



BOUNCING BABY BOY-As part of family and picture day, Bison guard Brady Lipp poses for a picture with three-month old Scott Kostka, son of Bob and Ruth Kostka of Fargo. Many of the 2,800 fans in attendance snapped photos and requested autographs from their favorite players after SU's 91-80 win over Yankton Sunday afternoon. Details of the game appear inside on page 15. Kevin Kotz-Spectrum

Student Senate seeks to amend constitution

By David Somdahl

SU students will dutifully vote to approve or reject amendments to the present constitution on Thursday, Dec. 18.

Eighteen changes will be involved. The changes update the most current constitution, written in 1973, to be consistent with the by-laws.

The amended constitution will be slightly improved from a constitution which was drafted last year, but not formally adopted. Some of the proposed changes correct grammatical errors, others clarify divisions of power and duties of elective and appointed officials.

Among the changes—

- add a provision to Article One which will restrict a student to hold only one elective or appointive office;

- changes the date selection process for elections from Student Senate to Student Court;

- authorizes Finance Commission to set the salaries of student body president, vice-president and Student Senators, with Senate approval;

- allows Senate to disapprove periodic redistricting by Student Court with a majority vote for disapproval;

- delete references to a parliamentarian, a post which any of the five Student Court members will fill;

- make the secretary for student government responsible for maintaining files of legislation, minutes of meetings and all other records;

- student body president and vice president, with consent of Senate, responsible for appointment of all non-elective posts;

- change from written to oral reports by student body president and Student Court at Senate meetings;

- officially recognize the combination of two appointive posts into the Commission of Government Relations and Student Services (GRASS);

- allows Student Court members to stay in their posts, until "completion of studies," which formerly was stipulated as graduation;

- restricts membership on Court to that post only, allowing no other appointive or elective position;

- make Student Court the supervisory authority for all elections;

- a clause which empowers the revised constitution two weeks after approval by a majority of students voting in the election;

Other changes clarify style and grammatical errors.

Election for the vacant Senate seat from the College of Pharmacy will also be held. Polls will be open from 9 a.m. to 3 p.m. at the Union.

Manlove awarded two firsts at Wisconsin speech tourney

By Michelle Thompson

SU senior Anne Manlove placed first in both dramatic interpretation and prose interpretation at the University of Wisconsin speech tournament held last weekend. This qualifies her to attend the AFA-NIET national tournament to be held in Towson, Md.

Other SU winners were Dennis Jacobson, fourth in dramatic interpretation; Lavonne Lussenden, fourth in expository; Michelle Thompson, fifth in oratory; Amy Green, sixth in poetry interpretation; and Laurel Case, sixth in after dinner speaking.

Out of the 24 schools attending the tournament, SU placed third in sweepstakes.

SU student seriously hurt in car accident

By David Albaugh

James Matt Carlson, an SU freshman from Thief River Falls, Minn., was hurt in a two-car accident Sunday night. The accident happened at the corner of Twelfth Street and Thirteenth Avenue North.

According to Fargo Police, Carlson was driving north on Twelfth Street and ran a yield sign when his vehicle was struck by a car driven by 21-year-old William Marciel, of Fargo.

Marciel and a passenger in Marciel's car were taken to St. Luke's Hospitals, treated and released.

Carlson, a Sigma Chi fraternity pledge, remains in serious condition at St. Luke's.



Fargo Police were called to the intersection of Twelfth Street and Thirteenth Avenue North Sunday night. SU freshman Matt Carlson was seriously injured in the two-car mishap. The driver of the other car, William Marciel Jr. and a passenger in his car were taken to St. Luke's for treatment and released.

Photo by Eric Hylden

Clips

campus

Raiders

Discussion at the 6:30 meeting tonight in the Old Field House Cadet Lounge will cover planning a winter survival trip, an ice dive and cross country skiing.

Mortar Board

All members must attend the meeting at 6:30 this evening in Crest Hall of the Union.

Med. Tech. and Bact. Club

Meet at Van Es at 7 p.m. today for Christmas caroling, followed by a get-together to make homemade ice cream. Everyone is welcome.

Association of Vet. Science

All members and interested persons are invited to attend a meeting at 7:30 tonight in the Animal Health Center. Topics will include Little "I" and the spring banquet. Dr. Andrews will speak on the proposed regional vet. school.

Fashion Merchandising/Retail Club

Meeting at 7:30 tonight in FLC 413B.

Brown Bag Seminar

At 12:30 p.m. Wednesday in Meinecke Lounge, a member of the Concordia Greenland Expedition will present slides and speak of the group's experiences.

Libra Christmas Caroling

Members will meet from 5:30 to 6:30 Wednesday night in Crest Hall for hot chocolate, singing practice and making banners. Members are needed to drive to Bethany Homes at 6:30 p.m.

AUSA

Discussion at the meeting at 6 p.m. tonight in the Old Field House Cadet Lounge will include a wine and cheese party.

College Democrats

Meeting at 7 p.m. Wednesday in 319A of the FLC. Election of officers and Christmas party will be discussed.

ASCE

First meeting of the quarter is scheduled for 7 p.m. Wednesday in CE 101. Guest speaker Edward Sadusky will talk about steel fabrication.

Ag Econ Club

Meeting at 7:30 p.m. Wednesday in Morrill 213. The spring field trip will be discussed and the scheduled guest speaker is Ray Miller from the Federal Land Bank.

Saddle and Sirloin

Pictures of club members will be taken at 7:30 p.m. Wednesday at Shepperd Arena. All people signed up for Little "I" (An Sci 195 and 495) should also attend.

SU Ski Club

Ski Club is sponsoring a downhill and cross country ski trip to Thunder Bay, Ontario, Dec. 19-23. Departure is set for late afternoon or early evening Dec. 19 to accommodate late afternoon finals and students who must be out of the dorms. Ski three days and be back Dec. 23 in time to get home for Christmas. Good snow reported. Five modern ski areas available with shuttle bus service. For more info, call 237-8911 or come to the Ski Club meeting at 7 p.m. Thursday in FLC 319 A.

Cross Country Ski Club

Meeting at 7:30 p.m. Thursday in 319 FLC for ski wax demonstrations and trip planning.

SOTA Drop-in Coffee

Come and get acquainted from 9 to 11:30 a.m. Friday in the Founders Room of the Home Ec building.

Christmas Concert

Contemporary and traditional Christmas music by Living Water and The Gamble Folk at 7:30 p.m. Friday at Moorhead Senior High School.

New Games

YMCA of SU is sponsoring a New Games Play Session from 7:30 to 9:30 p.m. Dec. 16 in the Union Ballroom.

Education Exam

The winter quarter comprehensive examination in the department of education is scheduled for 1 to 5 p.m. Jan. 16 and 8 a.m. to noon Jan. 17 in Minard 319. Applications are due Friday, Dec. 19.

'Mandatory' dorm fees concern student government

A recent problem with dorm fees was the main issue during the Student Senate meeting Sunday night.

Dorm fees are charged to residents to pay for upkeep of areas of the dorms which housing doesn't cover. This includes TV lounges and term parties.

The problems have arisen in the methods which are being used to collect money.

Although the fees are not mandatory, the residents in Reed Johnson were told they had to pay the fee before they could receive their key to the outside doors.

According to Todd Herreid, Humanities and Social Science representative, and a resident of Reed Hall, the fee last year was \$6 for the year. This year residents are being

charged \$6 per quarter.

Dan Telford, Student Court Chief Justice, informed Senate that court is looking into the problem but dorm governments are not currently under the jurisdiction of student government.

The Senate went on record as supporting voluntary dorm fees but a resolution was introduced to prohibit mandatory fees.

According to Telford, Student Court is acting as an intermediary. "Several dorm constitutions are kind of shaky," he said.

Frank Bancroft from Auxiliary Enterprises made a short presentation to the Senate to explain some of the expenses involved in the dining centers and other facilities operated by Aux-

iliary Enterprises on cam-

Bancroft answered questions concerning the breakdown of dorm meals problems involved in planning a food budget six months before the start of the school year in which it will be used.

Dan Telford announced vacancies to be filled by the Senate because of students graduating.

There is an opening in the Senate in pharmacy and off-campus seat.

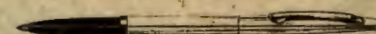
In other news, the College bus schedule has been cut by 45 minutes, the stop at SU will be 6:30 p.m. Festival Hall.

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Oguntoyinbo admires one of the ornaments on the Christmas tree in the Alumni Lounge. Photo by Mark Kanko

Student Union staff plans a 'Christmas-y' December for students

By C. E. Duginski

The strains of familiar Christmas melodies wafting down the halls of the Union are just one part of the seasonal festivities put on today by the Union staff.

"It's not just for us," said Kathy Kilgore, coordinator for this year's edition of the annual event. "It's for the students, to make the place more Christmas-y before they leave."

According to Kilgore, the Union Christmas celebration is "a kind of Union Christmas party" involving all Union staff members and students from organizations such as Campus Attractions, Art Gallery, Activities Desk and Recreation and Outing Center.

The most visible element of the celebration is the multitude of decorations scattered throughout the Union, highlighted by a Christmas tree in the Alumni Lounge. The tree is decorated with ornaments representing the various organizations and services headquartered in the Union.

Kilgore and Marge Olson, another Union staff member, supervised the purchase of

trees and greenery to decorate the Union. The decorations were mounted Sunday by staff and students.

A new feature this year is several Christmas packages piled near the west door of the Union. On the packages are tags addressed "To the students" from various organizations.

Kilgore explained, "They're symbolic of the Union programs we offer to the students, like our Christmas present to the campus."

In addition to the decorations and music, a number of activities are being offered in the Union today from 10 a.m. to 3 p.m. These include entertainment and demonstrations of everything from ski maintenance and juggling to ethnic cooking and inexpensive decorating and gift ideas.

Reduced rates are also in effect for some services offered to students in the Recreation Center and the Twenty After.

And what would Christmas be like without mistletoe? Decorators warned passersby to be on the lookout for the holiday favorite located throughout the Union.

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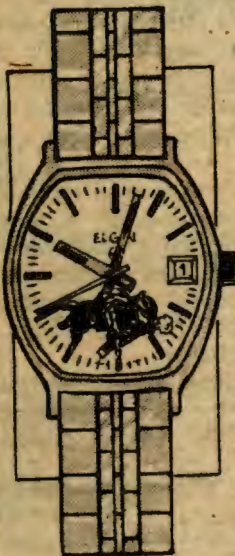
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SPECTRUM EDITORIAL

John Paul is Dead

By Julie Holgate

This time it's no hoax. Former Beatle John Lennon has died from gunshot wounds he received last night as he and his wife, Yoko Ono, returned home from a recording studio.

New York City police reported a man (?) named Chapman had been watching Lennon for days, apparently planning the slaughter. But, police say, there was no apparent motive.

Lennon was only 40 years old. That was old when he and his three musical comrades were just starting their rise to musical greatness.

Those were the 1960s. The Kennedy assassination, mini skirts, Twiggy and John Paul George and Ringo. What happened then changed the way the world would live.

Moms and Dads screamed about the long hair (How could stiff-necked Ed Sullivan allow anything like that to appear on his show?). Complaints of drug abuse started in the 60s. More kids were running away from home. The Generation Gap. Oh, those Beatles!

Sure, the lifestyles changed, but Lennon's greatest contribution to mankind was his music. Lennon & McCartney: the best we'll ever have. Together they wrote 105 songs and every single and LP the Beatles recorded sold more than a million copies. We loved them.

We grew up with them. Remember the girls at the foot of the stages, screaming like madmen? Girls would faint and have to be carried away. It was crazy, but we loved them. We squealed through the Beatles' movies and were horrified with the Paul is Dead hoax. Lennon himself once announced publicly that the Beatles were more popular than Jesus. And this is when the foursome was set straight. That was where the line was drawn. But their apologies were accepted...and we still loved them.

Lennon and McCartney and Harrison and Starr put Liverpool on the map. But in August 1966, the last concert by the group was performed at Candlestick Park in San Francisco. Four years later they stopped recording together, leaving us for the last time with the single "The Long and Winding Road," and the album "Let It Be." Like everything they did, it was classic. And we loved it.

Well, Paul and John and George and Ringo went their separate ways. All continued their interest in music, McCartney being the most successful...financially.

And again the Beatles became associated with drugs. Lennon got the worst of it, being appointed the blacksheep of the group by many. Our America even refused to allow him to step foot in the states for awhile there. Funny he should be murdered in a country that was once "too good for him."

Yeah, It's Been a Hard Day's Night, Michelle... A Long and Winding Road Eight Days a Week. But All My Loving Can't By Me Love, because She Loves You, Eleanor Rigby. It's Nowhere Man...it's a Yellow Submarine...just Let It Be. I guess you could've used our Help...Yesterday.

Some will grow tired of the rejuvenation of Beatlemania. But it's inevitable. Money-hungry leeches are already making plans. Lennon's Favorite Hits. The Best of Lennon. The Best of Early Lennon. The Best of Later Lennon. John and Yoko in Times Square. John Lennon Sings Your Favorite Christmas Hits. Lennon T-shirts and God knows what else.

I know how I'll remember John Lennon. But it's going to be disappointing to see those less impressed with the man suddenly realize what a hero he was. I knew it all along.

"...There's a shadow hanging over me/Oh, I believe in yesterday..."

SPECTRUM

The Spectrum is a student-run newspaper published Tuesdays and Fridays at North Dakota State University, Fargo, N.D. It is published during the school year except holidays, vacations and examination periods. Opinions expressed are not necessarily those of university administration, faculty or student body. The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double spaced and no longer than two pages. We reserve the right to edit all letters. Letters must be signed. Unsigned letters will not be published under any circumstances. A telephone number at which the author or authors can be reached must be included. Editorial and business offices are located on the second floor, south side of the Memorial Union.

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By Steve Sando
Ah yes, chestnuts roasting on an open fire, leave a peppermint stick for old Saint Nick and Jack Frost nipping at your nose. The Christmas season is upon us and I'm really upset, that the spirit hasn't yet filled me with the cheer and warmth of the holidays.

Oh I've tried. I watched the Grinch (probably the best thing network television has ever done) and, of course, Rudolf (if you miss Rudolf you're un-American).

Yet the one thing that assures me every year that Christmas has arrived has not yet been realized. That's right, the Santa buzzing around on the snowdrifts on the Norelco shaver. By god, when I see that, I know it's Christmas.

I guess between the Christmas lights that spell out "eat Me Iran" in a dormitory window and the annual reports of the Santa's being thrown in jail have left me somewhat numb.

Not to mention the abrupt bout with North Dakota winter that was thrust on us upon return from Turkey Day festivities.

I suppose I could go out and spend a bunch of money on presents, but shopping is on the same plateau with forced

vomit on my list of activities. Or I could go visit Claus at a local shopping center. That's one thing I hope I'll never be too old to do. But what would I ask for? Maybe the ability to sleep books under my pillow at night and absorb knowledge through osmosis. What a great gift idea.

Or maybe I could play the old non-materialistic game and ask for world peace and good government. I know I'm too old to ask for that.

Maybe the "real meaning of Christmas" is the route I have to get into it. Nah, Christmas Brown isn't on until next week.

One thing sure to be traumatic is the fact that since my parents were relocated on the West Coast, I will not be able to enjoy white Christmas.

Oh, woe is me. I better get a lot of neat junk to make up for that one, Mom and Dad. Well, this is the rainy season in Washington anyway so at least it will be cloudy.

I guess when the reality of it all sinks in, Christmas represents time away from school, good cartoons on TV, a chance to get off the joy of giving (or is it spending?) and, of course, the who was born along time ago.

President's Perspective

By Wade Myers

Students in the College of Agriculture will be faced with an important decision tomorrow and Thursday. The decision is whether or not to continue the Honor System in the College of Agriculture.

The Honor System is a system whereby students enrolled in an agricultural class are not proctored during an examination or quiz. Rather, they take the test on their own honor, and at the end of the test, sign an honor pledge.

This pledge states that the student neither gave nor received aid in writing the examination. Instructors are encouraged not to look for cheating, but to stay in the room during an exam for the sole purpose to answer questions.

The responsibility for reporting cheating is placed on the students' shoulders. If a student sees cheating, he should report it immediately during or after the exam to the instructor.

This type of academic environment allows the student to take an exam without the pressure of being watched by the instructor. It also gives the student a more sense of responsibility and confidence in him honorable until proven guilty by a constituent.

The Honor Commission is a group of selected students in agriculture, selected for the sole purpose of hearing cases of cheating brought before them by a student or an instructor so informed.

Students in agriculture are given the chance to repeal the Honor System if they desire. Every four years, students vote whether or not to continue the system. The last election was held in 1976. Therefore, Wednesday, Dec. 10, and Thursday, Dec. 11, an election will be held in the Alumni Lounge of the Union for all ag students.

The polls will be manned by members of the Alpha Phi Fraternity and Honor Commission, and full participation by students in the College of Agriculture is encouraged.

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They're hamming it up for Little I

By Jerome Striegel
This is the largest ham the club has ever seen," Steve Ivers, chairman of ham curing contest for the Little International and Sirloin Club's Little International. The contest has grown in popularity over the years. It is estimated that more than 100 hams will be cured this year, as compared to 70 hams in last year's competition. The reason for the growing popularity may be the prizes participants receive. They get a basic knowledge of people cured meat in the process when they cured their hams," Ivers said. Students competing in the contest may also receive academic credit for their efforts through registration in the Little International Science 195 or 495. Participants were assigned to trim, which they then trim and shaped. Demonstrations were given for the inexperienced and just plain hams. After the hams are trim-

ed, the cure is supplied. "The cure is a salt-sugar mixture," explained Ivers, "with nitrates added for preserving the ham and giving it a redder color."

The contestants are required to apply three separate coats of cure once a week. The third coat will go on right before Christmas break and, around the first of the year, the hams will be soaked in water and smoked.

Before Little I in mid-February, the top ten hams are chosen based on the appearance, aroma, quality and flavor of the meat.

The top ten hams will be auctioned at the Little I show on February 14. The remaining hams entered in the competition can be purchased by contestants or other interested individuals.

The champion ham in last year's competition was cured by Craig Silkman and purchased by Farmhouse fraternity for \$500. Proceeds from the auction go to the Saddle and Sirloin Club.



Patty Beska and Ward Lenius busily prepare their hams for the ham curing contest which is part of the Little International.

Photo by Jerry Striegel

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TO THE EDITORS

For most people, elections and campaigning are over for 1980. Yet there is still a group of students that will be at the polls again this Wednesday and Thursday. SU students enrolled in agriculture will be voting on the Honor System.

Every four years students in agriculture decide if they would like to continue the Honor System.

With the Honor System, students in ag class are on their honor. The students sign a pledge on every test stating that they have not given or received aid in writing the exam.

Ag instructors don't need to be in the room during the exam, nor do they need to get extra help to proctor the students.

If a student or instructor notices cheating, the case can be turned over to the Honor Commission. Nine ag students make up the Honor Commission and decide whether a student is guilty or innocent of cheating.

If they decide a student is guilty, the Honor Commission suggests a punishment to the instructors which could be anything from probation to expulsion from school. Usual-

ly only four or five cases go to the Honor Commission each quarter.

The support of students is needed in order for the Honor System to work.

It's important that each ag student votes on Wednesday or Thursday in the Union. Their decision will determine the testing procedure for the next four years.

If you know any ag students, please remind them to vote.

Betty K. Thom

(LEGAL ADVERTISEMENT) NDSU STUDENT BODY NOTICE OF ELECTION FOR REVISION OF CONSTITUTION THURSDAY, DECEMBER 18, 1980

Notice is hereby given that ratification of a new student body constitution for NDSU will be held in an election to be conducted on Thursday, December 18, 1980, during the hours of 9 a.m. to 3 p.m. at the Alumni Lounge of the Memorial Union, in accordance with established procedures for ratification.

Changes to the constitution will be implemented two weeks after the election, on approval of a majority of students voting in the election.

Election of a senator to the College of Pharmacy, a vacancy position, will also be held on the date of constitutional changes approval, Dec. 18, at the afore mentioned place at the afore mentioned time.

I certify this to be true, correct and legal.

Daniel G. Telford
Chief Justice of Student Court
December 6, 1980

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Two SU seniors are recipients of honors in the student paper competition conducted by the North Central Region of the American Society of Agricultural Engineers. Gerald Mortenson (left), manager of tests and evaluation, at Steiger Tractor in Fargo presents the second place award to Kelly Bengston. David Schmidt receives the first-place award from Richard Witz, professor in the agricultural engineering department of SU.

Two SU students were recently honored for their research in agricultural engineering.

David Schmidt, a senior in agricultural engineering, was awarded first place honors in the student paper competition conducted by the

North Central Region of the American Society of Agricultural Engineers.

Schmidt received a cash award and plaque from Steiger Tractor, Inc. for his paper entitled "A Study of Grain Moisture Meters."

Kelly Bengston, a senior in

agricultural engineering, received second place in the competition. He was also awarded a cash prize and plaque for his paper entitled "Testing of a Power Dirt Unloader for an Air Induction System."

John Lennon: YES

It seemed like just another bleary-eyed late nighter to those of us laying out the latest Spectrum issue. Then came a disconcerting announcement on the radio. John Lennon had been shot and wounded by a man outside his home in New York City.

30 seconds later came the second bulletin. Lennon was dead.

Suddenly the news was coming in from everywhere: radio, the KDSU teletype, friends calling the Spectrum to confirm the worst.

To many of us it was as shocking as the loss of a personal friend. To the mind of this writer Lennon, along with the other Beatles, was a force in music and in our lives that is beyond calculation.

I know I'm not alone in believing the changes he helped bring about have shaped the present day situa-

tion to an extent that has never been fully appreciated.

And the teletype keeps cranking it out. Paul McCartney is shut away in his farmhouse in Sussex, England, and is refusing to see anyone. He is said to be in "deep, deep shock."

Hundreds of people have gathered at Lennon's home, some singing Beatle songs, some crying.

The stories come in all night long. Many stations

started Lennon or Beatle tributes that have lasted through to the morning.

We decided to put together a page that might bring back some memories of John Ono Lennon. It might not be the biggest but it's going to be one of the first.

This goes out to John, who sang "We All Shine On" and whose last spoken word, as a policeman asked him if he was John Lennon, was "Yes."

-Gary Niemeier

A Message to Dr. Les Pavek:

Dear Dr. Pavek, The time is 8 a.m. Tuesday morning. I'm tired, I can't see straight and my teeth need brushing.

As I look out a Spectrum window, I ask myself and others why we do this twice a week. But my thoughts are quickly detracted.

I parked in your space last night, haven't left this place since 9 p.m. and I think I see a ticket being-planted on my windshield. Or maybe he's identifying my car for the towers. Give us a break, Dr. Pavek. Can you talk to Al Spittler.

Yours in journalistic improvements,

Julie Holgate

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John Lennon 1940-1980



record
review



By Dave Haakenson

Two Marthas and four guys who call themselves Muffins formed a group last year in Canada to the surprise of few. Almost anyone can start a music group and get on a British label.

It's tough to get on a U.S. label. U.S. companies want a sure-sell sound out of a group before they offer a recording contract.

British companies operate differently. They sometimes seek out groups in which members vaguely know how to play instruments and they push the band into a studio.

This is what happened to Martha and the Muffins. The band just doesn't have it. Oh, it got lucky with "Echo Beach," the single from its first LP, "Metro Music." The track fared fairly well. A few other songs were memorable, but that was about it.

Enter "Trance and Dance," the second effort, if one caning it something as equally irritable as the music is.

The band's music is marketed by Virgin Records under the subsidiary name of Dindisc. Virgin is a pro at selling anything, prompting the record-buying public to pro-

pel any new single into the top 10.

"Trance and Dance" is also marketed well. A free four-track single is included with specially marked copies, featuring live versions of three first-album songs and one from the new release.

The surprise is Martha and the Muffins sounds exactly the same live as it does in studio recordings. This group needs a direction and quick. Second albums that sound exactly like the first are dull. Second albums that sound worse than the first are even more dull as in this case.

Martha Johnson sings as if she is constantly thinking of something more important to do. Is this the group's style: indifference? How long can

this go on?

Not for long it would seem. Martha Ladly, also a vocalist and keyboard player, has left the group to pursue other musical endeavours, probably more interesting ones, too.

A perfect example of an uninteresting musical pursuit is "Primal Weekend" which finishes side one of "Trance and Dance."

All instruments including that wailing sax hit one off-key chord and hold it, giving the listener a glimpse of primal at its peak. Sure it's original and that is what all bands seek to be. But it backfires here.

If this isn't enough, the listener is subjugated to the live version of said song. Which is better? It's a tie.

"Trance and Dance" is available only as an import (Did 5). If you really want a copy the local Budget store will be getting it.

Some things are only good the first time around. Martha and the Muffins may still turn out to be a great band...as soon as it grows up.

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(in our next issue)

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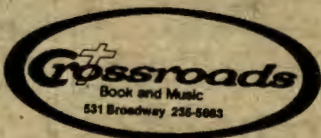
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record review



by Dave Haakenson
The needle makes its way through the spiral toward the label, so shrieks, "It's the hit never gone, Time stops you put it on."
The song is "The Black Hit," a piece of an all-sizer collection known as "Travelogue," the new track is about a single while climbing the skyscrapers until it reaches the position. It doesn't stop and continues into the numbers.
One of its purchasers decides it must be moved before it gets too full, he tries to break it, but it can't be broken. He flees, he discovers all blocked because the moves in front of him.
The tale for a record that never make it near No. 1. It is a weird album to say the least. All great albums with fractured thoughts appear not to go on but actually do, but the record needs definition. I don't know what the artist is trying to say.
I'm definitely not trying to be commercial, yet the LP is a can't miss hit, unlike the first, "Reproduction."
One of the three group members plays synthesizer. There's no pretentious guitar-bass-drum combination here.
The result is an original sound that is lost in a sea of toots and blurps. I'm simply too naive to comprehend the deep sounds pushed into my ear,

but I doubt it.

The LP is available only as an import (V2160) on Virgin Records. It is said the company will not release any Human League album in the United States since it feels not enough people would buy it.

In England if an album sells 10,000 copies, it is a huge success. If the same record sell an equal amount here, it would be a waste of time. U.S. record companies are only interested in groups that will make a fast buck or at least a couple million fast bucks.

England is about the size of some of our states. It's a small place. So why should anyone listen to what the British listen to? Because they have been right in their choices so many times before.

The British accepted some of America's favorite groups long before the groups were a hit here. The Beatles, The Kinks, The Rolling Stones, David Bowie and The Bee Gees are all British artists with their roots in the 60s.

No country has changed the face of rock'n'roll so much. All current groups have roots in what is called the first British Wave.

This is how New Wave got its name. Current British exports include the Police, Elvis Costello, The Clash and Joe Jackson to name a few. The Human League is a part of this. It is a band that deserves attention.

If you like synthesizers, "Travelogue" is for you. If you like Boston's sound, well, that's a problem you'll have to deal with on your own or with a competent psychiatrist.

the entertainer

On my way back after vacation the radio of my car wouldn't work so I had to find some other way to make the trip interesting.

It was windy and tumbleweeds riddled the highway. So, I set the cruise control at 60 miles per hour. The big ones counted 50 points, medium-sized ones were 30 and the little buggers were either five or 10 at my discretion.

I didn't do very well. I had only 110 points racked up by the time I reached West Fargo. I never even hit a big one. They always seemed to taunt me, skipping by just beyond reach of my bumper. Oh well, better luck next time.

This week:
Dale Amundson's sculptures will be on exhibit through Dec. 19 at MSU's Center for the Arts. Hours are 9 a.m. to 10 p.m. Monday through Thursday, 9 a.m. to 8 p.m. Friday and 1 to 10 p.m.



record review

By Dave Haakenson
I'm tired of seeing those advertisements stating one should give the gift of sound for Christmas, meaning buy someone a record album. Sure music is the gift that keeps on giving, but sometime silence is what one wants, not continuous sound.

What a way to start a record review. But we all need something to mellow out with. Squeeze offers mellow music. The band's latest work, "Argybargy," features low-key love ballads from an up-and-coming new band.

What's an argybargy? Don't ask me. I just work here. The closest word to it in

Sunday.

The 21st Red River Annual continues this week at Plains Art Museum featuring all sorts of art from 67 artists. Hours are 10 a.m. to noon Wednesday through Saturday and 1 to 5 p.m. Wednesday through Sunday.

"A Feast of Carols," MSU's annual Christmas concert, will be presented at 8:15 p.m. Saturday and 3 p.m. Sunday in Weld Hall auditorium.

"The Star of Christmas," the latest MSU planetarium offering continues through Dec. 30. Admission is \$1.50 for adults, \$.75 for senior citizens. Showings are scheduled each day. Call 236-3982 for times.

Clayworks by Rimas VisGirda will be on display through Jan. 11 at Rourke Gallery. Hours are 1 to 5 p.m. Wednesday through Sunday. Phillip Thompson's paintings and drawings are on display in the lower level.

Fargo Moorhead Community Theatre will present "Nut-

cracker" 7:15 p.m. Friday; 10:15 a.m., 2:15 p.m. and 7:15 p.m. Saturday; and 2:15 p.m. and 7:15 p.m. Sunday. Tickets are \$3.50. For reservations call 235-6778.

SU's ninth annual Madrigal Dinners will be held this week, but tickets have been sold out.

SU's Student Art Collection continues through Dec. 18 in the Union Art Gallery. Hours are 10 a.m. to 8 p.m. Monday through Wednesday, 10 a.m. to 5 p.m. Thursday and Friday, and 1 to 5 p.m. Sunday.

Thursday
Concordia's 10-member Percussion Ensemble will present a concert 7:30 p.m. in the recital room of Hvidsten Hall of Music.

Saturday
Paul Severson and his jazz-rock group will present the last of a series of performances 2:45 p.m. at Fargo Public Library.

my dictionary is argyrol, a local antiseptic. Yet, this album in no way prevents the growth of disease germs.

This is Squeeze's third adventure onto the sound state. The group has a string of No. 1 singles in home-port England, but it just hasn't realized its potential in the States.

"Cool For Cats" was the first No. 1 single from the group's second album. It, as do the other singles, offers a sound reminiscent of early Beatles. Hey, even KDSU-FM played the song. If it's heard on this station, it must be a normal song. Sure.

Two singles have come from "Argybargy." "Pulling Mussels (From The Shell)" is a quirky ditty about boating, surfing and window shopping with two fat ladies, the usual lot.

"Another Nail in My Heart," recently released as a five-inch disc in the United States, is one of those haunting tunes you'll catch yourself humming days after the first listening.

What Squeeze has is commercial appeal with the originality to be successful without falling into a sure-fire format, sticking with one type of sound, something Boston has abused.

The basic sound prevails throughout each track on the LP. You would know each is done by the same group, but each has a soul all its own. Each stands apart from the others as chapters in a book do.

The band was originally named U.K. Squeeze and it released its first self-titled album under this name. The problem was a U.S. band had already chosen Squeeze as its name.

The first LP was not very good, but then who likes an album to be so polished that it glitters? Fleetwood Mac does. Anyway, for a new band, it was an acceptable effort that said wait until the second album, you'll see.

The second album, "Cool For Cats," released by Squeeze minus the U.K., shows the group finding the direction it finally decided to move toward "This is pop" sings XTC and so it is.

Finally, we have "Argybargy," an album with an unpronounceable title with listenable music. This could be Squeeze's best work, but I may be wrong. It's been known to happen once in a while. Buy a copy and you be the judge.

• If I am wrong, send me hate mail. I love it.

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The Phones

By Gary Niemeier
and Paula Niemitalo

It's the perfect opening. The stage lights dim. The post happy hour crowd quiets down somewhat in expectation. Across the haze of the bar you make out four figures standing motionless on stage with their backs to the audience.

From the sound system suddenly issues the loudly amplified sound of a telephone ringing. It rings on and on, and just as someone in the crowd invariably yells "answer the phone," the four figures spin around and launch into a familiar tune, Blondie's "Hanging on the Telephone."

The singer grabs his microphone stand and leans over the edge of the stage, addressing the listeners: "I'm in the phone booth, it's the one across the hall, If you don't answer I'll just ring it off the wall." Who else could it be but The Phones.

Winging its way across the Midwest from Nebraska to North Dakota, The Phones has been bringing the sound of the New Wave to people for almost two years.

It creates a high-energy musical atmosphere reminiscent of early Who with such songs as The Who's classic "Long Live Rock." The music is straightforward with no frills and pretensions.

The look is a minimalistic pared-down image which harkens back to the street-wise gear of early 60s England. At that time the English gangs were split philosophically and stylistically into two opposing factions called Mods and Rockers.

The English musical scene derived a lot of vitality from the ever present tension between these two groups. The Phones, 15 years later, is creating that kind of excitement here.

In 1978 a group called Flint was making the round of the tri-state area, playing top 40 tunes. Phone members Jeff Cerise, Rick Taves and Brad Mattson formed the core of the group.

In December of that year, they were joined by bassist Jim Riley and lead guitarist Steve Brantseg. A few months later they came up with a new name and a new attitude: The Phones.



Jeff Cerise

Riley recalls the change. "We met in college. You could say we're all MSU dropouts. We'd been playing mostly top 40, but what we really listened to was new wave. The question was, was this area willing to accept the music? In the spring of '79, we were based in Moorhead and we started playing new wave. It took only a few months before we could really start jumping on it."

Fargo-Moorhead rock aficionados were quick to pick up on the new sound and soon adopted The Phones along with The News and Metro All-Stars as the area's premier rock-n-rollers with new wave awareness.

The group frequented the Zodiac and the now-defunct Sunset Lounge, and enjoyed mostly full-houses and enthusiastic response.

But like all bands which set their goals high The Phones gravitated from the mini twin cities to the real Twin Cities.

"There's just no one about it. Although Moorhead is great, neapolis is a completely different scene. The people are more aware, more supportive of new wave, or just supportive of progressive music in general," Riley says. "It was a real culture first, but then Minneapolis is a pretty cultured city."

These days The Phones most usually be seen at Duffy's, the Longhorn known as Zoogies, Thumpers, the cities' progressive rock'n'roll spots. Yet, as with the Beatles leaving Liverpool, England, for London, the group does return to their homeland once in a while.

Probably one of the strengths of The Phones is their songwriting. Right from the start it was looking for their own sound.



Jim Riley

"We all take part in writing," Riley said. "Someone comes up with an idea and we all add on to it until we feel we've got a song."

Group members are loathe to decline any attempt at defining The Phones, nor will they admit to any influences. Cerise said, "People can accept it or not, but they can't play the rock'n'roll way. People can accept it or not, but they can't play it."

The group is wary about being misrepresented. It's to guard its musical pride.

Rhythm guitarist Steve Brantseg said, "New wave is just a name for a fad. The music doesn't change. We just play what we enjoy doing."



Rick Taves



Rick Taves and Jeff Cerise
in performance

Photos by Gary Niemeier
and Sheryl Marquardt

Mods and rockers in the Midwest



Brantseg

Brantseg, the person whose stage angry young man image resembles a mix between The Who's Pete Dinklage and Yes's Chris Howe, is concerned about the acceptance of progressive rock by the public. "People have got to become more educated. They've got to realize where the real music is happening."

Not too long ago Taves turned away questions regarding the group's draw power in Minneapolis. Now the Phones project the image of a band confident in its direction and acceptance.



Mattson

Mike Youngman and Rip Whougen are road technicians for the band. Their contributions in sound control, lighting effects and equip-

ment care are essential to the consistency of Phones performances. They were eager to publicize their enthusiasm for the job. "Why are we here?" asked Rip.

The Phones is a young band and it's achieved a large amount of success in a short time. Group members have put in their dues on the road and will continue to do so until that Holy Grail, the recording contract comes their way.

The group has been committed to vinyl twice. Last year's single, "I Am So Neat" and "She Said Goodbye," recorded at Moonsong Studio in Minneapolis and released on 2000 copies, sold 1,500 copies and received air-play on local radio.

"I Am So Neat" was also put on the "Original Hometown" LP, a compilation of regional rock acts released earlier this year. The proceeds from the album went to Muscular Dystrophy.

"We've recorded eight live tracks and 16 studio tracks which we're sending out to the record executives," Riley said. "If none of them bite within a year we'll try to put out an album on our own."

When interviewed at a hideaway near Dilworth, Minn., The Phones offered a sneak preview of its unreleased live single.

The electricity comes straight through live versions of "Suspended Animation" and "Kids Today." At the end of the second song some words were mouthed into the mike by Cerise which ended the tape and the session with The Phones. Said out of habit or hope, it is hard to tell which—"We'll be right back."

The Phones are appearing this week at the Zodiac Lounge.



Brad Mattson

Steve Brantseg leans into a lick, below



Art in Drum

There's a new kid in town: a cinema lounge

By David Somdahl

A new form of entertainment has been introduced to the Fargo-Moorhead area, one which the owners think will be a big success.

It's a bar, a movie theater, a coffeehouse and a restaurant. It's called Cinema Lounge.

The concept behind Moorhead's Cinema Lounge, according to owners Dave and Connie Todd, is to have a place where people may go to a movie, have a drink or sandwich, enjoy a smoke, sit around a table to talk and yes, watch a first-run movie.

The big attraction behind lounges in other parts of the country is the low prices. Admission to the movie is only 99 cents. That's it. The patron does not need to buy anything else.

The Cinema Lounge has a capacity for 250 guests, Dave Todd said. With three showings daily and four on Saturday patrons may view a film several times for a single admission price.

Prices for drinks will be competitive with other liquor establishments in the area and in many instances prices will be lower, Todd said. The combination of enjoying the inexpensiveness is probably the biggest reason for success of the cinema lounges elsewhere in the United States, he added.

The Cinema Lounge is unique to the industry in several ways, he said. This is the only lounge in the country to have a full liquor license. Others have beer, or beer and wine licenses only.

The lounge has a sophisticated projection system which is factory new and uses a system of mirrors to project the film's image onto the screen as opposed to being directly beamed from a booth.

The rear of the projection booth is visible to patron via a huge picture window allowing a guest to watch the movie being shown. Todd said no other cinema lounge in the country does this.

There is very rapid growth in the industry. The lounge concept originated in Orlando, Florida, three years ago. Today there are 12 lounges in Orlando and, according to Todd, all are doing well financially.

The lounge is located in the building which formerly housed Bud's Roller Rink.

In order to qualify for the last remaining liquor license, the Todds had to completely rebuild the building interior to meet fire codes and commercial building specifications.

Showings will be rotated every Friday. "Urban Cowboy" will be shown through Friday followed by "The Blues Brothers." Movies start at 5:45, 8:15 and 10:30 p.m., with an additional p.m. showing on Saturday.

Oh yes, one other thing. Admission to the movie is waived when a patron attends "Happy Hour" from 4:30 to 5:30 p.m. weekdays and Saturday.



David and Connie Todd, co-owners of the Cinema Lounge.



Drinking is permitted not only in the lobby and games room, but in the theater itself.



Pickers greeted guests at the Cinema Lounge Monday.



Two women enjoy some "Space Invaders" before the show begins.



David Todd, manager of the new theater lounge, makes an adjustment on the projector.

Photos by Eric Hylden

North Dakota: the land scanned by Lyons

By Dave Haakenson

is kind of an achievement for me in terms of size of the book," said Richard Lyons, SU professor of English and poet.

The book is "Scanning The Land," Lyons' eighth published book although many haven't realized that. The hardcover collection contains 157 poems and 250 photographs of North Dakota.

Lyons said poems and pictures combine to create a unique experience; although the poems are functional by themselves a photograph completes the picture.

The poems cover a variety of subjects ranging from anteaater-like combines to bear-shaped tracks to cities of the dead, your local cemeteries.

The pictures show scenes from North Dakota, corresponding to a poem. Lyons said he traveled around the state in 1974 and wrote the poems the following year.

The poems were originally for a project of the North Dakota Institute for Regional Studies. It was sponsored jointly by the Committee for the Humanities and Public Issues, and the Council on Arts and Humanities.

The selection of the poems and photographs were made in a slide show for the committee to present to the public with ways of realizing the meaning of abstract and scientific issues of the day.

After the completion of the project the book was published, but it was delayed two years. "We had financing and funding troubles," Lyons said.

The book's initial printing run was 1,000 copies. Lyons does not receive royalties on the book. He hopes book sales will simply cover the printing of the funding organization.

The book sells for \$11.75 at Varsity Mart. It would have cost more if not for the help of the Arts Council which gave funding to keep the price per copy down.

Lyons' first book, "Men in Tin Kettles," was published in 1956 and he's been cranking out poetry since then. All his poems deal with a realism turned to imagination.

Sometimes the poem writes itself," he said. "When this happens he is rushed to keep up with the creative flow. The poems of "Scanning The Land" each took 10 minutes to one and one-half hours to write. "I don't use a stopwatch."

The poems have to be revised. "Six months later I may have to change one word," Lyons said.

Lyons' approach is to look for the distinctive, unusual, interesting or familiar. He wants to give his poetry the impression that North Dakota is a quiet living place.

Lyons said the book is written from the standpoint of the American citizen, not the North Dakota resident. He wants people reading it to look in rather than look out."

Lyons credits his favorite poets as John Keats and Robert Browning, both 19th century poets. He said his influences include William Shakespeare, Robert Lowell, a contemporary American poet, and George Meredith, and English novelist and poet who's technique of metaphor Lyons is fond of.

Upcoming projects include "Twice Told Tales," a redoing of biblical stories and fairy tales, putting them in a modern context.

"Goldie," one of the tales, is a reworking of the story of a girl and her three bears. This time around Goldie is a hippy from the 60s. Lyons hopes the stories will be interesting to the average person.

After one of his trips home from a day of teaching, fending the brisk cold while riding his

bicycle, Lyons wrote a new poem about winter at SU for Spectrum readers:

DECEMBER

The ochre chimney thrusts upward.
Its smoke and steam
leans with the wind,
a needle of cold pointing,
a compass chill in the hard blue high,
rolling south.
Bodies lean north,
like sunless dials,
pointing a distance
that is too far to go
against this slant factor.

Richard Lyons



Richard Lyons autographs a copy of his book for Mary Gardner of Fargo.

Photo by Mark Kanko

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A first: Bison swim team wins at South Dakota

The SU men's swim team powered its way to the school's first Jackrabbit Relays win Saturday in Brookings.

The Bison came up with 66 points in the meet. The next nearest competitor, University of Nebraska-Omaha, came up with 49.

"I knew we had the depth," remarked head coach Paul Kloster, "but I'm surprised we beat Nebraska-Omaha."

Helping the Herd on its way to the upset were Jeff Balke, Jim Raboin and the 400-meter relay team. Balke, nabbed both the one and three-meter diving firsts, Raboin set a new school record in the 100-meter butterfly and the relay team of Scot Watson, John Crump, Tom Waasdorp and Brad Folkert

raced to the win in the 400.

"This win should take us all the way to conference," Kloster predicted. "I think that this year we have the depth to take the conference title."

Looking ahead to next weekend's duals against Bemidji State and St. Cloud State, Kloster said "It'll be like the basketball team playing the U of M. We're in it basically for experience and character-building."

Kloster said his swimmers have an outside shot at defeating the two Minnesota powers, but the team is really concerned with their performance in the North Central Conference. And after bringing home the only trophy an SU swim team has ever won, Kloster thinks more championships could be in the offing.

Women's basketball team splits at Purdue Invitational

By Kevin Kotz

A 50-point, second-half outburst allowed the SU women cagers to upend National 88-64 and manage a split of the two games in the Purdue Boiler Maker Invitational in Indiana last weekend.

The Bison lost their opener to Indiana State Friday night.

Despite a 49 percent shooting average (28 of 57) from the floor and three women in double figures, SU was tormented by 37 turnovers. Against Indiana State, junior Laura Jacobson and sophomore Lori Knetter enjoyed identical 18-point efforts, while 5'6" guard Mari Matheson added 13. Jacobson's 11 rebounds helped the visitors grab a 43-38 edge under the boards.

Against National, the Bison canned 20 shots from the foul line and 34 of 82 field goals (42 percent) to produce their third win in five tries.

Jacobson, who is averaging 16 points a game, fired in a season high 28 points to lead

four Bison players in double digits. Knetter contributed 21, while Matheson and freshman Kim Brekke added 16 and 12, respectively.

"We were really tight Friday night," said SU coach Amy Ruley. "But by Saturday, we settled down and played well."

STATISTICS

SU(88): Knetter 9 3-5 21, Jacobson 9 10-14 28, Oistad 3 0-1 6, Matheson 7 2-5 16, Christensen 1 1-2 3, Brekke 4 4-5 12, Blilie 1 0-0 2, Keller 0 0-1 0. Totals 34 20-33 88.

NATIONAL(64): Crosby 11 0-1 22, Lee 4 1-3 9, White 4 0-1 8, Warren 1 0-1 2, Barner 6 0-0 12, Willis 2 2-2 6, Cantrell 1 3-4 5. Totals 29 6-12 64.

SU(85): Oistad 2 0-1 4, Jacobson 6 6-9 18, Brekke 3 0-0 6, Matheson 6 1-2 13, Blilie 1 0-0 2, Christensen 2 0-0 4, Knetter 8 2-3 18. Totals 28 9-15 65.

INDIANA(77): Jackson 6 0-0 12, Ellner 7 0-0 14, Luther 3 0-0 6, Rigel 5 0-0 10, Graves 11 1-1 23, Berg 1 0-0 2, Johnson 2 0-0 4, Kline 0 2-2 2, Sluder 1 0-0 2, Rose 1 0-0 2, Beesley 0 0-2 0. Totals 37 3-5 77.



Sophomore center Lori Knetter scored 18 and 21 points in the Indiana Tournament last week.

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AG. ECON MAJORS: Loan Officer Trainee positions available for summer '81. Must have completed junior year. Contact Cooperative Education, Ceres 212, 237-8936.

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TAKE A BREAK! Join us in new games. 7:30-9:30 p.m. at Memorial Union. Ball Room. Friday, Dec. 16. Sponsored by YMC NDSU. For more information call 235-8772. See ya there!

Fashion Merchandising, Retail Find out what it's all about in FLC 413 B at 7:30

Career choices aren't easy. Get to the career center and spend some time investigating your future. -second floor. Old Main.

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Does your love life need IMPROVEMENT? Get Mistletoe. On sale in the Union, Dec. 8, 10-12.

J.D.
I wish you a Merry Christmas and Happy New Year, and I'm sorry about the misunderstanding. I hope the year ahead will still include me.
I Love

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Thundering Herd slips by Concordia, Yankton

By Murray Wolf

Junior transfer student Jeff Giersch converted his first start as a Bison into a 29-point, 11-rebound performance as SU edged Concordia 89-85 Saturday evening at the New Field House before a crowd of 5,800.

Giersch was called upon to start SU's first home game of the 80-81 season as regular Jeff Askew was forced to sit out the contest for disciplinary reasons. Blaine Hampton was also under the one-game suspension.

Askew and Hampton on the bench meant a loss of quickness on the court and Erv Inniger's Bison found themselves trailing 38-35 at the half.

But in the second half, the Herd began going inside more and found the going easier. Muscling their way in under the boards, SU's Giersch, center Bruce Shockman and forward Ed Hinkel began picking up rebounds and points. The Cobbers hung on stubbornly but were eventually outlasted as the Bison hung on for a four-point victory.

SU hit a sizzling 57.4 percent from the field in the game. In addition to Giersch's 29 points, Brady Lipp had 16, Shockman, Hinkel and Mike Driscoll had 12 each and freshman Troy Richardson came off the bench for 8.

Giersch had 11 rebounds for the winners.

Erv Inniger's Bison built up a 40-35 halftime lead and went on to dump non-conference foe Yankton College, 91-80



6'7" forward Ed Hinkel was one of five Bison in double figures with 12 points against Concordia Saturday night.

Sunday at the New Field House.

A one-game suspension didn't seem to hurt SU's Jeff Askew and Blaine Hampton. Hampton came off the bench to lead the Bison in scoring with 18 points while Askew netted 16 points and dished out 11 assists.

Center Bruce Shockman came out firing and dropped in eight points early in the first half as the Bison grabbed an early lead. Unfortunately for SU, those were his only points of the game as the team's big men began having their troubles. Forward Ed Hinkel struggled as well, scoring only two points in the contest and also going without a basket in the second half.

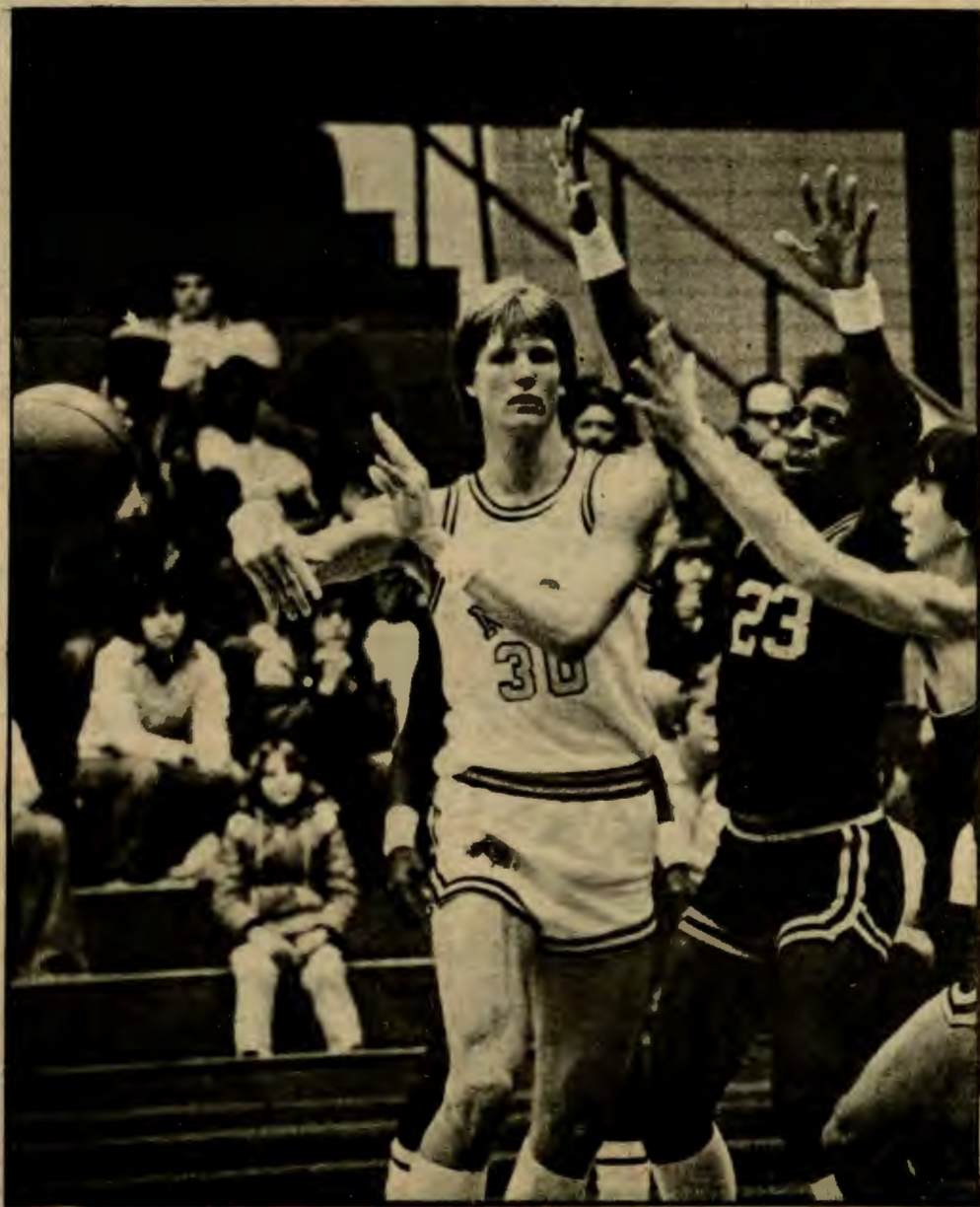
Inniger adjusted to Yankton's physical inside game and went to his outside shooters. Askew scored 10 points in the second half and Brady Lipp sank 11 points, mostly from outside. Mike Driscoll was the target of several second-half fast breaks as he dropped in 10 points during the last 20 minutes.

In addition to Hampton's 18 and Askew's 16, Driscoll came up with 16, Lipp dropped in 15, Jeff Giersch came off the bench for 14, Shockman had 8 and Hinkel came up with 2.

As a team, the Bison had another good shooting game, hitting 54.9 percent from the field.

Knocked out of the starting lineup by Askew's return, Saturday night hero Giersch still led the squad with nine rebounds.

Photos by Kevin Kotz



A vital and well-polished part of the Bison offensive attack. Sophomore guard Jeff Askew (left) and center Bruce Shockman look one way and pass the other against Yankton.



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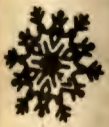


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Season's Greetings



*Stories, pictures and production by
Rick Bellis and Valerie Peterson*





The Real Story of Christmas

The Christmas season has always represented many things to many different people. To most, it has deep religious significance. For children, Christmas is the one time of the year when the word "no" is temporarily dropped from the parental vocabulary. Of course, students reach out to the holiday as a halfway mark on the struggle through another year of burning out, going broke and freezing to death.

Without a doubt, however, the most universal and time tempered tradition to be symbolized by the Christmas season is the coming together of old friends, lovers, and families. Nothing else known

to mankind has ever been successful at causing people to travel across great distances to be reunited. Such a brief time. Everywhere you turn, strangers act like friends. Differences are temporarily put aside, and a feeling of brotherhood prevails.

No one has ever been able to explain why the Christmas season has such a strong influence over so many people of completely different nationalities, ages, races, religions, but the answer might well be in the common history of the holiday and traditions.

The most obvious tie of holidays to various cultures



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A Classie Christmas

Hey Snick, Merry Christmas to you. Let's have a real good time!

Have a very merry WHITE Christmas, Tracy C.
Love, Kathy

Have a Merry Christmas and happy New Year, Sweeties! Tina, Sandy, Kim, and Becky.
K.M.R.

We, the Monday Nite B-Boys would like to wish all Alpha Gamma Delta's a Merry X-mas!

MAD, May the spirits of Christmas be with you in Good Cheer. Merry Christmas. Luv G.M.

We, the Monday Nite B-Boys would like to wish all Alpha Gamma Delta's a Merry X-mas!

Snick, wait till you see what I forget to pack for Christmas!

Dennis F., Hou's the library at R:J? Any Christmas specials? Merry Christmas! Gotcha

We, the Monday Nite B-Boys would like to wish all Alpha Gamma Delta's a Merry X-Mas!

Lori W--Have a Merry Christmas and a Happy New Year, too! Love John.

We, the Monday Nite B-Boys would like to wish all Alpha Gamma Delta's a Merry X-mas!

California Suite. It's going to be a colder Christmas without our California shine. Your Tub

Happy 19th Birthday da! Lynn

Freezer, Merry Christmas! Maybe we'll meet half-way Mayberry for a Bump break.

Steve H., Merry Christmas! Have a "smash"ing Year! Sarah, Jackie, Vick

Mr. Bill, Merry Christmas! Did Mr. Hand get ya Gotcha!

Season's Greetings members of the Alpha Students' Union. I love all.

Paul, Did you know that ta has disco jammies Gotcha!

Merry Christmas Ace, you are cuter than Erik.

AN, Merry Christmas to you and to you a good night OOPS, it's 3 a.m.

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es in the legends of the
h of Christ himself. Im-
ne the irony of a Jewish
d, born in the Moslem ho-
nds, becoming the center
he Christian faith. We will
er know if the story of the
ee Wisemen is true or
but we can be sure that
n in ancient times the
gious leaders saw the
nificance of attaching an
of inter-faith and inter-
al celebration to the holi-

Although the season has
n criticized by many in re-
t years as becoming more
commercialistic exploita-
than a religious rite, the
bols and legends of the

holiday continue to bond
together various ages and
geographically distinct
folklore.

One of the most popular
traditions of the season, the
Christmas tree, comes to us
from (like you'd guess right),
Germany. Many historians
believe that the custom was a
pagan ritual carried out
amongst early nomadic
tribes, although the actual
reason for decorating the
tree is unclear. While some
say that the ritual was mere-
ly given a religious
significance after the
widespread acceptance of
Christianity, others point to

Martin Luther, the founder
of the Lutheran Church, as
the originator of the tradi-
tion. The legend claims that
Luther decorated an
evergreen with candles in
order to instill a sense of
reverance and an apprecia-
tion for the beauty of the
night sky in his children.

The use of holly as a
Christmas trimming is
believed to be a custom that
originated with early Nor-
thern European Christians.
The thorny leaves were used
to represent the crown of
thorns worn on Christ's head
upon his crucifixion and the
red berries are believed to
signify drops of his blood.

Continued on
page 4.

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Continued from
page 3.

In other parts of the continent, the plant was used to symbolize the burning bush of Moses and, due to the existence of both these beliefs, became an acceptable symbol for the season to both Jews and Christians alike.

Another plant commonly associated with the Holiday Season, mistletoe, has been traced to the English. Unlike most customs the use of this plant, as well as its accompanying "kissing" tradition, has been limited to only those countries settled by the English. I wonder what that says about the English?

The use of other ornamental greenery to decorate homes and public buildings is identifiable as part of the international celebrations carried out in celebration of the winter solstice. Primitive agrarian societies accurately identified this period as the turning point from the "death" of winter to the rebirth of life in the spring. Although we most commonly associate evergreens with the trimming custom, this is simply a link to the predominantly European heritage of this country. Each culture, logically, repeats this same custom with the native greenery of their particular region.

Perhaps the most lucrative, if not ludicrous, tradition of Christmas is the exchange of Christmas cards. Historians tell us that the first simple greeting card of modern times is traceable to a 16-year old artist in London, England. Although this concept of sending personalized artwork with your seasonal greetings started in 1842, it was almost forty years later before the fad became a successful commercial venture. A Boston lithographer by the name of Louis Prang, a German immigrant, brought the custom into vogue in the Americas by popularizing the use of cards decorated with elaborate corsages of fruits and flowers. It would be another twenty years before the snowmen, Santas, and the reindeer of today's cards would be identified with Christmas greetings. course, Santa. The origin of the character we are familiar with today is somewhat hazy. Like many of our seasonal traditions and legends it seems that good old Santa is actually a blend of many

figures, real and imaginary, from a number of periods and cultures. He can apparently ride on sleigh or horseback, as the regional climate dictates, and may bring his tidings in a grand parade or sneak in and out through the cracks in the wall.

The most identifiable real life figure we can trace the legend to is the original St. Nicholas, actually the Bishop of Myra in the 14th century.

At a time when the Catholic Church was not on anyone's list for the Nobel Peace Prize St. Nicholas, the patron saint of sailors and children, was renowned for his generosity to the poor. In fact, it is this same person who is credited with the origination of gift giving in conjunction with the holiday's.

The legend of St. Nick was brought to the New World by the Dutch who called the gift-giver "Sinta Klaas". The merry sole was, however, not an instant hit with New England's Puritan religious leaders and the custom took quite some time to catch on.

Santa's clothes have undergone numerous adaptations from his original miter and robes of a bishop and his garments and meaning have become increasingly less religious in nature.



Santa's helpers have undergone a similar transition, beginning as St. Peter and Gabriel's angels and degrading in significance at point to animal-like demons (the basis of our modern elf tales).

This Christmas when you

feel good that all nationalities and races can share in the celebration of "our" Christmas traditions, you might want to ask yourself they aren't really "his" traditions. Christmas belongs almost everyone, not just you and I.

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Shah's fire sale? Well if you are the typical "how many checks can I bounce?" college student, you are in big trouble. Why even bother to balance your check book for the first time in the eight years you've been in school?

Never fear! Uncle Vick's list of cheapo-cheapo-gifts, will save your chestnuts from an open fire. It's this simple. Just tell everyone that the whole commercial, capitalistic scene has really got you down and that your back into the home made, personal gift scene. You know; religious awareness, the ecology movement, save the whales and all that.

Honestly. Home made gift ideas are obviously easier on the budget, but their not easier on the person who decides to design their own gifts. For one thing, no matter how simple the idea looks in a store window, it's always harder to do the first time. Let's face it, after you've made three million two hundred and eighty thousand little gray mice, the next one is a breeze. To start from scratch is the hard part.

Secondly, the things that really sell anywhere are the things you can't get everyday. When I came to North Dakota from New Jersey I couldn't believe that people would pay thirty bucks for a clam shell with a plaster sea gull on an aluminum wire. We used to pay people to shovel that stuff away when I lived out east. Of course, my big surprise came when I'd brought home a few fistfuls of grain after working on a grain and cattle farm for a year and found that a clump of chaff stuck in an old bottle was worth sixty bucks in New York. point is clear. We never value what we have, but we cherish what we don't have.

Exchange gifts or souvenirs with a foreign student or a student from another state. It doesn't need to be expensive, just part of their own unique heritage. To them a cactus or stuffed salmon, some shells, butterflies or old postcards are worthless. And to you that old milk can back at the house or something equally as trivial is just junk, but to those we care about who don't have the chance to see the world as we do, they are worth a fortune.

While we're on the subject, don't underestimate yourself. If you've gotten this far, you obviously have a talent for something (even if it's only cheating). Why not have a little confidence in yourself and use what you were given to work with. Those with a knack for photography can easily have one of their better works enlarged, framed and personally endorsed with a rub-on saying of your own. Art students have an even more

gifted opportunity.

So you are in pre-law, so why not look over your folk's will and see if you can advise them as to what changes could help them and you in the re-writing of their wills, incorporation articles, tax declarations, etc.

Architects can design that new wing for the house or that long discussed garage addition.

Ag students know what the problems are on the farm (and that dad thinks he knows everything) but you also know the newest methods. Why not "tactfully" give a collection of bulletins or books to the folks dealing with that big family headache?

Well what, you might ask, do we do about all those worthless relatives?

Actually, the simplest needs and necessities of your prospective gift-getters can be given a super personal touch that will make them seem worth far more than your actual cash outlay. The difference is that they will have a personal touch.

Wicker is the "in" thing this year. Why not give a wicker fruit basket filled with dry flowers or fresh and/or exotic fruits? You can adjust both the quantity and quality to your personal taste and budget. What about a wicker magazine rack filled with your favorite periodicals. You can even fill it with a single issue and a subscription.

Although they are not the fad they were a year ago, candles are always popular. A cheap but impressive idea is to buy a large brand snifter (about \$3.) and a small food-warmer candle. Insert the small candle in a babyfood jar or other small glass container and then insert both into the snifter. Between the snifter and the jar create a small scene by dropping butterfly's, grain, colored soils and gravel, or shells. To add contrast, paint the outside of the inner container. The whole procedure can be done in about half an hour and can look as good as the same displays selling in the major department stores for \$25. or more.

We could add a thousand ideas, but the theme is the same every time. We give gifts to people we care about, because we do care; not because we want to stimulate the economy. Make, or buy gifts that mean something to both you and the recipient inside your heart, not on the price tag. There are many local merchants who, (contrary to popular belief) want you to feel exactly that way and are more than willing to help. Just let them know what you need and what you can afford. Here's hoping that a tight economy makes for an inflationary Christmas of good tidings!

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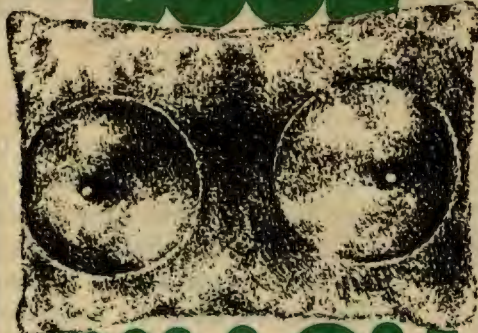


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Case'n Bottle

Everyday prices are like specials at other places. Located in shopping complex just north of Safari. Check 'em out.

Spirit Shop

Need some spirits to pick up your spirits? Go to the Spirit Shop! Good prices great service. Located just east of West Acres on 13th Ave. S.

Having a Party ??

Have Ideas?
Call Gerik
at 236-5969 anytime

Get a T Shirt
and a good deal
at Popeyes, Empire
Nicks, and the Pioneer
Tavern! Also at the
ETC Shop and
Varsity Mart.

Hopsó Schmaltz
announces a
98.6% price
reduction on beer
for the 1st keg
during Monday
Nite Football!
at the
La Casa.
Bring your
Party Down
Card.



Talent Show

Get your act together now!
\$200 GRAND PRIZE!!
The Pioneer Tavern is located
in downtown Fargo at 107
Broadway. It's a fairly new watering
hole and is having a talent
show to kick off a campaign to
attract the students. Complete
details next week!

Party Down Bar Calender

	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
Gas Lite	10¢ beer 7:30-9:00	25¢ drinks Ladies: 7-9	Uncover you get \$1 8-10	Earthlings	Free Champagne at 5:00	2:30 Movie
LampLite	No cover Mon, Tues, Wed! ½ priced drinks from 4-9 p.m.			Lunch Starts 11:00	Uglier Than Ever All this week!	
LaCasa	Party Down during Mon. Nite NFL Football. 5¢ beer while keg lasts			Ski nite	What decar!	25¢ chili at 11:00 a.m.
Ralph's	Really let your hair down at Ralph's corner bar. they pour a good drink at yesterdays prices! Come as you are. 4th & Main in Moorhead					
Four-Ten	No cover!	Outfit	Ladies night: ½ price 7:00 on	Area's top bands	Backgammon tourneys 2nd, 4th Sat.	Jam sessions 3-6 p.m.
Pioneer Tavern	Located at 107 Broadway in downtown Fargo the Pioneer Tavern is a new watering hole this year for students. A very good drink at a fair price, stop in.					
Corner Pocket	Beer, wine, coctails	22 tables	Happy hour 4-6 Mon-Fri	Thurs nite tourney	Located behind Safari	Shoot pool!
Red Mill	No cover	Generator plays all this week		lunches 11:00 -2:00	Main Ave & 16st in MHD. - Stop in	
Zodiac	Beer Nite!	Dollar Nite for cover drinks beer!	Ladies Nite!	Beer Nite!	The Phones Wed.thru Sat.	
Old Broadway	All that Crab - Mon.thru Thurs. Complete Dinner for \$8.95			Crazy Party Nights!	Atmosphere! Popcorn! Service! Blended Drinks	
Nick's	Hey! hey! hey! Nick's is up for anything with tourneys, entertainment, you nameit!			excellent sandwich menu	\$2 pitchers from 4-6	beer and wine

ERLANGER

Classic 1895

Parties for the Holidays



Perhaps the most influencing factors in determining the type of party to throw is how much you want to spend, how many people you plan to invite and how loose and crazy you want your party to be.

If after buying Christmas gifts you find yourself digging for loose change in the bottom of empty pockets you may just want to throw a small snacks and refreshments party.

For such a party, it is cordial to ask friends to bring snacks, chips, hors d'oeuvres and their own set-ups and mix. This sometimes makes for the best parties and later in the evening guests may have fun mixing their own crazy concoctions with the wide assortment of liquor and mix that will collect on your table.

This type of party also allows time for the host and hostess to have a good time at their own celebration.

If you should choose to throw a larger dinner party, perhaps the buffet style will fit your fancy.

A buffet dinner party probably requires the least amount of space and time for preparation, allowing you to invite more guests than you might for a sit-down dinner. Keep in mind that your guests will be dressed up in silks, satins and suits so be sure to use real plates and silverware. They won't have to worry about foods seeping through paper plates onto their clothes and you won't have to worry about stained furniture.

Food for the buffet should be easy to prepare and be able to stand for a while without spoiling.

Salads, cheeses and cold cuts make up the easiest buffet. Most of your preparing can be done the same day of the party if these types of foods are used.

The main dish at a formal holiday dinner party is traditionally turkey, duck or ham. Some like to set the main dish down directly in front of the hostess and sharpen the carving knife in front of the guests. Some hosts enjoy watching their drooling guests wait anxiously for their meal.

Without music, the party's over. In fact, without music, the party never begins. So keep it going with non-stop pre-recorded cassette tapes. Whether you prefer Barbara Streisand, Elvis, Lawrence Welk or good old Bing Crosby nothing brings you closer to the Christmas spirit than some nice, beautiful Christmas music.

Nothing brings friends closer together than a Christmas Tree Decorating Party. People from all ages can participate and enjoy in the fun.

You should have no problem in deciding what to put on your tree. Anything from Christmas tree bulbs to pop corn to beer cans will do.

Girls can continue an age-old tradition by contributing homemade specialties from the kitchen. Everyone's mom or grandmother has a special candy or cookie recipe that not only provides good eating but also makes for a beautiful ornament.

Christmas tree bulbs can be decorated in any number of ways, just use your imagination. Decorate them with feathers, pins with beads, thin ribbons, artificial flowers or even jewelry.

And for the beer drinkers of America, a Rare Beer Christmas Tree decorating party.

Just tell all your friends to find a beer that nobody's heard of and bring over about a case to your place.

Everytime you finish a beer, you get to hang it on the tree. But careful, Christmas trees can only withstand so much weight.

The newest holiday fad these days is bow decorating. By using ribbon you can make any Christmas tree fit your decor. Just let everyone invited know what colors you'd like to see on your tree. Or let them bring ribbon for bows for their own tree.

So if you're looking for a reason to have a little get-together, why not run out and buy a Christmas tree.

Get in the Holiday Spirit with Block 6

Holiday Hours: Mon.-Fri. 10-9 Sat. 10-5:30

GALLERY 4
4TH FLOOR, BLOCK 6
SMALL WORKS, CHRISTMAS CARDS
EASY TERMS

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We've moved!
Same Floor - Same Store
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*when you bring in
your old one

280-0028

HOBBY HOUSE

Display Your Crafts
throughout the year!
*selling crafts on
consignment
*quilts, afghans, dolls,
silk flowers, wood items, etc.
COME VISIT US!

TWO SHOPS IN ONE - 3RD FLOOR

Cambridge Shop Antiques

Country Arts Collective

Marcella MacLeod

Hook House

Golden Oak Antique

FOURTH FLOOR BLOCK SIX

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look

SAVE...

Your money for
Christmas gifts

Buy your party
clothes at

SECOND CHANCE

Consignment Clothing
4th Floor Block 6
280-0998
11:00am - 5:00pm
Mon - Sat



Grand Opening Sale
Dec. 10-13
1st Floor, Block 6



620 Main, Fargo
PARKING IN REAR





YOU MAY HAVE YOUR CHRISTMAS CASH NOW!

Turn your old jewelry, silver, gold, sterling, dental gold, coins, class rings into instant money. Your Christmas purchases may already be setting in a drawer collecting dust when they could be put into Christmas present buying power.

• STERLING SILVER

• GOLD COINS

• DENTAL GOLD

• RARE COINS

• SILVER COINS

• GOLD JEWELRY

• CLASS RINGS

TREASURE ISLAND



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