

alien?

SU's Axel Blickle has visa problems

By Michelle Barstad

"You guys," exclaimed Axel Blickle as he walked into the Alpha Gamma Delta fraternity house, "I'm an illegal alien and I'm going to be deported."

Blickle, a visiting West German student, had just found out that his student visa had been denied. Blickle had been told by the American Consulate in Germany that he needed a tourist's visa, and, when he accepted to a U.S. school, he had to have to switch his visa to a student visa.

When Blickle was accepted to SU July 6, he tried to make the switch. He received a letter from the Minnesota Immigration Office telling him he couldn't obtain a student visa in the United States and would have to go back to Germany to get it.

Blickle received this letter on July 13 and went to talk to his university attorney, Dick Krockett.

Krockett called the Immigration Office and clarified the misunderstanding. The problem is that Blickle had to go back to Germany to get his visa changed. He can't do it here.

Blickle will return to Germany this week to get things straightened out and should be back for classes winter semester.

Born July 14, 1960, Blickle grew up in the rural town of Osterlingen. He lived with his mother, father, two sisters and a pet dog, until he moved to the United States to go to

school.

This isn't the first time Blickle has been to America. He was here during the summers of 1977, 78 and 79 visiting relatives in Minnesota, New Jersey and New York City.

When asked how he decided on SU for his schooling, Blickle laughs and says, "They accepted me." He had applied to the University of Minnesota, University of Oregon and SU. SU gave him an acceptance letter first, and, since he was in a hurry to get over here, he accepted.

The biggest difference Blickle sees between American and German people is that the American people are so outgoing and friendly.

"If I bump into a person over here, the other person will say they are sorry. Over in Germany, even if it's their fault, they won't say they are sorry." He says that Americans are more open to foreigners and their customs.

A pledge at the Sigma Chi fraternity, Blickle is also a busboy at the Alpha Gamma Delta and the Kappa Kappa Gamma sorority houses.

Blickle said that there is no comparison between fraternity houses here and in Germany. Over in Germany they are small and, if you are in one, you aren't very popular.

He enjoys both the fraternity and sororities because they help him to meet more people and become better acquainted with American ways and customs.

He is frequently "conned"



SU student Axel Blickle, who is in this country on a student visa, leaves on a trip this week to obtain legal papers. Friends say Blickle is a good guy who likes to bite women at parties.

into helping fellow students with their German assignments. He thinks that he could be a good tutor, but since he is here on a visa, he isn't allowed to hold a job.

The college classes in Germany are different from those at SU. In Germany, all of the classes are large lecture-type classes. He compared his small French class here to a 500-600 people lecture class in Germany.

Blickle finds that he is more

popular because he is from Germany. "The girls are always asking how the girls here and there compare."

Blickle wants to finish school at SU and apply for citizenship. He likes the United States and doesn't want to move back to Germany.

After graduation, Blickle would like to move to California because "it's too darn cold around here for me."

Speech team takes No. 1 spot in state tourney

SU Lincoln Speech and Debate Team placed first in the North Dakota Intercollegiate Speech League tournament held at SU Nov. 15.

Among the SU finalists was Monte Koffler, who placed first in poetry interpretation.

Other finalists were Bill Devine, placing second in extemporaneous speaking and after dinner speaking; Lavonne Lussenden, third in impromptu and expository; Asunta Thompson, second in communication analysis; Cathy Selberg, second in impromptu, and Michelle Thompson, third in oratory.

Eleven schools participated in the tournament, including area colleges MSU and Concordia. Concordia placed second in sweepstakes.

The SU team also attended the Jackrabbit Joust Speech and Debate Tournament at SDSU in Brookings, South Dakota, Nov. 7-8.

Anne Manlove placed first in prose interpretation and dramatic interpretation, winning her second national qualifier in each category.

Other finalists in the Jackrabbit Joust were Monte Koffler, second in poetry interpretation; Bill Devine, fifth in extemporaneous speaking; Michelle Thompson, sixth in oratory; Beth Bramel, fifth in dramatic interpretation, and Pat Shipman, fourth in dramatic interpretation.

Devine and Manlove placed third in CEDA Division Debate, bringing the team a fourth place berth overall.

The next tournament for the SU team is at the University of Wisconsin Stout in Menominee Dec. 16.

Bison Open



John Selmon of Nebraska strains to roll over Dan Wald in the 142-pound bout.

Photo by Bob Nelson

By Jay Holgate

Fourteen teams and 201 wrestlers entered the 11th Annual Bison Open Wrestling tournament held Saturday at the New Field House.

Among what Bison coach Bucky Maughan termed "a very tough field" were repeating champions John Selmon, Jim Martinez and Jeff Blatnik. Martinez captured his third straight first-place title at the 1980 meet.

SU had a somewhat disappointing debut, having only three men finish in the top three places of their respective weight classes.

Maughan said his wrestlers who should have been in the top standings were not because of "unnecessary mistakes near the ends of their matches."

He attributed the mediocre performance to the inexperience of his primarily freshmen-sophomore squad. "I told them that we can't make those kinds of mistakes anymore," he said. "We've got to start thinking a lot more."

The standings showed Nebraska as the leading team, with two champions, three runners-up and four third-place finishers.

The top three finishers in each class were (118) Jerry Hoy of Minnesota-Duluth, first place; Greg Dravis, Augustana, second, and Lyle Clem, SU, third.

Wrestling to page 14

Clips

campus

Phi Upsilon Omicron
New members will meet for initiation at 5 p.m. in Room 370, the Founders Room in the Home Ec building. Old members are to meet at 4:40 p.m. in the Founders Room. An executive meeting will follow.

Study Space
University Lutheran Center is open for finals studying from 7:30 a.m. to midnight today through Friday. It's quiet and never crowded.

Old Flicks
Scholars Program will host a Forum lecture, "Golden Oldies: Preserving Our Heritage Through Motion Pictures," at 7:30 tonight in Meinecke Lounge of the Union. The presentation by Bill Snyder, a local photographer and film maker, will feature old movies.

TKE Daughters
Meeting at 6 p.m. Wednesday at the TKE house.

Blue Key Book Exchange
Eliminate the middleman and save bucks. It's simple and it works. Bring your books to the Alumni Lounge in the Union from 9 a.m. to 4 p.m. Wednesday through Friday or Dec. 1 to 3.

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Holiday Liquors
Located next to the Holiday Mall in Moorhead. Holiday Liquors has built in discount prices. Check out Dennis and his staff.

Empire
Dave and the rest of the staff insist their regular prices are as low as anybody's. Excellent selection of wine and beer. Located on Broadway just north of 4th Ave. N.
Case'n Bottle
Everyday prices are like specials at other places. Located in shopping complex just north of Safari. Check 'em out.

Hopso Schmultz announces 98.6% off beer prices at the LaCasa during Monday nite Football for the 1st keg!


Get your act together and get ready for the Party Down talent show right before Christmas break at the Pioneer Tavern in downtown Fargo. Grand prize \$200!!!

Get yourself a Party Down T shirt and receive discounts at Popeye's, Nick's, Empire, and Pioneer Tavern. Also available at the Varsity Mart and ETC. Shop.

Party Down Bar Calendar 

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Check out the prices on kegs here. Broad selection of all kinds of things. University and Main. Open till midnight.

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Lampite	No cover Mondays	T Shirt night tonight	"Carbon Copy"	Happy hour 4-7, Mon-Thurs	Lunches everyday 11:00 a.m.	Go Nuts!
LaCasa	98.6% off pitchers during Mon. nite football while 1st keg lasts-starts 8:00			What decor!	Come on in and meet Dean	25c chili
Ralph's	Really let your hair down at Ralph's corner bar. they pour a good drink at yesterdays prices! Come as you are. 4th & Main in Moorhead					
Four-Ten	No cover	"Sheyenne River Band"	Ladies night: 1/2 price 7:00 on	Area's top bands	Backgammon tourneys 2nd, 4th Sat.	Jam sessions 3-6 p.m.
Pioneer Tavern	Located at 107 Broadway in downtown Fargo the Pioneer Tavern is a new watering hole this year for students. A very good drink at a fair price. Stop in.					
Comer Pocket	Beer, wine, cocktails	22 tables	Happy hour 4-6 Mon-Fri	Thurs nite tourney	Located behind Safari	Shoot pool!
Red Mill	No cover ever	"Side by Side"	Lunch from 11:00-2:00	Nice atmosphere	No cover!	Friendly service
Zodiac	Lamon Cranston till Tuesday	Dollar Night for cover drinks, beer	Ladies Night!		Great bands for rock, country rock, hard rock fans!	
Old Broadway	All That Crab - complete dinner for \$8.95		New Year's Eve Pary!	Something for everyone here. Stop in often!		
Nick's	Hey! hey! hey! Nick's is up for anything with tourneys, entertainment, you name it!			excellent sandwich menu	\$2 pitchers from 4-6	beer and wine.

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Red River Annual art exhibit at Plains, variety is apparent

By Kim Madsen
The 21st Red River Annual opened to the public Sunday at Plains Art Museum. Sixty-seven works by artists from across the United States are being exhibited.
The Red River Annual is a juried show. Artists submit works to be judged by a juror. This year's show was judged by Fritz Scholder whose show just closed at Plains.

A total of 287 artists entered works in the Red River Annual. Sixty-seven were chosen by Fritz Scholder to be included in this exhibition. There are three pieces from Moorhead artists and 12 from Fargo artists in

the show.
Variety seems to be the theme for this year's Red River Annual. Many different forms of media were used by the contributing artists. There are a large number of photographs, sculpture and ceramics with representation in painting, drawing, print, fiber, jewelry and mixed media.

The three award winning pieces of art are varied in theme. First award winner, by Scott Gunvaldson, is an oil painting of fields with subtle colors. It is very symbolic of the farming industry and rolling hills of this area.

"Rich Man-Poor Man," second award winner by Jim Fletcher, of oil-enamel on clear plexiglass, illustrates that all humanity ends the same regardless of wealth or power.

"Four Bucklers," the third award winner by Craig Lemley, is a lithograph of a smiling pair of shoes.

Eleven other pieces won honorable mention in the show.

The 21st Red River Annual offers an education in different media used to create pieces of art. The exhibition will be on display through Jan. 25.

YMCA honors Reed 225

The YMCA of SU has announced the winners of the Dorm Design Contest held Thursday. First place winners Erich Knapp and Craig Amundson of Reed 225 will receive a calculator from Northern School Supply.

The second place prize, \$10 gift certificate from the Varsity Mart, was won by Audrey Denman of Thompson 504.

Becky Sperr, Vicki Theige and Joan Holkup took third place with their design of Weible 347. The prize is a dinner for two at Nick's Place.

Donna Wallace of Severinson 907D will receive a sport shirt from Scheels for fourth place.

Contest judges were head residents Rick Jones and Jim Roberts, and student Loree Raaen. Rooms were judged on coordination of space, color and texture coordination, practicality, originality and creativity.

Additional points were awarded for rooms with an overall theme and student designs lost points for designs that violated housing rules and included dimmer switches, phones off the wall or bunks without bed support.

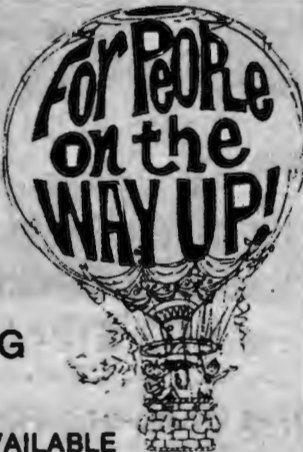
The contest was conducted as a pilot program in conjunction with a dorm room design seminar by Shelly Ellstrom of the design department held Oct. 21.

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SPECTRUM
EDITORIAL

Sound-Off

By Steve Sando

By Steve Sando
 The state legislature will be getting under way soon and it's important we realize the significance of our student government.

As our lobbyist, student government is a voice that will be very inactive unless we utilize it. When your representatives ask your opinion on a certain issue, remember to give it to them. That is the only way they can reflect your views when they go to Bismarck.

Several important issues will be coming up this session that directly affect our university community.

The first and foremost is the additional funding to complete the music building. We have to hope that the legislature will finish what they started to make sure the project is a total success.

Another issue that will be coming up is tuition increases. As students we have to realize that tuition hikes are inevitable. But it's been a policy to sit on one figure for so long that when they do get around to boosting the fee that it's a marked increase.

We need to instill in the legislature that although we realize increases are necessary, a policy of smaller increases over a longer period of time will be more beneficial and much easier to take. At any rate, expect to be paying more in the future for school at SU.

We should be in line for another new building on campus as well. At present, the computer center is third on the list of priority buildings in the legislative hopper. As our lobbyists, students should work to make sure our representatives do not allow the problems we've had with the music building.

Another aspect that is not really an issue, but still present, is that since Measure Six passed, there will be some alleviation of the demands on the state's general education fund. I would like to see some of that money earmarked for SU and other colleges in the state. Steve Swiontek and Tom Matchie are the representatives we elected to represent us. We have to let them know we care and want the best for the school and community.



...because I love it.

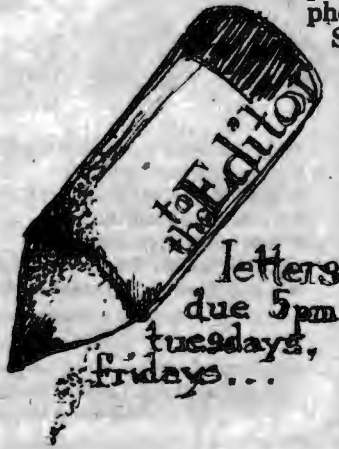
TO THE EDITORS

Residence Dining Center wants to publically thank the members of the Bison football team who served as ushers for our Thanksgiving banquet.

Jay Lindstrom, Mike Whetstone, Mark Broegen, Lee Monson, Kent Borgum and Pete Olson did an excellent job for us and contributed much to the serving of the banquet.

Our thanks to them from all of us at Residence Dining Center.

Dorothy E. crew



Beg your pardon

We incorrectly identified a subject on page 3 of last Friday's paper. The man in the photo is Dr. Schwert, not Dr. McCaul. Sorry about that...



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The Spectrum is a student-run newspaper published Tuesdays and Fridays at North Dakota State University, Fargo, N.D. It is published during the school year except holidays, vacations and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double-spaced and no longer than two pages. We reserve the right to edit all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. A telephone number at which the author or authors can be reached must be included.

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backspace



By Tracy Carns

If (just if) it would happen that I was consulted by someone in a position with administrative authority at this university, there are two grievances for which I would demand redress.

Grievance No. 1--In re. the library hours

I'm sorry, but I just don't buy it. There is no excuse for a university with 8,000 students to have a library that keeps ridiculous weekend hours like 9 to 5 on Saturdays and 2 to 12 on Sundays. It's ridiculous during the quarter, and it's absolutely stupid during finals. Don't tell me there is no demand. I've seen the 24-hour lounge fill to capacity at 5 o'clock Saturday when the library closes. And I've seen many students leave for lack of a carrel or because of the stifling level of cigarette smoke (but that's another issue).

I would hope that the administration has enough faith in its university not to find it unbelievable that there are many serious students here, many of who study on weekends.

And, while we're on the subject, I'd like to relate a real smooth one the library pulled last spring during finals week. I was studying in the peace and quiet of the newly-remodeled library when the custodian began to

vacuum and vacuum and vacuum. I mean, she vacuumed for eight hours! Not just in the aisles either. Around the tables and under the study carrels and all over.

I don't know about you, but, during finals week, I prefer a quiet library to a clean one. I would have moved if there would have been another empty spot. But the library during finals week is like the Titanic's life boats--no empty seats. So, this quarter, please, no vacuuming during "prime time."

I guess what I'm saying is this: I think the students' needs should be accommodated by keeping the library open on weekends. And I'd like to see it open 24 hours during finals. I know, I know. Blue Key keeps it open until 3 a.m. Tuesday through Friday this quarter--for those who don't need to study until the night before a final. Which brings me to Grievance No. 2.

Grievance No. 2--In re. study days

Harvard has 10, Yale has five, assorted other colleges have assorted other numbers. North Dakota State University has 0. No, we are not talking about foreign princesses. We are talking about study days (or reading days or whatever you want to call them.)

This concept warrants some explanation since few of

us have been exposed to the venerable, compassionate and downright practical practice.

These days are set aside at the end of the quarter for students to study before finals commence. Yes, I realize we are required to have a certain number of class days per session, but why not take about six days off our terminally long Christmas vacation and push the end of spring quarter three days further into May. These nine days could be divided into three study days per quarter.

Along with improving students' performance on finals, it seemingly would benefit the faculty, too. They would have a few extra days after classes were over for the quarter to prepare the final or correct final papers.

I'm telling you, it's a great idea.

And, when you've taken two finals on Wednesday and come home (or to the library as long as it's 3 a.m.), to study for your Thursday finals, maybe you'll agree.

I bet that person with "administrative authority" (see paragraph 1) will never consult me again. Oh well. C'est la vie.

Good Luck with finals and have a Happy Thanksgiving. (You can be thankful that finals are over!)

P.S. Jules & Company: Thanks for the memories. See you this spring.

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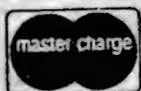
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Where day is night and night is day and day is night and night is...

With the appearance of the first hesitant snowflakes and the approach of final examinations, our attention falls on an ever-present and oft-neglected breed—the late nighter.

Who is the late nighter?

This strange species can be identified relatively easily by his habits. Take the definition of the word "late nighter." Considered separately, "late" means after the usual or proper time and "nighter" is defined as one who is active at night.

Thus a late nighter is one who is active at night after the usual or proper time.

This identification covers a broad spectrum of individuals, including students from every college and walk of life. Roommates of late nighters are often all too well aware of their roomie's persuasion.

Where does the late nighter lurk? What places does he frequent?

From basement apartments to dorm rooms, the late nighters can be found by following the scent of burning midnight oil or the dim glow of fluorescent desk lights through drawn shades in the wee hours of the morning.

Finding their study habits a strain on roommate relationships, many late nighters have migrated to campus labs, studios and study rooms.

Ron Fenno, a junior in psychology and sociology, has spent five nights in the last three weeks in the 24-hour study lounge of the library. "It's easy to study here because everybody's in the mood to study," he said.

Granted the lounge is not heavily populated when Fenno likes to do his studying. "Usually I'm the only one here from two to five." That's a.m., folks.

Geology majors Rod Baumann and Chris Roob were found in a chemistry lab in Ladd Hall working on their final lab assignment for Chem. 496. "The latest we've been up here was 2:15 a.m.," said Baumann.

"People are up here at all hours," said Roob. She noted that lab workers have been in the lab as late as six in the morning.

Baumann noted one problem many late nighters have to deal with—parking. While they're not bothered by security in the lab, Baumann said, "They'll nail you in the parking lot." He was ticketed for parking his motorcycle next to a bike rack one night, apparently in a no parking zone.

The lab involves using X-ray diffraction to identify unknown compounds in a sample of material. For example, earlier in the quarter, they analyzed volcanic ash from Mt. St. Helens to determine what compounds were present.

Roob expressed some frustration with the work. "It took an hour to photograph the crystal and now we have to do it all over again."

Baumann estimated that throughout the quarter the lab has required 10 hours a week outside of class time. "After this weekend, I'll be done," he sighed.

Bryan Kroll, a junior in computer science, estimated the time he spends on programs at about eight hours a week outside of class time, "six of that in turn-around time." Turn around time is the time it takes for the computer to execute the program.

On a busy night, with many students trying to run programs, this can take as long as four to six hours. "You can sit for four hours waiting for a program to execute just to find out that you forgot a semi-colon," said Kroll.

James Ayash, Renee Huff and Lloyd Wegler spent Thursday night in the design studio in the FLC working on their final projects, "never-ending projects," Ayash called them.

Huff said she doesn't spend that much time in the studio, "maybe three or four hours a day" outside of class time, but "some people spend a lot of time up here." Some stay overnight.

"Two days before a project is due, this place is crowded all night," said Wegler. "One night I got done at 6 a.m."

Story by C.E. Duginski
Photos by Eric Hylden



Ted Mesfin, another late nighter, takes advantage of the 24-hour lounge in the SU library.

Vicky Dekrey is usually in the art studio until midnight or one in the morning. A junior in art education, she said, "My classes aren't all that hard, just a lot of work. The thing is, you get out what you put into them."

The third-floor studio in South Engineering is equipped with stereo and kitchen facilities, including refrigerator, hot plate, toaster oven and electric frying pan. "I find myself staying up here later and later," said Dekrey. "We even cook meals up here once a week."

Not all the late nighters are upstudying. Every other night Badee Al-Rashedy spends the hours between 10 p.m. and 5 a.m. with one of two other students on the night security squad.

"We walk outside the buildings and through the parking lots to make sure everything is okay or if any one needs help or to get into the buildings," said Al-Rashedy. "If we see anything suspicious we report it to the security police."

He feels that not too many students are aware that there are security personnel around campus at night. He related one incident of a woman who spotted him walking through a parking lot and reported him to the security police. "I had to call them and tell them I was the one she had seen."

Al-Rashedy estimated that he gets about four hours of sleep a night, arriving home at about 5:30 a.m. and getting up again at 9:30. He shrugged his shoulders and said, "You get used to it."

What does the late nighter eat?

Strange study habits can lead to strange eating habits. The late nighter seems to subsist mainly on what are commonly called "junk foods," whose main nutritional value apparently lies in high concentrations of monosodium glutamate and sachar-

Late Nighters

from page 7

rine. No Doze and Vivarin are also high on the list.

Tortilla chips were in evidence in the design studio. "I find if you're going to stay up all night, you gotta eat," said Wegler. Huff commented, "I don't think the eating habits (of students) are very good."

Paula Smith works the late shift from midnight to 8 a.m. at the General Store. She said, "We're busy from 11 until almost 3 a.m. Most of my customers during that time are students." Late nighters seem to head for the munchies, "snack-type items they don't have to cook."

Larry Spiering, also of the General Store, estimated, "We take in over \$1000 after 12 midnight."

Taco John's home of the original 13 second taco is probably the only fast food restaurant open after 12 on weekdays. Roger Schiffner said they get a lot of student customers. "That's where most of our business comes from."

When asked what the most popular item is from midnight from 2 a.m., he shrugged his shoulders. "Softshells, Roger," came a shout from behind the grill.

What does the late nighter do during the day? When does he sleep?

The late nighter can be identified during the day by the dark bags under his bloodshot eyes; not to be confused with the all night twelve-ounce arm curler who will appear a little green around the gills.



Vicky Dekrey spent another late night in her studio. Her work requires several hours a week outside of time spent in class.

Spending the night studying while carrying a full load of 12 credits leaves little time for sleep. "I sleep during classes," said Ayash.

Indicating the Ladd Hall chemistry lab, Roob said, "I should just bring a bed up here and live in this stupid room. It's like home away from home."

Kay Johnson started studying for finals last week. "I'm usually up until two," she said, studying eight hours a day starting a week ahead of time. "I'd kill for eight hours of sleep. If I get three hours a night, I count myself lucky."

Jeff Vasey, a sophomore in art, spends 85 to 90 hours a week in the studio. "I just about camp in all weekend." And this in addition to carrying 12 credits and working two or three nights a week.

"I regard sleep as a waste of time," he said. "You can't do totally without it but you can lessen the amounts. Quite a while ago, I adapted to an average of five and one-half to six hours."

He added, "Of course, if you go too long, it finally catches up with you and you've got to sleep."

Junior Dan Cress could very well hold a campus record. Last year, he once stayed up for 102 consecutive hours in the architecture studio, give or take a few 15-minute naps. That's more than four days without sleep.

Why?

Many late nighters claim it's the only way to get the work done. Others find it hard to get anything done before noon. Still others slowly shake their heads in bewilderment. Perhaps we'll never know.



Steve Kemp stocks up on munchies for a long night studying.



The computer center in the EEE building is often busy from 10 p.m. to 2 a.m.



Lloyd Wegler works into the night to finish a design project.





Senior Don Hohenstein is one of many architecture students who spend days at a time in the Quonset.

Oh, I'm an architect And I'm OK -- I work all night And I sleep all day...

By Murray Wolf

Late Wednesday night has become early Thursday morning without notice. The darkness of the SU campus is broken by the lights that are still on in the metal building semi-affectionately referred to as "The Quonset." Is there some big project due? No, it's just another moment in the life of an architecture student.

The interior of The Quonset can be a strange sight to the uninitiated. A group of tiny churches, businesses and homes is carelessly piled together as if hit by a lillipution earthquake. A miniature park, realistic down to the last tree, rests crookedly on a work bench.

Make-shift partitions of wood and cloth serve to separate two levels of work areas. Intense young people labor under the glare of fluorescent desk lamps mounted on spindly metal arms. This scene will be repeated time after time before the architecture major can claim his or her diploma.

While many other SU students arrive on campus without any definite major in mind, most architecture students have known for a long time where their education would take them.

"I liked to build with blocks when I was a little kid," remarked third-year student Tom Kouri with a grin. "I really got into Lego and Lincoln Logs. And building treehouses. I loved treehouses."

"I guess I always wanted to be an architect," reflected Katie Kiefer, a junior from Moorhead. She credited her interest to three older brothers and added, "My mother thought I was crazy."

Crazy or not, it seems it takes a certain kind of person to survive the demands of a four or five year architecture program.

"You have to be able to handle criticism and to accept what a teacher says," Kouri pointed out.

"You've got to be good under pressure," added Dean Marske, a junior. "You've got to be able to take criticism. After you work on a project for five days, 24 hours a day, and they tear the hell out of it..." Marske shook his head at the thought.

The other students backed up Marske's sentiments. Eighteen to 20 hours of work a day were thrown out as estimates of the time spent on architecture. That's 18 to 20 hours a day, every day.

Surprisingly, students seem to have adapted well to the grueling schedule.

Kouri explained, "You just get accustomed to six hours of sleep a day." Other students offered different methods of surviving the long nights in the Quonset, including short naps, drinking mass quantities of Pepsi and listening to stereos.

Many of the work areas in The Quonset boast not only stereos, but many other of the comforts of home as well. Some designs rival the most elaborately decorated of dorm rooms. In the language of the trade, the students are defining their space." But they are also the first and most vocal to admit that "their space," The Quonset, is far from perfect.

Complaints range from a leaky roof to a poor heating system. The place also tends to echo like a metal culvert.

Officially regarded as a "temporary structure" by the College of Engineering and Architecture, and listed as the "Aeronautics Laboratory" on the official SU campus map, it's obvious that the original builder had other uses on his mind. It's an ironic twist of fate that future building designers spend so many hours in a big metal shed.

All that time in the Quonset also creates another problem for the budding architects: they miss out on a lot of the other facets of college life.

"When you talk to other people (about the good times they've had) you get jealous," Kouri admitted with a sigh. "You watch them go out to the bars while you sit and work."



Architects in the Quonset can take a break in the personal spaces they create for themselves. Kind of home away from home."



Senior Gary Gust puts in many long nights in his workspace in the Quonset.

Architects

from page 9

"There is no social life," Marski stated flatly. Jenifer Jirele, a junior from St. Paul agreed. "I'm in a sorority and I miss out on everything." One student summed it up, "I've only used my activity card once in three years . . . and that was to vote in the student election."

The lack of free time tends to make the architecture students stick together.

"I'm in track so I know some guys from there," Marski said, "but other than that, the only people you know are in architecture."

Brad Ciavarella, a third-year student from Mandan, added, "You never see your roommates. They're always asleep before you get there and you leave before they get up."

Kiefer likened the students in the architecture program to those in a small school.

"You know everybody and everybody knows what everybody else is doing. There's not much privacy," she added with good-natured annoyance.

Do these problems make the students have second thoughts?

"Every day," Kiefer replied with half-seriousness. "It's really overwhelming sometimes. The more you learn, the more you find you have to learn."

"You have lots of second thoughts," Marski said. "Especially when you're really tired. Sometimes you feel like you'd pay a thousand dollars for an hour of sleep."

Kouri conceded that the second thoughts were there, but he explained, "When you get a project done it's pretty rewarding."

The students admitted they did manage to find at least a little time for themselves. An occasional weekend trip home, a football game once in awhile, or just catching up on their sleep were mentioned as things done for relaxation. Not exactly what you'd call glamorous.

But every single one of the students talked to seemed sure that the long-term rewards were worth the hardships of an architecture major. That's why after the rest of us have slipped off to sleep, the lights of the Quonset will burn on.



(From left) Juniors Katie Kiefer and Jenifer Jirele confer with senior Sue Sanford on a project while Gary Niemeier listens in.



Senior Paul Richards was hard at work into the wee hours of the morning preparing his next project.

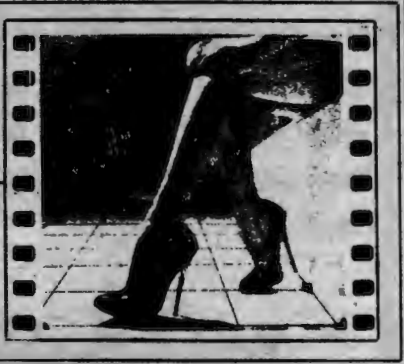


A third-year architecture student, Lynn Froeschle puts in a lot of hours in the studio working on various projects.

ADMISSION
GOOD DATE OF
SALE ONLY

movie
review

**DRESSED
TO KILL**



By Dave Haakenson
Experience the latest
hion...in murder with
ressed To Kill," the latest
ree in the horror film
ze. This film is a cut above
rest.
rian De Palma is the pro-
er. He has lent his touch to
ies such as "Carrie," "The
y" and "Obsession" to
e a few. De Palma sees
ror from an entirely dif-
ent angle than most pro-
ers. He even has written
screenplay to ensure the
vie is done properly.
The flick stars Angie
kinson, Michael Caine and
ey Allen. This is the first
e that "Dressed To Kill" is
erent from the imitators.
st film makers doing films
"Terror Train" and "Fri-
The 13th" recruit anyone
o promises to work cheap-
us avoiding big-name big-
y actors and actresses.
Angie Dickinson may not
a big-name actress, but she
st have been paid well to
ude scenes in this movie.
e revealed skin is terrify-
enough to drive timid au-
nces from their seats in
rch of popcorn. It's a far
from "Police Woman."
Michael Caine is definitely
main attraction. His last
was "The Island." He por-
s a psychiatrist in "Dress-
To Kill," and one of his
e deranged patients is
ossible for a brutal
der.
ancy Allen plays a pro-
ate who witnesses the

murder. In her quest to iden-
tify the psychiatrist's killer
patient, she too must disrobe
for the camera. Only this
time, the audience chokes on
the popcorn with glee.
Allen was also in De
Palma's "Carrie." She is a
great actress creating
believability in both movie's
storylines.
"Dressed To Kill" has a bet-
ter script than the current
horror movie fare as well as
better performers. De Palma
also utilizes intriguing
camera angles, lighting and
special effects as well as the
classic murder weapon, the
old-fashioned razor.
The movie also differs from
others in that it offers the ter-
ror of finding out who the
killer is and not just where
the killer will strike from
next as is common in films
like "Friday The 13th."
The movie's action is also
believable. Remember how
many times the killer in
"Halloween" was shot and
didn't die? You'll find nothing
stupid about "Dressed To
Kill."
Alfred Hitchcock was the
master of horror film produc-
tion. He is famous for films
like "The Birds" and
"Psycho." In "Psycho" there
is an incredibly terrifying
scene in which the killer at-
tacks his victim while she is
in the shower. "Dressed To Kill"
offers a scene in the same
vein but with a new twist.
This movie is right up there
with Hitchcock's classics. I've
seen it three times, and I
want to see it again. The title
fits the story well as the
transvestite murderer is
definitely dressed to kill.

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Broadway

the entertainer

By Dave Haakenson
I'm tired of cliches, those
trite phrases of expression.
Most people use them once in
a while. The obnoxious little
buggers can even be heard at
the *Spectrum*, spewing from
the usually open mouths of
employees.
Our campus (whoops, stu-
dent) affairs editor said
something about getting a
"rock in those gears," another
cliche. An even more nifty ex-
ample is when someone says
he just hasn't got around to it.
Now what does that mean?
I remember my seventh
grade biology instructor who
handed out round to-its when
a student used the cliche as an
excuse for not finishing an
assignment. The to-its were
simply round pieces of card-
board with the word "to-it"
painted on each. Finally each
student had gotten around to
it.
We might as well move on
to the funny part of this col-
umn since I'm flogging a dead
horse. This also happens to be
my favorite cliche which
means I'm trying to revive in-
terest in a worn-out subject,
cliches that is.

This week
A photo exhibit that cap-
tures Minnesota education at
the turn of the century will be
on display through Dec. 10 in
the lobby of MSU's library.
SU's Student Art Collection
consisting of 47 works by con-
temporary American artists,
will be on display through
Dec. 18 in Union Art Gallery.
Hours are 10 a.m. to 8 p.m.
Monday through Wednesday,
10 a.m. to 5 p.m. Thursday
and Friday, and 1 to 5 p.m.
Sunday.
An exhibition of 10 oil paint-
ings by Vicky DeKrey, a
junior art major, will be on
display through Thursday in
the lower level of SU's
library.

Fargo Moorhead Communi-
ty Theater will present
"Scenes From American Life"
8:15 p.m. Thursday through
Saturday and 2:15 p.m. Sun-
day. Admission is \$4.50 for
adults, \$3.50 for students and
senior citizens. Call 235-6778
for reservations.
Works by printmaker Dean
Meeker will be on display
through Nov. 25 in
Concordia's Berg Gallery.
Hours are 8 a.m. to 8 p.m.
weekdays.
"The Stars Tonight," a guid-
ed tour of the fall and winter
sky, will be shown 7:30 p.m.
Wednesday through Friday
and 3 p.m. Sunday at MSU's
planetarium. Admission is
\$1.50.
Robert Kelly's "Chaos Con-
tained Through Structure," an
exhibition of paintings, will
continue through tomorrow
at MSU's Center for the Arts.
Hours are 9 a.m. to 10 p.m.
"The 21st Red River
Annual," an exhibition of all
types of art, continues
through Jan. 25 at Plains Art
Museum. Hours are 10 a.m. to
noon Wednesday through
Saturday and 1 to 5 p.m.
Wednesday through Sunday.
Clay works by Rimantas Visgir-
da will go on display Thurs-
day at Rourke Gallery. Hours
are 1 to 5 p.m. Wednesday
through Sunday.

Today
Auditions for FMCT's "The
Good Doctor" will be held 7:30
p.m. at the theater. Perform-
ance dates are scheduled for
late January and early
February. Call 235-6778 for
more information.
Gwendolyn Brooks, first
black poet in the United
States to win a Pulitzer Prize,
will give a lecture 7:30 p.m. in
Centrum of Concordia's Knut-
son Center.
Bill Snyder, local filmmaker
and professional
photographer, will speak 7:30
p.m. in Meinecke Lounge of
the Union. "Golden Oldies-
Preserving Our Heritage
through Motion Pictures" will
be the topic.

Friday
Luther College Concert
Band will perform 8 p.m. at
South High School Theater.
Admission is \$3 for adults, \$1
for students.
Minnesota Orchestra will
perform live in a concert to be
broadcast 8 p.m. on KCCM-
FM 91.1. Dello Joio's "Vari-
ations, Chaconne and Finale,"
Saint Saens' "Piano Concerto
No. 2," Copland's "Quiet City"
and Respighi's "The Pines of

Rome" will be featured.
Saturday
FMCT will give away 50
bottles of vintage wine after
tonight's performance of
"Scenes from American Life."
Tickets are \$1 and winners
need not be present to win.
Call 235-6778 for details.
Anyone with or without
talent may attend Coffeehouse
8 p.m. at 1239 12 Street N.,
Fargo. Coffee, tea and cider
will be served.
Fargo Public Library will
remove the silence from the
stacks with its Saturday
afternoon concerts. The
Eidem-Condell Big Band will
perform sounds of the last 50
years 2:45 p.m.
Concordia's Repertory Band
will perform 7:30 p.m. in Cen-
trum.

Sunday
Concordia's Orchestra
(something SU lacks and yes,
I have played the violin for
eight years) will perform 7:30
p.m. in Memorial Auditorium
at said college.
Fargo-Moorhead Youth
Symphony will perform 3:30
p.m. in Concordia's Centrum.
Upcoming
I've neglected to list the
many features to be heard on
KDSU-FM 92, mainly because
we never get press releases
from the station. If you would
like a listing of upcoming
KDSU features, stop in at the
communication department
and pick up the program
guide.
Gobble, gobble, we will
digest all day, Thursday, Nov.
27, at homes everywhere.

That's it for this week. If any
self-acclaimed poets would
like to win some cash, you
may compete for a \$1,000
grand prize or 49 other cash
or merchandise awards, total-
ing over \$10,000. World of
Poetry, a quarterly newslet-
ter for poets, will conduct its
Special Poetry Competition for
anyone with poetic talent.
Rules and official entry forms
will be available by writing
to: World of Poetry, 2431
Stockton, Department N,
Sacramento, Calif., 95817. If
you win, I want a few hundred
bucks for passing along the in-
formation. I'll even help edit
the stuff.
Call the Arts Hotline at
235-8621 for a high-speed
vocal review of this week's
local arts happenings. You
can even leave a message
after the tone. Good day and
pass the Pepto-Bismol.

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record review



'Civilized Evil'
Ponty

By Max Kirschbaum

Jean-Luc Ponty offers an alternative to the repetitive lyrics of top 40 and senseless antics of the New Wave. Ponty, a jazz violinist, has once again extended the frontiers of jazz music with his new album, "Civilized Evil."

the listener to discover a meaning in the song.

"Demagogomania" begins the album with distinctive keyboards and synthesizers. The omnipresent violin seems to play several parts simultaneously. This affect is accomplished through the use of a sequencer and digital delays.

"Demogomania" is formed by adding "mania" or, the obsession with, to the Greek word demagogue, meaning the gain of power through exploiting people, their prejudices and their passions. The song holds its listener at attention for the entire seven minutes.

"Forms of Life" exemplifies the basic tone of the album. Its melodic diversity can be interpreted as a portrayal of the diversity of life itself.

It explores new spectrums

of sound and yet maintains the distinctive Jean-Luc Ponty trademark. Again, it possesses a quick tempo and base line laced with intricate violin work.

"Once A Blue Planet" is the exception to the album. This song is purposefully mellow and simple. The only instruments involved are an acoustic guitar, a violin and a baby grand piano. Its peacefulness resembles floating above the earth in a glider.

The liner notes say "Once A Blue Planet" is dedicated to planet Earth in case something should happen.


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- XL1000... \$240

BINDINGS
by Solomon & Look

Men's swim team wins easily over UND, 77-23

By Murray Wolf
The SU men's swimming team cruised to a 77-23 dual win over North Dakota Friday afternoon at New Field House. It was the first dual meet of the season for the third year coach. Paul Kloster's team claimed both relay and eight of nine individual events on the day. Brad Folkert and Brian Crump each scored two individual wins and a relay victory. Folkert took first place in the 500 and 1,000 meter freestyle events and was part of the victorious 400 meter freestyle relay team. Elstad had two wins in the 100 and 200 meter freestyle races and led Folkert, Scot Watson and Tom Waasdorp in that

same 400 freestyle relay team.

Waasdorp also won the 200 meter individual medley and finished second to Folkert in the 500 freestyle. Watson won the 50 meter freestyle and finished third to Elstad and Jon Crump in the 100 free.

Crump splashed to a win with the 400 meter medley relay team with fellow Bison Karl Meier, Jim Raboin and Chuck Westerholm.

Meier claimed the 200 meter backstroke while Raboin took the 200 meter butterfly.

The win makes the Bison 1-0 on the year with the next competition slated as the Jackrabbit Relays in Brookings, S.D. Dec. 6.

New women's swim team nearly cops win over UND

By Murray Wolf
Surprise! There is a women's swimming team at SU.

Another surprise! The team almost pulled off a win over UND last Friday at the New Field House, losing a heartbreaking 59-56 dual meet.

The Bison have consistently fielded a men's swim team, to the surprise of most students but this is the first year in memory SU boasts a

female counterpart.

Head swimming coach Paul Kloster is definitely happy with the way the women's team performed.

"I'm real pleased with them," he remarked, "especially since there are only six women on the team."

Geri Eng, Leola Daul and Amy Krieg all scored one first and one second place finish each. Eng took the 100 meter freestyle, Daul grabbed the 50 meter backstroke and

Krieg topped the field in the 50 meter freestyle.

Kathy Tyvand won the 100 meter medley and combined with Eng, Daul and Krieg for first place in the 200 meter medley relay.

One more first place finish for the Bison would have given them the match a win in their first dual.

Kloster says the next competition for SU will come at South Dakota State's Jackrabbit Relays Dec. 6.

No. Colorado wins NCC title, SU shares 2nd

The Northern Colorado Bears, in their first year in the North Central Conference, dumped the University of Nebraska Omaha 13-7 to claim the NCC football crown last Saturday.

The win gave Bob Blasi's Bears a 7-3 overall record and 6-1 conference mark—good for first place. The Mavericks fell to 7-3 and a three-way tie for second in the conference at 5-2. SU and North Dakota also have a share of second place in the NCC.

During the 1980 season, the Bison dumped Northern Colorado 17-7 but lost to UNO 28-7.

C'mon, kid, Live!



Photo by Paul Carimato, V.F.D., Mt. Vernon, N.Y.
When the eyes flutter open at last, when the breath finally comes easy and regular—only then can the fireman relax. And maybe take a little pride and pleasure from the special gift he's been given.

It's a learned gift, with a big name: *mouth-to-mouth resuscitation.*

And the gift itself is big, too. Because in many cases it brings people literally back from death.

Whenever you wonder "where Red Cross money goes," think of it. Part of your money goes to train people in all walks of life to do what needs to be done when the chips are really down.

Maybe you'll never need to be brought back to life this way.

Then again, maybe you will. Isn't Red Cross a good idea? Belong.



Hoops

Coach Erv Inniger's Bison basketball team opens its in-town schedule Dec. 6 against the Concordia Cobbers. Kotz photo

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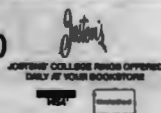
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Lustrum 81 is Josten's Patented New Age Alloy. Beauty and durability are combined with Josten's traditional standards of design and workmanship. Choose Lustrum 81 for now and forever.

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DATE Nov. 19th TIME 9:00-3:00
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Red Cross is counting on you.



Wrestling

from page 1

In the 126 lb. division, Bison assistant coach Guy Kimball took top honors over Augustana's Tommy Thompson and independent Jeff Schumaker, who placed second and third respectively.

Mark Sieman of Augustana was the champion in the 134 lb. class by defeating Boynard Closser and Mike Gilliland, both of Nebraska.

Reigning champion John Selmon repeated as the top 142 pounder, with Dan Waid capturing second and SU's Mike Langlias defeating teammate Greg Sheer for third.

Jim Martinez, three-time Bison Open champ, continued his dominance by defeating independent Lon Brew, second, and Bemidji's Greg Gertes, third, in the 150 lb. class.

At 158, Ray Oliver was victorious over second-placer Greg Stensgard, SU. St. Cloud's Dave Bonk wound up in third place.

Nebraska Omaha's Roye Oliver captured top honors in the 167 lb. class, followed by Jim Scheer and Jeff Dillman, both of Nebraska.

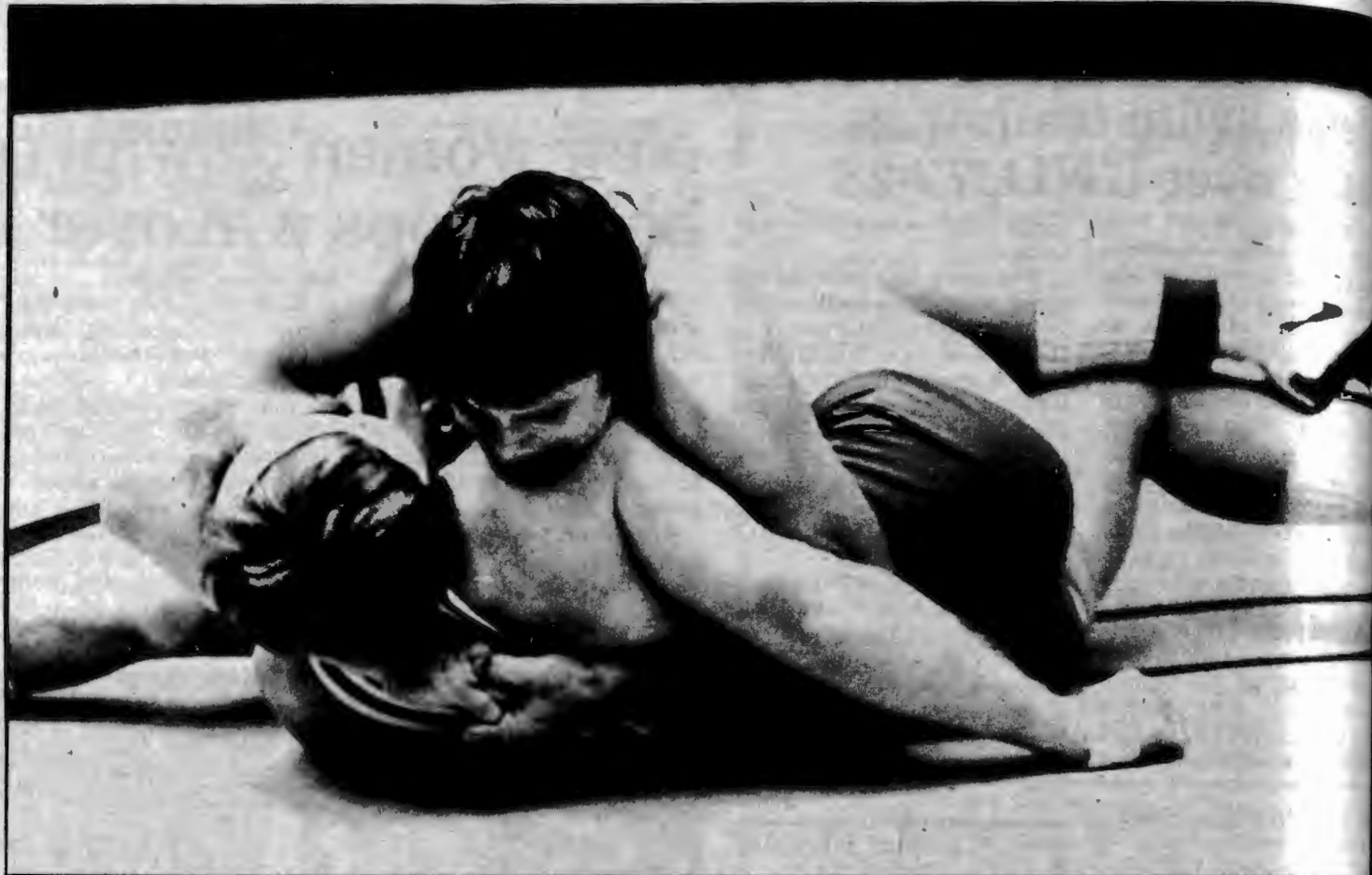
Tom Beyer of Minnesota Morris was the top 177 pounder, defeating Nebraska's Bill Scheer in the finals. Huron's Dave Veal placed third.

In the 190 lb. division, independents Joel Loose and Mike Blaske placed first and second respectively, with third place going to Kahlan O'Hara of Nebraska.

In the heavyweight division, big boys Jeff Blatnik and Greg Ganyo grappled for top honors, Blatnik being the victor. Nebraska's Daryl Meyer took third.

Coach Maughan was pleased with the good crowd turnout, which is not unusual for a meet of this stature.

The Bison duel at Minnesota Morris Dec. 3.



SU assistant coach Jeff Blatnik clasps Greg ganyo of St. Cloud State for a near pin in his victory.



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The diamond you select should be as brilliant and beautiful as the dreams you share today. You want it to be enjoyed for a lifetime.

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furnished sleeping room for newer building near SU. \$95 in all utilities. 282-4439.

SU 2 bedroom duplex, carpeted double garage. \$250/month. Call Dec 1. Call 293-3486.

unfurnished 1-bedroom apart 3 blocks from SU-parking with plug ins. \$210, includes except electricity. 1226 N 235 240f

FOR SALE

is cheap and so are we! Buy your used books at the Blue Key Exchange in the Alumni Center at the Union, Wed. Fri., Nov. 13 and also Mon. Wed., Dec. 13. Save the middleman and save \$! Furniture, 4109 12th Ave. N. Buy sell trade used furniture.

282-0130.

Set of four keystone classics 14" x 7" Ford) NEW: Mist gray Stetson cowboy hat (7X) Size 7 1/4. 235-4646.

Two family moving sale, Misc. Items. Call 293-9999.

Ya think this ad is cheap? WELL, you're right and so are we. Let us make you "Bucks" at the Blue Key Book Exchange Nov. 19-21 and Dec. 1-3 in the Union.

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Quality repair for most major brands of stereo equipment. Audio Service, Inc. Village West Shopping Center. 232 8820 A Division of Stereo!

Fast, accurate typing. Jeanne 235 2355.

WANTED

2 female roommates to share nice 2 bedroom apartment 1 block from campus. Available Dec. 1 Call 280-0652.

Pleasant telephone work from our office. Fargo Optimist promotion. No experience necessary. \$3.50/hr. plus bonus. Hours 9.2.30 pm or 4-9 pm. Ap-

ply at Shoppers Bonanza, Oak Manor, 134 & US 31 10 am-5 pm. 235-6664

OVERSEAS JOBS - Summer/year round Europe, S. Amer. Australia, Asia. All fields. \$500-1200 monthly. Sightseeing. Free info. Write: IJC, Box 52-ND1; Corona Del Mar CA 92625

One or two female roommates to share two bedroom apartment. Close to campus. Alicia Manor. Cheap rent. Call 237 9377.

Roommate wanted - 2-bedroom apt. on N 10th. Mostly furnished, off-street parking. 232-0457.

2 students needed to work in distributing business. Flexible hours. Male or female. Call 282-4971, evenings

NEED A ROOMMATE! Remodeled 2 bedroom house, 1 block from campus, your own room, off-street parking. Dave 232 5977.

NEEDED IMMEDIATELY: Drummer to play country western, new and old time, some '50's music. Weekends only. Singing helpful but not necessary. Call 282-2609.

LOST & FOUND

LOST: Lady's Bulova watch. Black band with silver face. Reward offered. Call 241 1848

MISCELLANEOUS

Order five kegs, and not necessarily at the same time, and get \$15 towards the next one Bear warehouse tours with free sampling at a bar Promo Tonal tournament, and special event are starting. Free posters. All this for you! student organization. Call your Schliiz, Old Mill and Erlanger Campus Rep Gerk at 236-5363.

This ad is cheap and so are we! Buy and sell your used books at the Blue Key Book Exchange in the Alumni Center at the Union Wed. Fri., Nov. 13-21 and also Mon. Wed. Dec. 1-3. Save the middleman and save \$\$\$!

SKIERS, take a break after finals, ski RED LODGE, Montana Call Timberline at 233 3799.

Roommate. Let's support EGA!

SKIERS, still space available for Big Mountain, Montana. Call Timberline

at 233 3799.

Ya think this ad is cheap? Well, you're right. So are we. Let us make you "bucks" at the Blue Key Book Exchange Nov. 19-21 & Dec. 1-3 in the Union.

Mike, Tell Bill I sorry not laughing anymore. Christmas wishes--his voice Alexandra Bell

Happy Birthday NUSBY Not over the hill yet!

HAPPY BIRTHDAY DEB FARRELL!! We ALL love you.

SKI THE ROCKY MOUNTAINS. For condominium reservations at any time call resort at 232 0828 or 235 7474 ask for Tom

TAPE OF THE WEEK Get money for your Used Books! For 1 but more by buying 237 TAPE and asking for tape number 1535

Happy Birthday Mom. I Love You. Congratulations on your engagement to that loveable guy. Hope I am as lucky. Love Ya, your kid

STUDENT GOVERNMENT

has the following positions open:

- 2 Student Court Justices
- 1 Pharmacy Student Senator
- 1 Academic Affairs Committee Member
- 1 Student Affairs Committee Member

DEADLINE FOR APPLICATIONS
DECEMBER 2, 1980

The Little Country Theatre announces

TRYOUTS FOR AN ITALIAN STRAW HAT
A Musical Farce

Wednesday, Dec 3..... 7pm
Thursday, Dec 4..... 7pm

All NDSU Students are invited to auditions.

Askanase Theatre
North Dakota State University

STOP DREAMING CASH FOR YOUR BOOKS.

Wednesday Nov. 19 thru
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A SPECIAL THANKS to all those who helped make Fall Quarter 1980 the most successful quarter ever for Campus Attractions. Be watching for an exciting quarter of programming this winter. Don't miss the great X-mas extravaganza, Kurt VanSickle, weekly Sunday films, and a surprise concert we've been dying to tell you about!

