

North Dakota
Volume 97, Issue 30
Friday, January 27, 1981

Bison Briefs' wins 1980 Exceptional Achievement Award

By Lisa Diemert
"Bison Briefs," a bi-monthly alumni newspaper at SU, received the 1980 Exceptional Achievement Award last week during the eight-state regional meeting of the Council for Advancement and Support of Education (CASE) Region VI meeting at Omaha,

where Jerry Richardson is editor of "Bison Briefs", Lois Staszko is the associate editor and Jerry Lingen is the managing editor. Other office staff members serving as principal contributors to the award-winning publication are editors Mary Schieve, Pam Anderson, Ray Burington; letter-photographer Mark Strand, and designers Heather Lindsay-Strand and Sandy Johnson.

"Bison Briefs," published by the SU Alumni Association, includes articles on campus events, changes within or

additions to the colleges, faculty reviews and alumni news.

A total of 40,000 copies are printed and sent to alumni, friends and parents of students currently enrolled at SU.

A supplement to the paper titled "Briefs for Prospective Students" which is produced by the offices of administration and University Relations and Communications gives the reader an outlook on the university and the programs and services it offers. Additional copies of the supplement are printed and sent to prospective students.

The paper is written and produced in the university relations and communications office in Ceres Hall.

The office won five other honorary awards.

Receiving an award for Excellence, second place honor in the electronic media

materials/slide or multi-media presentation category, was "Orchids at 40 Below" prepared under Richardson's direction with assistance from Strand and John Tilton.

Strand also received a Merit Award for a news photograph of the library moving into its new addition.

Poindexter, director of Educational Broadcasting, received a Merit Award for a 11-minute documentary, "The Swedish Heritage Society Prepares for Christmas."

Heather Lindsay-Strand, freelance designer in Fargo, received a Merit Award for the 1980 SU Concert Choir tour poster.

Sandy Johnson, a staff designer, received a Merit Award for a promotional poster, "Water Works."

Winners were announced at the Jan. 11-13 meeting at Omaha.

Wright explains dynamic sex

By Lori Pew
Helping couples develop a dynamic sex life or unlocking the secret to love, was the principal behind Campus Crusade-sponsored author Rusty Wright's talk to students Jan. 22 in Weible Lounge.

Why sex? "One of the main purposes is pleasure," Wright said. "Sex is meant to be fun."

Quoting from a survey conducted by Redbook magazine, Wright said, "Sexual satisfaction is related significantly to religious belief."

"With notable consistency, the greater the intensity of a woman's religious conviction, the higher she is sexually satisfied with the sexual pleasure of marriage."

The second purpose of sex, he said, is to promote oneness or unity. Sexual intercourse involves a lot more than physical contact. Each becomes a part of the other person.

The term "to know" describes sexual intercourse. Each gains a knowledge of the other person. "Sexual intercourse, in a marriage, is

designed to promote unity through this interpersonal knowledge," Wright said.

How can I have a dynamic sex life is the question he gets asked at the various campuses he visits.

One way not to have a dynamic sex life is by concentrating only on technique. The basics are very important, he said, but better sexual technique doesn't mean a better sex relationship.

"There is no way good sex technique can remedy a poor emotional relationship," he said, quoting from Masters and Johnson.

The qualities that contribute to a successful sex relationship, are the same ones that contribute to a successful interpersonal relationship - love, commitment and communication.

Sexual, passionate love is needed, as well as tender affection and friendship and a self-giving unconditional love. "Each of these is essential for a most fulfilling marriage relationship," Wright said.

The best kind of love is unconditional love which doesn't say I love you because or I love you if. It says I love you, period. "This puts the other's needs above your own."

According to Wright, unconditional love will help a sex relationship because in order for sex to be most fulfilling, it needs to be experienced in an atmosphere where there is caring and acceptance.

It is important to forgive and accept the other person regardless of their faults. Sex will then become a significant expression of love, not a self-centered performance.

"If two people are completely committed to each other, their relationship will be strengthened," he said. They each need to know the other will support them and not desert them. They will function as a team because trust brings them closer together.

This commitment is needed sexually because it frees them from feeling they have to perform sexually to keep each other. "Performance fears are the number one cause of sexual failure in couples," Wright said. "Commitment helps breed satisfaction."

Love and commitment is not most useful unless it is communicated to each other, by what they say and do.

If a problem comes up couples must talk it over and communicate, forgive and be forgiven. "You can bet that if partners in a relationship are not communicating verbally," he said, "their sex is suffering."

The vital dimensions needed for a complete relationship, for dynamic sex, is to

Workshop Spotlights Saying It Right

(NB)-A business and professional speaking workshop, "A Method for Managers: Saying It Right," will be held from 10 a.m. to 4:30 p.m. Saturday in Meinecke Lounge of the Union at SU.

The workshop is designed to help persons present well organized oral business messages in a dynamic, finished and professional speaking style.

Leading the workshop will be Charlotte M. Christensen, communications instructor in Sales and Marketing Department at Moorhead Area Vocational Technical Institute. Christensen is a business consultant and part of the consulting firm, Business Success Consultants.

The workshop is offered by the SU Division of Continuing Education and co-sponsored by the SU department of communications in cooperation with the Small Business Administration.

Upcoming entertainment



Wayne Clark, Jim Roberts and Jeff Ware in a scene from the men's abstract dance routine "Bloody Mary" in practice for the upcoming orchesis performances Thursday, Friday and Saturday in Festival Hall (photo by D.R. Fattile).

SU Greeks stand united during annual Greek Week

By JaniRae Orvik
If you have seen a person wearing a button that says "United We Stand," you have more than likely seen a person from the Greek system who has contributed to a worthy cause.

Five hundred buttons were purchased for sale to Greeks on the SU campus as well as others. The profits on these buttons will go to Matt Carlson, the Sigma Chi pledge who was injured in a car accident early this fall.

January 18-24 was designated Greek Week at SU. The major purpose of this week is to draw the Greeks closer together. An activity was planned for each night of the week.

Faculty were invited to the Greek houses for the formal Monday night meal. There was a dance at the Old Field House with "Uglier than Ever."

Tubing at the dikes was held on Tuesday evening. Wednesday was Greek night

at the Cinema Lounge. The movie showing was "Caddyshack."

Trader and Trapper hosted a Greek night on Thursday and "Nitro Brothers" was the band.

Friday was true day at SU. The Greek organizations were supposed to bring anything they had belonging to another sorority or fraternity to the Union.

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Clips

campus

Deadlines for Campus Clips are 4:30 p.m. Tuesday and Friday in the Spectrum news office or at the Activities Desk in the Union. All forms must be authorized with a name and telephone number.

Tutors for Frosh

Tutors in various areas are available for freshmen students. Contact the Counseling Center, Room 201, Old Main or call 237-7671.

ACM Club Raffle Winner

Winner of the Jan. 15 drawing for a TRS-80 pocket calculator was Steve Trangsrud. Congratulations.

Bison Brevities Tryouts

Deadline for entries in Blue Key Bison Brevities is March 13. So get your act together now. For more information, call Wade or Carey at 237-1632 or 237-8461.

Brown Bag Seminar

Dr. David Davis will speak on his recent travels in Israel and explain various religious, cultural and political aspects of the country. The seminar is scheduled at 12:30 p.m. Wednesday in Meinecke Lounge of the Union.

Student Court

All court members must attend the meeting at 6 p.m. Wednesday in the Student Government office.

College Republicans

Meeting at 6 p.m. Wednesday in Crest Hall of the Union.

TKE Daughters

Meeting at 6 p.m. Wednesday at the TKE house.

IRHC

Bring food complaints to Frank Bankcroft at 6:30 p.m. Wednesday in FLC 327.

Alpha Mu Gamma

An important activities meeting is scheduled at 6:30 p.m. Wednesday in the language lab of Minard Hall. For more information, call Mark Geiszler at 237-4447.

S and S Meeting

All hog showmen are to attend a meeting at 7:30 p.m. Wednesday at Shepperd Arena.

IEEE Meeting

Mel Nelson of Minn-Kota Electrical Co-op is the featured speaker at 7:30 p.m.

Dr. L.A. Marquisee

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Wednesday in EEE 219. The topic is "Minn-Kota's Program of Load Management."

Pre-Law Club

All interested students are urged to attend at 7:30 p.m. Wednesday in Meinecke Lounge of the Union. The club will elect new officers and discuss future meetings.

Judo Club

All interested persons are welcome to attend an organizational meeting at 9 p.m. Wednesday in the Wrestling Room of the New Field House.

Pep Band

Practice is scheduled at 9 p.m. Wednesday at the New Field House. Be at the fieldhouse by 6 p.m. Saturday for the UND game.

Home Ec Bake Sale

Sponsored by all Home Ec clubs, the sale is scheduled from 9 a.m. to 4 p.m. Thursday in the Alumni Lounge of the Union.

Pathways Bible Camp

Interviews for summer employment are available from 10 a.m. to 4 p.m. Thursday in the Alumni Lounge of the Union.

EEE Preprogramming

Freshmen: 3:30 to 4:30 p.m. Thursday and Monday in EEE 219; (computer option) 3:30 p.m. Monday in EEE 213.
Sophomores: 5 to 6:30 p.m. Thursday in CE 101.
Juniors: 9:30 to 11 a.m. Thursday in CE 101.
Seniors: 1 to 2 p.m. Thursday in EEE 213; (computer option) 4:30 p.m. Monday in EEE 213.

Deutscher Stammtisch

All German students and German speaking people are welcome at 6 p.m. Thursday at Nick's Restaurant. Sponsored by Alpha Gamma Mu. For more information, call Mark Geiszler at 237-4447.

Saddle and Sirloin Club

A beef clipping demonstration is scheduled at 7 p.m. Thursday in Shepperd Arena.

Alpha Lambda Delta

Deadline for accepting initiation fees is Jan. 30 in Room 375 of the Union.

Red River Backgammon Club

N.D. Open Backgammon Tournament begins at noon Saturday at the Fargo Elks Lodge. The tournament is open to all skill levels and is a double elimination match play event.

Spaghetti Supper

University Lutheran Center will serve spaghetti from 5:30 to 6 p.m. Sunday at the center. Price is \$2; everyone welcome.

CSO Meeting

Congress of Student Organizations will meet at 7 p.m. Feb. 3 in the States Room of the Union. Topics will include finance applications, Spectrum ads and various organization activities.

Collegiate Rubber Band Tractor Pull

Open to all college students so hurry and get your tractor ready. The event is sponsored by the Ag. Mechanization Club beginning at 1 p.m. Feb. 14 in Ladd 107. For more information, contact the Ag. Engineering office.

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Sex

from page 1

relate on three levels - body, mind and spirit.

"Spiritually relating is based on one individual," Wright said. "Jesus Christ can make sex life better." He can offer qualities to affect or enhance

every area of life, including sex.

"By establishing a personal relationship with Jesus will find the power for control," Wright said. "settle for just a good sex determine that you are to have dynamic sex."

College of Engineering offers refresher course

NB - A 10-session refresher course for engineers beginning Jan. 31 and continuing on consecutive Saturdays will be offered by the SU College of Engineering and Architecture.

The course is designed to prepare persons planning to take the Engineer-in-Training Examination offered April 10 at Grand Forks, Bismarck and Fargo, or the Professional Engineering Examination offered April 11 at Bismarck. Minnesota examinations will be given on corresponding dates at various locations.

Study topics will include statics, dynamics, mechanics of materials, fluid mechanics, thermodynamics, electricity and electronics, and engineering economy.

There will be three concurrent sessions March 28 covering structural engineering, foundation engineering, power systems, communications and power and energy conversion including ther-

modynamic cycles, transfer heating and air conditioning.

Three additional concurrent sessions April 4 cover sanitary engineering, transportation and surveying, electronics, control systems and design engineering.

Instructors will include Karl Maurer, Dr. Karl Thomas Sakshaug, Val Tareski, Dr. Philip Chong, George-LaPalm, Dr. Fah Batla, Dr. James Jorge, Charles Collins, Ernie A. son, Dr. Dixie Griffin, Leftwich, Dr. Don S. Robert Longhenry and Philip Pfister.

Classes will be held from a.m. to noon on Saturday in Room 118, Dolve hall. For the course is \$ Preregistration is required Jan. 29, with the division Continuing Studies, Box State University Station Fargo, N.D., 58105 or 237-7015.

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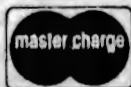
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Greek Week

from page 1

each house could pick up their things. Only four things were returned.

It was also pin and grin day. Individual members of the various houses were to wear clothing or buttons representing their Greek houses.

Friday evening was the Molly Hatchet concert so no special event was planned.

Saturday's event was the sorority formal winter term party, held at the Ramada Inn in Moorhead, which included a happy hour, banquet and dance. "Headwind" was the band.

Kathy Kilgore, director of student organization, development and activities, works closely with the Panhellenic Council and soon will be working with International Fraternity Council. Both organizations are made up of the Greek houses. IFC is for the fraternities and Panhell is for sororities.

Kilgore said, "The primary purpose of Greek Week was to unite the Greeks, but it certainly didn't show when I only got four things back."

She said the Greeks at SU get along better than on other campuses, but this week was a chance to prove it.



1980-81 NDSU Fine Arts Series presents

Moe Koffman Jazz Quintet

Tuesday, Feb. 3, 1981, 8:15 p.m. Festival Hall

Tickets available at NDSU Memorial Union 237-8241, and Straus downtown. NDSU students free with series ticket.

General admission \$3.50 other students and senior citizens \$2.

SPECTRUM EDITORIAL

Ronald Reagan shoots from the lip

A plaque above the entrance to Gov. Ronald Reagan's office read "Observe the rules or get out." That was in 1966. Since then, Reagan's beliefs have become more public.

Some things he says are applauded, others are not. As Steve Martin, boy comic, puts it... "Some people have a way with words and other people...oh...not have way." Reagan...has way.

Chain-Pinkham Books has put together a collection of Reagan quotes among them...

"If I appointed him, he's qualified."

"Depression is when you're out of work. A recession is when your neighbor's out of work. Recovery is when Carter's out of work."

"The basic freedoms: the freedom to worship, the freedom to choose your occupation, the freedom to try and fail and, if need be, to try again, the freedom to make mistakes and to do things others might consider stupid."

"The voice from that podium is louder than any voice out there in the countryside."

"Our constitution is a document that protects the people from the government."

"Professional politicians like to talk about the value of experience in government. Nuts! The only experience you gain in politics is how to be political."

"There's an old legend about the politician who looks out his window and sees his constituents marching by. 'I must hasten to find out where they're going so I can get in front and lead them.'"

"I'm a lazy fellow. I work up to a certain point, but beyond that point, I say the hell with it."

"I love desserts, so I'm lucky with a metabolism that burns up pretty much everything."

"All I do for my hair is bake it in the sun, boil it under the shower, comb with water and use a little dab of Brylcreem to hold it down."

"I'm not smart enough to lie."

"I've never been able to understand how the Democrats can run those \$1,000-a-plate dinners at such a profit, and run the government at such a loss."

"I do not want to live

in a world where the Soviet Union is Number One."

"I'm not trigger-happy. There have been four wars in my lifetime...none of them came about because the U.S. was too strong."

"It never occurred to me to give a saliva test to the people that have supported me."

"The credibility gap is so great in Washington they told us the truth the other day hoping we wouldn't believe it."

"As far as I'm concerned, California has no finer representatives or better ambassadors than the Rams."

"Our problem isn't a shortage of fuel, it's a surplus of government."

"Keeping up with Governor Brown's promises is like reading Playboy magazine while your wife turns the pages."

On his new home—"It'll have everything electric except a chair."

"I oppose federal aid to education because no one's been able to prove the need for it."

"One way to make sure crime doesn't pay would be to let the government run it."

"Well, God help us if a burglar prowling the street at night has a government guarantee that there is no gun in any home he may choose to enter."

On homosexuals' place—"Well, maybe in the Department of Parks and Recreation."

"I didn't wear makeup in movies—there were some of us lucky enough to be able to get away with it."

"In New York recently at a dinner party a prominent editor sought the advice of several of us on 'What do you tell a teenager who uses pot?' I said, 'Why don't you tell him if you catch him with one of those things in his mouth you'll kick his bottom side up between his shoulders?'"

On Nixon's phlebitis—"Maybe that will satisfy the lynch mob."

On John Wayne—"He gave the whole world an image of what an American should be."

"If Someone supports me, that means he accepts my philosophy. I haven't bought his."

A dandy little book for only \$1.95. I wonder what he has to say about that.

By Lisa Normandie

This is just going to be a short Backspace because I'm short of time. But it will be just right for those with short attention spans. Oh, I forgot to tell you that this article is written by a person of short persuasion.

Yep, short, tiny, petite, shrimpy, whatever adjective you prefer to use...that's me. 4'11" to be exact...Well, maybe give or take one-fourth of an inch (I need all the height I can get). You know short people are really a minority, but I prefer to think of the situation as being a member of an elitist group. After all have tall people ever had a song written about them?

Still, short people have to face a certain kind of discrimination, and it's bad enough to be discriminated against because I'm a girl, but

also because I'm a short girl? Stop and think about it. I can't be an airline stewardess, I can't be a model; I don't have the lean and lengthy look and my bones don't stick out. I can't join the Air Force, I can't enter the Miss America Pageant and I can't buy pants off the rack without cutting off a yard and a half. Someday I would like to see an ad or application that says, "Sorry, you're just too tall, or no one over 5'8" need apply."

Every day is a challenge to a short person, can we reach whatever is on the top shelf? Can I find a chair to sit in where my feet will touch the ground? And the list goes on!

There are always people who think just because you are short, you are young. Well wrong, volcano breath, I'm old enough to go to bars, get

myself out of trouble, can even burp myself! prise, surprise.

Don't get me wrong, being short, I wouldn't another inch. Being short its definite advantage don't ever hit my head door frames. When I don't have far to go. I can't de in a crowd, fit children's clothes some and save money, and I can on the hump in a small. Also, whether or not you girls will admit it, short people have an affinity for tall people was a prime example. I went out with a guy who was We never could see eye, but I had a stimulating conversation with his shirt buttons.

So to those of you who are short... stand up and cheer. To all you tall people, bow down and applaud!

Mid-decade conference frustrating, confusing for Grefe

By Marjorie Menart

Feelings of despair, confusion, frustration and humiliation came often to Mary Grefe during the three weeks spent at the United Nations Mid-Decade Conference On Women held in Copenhagen, July 14 through 30, 1980.

After hearing the problems facing other countries on women's issues, she said she was proud to be a woman and an American.

Grefe confessed that all the heartaches and headaches at the conference were worth it because she learned of all the areas that require betterment programs.

As national President of the American Association of University Women (AAUW), Grefe represented the United States at the first world conference of the United Nations Decade For Women in Mexico City in 1975.

This conference was set up to develop a plan of action addressing women's issues.

Since 1975, the U.N. planned a Mid-Decade Conference On Women. The purpose of this conference was to measure the progress since Mexico City. In five years, women have experienced "fragile gains."

The issues discussed, Grefe

said, were education, health and employment of women within 130 nations that attended. Because of separate committees not set up to cover these subjects, each country was given 15 minutes to discuss the

A national, international and cultural committee set up at the conference deal with the structural problems of U.N. development programs and differences in language and culture, she reported.

Grefe said if she were to change anything about the conference organization, she would have set up the committees according to the subject.

SU offers class to help students cope with stress

By Robin Rasmussen

Students don't have to cope with stress alone. The Counseling and Personal Growth Center is an on-campus office students can utilize for help with personal problems.

Located on the second floor of Old Main, the center counsels students with academic, career, social or emotional conflicts, according to counselor Bob Nielson.

The service is free to SU students, faculty, staff and their families.

Neilson will also be teaching a class on stress. See him for details on Education 496, "Managing Stress," offered spring quarter 1981.

The Southeast Mental Health and Retardation Center in Fargo is another option. Occasionally, the counseling center at SU refers students to the Center. Fees for services are charged according to the patient's ability to pay.

The help of others can be of great value to those experiencing stress, said Milan Christianson, family life specialist at the Cooperative Extension Service at SU.

A person under stress should be encouraged to talk and allowed time to find his own solution.

"Some people have less tolerance to stress and shouldn't be blamed, but should receive compassion, understanding, love, support and opportunity to resolve the difficulty encountered," he said.

Another Stress Story on page 5

Friends of the Grand Poobah

To every rule, there is an exception. This time two area wise guys proved that college students are not all bad.

After the Jan. 16 Bison-Omaha basketball game, a couple of guys, presumed to be SU students, snatched the hats from the heads of two Shriners. The hats—fezzes, they call them—are prized possessions of Shriners, having sentimental value similar to your Mom's family pictures.

The two pranksters were followed for about five blocks before they were

lost. End of story, right? Nope.

Here's the good part: the next morning, both fezzes showed up at the entryway to the El Zagel clubhouse. A note from "friends of the Grand Poobah" accompanied the hats, apologizing for the inconvenience but declaring them "a hit" at a party the night before.

And the Shriners couldn't get over it. What has become of college students?

north dakota SPECTRUM state univers

The Spectrum is a student newspaper published Tuesdays and Fridays at Dakota State University, Fargo, N.D. published during the school year on holidays, vacations and examination periods. Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double-spaced and no more than two pages. We reserve the right to edit all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. A telephone number at which author or authors can be reached must be included.

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Gateway to a great way of life.

Coping with conflict key to understanding, living with common stress

By Robin Rasmussen

Most students are familiar with the word stress and have felt its effects, especially before a test or when a project is due.

What many students are not familiar with, however, is how to cope with stress.

"Stress is physical and psychological pressure exerted on the body and personality of a person when conflict is experienced," according to Milan Christianson, speaker at an American Home Economics Association meeting Jan. 13 at SU.

Coping with conflict is the key to understanding and living with stress, he said.

Christianson, family life specialist for the Cooperative Extension Service at SU, said

one reason college students are under so much stress is they see only one alternative.

Students feel they must do well on tests and assignments and must receive good grades. When students aren't successful, conflict is experienced.

"Life is a change," he said, "it's a continuous process. Change produces conflicts because we want everything to remain the same. We don't like change."

If students realize stress is an inevitable part of life, they can stop fighting it. "Stress can provide the necessary opportunity to gain strength to cope with life in general," he added.

Christianson defined three properties of stress.

Negative stress is the kind that "wears on us." When people are under sustained pressure, physical and emotional illness can occur.

According to his research, Christianson said many doctors believe 50 to 80 percent of all social illnesses are related to stress. Heart attacks, cancer, diabetes, and ulcers are examples of social illnesses. "Stress doesn't directly cause these problems, but it create an environment where they may be activated," he explained.

Neutral stress, the second type, doesn't help or hurt us. "It's just there."

"Positive properties of stress are not as readily recognized as negative ones," he said. Think of a child growing up. He is under stress as he learns to tie his shoes, read or ride a bike. "There's growth and change here and that means stress."

In order to cope with stress one must recognize four predictable stages.

First is the encounter. "Confronted with an obstacle or crisis situation, we react with surprise, shock, disorientation, disbelief or denial," he said.

A physical and emotional release characterizes the fight stage. Anger, tension, frustration, resentment and hostility are terms Christianson used.

Flight is an attempt to run away. "We all know someone who constantly runs from responsibility," he said. Panic, worry, fear, guilt and loneliness are part of this third stage.

Finally, the situation is reconsidered. "Some people never reach the resolution stage. They keep fighting or running away from their problems," he said.

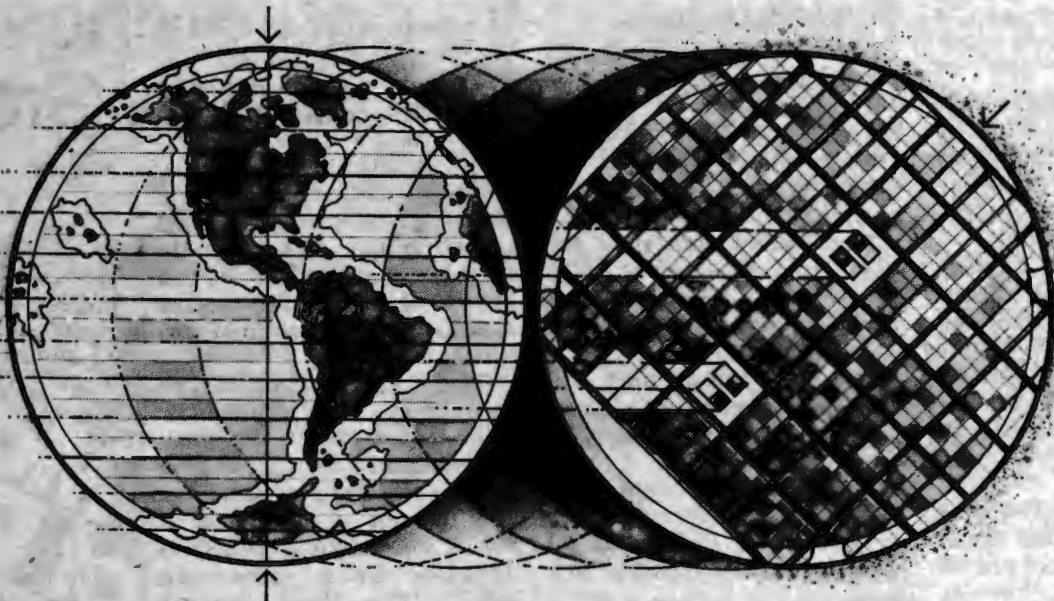
The most important thing to do is relax.

Allowing the body and mind to forget the experience can be accomplished by developing hobbies and outside interests. "To relax one releases tense muscles, breathes deeply and opens the mind to mental images of serenity," Christianson said.

Resolution requires assessment of the situation and consideration of solutions. "Consider what changes in yourself and the situation would assist in making you more comfortable," he advised.

Looking at a stress situation in a positive manner will make us feel better about it, he concluded.

Christianson has master's degrees in guidance and counseling and child development, family relations from SU. He has worked at the extension service since July 1972.



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ARTS

the entertainer

By Dave Haakenson

The problem with moving is explaining about the champagne stains on the carpet.

Once the plastic cork has been removed the bottle pours by itself (new from Ronco). My first reaction is to cover the opening with my tongue. This never works.

The pressure builds until half the bottle is on my face, furniture, friends and floor which is covered by carpeting. No, the carpeting does not cover my face.

Bottoms up.

This week

Orchestrations will present "Eight to Ten at the Barre" 8 p.m. Thursday through Saturday in Festival Hall. Tickets are \$3 from group members or reserved by calling 237-8681.

"Footsteps" will be presented 7:30 p.m. Wednesday through Saturday and 3 p.m. Saturday and Sunday through Feb. 8 at MSU's planetarium. Tickets are \$2. Call 236-3982 for details.

Concordia's Winter Carnival continues through Saturday under the theme "Rock'n'Roll Snow Show."

Fargo Moorhead Community Theater will present "The Good Doctor" 8:15 p.m. Thursday through Saturday and Feb. 5 through 7, and 2:15 p.m. Sunday and Feb. 8. Tickets are \$3.50. For reservations call 235-6778.

"Three Artists in the Valley" opens Sunday at Plains Art Museum. The exhibit includes lithographs and woodcuts by Civil War artists who travelled the Dakota territory. Also, the collected works of Carl Badmer and George Catlin will be on display. Hours are 10 a.m. to noon Wednesday through Saturday and 1 to 5 p.m. Wednesday through Sunday.

Charles Beck's woodcuts and watercolors will be on view at Rourke Gallery. Hours are 1 to 5 p.m. Wednesday through Sunday.

A student art exhibition will continue through tomorrow at Concordia's Berg Art Gallery. "Heart Exhibition," a collection of works by 30 area artists, will begin Sunday. Hours are 8 a.m. to 8 p.m. Monday through Friday.

"Minnesota Artists in Walker Art Center's Permanent Collection," an exhibit of 25 recent works on paper by 18 artists, will continue through Feb. 6 at MSU's Center for the Arts. Hours are 9 a.m. to 10 p.m. Monday through Thursday, 9 a.m. to 8 p.m. Friday and 1 to 10 p.m. Saturday and Sunday.

Paul Fundingsland's one-man show of paintings, prints and watercolors ends tomorrow in Family Living Center Art Gallery. Hours are 10 a.m. to 8 p.m.

KDSU-FM offers classical music written by the greats 7 p.m. weekdays.

Wednesdays

There will be no Campus Attractions classic film today. "TV Horror Night" is scheduled for next week with excerpts from "Real People."

Fargo Public Library begins a film series about short stories by American authors. Lardner's "The Golden Honeymoon" will be shown 7:30 p.m. in the library followed by refreshments and discussion.

Thursday

An evening of jazz music will be performed 8:15 p.m. in MSU's Weld Hall auditorium.

Friday

"Ivan the Terrible Part I and II" will be shown 7:30 p.m. in MSU's Weld Hall auditorium.

Mark Vinz will read poetry noon to 1 p.m. in Plains Art Museum. For free reservations call 236-7171.

Baritone Gary Thrasher will present a faculty recital 8:15 p.m. in Concordia's Hvidsten Hall.

Sunday

"Clint Eastwood Night" will

spotlight CA's film series 5 and 8 p.m. in Union Ballroom. Admission is \$1 or free with ID.

Upcoming

Little Country Theater will present "An Italian Straw Hat" Feb. 5 through 7 and 12 through 14 in Askanase Hall. Tickets are \$3.50 or free with student ID. Call 237-7969 for reservations.

Remember the Arts Hotline, 235-8621. Recordings are fun, (hick) too. Sorry. It's the champagne.

F-M Community Theatre presents Simon's 'The Good Dr.'

By Dave Haakenson

Light-hearted comedy and consumption of regurgitated coffee carried Fargo Moorhead Community Theater's production of "The Good Doctor" onto the stage and into the minds.

The Neil Simon play unfolds from Moscow in 1900. Each of the two acts includes several seemingly unrelated sketches.

The skits are all part of a writer's imagination. He is the narrator throughout the play.

The set includes five areas representing different places in Moscow. The action revolves from four rooms to a park.

The best skit is "The

KFME to film poetry reading by Richard Lyons

Poet Richard Lyons will read selections from his recently published book, "Scanning the Land," and will show slides that correspond with the poetry at 7:30 p.m. Thursday, Jan. 29, in the Memorial Union Ballroom.

Musical accompaniment will be provided by Wayne McKibbin, who will perform improvisations on several instruments.

John Hove, chairman of the English Department and former chairman of the North Dakota Arts Council, which partially funded Lyons' writing, will introduce Lyons and provide background on

the writing project and book.

Prairie Public Television Channel 13, will video the hour-long performance and portions of the program will be shown on KFME's TV magazine.

The program is open to public at no charge.

"Scanning the Land" collection of verbal photographic images of North Dakota published by North Dakota Institute of Regional Studies. Lyons is professor of English at MSU specializing in interdisciplinary studies in American culture.

Defenseless Creature" which shows a lady bothering a banker about her ill husband's lost wages. The problem is the women's hubby doesn't work for the bank.

She visually describes her afflictions as a result of having no money. She claims to be so sick she can't even keep a cup of coffee down. She drank the same cup three times.

The acting sparkles throughout the storylines. Bill Schmitt shines the most. He possesses enough excess energy to carry the show.

While not as humorous as FMCT's previous production, "Scenes From American Life," "The Good Doctor" does have its moments. It is

richly layered with fun. "The Good Doctor" continues 8:15 p.m. Jan. 29 through 31 and Feb. 1 through 7, and 2:15 p.m. Feb. 1 and 8 at FMCT.



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Varsity Mart employee Loraine Lussenden applies the letters to a popular SU-made T-shirt (photo by Kevin Kotz).

Want to get your message across? Put it on your chest with a T-shirt

By Paula Niemitalo
Molly Hatchet will be printed on some of them. They're great gifts and almost everyone has one.

They're printed T-shirts and are hot items at SU, according to Loraine Lussenden.

She is an SU student who has worked in Varsity Mart for three years. She said at least three-fourths of SU students wear T-shirts to class. "Students wear T-shirts everywhere--to games, dances, parties and even for special occasions.

As a student in home economics, Lussenden finds T-shirt trends especially interesting.

"Styles are always changing and there are so many styles that it's impossible to say which one is most popular. Styles change completely in six months," she said.

"Certain transfers are really big at certain times, like the Boone's Farm one," Lussenden said.

"For awhile everyone wanted t-shirts with Snoopy on them. Drinking and jogging were big, along with Miss Piggy. T-shirts with animals and Bison on them are requested a lot, too."

Besides already printed T-shirts, Varsity Mart sells plain shirts. Varsity Mart has

a printer that customers can get their own transfers and lettering put on with.

Lussenden said her main job is to print T-shirts.

"About half the T-shirts I print are for Greeks. They have their house name and Greek symbol printed along with their nickname." Lussenden said Greeks also get Little Sister T-shirts printed quite often.

The most common request for individual printing is to have nicknames printed, Lussenden said, adding one of the latest nicknames was "Piggly."

"Sometimes groups of three or four come in and have shirts printed for a special occasion like a football game or party, or because of a certain incident." Lussenden said.

"One time some girls came in and had T-shirts printed commemorating the time they got caught drinking in the dorm."

According to Lussenden one group had shirts made to say "Discipline problem No. 1," "Discipline problem No. 2," and "Discipline problem No. 3."

Some other interesting T-shirts printed said "19, one big drunk" and "NDSU swine research faculty."

Lussenden said T-shirts are popular gifts. "Kids buy them for gag gifts as well as otherwise. They're a popular gift for the little brother or sister of an SU student."

The T-shirt department is busiest at Christmas, Lussenden said, adding it's impossible to keep shirts in stock and on the shelves.

Other times when T-shirt sales are good are in the fall when students get back to school and in the spring when sports activities start.

June is another time when a lot of T-shirts are sold. Boy's Staters who are on campus for the week go crazy buying T-shirts."

Other customers of the T-shirt department are MSU students. She said MSU students don't have a printer at their bookstore and feel Varsity Mart prices are comparable to other local businesses.

Do guys buy more T-shirts than girls do? No, "T-shirts are equally divided among guys and girls," Lussenden said.

There also appears to be no absolute age correlation with T-shirt sales. Lussenden said the majority of shirts are sold to freshmen, but they are sold to very young children and sometimes to older people.

She said, "I like working at Varsity Mart."

She said when constantly working with sales it becomes easy to tell which styles will sell and which ones will be duds.

Besides selling and printing T-shirts Lussenden is also in charge of the stock in the store room and keeping the store shelves stocked and neat. Every T-shirt in the department has a special name and a special place in the store room.

Another store that sells T-shirts in Fargo is Shirt Works at West Acres. Shirt Works has a wide variety of decals and will print anything.

According to Shirt Works manager, Scarlett Nybear, "Decals on display in the store reflect present day interests such as Reagan, J.R. Ewing, sports and controversial subjects." Nybear observed "I Froze In North Dakota" and other state-related decals are very popular.

Nybear said the printing anything policy sometimes gets Shirt Works management in trouble.

"Parents come into the store to complain about the obscenities printed on their youngster's shirts. We have started a minimum age limit when printing certain things on shirts because of this," she said.

It seems T-shirts are here to stay.



news/information

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Receptive crowd welcomes Molly Hatchet

By Steve Sando
When the boys from Jacksonville, Fla. got together Friday night, there

was no doubt what was going to happen. Molly Hatchet rocked a packed house at the New Field House with most of

the material from their latest album "Beatin' the Odds" as well as their first two albums and assorted rock classics.

New England led off doing a 50 minute set which featured some tunes from their new album "New England Suite." They performed to an otherwise dormant crowd.

The "Don't ever Want to Lose You" was received well, as were the tunes "Seal it with a Kiss," and "It's too Late." No encore for these boys, it was Hatchet's night.

Leading off with "Bounty Hunter," a tune off their first album, Hatchet supported new lead singer Jimmy Farrar as he proved he could belt as well as ex-lead vocalist Danny Joe Brown.

Highlight tunes included "Gator Country," "Dreams I'll Never See," "Junkin' City," "Sailor," and "Dead and Gone." In fact, there were no sleepers as Hatchet never let



Lead singer Jimmy Farrar



Guitarist Steve Hollands



Drummer Bruce Crump

(photos by Kevin Kotz)

up through the hour and a half set.

The highlight of the show however was the onslaught of the last tunes and encores. Ending the regular set with the ever-popular "Flirtin' with Disaster," the band came back to do the new hit "Beatin' the Odds," and the Cream classic "Crossroads," (Clapton, eat your heart out.)

The second time back, Farrar led the crew with the Mountain oldie "Mississippi Queen," and finished with the strongest instrumental pounder "Boogie No More," off the album "Flirtin' with Disaster."

Drummer Bruce Crump, bassist Banner Thomas, the bottom down and the way for the three-lead ensemble of Duane Roland, Hlubeck and Steve Hollands made all do evaporate as he delivered the Hatchet tunes as well as better than Brown. Farrar looked at the crowd after the last set and said "We're the Molly Hatchet band and don't you forget it!" From the crowd response and Hatchet's performance, SU and Fargo probably won't.

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Johnson considers CA a 'learning experience'

By Doug Nill
Imagine having a part-time job that involves hiring nationally prominent speakers and entertainers. Dave Johnson has such a job. Johnson is Campus Attraction lecture chairman for the school year. Basically I promote lectures and cultural activities on the campus," Johnson says. This includes the signing of speakers, promotion of events, distribution of literature and public relations. Johnson has promoted several events. These include Amazing Kreskin during the election booth during election and actor-entertainer James Whitmore. The ideal lectures are like James Whitmore's which tell a story but also there is a great deal of

hard work involved in signing a speaker and promoting him. Johnson said before he schedules a speaker he solicits opinions from students, staff members and faculty to see what their interests are in the particular speaker.

"I try to read and keep abreast of what is hot on campus," he said, "but I have to keep in mind that we are a conservative Midwestern university. What might work in California will not necessarily work here."

It is important to Johnson that a speaker be current and able to make people think.

"Many people have the impression lectures are like listening to professors. After three to four hours of class people are not in the mood for another lecture."

He said he would like to see more money appropriated to CA by Finance Commission. "Finance Commission is not

keeping up with inflation regarding appropriations for lectures and events."

According to the International Platform Association the average speaker in this country is now going for \$1,800 plus expenses.

With a budget of \$4,156 Johnson said he must make a decision whether to hire one good speaker and have nothing for the rest of the quarter, or to go with two less expensive speakers.

"We have a chance to bring in the No. 1 speaker in the country," he said, "but there isn't enough money in the budget. It is in limbo, depending on the success of upcoming events."

According to Johnson there are several events to be held in the near future.

A College Quiz Bowl is scheduled for the end of January or the beginning of February. Invitations have been sent to dorms, fraternities and campus organizations.

"We are the first school in North Dakota to try this," he said.

A College Knowledge week will be held in February. It will involve local qualified people coming on campus to discuss topics of student interest such as investing money, plotting financial loans and responsibilities associated with getting married.

Also included in these topics will be a history of SU and a discussion of what President Loftsgard's job is.

An event coming in March is "The History of Rock'n'roll," a lecture slide presentation with music and movie clips. It will be presented by Norman Nite, a famous disc jockey and author of two books on rock'n'roll.

It is also possible a concert will be presented at this time, Johnson said. "We try to coincide lectures with fun events on campus."

He said he would like to receive more feedback from faculty and students on events they would like to see.

"I'd like to work with the alumni association and try to establish a system for getting famous and successful alumni to speak at SU for a minimal fee."

Johnson, a senior majoring in bacteriology and classical literature, said he enjoys his job and considers it a co-curricular activity rather than an extracurricular one because it is a learning ex-

perience which has benefited him greatly.

"It gives me responsibility and contact with the business world," he said. "I have learned a great deal about signing contracts and dealing with agents."

Johnson commented that his experiences as lecture chairman have been mostly enjoyable, but he recalls the time he got a call from Kreskin's road manager in the middle of the night, wondering what time reservations had been made for Kreskin's dinner.

"You deal with a lot of guys trying to take advantage of you and turn the fast buck," he said.

record review

'AUTOAMERICAN' Blondie



By Dave Haakenson
Blondie is still a group.

I had enjoyed Blondie's music until the new "Autoamerican" LP. This voyage takes the listener into the world of boredom. Deborah Harry and friends know how to ruin a good group.

Maybe I'm being too hard on the lot, but I don't think so. Blondie used to be a hard-hitting guitar band with lots of added tricks.

"Autoamerican," a story/LP about cars, shows the group on the downslide. In fact, there are no options in this year's model.

The music is exceedingly light with soft saxophones, strings and percussion. Don't mistake me. I like soft music, but not when it comes from a rock'n'roll band. It is never sincere.

The singles "The Tide is High" and "Rapture" are the best tracks from the album. But how does one pick the exceptional when all are awful?

"Tide" captures a drifting African beat. It simply stinks. If I wanted to feel like I was south of the border I'd move there.

"Rapture" is worse. It's a kickback from disco, six minutes 33 seconds of sheer exposure to blatant rot. The single version has been shortened. Again, how can one choose the best minutes if all are terrible?

Someone reading this is thinking "I thought Dave liked all new wave music." I don't. I like only the best.

Besides, Blondie has never been new wave. New wave is a term applied only to groups which hail from England. Blondie is American.

When Blondie was formed four years ago it began making music with that 60s flavor. It then started cranking out hard rocking tunes.

The circle is almost complete. "Autoamerican" is an attempt, feeble as it is, at a new LP encasing the same 60s tang. It will never reach the same height of excellence as "Blondie," the first LP.

There is no best song on this album. All are bad. The only interesting item is B-Girls singing back-up vocals on "Live It Up."

If you're expecting better future efforts by Blondie don't keep your toes crossed. The time may never come. But anything is possible. Proof lies in an actor becoming president.

It's time to clutch the Pat Benatar albums close to bosom and ignore Blondie because the tide is getting too high.

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SPORTS

Weekend disappointing for women Bison

By Kevin Kotz

The hard luck Bison, who have lost five of their games by a total of nine points, were turned back twice on their trek to South Dakota last weekend.

The Bison snapped a four game losing streak with a sound 76-57 thrashing of Concordia Monday night. Details and photos to appear in Friday's Spectrum.

SDSU 63 SU 61

A 10 point lead was decimated when SU collected 11 fouls in 10 minutes and top scorer Lori Knetter was tagged with her fifth infraction with three and a half minutes to play, as South Dakota State rallied for a 63-61 win Friday night.

The score was tied six different times the first half before sophomore Mari Matheson hit one underneath and Knetter followed up a steal with a layup for a 31-28 Bison halftime advantage.

Junior Laura Jacobson and Knetter provided a one-two punch underneath to propel SU to a 52-42 lead with just under eight minutes left to play. However, the fouling onslaught was about to begin.

The Jackrabbits moved ahead 59-57 with 2:21 remaining and SU took a time out to plan their strategy. Mary LeGrand helped seal the win, though, with two quick baseline baskets. Freshman Kim Brekke's five footer with 40 seconds to go tightened the gap to 63-61 and Jacobson's rebound with 12 ticks remaining gave the Bison an opportunity for a last chance try for overtime.

Knetter's 23 points led all scorers, but double figure performances by SDSU's Jeanie Rettig (14), LeGrand (12),

Mary Korbel (12) and Cindy Dimmel (10) offset the six foot Bison centers' showing.

Augustana 61 SU 53

A record low nine turnovers delighted SU coach Amy Ruley, but not enough to make her forget about an embarrassing 20 percent shooting (22 of 77) from the floor.

"Our defense and passing and everything was sharp, but we couldn't put the ball in the hoop for the life of us," lamented Ruley.

The Augies took command from the start and forged a 34-24 lead at intermission. The taller southerners also contained Bison center Lori Knetter, as they held her to a total of four points; all in the second half and her lowest offensive output of the year.

Forward Cindy Heyden topped the Augie scoring with 19 points. SU received 12 point efforts from Laura Jacobson, Kim Brekke and Shelly Oistad.

The Bison, now one game ahead of .500 at 10-9, will host University of Minnesota-Morris this Friday night at the Old Field House.

N.D. STATE (61): Kamm 10-02, Oistad 4 1-2 9, Christensen 20-04, Knetter 11 1-2 23, Jacobson 4 2-2 10, Matheson 4 0-1 8, Brekke 1 1-2 3, Blilie 1 0-0 2. Totals: 28 of 67 (FG), 5 of 9 (FT).

S.D. STATE (63): Wiedenfeld 2 2-4 6, Dimmel 3 4-6 10, Vanderberg 1 0-0 2, Rettig 5 4-4 14, LeGrand 5 2-2 12, Korbel 6 0-0 12, Remund 1 0-0 2, Brouwer 1 0-0 2, Nore 1 0-0 2, McDonald 0 1-2 1. Totals: 25 of 65 (FG), 13 of 18 (FT).

N.D. STATE (53): Matheson 1 2-4 4, Brekke 6 0-0 12, Kamm 3 0-0 6, Keller 1 1-6 3, Oistad 6 0-2 12, Knetter 12-24. Jacobson 5 2-2 12. Totals: 23 of 77 (FG) 7 of 16 (FT).

AUGUSTANA (61): Goehle 0 0-1 0. Schroeder 1 0-0 2, Erickson 4 2-4 10, Allen 3 0-0 6, Julius 5 0-1 10. L. Simonsen 2 0-0 4, Pederson 5 0-0 10, Heyden 7 5-5 19. Totals: 27 of 65 (FG) 7 of 11 (FT).

By Murray Wolf

Question: What college is a nine-year veteran of the North Central Conference that dropped out in the mid-70s and now officially reapplied?

Answer: Mankato State.

The Minnesota State University Board okayed the move late last week, and Mankato officials fired their application off in the mail last Friday. A special NCC expansion committee in Sioux Falls is probably going over the bid right now.

Currently a member of the Northern Intercollegiate Conference, Mankato State is a school of about 13,000. The question is whether the move, should it be approved, will be a boon or a detriment to Mankato and the NCC.

On the positive side, North Central opponents are already competing with Mankato. For the 1980-81 school year, the Bison took on Mankato in wrestling. And, with about 5,000 more students than SU there wouldn't seem to be a shortage of athletic talent or support.

But, Mankato State bailed out of the conference last time because of money problems. Looking into the possible NIC to NCC move, studies have shown the change would cost MSU \$150,000 more each year. In addition, the univer-

sity board ordered Mankato not to ask for any funding from the state of Minnesota.

So, it appears the Mavericks have a shaky blessing from the state. Kind of a "go ahead and do whatever you want but don't ask us for anything" blessing.

There are also those that think the NCC at its current eight teams is already too bulky. Others point to the successes of other even larger conferences such as the Big 10 and Pac 10.

Another thing to consider

sportsview and review

is the possibility Mankato might turn out a perennial resident of place in most sports. The petition in the North C is some of the best in D II.

A costly and difficult like the one now being considered is nothing to re to. Let's hope the NCC studying the applic takes its time and is ca preserve the comp balance of our strong a cessful conference.

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2. 25 MAY	2 JULY
3. 31 MAY	9 JULY
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Bison cagers split pair, retain conference lead

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North Dakota	4	2	.667	13	5
Nebraska-Omaha	4	2	.667	13	5
Northern Colorado	2	4	.333	5	11
South Dakota	1	5	.167	5	10
Augustana	0	7	.000	9	10

By Murray Wolf
 Erv Inniger's Bison earned a split in a pair of North Central Conference basketball games last weekend to remain the leader in league play.

South Dakota State 70, SU 61
 The Bison came up empty last Friday night for the sixth straight time since 1976 at South Dakota State's Frost Arena as the Jackrabbits claimed a 70-61 win.

Senior guard Paul McDonald dropped in 23

points for the Jacks, picking up the slack for foul-plagued start Steve Lingenfelter. With over 15 minutes to play in the second half, the 6'9" Lingenfelter already had four fouls, and finally fouled out with about two-and-a-half minutes to go. He managed 17 points, about 8 scores below his NCC average.

The Bison led 36-34 at the half and 58-55 with less than nine minutes left in the game. But head coach Gene Zulk's Jacks reeled off nine unanswered points to grab a 64-58 advantage that the Bison just couldn't overcome.

Junior forward Jeff Giersch led the Thundering Herd with 20 points and senior guard/forward Brady Lipp hit eight-of-eight field goal tries for 16. The fact that no other Bison scored any more than six points belies the fact that SDSU managed to upset the normally balanced scoring attack SU had used to its advantage in winning six straight games before Friday's contest.

SU 86, Augustana 84 (OT)

SU came into Saturday night's game with a conference-leading 5-1 record while the Augustana Vikings were at the bottom of the North Central with a .0-6 mark. Still, it took a 29-point outburst by senior center Bruce Shockman and an overtime period before the Bison finally nailed the game down.

For the second time in two nights, the controlled offense of SU evaporated. The normally potent trio of Lipp, Jeff Askew and Mike Driscoll combined for only 17 points as the Herd field goal percentage plummeted to .437. Giersch managed just 11 points as compared to his NCC average of about 14.

So, it was up to Shockman, sophomore forward Blaine Hampton (13 points) and freshman forward Dave Gnacinski (10) to keep the Bison in the game.

The Thundering Herd moved to a slim 42-40 lead at halftime, but found themselves in a 77-77 tie at the end of regulation time --and glad to be there. Shockman and Hampton had to come on to help erase a 76-68 deficit in about five minutes. Then, Augustana pulled ahead by three points as the overtime period began. Clutch free throw shooting by Lipp and flu-stricken Askew iced the game for SU.

The performance by Shockman was his best ever as a Bison. In addition to his 29 points, the 6'8" senior center grabbed 15 rebounds and blocked two shots.

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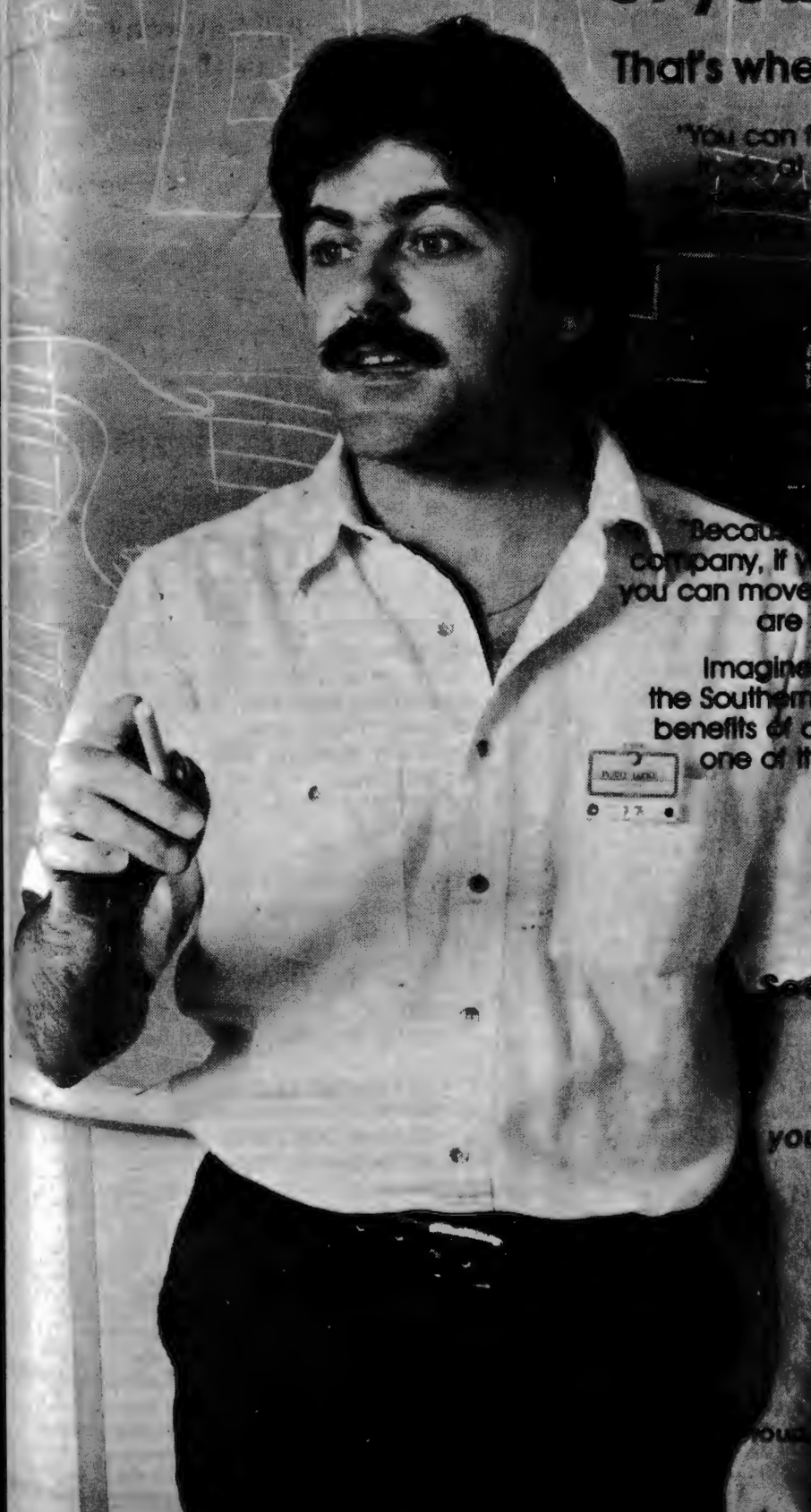
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Johnson takes two in Bison indoor track me



University of Manitoba teammates console each other after a race.

By Murray Wolf

The host Bison claimed five events with jump star John Johnson taking two of those wins.

Johnson nabbed the triple jump with an effort of 44'1 3/4" and tied for top honors in the high jump with a leap of 6'2".

Other winners for SU included Bruce Koke in the shot put, Robert Blakely in the 60 meter dash and the 1,600 meter relay team of Greg Meske, Paul Isakson, Shane Hodenfield and Jim Hewitt.



SU's Jim Hewitt breaks the tape with a :52.3 time in the open 400 m (photos by D.R. Flittle).

SU's womens volleyball team beginning practice, recruiting

By Carolyn Ann Rufer

With the beginning of 1981, so too came the start of spring practice for the SU women's volleyball team.

According to head coach Donna Palivec, "We only had a fall season, which meant that some players did not touch a ball from January to August. This new season of spring practice gives many a chance to practice until March, which makes August seem not quite so far away."

Palivec has been coaching the team for the past three years. During this period the team record stands at 79-55. This past season they were 26-15.

Ten out of 28 women have returned for spring practice. Palivec was happy with this turnout, as this unusual program is just getting started. SU is one of the few colleges that offers spring practice. A few of the women players must load up on classes this quarter to make up for what they missed last quarter traveling with the team. This fact stands in the way of the new program. Five of the women play basketball which is also a conflict.

SU's varsity volleyball team is the dominant power among participating colleges. The only other state competitors are UND and Valley City State.

Swimmers lose two, number one ranking

By Murray Wolf

The Bison swim team tasted defeat in the North Central Conference for the first time this weekend, losing to both South Dakota State and Northern Colorado.

A narrow loss to SDSU on Friday (by a score of 58-47) was followed by a 86-29 beating at the hands of Northern Colorado Saturday. The losses snapped a three meet conference winning streak for

the reason for so few competing schools in North Dakota is the fact that volleyball is not offered in many high schools within the state. This also makes for a slim home schedule. For this reason the Bison travel to meet most of its competition. They play in Colorado, Iowa, Kansas, Minnesota, Nebraska and South Dakota.

The economic demands caused by all the travel have not yet caused a funding problem. Palivec thinks that the team has created good support which is steadily growing.

Last year Palivec invited 40 schools to SU for a weekend tournament. She did not receive one response. Confidently she said, "We will soon be competitive enough so that people will come." For next season the team has already received five offers, of which they only could accept three because of other commitments.

Right now the team is in the midst of its recruiting period that runs through February. Interested high school students come on campus to audition.

The Association for Intercollegiate Athletics for Women states that SU's women coaches cannot talk to recruits off campus in person, they can only talk to their

high school coaches. The AIAW only allows SU to pay for food and lodging once on campus, with no transportation funding.

This differs from the National Collegiate Athletic Association which not only allows coaches to go off campus and talk, but also covers all expenses. Males can only go to a limited number of auditions with total funds, while females are not limited on auditions, but are only partially funded.

The outlook for fall is a stronger, more experienced Bison team. The team has a good nucleus to build from, but next year some replacements will have to be made. For experience the team will play some games during their new session and next year they will compete in Division I Tournaments.

Palivec has found that building community interest has not been easy. She explains "Volleyball is not just recreation." As more people discover this fact, the SU volleyball stands could become the place to be!"



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