

North Dakota
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Foreign Students find SU, U.S. culture challenging

By Patricia Olson
Two years ago, Y.M. Leong
a marketing executive
Rico, a Marine firm from
Singapore. His business in-
teractions took him around
the world twice.

Now on many evenings,
Leong can be found studying
electrical engineering at the
library.

Many foreign students, like
Leong, have seen many parts
of the world. After their
travels and world-wide ex-
periences they continue their
education at SU.

It seems a contrast for such
worldly people to attend SU,
a conservative university
located away under
hard drifts and wheat fields.
Leong's company sent him
on a scholarship. He was
given a one-week notice to
pack his bags and get here.
When he signed on with the
company, they told him to ex-
pect to travel a lot—he had no
idea it meant four years in
North Dakota.

Toyin Oguntoyinbo, a
Nigerian sophomore majoring
in business, simply looked
through a college catalog for a
university which was cheap
and had few students.

Many students from
Africa go to school in Texas
because that is where the
money and the nice weather
are. He said: "I wanted a
change from where everyone
was."

A student from Kenya also
did not want to be where
most of his fellow coun-
trymen were located. "Here I
am more of an individual,"
he said.

Heavy competition makes

it almost impossible for some
foreign students to attend
universities in their own
country.

Two Iranian students, both
juniors in civil engineering,
are at SU because Iran does
not have enough universities
to accommodate all prospec-
tive students. Entrance ex-
ams are very difficult, so
many are screened out.

Quality of education is also
an important factor to foreign
students. "The person who
comes is interested in learn-
ing," said Hanzada Salem, a
graduate student from Egypt
working on his master's
degree in community and
regional planning.

"Most Egyptians are
graduate students who come
to the United States because
it is more advanced in
technology and research."

It is also a challenge for the
foreign students to go to
other countries and have the
opportunity to see different
cultures, she said.

When Salem landed in New
York for the first time, she
walked down the sidewalks
and could name the different
buildings. "I knew the
buildings for I had lived in
New York through the
magazines I read."

Ann Winship, director of in-
ternational students at SU is
concerned with the culture
shock international students
face on arrival in the United
States and Fargo.

SU does not have a formal
support system for the 250
foreign students on its cam-
pus. For each of the 55 coun-
tries which are represented,

**Foreign Students
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Committee holds hearing on Abortion Control Act

By David Somdahl

A bill that would require
minor women to receive
permission from a parent,
legal guardian or a juvenile
court before receiving an
abortion is before the North
Dakota House.

The House Judiciary Com-
mittee held a hearing on the
bill last Monday. Jane
Bovard, state coordinator of
the National Abortion Rights
Action League, testified
against the bill.

Bovard says the bill was in-
troduced to reinstate the
parental notification section
of the Abortion Control Act,
which was passed into law by
the 1979 Legislature. That re-
quirement was struck down
as unconstitutional by
Federal Judge Paul Benson of
Fargo Sept. 26.

"I have some really serious
problems with the bill," said
Bovard. "In a place like North
Dakota, a minor cannot main-
tain her anonymity. If she
doesn't want to tell her
parents, her alternative is to
go through the courts."

Should a young woman
choose to seek permission for
an abortion from her parents,
Bovard thinks the woman
could open herself to physical
or mental abuse by the
parents.

Bovard said a minor might
also desire an abortion in case
of incest.

The remaining option,
court approval, can intimidate
a minor not to seek an abor-
tion, Bovard said. "It's a very
scary thing to go through the

courts."

The U.S. Supreme Court
has mandated a woman must
be able to maintain anonymi-
ty when obtaining an abor-
tion. Bovard doesn't think
that's possible in this area.

Following public testimony,
the House Judiciary Commit-
tee debated merits of the bill
which was then heavily
amended. Bovard said one
amendment would require the
courts to notify the young
woman's parents after a hear-
ing.

"I see that as a very real
problem," said Bovard. "If her

intent is not to tell her
parents, bypassing her
parents to go to the courts,
then the court is obligated to
the parents. What purpose
does it serve?"

Bovard said that three
separate resolutions are
scheduled to be heard by the
legislature. One calls for a
constitutional convention.
Another resolution asks Con-
gress to pass a human rights
amendment. The third asks
Congress to keep the
Supreme Court from hearing
abortion-related cases.

Debate over changing of drop date goes on...

By Lori Pew

More than three-quarters
of the students make schedule
changes. Yet, the controversy
over the change in drop date
at SU continues to haggle
minds of the campus popula-
tion.

Delores Horn, dean of stu-
dent academic affairs, said
the problem of the drop dates
is big, especially in light of
the number of classes that are
closed at registration time
and the end of the quarter
when enrollment is down
from 20 to 50 percent.

A survey in fall 1978 show-
ed that 78 percent of the
students made schedule
changes. She said that has
probably risen.

"Fall 1980, we estimated
we processed an average of
one program change per stu-
dent," Horn said. "This
doesn't mean that every stu-
dent made a change, since
some made three, four or
even five changes."

According to Dr. Joseph
Stanislao, dean of engineering
and architecture, 48 percent
of the students in this college
will drop at least one course
per quarter.

"If I don't do well, I'll
drop," is the attitude of most
of the students. Horn feels
students take advantage of
the fact they can drop, and
wait until there are only three
weeks left of the quarter.

"I believe because they feel
they can drop the course, they
don't try as hard, as if it
meant either passing or fail-
ing the course," Horn said.

Horn commented on the
change of the drop date from
seven to four weeks into the
quarter.

"I'm not sure that it would
solve the problem entirely,"
Horn said, "but it would
possibly result in students be-
ing more selective in signing
up for classes in the first
place."

"There haven't been many
complaints in the College of
Home Economics," dean Jac-
queline Voss said.

Most felt the change should
be made in the labs. Changing
lab drop from seven to four
weeks into the quarter would
make it possible for someone
else to be integrated in.

"After input from the direc-
tor of student academic af-
fairs and the department
chair," Voss said, "the deci-
sion was made not to make
any changes."

The fall quarter averages
showed in the College of
Home Economics, 54 percent
of the students dropped a
class.

There are no major prob-
lems in pharmacy. "It's fine
if the drop date is changed to
an earlier date. From a seven
to a six week drop date would
be OK," said Dr. Steven
Hoag, dean of pharmacy.

Hoag is not pushing real
hard for a change, but said in
their college, pushing it back
to a four-week deadline would
not be workable. "We'll go
along, generally, with what
the campus decides."

A portion of the drop date
problem lies with both
students and faculty,
Stanislao said. "We need to
force students to assess the
need for course selection and
retention."

There is also a need to en-
courage faculty to make an

Drop Date to page 3

No
School
Monday



Hey...
This guy's
good...

Two rather young-
looking freshmen
enjoy the Red
Gallagher perfor-
mance in the Union.
More than 100 fans
were on hand for the
show (photo by Mike
DeLuca).

Foreign Students

from page 1
cultural problems do occur, Winship said.

English as a second language is a disadvantage to the foreign student. In many countries, British English is taught in the schools and it is different from American English.

"English is one of four official languages in Singapore, but when I came here it was hard to get used to this English," Leong said.

In Egypt, Salem learned British English as a second language, and also found the transition difficult.

Part of Winship's job is to screen for language proficiency. "We need above average students from foreign countries to succeed here. Once the student arrives and faces the problems of the culture, language and finances, he or she becomes an average student."

Winship wants to make the entrance qualifications for foreign students more stringent, not to keep them out, but to insure that they will succeed when they get here.

Salem defends the foreign students, saying, "The first time you come to the United States you are prepared psychologically, but it takes awhile to get used to the change."

"It is like transplanting a plant to a different pot. We are not ignorant, but must become accustomed to the changes."

There are differing opinions about the friendliness of SU students toward the foreign students. "I was surprised how friendly the other students were to me. I was invited to a party right away," Oguntoyinbo said. "I am now a student senator and a representative to Inter-Residence Hall Council."

Both Iranian students interviewed said the SU students were very friendly. "On campus, students are friendly to us. We only have problems at bars when people have had too much to drink and call us bad names."

Not all foreign students agree on SU's friendliness. "People are indifferent to me as a foreign student. Relationships are superficial, for students don't want to get involved. I have been to many places, and this is not the friendliest of them," one foreign student said.

Relationships may be hot or cold to foreign students, but one thing most find consistently cold is the weather. One student said, "I wish I were in Florida or California. I'm used to warmer weather."

Oguntoyinbo said he wouldn't recommend that his brother come here; he knows his brother couldn't handle it.

Salem said, "Everything is fine here in North Dakota except one thing—the weather."

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Saturday, February 14 Final Competition
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Miss North Dakota USA Pageant 1981
 Fargo Civic Auditorium
 7:30 p.m.

Drop Date
 from page 1

earlier indication of the student's status in the course.

Students who are waiting for a specific course need increased assurance so they won't be deprived of a course by those who drop and want to repeat it the following quarter, Stanislaw said.

The cost of dropping a class is not simply the \$1 fee which the student pays.

Raising the cost to drop a class would have an influence on the amount of students who drop, Horn said. "If the fee were \$10, how many drop slips a quarter could a student afford?"

Happy Valentine's Day
 Love, Krispers

campus Clips

Fargo NOW
 7:00 & 9:00
 PETER USTINOV - LEE GRANT - BRIGH KEITH
 RONALD REAGAN
CHARLIE WAN
AND THE CURSE OF THE DRAGON QUEEN
 PG

Deadlines for Campus Clips are 4:30 p.m. Tuesday and Friday in the Spectrum news office or at the Activities Desk in the Union. All forms must be authorized with a name and telephone number.

noon Sunday in the Social Hall of the Newman Center. Prices: family \$7, adults \$2 and children under 5 eat free.

Lark NOW
 7:45 & 9:50
NEIL DIAMOND
LAURENCE OLIVIER
THE JAZZ SINGER
 PG

INTERESTED MORTAR BOARD APPLICANTS
 If you're eligible to apply for Mortar Board and have not received an application, you can pick one up at the Activities Desk. You must be at least a junior, have a 3.0 GPA and plan to attend SU next year. Applications are due Feb. 24.

APARTHEID FILM
 African Student Union will show "Apartheid in South Africa: 20th Century Slavery" at 5 p.m. Sunday in the Plains Room. Open to the public.

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LITTLE I FLAPJACK FEED
 Pancake breakfast for family, friends and guests of Little I is scheduled from 10 a.m. to

CA FREE MOVIE
 This week's CA feature is "The Sound of Music" at 5 and 8 p.m. Sunday in the Union Ballroom.

BUSINESS CLUB
 The meeting at 7 p.m. Wednesday in the Forum Room will include a guest speaker and officer elections.

Speech team takes second, Marlove, Devine top finishers

By Michelle Thompson
 The SU Lincoln Speech and Debate Team placed second out of 14 schools at the St. Cloud State University speech tournament Feb. 6 and 7.
 Anne Manlove placed third in the Pentathlon, a category for those entered in five events. She placed first in

prose interpretation and third in poetry interpretation. She also competed in dramatic interpretation and informative and persuasive speaking to acquire pentathlon points.

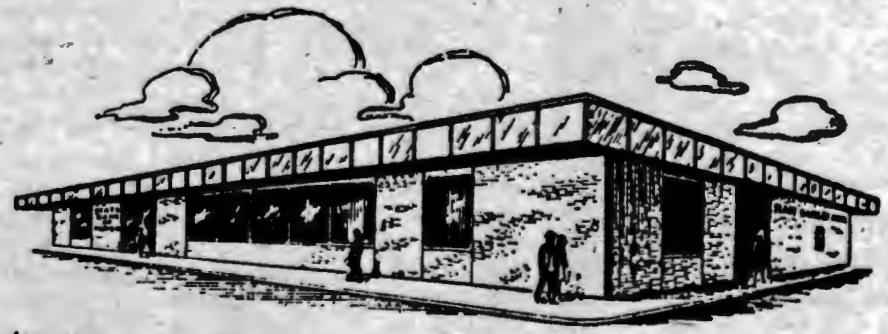
Bill Devine placed first in impromptu and second in extemporaneous speaking. Lavonne Lussenden finished third in informative. Cathy Selberg was fourth in impromptu. Tammy Toepke was fourth in persuasive speaking, while Michelle Thompson was sixth. Monte Koffler finished sixth in informative.

In group performance, "The Unicorn, the Gorgon and the Mantacore," a reader's theater, directed by SU graduate assistant Penny Palmer, finished second. "The Cockroach and the Cat," a reader's theater directed by Robert Littlefield, placed third.

The team's next meet is at Vermillion, S.D. Feb. 14 and 15.



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SPECTRUM
EDITORIAL

At 5:15 this morning, I was typing my editorial — had to do with Reagan's budget. Some people — students especially — fear there will be cuts [elimination?] in federal grants for college people. I babbled on about how it is understandable that corners must be cut, but should they be made in this area?

Education is more important today than it has ever been — I believe giving money to students who need it is NOT a waste. More students have to work these days and some find it hard to get by with just one job. I hope Reagan and those who are ironing out the bugs in this budget consider the economic squeeze students face.

Well, I ran out of paper in the machine. Nobody who can help me is awake and I just want to cry. Wouldn't you know today's Friday, the 13th? I hope your day goes better.

letters

Politics is an art form

I am writing to clear the air in regard to the 'Don't Blame Me' Inaugural article written Jan. 23.

The sponsors of that event were offended by my presence there and would rather not be associated with my political activities.

Those organizations offended were the F-M Farmer Labor Association, The Feminist Collective, The New American Movement, F-M Committee Against Registration and the Draft and the 'Don't Blame Me' ad hoc committee.

In the past, I have offended other organizations, namely the Democrats and the Republicans, because they disagree with my view of politics as an art form.

I won the presidency through my own efforts and the efforts of other people, not organizations. I was in-

augurated at the 'Don't Blame Me' ball but that was not part of the program.

I improvised that "highlight" without the approval of the sponsoring organizations of that event. I am not sorry that I won the presidency nor that I took the oath of office. I am sorry that I offended these organizations.

In the future, I see spontaneity and creativity as assets one will need in order to survive. Organizations which seek to curtail individual creativity will find a difficult road ahead.

The world as we know it is changing rapidly and in order to keep up, one must improvise to make it through.

The patterns of the past do not fit the future. It is only the free thinking individual who can agree and see merit in my campaign and it is for

those people that I run.

*Reagan's in the White House
Don't blame me
I won't blame you
We can make it through
Keep it simple
Keep it free
Keep it open for liberty.*

*I'll take mine
Time will take the years
The only thing to stop us
Is a thing called fear.
Throw it away
Toss it to the wind
When love comes round
Let it in.*

*Keep your eyes open
Keep your heart hoping
What we can do is
Keep on coping.
Life is Love
We can fly above
And sing a song like
a morning dove.
Harley McLain, President*

Reagan's budget cuts may put some students out of school

Being this is my freshman year at SU, I am concerned whether I will be able to meet the expenses of going to college should financial aid be sharply cut. With three or more years to go, I'm beginning to worry.

President Reagan, in his budget-cutting moves, is contemplating cutting the Social Security Administration sharply. There is talk that he may be cutting student benefits, disability benefits and a score of others.

I, like many other SU students, receive some form of Social Security benefits to help pay for school. During these times of increasing college and university enrollments around this country of ours, it seems stupid to me that Reagan would do such a thing as cut student Social Security benefits.

I am barely able to squeeze out my tuition, books and fees with just a federal grant and

Social Security, which I get from my father's situation.

If Reagan were to cut out student benefits, most likely I would have to leave school. I would certainly hate to do this. But if push comes to shove, that is what myself and probably many others on this campus would have to do.

This matter will probably be stalled in Congress for many months to come, but with the new Republican majority in the U.S. Senate and a slim Democratic majority in the House, cutting Social Security and other programs that I have mentioned is a serious possibility.

I suggest to fellow students that receive some form of Social Security, that we all sit down and write letters to our congressional delegations in Washington. Their addresses are simply:

Congressman — — — — —
U.S. House of Representatives

House Office Building
Washington, D.C. 20515

Senator — — — — —
U.S. Senate
Senate Office Building
Washington, D.C. 20510

You may think that if you wrote your congressman or senator, your letter would receive no attention. Not by a long shot, my friends. Each member of Congress reads each letter and sends you a constructive reply. I have written to Washington on several occasions and received a prompt and helpful replies every time.

So sit down and write your congressmen. Explain to them your situation and views on this matter. Rest assured, they will keep your thoughts in mind when it comes time to make decisions on the matter you've presented.

Clarence F. Olson

backspace

By Murray Wolf
After glancing cautiously to my right and left, I stepped into the phone booth. Taped to the underside of the small shelf beneath the phone I found a tape recorder and a large manilla envelope. I nervously tore open the packet and snapped on the recorder.

"Good morning, Mr. Wolf. The list you are now looking at contains the names of several Moorhead bars. Your mission, should you decide to accept it, is to visit each of these establishments in a single night and have at least one drink in each place. Should any member of your team be killed or captured..."

I glanced at the list with a frown. It was a long one—the number of bars it included went into double figures. I had visited most of them at one time or another, but I had never dreamed of hitting them all in a single night. I realized that the mission could be accomplished, but that I would need help.

Just then, the tape self-destructed all over the crotch of my pants.

After rushing home to change, I set about assembling the few choice individuals who had the strength and courage to accompany me on this job: Rocko Dolan, a seventh-year freshman of undetermined major; Greta White, voted Miss Distilleries for three years running, and Corky Cornmeyer, a veteran of countless term parties. Corky would be doing the driving while the rest of sacrificed our bodies to assorted beverages.

Soon, we were ready to go. We thought there was no turning back. There was. Rocko had forgotten his I.D.

The mission had gotten off to a bad start. I had an unsettling feeling in my stomach. I credited it to dining center food.

*7:11 p.m.—Sunset
We decided to hit the most distant establishments first, so we headed for Sunset. While I downed a beer, Rocko and Greta shared straight shots and video games. Corky hung nervously by the door.
*7:56 p.m.—Lamplite

We roared through Moorhead at speeds that sometimes slipped below the legal limit until we reached the Lamplite. I ordered a Tom Collins but Rocko ate my Maraschino cherry. I ordered another.
*8:27 p.m.—Zodiac

We vaulted over the highway and found ourselves at the Zoo. I had a rum/coke, Greta had a beer and Rocko had six slammers. Corky used the bathroom.
*9:01 p.m.—Eastgate

Flashing our I.D.'s at the bouncer, we burst into the Gate. A quick game of pool, four mixed drinks and a beer bit the dust. So did Rocko.

*9:46 p.m. Red Mill
After saying "hi" to we eased into the heavily used booth. I had a beer guzzled a Black Russian Rocko (who had recovered route) had three Manhattan. Corky kept the car warm.
*10:21 p.m.—Trader and per

We downed our quickly at the T'n T, but precious minutes waiting the restroom. Rocko and three pitchers of Malibu standing in line.
*11:06 p.m.—Mick's Office

Greta and I had beer. Rocko mistakenly tried to pick up a group of nuns. Corky made noise on the mirror.
*11:37 p.m.—La Casa

I had a 7 and 7, Greta beer and Rocko got a piece the nose for trying to one of the bar painting. Corky tripped out in the psychedelic section. The box made us all Japanese.
*12:04 p.m.—Ralph's

The night was winding down. We elbowed our past the construction wall at Ralph's and pulled bench. We all had beer. Rocko got mad when his girlfriend's name on the phone number on the bathroom wall-in handwriting. Corky downed her number.
*12:58 a.m.—Kirby's

We had done it. We every bar on the list didn't know why we had given the mission, but no one cared anyway. time to spare we had home.

The gang dropped and soon I was ready to sleep. My thoughts were clear. So was my bed. I can't wait until the mission.

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SPECTRUM
state univer

The Spectrum is a student-run newspaper published Tuesdays and Fridays at Dakota State University, Fargo, N.D., published during the school year holidays, vacations and examination periods. Opinions expressed are not those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication be typewritten, double-spaced and no more than two pages. We reserve the right to edit all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. A telephone number at which author or authors can be reached must be included.

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Fargo's Winter Fest winds up

By Cindy Kittelson

You've roped in a date for Valentine's Day and you want to impress your sweetheart by doing something wild and crazy.

The Second annual Winter Fest has been underway since Saturday and is ending this weekend with high quality exciting activities for all ages, said Rick Bolinski of Fargo Park District.

"We think our last three days are some of our best days, so we build toward that."

Bolinske came up with the idea for a Winter Fest last year. He and Sue Lechner, also of Fargo Park District, have been coordinating and promoting the event since then.

He says they organized the Winter Fest with hopes of drawing in colleges, businesses and other organizations to form a Winter Fest committee with Fargo Park District just part

of that committee.

There are 27 groups involved now but they would like more involvement from the colleges. Bolinske said, "We went through different college groups and none of them really have panned out yet."

He said college participation in tournament events has increased, but he would like to see college recreation clubs also holding Winter Fest activities.

Bolinske said he's got some ideas for campus events. "I like crazy events—the weirder the better."

Although the Winter Fest had almost doubled in size since last year, he said it will be four or five years before the event realizes its potential.

The coordinating duo aims for a combination of participant and spectator activities as well as for events for all ages. Senior citizens, elementary-age children and families were included in this

year's planning.

To involve more participants they are getting away from some of the contests and going toward more tournament-type things. "We've come a long way in two years and it will keep getting better."

Bolinski admits the cold weather has been a hinderance this year. "You'd think someone was against us. First, we had to cancel events because of lack of snow and then we got a blizzard."

Yet, Bolinski is happy with the turnout for the Winter Fest. "We climbed the ladder and I can honestly say we're proud of what we've done."

Some of the big events this weekend will include a Scandinavian smorgasbord 6 to 8 p.m. today.

Bolinski says the Yukontests held at the Old Broadway have been "good college-type contests." They end today with a tug-o-war 9 p.m. and a presentation of an award for the person who has showed the most Yukon spirit.

He expects 500 to 800 people to attend the Golden Glove Boxing Tournament at Old Field House beginning 3 p.m. tomorrow.

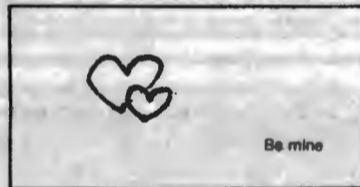
Cross-country skiing along the Red River 2 p.m. Sunday offers students an opportunity to rent equipment for \$3 for two hours and afterward enjoy hot chocolate in front of a clubhouse fireplace.

The grand finale of the 1981 Winter Fest is the Hot Air Balloon Rally 1 p.m. Sunday.



Letters
due 5pm
Tuesdays,
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Security, peer pressure factors in relationships

By Patricia Olson

"Falling in love" is a thing from the past. Infatuation happens quickly, but it takes a period of time, according to Dr. Dickenson, assistant professor of child development and family relations.

But if it isn't love, what draws people of opposite sex together? "I would like to get to know more girls as friends," Jon Lundberg said, a sophomore in university studies. "My friendship relationships are held very dear to me."

"If I want a dating relationship with a girl, I don't become good friends with her, for it might break the friendship and nothing worth doing that."

A senior in home economics education disagrees with Lundberg. "As a Christian, I feel a relationship should start as friends," she said. "Kids who go together and break up often aren't friends afterwards. But if you start as friends you can do that way."

"I felt there is too much pressure on SU students to have serious relationships. People see you with one guy more than twice and immediately start asking you 'what kind of relationship are you having with him?'"

"I'm not letting the peer pressure affect her, she said. If she did she would tell everyone she was dating and that they were just good friends."

Peer pressure affects



...and two for tea. Me for you and you for me...

what couples do, where they go and how they get there," Hanson said. "Teenagers are very malleable to what peers think and will do whatever peers think is OK."

A sophomore in sociology also feels peer pressure affects her. She said she would probably go out with some guys but, because her friends don't think they are so great, she doesn't. The only odd thing, she said, is when her friends are with these guys, they aren't so bad.

Many students who enjoy being good friends with the opposite sex, value their independence.

"I don't want to be married and go to school, because that would be the worst," one SU coed said.

"I like to consider myself independent," Lundberg said. "Getting serious with a girl would mean giving a part of that up. Being good friends with girls doesn't."

Other SU students prefer to casually date more than one person. "When I am with my steady, I feel secure," a sophomore in child development said. "But when I am with others, I feel very independent."

She often seeks her relationships at bars and parties. "If a better guy comes along while you're at the party, drop the one who brought you and go with him."

One sophomore in textiles and clothing prefers a steady relationship. She has gone with the same guy for almost four years and says she would feel lost without him.

"I'd be scared no one would ask me out. If we



"Do ya wanna dance...under the moonlight? Kiss me, kiss me all through the night...oh, baby, do ya wanna dance?"

did break up," she said, "I don't think I could handle it. I'd fall apart."

Many people who go steady or are engaged are doing so because of security reasons, Hanson said.

"Security is OK as long as it is not because of illegitimate needs. Examples of illegitimate needs are a girls who did not have a father and seeks a father figure, or using attractiveness and sexuality as a basis for forming a relationship."

"Security probably was a big factor in our relationship," said Denise Cook, a junior in home economics education. She was recently engaged to Dan Zimmerle, a junior in mechanical engineering. "We got together in the first place to have someone to be with."

Ken Schockman, a sophomore in mechanical engineering, will be married in August. "I'm ready to be independent from my parents. When we are married, we'll be dependent upon each other and the Lord for our needs."

Shockman says his fiance is different from him, but they compliment each other. She is energetic and open with people where he is more shy and slow.

"Many people get involved in relationships on the basis of perceived needs," Hanson said. "Such needs may be complimentary, such as a dominant and a submissive person together, or these needs can also be identical like religious beliefs and values."

Deb Schneider, a senior in textiles and clothing, has felt pressure in different ways because of her engagement. "My mother thought I should be engaged by the time I was a sophomore in college and individuals within my major feel I am wasting my college education by becoming engaged."

"Parents have more input on their children's relationships at SU than in different parts of the country," Hanson said. "Families seem to be closer knit in North Dakota than the coastal states, so parents have more influence."

Shockman believes his marriage will be successful because to him it means giving up his rights for another person and loving that person unconditionally. This means working out all differences and not giving up.

In a letter Shockman's fiance received from a friend, there was a statement he felt pertained to his own relationship and others. "Go for it if you think it is right. Don't listen to parents or friends-but go for it."

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The Dating Game

By Trish Berstler

Dating: a college student's second life. It takes time, money and, most importantly, it takes common sense. There should be class required for every freshman--Common Sense 101.

Lack of common sense seems to be the downfall of most dating people on campus. When a relationship comes to an end, some people just don't seem to be able to recognize the I-don't-want-to-see-you-anymore hints that are given off.

To help you out, Here are a few friendly hints that might make the end of a relationship go a little smoother.

1. Persistence does NOT- always win in the end. It may work in business, but with a girl or guy, you have to realize they have a mind of their own. A persistent person quickly

becomes a nuisance.

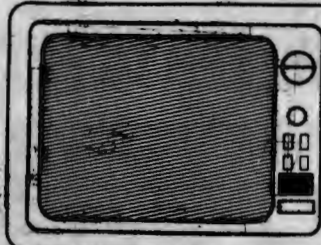
2. Each date you go on does not have to be a potential spouse. Believe it or not, not all of us on campus are here for an M.R.S. or M.R. degree. Some people are just here for a simple B.S. and would like to make it on their own before taking on a permanent escort.

3. It is perfectly acceptable to drift slowly apart from one another when disinterest hints are given. This, for some, can be a big problem. It seems to trigger the phrase "Why? I just don't understand..." from desperate lips. Then an allergy takes hold-watery eyes, inability to think before speaking and irrational behavior.

These are the three tips I find most helpful to use and share. Use them in case of an emergency-being stood up, blown off or (my favorite) dumped.

record review

Barry Goudreau



Please Stand By

By Dave Haakenson
Reruns of shows are usually boring beyond measure. Only a few programs can claim high viewer response to their repeat broadcasts.

Besides the endless weeks of "Star Trek," which more than occasionally grace the screen, the audience can catch "The New Avengers" again and again and again.

First it was John Steed and Mrs. Peel in "The Avengers," a 60s adventure show of karate kicks and walking cane whacks.

It's always exciting to hear a good British accent. This show was full of them. That's right. It was a British show.

The personal relationship between Steed and Peel was never quite clear. Was she really married or was the surname simply a code?

They were agents of British intelligence, you see. The show went on for years, never telling if she was married or not until the final episode.

Mr. Peel was discovered alive and well living in Africa.

He returned to his wife. She quit British intelligence and Steed found a new female cohort.

More than a decade later the show was revived as "The New Avengers." The excitement was still there. Steed had been assigned two new working subordinates, Purdey and Gambit.

The British have the knack of creating weird-sounding names. Who would name his son Gambit or his daughter Purdey?

Well, someone did. Probably an innovative scriptwriter. He's probably long deceased by now. We can only guess his reasoning.

The new version of the show tried to be a bit more sexy than the first. Gambit is a macho character with a capital m.

The photography is excellent. Close-ups during the fight scenes add to the fast and furious action.

The camera shots may have been planned this way. I think not. They probably

were a result of conf budget limitations on production of the show.

Low budget does not mean low quality. The of the camera in "The Avengers" is far better than that of American series.

The show is full of liners. It's done in a humorous vein. Just last week Steed hid his hat to cover and protect the handprint of a criminal. The print was on the roof of an old car.

He and his crew of stole the car, kind of borrowed it, and the owner reported the theft to the police. The message was relayed to the police.

The radio message was on the lookout for an auto wearing a bowler hat. This is the typical fun included in the show.

The show is aired 12:10 Tuesdays on KXJB 4. It's worth watching if you don't tire easily. I mean staying late. You'll be able to enjoy this show with no side effects.

By Brett Heinlein
Actually, Boston guitarist Barry Goudreau has released a new album.

If you close your eyes and honestly tell me after listening to it that it doesn't sound like Boston, you're one up on me.

In 1977, a new band with a refreshing new sound came onto the scene. It combined harmonious vocals with screaming guitar solos to form a sound all its own.

After the hit single "More Than A Feeling" and a successful North American tour, Boston was born.

Its debut album was one of the highest selling of all time. The public anxiously awaited the release of its second album.

That big day came August of 1979. The group would have been better off if it never would have walked into the studio to record it.

Although "Don't Look Back," the second album, sold well at first, sales quickly diminished.

Critics hated it and the public agreed with them that it was a copy of the debut album.

What happened after that is not quite clear. Vicious rumors have plagued band members and caused severe conflict among them.

So, this brings us to Goudreau's solo album. Rumor has it Goudreau split with singer Brad Delp and drummer Sib Hashian to record this album.

This record may be the best thing any Boston member has ever recorded. The album contains a wide variety of blues, rock and mellow pop.

Goudreau's guitar work sounds similar to that on Boston's first two albums with that modified harmonic sound. Delp's voice hasn't changed since the previous material.

The music is new sounding and adds a fun new dimension to the Boston sound. It's the new dimension the band members will need to get back on the road to success.

The best cuts on the album are "Dreams" and "Mean Women Blues."

"Dreams" is a real pop tune that is so unlike any other Boston song I can't really compare it to anything.

"Mean Women Blues" is a blues tune which looks into husband abuse.

If you're one of the few million people who bought Boston's first album and really enjoyed it you might want to pick this one up.

I don't know who can really clarify any of the rumors concerning Boston, but I do know Goudreau's LP is a worthwhile album.

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Rising attendance, ticket sales makes Fine Arts successful

By Ann Holstrom
A kaleidoscope of dreams, talents and people—the arts. Each of the three area colleges has a form of fine arts presentation. The three provide a cultural orientation for the student through an offering of music, dance, pantomime and spectacle. "Our No. 1 goal is to meet the needs of the student community," said Mary Ann Waalen, coordinator of Concordia Artist Series. The series is composed entirely of the continuing arts. Student talent is incorporated into any of the presentations.

MSU's Series for performing Arts, interprets the individuals series of the three colleges to complement one another.

He is pleased with the direction the series are taking. "We all seem to be comfortable with what the others are doing," Boadal said.

"We strive to interest the community as a whole," Waalen said.

Boadal and Waalen are both pleased with student participation in the arts series. Some shows seem to draw more students than others.

Both feel by including a broad spectrum of talent and taking the student's perspective of past seasons, both committees are able to schedule a successful season attractive to the student.

Each season the series become more enticing to a greater number of people. Boadal said rising attendance and an increased number of season ticket holders reflects this.

He said his group is currently seating about 85 persons in the 900-seat Center for the Arts. Half of that number are students.

Success far outweighs failure, he said. Some acts have had to be rescheduled. Singers get the flu, acts have transportation and weather problems.

Boadal and Waalen agree there have been no really disappointing acts. Some audiences just walk away with different attitudes.

MSU never brings an act back two seasons in a row, but will skip a season and bring it back the following season providing it was a hit with the public.

Boadal considers repeating acts from season to season defeating the purpose of the continuing arts.

Artist Series is funded entirely from institutional funding. Series For Performing Arts is funded in a variety of ways.

Funds are obtained through ticket income, state and federal grants and from the student activities budget.

Bison humiliate UND Sioux



Mike Langlais...undefeated in dual meets (photo courtesy of Sports Information).

Pat Halloran kept the fire going by pinning Sioux 126-pounder Jack Grengo at 6:31 of that match.

But UND retaliated in the next contest. Kent Norgard, 134, pinned Steve Wilkie at 6:55 of the bout.

Bison standout Mike Langlais raised his undefeated record to 13-0 in duals by virtue of a forfeit in the 142-pound class.

SU team captain Greg Stensgard posted a 9-4 victory over Jim Grayba in the 150-pound division, followed by a victory for teammate Tim Jones in the 150-pound weight class over UND's Roger Royce by default.

Steve Hammers at 167 decimated Jeff Tescher 9-5 to put victory out of reach for the Sioux.

UND scored the last of its points in the 177-pound class, with Guy Schwartz decisioning Hugh Trowbridge 10-6.

Two pins in favor of the Bison rounded out the evening's activity as Dave Hass handily put down Daryl Timian at 53 seconds into the bout.

Heavyweight Steve Pfeifer pinned Dave Soldner at 2:18 of the final match. Pfeifer was instrumental in SU's victory in its prior meet against Nebraska-Omaha. He decided the winning team with his pin.

The Bison face their last real test tonight before the conference tournament, taking on SDSU at 7:30 in the New Field House. It is SU's last regular season meet before the North Central Conference championships Feb. 18 at Brookings, S.D.

By Jay Holgate

The Thundering Herd posted its fifth consecutive dual meet victory Tuesday night as SU stormed past North Dakota 40-9.

The win brought SU's record to 12-2 in dual meets, reinforcing its No. 5 ranking in the NCAA Division II wrestling charts.

The Bison were dominant the entire meet, coming up victorious in all but two matches. Steve Werner started things rolling for the Herd, posting a 10-1 decision over UND's Damon York in the 118-pound class.

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Honey, All I wanna do...keep on lovin' you. **d**

Jan, just looking at you on Valentine's Day. Love, Mike

McDougall...let's FRUGAL! signed: your friend

Sue V., Happy Valentine's Day and good luck in the Little I. **JDK**

Elmer, You spice up my sauce! your Meatball

Karla, Be my Valentine you VIVACIOUS woman! **LOVER**

Dearest Mickey & Rip, You're our sweethearts always! Your Titters

Dave, Purring lessons are yours always. Love, Your Cutie

Axel, Brian, Dave, Dennis, Neal-You're our Alpha Gam Men!

CJEIK, How about a presso hug & a presso kiss?

Marso, Rum, Rep, Souks, Wanda, & Sav-Happy Hear Day **Ames**

Cleavers: Roses Red, Violets Agree. Happy VD, Penicillin's free! **June**

Reba-Hope VD is fun and enDURable. **xo Amy**

Congratulations Sue Herauf on being Theta Chi Dream Girl. **-AGO's-**

404 Happy Valentine's Day, We Love ya! **313**

Happy Valentine's Day to the men of Sigma Nul **Linda**

Congratulations, Margaret Kilb on being Sigma Chi Sweetheart. **-Alpha Gams-**

ax T. Jake, your tops with me. your lil elf

Cuddlemuffin, You're my one and only gimpi! Love you, Cone

Rob, Brad, Jim, Ted, You're our Valentines ex-AGD men.

Dear Mitch, Still love you and Kahonich. Call me, Betsy.

JC (Bea), All my love, forever. **Linda**

Craig A., My one and only live- **Joyce**

CHICO and BOMBO, Happy Valentine's Day. Bring it! Love, Mom.

Gretakins, Happy Valentine's Day! Love, Icabod & Friends

Happy Valentine's Day, Chris, Josh, Dell and Curt! **Love Brenda**

Happy Valentine's Day, Lori. Keep that gorgeous face smiling **Don**

Dennis, Do fisch have lips? Happy Valentine's Day! **???**

Paul, Can you play Cupid in Disco jam-mies? **???**

Weible, Happy VD! **Reed Johnson**

Stuart, Anteater wishes you a happy Valentine's Day. **The Coolies**

CJV, You are my favorite Valentine. I'll always love you! **JDS**

Yes, fisch have lips. **Jackie**

Je t'aime La pin Francais. **D.F. Deutsch**

Russy-poooh, Happy Valentine's Day you little Poooh bear! **"Southern Belles"**

Oh little one, Smile cause I love you, always. **MN**

DJ, I'll be your Valentine forever. I love you! **Snuckypuss**

Dear TKE's, We love you! Happy Valentine's Day. **TKE Daughters**

D, I've got my gloves on! Happy Valentine's Day **J.**

Your house is 62° but you're 98.6°. Happy Valentine's Day! **Julie**

Pony Stallion, Happy Valentine's Day. **RLD**

Marty, Happy Valentine's Day. Hugs & Kisses. **Your AGR little sis**

Goodlooking, Another's Debit could be your Fantasy come true. **Credit**

Mellssa, I will cherish our love forever! Your Sweetheart, **Bruce**

Happy Valentine's Day, Annie. Will you be mine? **Bucky**

Googler, Happy Valentine's Day. May we make it to 100!?!? **SG**

Kim, I'm looking forward to Dec. 19. **Love, Gary**

R. Jonas, We love you. Your fans in the stands.

Biggie, Take it at Little I: Only 7 months. **Buckl**

Coconut, I love you forever! P.S. The station wagon has a flat tire. Happy, You make me happy. **A little bug**

JC Sweetie! Hoping for more great memories! **Love, SU Guy**

No time, no money...Happy Valentine's Day, Scott! **Love, Michelle**

Nancy, I'll be your Valentine if you'll be mine. **Jeff**

Just a note to you Joan, from one who can't leave you alone. **Happy V.D.**

Kris, Betty, Janelle, Becky, Happy V.D. Love ya! **Reb**

Dear "V" House, Happy V.D. Love and Roses. **REM-KKH**

To 106 Club Sweethearts, Love ya!! **Beth and DeDe**

Happy Valentine's day, Mikel I love you. **Always, Jan**

Scott, Happy Valentine's Day! You now owe us each 50 cents!

To my friend, so sweet and dear, I enjoy your company, pure and sincere. Will you hve lunch this Saturday noon and be my Valentine for a silvery moon?

Laurie L., Happy Valentine's babe, I love you very much. **S.J.K.**

Zn, We wuv you Davey! **???**

Jack, Where do I find these men? You heard me!!

Union Station Dancing Buddies. Valentine's Day! **Love Ca**

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H.B. Scruffy's the name, pool game. Happy Valentine's Day.

Good luck new Kappa Delta C Webby, Cate, Nordell, Coky, Greeny & Leebly

Happy Valentine's Day, SU. Love ppa Delta

"CR... Saturday will make 105! Valentine's Day...SW"

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Hurry, Hurry. Get your act together. Deadline for submitting Brevities acts is March 13. For contact Cary at 232-1632 or Wade at 232-1632, 237-8461, or 237-8462.

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Signed, **Wild Bill**

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Rodeo team suffers from empty saddles syndrome

Bison riders were part of rodeo action at the Sioux Falls Empire Farm show last weekend, but due to the excellent stock provided by Suttons of Onida, S.D.,

more SU cowboys found the arena dust than the pay window.

Friday night's performance had six Bison athletes in competition. William Hendrickx,

the team's lone calf roper, made a good attempt in his event but found the calf was too evasive to snare.

Saddle bronc rider Keith Rockeman, riding Sutton's

"Empty Saddles," found the name correct after his horse dumped him midway into his ride.

Doug Hegseth and Dave Taysom, also saddle bronc riders, hit the ground after trying their hand against the Sutton stock.

Randy Fiest made his college debut in saddle bronc riding, putting in a good effort for SU. Fiest also competed Friday evening in bull riding.

Two other SU riders, Dave Paul and Brad Brettin, challenged the bulls Friday evening.

Although Fiest did not make it to the eight-second whistle, Paul and Brettin did, scoring 56 and 57 respectively.

Jeff Dunn made a strong effort for the team during the bull-riding slack. Despite his concentration, the cowboy found the ground before the whistle sounded.

Saturday evening gave the remaining cowboys and cowgirls their chance to compete, with six SU cowboys on the agenda. John Grann and Darren Schwagler (bareback riders), Mark Roster (saddle-bronc rider) and Fred Hebling and Craig Miller (bull riders) all worked hard to make the finals but still found the rough stock outlasting them.

Team captain Owen Voigt made the trip worthwhile, though, by scoring a 69 on

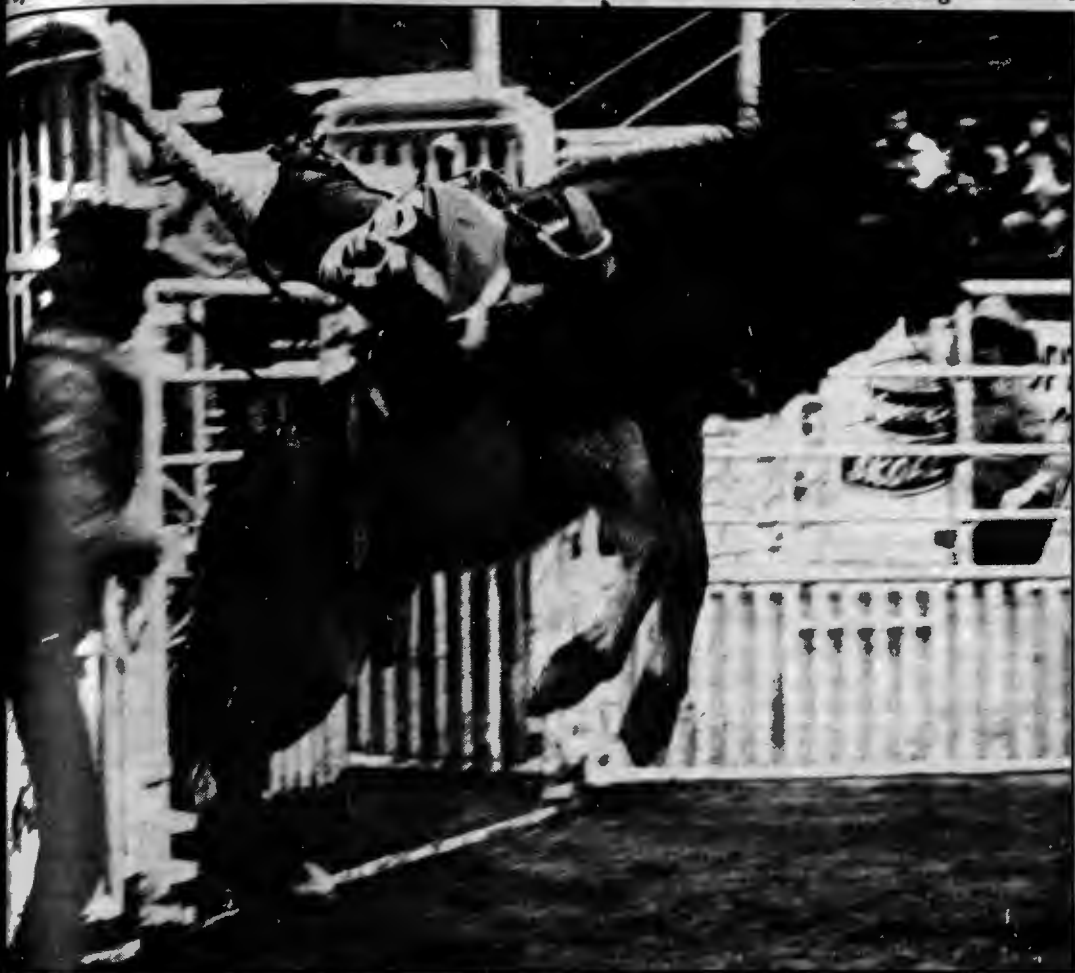
"Empty Saddles," the horse Rockeman had drawn the night before. His score put him into the lead in the saddle broncs.

Sunday's final performance found two SU cowboys on edge. Voigt was going into the finals leading the saddle bronc event and bull rider Brettin was hoping for bad weather. SDSU's Paul Weiderholt, then second in bulls, had flown to Ft. Worth, Texas, for rodeo competition immediately following the Friday performance.

Had weather turned sour, Brettin would have gone into the finals as the 11th-place man if Weiderholt not made it back to Sioux Falls.

He did, though, so Voigt was SU's only final representative. With only five saddle bronc riders in the finals, Voigt held on to the whistle on a horse called "Doc." Due to mediocre action by the horse Voigt placed third in the finals but still ended up first overall. He was the only winner for the Bison.

The SU team will be in competition next weekend at East Lansing, Mich., for the last of the winter NIRA rodeos for the Great Plains Region.



Keith Rockeman shows his style of marking out on "Empty Saddles," one of Sutton's many national finals horses, at the USD rodeo at Sioux Falls, S.D.



Owen Voigt prepares to rosin his chaps and swell his saddle just before he rides in the finals. Voigt won the saddle bronc event in a field of 18 other riders.

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Field House Schedule

TODAY
No Open Rec...Wrestling
6-8 p.m. Pool Open

TOMORROW
No Open Rec...Track Meet
No Morning Racquetball

SUNDAY
1-4 p.m. Open Rec (Pool and Racquetball Only)

MONDAY
No Open Rec...President's Day

TUESDAY
12:20-1:30 p.m. Noon Pool
7-8 a.m., 12-1:30, 3-4, 7-9:30 p.m.
Weight Room

Sports Schedule

Sports Scoreboard

TUESDAY
Wrestling
SU 40, North Dakota 9

THURSDAY
Gymnastics
Concordia 98.5, SU 90.55

Women's Basketball
South Dakota State 69, SU 62
(First Round of NCC Tournament in Grand Forks)

TODAY
Women's Basketball
Second round of NCC
Tournament in Grand Forks

Men's Basketball
SU at Nebraska-Omaha

Wrestling
South Dakota State at SU (7:30)

Swimming
SU at St. Thomas

TOMORROW
Women's Basketball
Third Round of NCC Tournament in Grand Forks

Men's Basketball
SU at Northern Colorado

Indoor Track
USA-TFA Bison Open
(11:45, 7:30)

Swimming
SU at Carlton and Macalaster

Thundering Herd meets UNO, Northern Colo

By Murray Wolf

Erv Inniger and company will take the show on the road this weekend as SU faces North Central Conference opponents Nebraska-Omaha and Northern Colorado.

The UNO Mavericks, tied for second in the conference at 7-3, host the Bison (first in the NCC at 8-2) tonight in Omaha.

Bob Hanson's UNO squad leads the league in scoring average with 78.3 points per game. The game could turn into a shoot-out since the Bison are second at 76.1.

Two big reasons for Omaha's scoring punch are

senior forward Jim Gregory and freshman Dean Thompson. The 6-3 Gregory is averaging 17.8 points per game, fourth in the NCC.

Thompson is making 12.6 points per game and is a good free throw shooter (.762 percentage).

Aside from Gregory and Thompson, the Mavericks will probably go with a lineup including 6-9 junior center Henry Riedel (10 blocked shots and a .568 field goal shooting percentage), 6-7 senior forward Todd Freman and 6-1 junior guard Vernon Manning.

SU will have to risk the

best road record in the conference (3-2) against Nebraska-Omaha team that has won 14 in a row at home.

Saturday, the Bison will enter the realm of the Northern Colorado Bears and coach Thurm Wright. UNC is sixth in the NCC with a 3-7 record and is pretty well out of the conference title hunt. Still, the Bears are not a team to be taken lightly.

Junior Dave Keller, a 6-3 guard, is averaging 13.4 points per game for UNC. Center Ed Neeley, a 6-10 senior, is tied for the conference lead with 19 blocked shots and has a .574 field goal

percentage. Junior forward Jamie Holcombe is one of the NCC's top rebounders with an average of 8.9 per game and is scoring 11.3 points per contest.

Other probable starters for the Bears are 6-3 senior forward Tony Hodges and 6-2 senior guard Greg Bredel.

Statistically, the Bison have a big edge over both teams. When it comes to quickness, SU has a corner on the market with four of the top nine players in the steals category.

Sophomore guard Jeff Askew and sophomore forward Blaine Hampton are 1-2 in the NCC with 32 and 24 steals respectively. Senior guard Brady Lipp and junior forward Jeff Giersch each have 18 steals to tie for eighth in the conference.

Giersch continues to lead the Bison in overall statistics. In addition to steals, the 6-6 Giersch has a 13.8 points per game average, a 7.6 rebounds per game mark and 11 blocked shots.

Center Bruce Shockman had shown consistent improvement in the past few weeks to push up his individual statistics. The 6-8 senior is averaging 11.7 points per game, 6.4 re-

bounds, has 13 blocked and a .591 field goal percentage.

Besides being first in steals, Askew is third in assists (with 4.7 per game) and has a .840 free throw percentage.

Lipp is averaging 11.7 points per game following a 15-point performance in two games last weekend. Senior guard Driscoll is fifth in the NCC with 3.9 per game.

The Bison shouldn't have much trouble with Northern Colorado and should have a good time at home. A split weekend would put SU in a good position for the conference title, while a split would almost assure the Bison of the NCC crown.

Injury-laden track team preparing for Bison Open

By Murray Wolf

Around 1,200 athletes from the United States and Canada will invade SU's New Field House tomorrow for the USA-TFA Bison Open Track Meet.

"It's a big, big open," explained the meet's coordinator and coach of the Bison, Don Larson. "It's one of the biggest collegiate men's opens (in the nation)."

Runners, jumpers, vaulters and throwers from North and South Dakota, Minnesota, Wisconsin and Iowa are expected for the all-day event.

Preliminaries will start at 11:45 tomorrow morning and continue until about 5:30 tomorrow evening. Finals are scheduled to get underway at 7:30.

Larson's own Bison have

had their troubles so far this indoor track season. Injuries have taken their toll, as evidenced by last week's showing against Moorhead State and Concordia.

SU, usually the winner or close second-place finisher in recent years, trailed MSU by more than 50 points. But Larson said things are getting better.

"We're healing," he pointed out. "Slow but sure, we're healing."

Even with some team members not quite up to par, the Bison should make a good showing at the USA-TFA. Although there is no team scoring in the meet, Larson said it will be a good chance for his squad to gain needed experience before the North

Central Conference indoor championships Feb. 27 through 28 at Vermillion, S.D.

"Some of the kids need some tough races before then," he pointed out.

Others are doing just fine already. Larson is looking for good performances from sophomores Doug Schweigert and John Johnson in jumps, sophomore Robert Blakley in the sprints and senior Shane Hodenfield in the middle-distance events.

Larson expects a good crowd for the meet, especially for the evening events. Highlighting that part of the meet will be the men's invitational mile run, the 200-meter invitational and the master's 3,000-meter run.



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