

New communication scholarship offered

By Robin Rasmussen
A new scholarship is being offered to students in the fields of communications, journalism and public relations. The Matt Crowley Scholarship Foundation, Inc. is offering \$500 toward registration of a student entering his or her third or fourth year of college, fall quarter 1981, at a North Dakota college or university. The goal of the award is to ensure accurate, straightforward, investigative but fair reporting of political news, in whatever media," according to the foundation. The foundation says a political science major is desirable but not required. The scholarship is given in memory of Matt Crowley, an

early North Dakota settler. Crowley was born in 1874 in southern Minnesota. He moved with his family to what is now Mercer county in North Dakota in 1887. He started his own ranch in 1903 by purchasing land near Elm Creek and eventually bought out 16 homesteads. His grandson, Matt Robinson, said Crowley owned the first registered Hereford cattle west of the Missouri River. His wife, Pauline, a Bismarck school teacher, was the first woman on the North Dakota Board of Higher Education at the time it was created in 1939, Robinson said. Before serving in the state legislature as a representative in 1931, Crowley had been a Mercer County com-

missioner for 10 years. He was inducted into the Saddle and Sirloin Hall of Fame in 1934 and the National Cowboy Hall of fame in 1960. According to Norine Bunker, foundation committee member, he was involved with the North Dakota Stockman's Association from its formation. Crowley was a lover of horses, especially saddle horses, according to his Saddle and Sirloin biography. High grade Percheron and Shire draft horses were a part of his farming scheme. In 1934, when the biography was written, he had about a thousand cattle and horses on his ranch. In 1933, Crowley gave a

tract of land to the State Historical Society containing large quantities of Indian relics. It is now known as Crowley Flint Quarry State Park. Crowley died in 1955. Robinson, just ten years old then, remembers his grandfather as "very active on the ranch until his death," at age 81. Crowley's daughter, Sheila Robinson, set up a trust with the proceeds to go toward this scholarship. She could not be reached for comment. The foundation is accepting additional memorials so that more than one scholarship can be given in the future, said Bunker. To apply, students are to write an essay of no more

than two pages on a specific topic. Three double spaced copies are to be sent along with two letters of recommendation from a citizen or party official and brief biographical data to: Matt Crowley Scholarship, Sheila Robinson, Coleharbor, N.D., 58531. Applications must be made before March 20, 1981. The essay should be written on this year's topic: "How the increasing complexity of government is affecting taxpayers and industry." Selection will be made by the board of directors of the foundation on the basis of "the applicant's ability to express himself, fluency in use of words, correct spelling and ability to express ideas concisely."

Fargo, North Dakota
Volume 97, Issue 33
Friday, February 6, 1981

north dakota SPECTRUM state university

Tuition hike proposed by N.D. Student Association

By David Somdahl
Members of SU's delegation to the North Dakota Student Association returned to Fargo Tuesday afternoon, following a two-day statewide meeting in Bismarck. Off-campus student senator Teresa Joppa is SU's member of NDSA. She and four other SU delegates met with students from six other schools to discuss educational issues. Joppa said tuition increase of up to \$100 for next year is inevitable. NDSA passed a resolution which advocates a tuition increase of \$100 for SU and UND, along with a \$50 increase for the smaller schools, such as Valley City and Minot State Colleges. "We want to make sure any increase is justified," said Joppa. The resolution ties tuition increases to assurances that faculty and staff salaries will become commensurate with salary levels nationwide. The amounts of tuition increases are what the state Board of Higher Education are expected to recommend to the legislature. A member of the board, Clark Wold, met with NDSA members to discuss the future of financial assistance to students from state and federal sources. Wold said the Reagan administration presently favors income tax credits, as opposed to direct forms of assistance such as loans and grants. He added students who have previously borrowed money under existing loan programs will be able to do so at the original rate of interest. New loans will be made at 9 percent interest, with loan repayment begin-

ing 30 days after disbursement. Wold also briefed students about a bill before the state Senate to create Merit scholarships of \$1,500 each for the top 50 high school students statewide. The bill is sponsored by Sen. Marie Tierney, (R-Bismarck). The Merit scholarships would be awarded on the basis of class standing (top 10 percent) and composite ACT test score. NDSA suffered a psychological setback after the conference when the Senate Appropriations committee voted to reject the nomination of Grand Forks teacher Gene Martin to the state Board of Higher Education. NDSA had passed a resolution supporting Martin's appointment to the board at a meeting January 16-17. The vote not to appoint Martin, 5-2, came after Gov. Allen Olson advised the Senate to hold confirmation hearings on 13 appointments that former Gov. Art Link made just before leaving office. Joppa said this week's meeting helped to strengthen ties between the state's public schools. Both SU and

Tuition hike to page 2

Devine, Manlove post firsts as speech team takes first

By Brenda Greenland
The SU Lincoln Speech and Debate team placed fifth out of 13 schools at a collegiate speech tournament Jan. 31 at Dakota State College in Madison, S.D. Bill Devine placed first in After-Dinner Speaking with "Forensic Medicine," and third in Impromptu. These were his first qualifiers for each topic. Three qualifiers are needed to advance to the national finals. Pat Shipman placed fifth in Dramatic Interpretation. She and Peter Miller placed fourth in Dramatic Duo. Frank Egan was fifth in Poetry and Rick Kirmis was sixth in Informative Speaking. Ann Manlove, who is the only member of the team to qualify for national at this stage of the season, was first

in Serious Prose at the LaCrosse tournament in Wisconsin a week ago. She qualified in Drama and Prose for the National Individual Events Tournament to be sponsored by the American Forensic Association in Towson, Md., April 9. The team's next meet is today and tomorrow at St. Cloud State University.

Inside
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Men's basketball page 12
Red River Dance and Performing Co. page 9



Moe Koffman and his swinging Jazz Quintet displayed a vibrant concert Tuesday night in Festival Hall. Story and additional photos on page seven (photo by Bob Nelson).

Clips

campus

Deadlines for Campus Clips are 4:30 p.m. Tuesday and Friday in the Spectrum news office or at the Activities Desk in the Union. All forms must be authorized with a name and telephone number.

Dike Tubing Party

Meet at the Newman center at 7 p.m. tonight. Inner tubes furnished and refreshments served.

Mardi Gras

A live auction, food, entertainment and games are just some of the events from 3 to 9 p.m. Sunday at the Newman Center. Everyone is invited.

Bison Promenaders

Regular meeting at 7 p.m. Sunday on the Old Field House stage.

Bowling Club

The regional event and a bowling trip to Milwaukee will be discussed at 7:30 p.m. Sunday in the Forum Room of the Union.

Consumer Relations Board

Meeting at 3:30 p.m. Tuesday in the HMFE conference room. Discussion will include Little International.

Libra

Meeting at 6:15 p.m. Tuesday in Crest Hall of the Union.

Mortar Board

All members must attend the meeting at 6:30 p.m. Tuesday in the Union.

AHEA

The theme of the meeting at 7 p.m. Tuesday in the Founders Room is "You Have the Education Now for the Job," presented by the Panel of Home Economists.

Valentine Kisses

Order a package of chocolate kisses from the CDFR Club from 9:30 a.m. to 4:30 p.m. Feb. 11-13 in the Union and have it delivered to your Valentine's door.

Pre-Law Club

Meeting at 6:30 p.m. Wednesday in the Forum of the Union. The featured speaker is Dr. Thompson who will talk on law school and careers in law. Discussion will include a trip to an area law school spring quarter.

Phi Upsilon Omicron

The Founders' Day Banquet is at 6:30 p.m. Feb. 17 in the States Room of the Union. The scheduled speaker is Betty Craig. All faculty members and PUO members are invited. Tickets are available in the Home Ec Student Affairs office until Feb. 10.

SU to host state debate tournament

By Brenda Greenland

SU is hosting the North Dakota High School State Debate Tournament on Friday and Saturday. Approximately 150 students from 14 high schools are expected to attend.

The topic of debate is "Resolved: That the federal government should initiate and enforce safety guarantees on consumer goods."

The debates begin at 3:30 p.m. Friday and continue until 8 p.m. Saturday competition will run from 9 a.m. until 12:30 p.m.

The final round of varsity debate is scheduled to start at 1:30 p.m. Saturday in Askanase Auditorium.

The debates are open to the public and tournament headquarters are in Room 134 of Askanase Hall. The tournament is sponsored by the North Dakota High School Activities Association.

Dr. C.T. Hanson, director of forensics, is serving as tournament manager with the assistance of members of the SU Lincoln Speech and Debate Society.

Tuition hike

UND helped to pay expenses for smaller schools to send delegates.

"It was so nice to see many of the smaller schools there. We really got a lot accomplished," said Joppa.

NDSA established two committees at the meeting. The student services committee will work to provide better mail and bookstore services to students statewide. They will also investigate the use of "block booking" of guest lecturers to allow several schools to hear the same speaker for a reduced

rate. SU student senator Herreid will serve on committee.

Another SU student, finance committee member Steve Johnson, will serve on an NDSA panel. residence committee work to resolve complaints and problems from dorm housing statewide.

The other two delegates to the conference were student government secretary Lisa Norman and former student senator Tim Reberg.

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Negative attitudes hurt turn out at campus rec tournaments

By JaniRae Orvik

Giggles, grins and just plain something to do was the purpose of the campus recreation tournament held Jan. 28 through Feb. 1.

Colette Berge, director of the Recreation and Outing Center at SU, feels that the poor turn-out was because of the students' negative attitude. The feeling was that "so-and-so will win, so why should I enter?"

This attitude undermines the whole philosophy of the Association of College Unions-International campus tournament, according to Berge.

Finalists for the registered events were as follows: backgammon, first place, Jerry Slusser second place, Mark Hanson.

Billiards--men's competition, first place, Terry Hanson; second place, Jon Reise. Women's competition put Pam Wentz in first place and Brenda Westfall in second.

In men's bowling, John Abbot placed first; Blake Carlson second; Kevin Frey, third; Bill George, fourth; and Doug Kurtz, fifth.

Winner of the women's competition was Kathy Schwer, followed by Lori Schweitzer, Bootie Bakken,

AnnDee Bridwell and Pam Hesse.

The bowling teams may have challenge matches to finalize the team standings.

Muhammed Khan was the only SU entrant in the Bison Open Chess Tournament.

Frisbee winners were Ken Shockman in first place, Brent Rider in second. No women entered this event.

Table soccer had open doubles. The first place team was Marty Haakenson and Eric Engler; second place, David Anderson and Jim Kretlow.

Men's singles in table ten-

nis provided Mark Talley with a first place and Tim Peterson with a second place standing.

There was not enough interest shown in women's table tennis to hold either women's singles or doubles competition.

First place in video games went to Greg Davies and second place to Darrell Hansen.

Registration fee was \$2. This money covered table time, video games, foosball games or whatever event in which participants were registered.

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Winter Festival helps chase winter blahs

By Ann Holstrom
Your roommate is a grouch, you've had too many tests in the past week, the walls in your room are closing in, and you just haven't done anything for yourself lately. The Fargo Park District may be the solution to your winter blahs.
The Fargo Park District will be holding the annual Winter Festival Feb. 7-15. The festival is a week of special activities, according to Lachner of the Park District.
By February people are in need of a change of pace," says Lachner. "This week allows the residents of the area to enjoy what we have to offer in our city."
The men's amateur basketball tournament will kick off the festival week on Saturday and continue through Sunday. Forty men's basketball teams from the tri-state area

are expected to participate in this tournament at Moorhead High School. Play begins at 8 a.m. each day.

Another famous tournament, "Volleyball-in-the-Snow," joins the ranks of winter activities. The tournament will be played at Island Park on Sunday beginning at 10 a.m.

A coed broomball tournament will also be held Sunday, at Dike West. The tournament will run all day beginning at 10 a.m.

Monday, Feb. 9 marks the beginning of the Yukontest at the Old Broadway. What's a Yukontest? It's a Winter Festival celebration that will happen each evening at 9 p.m. Monday through Friday during festival week.

An introduction to Yukontests and a snowball toss will take place on Monday. The special drink of the evening will be a Yukon Jack.

Tuesday brings snowshoe races and a special appearance by Sgt. Preston and his dog King to the Old Broadway. The special drink of the evening will be a Showshoe Grog.

On Wednesday, inner tube races are the big event, Look for the Push-a-Canoe race on Thursday. Friday winds up the week with a Tug-o-War. A grand prize will go to the person who shows the most Yukon spirit during the week.

A men's touch football tournament will be held in the snow on Feb. 14 at Island Park. The games begin at 10 a.m.

Golden Gloves Boxing will also be a highlight of the festival on Feb. 14. The tournament will be a single elimination fight with the winner of each weight class advancing to the Regional Golden Gloves at Wahpeton. Semi-finals begin at 3 p.m.

and the finals begin at 7:30 p.m. at the SU Old Field House.

The first annual F-M Regional Volleyball tournament will be held in conjunction with the festival. There will be seven divisions - men's power, men's recreational A and B, women's recreational A and B, and coed recreational A and B.

The tournaments will be Feb. 14 from 8 a.m. to 10 p.m. and Feb. 15 from 8 a.m. to 7 p.m. at Moorhead High School.

Another exciting event you won't want to miss will be the snow shoveling and snowball throwing contest at Dike West also on Feb. 14 at 2:30 p.m.

Teams of two will shovel their way through mounds of snow, competing for trophies. Individuals will also be participating in a snowball distance and accuracy throw.

Back by popular demand, a Winter Festival favorite, the snow-softball tournament will be expanded this year to include men's, women's and coed divisions. It will be held Feb. 15 at Mickelson Field beginning at 9 a.m.

You don't have to wait for summer to participate in a Frisbee tournament. On Feb. 15 at 2:30 p.m. at Mickelson Field, the Winter Festival brings frisbee contests including distance throws, freestyle competition, and frisbee golf.

A Hot Air Balloon Rally at the Edgewood Golf Course will wrap up Winter Festival events for 1981. The rally begins at 1 p.m. on February 15.

For more information on these tournaments and or any other event of the Winter Festival, call the Fargo Park District at 241-1353 or 241-1350.

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Division of Continuing Studies offers writing workshop

(NB)-A business and professional writing workshop will be offered by the SU Division of Continuing Studies from 8:30 to 4:30 p.m. Feb. 12, in Meinecke Lounge of the Union at SU.

The workshop is designed to teach managers, supervisors, administrators, secretaries, sales personnel and others how to write effective business letters and

memos. The workshop will focus on nine principles to change letter writing habits - three principles that serve for most letter writing situations, and several ways to eliminate jargon from writing. Participants will receive personal critiques of their correspondence.

The instructor, Delores Pavicic, has held seminars in letter writing for local business firms and has served as a consultant on letter writing for local accountants and SU agricultural specialists.

Pavicic has a bachelor's degree in English from Valparaiso University, Valparaiso, Ind., and two master's degrees, in English and home economics, from SU.

The workshop is co-sponsored by the SU communication department and the department of business administration and economics in cooperation with the Small Business Administration.

Preregistration is requested by Feb. 10 with the SU Division of Continuing Studies.

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backspace

By Mark Volk

The quarter is slowly winding down and one thing everybody has in common is final exams.

One instructor I encountered said tests were merely "an opportunity session to express how much we know." But if you were to ask your basic SU student what he or she thinks about tests, they would probably have different opinions.

A lot of anxiety is built up before and during a test as to whether you are going to do well on that particular exam. The time during the exam is the real eye-opener. It's where reality hits the computer card.

There are signs that occur which can tell you if you're going to do bad on a test. A few of the more common ones...

1. You finish the first page of the exam and glance around the room. You're the only one remaining. You have three minutes left and the exam is five pages long.

2. The only blank on the lab practical you were able to fill in was the one with NAME in front of it. You are not really sure if the answer is spelled correctly.

3. You have a sudden fantasy that your pen explodes during the test, critically wounding you. You are excus-

ed from the test.

4. You finish the first two pages and move on to the last page which is worth 50 percent of the grade. A special note is given: Due to the complexity of the problem, you must use your calculator. You don't have one and there's no way in hell somebody will loan you one.

5. You hope the fire alarm goes off and this time it counts.

6. Just before the test, you glance around the room and notice the person in front of you is the super honor student you read about in the newspaper. He's using a pre-signed drop slip as a bookmark. But this class is required for your major.

7. You glance outside and see the sun shining. The odds are pretty good that it will shine again tomorrow and the next day, but deep down inside you wish it wouldn't.

8. All of a sudden, dollar pitcher night at the local favorite doesn't seem like such a good deal. The color-coded test you have is yellow on the front but looks red to you...just like the walls, desks, teachers...

Don't feel bad. Somebody has to start curbing grade inflation sometime. Right?

letters

SU grad says library a bit behind the times

To the editor:

This is probably not the appropriate place for my complaint but nothing else has worked and I am MAD!

I borrowed and returned a book from the (SU) library in 1979. The book was reported missing until I found it on its proper shelf...IN THE LIBRARY.

I showed the book to the staff and thought that that would be the end of it.

Would you believe I was charged a \$5 lost book processing fee? I refused to pay it in several letters to the staff.

My parents and I have been receiving notices for two years. Think of the postage.

Now I need two transcripts for graduate school, but the business office refuses to release them until I pay the \$5.

It makes me furious that the library could deny my attending graduate school because of their own trivial mistake.

Connie German
Bismarek

Tri-College news

"Achievement Against the Odds" is the theme for Black History Week at Concordia Feb. 8-14 and several speakers will discuss that theme as it relates to their areas of expertise.

The first event of the week will be an all-campus worship service Sunday led by black students, with the sermon delivered by the Rev. Spencer Roberts, assistant dean of students and director of intercultural affairs at Concordia. At 9 p.m. that day, the film "The Man," starring James

Earl Jones, will be shown in Science 212 South.

Five speakers will discuss Achievement Against the Odds during presentations in the Centrum of the Knutson Center. Two presentations are scheduled for Monday. Dr. Yvonne Conde, a professor in the New Center at MSU, will speak at 4 p.m. on the theme as it relates to biology.

At 7:30 p.m. that day, a presentation on black women will be given by Pat Burg, Chicago, who teaches in Concordia's Urban Studies Pro-

grams.

At 4 p.m. Tuesday, William B. Hall Jr., an instructor in mass communications at MSU, will speak. The following day, Dr. James Condell, a professor of psychology at MSU, will speak at 4 p.m.

The final speaker will be Dr. Joseph R. Morris, assistant professor of education and director of counseling and guidance at MSU, who also will speak at 4 p.m.

All of the events are open without charge.

By Dawn Pladson

There's only so much you can do with a rubber band, but all it takes is a little imagination.

That's what Calvin Thunshelle found out when he became the national rubber-band power tractor pull champ at a meeting of the American Society of Agricultural Engineers on Jan. 22.

Thunshelle, a senior from Plaza, N.D. and a member of Theta Chi fraternity, attended the convention along with ten other students from SU.

The convention, held in Chicago, was open to schools from across the nation. Awards were made in two categories, the best puller and the tractor with the best-designed gear system.

SU took two out of the three pulling awards. Thunshelle's tractor pulled 300 grams a distance of 152 centimeters or almost 60 inches to win the championship.

He was especially pleased with SU's overall performance at the convention. "It was a great team effort," he said.

Rubber bands are the only means of propulsion for the tractors. Each contestant is given three rubber bands to work with, but only two at a time can be used.

"The idea is to pull as much weight as you can," Thunshelle said. The tractors must meet certain specifications, but each contestant must come up with his own idea.

The idea of a rubber-band tractor pull originated at SU about five years ago. Later, a film was made to present the idea to other colleges.

The competition went national two years ago. Different schools run the contest each year. Any school with an agricultural mechanization department may enter.

As with any undertaking, designing the tractor had its difficulties. "The hardest thing is getting the least amount of friction possible," Thunshelle said.

What happens sometimes is that the tractor spins out too fast right away. This causes friction which indicates an inefficient use of energy.

The value of a rubber-band tractor pull lies in two areas. One area is developing efficiency. According to Charles

who's who at NDS

Moilanen, a professor of agricultural engineering, you can reduce the friction of a machine, you can have more efficiency."

Another value of the petition is the participation of many students. Moilanen says people are basically competitive.

"If the end result (of a petition) leads to satisfaction then you'll have interest in it."

SU fared well in national competition. "A thing like this will help recruit kids to come to SU," Thunshelle said.

He spoke highly of the department with regard to SU's accomplishments at tractor pull contests. "It's a good name for the department. There are a lot of guys in there."

A contest similar to the national one, but on a smaller scale is going to be held here on Feb. 14. It will be part of the Agricultural Engineering Show which is connected with the Littleton International.

Letters will be sent out to area towns and there will be two divisions of competition. The first division will be for high school students. The second will be composed of SU faculty and students.

When Thunshelle decided to build his tractor he said he didn't know a whole lot about it. I just did it."

Afterwards he found "it's a lot of fun to do them."

The main benefits Thunshelle received from his experience were "working with people from other colleges and being able to show your skills."

"It's neat to talk to people from other parts of the country."

north dakota SPECTRUM state university

The Spectrum is a student-run newspaper published Tuesdays and Fridays at North Dakota State University, Fargo, N.D. It is published during the school year except on holidays, vacations and examination periods. Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double-spaced and no longer than two pages. We reserve the right to edit all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. A telephone number at which the author or authors can be reached must be included.

Editorial and business offices are located on the second floor, south side of the Main Union. The main office number is 237-2371. The business manager can be reached at 237-6991; advertising manager, 237-2371; editor, 237-8629, and editorial staff, 237-2371. The Spectrum is printed at Southern Printing, Casselton, N.D.

NDSU is an equal opportunity employer.

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Dining Center food to improve

By Emily Pederson
Changes will be made in dining center food, promises Frank Bancroft, director of Auxiliary Enterprises. About 30 interested students came to Interresident Hall Council Jan. 28 to voice their complaints and suggestions to a panel of university food experts. Frank Bancroft, Jim Nelson, assistant director and Dining Center unit manager, Ruth Krause, nutritional specialist, Dorothy Eberhart, Resident Dining Center unit manager and Pen Rebsom, the Twenty-After unit manager were on hand to explain problems in university dining centers and receive suggestions. Emily Pederson, IRHC food chairman, conducted a survey

in every dorm asking students for complaints and suggestions about the dining center meals. The results were compiled and given to food experts on campus. Some of the most common complaints, Pederson said, concerned much high caloric foods, eggs served too often for breakfast, too much turkey and chicken, a change of pop needed in the pop dispensers and a change of seasonings in casseroles. With a list explaining the complaints, Bancroft promised that the problem areas will be looked into, and changes will be made as soon as possible. The dining centers receive no legislative appropriations, so all of the money needed to

run the facilities must come from those who eat there. Under the seven-day-meal plan the cost for meals comes to \$4 a day. Because dining centers operate on a missed-meal policy, the indirect cost to the student may be a bit more. Bancroft explained the breakdown of the \$4. Forty-three percent or \$1.72 is actually used to purchase raw food. Labor expenses account for 32 percent or \$1.28 a day. Health insurance, repairs, dishes, paper debts and miscellaneous expenses account for the remainder. Because of the mortgage still due on the West and Residence dining centers, Weible, Reed-Johnson, West Severson and Thompson dorm residents must be on board contract. The dining centers operate on a five-week rotational basis. Krause says that she plans the menus taking in the needs of almost 3000 board contract recipients. "A random survey done this fall indicated what the students liked and disliked in food service," she said. "Beef boards posted in each dining center also indicate direct complaints found with the meals." Eberhart and Rebsom encouraged people to come directly to them as soon as any problem arises.

New scoreboard adds enthusiasm to games

By Rhonda Tufte
"Eat 'em up, eat 'em up, up," or "Smoking is permitted in the lobby areas only" or just plain "Wow." These are some of the things one might see flashing across the new scoreboard in the New Field House. The scoreboard is a project the American Sign Company in Bismarck took on. Milbank Mutual Insurance Company and Cass Clay are the big purchasers. In the package, SU has to advertise the purchasers so much time each game. SU needs one more sponsor to fill the empty ad before they can get a message scoreboard for the football field, which is also part of the package. Ade Sponberg, SU athletic director, says he loves the new scoreboard. He says there haven't been any major maintenance problems so far.

Julie Smallerze, who runs the scoreboard, explains that the system looks like a typewriter. Words are typed on the keyboard and then a code is put in which tells the system to put what was typed onto the scoreboard. She says that she has a list of numbers that correspond to the code so when she's putting things in she just has to look at her list to find out the code. Smallerze said she's a big SU basketball fan. She has seen signs similar to SU's at USD and SDSU and wanted to run one. When she found out SU was getting one, she went over and asked if she could run it. SU has a commitment for 10 years with the advertisers. After 10 years new advertisers can be found or the ones they have now can reestablish themselves. Sponberg says it's like SU is renting the scoreboard for 10 years, and after that period they can either take on the responsibility of owning and maintaining it, or they can find companies to do it for them. Bison head basketball Coach Erv Inniger says the scoreboard has added a lot of enthusiasm to the game. He says getting people to the games is vital. If people come to watch the game, hear the band or just see the new scoreboard, then that's great. Inniger thinks the spirit is fantastic. "Any promotional thing like this helps the sports program. It fires up the crowd, which is good because the crowd is important to the team." If last weekend's record crowd is any indication, the scoreboard is doing a great job.

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record review

**'Sandinista'
The Clash**

By Dave Haakenson

I wish someone would explain to me why fourth albums by groups sound so different from the first three.

The Clash has released its fourth LP, "Sandinista," a triple album containing 36 new songs for the low price of \$13.

Most groups record a great number of songs for a single LP containing 10 tunes. The Rolling Stones did 45 songs for the "Some Girls" LP. At least The Stones didn't release a four-record set.

The Clash is fun. The problem is "Sandinista" offers only one album of fun. The rest is lost in a punk-turned-reggae style.

The African rhythm can be found here as it can on new releases by Blondie and The Boomtown Rats. It doesn't impress me. When too many good bands start to follow the path of reggae-infested Police, innovative music will come to an end.

"Sandinista" is exciting enough until one stumbles on the songs which reggae-man Mikey Dread slaughtered. If anyone had told me two years ago The Clash would put out sludge like this I wouldn't have believed it.

Well, believe it. Most of the music is light with a piano chord struck every other beat. Soft bells, harmonicas and organs drag most of the songs down.

But suddenly it's the old lovable Clash again on "Lightning Strikes (Not Once but Twice)" and "Police on My Back." "The Call Up" is also nice and it was chosen as the first single.

The old Clash offered a steady guitar sound with heavy drums and percussion. Maybe the group is trying to tell the public something with "Sandinista!"

The Clash is versatile. The band can play anything the public wants. This may be bad or good. We'll have to wait and see.

"Up in Heaven (Not Only Here)" is another typically well-done Clash song. The fast beat makes it even more entertaining.

"Sandinista!" is almost as good as "London Calling," the third release. It still isn't nearly as excellent as the first two LPs. Try, try again.

Lately, the best Clash songs have been the ones the group hasn't written. "Police on My Back" is the best tune on "Sandinista!" and it's a cover version of someone else's music.

The Clash is not down for the count yet, but the pinning to the mat is getting awfully close. Check out "Sandinista!" if you dare. It's only for the faithful followers.

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Moe Koffman Jazz Quintet shows versatility, impresses SU audience

By Dave Albaugh

An enthusiastic crowd braved the sub-zero cold Tuesday night to greet the Moe Koffman Jazz Quintet.

In the first fifteen minutes of the concert the group showed its versatility and the audience was beginning to realize the quality of the talent on Festival Hall's stage.

The quintet opened with a hard-driving piece written by keyboard player Bernie Senensky which featured almost every member of the group.

For its second number the band did a complete reversal playing a piece written by J.S. Bach.

The band shifted from the swinging drive of jazz to a soft lilting melodious type of jazz in the style of Jean Pierre Rampoul.

Although the band continued to shift styles of playing throughout the concert the quality of the musicianship was never less than excellent.

As the audience was continually impressed with the band, the band in turn was impressed by the audience.

The quintet is quite well known in Canada but group members were rather skeptical of what kind of an audience the group would draw in "the states."

The group was quite pleased with the turnout. During a Sonny Rawlins piece bass player Neil Swainson slipped a few bars of "Red River Valley" into a solo.

All the members of the

quintet were featured as soloists during the concert.

Although group members were all excellent musicians Senensky and guitarist Ed Bickert were the standouts.

Senensky, who also wrote a number of the selections the quintet played, was featured quite often, but Bickert played only occasional solos.

Even without extensive solos, Bickert stood out as one of the finest guitar players ever to come to Fargo and possibly the best individual musician in the quintet.

Another member of the group who did not receive the recognition he deserved was drummer Joe Bendza.

The small drum fills and punches he added gave extra life to the many solos as well as ensemble playing.

He was always there with a little something to add to the overall sound but never detract from it. This is the mark of a truly superior percussionist.

However, with the overall quality of the group it would be difficult to pick one individual who was the best.

Although predominantly promoted as a flutist Koffman also played sax on a number of selections.

It wasn't until the last number of the first act that the audience got to hear him play sax, but it was worth the wait.

Koffman was originally a sax player. He did not begin studying the flute until he came to the United States and played with the bands of Jim-

my Dorsey and Charlie Barnet.

After returning to Canada in the late '50s Koffman wrote his one big hit, "Swinging Shepard Blues," which the band played as the second half finale.

Koffman still maintains a wide range of musical styles in the quintet's repertoire, evidenced by the selections the band played which ranged from Bach to a contemporary composition of Koffman's simply entitled "Slurp."



photos by Mike DeLuca



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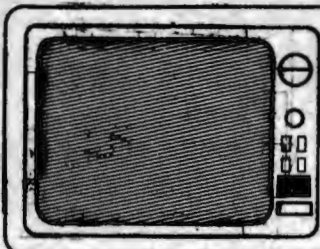
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Please Stand By

By Dave Haakenson

Over the past few years millions of people have joined the ranks of pay-cable subscribers.

This occurrence has frightened commercial TV network executives. If more and more households are watching pay-cable programming the people are certainly not watching the network fare.

Pay-cable networks are offered through local cable companies. Home Box Office is currently the industry leader in subscribers. Other common networks are The Movie Channel, Showtime, Premiere and Cinemax, which is owned by HBO.

All present unedited movies without commercials. This is great until you have to make an emergency trip to the bathroom in the middle of an exciting scene.

Most of the films shown have been rated P, PG and R although some have no ratings at all and can contain anything. There's a lot of graphic violence, nudity and adult language in most of them.

The networks attempt to schedule the flicks at times when parents can control what their kids are watching, but an occasional mid-morning nude scene is quite common.

Locally, each pay-cable channel costs \$6.50 each

month. This could mean saving money for the person who goes to movies at theaters a lot.

One month of pay cable costs less than the price of two seats at one show at a theater. The networks use this as their main argument.

They also suggest the pay-cable subscriber will never have to worry about sitting behind a tall person in a theater and thus see only half the scene.

I miss the excitement of seeing movies at the theater by staying at home glued to the television. Sure, movies at the theaters only two months ago are now being shown on pay cable, but is this enough?

The flicks are shown many days at different times during the month so it's not hard to catch each one at least once. Some of the networks are on 24 hours everyday for insomniacs and Spectrum employees.

Various specials are also broadcast. Rock concerts, sports events and comedian performances spot the monthly schedules.

All this adds up to profit losses for commercial networks and theaters. In the next 20 years the number of theaters may drop drastically.

ABC, CBS and NBC are not bad off, though. They will always make profits. One net-

work executive even suggested commercial networks will be showing uncut movies to recapture lost viewers in the near future.

Pay-cable networks seem to be the wave of the future. They are receiving much attention and they are becoming greatly popular.

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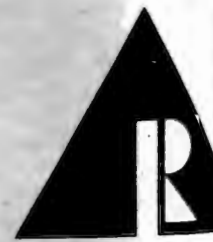
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Red River Dance Company polished

Lisa Anderson-Helbling Fargo-Moorhead is an art-ent community, said Gasper, Red River Dance and Performing Company director. She said dance to be lacking in the arts comparison to the sym-phony. The Gaspers run the F-M Center of Dance, which is located in Suite 500 on the fourth floor of Block 6. The center instructs 5-year-olds to adults in ballet, jazz, and modern dance, at all levels. Red River Dance and Performing Company is housed in the F-M center of Dance building," Gasper said. The group is a non-profit organization which is supported by grants and private contributions. The company is at the top of its third season in Fargo, the purpose of the company is to be a stable, continuing presence in the area," Gasper

Once a member of the company, the person must be committed to dancing every night and Sunday. The dancers have three free lessons a week at F-M Center of Dance.

"Above and beyond rehearsals the dancers are in class, like folk dance, at a local college," Gasper said. At the next audition any dancer not pulling her own may be eliminated.

Two SU graduates, Coreen Indergaard and John Lechner, are part of Red River Dance and Performing Company. They had been members of Orchesis.

"It is nice to see the growth of Orchesis. Hard work pays off," Gasper said, adding the production is getting better each year.

"Competition in dance will never hurt the company, providing the performance is good. Unfavorable work and techniques hurt the views of dance," she said.

If an audience sees a bad performance it is unlikely people will come to a dance show again, she said.

It takes about nine months to a year to put a major concert together.

The company's big production for the year is "Dance Creations." It will be held March 12, 14 and 15 at Concordia.

"The show will have something for everyone," Gasper said. The show premieres a ballet called "La Creation Du La Mode" which means creations of the world. "Dance Creations" contains contemporary, jazz, classic dance and character work.

Fifty musicians under the direction of Russel Pesola, Concordia band director, will accompany the dances.

A master class will be held one of the nights of performance. A master class is used to educate the public on what goes into a dance production. The audience will see warm-ups and the rehearsal before the show.

The community has given



Students Laurita Greig, Dawn Ege and Kelly Pratt during practice (photos by Bob Nelson).

good response, Gasper said. Dancers do not get paid for the show, but depending on the audience the performers get a gratis of \$45 to \$180 for the production.

"The company does residencies to expose people to other forms of art," said Jana Powell, company member and junior in theatrical dance at MSU.

One residency the company held was for children in Fargo Public Schools, Gasper said. The company performed for the children and then taught them dance movements, Powell said.

The children then had the experience of auditioning for a dance company. After rehearsals the children put on a performance with the company for other elementary school students.

Powell thought the boys liked slow dances best because of the physical contact.

Gasper said the purpose of this residency was to introduce dance to children who will make up future talent and

audiences.

It also gave the opportunity to dance to children who otherwise may not have had the chance.

All performances the company does are with live music. Todd Mathison is music conductor. He arranged the music for "Jazz 'n' Shoes II," the show the group has been performing.

The group performed Tuesday at "Legislature Night" in Bismarck. It did excerpts from "Jazz 'n' Shoes II."

"We showed the legislature arts are healthy and alive but in need of financial support," Gasper said.

The company has traveled to different locations throughout North Dakota.

Gasper said she hopes more people will realize artistic talent is present in the F-M

community.

She started to study dance seriously when she was an 11-year-old. At the age of 14 she turned professional. She toured the United States.

Gasper has danced with many ballet companies including Weisbadin Ballet Company in Germany.

She also has performed with Milwaukee Ballet Company, toured with Doc Severinson and danced in Plaza Hotel in New York City. Gasper danced in the Broadway show "Cabaret."

Eddie Gasper, her husband, has worked with New York City ballet. He also performed in many Broadway shows and he assisted Bob Fosse, filmmaker of "All That Jazz."

For more information regarding sessions or performances call 236-9483 daytime and 280-2289 evenings.



Kathy Gasper, Red River Dance and Performing Company director



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SDSU's Lingenfelter, McDonald suspended

By Murray Wolf

The two top players on the South Dakota State basketball team have been suspended indefinitely.

Six-foot nine-inch senior center Steve Lingenfelter and six-five senior guard Paul McDonald, the first and third top scorers in the North Central, have been suspended for "violating training rules."

Lingenfelter, who is averaging 24.4 points per game in the NCC, has also been ranking among the top five in scoring for all of Division II. He is also second in the conference in rebounding and field goal shooting and fifth in blocked shots.

McDonald is averaging 17.9

points per game is second in free throw percentage, fifth in steals and seventh in assists.

SDSU is scheduled to take on Nebraska-Omaha tonight and Northern Colorado

tomorrow night. Currently third in the NCC behind SU and UNO, South Dakota State is the defending conference champion.

Bison swimmers host St. John's tomorrow

It will be the last home swim meet of the season tomorrow as the Bison take on St. John's at the New Field House Pool.

Third-year head coach Paul Kluster's SU swimmers have a 3-5 overall record and a 3-2 mark in the North Central

Conference following losses to South Dakota State and Northern Colorado two weeks ago.

Next weekend the Bison take on St. Thomas, Carlton College and Macalaster in Minn. before competing in the NCC championships Feb. 27 and 28.

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TAPE OF THE WEEK: Interested in alternative college courses? Call 237-TAPE and ask for Tri-College Humanities Forum, tape number 1920.

To the curling fox. Have a great 20th birthday and get carried away with P.!

The Wolf is not really extinct-extinct-only older.

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Bison cagers to host South Dakotans

By Murray Wolf

The Bison will try to extend their home win string to 16 games this weekend as they take on two North Central Conference basketball opponents at the New Field House.

Tonight the Thundering Herd will take on South Dakota and Morningside will be visiting tomorrow.

With a 7-11 overall record (2-6 in the conference) South Dakota wouldn't appear to be much of a match for the Bison. SU is tied for the NCC lead with Nebraska-Omaha at 6-2 and has a 13-7 overall record. But the Coyotes have shown they can pull an occasional upset as they did last Satur-

day defeating defending conference champion South Dakota 74-64.

The success or failure of the Coyotes rests pretty much on the shoulders of guards Tim Slabach, Barry Glanzer and center Dave Powell. At point guard, Slabach is averaging 18.3 points per game in the conference, second only to South Dakota State's Steve Lingenfelter. Slabach is also eighth in the NCC in field goal percentage with a .578 clip.

Glanzer, the USD playmaker, is best in the conference in assists with an average of 5.5 per game and best in free throw shooting with a .952 percentage.

Powell is averaging 12.3 points per game, with 6.5 rebounds, a .778 free throw shooting percentage and 12 blocked shots. Other starters will probably be forwards Percy Neal and Micheal Rembert.

Morningside is 11-9 overall and 5-3 in the NCC. Guard Cleo Franklin's conference average of 17.0 points per game is the best on the team. Franklin also is sixth in the NCC in assists with 3.6 per game. Forward Mark Faber is averaging 13.4 points per game, with 9.3 rebounds and a .597 field goal shooting percentage. Forward Hilary Thomas has a 10.8 point average, guard Vernon Sim-

mons is coming up with 1.9 steals per game and center Russ Laue is first in the conference with 17 blocked shots.

The Bison are going with Jeff Giersch, Brady Lipp, Bruce Shockman, Jeff Askew and Mike Driscoll. Giersch is averaging 14.4 points, 8.0 rebounds, 1.3 blocked hosts and 1.8 steals per game. Lipp is averaging 10.0 points per game with 1.6 steals. Shockman has a 10.5 point per game average with eight blocked shots. Askew is first

in the conference with an average of 8.1 steals per game, is third in assists with 4.5 a game and has 8.2 free throw shooting percentage. Driscoll is averaging 1.8 steals a game and has a 78.5 free throw percentage.

Although beating USD Morningside isn't a thing, SU should be able to hang onto the North Central lead as the season closes to an end.

Gymnasts place fourth at St. Catherine's

By Brenda Greenland

The SU gymnastics team came up with its second highest point total of the season in an invitational meet hosted by St. Catherine's College on Jan. 30. The Bison came up with 86.75 to take fourth place in the meet.

Michelle Geving's score of 26.1 was good enough for third in the all-around placing. Geving placed first in floor exercise with a 6.9.

"She has a good chance of qualifying for regionals held in Topeka, Kan. March 6 and 7. To qualify for the all-around, she must have an average of 27 for four meets," said Deb Wilson, SU gymnastics coach.

Laurie Schwappac was fifth

in balance beam and Cynthia Fowler was sixth in the bars event.

"If our bar scores come up we would have a better chance of placing in the state meet in Minot. We've had a few ups and downs with judge's scores and falls from the equipment, but as a whole, our scores have been progressing all season," Wilson said.

The last home gymnastics meet will be Feb. 12 at the New Field House at 7 p.m. It will be a dual meet with Concordia.

This weekend the team will participate in a triangular with South Dakota State and Northern Michigan at 10 a.m. tomorrow.

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