

Fargo, North Dakota
Volume 97, Issue 25
January 9, 1981

City fund gets SU's ticket money

By Michelle Barker

With difficulties in processing and collecting on tickets, parking violations on the SU campus became city ordinance violations Oct. 14, 1977, at the request of the administration and student government.

The Fargo police department processes tickets through a computer which makes it easier to collect on them.

Tickets are issued by the campus police. The Fargo city police is responsible for collecting the payment. This money goes into the general fund for the city of Fargo.

Parking violations cost \$2. When there is a delinquent payment, the license number is sent to the capital to establish ownership. After five days, a summons is sent to the last known owner of the vehicle with the cost raised to \$5. If payment is then not made, the vehicle will be impounded.

The Fargo traffic bureau sends a list of license numbers having outstanding tickets with the violations made on the SU campus to the campus police. The campus police will call a wrecker if they find these vehicles with outstanding tickets. The city will impound them.

The wrecker fee is \$15. If the vehicle has a locked transmission, there is an additional charge of \$6 to unlock it so it can be pulled safely. To get the vehicle out of impoundment, proof of ownership must be shown and the wrecker fee and all delinquent charges must be paid.

Another way outstanding tickets can be collected is for the city police to find the person and serve him a summons to appear before the court. The delinquent charge is then assessed by the court. The cost of a \$2 parking ticket could now be assessed at \$10 by the court, said Lt. Richard Logan of the Fargo traffic

bureau.

"This is the last resort and has never been used because the impoundment process results in payment," Logan said.

Difficulties that arise in collecting on outstanding parking tickets, Logan said, are people moving, change of addresses and selling cars and

not transferring title ownership.

"The biggest percentage of parking violations on the SU campus is parking in the lots without the proper permit," said Allen Spittler of the Thoreson Maintenance Center.

Odney nominations sought

By Kathy Tewksbury

Students, faculty and alumni now have the opportunity to recognize the most outstanding faculty member on campus by submitting a nomination for the Robert Odney Award.

This award has been given annually to a faculty member since it originated in 1972. Doris Hertsgaard, associate professor of mathematics, was the recipient of this

award last year.

"I was really happy. I think it's a real honor to receive," Hertsgaard said. She was an SU graduate student in 1963 and began teaching in 1964.

Hertsgaard teaches statistics to approximately 300-400 students per year. "I really enjoy working with students."

When considering a faculty member for nomination, the following criteria should be

used.

The faculty member should be confident and stimulating in his or her field and should generate enthusiasm among the students. He or she should present the material in a clear and interesting manner.

The Robert Odney Award is given in memory of the late Robert Odney, a well-known Fargo businessman and an SU alumnae.

He was also a very active member of the North Dakota Business Foundation which was active in the SU Development Foundation.

The purpose of this award is to recognize excellence in teaching at the undergraduate level. Nominations must be submitted by 5 p.m., Friday, Jan. 23, 1981.

Nominations may be submitted in the campus mail to: Jennette Dittman, Robert Odney Award Committee, 283 Home Economics, SU campus.

Nominations can also be submitted at the Activities Desk, Lisa Normandie's desk in the Student Government Office, or to any of the eight Odney Award to page 2

Staroba dies in collision

Manager of an SU computer extension service, Arlyn R. Staroba, 30, was killed in a two-car collision New Year's Day five miles southeast of Wyndmere, N.D.

Staroba died at the scene of the accident at the junction of County Roads 14 and 30 around 12:40 p.m.

Injured in the collision were the passengers in Staroba's car including his wife, Carol, 29, who is now hospitalized at St. Luke's Hospitals and listed in stable

condition. His son Michael, three months old, was expected to be released from the hospital this week and his daughter, Sarah, 3, was hospitalized and later released.

Originally from Breckenridge, Staroba was an SU graduate and worked as a research assistant with extension service before becoming manager of Agnet, a regional computer network for extension specialists.

The funeral was held Monday at Olivet Lutheran Church in Fargo.

U groupobbies capital

By Steve Sando

The North Dakota legislature is barely underway, yet SU students have already begun their lobbying efforts.

The student delegation is led by student vice president Ed Myers, Government Relations and Student Services chairman Mike Winkler and student senators Theresa Papa and Peter Rice.

Myers said the main priority will be the additional \$10,000 needed to complete the new music building. The group will testify before the appropriations committee when the SU budget for the 1981-83 biennium is presented.

"We're not going down here as a bunch of radicals," Myers said, "just as a delegation of concerned students."

The budget, totaling a 35 percent increase, also includes \$300,000 to cover utility costs at SU and a 10 percent catch-up raise for state employees, including those in higher education (retroactive Jan. 1, 1981).

The budget was explained at a Dec. 22 by a team of SU officials headed by President Loftsgard.

Bismarck gets SU transplants

By Steve Sando

A course in the real world with the classroom of the North Dakota Legislature will keep eight SU students busy this winter.

Dr. John Monzingo, chairman of the Political Science Department said six students will be interning within the legislature, one student will be working for the AFL-CIO and another will be a page.

Eric Johnson, a political science major will serve in the House Democratic caucus, Tracy Carna, also a political science major, will serve in the Senate democratic caucus; Steve Plisse, a political science and business administration major will serve the State and Federal government along with the House Agriculture committee; Sherri Lamb, a Concordia graduate now at SU will serve the House committees on Finance and Taxation and Transportation; John Wittmayer, a communications major will serve the Senate Education and Political Subdivision committees and Mark Weber, and age-econ major will serve on the House Education Committee.

Others working this winter will be Bernadette Berger who will intern with the AFL-CIO and Fran Brummond who will serve as a page.

Interns to page 2



Members of Fargo's YMCA Showteam 'clean up' after their exhibition at halftime of the SU-MSU basketball game Monday night. The gymnasts, ages 5 to 12, performed before some 5,000 spectators (photo by Julie Holgate).

Get legs!

Clips

campus

Deadlines for Campus Clips are 4:30 p.m. Tuesday and Friday in the Spectrum news office or at the Activities Desk in the Union.

Spring Student Teachers
Please meet at 3:30 p.m. today in Minard 314 to complete necessary forms and register your preference for a teaching site. Contact S. Taffee at 237-7208 if unable to attend.

Tuition Raffle Winners
Drawing by Alpha Zeta was held Dec. 19. First place: Jackie Keller won \$211 for tuition; second place: Richard Laybourn received \$75 for books. A total of \$360 was raised for United Cerebral Palsy.

Square Dancing
Bison Promenaders meeting is set for 7 p.m. Sunday on the Old Field House stage.

Student Senate
Meeting is scheduled for 7 p.m. Sunday in Meinecke Lounge of the Union.

through the Outdoor Adventures Program.

Meet in the Union Alumni Lounge at 10 a.m. Transportation available.

Spaghetti Supper
Everyone is welcome to attend at 5:30 p.m. Sunday at the Newman Center. Charge is \$2.

X-C Ski Outing
Sponsored by Outdoor Adventures from 10 a.m. to 2 p.m. Saturday at Edgewood Golf Course, weather and conditions permitting.

Beginners are welcome. Free instruction available. Equipment is available through the Outing Center.

This is the first in a series of six cross country ski outings available this winter

Back-to-School Boogie
Sponsored by the Arnold Air Society from 8 p.m. to midnight Jan. 12 in the Old Field House, the dance will feature the Johnny Holm band. Tickets at the door are \$4 or \$7 per couple.

Campus Attractions
A Spring Blast committee meeting is set for 7 p.m. Jan. 12 in the CA office on the second floor of the Union. Any interested persons are urged to attend.

Business Club
A guest speaker will cover stocks and marketing at the meeting at 7 p.m. Jan. 14 in the Forum of the Union.

Fellowship of Christian Athletes
Members are asked to meet at 8 p.m. Sunday in Meinecke Lounge.

Sigma Chi Rush Week
Activities are scheduled at 8 p.m. every evening from Jan. 12 to 15 at the Sigma Chi house. Events include a game feed on Monday, peanut bar on Tuesday, sorority exchange on Wednesday and a hall party on Friday.

Home Ec Student Advisers
Applications for 1981-82 are available in the Student Advisers' office, HE 269 and are due by 5 p.m. Jan. 13.

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Odney Award

from page 1

members of the Robert Odney Award Committee.

Nomination forms will be available in the Spectrum, Library or Activities Desk, and 300 to 400 forms will be mailed to SU alumni. If forms are unavailable, submit your nomination on a piece of notebook paper.

"Students are encouraged to participate," said Dale Reimers, SU Student Body President and a member of the Robert Odney Award Committee to select the 1981 recipient.

"This is our opportunity as students to compensate an instructor we greatly appreciate," he said.

"Often students complete a class and are greatly appreciative of the instructor. This award is one avenue for an expression of appreciation of these outstanding educators."

This award was sponsored

by the North Dakota Bar Foundation from 1972 but it went through changes in 1978 and down. North Dakota University assumed responsibility for sponsoring the award in 1979.

The Robert Odney Award originally included only Humanities and Science, Science Mathematics and Economics colleges. In 1979 it has been open to campus colleges.

The faculty member receiving the most nominations receive a certificate \$1,000. The 1981 recipient of the Robert Odney Award will be announced 3 p.m. Monday, April 14, in the Ballroom of the Union.

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Interns

from page 1

"We've sent interns for the last six or eight years," Monzingo said, "it used to be they only took law students from UND, then we were included."

Monzingo said that interns are chosen on the basis of academic achievement and their ability to credit SU dur-

ing their internship.

"The program is set up basically for political science majors, and they are given preference. However, we do not have the numbers, so we open it up to all students, preferably in the social sciences," Monzingo said.

Monzingo commented that

students are also asked political preference due to the sensitivity of some of the internships but added, "none of the positions are decided on that basis."

Student interns can receive up to 12 credits for their participation and receive a salary of \$900 per month.

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Crystal Sugar says we'll notice a change

By Mark Breitbach
This spring, residents of Moorhead should find a scent missing from the air. The offensive odors emitted from the Crystal Sugar plant north of Moorhead are expected to be finally under control.

For Foyce, manager of environmental control at American Crystal sugar, affirmed that the newly installed Anamet waste water treatment process will be effective in greatly reducing the odor problem and that area residents will notice the change.

The Anamet process of treating waste water uses an aerobic digestion system composed of three separate tanks. The wastewater is first treated by the process then sent to the holding ponds where its quality eventually will become high enough to allow its release for use again. Several methods were

utilized and many dollars were spent to correct the odor problem before the current system was implemented. A \$2.5 million project failed to stop the smell, making an effective and feasible solution all the more urgent.

American Crystal was spending \$2,500 a day for chemicals to oxidize the odorous compounds in the pond waste water before the new system was operative.

The new system was installed at a cost of \$3.5 million and will cost \$230,000 a year to operate.

Methane gas is produced by the process and will save \$500-\$600 per day in energy costs to help offset the operating cost.

The anaerobic digestive process along with the use of chemicals will bring the problem under control and will reduce the odor when it is strongest, in the spring as the

ice melts on the holding ponds.

The treated water is planned to either be discharged into the Red River or used for irrigation purposes. If discharged into the Red River it must meet environmental specifications.

According to Foyce, a small amount has been discharged into the Red and more will be released in the future. The waste water is harmless after the purification process.

The reason for the odor being strong over the recent years is that the discharging of waste water into the Red River was drastically reduced by American Crystal's Moorhead plant.

Before the odor problem arose, American Crystal discharged most of its wastewater into the Red but stiffer water quality standards passed by the Federal Environmental Protection Agency put an end to the discharging.

The wastewater was then discharged into the holding ponds where the excess waste soon began to build up, causing the odor. The long beet processing seasons of the past

few years from the tremendous sugar beet harvests meant more water along with more waste.

Citizen outrage over the smell grew more intense every year. Residents in north Fargo were especially upset and reported cases of nausea, aggravated asthma and other respiratory problems when the smell grew strong. An organization called Stamp Out Stink was formed to formally protest the odor.

Delay after delay by both the Minnesota Pollution Control Agency to take affirmative action and American Crystal to get a treatment process into operation increased public dissent.

Finally in 1977 and again in 1978 American Crystal was fined a total of \$70,000 by the Minnesota PCA for violating a 1973 permit and for air polluting.

American Crystal was given a deadline of July 1, 1979 to meet federal clean air standards.

Noise pollution along with unsightly clutter and junk surrounding the plant were other complaints made by the public.

Along with the treatment

system for the waste water odor, American Crystal was ordered to clean up the smoke emissions from the plant. Electrostatic precipitators were installed past the deadline but were ready for the next harvest. These clean up the smoke by using electric charges that remove ash particles from the flue gases.

The holding pond used at the Moorhead plant is similar to the one at the Minn-Dak Farmers Co-op sugar beet plant in Wahpeton that was found to be leaking waste water into the Red River during March 1979. Fargo's drinking water had an unpleasant odor and taste as a result of the leak.

Foyce assured that American Crystal's ponds are kept up and inspected regularly. He pointed out that there can be no absolute insurance due to uncontrollable factors such as rodents and dry weather that can crack the banks.

The internal banks were rebuilt with compacted clay during the summer. Seepage rate studies show the ponds are stable.

Crystal Sugar to page 11

BOSP MEETING TODAY

3 p.m.

Memorial Union Forum Room

Engineers

Sundstrand On Campus

Jan. 20

A leading high technology company, Sundstrand is involved in the design, manufacture, and sale of advanced systems and components for the aerospace and energy industries. We play a vital role on all U.S. commercial jets, current military programs, and several business jets. With annual sales approaching \$1 billion, we have plants and a sales and service network throughout the world.

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On-campus interviewer . . . Mike Trotter



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Cheerleaders need new clothes

By Joy Melby

SU basketball cheerleaders will receive profits from single and multiple pro sports bet boards found at Nick's Place.

"It's all perfectly legal," said Bart Germaine, a sales representative for Jack Pot, a gambling equipment distributor. "In April of 1977 the North Dakota State Legislature passed a law so a charitable, nonprofit, or public spirited organization can raise money. John Ginakes, owner of Nick's, is taking this opportunity to

help out the SU cheerleaders raise money for new uniforms."

A 35 percent profit is made off each pro sport gaming board. This profit will go to the cheerleaders to buy new uniforms.

Germaine went on to say, "Teammaker Roy Peterson played a big part in pushing the idea."

"Peterson backed the idea from the very beginning and called me about the ideas," said Carla Seltveit, SU cheerleading advisor.

By state law the gambling

money and the bar money must be kept separate.

Nick's Place has a 30 day license and, if the project is successful, will renew its license. The game boards run from \$1 to \$5 a bet.

With the professional football playoffs this weekend one can gamble on the San Diego Chargers and Oakland Raiders or the Dallas Cowboys and Philadelphia Eagles.

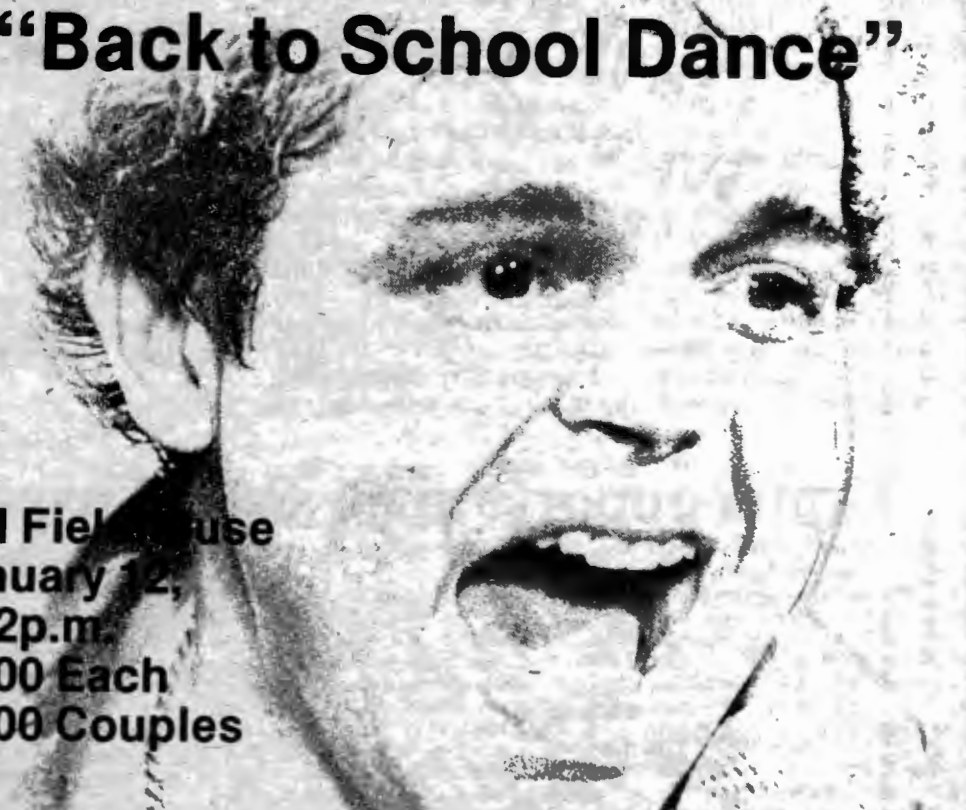
"I hope people come over to play so SU will have well dressed cheerleaders," said Ginakes.

Johnny Holm

"Back to School Dance"

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SPECTRUM EDITORIAL

By Steve Sando

America has another thorn in its side. Mark David Chapman pleaded innocent Tuesday to the murder of John Lennon.

Only in the United States can someone say they were insane for a moment as they killed an innocent person. The magnitude of this crime should not be dismissed as a fluke in someone's twisted mind.

It has been reported that Chapman will not deny killing Lennon and his defense will be "for reasons of insanity." It has also been reported he is mentally competent to stand trial. My only hope is that the process is mentally competent to punish.

It's great to say there is no place in this world for senseless murder and assassination, but it happens and we have had our share.

I don't really know what good capital punishment would be in this case, but a good look at the facts would be helpful in determining the action. That, however, is not for us to decide. That's up to the court.

According to reports, Chapman had planned the murder for some weeks and he will be dealt with much nicer than was Lennon.

In this case, the only insanity in the courtroom could be a trial that ends with Chapman being allowed to go unpunished.

Spectrum adviser opposes Wrecked 'Em

Despite all of the disclaimers, published in the masthead, that supposedly absolve the university, the Board of Student Publications and others from any responsibility for the publication of the Wrecked 'em, the alleged "humor publication" was, nevertheless, distributed as an insert in the Spectrum issue of Tuesday, Dec. 16.

Disclaimer or no disclaimer, the Wrecked 'em was published at SU, distributed and mailed from SU and written by students at SU. It is an SU publication.

It would seem to me that BOSP has some important questions to ask those involved about the use of "Spectrum" equipment, and who paid the printing and mailing costs for the publication. It contained no advertising so I assume that student funds, if not directly, at least indirectly supported the publication.

BOSP, as recently as last April, made it quite clear to the editors of the Spectrum that all special publications such as the Wrecked 'em must

receive prior approval before publication, and humor issues, when published, should not be mailed off campus. Previously, there have been a number of complaints from high schools on the Spectrum exchange list about such issues.

Those responsible will undoubtedly plead they did not know these things, and with the lack of continuity in Spectrum staffing I suppose it's remotely possible. They should have asked someone about the problems and rules affecting and regulating such a publication. As adviser to the Spectrum, I want to make it clear that I knew nothing about this special "humor" issue.

Except for a photo and a couple of articles, the entire "humor" issue had no redeeming social value. Unfortunately, when the writers could not achieve a reasonable level of satirical humor with what they were writing, they elected to use obscenities and vulgarities.

I, personally, was offended by much of the material and I

don't believe it was representative of the students at SU. Nevertheless, many of those who look at it—high school students, parents of SU students, legislators, editors, and others—will consider it as a reflection of the kind and quality of student we have at SU today.

I hope students on campus who were offended by the publication, and I know some were, will step forward and make their complaints heard. After all, it's your newspaper that is being used as a vehicle for transmitting such rubbish.

While members of the staff were busy spewing out junk for the Wrecked 'em, the Thursday, Dec. 18 Christmas Concert, with more than 70 students performing took place without so much as a word about it printed in the Spectrum.

Ray L. Burington
Associate Director of Communications and somewhat chagrined Spectrum adviser

Sol Gordon opposition

Sol Gordon, so-called "sex expert," did not "dispel myths about sex," as the Spectrum headline reported (Dec. 12). Instead, he perpetuated old ones. For instance,

(1) "Further sex education in the public school systems is the answer to the unwanted pregnancy problem." The evidence simply does not support this argument. As sex education courses have proliferated, illegitimate pregnancies have increased. In 1979 alone, one million teenagers became pregnant. Not only has sex education failed to reduce illegitimacy, but it has also increased the number of "back-up" abortions (through contraceptive failure) and has added to the problem of venereal disease among young people by fostering an attitude of acceptance of teenage promiscuity. Just last week it was reported on local television news that there is an epidemic of VD in the Fargo-Moorhead community.

(2) "It is not wrong for children to learn about sex at an early age." Dr. Rhoda Lorand of the American Board of Professional Psychologists disagrees. "When a child is prematurely inundated with (these) concepts, anxiety is aroused, learning of academic subjects is interfered with and self-confidence and self-esteem are damaged." Gordon's sex ed program would teach 9-year-olds that masturbation is healthy and 12-year-olds about birth control.

(3) "Abortion is an acceptable means of birth control, especially if the child can be shown to be unwanted." This statement commonly avoids

the question of the humanity of the fetus. Gordon, when challenged to confront this question at the seminar, failed to do so. The fetus is human. In 1979-page brief was submitted to the Supreme Court, signed by more than 200 medical representing 43 medical schools. The brief stated, "medical evidence which have currently leaves reasonable doubt that the born, from conception on an autonomous and separate human being."

Let me question this: Who gives Gordon, or anyone else, the right to play God deciding to kill a child because it is "unwanted"? It is significant that this man who said he is very religious also said that life has no meaning. There are many adults thankful to be alive today who were not wanted by their parents. By Gordon's reasoning, parents should be permitted to kill their 3-year-olds if they don't want them anymore. They should also be allowed to kill their elderly relatives when they become a physical or economic burden.

Many wonder aloud today why the American family is deteriorating. Well, it does surprise me that the family is breaking down when I see a university invite a speaker who recommends masturbation, encourages extra-marital sex and promotes abortion. You can't instruct students to give free rein to their sexual desires in college and then expect them to suddenly be able to practice restraint after marriage.

Gerry McDermott

More Wrecked 'Em rebuttal

I was somewhat annoyed with your recent publication of the Wrecked 'Em. Although the Spectrum may not humor the reader to any great extent from issue to issue, it is noteworthy in purpose; it keeps the student informed on numerous facets of university life.

Since the Spectrum draws partial support through the use of student activity fees, I don't think the newspaper is

justified in the publication of issues like the Wrecked 'Em.

I certainly don't feel that I should have to pay a \$90 activity fee when part of that fee goes toward printing material that I find objectionable—especially as part of a university newspaper.

Please give some consideration to my feelings. I'm sure I am not alone.

Bob Bud



Letters due 5pm
Tuesdays,
Fridays...

Equal opportunity, sexual harassment policies at NDSU

North Dakota State University is fully committed to equal opportunity in employment decisions, educational programs and activities in compliance with all applicable federal and state laws, and including appropriate affirmative action efforts, for all individuals without regard to race, color, national origin, religion, sex, handicap, age or Vietnam Era Veterans status.

This policy was approved by L.D. Loftsgard, president of North Dakota State University. Any inquiries concerning the application of such laws to the university's practices may be referred to the appropriate federal compliance agency or to the universi-

ty's Equal Opportunity Officer (Old Main 204, 237-7703).

North Dakota State University's commitment to equal opportunity includes an assurance to its employees and students that they will not be subjected to sexual harassment, and such conduct is hereby prohibited at the university.

This policy is in compliance with federal regulations implementing Title VII of the Civil Rights Act of 1964, which define sexual harassment in the following manner:

"Unwelcome sexual advances, requests for sexual favors and other verbal or physical con-

duct of a sexual nature constitute sexual harassment when

- (1) submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment,
- (2) submission to or rejection of such conduct by an individual is used as the basis for employment decisions affecting such an individual, or
- (3) such conduct has the purpose or effect of substantially interfering with an individual's work performance or creating an intimidating, hostile or offensive working environment."

While this definition refers only to

employment-related sexual harassment similar actions directed to students are prohibited by this university policy.

Employees or students concerned about violations of this policy may request assistance from the university's Equal Opportunity Officer, university attorney, Center for Student Counseling and Personal Growth or an appropriate administrator. In addition, the university's equal opportunity grievance procedure shall be available for any person who wishes to file a complaint alleging a violation of this policy.

(Approved by the university president Sept. 29, 1980)

backspace

By Murray Wolf

There are a lot of things in that I'm not very fond of. For instance, I don't like being tortured with a red-hot pen. Neither do I think much of the idea of having a hand amputated with a dull butter knife. But perhaps my favorite thing in all the world is math.

With all due respect to these students and faculty out there who live and breathe rational and irrational numbers, many of us math has ways been hell.

I knew I was in for trouble when I got off the bat when in first grade Sister Denise told us to count the animals in a picture. I came up with 21 little critters when the correct answer turned out to be 15. You see, there were six birds in the picture and apparently they were not considered animals. I still resent it every time I see a sparrow.

Then there were fractions. The very word is enough to make me break out in a cold sweat. How cruel it was to bring fractions on us as disgusting little fourth graders.

Yet, I somehow managed to survive elementary school with only to graduate to high school math. The wretched fossil that taught my algebra class had tormented generations of students. She would explain something for half an hour, without making anything understandable. She would have the charming technique of seating her students in the order of how good their grades were. You can guess that yours truly wasn't exact at the top of the list.

But I again managed to muddle through, and soon I was off to college. To my horror I discovered that my major required more math. I had

been hoping I could get by without figuring anything more difficult than my savings at two-for-ones. But here I am, slogging through my second quarter of math.

It wouldn't be so bad if everyone was in the same boat. Unfortunately, there are students around that I like to refer to as the Math Snobs.

Math Snobs have several identifying characteristics that seem designed to drive us normal people crazy. Most of them have calculators dangling from their belts like a gunslinger's six-shooter. After a hard day of classes they like to unwind by figuring out pi to the 500th decimal point—in their heads. Their right arms are always five inches longer than their left because of years of carrying those heavy math books.

Try telling a Math Snob that you're in Math 120 sometime. After he stops laughing he'll give you a look that says, "Anyone who wasn't doing quadratic equations in the crib should be mathematically eliminated from life."

Don't ever ask a Math Snob for help, either. First of all he'll chuckle at the "simple" problem you're stuck on, then he'll spew out 15 minutes worth of numbers and variables. While he does this, people like me can only nod knowingly as they pretend to understand what the guy is talking about.

Although the problem seems to multiply during each passing day, the public is still divided on the subject. Rather than subtracting further from the good reputation of math, I think I'll stop here. I just don't have anything more to add.

president's perspective

By Dale Reimers

Now that I've returned from Christmas break and realized SU is still here (with its tests, term papers and deadlines), I've once again joined in the scramble to meet SU's every demand.

Upon opening the door of my office I was bombarded by a mountain of mail. No, not late Christmas cards or even New Year's cards. But bills. Changes in schedules. Cancellations. The Cuban newspaper Gamma, and other things I open with less than maximum enthusiasm. After reading through everything but the Cuban propaganda, I decided to write a smorgasborg perspective and relay chunks and bits of information.

First off, I hope you looked inside your copy of the Spectrum and find the Robert Odney nomination form. I strongly encourage you to submit a nomination. There is an article in this issue explaining this award and I suggest you view it.

Next I would like to point out that there are dramatic changes occurring in KDSU's

broadcasting schedule. New program guides are available from Mark Poindexter. Believe me—it will be worth the effort.

On Jan. 12 the Fine Arts Series will present The Chicago Symphony String Quartet. This top quality entertainment is free to students.

Campus Attractions presents Molly Hatchet in concert Jan. 23. Winter concerts are scarce so I hope the weather and attendance are as good as the music Molly Hatchet puts out.

The Fun Bus is in full force, running weekends. Gas is high-priced and cars don't start well in this cold winter weather so ride the Fun Bus free. It has already been paid for through your activity fees, so use it. If ridership drops we'll be forced to discontinue the service.

At this very moment a group of senators and commissioners are driving to Bismarck to attend the legislature committee meetings and hopefully see the money approved to complete the SU music building.

A special note to group members and officers concerning budgeting: budget guidelines are being sent out by Finance Commission next week so get down to the Union activity desk and check your mailboxes. The quicker you get this returned, the quicker you will know how much money you will be granted for 1981-82.

If anyone in the dorms feels they are having difficulty with their present situation please feel free to call the student government office at 237-8461.

One last thing I would like to mention concerning an error in the public events calendar put out by the Tri-College University. This calendar of events has an information number for SU that is incorrect. SU information is 237-8011.

Between all the schoolwork and classroom learning we have, I hope you have the opportunity to take advantage of the many activities offered at SU, Tri-College and Fargo-Moorhead.

Off-campus, Pharmacy senators elected

By David Somdahl

Student Senate posts were filled in a special election Dec. 18. Voters in the election also approved amendments to the student body constitution.

Robert Pearson, a junior in electrical engineering, was elected to fill the unexpired term of former off-campus

senator Mike Hanson.

The senate seat from the College of Pharmacy did not have a single candidate during the fall 1980 elections, so it was open during fall quarter. Mark Hollinger was the only candidate running in the December special election and is now the pharmacy

senator.

Voters in the special election OKed a number of changes in the student body constitution. The changes were all current amendments in the by-laws and will now be incorporated.

Scratch me, beat me, but don't look in my mouth

By Lois Chikwinya

If you're afraid of going to the dentist, you are not alone.

Apparently many people suffer from a fear of the dentist. So many in fact, that this fear was the inspiration for a study by Dr. Robert K. Klepac on "dentist phobia."

A professor of psychology

at SU, Klepac is now two years into his Dental Research Clinic. He is assisted by a team of four, three of which are graduate students in psychology.

The project began with studies of SU students, but it has now expanded to include the public, according to Jack

Dowling, a therapist at the clinic.

The project is open to Fargo-Moorhead area residents 18 years of age or older. The clinic was advertised through radio, television and newspaper stories and posters explaining the project.

People who think they need help with their dental fears can call during working hours and make an appointment, said Dowling.

Therapy consists of a series of half-hour sessions, meeting twice a week for six weeks. All the sessions take place in Room 110 of Minard Hall.

"We explain the whole process to them during the first meeting," said Dowling. "If they choose to come for the sessions, they pay a small deposit which is given back to them after the sessions are over."

Sessions involved relaxation exercises and teaching participants how to cope with the stress of going to the dentist. Dowling commented that these sessions are valuable to

participants in other areas as well.

According to Dowling and Laura Dodge, a psychology graduate student, many victims of drill-phobia say they feel as if they are choking while the dentist is working on them.

Others have been told that the experience is painful or they experienced painful trips to the dentist as children and now avoid it.

Some say they don't like the drilling or that they just don't go because they can't afford the dental expenses.

Dodge said that some people avoid anyone working in the clinic because they think they will be made to go to the dentist sooner or later.

"They don't like anything to do with people who are involved with the dentist," she said.

A follow up is done after six months to check if the participants who received help have been to the dentist since the sessions ended. Other help sessions are tried if the participants still need help.

It's your turn

Over the past hundreds of Spectrum issues, readers have put up with Backspace articles written by Spectrum staff members. And there are just as many complaints from people up here about having to write them.

Now it's your turn. Anyone interested in submitting copy for use in Backspace space should contact us.

This is a chance for people who, in the past, have "contributed" in the form of a letter-to-the-editor, but were restricted by space limitations.

This is a chance for aspiring

authors to try their stuff out on a real audience. It's for anyone, students or faculty.

If you are interested, please call or write us at the Spectrum and we can hash over the details (we reserve the right to edit all material).

And if you call before midnight tonight, you'll receive (free) the world's smallest juicer. That's right. The Bonco Juicer. It juices, it squeezes, it smashes and liquifies. It can't cut through a '57 Chevy and return to the same ripe tomato. No editor could be that tough.

north dakota
SPECTRUM
state university

The Spectrum is a student-run newspaper published Tuesdays and Fridays at North Dakota State University, Fargo, N.D. It is published during the school year except holidays, vacations and examination periods. Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double-spaced and no longer than two pages. We reserve the right to edit all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. A telephone number at which the author or authors can be reached must be included.

Editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-8929. The business manager can be reached at 237-6991; advertising manager, 237-7407; editor, 237-8629, and editorial staff, 237-7414. The Spectrum is printed at Southeastern Printing, Casselton, N.D.

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Anorexia nervosa cases more common

By Mary Savageau

There are people who have a compulsion to not eat anything at all or people who have a compulsion to eat too much and then get rid of it.

This is how Dr. Russell Gardner, chairman of the psychiatry department at UND Medical School, explained anorexia nervosa and bulimia at a recent workshop for female resident assistants of SU.

Anorexia nervosa, which means the loss of appetite from a problem with nerves, is a complex emotional disorder. Victims of this disorder literally starve themselves.

They put themselves on an exaggerated diet in which they develop a type of food phobia—avoiding food almost completely. Anorexics have a distorted body image in which they perceive themselves, when looking in the mirror, as larger than they are, Gardner said.

Anorexia nervosa and bulimia seems to be on the increase. "Presently we're in contact with a number of women and that's just the tip of the iceberg," said Pat Halvorson, a counselor at NDSU.

These dietary disorders are on the increase, said Pat Neuman, a counselor at MSU. But people are also becoming more aware of them. Anorexics and bulimics are beginning to realize they are not alone and as a result more cases are beginning to surface.

According to Gardner, three clinical workshops have already been held in Fargo for local professionals who may come in contact with people who have dietary disorders.

One reason these dietary disorders may be on the increase is because of the na-

tion's infatuation that thin is in. Another reason may be the recent demands placed on women to succeed, to be perfect and to be independent.

Some think that victims of these disorders believe that they can avoid these grown-up expectations and demands by retaining a little-girls figure.

Anorexia nervosa victims tend to be middle-to-upper-class women under the age of 25. They are intelligent, aggressive and high-achievers. They are the good girls who live up to everybody's standards.

"The causes of anorexia are not really known," Halvorson said. At first it was considered a physiological disorder.

Though physiological causes are still being researched, more recently psychological factors have been added to the list of possible causes.

Such psychological factors include family pressures, fears of becoming independent, an over-emphasis on success or an extremely developed sense of self-control.

Most people, Gardner said, are doing it for control. "Their weight is the one thing in their lives they are able to control."

"My weight was the one thing I could control," said one anorexic. "I wanted to be the thinnest and by being the thinnest I felt I was better than the others."

How can you tell if you may be a victim of anorexia nervosa?

Researchers have described some signs as an extreme weight loss, excessive exercise with no sign of fatigue, refusal to eat, a high energy level, exaggerated interest in

food, distorted self image, denial of hunger, excessive devotion to school work and cessation of menstruation.

Certain symptoms which accompany the weight loss are dry and wrinkled skin and hair becoming brittle and falling out. A light down may grow on parts of the body and blood pressure lowers.

Although many anorexics may consume fewer than 25 calories a day, food is the center of their life, Gardner said.

"Their focus is on food and it becomes such a problem it interferes with school work and extremely impairs sociability."

Anorexics often enjoy cooking for others and getting people to eat, Halvorson said.

"There is a great amount of denial and dishonesty involved with anorexia nervosa and bulimia," she said. Often anorexics look bubbly on the outside (largely because of their obsession to burn up calories), but inside there is a great amount of emotional hurt.

They are extremely lonely, depressed people who have little or no self-esteem.

Because secrecy involved with the disorder leads to dishonesty, anorexics tend to strive for isolation. They withdraw from social situations where they might be confronted about their an-

pearance or eating habits, Gardner said. This makes it difficult to confront an anorexic about their problems.

"Unfortunately, anorexia isn't something that naturally cures itself," Halvorson said. She expects there are people who have gotten over it on their own, but she strongly stresses professional help.

"External circumstances such as getting a boyfriend or moving away from home can play a huge part in recovery," said Neuman.

Halvorson recommends to her clients that they work with a dietician. She has found that structured eating habits along with counseling are helpful in recovery.

Bulimia, which gets its name from the Greek words for ox and hunger, is a severe psychological disorder. It is a compulsive disease in which the victims excessively overeat and then purge this

food from their body vomiting or heavy use ofatives or diuretics.

Victims of bulimia some of the same mentalities as anorexia victims. They strive for perfection have an overemphasized drive for success. Researchers believe 30 to 40 percent of anorexics may also be bulimic.

Dr. Richard Pyle, director of adult outpatient psychiatry at the University of Minnesota Hospitals, is conducting a survey at SU and MSU as part of an extensive study on bulimia. He feels the disorder may be more common than initially believed.

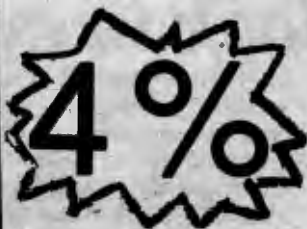
Some specialists believe 20 percent of all college women are affected by the disease to some extent.

"Personality dynamics are the same in the bulimic and the anorexic," Neuman said. Bulimics tend to be wor-

Anorexia to po

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Anorexia

page 6

middle to upper class
ies who are intelligent
high-achievers. Neuman
they've always done
s expected of them and
it well.

victims will compulsively
sume extreme amounts of
and then, because of guilt
feelings, will violently
ge this food from their
em.

While anorexics avoid food
means of gaining control
their lives, bulimics resort
ood in an effort to comfort
control their emotions.

There has also been a great
of denial and dishonesty
bulimia, Halvorson said.
imics tend to be secretive
ause of embarrassment of
disease.

is fairly easy to hide the
ase, though. With the
ging, bulimics' appearance
s to remain normal.

Some of the symptoms of
imics are frequent vomit-
which results in puffy
al structures, sore
ats, swollen glands and
sible dental problems.
ntinual vomiting can also

Why Ed dept. offers cross-country class

beginning course in cross
country skiing will be taught
three sessions Jan. 9, 10 and
SU.

taught by Roger Schwegel,
certified Canadian ski in-
structor, the course is offered
one quarter hour of credit
the SU Health, Physical
Education and Recreation
Department.

Course content will cover
selection of equipment, pro-
gress, waxing techniques,
basic ski techniques.
Sessions are scheduled
6:30 to 10 p.m. Friday,

have a fatal affect on the
gastric system.

According to Gardner, no
one technique has been suc-
cessful in treating anorexia
nervosa or bulimia. Catching
the disease in the early stages
is important.

Bulimics and anorexics
often play games in individual
therapy, but group therapy
looks promising. It allows pa-
tients of both diseases to
realize they are not the only
one afflicted with the disease.
This results in a lowered feel-
ing of isolation.

Halvorson has started a
support group on campus for
people with dietary disorders;
it is the only one in the Fargo-
Moorhead area.

Gardner feels family
therapy is also helpful. Many
of the problems are rooted
there, he said.

Anyone interested in fur-
ther information on anorexia
nervosa or bulimia should
contact Pat Halvorson or
Peggy Alm of the Counseling
Center, room 201 Old Main
(237-7671).

Sue Henstein named 1981 Little International queen

By Jerome Striegel
"I got involved in S & S
because I saw it was a club
that got things done," says
Sue Henstein, 1981 Little In-
ternational Queen.

Henstein, a junior in home
economics education and
physical education, became in-
terested in the Saddle and

Sirloin Club last year and
competed in the 1980 Little I.

"The club has given me
responsibility and helped me
make new friends," says
Henstein. Her outgoing and
responsible attitude were
considerations in her election
by S & S members.

The queen has several

traditional duties to perform
but Henstein says she also
has new ideas. "I would like to
go into classrooms a week or
two before the Little I to pro-
mote and get people in-
terested."



1981 Little International queen Sue Henstein and her attendants Laurie Sauer and Kim Hegseth will appear at the Little I '81 celebration Feb. 14.

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- Course consists of 6 lessons-Jan. 14, 21, 28, Feb. 4, 11, 18
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Residential Life 770C

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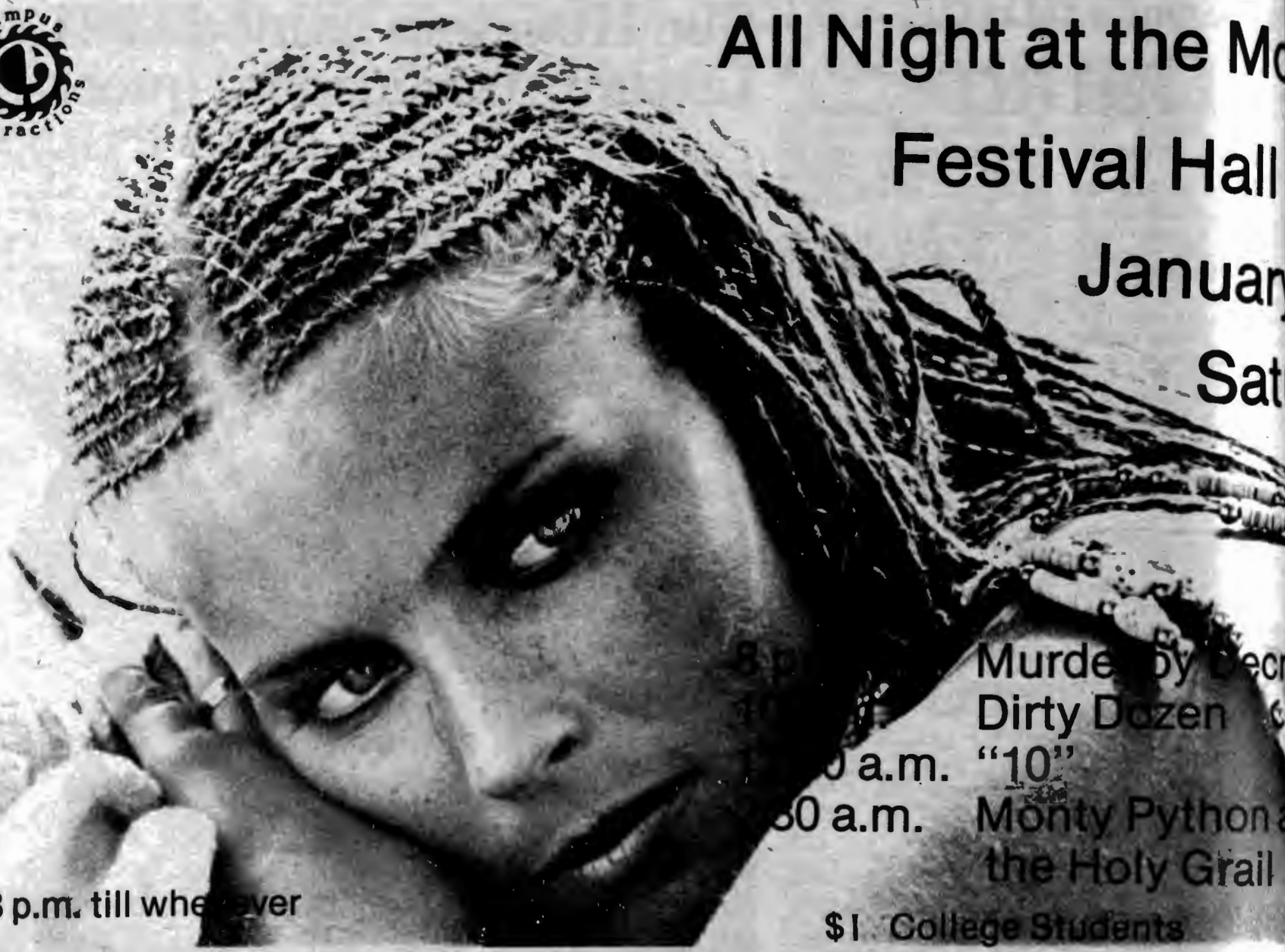
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Jan. 19-21: Soft Thunder
Jan. 22-24: Johnny Holms

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10 a.m. "10"
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East side of Hi-Rises-
6:33 p.m., 8:03, 9:33, 11:03, 12:33, 1:03, 1:33

Festival Hall-
6:35 p.m., 8:05, 9:35, 11:05, 12:35, 1:05, 1:35

Graver Inn-
6:45 p.m., 8:15, 9:45, 11:15, 12:45, 1:15

Main entrance West Acres-
7:15 p.m., 8:45, 10:15, 11:45, on request.

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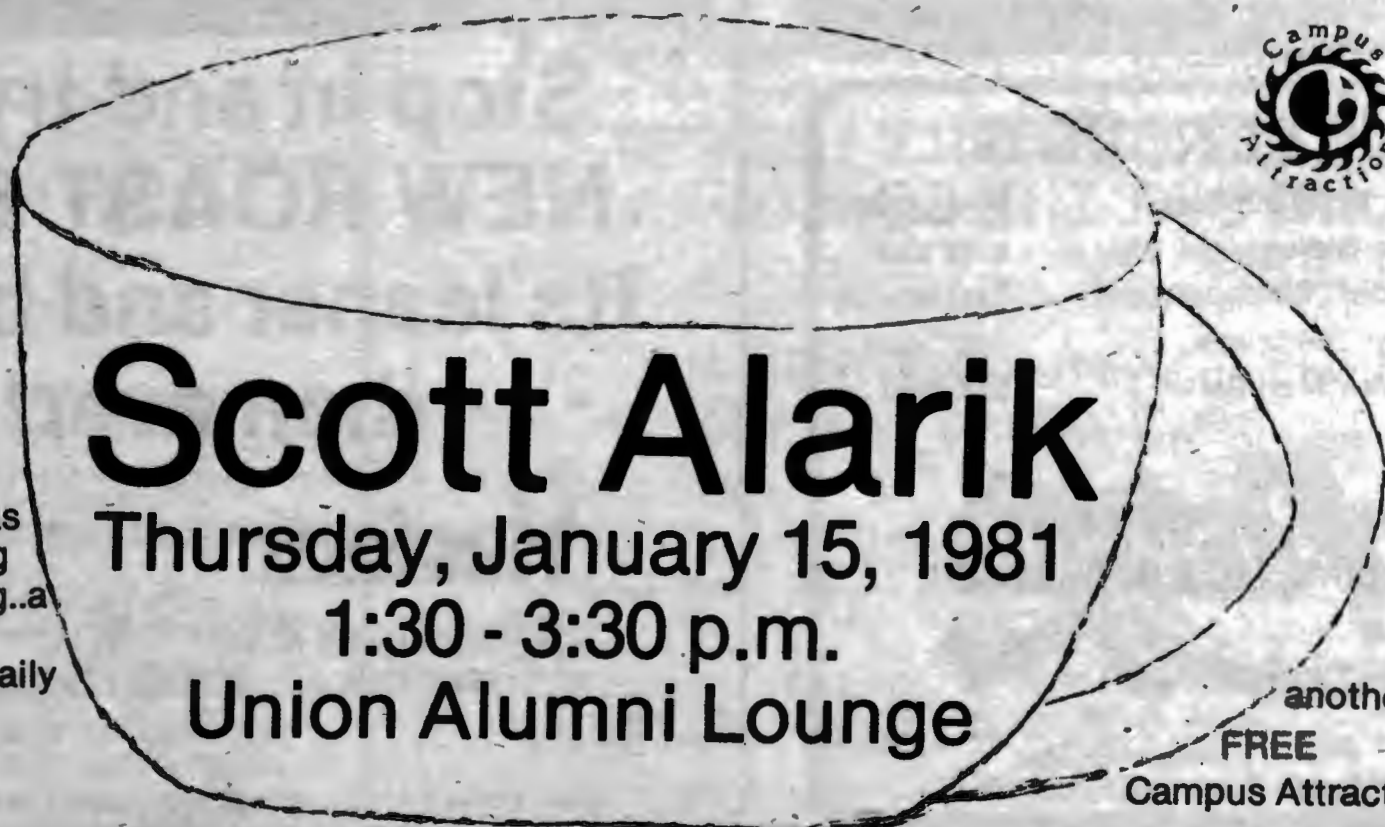
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-Minnesota Daily

Scott Alarik

Thursday, January 15, 1981

1:30 - 3:30 p.m.

Union Alumni Lounge

another
FREE
Campus Attraction

who's who at NDS



William Blain

By Lucy Backman

The Student Union is more than another building on campus for students to walk through once a quarter to pay fees, buy books or cash a check, according to Bill Blain.

As associate dean of student affairs and Union director, Blain says the Union is the hearthstone of campus. "We are ironically fortunate to have one in our lounge."

The Union is a vital part of campus—like the living room of campus—providing services needed in daily life and augmenting the educational process of the college, Blain said.

"I like to think of the Union as a serendipity experience for students. It's like walking into the Union and seeing Santa Claus or an old friend.

Many college romances have started over a cup of coffee in the Union."

Many activities and programs are provided through the Union and Blain's staff.

The four major program areas include student organization and activity development directed by Kathy Kilgore, cultural events including the art gallery and fine arts series directed by Carol Bjorklund, recreation and outings directed by Colette Berge, and operations and scheduling by Marge Olson.

"We see ourselves as a staff of out-of-the-classroom educators using co-curricular opportunities to help students grow in social and personal skills," Blain said.

He gets directly involved with the students as his staff works with an arm of the Union staff, Campus Attractions.

The Union staff works with

Campus Attractions in an advisory and support role he said—like a "hand-and-glove" operation.

"One reason I don't want to work at a larger school is because I have the opportunity for close contacts with students here."

Working with Campus Attractions, being Blue Key adviser, associating with students who have particular interests in planning major events for the Old Field House or Festival Hall are just a few of these opportunities.

Blain is on the Board of Directors of the Union making decisions on additions, budget, policy and building developments.

Before working as assistant director of the Union at UND, Blain worked as an engineer for Mobil Oil, as an officer in the Air Force and as sales representative for a publishing company in Minneapolis.

While at UND, Blain finished his master's degree in counseling and guidance, taught engineering and began working toward his doctorate.

His previous work and diverse background has led to his enjoyment and success at SU in the Union and activities.

The Student Union activities drew upon a lot of previous experiences as well as preparation in starting

graduate school.

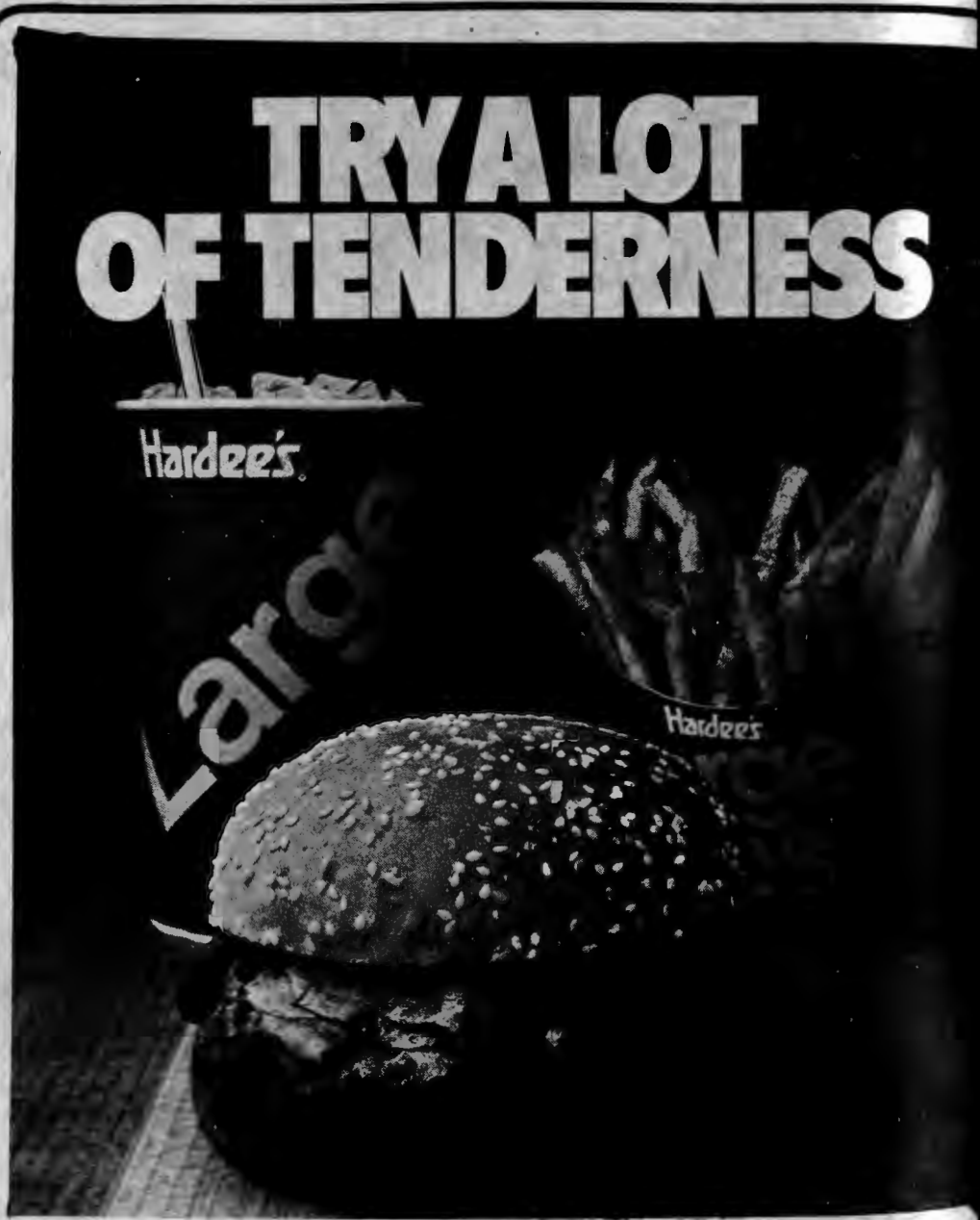
"Some ask how I make such a decision to go to SU with the rivalry between schools," Blain said of his move to UND.

"The opportunity to be in charge of a student operation attracted me much as the facility at SU the Fargo-Moorhead area."

"I have found after working here it was a good choice," Blain said. "There is a cooperative spirit in the this university administration works together—making it easier to accomplish goals."

Over the past six years

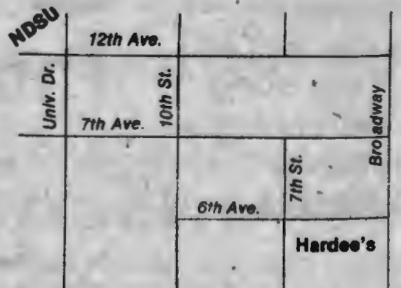
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ARTS

Orchesis members set to dance the night away

By Jeri Lundin

What has 54 legs, likes to wear tights and runs around barefoot? If you answered Orchesis, you're right!

A group of 21 girls and six guys form the modern dance organization. They take on the name Orchesis as do several other collegiate dance groups across the country. Under the direction of Marillyn Nass, Orchesis members are busily preparing for their annual public performance.

The group has been active since the late '30s. Nass has been director for 22 years and has helped improve the group. In 1958 when she first became director of Orchesis there were three members. This year the group consists of 27 members.

Every fall tryouts are held to select a new group. Any previous member is accepted as part of the organization and becomes a voting member in tryouts.

Past members select new people to fulfill the group's quota, which ranges from 20 to 30 members, depending on the quality of students trying out for membership.

Prospective members learn segments of three or four dances, consisting of several various styles. They audition in groups of six before judges.

Other than poise and talent the only other qualifications the students must meet are being full-time students at SU. Membership usually includes freshmen through seniors.

"We're a do-it-yourself group," Nass said recently. "In fact I think we're one of the most democratic groups on campus, too."

With the exception of their leotards the members design and make their own costumes for the January show. The poster they use for advertising is designed by a group member and the dances are choreographed by the members themselves.

The past few years the group has been aided by

Michael Ward, architecture professor at SU, in the lighting department; and by several Orchesis alumni as stage crew for the public performances.

The only revenue the group functions on is the money taken in on ticket sales for the performances given in January which is generally sufficient funding for the group to operate on.

The dancers rely on past experience and originality to create the dances they perform. Some members attend summer camps for their own benefit and some take classes at the Red River Dance School.

Seminars are held with various professionals who come to the area for performances. This fall Orchesis members met with the Lotte Goslar's Pantomime Circus performers for instruction.

Public performances will be given 8 p.m. Jan. 29 through 31 in Festival Hall. The show is titled "Eight to 10 at the Barre." Tickets will go on sale next week for \$3 and will sell for \$3.50 at the door.

Numbers in the show include tap, jazz, creative and modern dance, comedy routines and several other dance forms. Most of the dances are accompanied by music chosen by student choreographers.

The dances consist of five to six dancers in a group and an overture incorporating all 27 members at the beginning of the show.

The dances are performed primarily barefoot. When asked why, Nass replied, "The feet are equally as expressive as any other part of the body."

The dancers rehearse seven to 10 hours a week during the afternoon and evening. Choreographers could spend considerably much more time developing the routines. Each dancer may be in as many as six dances as well as the total full group performance which is usually rehearsed Sunday afternoons.

In the beginning of January the dancers assemble for what they call "Show and Tell." This is the time they choose the dances that will be performed for the public.

They critique each dance themselves and the group votes to determine the final format for the program.

Other activities Orchesis members perform for vary each year. Extensive performances were given at Detroit Lakes Junior High two years ago.

Performances have also been given at Dayton's, Valley North Mall, the faculty Women's Club and many area schools. They will be giving a show to the residents of Bethany Nursing Home sometime in early February.

If you're wondering if all this work is really worth it, ask Liz Quam, a fifth-year student who has been in Orchesis for five years. She said, "Orchesis is fun. Orchesis is great!"

Chicago String quartet will perform Monday

(NB)--The Chicago Symphony String Quartet, composed of four artists of the Chicago Symphony Orchestra, will present a concert at 8:15 p.m. Monday in Festival Hall.

Members of the quartet are Victor Aitay, first violin; Edgar Muenzer, second violin; Milton Preves, principal viola, and Frank Miller, principal violoncello. All have distinguished chamber music backgrounds and have been associated with other internationally-known ensembles.

Since its founding 15 years ago the quartet has given more than 50 concerts yearly throughout the United States, including Carnegie Hall in New York City.

The concert is part of SU's Fine Arts Series.

Tickets are \$3.50 and may be purchased by mail, phone or stopping at the Union director's office from 8 a.m. to 5 p.m. Monday through Friday. Tickets are also available at downtown Straus.

SU students are provided tickets and other students and senior citizens may purchase tickets for \$2. For other information, call 237-8241.



Cinema Lounge

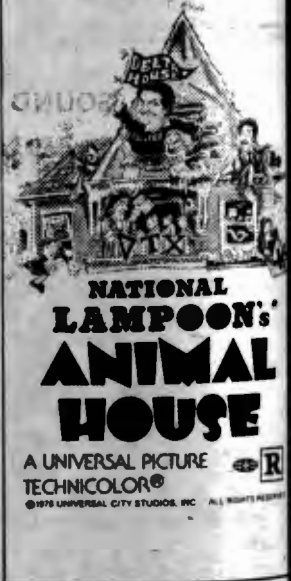
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-every Thursday Night
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Chub's Pub
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record review



'Hi in Fidelity' REO Speedwagon

By Brett Heinlen
If you attended SU last year and had the opportunity to see REO Speedwagon in person as I did, you were lucky not only to see an excellent performance by this western rock'n'roll band, but you also experienced a show by probably one of the top up and coming powers in the rock world. Furthermore, REO's latest album, "Hi in Fidelity," holds to this belief as an excellent example of the band's

Cellar Used Book Exchange

Used Am. and Eng. literature for classes or pleasure. Sales every Sun. from 2-5. Open 7 days a week until 9p.m. 1224 S. Univ. Dr.

problems, REO's 11th album shows the band has found the formula to success on the pop charts as well as satisfying traditional groupies who have followed them since the beginning.

Vocalist and rhythm-guitarist Keving Cronin and lead-guitarist Gary Richrath co-produced the album with help from the band's long-time friend Kevin Beamish.

The album itself is a mixture of rock ballads and snappy rock tunes with a tinge of pop. The lyrics speak of broken hearts and love—the traditional lyric content of almost all of REO's previous material.

The first side of the album starts out with "Don't Let Him Go," a powerful tune that right off the bat points out the advancement of REO's sound from some of their earlier works.

The advancement lies in its extensive use of vocals and percussion, something that did not characterize the band in its earlier years.

"Keep on Loving You" is definitely the best song on the album for its overall content. This tune was performed at the SU concert and it is also the band's first single off the new album.

Other songs that particularly stick out include the '50s-flavored song titled "In Your Letter" which sounds like a remake of The Beatles tune "Mr. Postman."

The album's other major ballad, "Take it on the Run," which has been receiving some airplay on local radio stations, is another excellent track and should prove to do well on the nation's pop charts.

There is just something catchy about the sound of REO Speedwagon. The vocals are unique and the rhythm is real, but I would have to say the major factor lies in the outstanding guitar playing of Richrath.

Richrath's guitar work is extraordinary and provides the base for the uniqueness of REO's sound. He is probably best known for "Flying Turkey Trot," a real funky guitar solo.

It has taken Speedwagon a decade to achieve its present status. A lot of work and heartaches have been achieved in this length of time. But then again, who remembers the past when you're at the top in the present.

The band's attitude was best summed up in its live album titled "You Get What You Play For."



Please Stand By

By Dave Haakenson

The holiday season is over and it's time for reruns on commercial television. If this bores you as much as it does me, you'll check out the video action on PBS.

The local PBS channel is KFME-13, which carries a wide variety of programming geared for different tastes. One of the best PBS programs is "Masterpiece Theater."

Like other PBS specialties, "Masterpiece Theater" has been imported from Great Britain's BBC network, the same bunch of blokes who brought "Monty Python's Flying Circus" to life.

"Masterpiece Theater" is a weekly one-hour series. Each year a number of presentations find their way into homes through this form.

"Danger UXB" is the current fare, a 13-week program staged during Adolf Hitler's World War II bombings of London.

UXB means unexploded bomb. The show is about a bomb disposal unit searching for and defusing UXBs.

Air strikes were a new tactic in war. Usually the British could hear the bombs explode during the nightly strikes, but once in a while a descending shrill would not be followed by an explosion. This was a UXB.

Many UXBs had to be dealt with each day. A crew of men would dig a pit around the bomb. The bombs usually plunged 10 feet into the soil.

A wood enclosure was built to restrain the dirt walls of the pit while one man would deactivate the device.

No training programs were offered on defusing bombs. No one actually knew how to do it safely.

The opening episode of "Danger UXB" shows a private tackling a bomb with a hammer and chisel. Needless to say, he truly lost his head for a moment and for all the following moments as well.

The show gives an accurate account of the Blitz and Second Lieutenant Brian Ash's Royal Engineers bomb disposal unit's handiwork.

Ash falls in love with the beautiful daughter of the couple which takes him in while he is stationed in London.

She has this thing for wanting to make love to men who may not be alive tomorrow. So, as the bombs are falling every night...

"Danger UXB" has something for everyone—nail-biting tension, good acting, accurate history and sex. It airs 8 p.m. Sundays with each week's show being repeated 3 p.m. Tuesdays. Don't miss it.

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SPORTS

Sports leftovers

Men's Basketball
Dec. 18 SU 78
Seattle Pacific 74

By Murray Wolf

Junior forward Jeff Giersch led the way with 18 points and 16 rebounds as the Bison defeated Seattle Pacific University 78-74 in the first of two West Coast road games. Sophomore guard Jeff Askew had 16 points and senior forward Brady Lipp scored 13 for SU.

Dec. 20 Puget Sound 95, SU 76

The powerful Loggers of Puget Sound University snapped SU's win streak at three games as they breezed to a 95-76 victory. Ranked in the top five of Division II basketball powers, UPS had little trouble with Erv Inniger's Bison. Bruce Shockman's season-high 18 points led SU.

Dec. 27 Nebraska-Omaha 85, SU 75

The University of Nebraska-Omaha upended the bison 85-75 in the first round of the North Central Conference Holiday Tournament. Both teams had been 3-3 going into the game. Askew paced the Herd with 20 points in the losing effort. Dec. 28 Northern Colorado 73, SU 69

The Northern Colorado Bears pulled off a 73-69 win over SU in the second round of the NCC Holiday Tourney in Sioux Falls. Lipp and Giersch each scored 18 points for the Bison.

Dec. 29 SU 85, South Dakota 64

SU took out its frustrations on hapless South Dakota by a score of 85-64 to claim seventh place in the Holiday tourney. Giersch rolled in 17 points and nabbed 10 rebounds while sophomore forward Blaine Hampton netted 14 points and gathered in 6 rebounds.

Inniger's Bison dump Moorhead State 78-60

By Murray Wolf

Erv Inniger's Bison reeled off 10 unanswered points late in the first half to take the lead from Moorhead State and never looked back as SU

hung on for a 78-60 victory Monday night.

The Dragons were up 24-21 with just under six minutes left in the first half following a slam dunk by their 6'8"

center Walt Whitaker.

But the Bison seemed inspired by the dunk MSU. Bison center Shockman took a pass from Brady Lipp and scored the outside to slice the lead to 24-23. Shockman then drove the hoop after the Herd passed the ball back and gave the Bison a 25-24 lead. A pair of slam dunks by freshman Kelvin Wynn, an outside shot by Lipp and a layup by Shockman suddenly made it 31-24. It was never less than five points after that.

Jeff Giersch topped the Bison with 19 points. Shockman had 13 coming off the bench, Lipp, 12; Hampton, 9; Mike Driscoll, 8; Troy Richardson, 6 (including two slam dunks in the second); Wynn and Gnacinski, 4 each; Jeff Askew, 2, and Ed Hinkel, 1.

SU has now won 70 games between the schools since the rivalry began in 1909. The win by the Bison 7-5 on the road while MSU falls to 7-3 in the year.

The next action for SU will be tonight when they take on the University of South Dakota at Vermillion. The previous meeting this season in the North Central Conference Holiday Tournament the Bison cruised to a 78-60 win.



Bison forward Ed Hinkel (44) charges into MSU's Walt Whitaker in SU's 78-60 victory Monday night. Dragon Randy Sjue (40) and Bruce Shockman look on (photo by Kevin Kotz).

Checker tourney scheduled

So you think you're a pretty good checkers player, huh? Your chance to find out will be Jan. 17 at the States Room of the Memorial Union when the SU Campus Recreation Department will sponsor a checkers tournament.

The tourney is open to

students, faculty and staff at SU, as well as any other interested persons.

The tournament will run from 10 a.m. to about 5 p.m. If you want to enter and try your luck at one of the prizes provided by area businesses, call David Week at 232-9336.

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Bucky's wrestlers begin 1981 without a loss

By Jay Hølgate
SU wrestling coach Bucky Maughan and his young team entered 1981 with an impressive 5-0 win/loss record, victorious over Minnesota-Concordia, Moorhead, Mankato and Winona. Despite their spotless season performance, Maughan says that his team "their work cut out for them."
Maughan explains that the first part of their schedule is the most difficult, and the Bison are now entering "the meat of the season." He says, "The only match we will enter as a heavy favorite is against UND." The Bison are ranked sixth nationally in Division II and go against the first, third, fourth, fifth, tenth, and 11th-ranked Division II teams in the near future.
Regarding the teams progress, Maughan commented that he is very pleased with the teams improvement. "I expect to be as far as we are at this point when we

started this fall." His wrestlers suffered from what he terms as "young team mistakes" in the Bison Open, the first major meet of the season, but seem to have ironed these out. "We still make mistakes, of course," says Maughan, "but have come a long way."

The Bison take on St. Cloud State Wednesday, Jan. 14 at 7:30 p.m. Probable starters for SU are Lyle Clem or Steve Werner at 118 pounds, Pat Halloran at 126, Chris Fritzsche or Mike Langlais at 134, Bob Quiram or Paul Anderson at 142, Tim Jones or Greg Sheer at 150, Greg Stengard at 158, Steve Hammers at 167, Hugh Trowbridge at 177, Ted Doberstein or Dave Haas at 190, and Doug Noetzel or Steve Pfeifer filling the heavyweight position. Werner, Halloran, Langlais, Jones, Hammers, Haas and Noetzel defeated their opponents in the dual against Winona on Dec. 18.

North Dakota slips by SU, Bison plagued by turnovers

By Kevin Kotz
When a team misses 40 percent of their attempted layups, statistically the highest percentage shot in the game, it's a hint that shooting is a little off. The SU women shot slightly less from the other parts of the floor (23 of 73) for an embarrassing 56-51 defeat at the hands of state rival UND in the New Field House last Monday evening.

Head coach Amy Ruley was obviously disgusted with her 8-3 Bison. "For some reason we were intimidated by UND, and we shouldn't be," said Ruley. "I wasn't disgusted with the defense though."

SU held a 47-41 rebounding edge and for the most part did a good job keeping the larger Sioux from penetrating inside. However, 23 turnovers haunted the Bison.

Junior Laura Jacobson helped SU forge a slim 27-26 lead at intermission with 10 of her team high 12 points. Sophomore Colleen Solseth hit three straight baskets in the lane though for a 53-49 UND lead with 3:15 left to play. Bison center Lori Knetter fouled out shortly later and the hosts never got any closer.

Laurie Bakke led the Sioux with 19 points, while Solseth and Sue Tappe each added 10. Knetter and freshman Kim Brekke each supplied 11 points for SU.



University of North Dakota guard Barb Davis applies pressure to Bison Mari Matheson in the Sioux's 56-51 win Monday night (photo by Kevin Kotz).

Sports and stuff...

By Murray Wolf
The SU Invitational Gymnastics Tournament highlights a busy next few days for Bison varsity sports. The season gets underway Saturday morning at 10 at the New Field House.
Tonight at 7 the SU swim team will take on the visiting University of Minnesota at 7:30 in a non-conference match. Tomorrow at 1 p.m. the team will take on conference rival South Dakota. Both matches are at the New Field House.
The women's basketball team will entertain Northern State this evening at 5:15 at the New Field House, and travel to St. Olaf College at 8 p.m. game tomorrow.
The men's basketball team begins its North Central conference schedule, taking on

South Dakota and Morningside today and tomorrow. Both games are on the road.

Looking ahead to next Wednesday and Thursday, the Bison wrestling team will take on St. Cloud State and NCC opponent Northern Colorado in a pair of home duals.

Intramural deadlines today

Today is your last chance to sign up for three winter intramural sports.

Registration for men's ice hockey and water polo ends today, as does registration for co-rec volleyball.

Interested teams should call 237-7447 today or wait until next year.

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All Reserved Seat Tickets: \$5.00

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Tickets Available At NDSU MEMORIAL UNION ACTIVITIES DESK or Call 233-8397

Tickets Also Available at Fargo Straus Stores, Marguerite's in Moorhead, College student Unions.

This concert is partially funded by the North Dakota Council on the Arts, the Minnesota State Arts Center with funds appropriated by the Minnesota State Legislature, the National Endowment for the Arts, a federal agency, the Coordinated Arts Fund of the Lake Agassiz Arts Council, and Cities of Fargo and Moorhead.

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Congratulations to the new Alpha Gamma Rho actives; Brad B. Jeff C. Terry H. Paul M. Luther P. Kelly R. Mike W. You're doing a good job men!

EARTHLINGS unite! Rock and Roll at Lamplite Lounge Monday, Jan 12 only.

TAPE OF THE WEEK: The holidays are over and it's time to think about Starting a Diet. Call 237-TAPE and ask for tape number 1334.

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PIONEER SX-3500 40-WATT	~20 w/ch @ 0.05% THD*	Turntable, Tape Deck, Aux, Headphones, 4 speakers
PIONEER SX-3700 90-WATT	45 w/ch @ 0.02% THD*	Turntable, 2 Tape Decks, Aux, Headphones, 4 Speakers
TOSHIBA SA-850 100-WATT	50 w/ch @ 0.03% THD*	Turntable, 2 Tape Decks, Aux, Headphones, 4 Speakers
REFERENCE 650 FET/R 130-WATT	65 w/ch @ 0.1% THD*	Turntable, 2 Tape Decks, Aux, Headphones, 4 Speakers
TOSHIBA SA 775 150-WATT	75 w/ch @ 0.05% THD*	2 Turntables, 2 Tape Decks, Sound Processing Loop, Aux, Headphones, 4 Speakers

*FIC Power Rating, 20-20,000Hz @ 8 ohms

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