 a pitcher

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1980 World Cup Champion Andy Wood won on Kastle skis! From \$80 to \$230... exclusive at Scheels.  
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Super boots... exclusive at Scheels!

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- XL800... \$195
- XL1000. \$240

**BINDINGS**  
by Solomon & Look

# Women harriers qualify for nationals

By Kimberly Anderson  
They've put many miles of  
r and tear on their feet  
many hours have been  
t in strenuous practice.  
e hard work and deter-  
ation has finally paid off  
SU's women's cross-  
try team as its winning  
entum has led to a dream  
held all season-reaching  
national championships  
he first time as a team.  
third-place finish in the  
on VI Championships led  
Bison to a two-week ex-  
on of their cross-country  
on in preparation for the  
onals in Seattle, Nov. 15.  
mpetition at regionals  
strong as 16 universities  
Division II competed in  
meet held at Ames, Iowa,  
Saturday.  
outh Dakota State took  
honor in the meet with

27 points. Mankato State, a  
team SU runners expected to  
be challenged by, came in sec-  
ond with 42 points. The  
Bison accumulated 113 points  
to take the third-place spot.  
Other universities placing  
in the Region VI top 10 were  
Northern Iowa (129 points),  
St. Cloud State (149),  
Moorhead State (167),  
Minnesota-Duluth (169),  
Southwest Missouri (184),  
Central Missouri (233), and  
the University of North  
Dakota (272).  
The top three teams  
finishing at regionals and the  
top 15 individual runners  
from each region qualify for  
the national meet.  
Of a field of 80 runners com-  
peting in Division II, the  
Bison easily nabbed two of  
the top 15 individual spots.  
Qualifying as national in-

dividual competitors are SU's  
Becky Clairmont and Kathy  
Kappel.  
Clairmont took fifth with a  
time of 18:34. Kappel, captur-  
ing the seventh-place spot,  
was right on the tail of her  
teammate with a time of  
18:44.  
Other members of the na-  
tional qualifying team are  
Therese Vogel, Deb Berger-  
son, Brenda Wegner, Kim  
Zent, and Karen Winden.  
Besides being Region VI na-  
tional qualifiers, SU's 1980  
women's cross-country team  
claimed the NDAIAW state  
championship and NCC run-  
ner-up honors.  
Coach Sue Patterson said  
the main ingredient in the  
success of the SU women's  
cross-country team this year  
is the team itself.  
"They are a very hard-

working, cohesive unit who  
have worked hard together  
from that very first day of  
practice," Patterson said.  
The Bison have definitely  
meant a challenge to all the  
teams they've met this  
season. Patterson said the  
many hours of preparation  
that went into each day's  
workouts gave SU runners a  
competitive edge over all  
other teams they came up  
against.  
The steady improvement  
that came from each in-  
dividual's personal perfor-  
mances was just the begin-  
ning of a winning momentum  
that finally led the SU har-  
riers to nationals.  
SU runners all ran outstan-  
ding races at the regional  
meet. "They went in there  
with a goal in mind of wanting  
to place in the top three," Pat-

Patterson said she has  
found the Bison's main  
strength to consistently be  
the team's backup runners.  
The back-ups, Patterson ex-  
plained, have always done a  
good job. "Our second, third,  
fourth and fifth runners were  
always up there in the top of  
the running field, and that is  
what has kept our scores  
down."  
She said she had merely  
wanted to repeat the team's  
successes of last year—the  
state championship and ad-  
vancing two individual run-  
ners into nationals.  
"They were my goals, and I  
think as a coach I have to set  
some goals in order to direct  
the team. Their goals went  
beyond mine, and it was all  
their hard work and deter-  
mination that's paid off."



**1980 - 1981**

**Bison Basketball  
Pep Band  
Organizational Meeting**

**Monday November 10, 1980**

**New Fieldhouse 105**

**9:00 p.m.**

**any questions call Kirk Hawley  
at 282-3378 after 6 p.m.**

classies	classies	classies	classies	classies
<p><b>FOR RENT</b></p> <p>TOO HIGH? We can help you. Flow of new rentals daily. bed rooms. \$100-400. Furnished furnished. RENTAL HOUSING TORY 514 1/2 1st Ave. N. 90</p> <p>g room 2 blocks from SU. private, cheap, small. 292-0621</p> <p><b>FOR SALE</b></p> <p>re Furniture, 4109 12th Ave. N. uy-sell-trade used furniture. 30</p> <p>in your morning with sunshine. s &amp; grapefruit from Gamma Phi 37-4452 Today!</p> <p>condition, professional turntable. 75, sell \$375. 235-3170</p> <p>cs SL-220 turntable with Or- cart. Also, Nordica ski boots, w, \$40. Call 232-4478.</p> <p>our keystone classics—14" X 7" NEW: Mist gray Stetson cowboy Size 7 1/4. 235-4648</p>	<p>WILD RICE for sale. Grade A \$5/lb. Great gift to bring home for your parents. Call 287-2078.</p> <p>G-7000 Sansui Receiver; 100 con- tinuous watts/chnl. 400. G21 Dual Turntable; Direct Drive, top of the line cartridge and diamond head—200. Q-5 Infinity speakers; 275 watt/spkr. capacity. 400-9 mo. old, must sell as a system or organized sale of separate units. Only \$999.95 as a system.</p> <p><b>SERVICES OFFERED</b></p> <p>Can type those last minute papers. Ex- perienced in Master's Thesis and term papers. North Fargo—293-9413.</p> <p>Quality repair for most major brands of stereo equipment. Audio Service, Inc. Village West Shopping Center. 282-8820 A division of Stereo I.</p> <p>Experienced typist, reasonable rates, papers and theses. Phone 232-4430</p> <p>Fast, accurate typing. Jeanne. 235-2656</p>	<p><b>WANTED</b></p> <p>Fargo clinic needs healthy sperm donors for artificial insemination pro- gram. Gratuity. Call 237-2269.</p> <p><b>STUDENT HELP</b> with Electrical and Plumbing experience. Apply at Physical Plant Office.</p> <p>2 female roommates to share nice 2-bd room apartment 1 block from campus. Available Dec. 1. Call 290 4652.</p> <p><b>NEEDED!</b> A ride to Colorado anytime after Nov. 20. Please call 232-7245.</p> <p>He wanted: Pleasant telephone work from our office. Fargo optimist promo- tion. No experience necessary. \$3.50/hr. plus bonus. Hours 9-2:30 pm or 4-9 pm. Apply at Shoppers Bonanza, Oak Manor, 194 &amp; US 81 10 am - 5 pm. 235-6664</p> <p><b>LOST &amp; FOUND</b></p> <p>Lost Saturday night at West term par- ty. Gold opal ring. REWARD if found. Phone 241-2998.</p>	<p><b>MISCELLANEOUS</b></p> <p>Pick up and use your Rezound cassette copying coupons at the Varsi- ty Mart. \$.99 cassette copy introducto- ry offer now thru Nov. 15.</p> <p>SKIERS take a break after finals. ski RED LODGE Montana. Call Timberline, 233-8739.</p> <p>For blissful nights—call Paul. 2166</p> <p>Drew &amp; Jim: Thanks for Wed. night. T &amp; T! eats WDC any day! DMW</p> <p>Papa John—You're gonna have your hand full this weekend! Mama-san</p> <p>Mr. G. I know what I do best! Mrs. G.</p> <p><b>TAPE OF THE WEEK:</b> Learn how the Career Center can help you plan your future. Call 237-TAPE and ask for tape number 1151.</p> <p>Thanks Bob! It was a dirty job but so- meone had to do it. Ed, Steve, Randy, and Joe.</p>	<p>ALPHA GAMMA DELTA will be having their Pie and Ice Cream Social Sunday Nov. 15. Everyone is welcome to at- tend.</p> <p>Kappa Christy kins—Do you like the flavor of Margaritas and Mexican beer? Peaches and Riverside Kid</p> <p>Coming soon. AUSA Turkey shoot. Nov. 12, 13, 14.</p> <p>Donna Galitz, hope your 19th was a great one—FINALLY!</p> <p>AUSA Turkey shoot. Nov. 12, 13, 14.</p> <p>Take home a bird for Thanksgiving.</p> <p>Dinan Escort Service. Special rates for Churchill Men.</p> <p>Kapp Pledges—Beware the evils of T.P.! Lay the force be with you! —Princess Leia</p> <p>SKIE 13, still space available for Big Mountain, Montana. Call Timberline. 233-8799</p> <p>Hey, Snick! Are you out there?? PROVE IT!</p>

# KING LEAR

THE  
LITTLE  
COUNTRY  
THEATRE



8:15 Askanase Hall  
November 7, 8, 13, 14, 15  
North Dakota State University

Box Office: 237-7969  
Open 9:30 am - 4 pm