



Dr. Sol Gordon took time out of his busy schedule to visit with some youngsters.

African students ask for minority center

By Steve Sanog

The African Student Union will be making a proposal in the near future for a minority student center.

Larry Green, a spokesman for the group, feels that there are enough minority students on campus to justify a program which would include a facility that minority students could use.

ASU is the instigator of the project and, according to Green, the center would be open to all minority and foreign students, not just blacks.

Green said the ASU is not a politically motivated group, just a channel for African students to promote their culture and lifestyle as well as to make other students aware.

"The minority student

center would be along the same lines," Green said. "Moorhead, UND and Concordia all have minority centers, and we feel that SU should as well. As students, we feel the school and administration have been very beneficial to the student population as a whole and hope that there will be problem in organizing it."

At present, there are 220 foreign students attending SU, and Green feels that there is more than enough interest in the center.

Green said the ASU will make its proposal to the administration sometime after Christmas and hopes to acquire student funding as well.

"We are confident we will be able to provide a functional center by next fall," Green said.

Tri-College bus to MSU, Concordia altered

By David Somdahl

SU students who have been taking the Tri-College bus to get to early morning classes at Moorhead State and Concordia will need to find alternate transportation after the Christmas break.

An early morning run was established to allow MSU and Concordia students the oppor-

tunity to attend 7:30 a.m. classes at SU via the Tri-College bus. However, that early run was contingent upon steady ridership of 15 or more people daily in the first hour.

Barry Samsten, transit planner for Fargo, said that most mornings ridership has been very low, sometimes a single rider, sometimes none.

This is the second cutback in service on the Tri-College route. Earlier, the late run leaving Festival Hall at 6:30 p.m. for the two Moorhead campuses was cancelled, also because ridership was low. The bus leaves Festival Hall and stops at the Graver Inn.

MSU and Concordia students can get to the SU campus for 8:30 a.m. classes by taking the Moorhead City bus, and then transferring to Fargo bus route three, which serves SU.

Samsten said that while the early morning and late evening rides have not been well-used, ridership overall is up 12 percent over last year.

Gordon dispells myths about sex

By Dean Rorvig

Behavior can be abnormal. All thoughts, dreams, and tendencies are normal. Dr. Sol Gordon was referring to human sexuality during his Monday evening lecture titled "Ten Heavy Facts About Sex That College Students Don't Know."

Actually, he has only developed five of the 10 heavy facts. They are love and care, a sense of humor, communication, the sharing of household tasks, and sex. The remaining five heavies are still in the "curriculum development" stage, Gordon said.

Gordon, professor of child and family studies and director of the Institute for Family Research and Education at Syracuse University in Syracuse, N.Y., is a lecturer on family relations and sexuality. He has recently authored a book, "The New

He confronted many controversial subjects associated with human sexuality during his hour-long lecture. He said love is either good or bad, mature or immature, which can cause either energy or exhaustion, respectively.

"Mature love is the most wonderful experience there is. It gives one energy," Gordon said. "Sex is never a test

of love-never." He feels love is the only thing worth marrying for.

Premarital sex is considered acceptable by Gordon. The first sexual experiences are usually pretty grim, he said, and he doesn't want anyone to be disappointed on his or her wedding night.

"If you're waiting for a surprise in marriage, it's not worth it. Knowledge is not harmful," Gordon said.

He considers lustful thoughts to be acceptable and said, "Guilt is the energy for repetition of unacceptable thoughts."

Masturbation must be "legitimized" in society to reduce unwanted pregnancies, Gordon said. He feels it is a normal expression of human sexuality at any age, at any time.

He recommended playing with oneself first before playing with anyone else. "Some of my best friends are masturbators," Gordon admitted.

According to Gordon, one's sexual identity is determined by the age of 4 or 5 years. Research has not indicated how or why homosexuals become homosexuals.

"The only thing we do know is that they were probably born to a heterosexual couple," he said. Gordon does not consider it OK to be anti-

gay.

He scoffs at the idea that individuals who are afraid of homosexuals are in fact latent homosexuals. "If you're afraid of dogs, does that make you a latent dog?"

Gordon suggested that further sex education in the public school systems is the answer to the unwanted pregnancy problem, especially among adolescents.

People argue that if one tells kids about sex they will do it. "They're doing it," Gordon said.

"Only girls get pregnant-pass that around as a rumour." He said that the promiscuous girl isn't getting pregnant; she's on the pill. "No" is the best oral contraceptive that exists."

He warned females to be aware of the ploys and lines used by males to seduce them. "No boy has ever died from an unrelieved erection," he said.

Gordon is an advocate of abortion and considers it evil and wrong to bring an unwanted child into the world.

American society is one of sexism and double standards, Gordon said. Women are told by researchers how, when, and how frequently to experience orgasms.

Gordon wished to destroy "the last vestige of male supremacy" by saying that

males do not necessarily experience orgasms with every ejaculation but that it is merely psychological, as it is for women.

He said men suffer from penis-envy and falsely consider, as do many women, that penis size is relative to sexual gratification. "Men don't look in their own urinals in public restrooms."

He feels the sexes should have more respect for one another. He has heard people say, "Wow, what an ass." To which he claims to respond, "You can't have a conversation with an ass - even if it's a smart ass."

Beware of individuals who determine for you what to think and feel, Gordon warns.

The Bible has been wrongfully used by religious bigots to condone evils, to propagate slavery, to suggest the inferiority of women, and to kill Jews, Gordon said.

He feels the greatest truth recorded in the Bible is the command to love your neighbor as yourself.

Aggressive women do not cause important men, Gordon continued. Women should be assertive and only become aggressive if their rights are forsaken - those rights being ones of equal opportunity.

"Unliberated relationships are boring," he said.

Gordon to page 2

Home ec wassail tea scheduled

By Lucy Backman

Christmas in many lands is the theme for the annual Wassail Tea for all home economics students, faculty and alumni Tuesday from 2 to 4 p.m. in the Founder's Room.

Drinking from the Wassail Bowl is an English Christmas custom. The name comes from the Saxon drinker's greeting, "Was Haile," meaning "good health."

The Wassail Bowl contains a mixture of ale, roasted apples, eggs, sugar, nutmeg, cloves and ginger. This mix-

Wassail Tea to page 2

Clips

campus

Gordon
from page 1



Sol Gordon, sex expert, spoke to a capacity crowd at Festival Hall Monday evening.

Gordon said life has meaning, but is an opportunity. Once one finds the meaning of life, life is over. He suggested not finding that meaning until one is ready to leave life on earth for the next.

Gordon spoke to a predominantly college capacity audience in Festival Hall.

His lecture was sponsored by the YMCA of SU in collaboration with the Cooperative Sponsors Committee and the academic departments of child development and family relationships, health, physical education, recreation, and athletics; psychology; education; sociology/anthropology.

Tuition Raffle

Win one quarter's free tuition or \$75 for books. Register at the Alpha Zeta table during fee payment today. Proceeds go to United Cerebral Palsy.

CDFR

The meeting and Christmas party at 5:30 p.m. Saturday in the Founders Room will include caroling at Villa Maria and revealing Secret Santas.

Student Senate

The campus plan will be presented by Gary Reinke at 7 p.m. Sunday in Meinecke Lounge of the Union.

Bison Promenaders

The last meeting for the year is scheduled for 7 p.m. Sunday on the Old Field House Stage.

Alpha Mu Gamma

Christmas party for AMG members is at 7 p.m. Sunday at Cathy Rudesill's at-1318 N. 12 Street, Fargo. Any questions, contact Kathy Meyer at 237-8846.

Fellowship of Christian Athletes

Meeting at 8 p.m. Sunday in Crest Hall of the Union.

Wildlife Society

Ed Bry, wildlife photographer and editor for "North Dakota Outdoors," will show slides and give a talk at 7 p.m. Monday in Stevens 230.

Wassail Tea

All Home Ec. students and faculty are invited to share in the fun and fellowship of the Wassail Tea from 2 to 4 p.m. Tuesday in the Founders Room of the Home Ec. building.

Business Club

A guest speaker is scheduled for the meeting at 7 p.m. Tuesday in the Forum Room of the Union.

New Games

YMCA of SU is sponsoring a New Games Play Session from 7:30 to 9:30 p.m. Tuesday in the Union Ballroom.

Wassail Tea

from page 1

ture is served hot. The home economics department has adapted its own traditional recipe for wassail using apple cider instead of ale.

At one time, people in England walked through the streets singing Christmas songs in return for Wassail. The modern custom of singing Christmas carols from house to house comes from these singers.

According to Emily Reynolds, chairman of the textiles and clothing department, Mildred Hawkins, retired textiles and clothing faculty member, had originated the idea of a Christmas Wassail Tea in 1953.

All home economics students, faculty and friends were invited to join in fellowship around the Wassail Bowl and the tradition has continued.

"This tea was the first time we had space for a social gathering in the home ec building," Reynolds said.

The Beta Chapter of Phi U, a national honor society for home economics, made a mit-

ten tree that year. Each guest brought a pair of mittens to decorate the tree. These mittens were given as gifts to needy children in the community.

"This may have been the only gift the children received," Reynolds said. "This tradition continued for several years."

Lorissa Sheldon, retired foods and nutrition faculty member, said the home economics club, Tryota, sponsored the tea with Christmas goodies and wassail tea during exam week. "The students would step by in between exams," she said.

Phi Upsilon Omicron began sponsoring the tea each year and the tradition turned into an annual event at SU.

SU home economics students Kari Hustad and Sharon Mickelson will be wearing their heritage costumes in accordance with the theme of Christmas in many lands.

The Wassail Tea is sponsored by Phi Upsilon Omicron and is open to all faculty, students and alumni of the home economics department.

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NOW IS THE TIME TO SAVE

finding an available computer a problem

Brenda Greenland should do your pro- on the weekends but of the time the terminals full," says computer major Jodi Hartwig. "The terminals can be occupying because they seem to be occupied. 24 to 26 terminals are ally accessible to SU ents. They are located in library, Minard and the computer center in the EEE ing. Peterson, director computer center, said, this point in time the est need is for physical re terminals are ble, but their use is con- by the student's ma-

major, such as electrical engineering, or their enrollment in specific classes. The terminals in general use around the campus at SU are relatively new since last year and cost approximately \$1,000 apiece. Because different majors use the computer center, such as math, ag economics, computer science and home economics, the terminals are constantly in use. More than 20,000 students are being helped by the SU system which serves the academic needs of all schools under the State Board of Higher Education. "The operations staff," Peterson said, "is responsible for processing academic jobs

from all institutions under the North Dakota State Board of Higher Education, and also printing those administrative reports that are routed back to the SU campus after being processed at UND." SU does the academic processing and UND does the administrative processing. The terminals used are connected by two units and are transmitted via a high-speed communications line. Because the terminals are occupied by so much administrative and academic work, students sometimes find it difficult to get their work done. "Sometimes it may appear easy to get work done late at night but the center closes and you have to stop right in

the middle. It is a pain," Hartwig said. The computer center is open from 7 a.m. until the doors close at 2 a.m. After that time backup jobs are done and no one can pick up any output until 7 a.m. When turnaround is so slow during the day, anywhere from 15 minutes to four hours, the top priority arrangement of jobs is in effect, Peterson said. This priority arrangement means the academic and administrative jobs are processed first. These activities include information for the finance office, business office, Tri-College reporting, registrar, payroll and faculty load reporting. "There are also numerous special printouts requested by other departments," said Peterson. Batch job users suffer because of interactive users. "The batch job is a deck of cards," Peterson said. "It is processed like a supermarket; you must stand in line to pay while here each job is completed before another job can go through. The interactive job is submitted line-by-line instead of per job. About 80 programmers can use the computer time simultaneously and these types of jobs have top priority. Backup jobs are done at night which keeps four full-time operators and part-time students at the computer center 24 hours, seven days a week. In addition to main opera-

tion, this staff maintains the tape library, distributes output and keeps supplies up-to-date. During and preceding the months of finals, the academic workload and demand for computer time seems to build up. For example, in October 1979, 31,070 jobs were processed. In February 1980, there were 36,792 jobs done. April 1980 had 42,414 jobs processed. This is compared to an average workload of between 13 and 19 million lines were printed each month. Programs have been assigned to specific classes and the amount of resources, Peterson said. Class A jobs require less than one minute of Central Processing Unit time and no special disks or tapes. Class E and G jobs usually need five minutes or more of CPU time and must have special disks or tapes. "Administrative applications make heavy usage of disk and tape files," he said. For every hour students spend on the terminal, they use 1.8 seconds of computer time. Because of the problem with dividing up time and lack of space, money has been requested, Peterson said. The state Legislature will convene in January 1981 and will look at this problem. According to Peterson, SU does have a need for more hardware and more space but that can only come about with more money.

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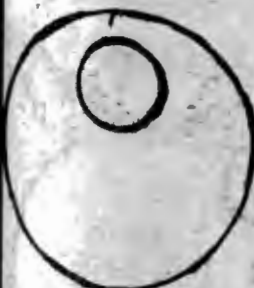
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SPECTRUM EDITORIAL

The closeness of a Spectrum staff is unique. The reason is similar to that of a family decorating a Christmas tree. When the tree is finished, you remember which bulbs you hung on, and that mom put on the bows, a sister or brother added tinsel and dad topped it all off with a shining star. You take pride in what you've done yourself but more so what you have accomplished together.

There's a certain feeling I think we all share here, that of sharing and of giving to each other and also to those who read the Spectrum.

Together, we put out close to 100 per cent in the time allotted. We bring the students and faculty of SU the news as quickly and accurately as possible. This task is something not a single one of us could ever do alone.

However, there comes a point when this sweet harmony begins to take on a sour effect.

At this point you come to only care about seeing your name in the paper, and letting yourself be proud of what you did, whether it was writing, photography, or the design and production of a feature article.

You begin to lose your sense of why you wanted to work here in the first place and you wonder why your here now.

It is so easy to let yourself get wrapped up in what your doing here. Using myself as an example. I began as a compugraphic typist, then worked in production, advanced to managing editor and presently co-editor. Although I am spending slightly less time up here now than when I was managing editor I am still up here at least 50 hours a week. I have not been able to hold more than 9 credits a quarter for a full school year.

I'm not alone. Few people up here are full-time students and some aren't even communication majors. We sleep here, we eat here, and we party here. But we are here *all the time*. We don't go to class, we don't see anybody else, we stay up and work all night and sleep all day.

We don't get credit. Our average pay is slightly over a dollar an hour.

I've often thought of quitting. But I always want to do something else up here, like ad production or selling ads, or maybe write features once in a while. All of these things take much less time. Or at least I think they would.

Well, it's all been fun but I think it's time for Old Grama Spectrum to leave now.

Do you suppose the Spectrum can still make it without me?

Valerie Peterson

TO THE EDITORS

'John Lennon was always honest.'

You may say I'm a dreamer,
But I'm not the only one...

I am ashamed of myself. I cried when John Ono Lennon was killed. I cried more than when my own brother was killed. My shame comes not because "big boys don't cry," nor out of guilt. I hope I'm beyond that archaic macho crap, and when Ron died I was simply in too much shock.

I'm ashamed because one of Lennon's strongest philosophies was that the

message is what counts, not the messenger. The messenger is gone, but not the message he left us. His belief was so strong that many people didn't know what he was doing or talking about. Like his views on the human condition and religion, or when he married Yoko Ono.

John Lennon was always honest. Maybe you didn't like what he was saying, but you always knew what he thought. And he never made himself out as someone to follow. We did that. Here's part of an interview with John and Yoko in the current issue of Playboy magazine:

"We are sending postcards. I don't let it become 'I am the awakened; you are the sheep

that will be shown the way.' "We can have figureheads and people we admire, but we don't need leaders. 'Don't follow leaders, watch the parking meters.'"

Now we're mourning the loss of a friend. OK, let's mourn. But not because John Lennon is dead. He's gone, we can't do anything about that.

Let's mourn for his widow and son. Let's mourn for the loss this world will have to accept, that we'll never again hear from this man who has had more influence on all of us than anyone can imagine.

Now I'm going to dry my eyes and listen to Sgt. Pepper's Lonely Hearts Club Band.

Ross Rorvig

backspace



By Dave Haakenson

I am deeply shocked by the death of John Lennon, ex-Beatle and musician in his own right. Music has always been something very close and dear to me. I feel hurt when a part of it dies.

Musicians die every year. Everyone is going to die sometime. It's just that most of them die of natural causes, not at the hands of a murderer.

It's too hard to put the deep emotion I feel about this tragedy into words. It's not that I was a great avid fan of Lennon or The Beatles. I did not have any albums by either until yesterday when I bought Lennon's new LP, although I have the Lennon singles.

I have heard most of the music on the radio or at a friend's home. The Beatles and Lennon especially were instrumental in the beginning of a rock group. That is, before The Beatles, no one thought a self-contained group could write and perform its own music and be financially successful.

All rock groups today owe their existence to Lennon. He was a genius, a master songwriter. His music will live forever.

I didn't feel terribly hurt by Elvis Presley's death. It just wasn't close to me. I never grew up on his music. I didn't grow up with The Beatles either, but I did with Lennon.

What bothers me about Lennon's death the most, is the killer had no apparent motive. His only contact with Lennon was through the man's music.

I had always thought that deep down, the human race really wasn't such a bad lot. Even though war is impending and troubles are everywhere. I thought people

would make it.

Now I feel the next could be anyone, maybe meone reading this right. Think about it. Can we be sure someone we know is really perceive him or her? killer's friends said they don't believe he did it, must be a mistake.

I have always turned music as one of the paths to happiness. Music is a piece up. Performers are here to make people happy and think about things. though one feels in per contact with the performer whether in concert or recording, this is not true.

No fan is actually in personal contact with the former, even if he or she fan's idol. There are nuts in the world who different concepts of and wrong, life and death. Any fan could be one of them.

It's sad to think any former could be a target because he is a performer someone trying to make people happy and to think Lennon's killer told police he it because Lennon had scribbled his autograph on the killer's copy of Lennon's new LP only hours before shooting.

I have lost a little faith in the human race. No former has ever been murdered before by a fan he didn't even know. What society created?

It is foolish to say Lennon will be missed. This is too simple. The world's feeling of emotion can not be put into words.

I have never mourned deeply the passing of someone I never knew personally. It's like losing a friend. I cried with the loss, not just of the loss, but loss of humanity.

SPECTRUM

The Spectrum is a student-run newspaper published Tuesdays and Fridays at North Dakota State University, Fargo, N.D. It is published during the school year except holidays, vacations and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double spaced and no longer than two pages. We reserve the right to edit all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. A telephone number at which the author or authors can be reached must be included.

Editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-5225. The business manager can be reached at 237-6994; advertising manager, 237-7467; editors, 237-6339; and editorial, 7, 237-7414.

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1980 Bison Annuals



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activities Desk

Matchie, Swiontek receive assignments

By David Somdahl
District 45 representatives
ve Swiontek and Tom Mat-
le have gotten their
assignments for the 1981
North Dakota Legislature.
Swiontek is the only
representative from the
argo area to advance to the
airmanship of a committee,
ing control of the joint
ouse-Senate Constitutional
ision Committee. He
sumes the chair as
representative Pat Comny-
marck, advances to the
air of the Judiciary Com-

mittee.
Swiontek will continue in
the Education and Social
Welfare committees, in addi-
tion to his new duties.
Matchie, an associate pro-
fessor of English at SU, has
been given assignments on
the Judiciary and Social
Welfare committees. He has
previously served in the
legislature during the 1977
session when he served on the
Natural Resources and State
and Federal Government
committees.

Andrews replaces Bayh in transportation group

By David Somdahl
North Dakota Senator-elect
ark Andrews has received
committee assignments
Congress, which returns
session shortly after the
st of the year.
Andrews will have the
iority over other senators
cause of his service in the
ouse of Representatives,
e reason why he was ap-
ointed chairman of the
enate's transportation sub-
committee. He replaces Birch
y of Indiana, who was
eated in his reelection bid.
Andrews will also serve on
e agriculture, defense,
bor, health, education and

welfare and interior subcom-
mittees.
He had tried to become
chair of the ag subcommittee,
but said he was pleased with
his assignments.
Andrews also said, "It is
kind of nice with all the fun
we have had with Garrison
Diversion, to be a member of
the subcommittee that con-
trols the department of the
Interior's budget."
Last Friday was a special
day for retiring Senator
Milton Young. His colleagues
elected him president pro tem
of the Senate, a post that
Young would have ascended
to had he won a reelection bid.

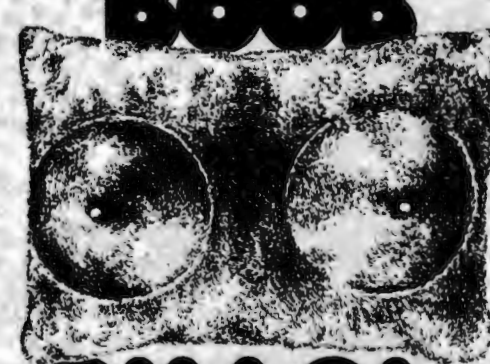
Selections made for 1981 college Who's Who

Forty-five SU students
have been nominated to the
1981 edition of Who's Who
Among Students in American
Universities and Colleges.
They are Melanie F. Ander-
son, John M. Askegaard,
Carol A. Beckstrand, Patricia
D. Berstler, Ted O. Christian-
son, Michael J. De Luca,
Carolyn R. Eidsness, Julie A.
French, Maree I. Gloger,

Scott Handy, Robin V.
Hoglund, Paige M. Holm,
Judy L. Hosier, Ronald J.
Isensee, Scott M. Johnson,
Laurel L. Knoell, Judy L.
Larson, Brady T. Lipp, James
Alan Lodoen, Joleen Magsam,
Terri Lynn Melicher, James
J. Mosser, Wade T. Myers,
Lisa M. Normandie, Michael
L. O'Leary, Mary D. Rustad,
Laurie E. Sauer, Linda J.

Schindler, Lori Statler, Bar-
bara L. Stine.
Tobias L. Stroh, Rob J.
Tavis, Dana B. Trom, Timothy
A. Tuel, Patricia M. Uhrich,
Michael L. Vipond, Therese
M. Vogel, Donalee A. Volla,
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Dakota and Minnesota high
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open to the public for the
duration of the two-day con-
test. Preliminary rounds will
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record
review

'Songwriter'

By Ross Rovig

Just my flavor! Kosher!

Last fall KQWB radio released "The Original Hometown Album." It was, for the most part, dog meat. Now KQ-92 radio and Twin Tone records have put out "Songwriter," another compilation. It is for the most part prime rib.

The first track is by Phil and The Blanks, the only band to appear on both LPs. "Otto's a Rocker" is in the same mold as "Shiela," from "TOHA" but is even better. It's snappier and more aggressive. If we're lucky we'll hear from these guys again.

Paul Stark is a local producer who seems to have a lot to do with this record. He produced four of the songs as well as taking album coordinator credit. "Speak In This World," by Ben Day Dots, is the first contact with him here and each of the tunes he produced follows a definite formula.

Here he introduces the sound The Cars to the sound

of new "Beat Crazy" Joe Jackson. It's a nice job, just as his other projects are. It's just so derivative that a machine might have done it.

Side two starts with "Can't Call It Love" by Sterling which is pleasant pop, very good AM material. It's a lot better than Player and the other crafted pop that dominates the airwaves.

"Make It Easy" is for Commodores fans. It's written by Chris Moon and produced by Chris Moon at Moonsound Studios with Chris Moon on percussion. He knows what he wants and does it well, but you've heard it before.

"Lover's Lane" is Paul Stark's version of The Cars Meets Rommy James. It's very catchy, but once again, the producer has injected too much of his own references and standards which completely obscure the merits of the song.

"Rambler Man" is Stark's answer to Jonathan Richman. The first couple of times it sounds pretty good, but it soon becomes too obvious where the inspiration came from. The novelty quickly wears off whereas the innocence and charm of Richman's songs increase with each listening.

These are the few flaws on the album and even the errors aren't so bad. The rest of the album is sheer delight.

If you want a taste of the music the Twin Cities has to offer, this is where to eat.

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record
review

Yoko Ono
'Double Fantasy'
John Lennon

By Dave Haakenson

So this is Christmas. John Lennon and his wife Yoko Ono had been musically silent for the past five years. Suddenly Lennon decided his son could do without constant attention and he went back into the recording studio.

He felt guilty about taking time away from his 5-year-old son, but he knew he would be happier if he made music again. He and his wife released a new collection of tunes last month. "Double Fantasy" and its single "(Just Like) Starting Over" were instant hits.

The LP went gold and the single climbed the charts. After returning from the studio from working on a new Ono track Lennon was murdered. The event shocked the world. Fans will always remember Lennon for his music while he was with The

Beatles.

Lennon had been described as the intellectual of The Beatles. When the group split he and his second bride went off to work on their own recordings. "Two Virgins" was their first LP. It created great controversy as the cover depicted the two nude.

"Unfinished Music No. 2. Life With the Lions" was the couples second release on the new Zapple label. Then came "The Wedding Album" which remained on the best-seller list for months.

"Live Peace in Toronto 1969" was released next followed by "Instant Karma" and Lennon's most critically-acclaimed LP, "Imagine." "Approximately Infinite Universe" was the next one out, a double LP written entirely by Yoko Ono.

After an album of cover songs the pair concentrated

on raising their son. That 1975. Five years later have "Double Fantasy," an excellent look toward a bright future.

In the lengthy interview Lennon and Ono in a month's Playboy Lennon the LP saying "This is what's happening to us." The record is simply a hello to avid fans telling them Lennon and Ono are fine and returning to music.

The LP offers new exciting songs by the master. "Starting Over" is definitely a favorite. "Cleanup Time" "I'm Losing You" and "Double Fantasy" tie for a close second. Ono's best contribution "Kiss Kiss Kiss," a song which sounds like new wave.

Ono developed the new wave sound years ago. The B-52's sound like her. Lennon agreed with this statement in the interview.

The LP is not Lennon's greatest, but now it will probably be one of the most remembered. He is a man who touched all our lives.

The interview ends with Lennon describing his dream for the 80s. "Well, you have to make your own dream. Do not expect John Lennon or Yoko Ono to come and do it for you. You have to do it for yourself. I can't wake you up. You can wake you up. I can't cure you. You can cure you."

The album's weak spots are classic Cheap Trick problems. The lyrics sound as if they came off the inside of a bathroom stall in someone's junior high school. The lyrics are just plain teeny-bop.

The best example of this is the Rod Stewart-flavored tune titled "I Love You Hon, But I Hate Your Friends."

Now I know some of you are still upset I even dared mention Cheap Trick and The Beatles in the same review. I will admit no one will ever replace The Beatles but it's nice knowing other bands idolized Beatles music much they attempt to pattern their music in the same way.

Yes, the Beatles are definitely a legend. Maybe someday Cheap Trick will be one, too.

record
review

'All Shook Up'
Cheap Trick

By Brett Heinlein

Maybe it's because when I saw the band a year ago it played "Day Tripper" for an encore. Maybe it's because bob-idol Robin Zander's voice is so much like the late John Lennon's. Or possibly it may have to do with the fact that Beatle producer George Martin produced this album.

Now I know at this point most of you are wondering what kind of nut I am. But if one was to sit down and listen to the latest Cheap Trick album with an honest, open ear I'm sure you would find it very "Beatle-ish."

Yes, Beatle-ish. The legendary word that at one time ruled the heart of teens world-wide and in a sense still does.

"All Shook Up" is the album that I'm comparing to the legend's and it definitely is a change of pace for the rockers from Peoria, Ill. I have a certain flavor of fineness unlike any other Cheap Trick album.

In the past Cheap Trick albums consisted of three or four chords, a little yaa yaa here or a little baby baby there. The Beatle phase is just what Cheap Trick needed to lift it out of the dungeon of the "Dream Police," its last and poor effort to follow up the success of "Live at Budokan," the band's first real commercial success.

"All Shook Up" is a land-

mark in the maturation process of this band, the album definitely puts the band ahead of today's progressive rock'n'rollers.

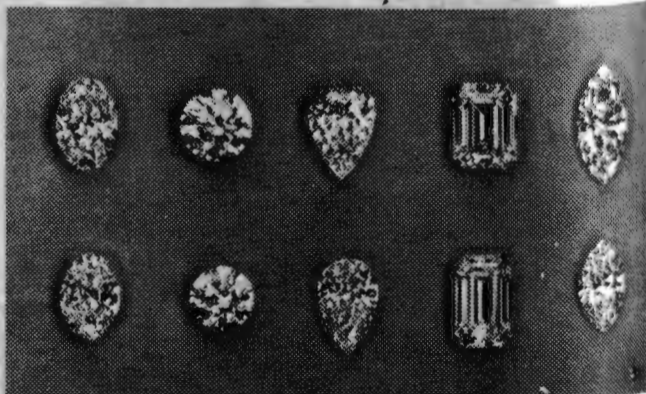
From the high-powered "Baby Loves to Rock" to the electro-sound of "High Priest of Rhythmic Noise" the album contains a good mixture of well rounded rock'n'roll.

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Willie and the Bees

By David Albaugh
 the jazz and rhythm and
 fans in town who didn't
 it out to the Zodiac last
 missed a real treat.
 Willie and The Bees, one of
 the best bands to ever come
 from the Fargo Moorhead area,
 are in town.
 The Bees' music ranges
 from the soft folk-jazz of the
 "The Getaway" to Jimmy
 Brown's hard driving "Ginger
 and Boy."
 Any jazz fans might be
 surprised to discover that ac-
 cording to lead singer and
 player Willie Murphy,
 the music they play is not jazz,
 but rock'n'roll.
 Murphy said the music that
 is for rock'n'roll today is
 really rock'n'roll, "It's
 with no roll."
 According to Murphy to-
 day's rock'n'roll "doesn't have
 the bottom or the real feel of
 rock'n'roll."

The Bees consist of: Mur-
 phy on bass, guitar and
 vocals; Joe Demka on guitar,
 bass and vocals; Howard Mer-
 riwether, drums and vocals;
 Hose James, woodwinds,
 multiples percussion and
 vocals; Muarice Cox, baritone
 sax and vocals; Mark Pilia
 -piano, and Scott Snyder
 -trumpet.
 The Bees play with a hard-
 driving enthusiasm which few
 bands can maintain for one
 set, let alone an entire even-
 ing.
 All Bees arrangements,
 which are done by Murphy,
 have a feeling of power which
 the audience quickly picks up.
 Some of the numbers, such
 as James Brown's "Ain't That
 a Groove," even have au-
 dience participation which
 the band receives with a suc-
 cess few groups can equal.
 The group is able to ac-
 accomplish this because it plays

with an obvious enthusiasm
 and enjoyment which the au-
 dience picks up.
 Group members don't just
 stand there and play, they
 perform.
 According to Murphy the
 band has gone through a lot of
 personnel changes in the 10
 years since he formed the
 group.
 Cox is one of the few re-
 maining original members
 and the band is currently
 auditioning a new tenor sax
 player.
 The Bees has two albums
 recorded, "Running, Jumping,
 Standing Still" and another
 album which has not been
 released. It has also played
 back up on a number of other
 albums.
 For those of you missed
 The Bees this time, fear not.
 The boys in the band will be
 back in January.



Passionate, driving solos are the trademark of Bees' guitarist Joe Demka.



Brassman Scott Snyder and the band have fun playing their brand of jazz rock.



Please Stand By

By Dave Haakenson

We all should know by now there is no such creature as a truly beautiful woman who can act as well as look rather nice. Take "Charlie's Angels" for instance.

Farrah Fawcett-Majors was a good-looker. Her poster sales confirm this. The fact that ABC let her go bra-less on the show while it forced other women to wear extra bras to cover up protrusions also shows this.

The only trouble was she couldn't act. The success of her movies "Sunburn" and "Saturn 3" show this. The other angels had problems of their own.

Cheryl Ladd, the pretty South Dakota native, is gorgeous but can't act. The same goes for Jaclyn Smith. Kate Jackson could act but that was it. And the Charlie perfume girl? I can't even remember her name. She lacked in both categories.

Now comes Tanya Roberts. She carries both attributes well. With them she may just save the show from the sheer suicide of its time slot, running neck and neck with "Archie Bunker's Place" and "CHiPS."

Roberts plays Julie the model who, in the first three-hour episode, falls into the arms of Townshend Associates.

I know what most of you are thinking. Sure "Charlie's Angels" lacks in the one thing which is basic to all great shows, that being a plot. One can't call the storyline of this show a plot.

Every story in "Charlie's Angels" has been used in other crime-drama TV shows. Soon you'll even be able to see the same plot in "Charlie's Angels."

The show has been on quite a few years and considering the feeble-mindedness (I remember reading this

somewhere else before) of the writers, they will soon be doubling-up on the plots.

I've found the best way to watch this show is without the sound. Just drool at the pictures popping upon the screen. Color television is a must if you want to get the most enjoyment per minutes of viewing time.

To show that I am an equal-time writer, I will pass on the information of a new show. Three supposedly handsome fellows, (I wouldn't know if they are actually handsome or

not) who work for a woman at a detective agency will be spotlighted in a future ABC show. They were previously seen in an episode of "Charlie's Angels."

Jiggle shows seem to riddle ABC's schedule this season. If you watch television for literary content tune in PBS. If you watch to kill time watch ABC and "Charlie's Angels."

Tanya Roberts will have a future in acting. It's just too bad she had to be discovered on "Charlie's Angels."



She was charming, she was pretty, but above all she had the...honor of being Charlie's newest angel. She's Tanya Roberts.

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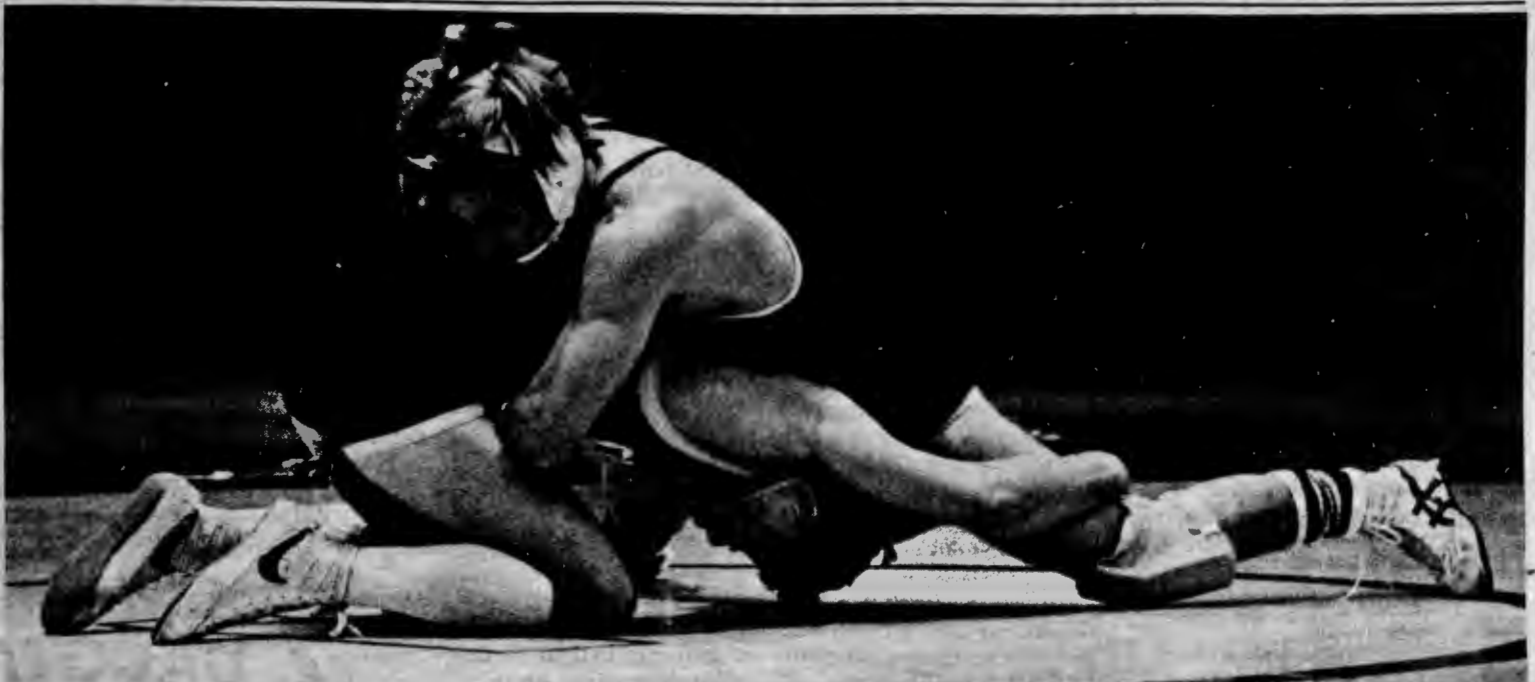
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son
restlers dump
Concordia

By Murray Wolf
The SU Bison wrestling team defeated the Concordia Cobbers 44-0...er...114-20 Tuesday evening at the New Old House.
Using an experimental ring system that may soon be the rule rather than the exception, head coach Bucky Lughan's Herd won every match.
Heavyweight Doug Noetzel pinned 126-pounder Pat Halloran for the Bison. Other winners included Steve Fritzer at 118, Charles Fritzer at 134, Mike Langlais at 150-pounder Greg Stensgard at 177, Greg Stensgard at 177, Steve Hammett at 167 and 190-pound Dave Hass.



Hugh Trowbridge got a forfeit at 177. It was the first duel of the season for the Bison.

Greg Stensgard averts an attempt by Wade Christensen of Concordia to hook his legs. Stensgard defeated his opponent 7-2.

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Bob Mylnar of Concordia attempts a take-down on Chris Fritzke of SU. Fritzke held on and won 7-2 in the 134-lb. class.

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sports schedule

By Murray Wolf

SU's New Field House will be rocking with sports action this weekend as winter athletic seasons go into full swing.

The SU Open Track Meet, set for tomorrow evening, will be the big event of the weekend. Sixteen men's and 14 women's events will be contested on the fieldhouse floor beginning at 5 p.m. It will be the first and only action for Don Larson's men and Sue Patterson's women before Christmas break.

Amy Ruley and the Bison women's basketball team will

be trying to up their season mark to 5-2 as they take on Minot State at 5:15 this evening. That game, also at the New Field House, follows a one win, one loss result at the Purdue Boiler Maker Invitational last weekend.

After the women clear the court, the Bison men's basketball team will complete the Friday night doubleheader. Erv Inniger's cagers will battle Concordia College of Milwaukee following Tuesday night's loss at St. Cloud State. The Bison will be looking to improve their season record to 3-2 in the game, the first

meeting ever between the two schools, at 7:30.

Following a meet at Valley City Wednesday, the SU women's gymnastics team takes on Minot State this afternoon at 4. The event is the last competition for the Bison until the team and first-year head coach Deb Wilson host the SU Invitational in mid-January.

Paul Kloster's swimmers will stroke their way through two meets in Minnesota today and tomorrow. This afternoon at 4 it's Bemidji State and tomorrow afternoon at 1 the team will be at St. Cloud State.

Bucky Maughan and the Bison wrestlers won't hit the mats again until Dec. 18 following wins over Concordia College and Moorhead State earlier this week.

With all home events free to SU students with their activity card, Bison athletics is offering a lot of inexpensive but fast-paced entertainment this weekend. It can be a refreshing change of pace from the books or the bars. Try it.

Inniger's Bison dumped by St. Cloud

By Murray Wolf

St. Cloud State pulled ahead by as many as 21 points in the first half and held on to defeat Erv Inniger's Bison 88-80 in men's non-conference basketball Tuesday night.

The Huskies' Joel Meyer and Jeff Eckoff combined for 30 first half points as St. Cloud cruised to a 51-35 lead at the midway point. Head coach Noel Olson's Huskies seemingly could do no wrong as they converted 20 out of 32 first half field goal attempts for a blazing 63 percent.

At the other end of the court, the Bison seemed unable to do anything right as they blew 29 of 42 field goal attempts for a miserable 31 percent.

The Herd was also badly out-manuevered under the boards as the Huskies scooped up 27 first half rebounds to 18 for SU.

Transfer Jeff Giersch (who got the starting spot replacing senior Bruce Shockman) and sophomore Blaine Hampton carried the Bison in the first half. Giersch nabbed 10 points while Hampton came up with eight.

Some apparent lockerroom fireworks by Inniger induced SU to work harder in the second half and they did, in fact, pull to within nine points with over seven minutes remaining in the game.

But St. Cloud bounced back, pulling away to a 12-point bulge with about three-and-a-half minutes to go, with the score 82-70. From then on, the contest was pretty much over.

Giersch and senior guard Brady Lipp led the Herd with 18 points a piece, Hampton finished with 15, sophomore Jeff Askew scored 10 before fouling out with less than a minute to go, senior guard Mike Driscoll netted 8 and freshman forward Dave Gnacinski had 7.

Part of the Bison's problem Tuesday night was the inability of Shockman and forward Ed Hinkel to score effectively. Shockman missed all of his eight field goal attempts, mostly from short range. Hinkel managed just one shot the entire contest.

SU again had trouble filling

up the rebounding column. St. Cloud pulled down 49 missed shots as compared to only 37 for the Bison.

The loss drops the Herd to 2-2 on the season going into tonight's game with Concordia College of Milwaukee.

Bison three lead SU over NDSSS 92-74

By Kevin Kotz

Mari Matheson, Shelle Oistad and Lori Knetter collectively fired in two-thirds of SU's total points in a 92-74 drubbing of North Dakota State School of Science in Wahpeton Monday night.

The trio complemented each other well with Knetter and Oistad notting 21 points each underneath, while five foot six inch Matheson con-

necting for many of her 20 points from the outside.

Junior forward Laura Jacobson, labled captain for the game, contributed 14 points.

SU posted a 45-35 half time margin and maintained a comfortable lead throughout the entire second half.

The win was the second straight for the Bison and lifted their season record to 4-2.



Shelley Oistad



Mari Matheson

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CA hosts powerlift

By Steve Sande
The fourth annual Midwest Press Championships take place at the Fargo on Saturday. The is sponsored by the Moorhead Powerlifting year's competition will be some of the area's best individuals as they compete for trophies in eight classes.

showteam. Paul Whitney and Ken Ellet, meet directors, said the competition should attract some 50 area lifters and provide some of the best competition in the entire nation in the bench press.

"Last year we had seven states and two Canadian provinces represented," Whitney said, "This year we hope to have the same."

The meet gets under way with the light classes beginning at 11 am and the heavy classes at 2 pm.

Do it in a fieldhouse

By Murray Wolf

Now that winter has firmly gripped its icy fingers around our collective neck, the outdoor sports we dimly remember from those few blessed warm months are gone. No more golf. No more baseball. No softball. No soccer. No biking. No fun.

But wait a minute. There's absolutely no excuse for turning into an out-of-shape lard ball just because the Red River Valley has become a tundra. The monotony of that interminable adventure in frostbite we call "winter" can be eased somewhat by other activities.

No, I don't mean taking up residence at one of the local liquor lockers and attempting to set a new record of 37 brews downed in a single happy hour (although that idea has possibilities). I'm referring instead to the opportunities offered by winter

sports.

And what better place to take advantage of these opportunities is there than the New Field House? The NFH offers racquetball courts, basketball courts, swimming, a sauna, a weight room and an indoor track.

Although these goodies may be busy during part of the time because of phy-ed classes and varsity sports practices, they are available most evenings and at various other times during the day. All you need to do is show your activity card and you're as good as sweaty.

Of course, if you live on campus but still consider the walk up to NFH too much work you're probably pretty far gone already.

If you happen to be out for more than just exercise, there's always competition in the form of intramural sports.

The deadline for signing up for men's basketball and racquetball, women's basketball and co-rec swimming are all today. Dial 237-7447 right now if you want to join up.

Or, if those activities don't suit your fancy, after Christmas you'll be hearing about men's ice hockey, water polo, broomball and wrestling; women's racquetball and broomball; and co-rec volleyball (always a big favorite), broomball, cross-country skiing and curling. Dr. Tom Barnhart and his crew are always more than happy to fill you in on the details in person at room 107 of the NFH or give them a ring at the above-mentioned number.

There you have it. At least a dozen possibilities open to SU students in the coming months to survive winter without hibernating.

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1966 Chevy Caprice. Clean car, good radials, \$350 or best offer. Call 180-0410, ask for Lane.

Ladies red Goldwin ski bibs--Worn once--Size 8. \$30. Call 293-5188.

Nordica ski boots, Size 13, excellent shape. Call Mark at 235-6951.

SERVICES OFFERED

Fast, accurate typing. Jeanne. 235-2656

SKIERS--Need a ski trip? Call Timberline Ski Tours at 233-8799.

Typing--good, fast, and cheap. Call Noel, 235-4906.

WANTED

OVERSEAS JOBS--Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-1200 monthly. Sightseeing. Free Info. Write: IJC; Box 52-ND1; Corona Del Mar, CA 92625

Ride to Arizona before Christmas. Will help pay expenses. 237-6001 (Eric)

CE, ME, EEE MAJORS: Engineering Assistant positions available for summer 81. Must have completed junior year. Contact Cooperative Education Ceres 212/237-8936.

SOILS, PLANT PATH, AGRONOMY, AG. ED. MAJORS: Crop Monitoring Scouts needed for spring-summer 81. \$200 per week. Interested? Contact Cooperative Education Ceres 212/237-8936.

RECREATION MAJORS: Two summer positions available for Park Technicians in ND. Contact Cooperative Education Ceres 212/237-8936.

AG. ECON MAJORS: Loan Officer Trainee positions available for summer 81. Must have completed junior year.

Contact Cooperative Education Ceres 212/237-8936.

Persons interested in summer employment as camp counselors in either of two (2) 4-H camps in ND. Before 1-10-81. Contact Rick Hauser, State 4-H office, Room 120, Morrill Hall.

LOST & FOUND

LOST: Small black coin purse with my car key attached. Award! Call 241-2588.

MISCELLANEOUS

Photocopies 4 1/2 cents & typing service. College Street Copies; 1126 College Street; 232-3236.

GIRLS! Need a place to live? Share a house with other NDSU coeds 100 yds. from campus. Full kitchen, double rooms. \$75/month. Call Deb at 235-0083.

CCCC Party at GGG's. 8 pm, 12-12-80. BYOM!!!

TAKE A BREAK! Join us in playing New games. 7:30-9:30 pm at the Memorial Union, Ballroom. Tues., Dec. 16. Sponsored by YMCA of NDSU. For more information call 235-8772. See ya there!

HEY SU! Say Merry Christmas with a flower... Kappa Flower Sale, December 15th and 16th. Alumni Lounge. Only one dollar to have a blooming Christmas!

Lori & Mary--Your Big Sis wishes you a Blue & Blue Kappa Christmas!

CRICKET

Come on Over for Sigma Chi Rush Jan. 12 thru 15th. Meet new people (male & female).

Hey Dumping--Merry Christmas--This is the first of many. Sweet Dreams. A French Cabbage!

SIGMA CHI RUSH--Jan. 12th thru 15th. For more info. call 293-0950 or stop by at 1250 N 12th St.

Frank, Jean, Jason, Sheila, Ida, Lawrence, and Lena, all have a Merry Christmas and a blessed new year. See you all soon. Diddit P.S. You to James!

Merry Christmas from the most JOYful person on campus.

Dakota Locksmith
24 hour service

10% Student Discount on
Dead Bolt Installation-Keys-Lock Repair-Emergency Openings
400 Roberts St. 232-7145

OPENING EVERYWHERE
ON DECEMBER 17TH

