

SU Day at legislature successful, all pleased

By Fran Brummund
Success is the word that University President L.D. Loftsgard used to describe SU Day at the legislature Tuesday.

Each legislative session, the SU Alumni Association has an unofficial social event for the legislators and their spouses with entertainment from the SU stage band. I think the event itself was an informal event. It was the kind that these people enjoy being at. They can relax and we can show our appreciation to the legislators for their support in what they're doing for us at SU specifically," said Loftsgard.

Vice President Dr. Ray Hoops said, "The main purpose is very direct. Our fortunes are directly dependent

upon the actions of the legislature. The more informed the legislature is about the University, our programs and needs, the better we'll fare at budget time."

Other visits are made to the legislature on a formal basis to present the budget, lobby for additions and or new buildings or give testimony for or against

pieces of legislation.

The role of the legislature is a very important one to SU. As Loftsgard said, "These 60-80 days the legislature is in session are terribly important. Our destiny for the next two years is predicated in what happens now and so we want to be here in the event there are questions about certain bills and titles because it

has been frustrating to legislators and we have to keep in touch."

The schedules of SU's administrators are contingent upon various legislation that takes place in the next two months at the Capital. The input they give may be a deciding factor on whether bills concerning SU receive a positive or negative vote.

north dakota SPECTRUM state university

Grand Forks, North Dakota
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Winter quarter enrollment up

By Laura Walker
Recent predictions concerning college student enrollment seem to favor a decline, but winter quarter enrollment at SU reached record numbers.

point right now," says Delores Horn, assistant director of student academic affairs. According to Horn, the large increase in enrollment causes problems in scheduling rooms for classes.

Horn works with classroom scheduling for the College of Science and Mathematics, the College of Humanities and Social Sciences and the College of University Studies. These three colleges alone recorded a 9 percent increase in enrollment.

"I'd call it a significant increase," said Horn.

Horn schedules classrooms according to class size and class needs. Because these colleges offer so many different sections of each class the demand for classrooms increases when enrollment increases.

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N.D. legislators welcome students on SU Day

By Fran Brummund
Twenty-one students represented SU and served as ambassadors for the college in Bismarck last week at "NDSU Day" at the state legislature.

President Loftsgard said "That's one of the larger delegations of students that we've had. I was very pleased."

The students mainly came down for the SU Day at the legislature on Tuesday evening, but they also arranged special meetings with the Governor, Lt. Governor and District 45 legislators the following day.

Sen. Don Hanson said that it was just like SU day all over again in the Senate

chambers Wednesday because of the many students who were individually recognized as students from SU.

Vice President Dr. Ray Hoops said, "When they interact with students on occasions like this, it puts a face on a very real need to the areas in which they're dealing with. After all, the reason the university exists is to provide an educational service to the students."

"We think having the students at occasions like this brings out things at home very forcefully to the legislature and to the individual legislator. As far as we're concerned this serves a real purpose."

Various SU students sat in on the House Appropriation Committee hearing concerning an addition to the SU computer center. Others sat in on the Senate Agriculture committee hearing relating to

the corporation farming bill in N.D.

The general attitude about student lobbying in Bismarck was favorable.

Student senator Peter Rice's account of the legislature was positive, but he wished there would be a faster, more effective way to get information concerning various bills to the students.

Rice thinks that the computer hook-up in the library is an asset to the university. The computer system has a direct link with the Capitol and can tell you everything you want to know about a bill.

Kim Dennis, a member of the student delegation, said, "I think there is a lot of apathy when it comes to politics and issues and things like that."

"It would be kind of an eye-opener for what's going on if more students realize there is

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Tierney introduces bill to lower drinking age

By David Somdahl
A bill has been introduced in the North Dakota Senate that would lower the state's drinking age to 18.

Sponsored by Senator Marie Tierney of Bismarck the bill would allow 18 to 20-year-olds drinking privileges that have been previously denied.

Tierney said that while 18 to 20 years olds have legal responsibilities, they are still considered minors as far as alcohol consumption is concerned.

While some 18 year olds may still attend high school, Tierney thinks that "the current law is unenforceable."

Acknowledging that bills to lower the state's drinking age are not popular, Tierney said, "I hope there would be some support for it. I wouldn't read it as a bill that would sail right through."

Tierney said that while 18 to 20-year-olds have legal

responsibilities, they are still considered minors as far as alcohol consumption is concerned. While some 18-year-olds may still attend high school, remember is that "We're dealing with adults; they're 18 years old. I cannot see someone coming in and determining whether I can consume something, or not. They are adults and we shouldn't be treating them otherwise."

No hearing date has been set.

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Chuck Bentson, SU associate dean of student affairs who will retire in October, was honored last Thursday at a banquet in the Moorhead Holiday Inn. Proceeds from the banquet will be used to establish a "B.C. Chuck Bentson Scholarship" that will be awarded on a continuing basis to outstanding athletes at SU (Photo by Bob Nelson).

Clips

campus

Deadlines for Campus Clips are 4:30 p.m. Tuesday and Friday in the Spectrum news office or at the Activities Desk in the Union. All forms must be authorized with a name and telephone number.

Home Ec Scholarships

A variety of scholarships are available to Home Ec students. Applications can be obtained in HE 260 or in department offices. Deadline for application is Feb. 15.

Business Club

The meeting at 7 p.m. today in the Forum Room of the Union will include a guest speaker and nominations for new officers.

Phi Eta Sigma

An important meeting is scheduled for 7 p.m. today in Meinecke Lounge of the Union. The program will include a special speaker.

Brown Bag Seminar

At 12:30 p.m. Wednesday in Meinecke Lounge of the Union, Dr. Steve Winer will talk about various elements of communication in an intimate relationship. His presentation will also include some audience participation exercises.

TKE Daughters

Meeting at 6 p.m. Wednesday at the TKE house.

SU Delegation

from page 1

an opportunity for them to come down and represent the school. A lot of the things that they're voting and working on in Bismarck affect us."

Legislators from the 45th district, Representatives Tom Matchie and Steve Swiontek and Senator Don Hanson have been serving as the main communication link for Student Government.

The legislators keep the students informed on various issues concerning SU and advise specific days for SU students to lobby at the Capitol.

Wade Myers, student vice president, hopes students will be able to continue lobbying efforts by finding out when a bill comes up and then plan strategies that will hopefully be effective for SU.

Alpha Mu Gamma

All members are requested to come to an important activities meeting at 6:30 p.m. Wednesday in the Minard Hall language lab.

Blue Key

All members should attend the meeting at 9:30 p.m. Wednesday in Crest Hall of the Union.

Circle K Blood Drive

Sign up is Feb. 5, 6 and 9 in the Alumni Lounge - must be at least 8 weeks since last donation. The drive is scheduled for Feb. 11-13 in the States Room of the Union.

Phi Kappa Phi

The honor society will initiate electees at 3:30 p.m. Thursday in Meinecke Lounge of the Union. Present student members are urged to participate.

German Stammtisch

Sponsored by Alpha Mu Gamma at 6 p.m. Thursday in Nick's Restaurant. First and second level German students are also welcome.

SU Amateur Radio Society

Meeting at 6:30 p.m. Thursday in EEE 201.

ROTC Movie

At 7 p.m. Thursday in Stevens Auditorium, the Army ROTC dept. will show

Looking at lobbying in general, Rice said, "After all, it's roughly only three months the legislature is in session. These laws are going to affect us for the next two years."

Akiro Kurosawa's masterpiece, "Seven Samarai," with Toshiro Mifune, about feudal Japan. This film was the pilot for later movies under the title "The Magnificent Seven."

Collegiate FFA

Greg Tufte, first-year teacher at Hillsboro, will speak at 7:30 p.m. Thursday in Morrill 213.

Film on Multi-National Corporations

Interested persons are invited to view the film at 12:30 p.m. Friday in Meinecke Lounge of the Union. "Controlling Interests" is sponsored by the SU World Hunger Study Group. For more information, call 235-8772.

Dike Tubing Party

Meet at the Newman Center at 7 p.m. Friday. Inner tubes furnished and refreshments served.

Mardi Gras

A live auction, food, entertainment and games are just some of the events from 3 to 9 p.m. Sunday at the Newman Center. Everyone is invited.

European Foods Dinner

Sponsored by Alpha Mu Gamma, the dinner is at 5 p.m. Sunday at the University Lutheran Center and open to all SU students. Tickets are \$3.50 and available from AMG members. For more information, call 237-4447.

Phi Upsilon Omicron

The Founder's Day Banquet is at 6:30 p.m. Feb. 17 in the States Room of the Union. The scheduled speaker is Betty Craig. All faculty members and PUO members are invited. Tickets are available in the Home Ec Student Affairs office until Feb. 10.

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SU senators meet with Olson

By Fran Brummund
Governor Allen Olson kidded about who was going to win the NDSU-UND basketball game as he met briefly with President L.D. Loftsgard, Vice President Dr. Ray Hoops and a delegation of SU student senators this past week in the governor's office. "Even though I'm a UND graduate, most of the Olson family were SU graduates. The only time my alumni association comes out is in

athletics. I can't help it, I just cheer for the Sioux, but absolutely everywhere else I am a Bison supporter."

Student senators expressed their thoughts and hopes for the additional funding of the music building, an addition for the computer center, SU's budget and the projected tuition increase.

A product of the North Dakota higher education system, Olson said we must continue to have a responsibility to the quality of our education.

Olson made no promises as far as any of the SU requests,

but did say, "I wish that we could change our system so that the new governor would take office a year before the legislature meets so that it would have been my budget in effect and I would be responsible for it."

"In any case I can't deny responsibility and I'm governor now while that budget is being considered in the legislature."

"I'm accountable for what happens from now on and I recognize that. I didn't put it together and I wish that I had."

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Winter Quarter

from page 1
creases. "It affects us worse because we use all the buildings on campus. We have to take what's leftover after

other colleges have scheduled their classes," said Horn.

Classes she finds most difficult to schedule rooms for are freshman English, which offers as many as 40 sections and first-year accounting.

"The increase in all the colleges affects us because, for example, everyone has to take freshman English," says Horn.

In business classes alone there are approximately 150 more students enrolled this quarter. Horn guesses that this increase is due to the fact that the business field is where the jobs are at.

According to Horn, one alternative to the scheduling problem that occurs when enrollment increases would be to offer classes earlier in the morning or later in the afternoon. "And this is something that neither students nor teachers like," says Horn.

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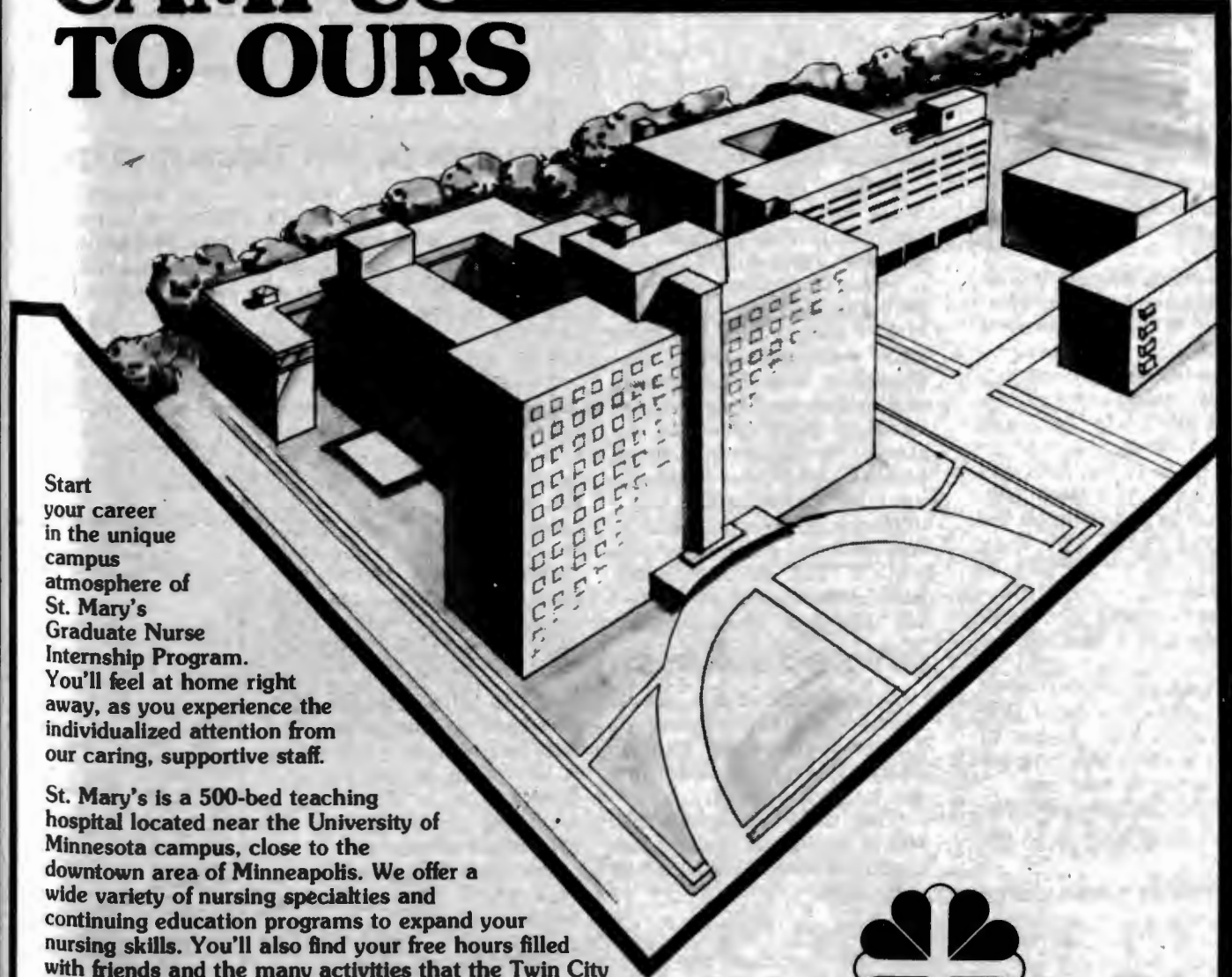
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SPECTRUM EDITORIAL

18 is too young

By Steve Sando
Political Affairs Editor

The age old problem of "How old are ya supposed to be before you can drink?" is up in the North Dakota legislature again.

Marie Tierney, senator from Bismarck, feels strongly that 18- to 20-year-olds should be allowed to consume alcohol—so strongly that she introduced a bill to that effect last week.

Well, folks, don't hold your breath. With the conservative right-wing fundamentalist trend our state and country are going through, the bill has as much chance of survival as an SU student going to class in January without a coat on.

The idea seems sound enough. Adults should be treated like adults. I guess the problem here is there are too many—even those over 21—who don't act like adults.

I have to admit it, it looks as though the opposition to this bill has a valid point. There are too many kids in high school at the ripe age of 18. Adults or not, that's too young. I was there too, you know.

A more realistic approach to the bill would have been to lower the age to 19, better yet, 20. Many people are in the collegiate ranks by then and part of the college experience is learning how to use alcohol. It's called growing up.

Any legislator who doesn't think most high school students have used alcohol are living in the dark, or so hung that they're blind.

SU students shouldn't complain. They can buzz across the river for booze (assuming they have aged enough) and lawmakers should take this into consideration when this and other bills are presented.

At any rate, it's probably a safe bet that you won't see any 18-, 19- or 20-year-olds at Chub's this year. And I mean really safe.

Nice going, coach

By Julie Holgate

What the cob, Al Olson? I thought it was North Dakota law that the F-M Acro Team had to perform at half time of every UND-SU basketball game. This isn't an Olympic year.

Not that the weekend wasn't exciting enough—it was. It's just that 58-56 can be a painful game for some spectators. Even though our side wins, it sometimes hurts getting there. Ulcer City.

I haven't checked with The Mouth from the Forum yet, but, as far as I can tell, the two teams looked more evenly matched Saturday night. But when all 7,800 of us aren't there to keep an eye on those Grand Forks refs, well...

These Sioux-Bison contests are more fun than North Dakota high school hockey tournaments. As a Bruin supporter from the southside, I heard many a story of all the "beatings" which took place in Grand Forks. Kids were slammed against their school buses and we Fargo kids were lucky to get out of that town alive.

But things change. People learn manners. Everyone stays off the tartan surface. Nobody lays a hand on the other guy and nobody gets shoved.

Policemen on duty at the game politely request spectators to stay behind that orange line. The band that drinks milk pleasantly engages in a friendly chorus of "Hail the Bison." The referee, with a smile-like grimace on his face, turns down the bribe money offered him.

All in fun, mind you. But as the Bison reclaim their No. 1 spot and Adelson does his wind up, there is an entirehome audience thinking..."Sioux Suck."

Tuesday fire could've been worse

By David Somdahl

A fire did minor damage to the paint shop at the Physical Plant complex last Tuesday evening, according to Gary Reinke, director of Physical Plant.

The fire originated by spontaneous combustion of paint rags being stored in a plastic garbage can. The rags burst into flames and spread to a wooden cabinet where other paint materials were stored. When the cabinet caught

fire, several aerosol paint cans exploded, further spreading the fire.

A passerby saw the explosion of the spray cans about 11:20 p.m. and called Fargo Fire Department.

A van used by paint crews was parked about three feet away from the cabinet. Reinke said that several sheets of unfinished plywood were stacked between the cabinet and the van, which kept the exploding paint cans

from spreading the fire. Had that happened, Reinke said, "We would have had a big problem."

Firefighters quickly extinguished the blaze. Heat and smoke damage melted insulation from some overhead electrical cables.

"It could have been much worse," said Reinke. He added that more luck than caution prevented the fire from spreading.

president's perspective

By Dale Reimers

Last Friday was Jan. 30. Why do I bring up this particular date?

About 15 percent of the population of Fargo concentrated hard on that date. It was denoted on calendars, circled on memory cards, scribbled on notebook covers and, besides being seen on bathroom walls, was written on the palms of SU students' hands. It was drop/add deadline.

The average citizen of Fargo would wonder why we put so much importance on that day. It can hardly hold a candle to the 20th when, in one day, we were rid of Jimmy Carter and inaugurated a new president.

Nor can it compare to the release of the 52 American hostages.

On a national level, Jan. 30 represented pay day.

Why do I bring up drop day after it is past? Well, in the future there is the possibility of a shorter drop period. The future in this case is spring quarter.

As soon as I heard of this rumor I grabbed my pencil and pad and headed for some reliable source. Dr. Hoops is the person in charge of academic affairs, so I spoke to him and he gave me an in-

depth answer about the general idea, from the point of view of his office.

It is very expensive for the university to have students drop classes at the end of the quarter and it also costs the students more. The present system encourages student procrastination. He said the drop date has always been a transient period; it has been as short as two weeks and as long as the entire quarter. If the high priority classes weren't so high in demand this wouldn't be such a problem, and in such strong consideration.

Dean Stanislaw, the dean of engineering and architecture, was in such strong consideration.

Stanislaw was visited by student government members and he spoke of many of the same reasons that Dr. Hoops had brought up.

Stanislaw is shortening his drop period to two weeks before the present drop date. He is doing this in the interest of students. He feels those who plan to drop will drop sooner.

They can test out the classes during the first four-week period and decide if they can survive the remainder of the quarter.

This will be of benefit to graduating seniors and who need to get into a demanded class. The dean of engineering and architecture will affect engineering and architecture students taking in that college. Student other colleges will not be affected... yet.

Stanislaw has, at any the choice to not drop/add slip. So the change to this point dean's decision to not slips after an earlier date.

The on-campus minimum set by the academic committee and approval faculty Senate. If the university should shorten the period and students, wish to have contact your student representatives. The representative on academic affairs is Doug D. Representatives to Faculty Senate are Trish Be, Doug Duncan, John Cra, Sue Berg, Bob Pearson, Johnson, Peter Rice, Osborne and myself.

Deans of the respective colleges are looking to student opinions and to the opinion the department chair. If you support or potential changes, let meone know.

'Don't Blame Me' planners unhappy with Spectrum angle

Friday, Jan. 23 the Spectrum printed an article headlined "Don't Blame Me Ball Inaugurates McLain."

Those of us who worked on planning and coordinating the "Don't Blame Me Inaugural Ball" were pleased that the Spectrum sent Steve Sando and that he spent most of the evening there collecting his story. We were not at all pleased with the emphasis upon Harley McLain.

Harley McLain helped in no way with the planning or promotion. The evening of the ball, he requested the use of our platform to inaugurate

himself. This request was rejected since it did not fit either of our two purposes:

First, protest against and warnings about the Reagan administration, or second, creation of a working progressive coalition.

Despite this rejection, Harley commandeered the microphone between the two acts and inaugurated himself. At the very least we consider his behavior to be inconsiderate and irresponsible. We disavow any connection between Harley McLain and the "Don't blame Me Inaugural Ball."

DJ finds a Spectrum goof

In response to an article featured in last Tuesday's Spectrum concerning Campus Attractions and myself, I find one very gross error.

The unfortunate mistake was in giving our organization credit for something we never promoted.

James Whitmore was sponsored and paid for by the Fine Arts Series. This organization is first class in everything it does and is so deserving in receiving credit for an excellent performance.

My apologies go out to the Fine Arts Series for the mistake.

Dave Johnson
(Same here!—Ed.)



Murray Wolf
1961-1981

lette

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Nancy
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north dak SPECTRUM state univers

The Spectrum is a student-run newspaper published Tuesdays and Fridays at Dakota State University, Fargo, N.D. published during the school year, holidays, vacations and examination periods.

Opinions expressed are not those of university administration, but of the student body.

The Spectrum welcomes letters to the editor. Those intended for publication be typewritten, double-spaced and no more than two pages. We reserve the right to edit all letters.

Letters must be signed. Unsigned will not be published under any circumstances. A telephone number at which author or authors can be reached must be included.

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who's who at NDSU



Richard L. Witz

about manner from a farmer who raised Guernsey cattle and just happened to be experimenting with the device.

Household equipment, on the other hand, was more readily available to farmers. "Some of it was questionable how good it was," commented Witz wryly.

The Witz household acquired electric lighting and a water system. "We didn't get an automatic washer because they weren't made in those days."

Among Witz's collection of photographs from the period is a humorous picture of an automatic clothes washer installed just under the window of a house with an outhouse in the background.

"No room for an automatic washer so they installed it outside," Witz chuckled, "I think they probably needed something else first."

Electrification continues to influence agriculture even today. In 36 years at SU, Witz has been involved with research into possible applications of energy to agricultural problems.

Recently he has worked with environmental control for both livestock and stored agricultural products, as well as with water purification and waste disposal.

Witz's lecture is scheduled for 8 p.m. Feb. 19 in the Union Ballroom. A reception will follow in Hultz Lounge of the Union. Both events are open to the public.

home lighting plants, but "these were expensive, not only to install, but worse yet to maintain because the batteries didn't last too long."

So when a power company sent a transmission line through the area, Witz recalled that his father "went over to see the neighbor and made sure he wasn't going to let them go through the fields so they'd have to come by the house."

Finally after two trips to the state capital and much finagling, the power company was persuaded to hook up to the Witz farmhouse.

Rural electrification had a profound effect on the agricultural community. "In those days," said Witz, "less than five percent of the farms in the United States were electrified."

And those farms that did have electric power were located on the coasts and used electricity for irrigation rather than in the house or barn.

According to Witz, once the farmers of the Midwest had electricity, the biggest problem was getting equipment. Not only was most electric farm equipment unavailable at that time; it hadn't been developed yet.

One of the most interesting pieces of equipment obtained by the Witzes was a hay hoist.

An earlier system of hauling and storing hay involved using a team of horses to draw a loaded hay wagon some distance to the barn, unhitching the horses and using them with pulleys to lift a number of small loads into the barnloft. "We had to get up in the haymow and really work."

The electric hay hoist took the place of the horses with the pulley system. "It didn't use much electricity," Witz reminisced, "and it was really a labor saver."

The hoist was a homemade one obtained in a rather round-

came to the Witz family farm in Wisconsin, and there was light.

This is the focal point of a lecture by Richard L. Witz, professor of agricultural engineering and winner of the 1981 Faculty Lectureship at SU.

Titled "Lighting the Prairie," Witz's presentation will cover rural electrification in the upper Midwest, Wisconsin, Michigan, Minnesota and North Dakota, "because these are the four states that I've lived and traveled in," said Witz.

It was difficult for farmers to get electric power on their land. Witz's father looked into

North Dakota did their work by hand-milking the cows, carrying water from a stream or well, hoisting heavy loads of hay into barn lofts—all without the help of electricity.

Then in 1926, electricity

By C.E. Duginski
Imagine life without a telephone, a dishwasher, a washer and dryer, all those electric conveniences we take for granted but use every day sixty years ago, farmers in

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Sunflower seeds big business

By Patricia D. Olson

Sunflower seeds will soon be making dough—in more ways than one.

Substitution of sunflower seed concentrate or meal for part of the flour in pizza crust is current research being done by Carol Lindley of SU's food and nutrition dept.

The purpose of Lindley's research is to significantly increase the protein value of pizza crust. "My goal is to have 2 to 3 ounces of edible protein in a serving of pizza. This is roughly one-third of the daily protein needs of a child."

There are a number of reasons for research with sunflower seeds, according to Edna Holm, assistant professor in the food and nutrition department and leader in the home economics sunflower research project.

"Animal protein is expensive and also inefficient. It takes a lot of land to grow animal protein; soon this land will not be as abundant. We need to look for alternatives for our protein needs."

The oil extracted from sunflower seeds is big business. The meal and concentrate are leftovers from this process, and cattle are presently fed the majority of it, according to Holm.

"These derivatives of sunflower seeds have a high potential as human food and also have the advantage of being highly nutritious."

Substituting sunflower concentrate or meal for flour is not as easy as it sounds. Chlorogenic acid from the sunflower seed turns the pizza crust a grey-green color, Lindley said.

"My biggest problem is to remove the chlorogenic acid. Its production of an unappetizing color results in no one wanting to eat the pizza."

As part of her research, Lindley uses a taste panel to test varying amounts of concentrate or meal in the crust for acceptance in flavor and color.

After collecting the data from the taste tests, Lindley will perform tests to determine the crude protein content. Protein efficiency will also be calculated by freeze-drying the pizza crust and feeding it to 50 experimental rats.

"Following these steps I will be done with my research. Someone else will pick up where I've left off, for what I've done is only a small part of the research to be done with sunflower seeds."

The sunflower concentrate and meal Lindley is working with is from an Italian company, Snamproghetti, according to Holm. "It is interesting to work with another country for we exchange information and ideas."

What is learned from working with Italian sunflower seeds can be transferred to North Dakota seeds, Holm said.

Last year North Dakota grew more sunflowers than any other state in the nation. A market for these seeds had to be established so Rhoda

Falk, a SU food and nutrition graduate, was hired in October 1979 to develop recipes using sunflower seeds.

When Falk started, she took standard recipes which used nuts and in their place used sunflower seeds.

"I would sometimes have the problem of the food turning green from the chlorogenic acid. If I added an acidic substance like molasses, vinegar or lemon juice the green color would not occur."

The development of sunflower butter has given Falk national recognition. "The texture and color are similar to that of peanut butter. The flavor is different, for it is an entirely different product. The nutrition value is similar, but somewhat better for it has different nutrients."

Falk uses different lengths of roasting time on the sunflower seeds to get an acceptable color for the butter. Samples range from a green color to chocolate.

The year 1980 was a poor year for the peanut crop so there is a shortage of peanuts. Peanut butter prices have risen now because of this. Peanut butter producers, according to Falk, are looking for alternative nuts to use in their plants during the shortage.

"Sunflower seeds would be an excellent substitute for peanuts. In fact, it takes fewer steps to make sunflower butter than peanut butter, so it would be less expensive to make."

"There is a big problem, though," Falk said. "1980 was also a bad year for sunflowers, so there is a shortage of them."

Many companies have shown interest in this product and it is expected to be on the market soon. Falk is now working on getting her information about sunflower seed butter published.

Other foods Falk has developed are cheese crackers and an orange drink both using sunflower meal. The meal adds proteins, flavor and nutrients.

"Another part of my job," Falk said, "is doing mineral analysis of the sunflower kernel. This is being done because there are new and improved varieties and their nutritional values have changed."

"We are in the place where soybeans were 20 years ago," Holm said. "Soybeans had a big disadvantage. They produced toxic products, which sunflower seeds don't."

"We hope to do with sunflower seeds what has been done to soybeans."

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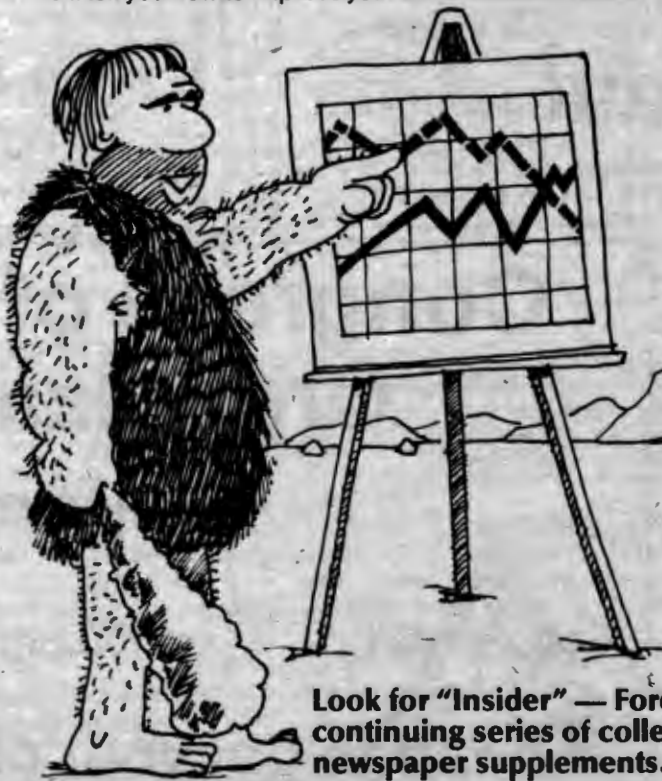
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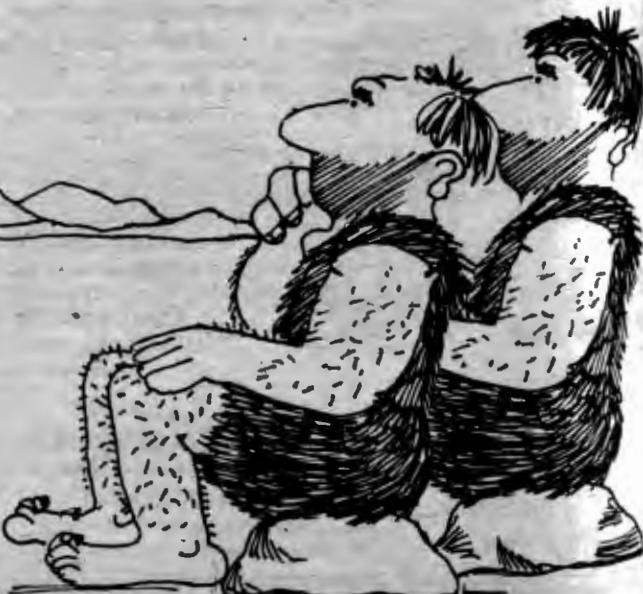
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Check out the next issue of "Insider," and while you're looking, be sure to check out Ford's great new lineup for 1981 including Escort, the new world car that's built in America to take on the world.

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the entertainer

record review

'Play' Magazine



By Dave Haakenson
Magazine has always been innovative musical group its first single, "Shot By Sides," released in 1977. The British fivesome has captured the same excitement on their new live album, "Play." The LP contains the best of the band's music from its studio albums. Lead guitarist Howard DeVoto sings phrases of the future with increasing professionalism. "Give Me Everything," the group's second non-LP single, has been included in this collection. It is one of Magazine's best works and the live performance does it justice. Robin Simon, ex-Ultravox guitarist, replaces John McGeoch as of this release. It doesn't fill McGeoch's shoes and he sometimes adds his own solo riffs, but he seems to be trying. Simon does perform bravely on "Because You're Scared," playing exactly as McGeoch did on the studio version of the song from "The Street Use of Soap," the

band's third LP released last summer.

Another live version of "Twenty Years Ago" is included on "Play." It is more lively than the one released as part of "Sweetheart Contract," the group's latest single which includes a separate free single as well.

Sly and The Family Stone did "Thank You (Falettinme Be Mice Elf Agin)" in the 60s. Magazine does it in a modern vein, a little slower but just as funky.

The band offers art rock. DeVoto left Buzzcocks in 1977 because he thought punk music was not using all his talents. He was correct.

Magazine has gone on to fame with hit singles and albums in the United Kingdom while Buzzcocks has spit-up a few top-10 singles only to fall from the charts almost forgotten.

The organ music popular in 60s rock makes a comeback with Magazine. It is light and flowing. A saxophone has been utilized to give a wailing difference between its sound and the organ's.

"Play" should be released through IRS Records in the United States in a few weeks. It is a well-produced assortment of Magazine's finest work. Pick it up.

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By Dave Haakenson
Whenever the government sends me a letter addressed to Mr. Haakenson I know the big boys want something.

Why else would they be so nice to me? Usually the letter is another in a string of high-pressure attempts to sign me up for the vacation of my dreams in Cambodia.

The letter makes it all sound so interesting and fun as do the television commercials with the same intent. The latest advertisement shows a ground-to-air missile destroying a jet fighter. What a way to spend a Saturday afternoon.

Guys remember their childhood days playing with toy soldiers using firecrackers as grenades. We've been conditioned to think of combat as a game.

Soon Roman candles will represent nuclear bombs melting plastic men into shapeless blobs.

If this makes sense to you see a psychiatrist immediately. Just think before you sign your life away to all the fun and excitement.

This week Little Country Theater will present "An Italian Straw Hat" Thursday through Saturday and Feb. 12 through 14 in Askanase Hall. Tickets are \$3.50 or free with student ID. Call 237-7969 for reservations.

KDSU-FM 92 offers classical music from the top-40 hits of yesterday written by the masters 7 p.m. weekdays.

"Footsteps" will be presented 7:30 p.m. Wednesday through Saturday and 3 p.m. Saturday and Sunday at MSU's planetarium. Call 236-3982 for \$2 tickets.

Fargo Moorhead Communi-

ty Theater will present "The Good Doctor" 8:15 p.m. Thursday through Saturday and 2:15 p.m. Sunday. Call 236-6778 to reserve \$3.50 tickets.

"Three Artists in the Valley" continues at Plains Art Museum. Also, the collected works of Carl Badmer and George Catlin will be on display. Hours are 10 a.m. to noon Wednesday through Saturday and 1 to 5 p.m. Wednesday through Sunday.

Charles Beck's woodcuts and watercolors will be on display at Rourke Gallery. Hours are 1 to 5 p.m. Wednesday through Sunday.

"Minnesota Artists in Walker Art Center's Permanent Collection" continues through Friday in MSU's Center for the Arts. Hours are 9 a.m. to 10 p.m. Monday through Thursday and 9 a.m. to 8 p.m. Friday.

MSU Theater will present the comedy "Da" 8:15 p.m. Thursday through Saturday at Center for the Arts. Call 236-2271 for tickets.

"Our Environment," a thematic exhibition of 30 works, will be on display tomorrow through Feb. 24 in Family Living Center Art Gallery. Hours are 10 a.m. to 8 p.m. Monday through Wednesday, 10 a.m. to 5 p.m. Thursday and Friday, and 1 to 5 p.m. Sunday.

A high school art exhibit will begin Monday and continue through Feb. 25 in MSU's Center for the Arts. Hours have been previously listed.

A variety of artwork by David Behlke, Marlene Behlke and Dale McMillan will be opened for the public 6:30 p.m. Thursday at Rourke Gallery by the artists.

"Heart Exhibition," an invitational mixed-media art show, continues through Feb. 20 in Concordia's Berg Art Center. Hours are 8 a.m. to 8 p.m. Monday through Friday.

Today Fine Arts Series will present Moe Koffman Jazz

Quintet 8:15 p.m. in Festival Hall. Call 237-8241 for more information.

Tomorrow Wilfa Cather's "Paul's Case" will be shown 7:30 p.m. at Fargo Public Library as part of the American short story film series. Refreshments and discussion will follow the film.

"TV Horror Night" spotlights Campus Attractions' film series 7:30 p.m. in FLC 4-H auditorium.

Thursday American guitarist Michael Lorimer will perform 7:30 p.m. at Concordia's Knutson Center Centrum. Tickets are \$2 and \$3.

"The Man in the White Suit" will be shown 7:30 p.m. in MSU's Weld Hall auditorium. The flick is a 1951 British satire starring Alec Guinness of "Star Wars" fame as a scientist who invents a fabric that won't wear out or get dirty. No more ring around the collar.

Doug Hamilton will read poetry noon to 1 p.m. at Plains Art Museum. Call 236-7171 for free reservations.

Soprano Marilyn Struckmeyer will perform 8:15 p.m. in Festival Hall.

Sunday "Doctor Zhivago" will be shown by CA 5 and 8 p.m. in Union Ballroom. Admission is \$1 or free with student ID.

SU Wind Ensemble will perform 8:15 p.m. in Festival Hall.

Monday A percussion and marimba concert will be presented 8:15 p.m. in MSU's Center for the Arts.

Check out the Arts Hotline, 235-8621, for more art happenings. Have a good day and stay out of the obituaries.

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AIR FORCE ROTC

Gateway to a great way of life.

Fine Arts Series educational

By Jack Carter

In this time of rising costs, it may be advantageous to attend free entertainment that is also educational.

Fine Arts Series at SU makes that opportunity possible for SU students.

FAS is a grouping of shows that range from New York dance companies to the most famous of men.

Carol Bjorklund, coordinator for FAS said "It is a wonderful way to become educated through exposure."

She works with a committee for FAS and said she doesn't solely decide on who is going to be performing.

The committee is made up of faculty, staff and students—they make all decisions of what type of shows will be included in FAS.

FAS has produced no really unsuccessful performances and Bjorklund attributed this to the "diversity of the committee."

Bjorklund said the committee tries to select about six performances each year. Of these six, one is usually a dance company and one is usually a jazz concert.

Performances are given in Festival Hall and she said this is due to "the fantastic

acoustics, size and availability."

She added that if you put 800 people in Festival Hall it looks full whereas in either of the field houses it would look pretty empty.

Audience size varies with each performance, she said, estimating the average audience to be around 800-900 per show.

Bjorklund said when actor James Whitmore was here in October he was "very well-received, but he did not produce the largest crowd." The largest turnout was two years ago for actor Vincent Price.

Funding for FAS comes from many areas. In the spring Bjorklund goes before Finance Commissions with a budget request. She added that before going for funding, she usually has the next season's offerings plotted out.

On a local level FAS receives fundings from the North Dakota Council on the Arts.

Federally, FAS receives some funding from National Endowments for the Arts and regionally, Affiliated State Arts Agencies of the Upper Midwest has also helped out.

Bjorklund added the cost of each performance ranges from \$2,500 to \$6,500 depen-

ding on the performer.

She said she cannot think of a "better form of entertainment for students for the price."

SU students are admitted free with a ticket. Tickets were distributed to students at fee payment time.

Bjorklund added, "If students did not pick up their tickets on payment day, they are available at the Activities Desk in the Union, providing students have their student IDs."

Tickets for the series are interchangeable which means any ticket can be used for any event.

Upcoming performances of FAS include Moe Koffman Jazz Quintet Tuesday and Members of Aman Folk Ensemble Saturday, April 14.

She said she encountered a whole new set of problems when she started making arrangements for Moe Koffman Jazz Quintet.

Bjorklund said this has been the first time she has dealt with bringing someone in from another country and "the red tape has been unbelievable."

Each performance begins 8:15 p.m. and reserved seating is held until 8:10 p.m.

the arrangement of the material on the album. The band should have mixed it up better. As it is, the first side tends to drag slightly.

The first side opens with "All Over Town" and "Tellin' Me Lies," two very pop-ish-type tunes that have FM radio possibilities.

Then the weakness arrives. Three of the last four cuts are ballads.

April Wine writes some excellent ballads, but unless you're into them, three get hard to handle.

As you play the second side, turn up your stereo four or five notches and let April Wine show you what it does best.

April Wine's power riffs rank up with Black Sabbath's and Humble Pie's. Heavy on the distortion and low on the finesse.

If you get that urge to show the neighbors what your stereo can do, the second side of this album was made for you.

The best tracks on the album are "Crash and Burn" (no relation to the song written by Pat Travers), "All Over Town" and "Future Tense."

All three are steady rock songs with catchy guitar riffs and good vocal works.

April Wine will be appearing in February in Minneapolis on its first world tour. If rock'n'roll is your bag you might consider seeing this band.

As band members wrote in their tune from "Harder Faster," April Wine likes to rock. And the "Nature of the Beast" holds true to this belief.



By Brett Heinlein

The trend began with the great Guess Who, a powerful band that made its way to the United States. In its trail many excellent rock bands have followed and April Wine is no exception.

Once lost among the onslaught of rockers, April Wine came onto the scene in 1978 with the album "First Glance" and followed the premiere with "Harder Faster" in 1979.

Its latest release, "The Nature of the Beast", confirms the status as the Canadian Aerosmith with the first two albums.

The three-guitar attack which characterizes April Wine's powerful rock sound is very unique and original making it hard to confuse the band's sound with any other band's.

Singer-songwriter Myles Goodwin's voice is also very distinguished. Goodwin's voice, backed with exceptional background vocals, gives April Wine great depth and musical ability.

My only complaint with "The Nature of the Beast" is

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1980-81 NDSU Fine Arts Series presents

Moe Koffman Jazz Quintet

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Tickets available at NDSU Memorial Union 237-8241, and Straus downtown. NDSU students free with series ticket. General admission \$3.50 other students and senior citizens \$2.

KDSU jazzes up station format

By Jeri Lundin

The smorgasbord is over and the change has been made. KDSU-FM 92, public radio station at SU, has undergone a major format change during January to bring more news and information along with jazz to the daily programming.

A smorgasbord format, containing several short segments of news and varied musical styles has been replaced by the jazz format in existence.

Karen Severtsen, KDSU operations manager and program host, feels the format change is "a very good one for the station."

Programming at the station centered on news and information and jazz for several reasons. "Jazz is the biggest of the small formats," according to Mark Poindexter, general manager of KDSU.

The listening audience needs variety in programming so a station must select a format that isn't offered on any other station in the area.

The big formats, easy-listening, top-40, middle-of-the-road, and country-western, are always the first formats to be used because of the profits they offer, Poindexter said.

The format KDSU employs was established through a music-program task force consisting of Poindexter, Severtsen, John Tilton, program director, and Kevin Napper, part-time employee.

The task force studied National Public Radio and Corporation for Public Broadcasting statistics to determine the best program for KDSU.

They found jazz to be the best format to serve the audience

here, Poindexter said.

Traditional jazz, the big band sound, highlights the station's choice in jazz music.

Sounds from the 30s through the 50s are the most common and are those that lend themselves to a broader audience.

Specific programming in this format includes "Mostly Jazz," which airs from 10 a.m. to 4 p.m. weekdays.

This program includes traditional jazz, news updates, community events and occasional live broadcasts from the National Press Club at noon.

Airing from 10 p.m. to 2 a.m. is "Jazz After All," which incorporates jazz with news updates and community events, plus listeners' requests after midnight.

Classical music has not been dropped entirely from the programming, Poindexter said.

It has been downplayed to some extent to emphasize the new format, however. This style is on the air from 7 to 10 p.m. weekdays.

The news and information addition to KDSU's format consists primarily of the "Fargo-Moorhead Morning Edition," hosted by Severtsen locally, and Bob Edwards of the NPR in Washington, D.C.

The four-hour program, airing from 6 to 10 a.m., involves transitions from studios in Fargo and NPR studios in Washington. More than two dozen of these transitions occur in each program presentation.

"We are very pleased with the response we are getting on our programs," Severtsen said. "We are starting to get more response on the news now too."



KDSU disc jockey Pete Miller (photo by Gary Niemeier).

The national and local variety was established to better serve the public interest.

Continued coverage of the Fargo City Commission meetings every Monday is another asset to the programming, Poindexter said.

Weekend schedules vary slightly from the weekday programs. Tilton coordinates the weekend offerings, consisting of show tunes, jazz, science programs and classical music.

He produces timely features to "season the weekend fare," Poindexter said.

Shorter drive-time, the length of time listeners tune in on their car radios, is another reason why this format has been chosen for KDSU and the F-M area.

Because the programming,

not the programs, is more simplified it is easier for the audience to become acquainted with it. Therefore the drive-time audience can tune in easier and will know what programs to expect.

Several priorities have been set by Poindexter and KDSU as goals for the next 12 to 18 months.

These goals include increasing the station's broadcasting power, tripling the audience, covering campus events and activities, utilizing faculty expertise and increasing opportunities for students to become directly involved in the station's operations.

An increase in the station's broadcasting power would cost "well over \$100,000," Poindexter said.

Of that amount \$40,000 would need to be raised locally to finance the change. Only

nine of the nation's 200 FM stations have less power than what KDSU operates on.

Tripling the audience is a very realistic goal, according to Poindexter.

Coverage of more campus events is something the listeners should have and the station should take advantage of its campus location and available resources, he said.

Utilizing faculty expertise is something KDSU can increase and employ much more often. SU has an abundance of qualified people on staff and on campus who can contribute much to the programming at KDSU, Poindexter said.

He would like to see the direct involvement of many more students with the station. Complications arise because funding is low and part-time employees are paid little if anything.

"I would like to see more students occupy secondary positions at the station," Poindexter said. This would provide a rich learning experience for many.

KDSU employs six full-time staff members. A minimum of five must be employed by any public radio station. The student activity fund pays for less than 25 percent of the station's operations.

KDSU obtained its licensing Jan. 17, 1966. The success of the station has been up and down throughout the past, but it seems to be thriving now, Severtsen and Poindexter said.

Poindexter is new to the area and to KDSU. He brings with him a broad background in journalism and broadcasting. He was editor of a small-town newspaper and news director for a Kansas City radio station.

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Circle K Blood Drive--Feb 11-14. Pre-signups--Feb 5,6,9 in Memorial Union.

TAPE OF THE WEEK: Students, having trouble with your math assignments? Call 237-TAPE and ask for tape number 1930 to learn where to get help.

Come see the new Charlie's Angels--Sue, Laurie, Kim, Little I Feb 14.

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Hi Mom, Dad, Sheila, Jason, Ida, Lena, and Lawrence. Hope every one is doing good. Plan to be home weekend of 14th. DRM

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O rchesis

The audience visually drank a variety of moving cocktails last week as Orchesis hit the stage with gusto. The 27-member company choreographed the 25 acts and designed and constructed the costumes used for its production "Eight to Ten at the Barre." Each act took the name of a cocktail.

Orchesis is named after a Greek god of dance, according to Kim Anderson, president of the group. No one really knows what barre stands for.

Colorful lights chased the performers around on stage through a maze of moves, some romantic and some rather glum.



creatures fought off rejects from "Walking Tall" wielding big sticks.

Kung-fu enthusiasts tackled the dreaded silver-faced warlords with a flurry of kicks. When the battle ended and the masks were removed the scarring effect atomic bombs have on facial features made women in the audience think twice before spending hours in front of the make-up mirror.

"Hurricane" was not the best act in the show. Women sporting toilet-tissue costumes pranced about to an odd form of music.

"Amaretto Slammer" was simply dull. More than a few people in the audience were thinking of a new way to tackle that plugged drain at home during this skit.

The impression that woman is better than man shot through "Super Fizz-le," an act in which Wonder Woman prevailed over Superman.

A rapist attacked an innocent woman, tearing off her dress and throwing her to the floor. Superman handled the situation poorly, but Wonder Woman saved the day.

She apprehended the criminal and protected the victim who wore her bra and panties on the outside of her tights.

"Bloody Murray" was another audience thriller. In this modern dance of expression males dressed in surgical uniforms treated the paying patrons to a hit-and-run accident, machine gun murders and body burnings.

Needless to say, the audience was stunned with applause for this one. It was one of the better presentations.

"Zombie" was another such entertainer with silver-masked head-wrapped dancers at their finest and most colorful.

Another treat was discovered in "Straight," a simple constructive step with flowing colorful costumes covering seven female performers.

The dance was entertaining enough, but it wasn't the highlight. Enter "Straight With a Chaser," the same routine with the same music except the women were clothed in huge bags the same color as costumes were in the first dance.

The laughs never stopped as the dancers sent their arms flailing about inside the bags. Quite an interesting work this turned out to be.

"Eight to Ten at the Barre" showed Orchesis at its best in recent years. The event was delightful and actually began and ended at the times suggested in its title.

The performers were sexy, dressed in tight dancing garmets. One could almost feel the tug of hidden glands during each act.

The squeaky wooden floor of the Festival Hall stage was distracting, though. At least the squeeks were sometimes in time with the ever-present disco beat of the show.



Most of the acts were exciting. "Near Beer" was the best. It combined high school cheerleaders and disco jocks dressed in shorts, suspenders and kneepads with fast-paced music and good moves.

An audience favorite was "The Usual," the unusual ending to act one of the beverage menu. Glowing skeletons swayed on the stage with orange smoke wisping about their bones.

The famous Orchesis light wands returned for a limited engagement. They had been utilized last year. This time around they were not used effectively as the people holding them could be seen. The effect was lost when the audience knew where the lights would appear next.

The highlight of this act was a spinning person wound in a fluorescent Slinky circling about the experience.

"Godfather" presented a mixture of Happy Joe's Pizza Parlor music and decor complete with appropriately dressed waitresses.

The women did high kicks while the men flexed their muscles. Since the guys were wearing silver garters on their biceps the macho routine was a little insincere. It was probably planned this way. Or was it?

A piece showing imagined mutations from an atomic bomb blast made up "Bombed." Black-winged bat.



story by
Dave Haakenson

photos by
D.R. Flatlie

(all left to
TOP: RIG
Karen Green,
Anderson and
Leadbetter do
time to a
made batch
"Near Beer."

MIDDLE: L
Happy Joe's
with
Dobrows
Claudia Mo
non,
Sturlaugson,
Leadbetter,
Clark and
Dean serving
main course
"Godfather."

BOTTOM:
Clark and W
Clark are ca
changing a s
light bulb o
"Hot Drambu

Bison topple Auggie, Northern Michigan

By Jay Holgate
The Thundering Herd ends the end of its regular wrestling season with an impressive 10-2 record. The team are currently ranked in NCAA Division II standings, but are expected to move up before the end of the dual meet season. SU suffered only two losses so far, the first to top-ranked Eastern Illinois Jan. 24 and the second to Indiana coach Bucky Maughan at-

tributes the losses partly to the fact that they were not home meets. "We have a lot of young wrestlers," he said. "They tend to become a little conservative on the road." Maughan said that the team's conservatism, along with the small mistakes characteristic of a young team, will diminish as experience is gained. The Bison are concentrating their efforts on technique improvement. "I'd like to see a lot more pins than

we're getting now," Maughan said. "We need to iron out some little mistakes." The Bison returned home and put two more marks in their victory column, beating Augustana Friday and Northern Michigan Saturday. "The Augustana dual was the important meet for us," Maughan said. "They were ranked higher than the Bison and we took seven of the ten matches, which will be a big help in our ranking." The lighter classes, which

have been consistently strong for the Bison, continued their dominance against Augustana, taking four of the first five matches. Bison 118-pounder Steve Werner defeated opponent Greg Dravis in a 16-8 decision and it was Pat Halloran over Kevin Brown 15-9 in the 126-pound class. Mark Bower claimed a 16-7 victory over Bison Lyle Clem in the 134-pound division, while freshman Mike Langlais continued his unbeaten

streak, downing Roger Butler in a whopping 27-7 decision. About Langlais, Maughan said, "Mike is doing a super job for us this year. He's unbeaten in dual meets and in the five of those meets, he has either pinned his man or won by quite a bit—usually 12 or more points." Bison team captain Greg Stensgard continued SU's dominance by decisioning Mike Strecht 17-10. Next in line, 158-pounder Tim Jones beat Collyn Florendo 10-5. The Bison dropped the next two matches, with a Jon Lundberg win over Steve Hammers 23-9 and Tim Holan pinning Marvin Feist in the 177-pound class. SU claimed victories in the last two matches of the night as Dave Hass downed Mark Young 11-7 at 190 pounds and heavyweight Steve Pfeifer defeated Dave Kofed 12-7 to bring the team totals to 25-14 in favor of the Bison. The Bison upped their record to 10-2 the next night with a 27-16 win over Northern Michigan. Michigan's Tim Schultz defeated Werner 27-16 in the opening match of the night. Halloran beat Phil Westheimer 11-7 in the 126-pound class but Clem fell to a 9-8 decision at the hands of Michigan 134-pounder George Stone. Langlais won yet another match, pinning Glen Sartorelli three minutes and 14 seconds into the match. Stensgard won a 13-4 decision against opponent Randy Lex, followed by a 13-4 Jones victory over Michigan's Tom Baker in the 158-pound class. Hammers decisioned Dave Iverson 9-1 in the 167-pound weight class, making a Michigan victory unlikely. Dave Howell decisioned SU's Feist 8-7 in the 177-pound match, closing the gap to ten points. Hass won the next match by default, thus ensuring a victory for his team even though Michigan heavyweight Mike Howe pinned Pfeifer. The Bison walked away with a 27-16 victory. SU has only two dual meets left before entering the NCC conference tournament Feb. 18 in Brookings, S.D. The Bison travel to Omaha to take on Nebraska Feb. 6 and return for their last meet against South Dakota State Feb. 13 at the New Field House. South Dakota won the conference last year, but has had some problems this season.

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| Do you like your hamburgers nice and thick? | <input type="checkbox"/> | <input type="checkbox"/> |
| Do you like to have your hamburger made-to-order with different toppings, if you don't have to wait longer for it? | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
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Feb. 3-7-9:30 p.m. Open Rec
9:15-11:45 p.m. I-M Basketball
9:30-11:10 p.m. I-M Racquetball

Feb. 4-7 a.m. Adult Fitness
7-9:30 p.m. Judo Class
9:15-11:45 p.m. I-M Basketball
9:30-11:10 p.m. I-M Racquetball

Feb 5-7-8 a.m., 12-1:30 p.m., 3-4

Weight Room
NO OPEN REC-Track Meet

Bison split with Sioux tied for conference lead

| | |
|--------------------|--------------|
| Nebraska-Omaha | 62.750 15.5 |
| NORTH DAKOTA STATE | 62.750 13.7 |
| South Dakota State | 63.667 12.9 |
| North Dakota | 53.615 14.6 |
| Morningside | 53.615 11.9 |
| South Dakota | 26.250 6.11 |
| Northern Colorado | 26.250 5.13 |
| Augustana | 18.111 10.11 |

By Murray Wolf

Despite the bitter cold that greeted this area Sunday morning, a lot of people woke up with something to smile about.

Bison fans were smiling. Those who attended Saturday night's grudge match with UND could feel pride in the knowledge that they had been part of the largest basketball crowd in the history of North Dakota. Their emotions had run their course the night before in one of the most exciting games ever played in the New Field House.

The SU players must have been smiling. They had rebounded from a 72-59 beating in Grand Forks Friday night to post a heart-stopping 58-56 win at home Saturday. They had shown the 8,500 boisterous fans that they could beat the Sioux at their own game.

And third-year Bison head coach Erv Inniger probably cracked a grin himself as the riotousness of the weekend passed away and the reality of the new week arrived. With his team currently tied for first place in the North Central Conference with Nebraska-Omaha at 6-2, SU's innovative young coach could now concentrate on a pair of home games with South Dakota and Morningside this weekend knowing that the Bison have won 14 straight at home.

But the smiles, and the

weekend split with the Sioux, did not come easy.

North Dakota 72, SU 59

An estimated 7,900 fans (100 more than the building's listed capacity) jammed the musty field house at Grand Forks Friday night to see the Sioux take a 72-59 decision over SU.

The Bison rolled out to a 10-2 advantage in the first six minutes of the game as UND tried and failed to run with the Thundering Herd. Then head coach Dave Gunther's Sioux began to slow down the tempo of the game. With the pace of the contest reduced enough to let UND's deliberate attack operate effectively, the SU lead was cut to 23-21 with 3:45 left in the half.

Suddenly, North Dakota caught fire and came up with 10 unanswered points and a 31-25 lead. A SU lay-up with eight seconds to go in the half made it 31-25 when the teams retired to the lockerrooms at halftime.

Junior guard Aaron Harris, 12 points and senior forward Todd Bakken's nine rebounds kept the Sioux in control in the first 20 minutes. The main reason the Bison slipped behind was bad field goal shooting. SU baskets were about as hard to find as an unoccupied restroom as the Herd shot .360 in the first half.

Action resumed and the Sioux pulled away by a score of 51-38 with less than 10 minutes left in the game. Then SU senior Bruce Shockman scored from about 15 feet and senior Brady Lipp

canned one from the corner to cut the lead to 51-42. Bakken followed with a lay-up, but he fouled Lipp in the process. Lipp, who hit all six free throws he attempted on the night, made both tosses to make it 53-44. When Bakken came up with his fourth foul just seconds later, the Sioux called time out.

Junior Jeff Giersch made both foul shots for the Herd, and with 8:42 left, Harris picked up his fourth personal. The Bison got within five at 53-48 when sophomore Jeff Askew scored on a medium-range jumper, but the Sioux wouldn't collapse. UND again managed to slow things down and rebuilt their lead to win going away.

Harris led the Sioux with 20 points, while Bakken had 17 and a game-high 15 rebounds. Junior forward Jon Sonat came off the bench to score 15 and get 7 rebounds. Junior center Dan Clausen who with 12 points and rebounds was held under his NCC average in both categories by Shockman and junior Ed Hinkel who traded off covering him.

For the Bison, Giersch had 15 points and six boards, Lipp had 12 points and four assists and Shockman had 10 scores and a team-high eight rebounds.

SU 58, North Dakota 56

Jeff Askew had 15 points, including a pressure-packed free throw with seven seconds left in the game as SU eked out a 58-56 victory over UND Saturday night.

The score was knotted at 36 as the second half began, but



Bison sophomore Blaine Hampton goes up for two of his nine Saturday night at the New Field House.

an effective pressing game by SU helped the Bison pull to a 51-40 lead with just over 12 minutes remaining. But for the next seven minutes, SU got only one field goal as the Sioux took the lead 54-53.

With 5:09 to go, senior Mike Driscoll converted a pair of free throws to put the Bison back on top, 55-54. A foul on UND's Rod Merriam gave the Bison the ball back and Hinkel popped in his only field goal of the game on a rebound to make the score 57-54, SU. a basket by UND's Bakken made it 57-56 with 3:50 to go. Driscoll, Lipp and Askew then highlighted two separate examples of ball control each lasting about a minute. With seven seconds to go, Clausen fouled Askew in desperation. After a UND timeout to put on added pressure, Askew stepped to the line and bounced the first shot off the front and back of the rim before watching it fall through for a 58-56 Bison lead. He missed the second one and UND brought the ball down court where Harris' score on a drive was wiped out by a charging foul, giving SU a 58-56 win and setting off a wild celebration.

Askew led the Bison only with his scoring but by making five steals passing off for three as Shockman had 12 points two blocked shots Giersch had 11 points, a high 13 rebounds and steals before fouling out. Clausen had 20 points to the Sioux.

The North Central Thanks to South Dakota 74-64 upset of defending champion south Dakota Saturday, SU and Nebraska Omaha now share the lead the conference. UNO due Northern Colorado twice weekend to move into the SDSU is right behind leaders with a 6-3 record. UND and Morningside next a 5-3. Northern Colorado South Dakota and Augustana fill out the conference.



SU senior guard Brady Lipp slices between Sioux Doug Moe (30) and Aaron Harris in Friday night's game at Grand Forks (photo by Kevin Kotz).

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