

A tower of tenure: Downtown Fargo's Hotel Powers

Powers Hotel: shadow of the past faces uncertain future

By Greg Soukup
 What was once a grand luxury hotel is now the last of a kind breed. Located on the corner of Broadway and 4th Avenue North, the Powers Hotel is the last of its kind. Others like it have since changed or disappeared. The grand, fan-tailed hotels of 30 and 40 years ago have been replaced by convenient, economical, roadside inns that dot the nation's interstate highways. The old Bison and Dacotah hotels have been closed for years, as has the Comstock, located in Moorhead. The Waldorf Hotel, a great place in its time, was located across from the Northern Pacific Depot in Fargo. It is now just a memory. The Gardner has become a religious retreat, and the Power now houses college students for SU. Built in 1914 by T.F. Powers Construction, the Powers Hotel was special for a number of reasons. Most significantly, the hotel is fireproof. It is an all-steel building, built with no lumber or other flammable materials. Since the original construction, two more floors have been added to the landmark. The Powers also had one of

the first coffee shops in the country serving no liquor. It was in this coffee shop that Peggy Lee first started performing and learned "what the young people wanted to hear."

Walking into the lobby of the old hotel, you are instantly taken back in time to a day when luxury and showcasing were king.

Whether it be the original grandfather clock, which still keeps perfect time, or the ornate, antique elevator, you can't help but wonder what it was like when all hotels were built this solidly and fashionably.

In the early years of the hotel, most celebrities and VIPs who came to Fargo stayed at the Powers. As you walk down the halls of this landmark, you can almost see the shadows of such guests as Jack Dempsey and Lynn Fontanne. One of the very first guests to sign the registration book was railroad millionaire James D. Hill, founder of the Great Northern Railroad.

The rooms are furnished in Early American and many of the tubs are original claw-foot, cast-iron bathtubs, something that isn't found in

Powers Hotel to page 2

Public exams add pressure to student life in India, Africa

By Wendy Lee

If students think they feel pressure during finals at SU, they ought to try going to school in a country where public exams are given. The results are published in the city newspaper.

Dr. Sheila Mammen is an assistant professor of home management and family economics. In 1974 she received her bachelor of science degree from Women's Christian College in the city of Madras, State of Tamil Nadu, India.

Mammen said there is a different system of education in India. The first year of school is referred to as "pre-university." During the course of this year students decide the field of study they wish to pursue.

Pre-university is followed by three more years of schooling.

During the two academic terms each year, instructors give tests which are similar to tests given at SU. They are written and administered by the instructor of the class. The format is mainly essay questions.

At the end of the year, students take public exams in the area of their major and in general subject areas like math, science and history.

Public exams are compiled from questions submitted by instructors from all over the state. A board then selects the questions that are put on the exam. The exams are placed in a sealed envelope to make sure no students see the exam before it is administered.

Nthenge Nguli, an SU student in food and nutrition, took public exams in his school in Kenya. He said breaking the seal of the envelope was a big event.

Just before the exam begins, students are asked to check for openings in the envelopes. If an envelope has even a little tear, the exam cannot be used.

Nguli's biology practical exam lasted 5½ hours. "I will never forget that," he said. "There was no break. I was on my feet the whole time running around identifying and dissecting animals."

It takes about a month to receive the exam scores which are published in the city newspaper by identification numbers. Mammen said it was a "mad scramble" the morning the grades came out.

Grades are listed in first, second and third classes, first being the best. "It was not unusual to stand by the

mailbox in your robe, waiting for the results," she said.

"First you looked through the third class. If your score wasn't there, you felt a little better. Then you moved on to the second class. If it wasn't there, you knew you were either in the first class or failed."

Nguli said the day the exam grades were published was frightening for him. His father could see the results in a paper in Nairobi as early as five in the morning.

Mammen said there is a lot of pressure in taking the public exams. Each instructor gave material through the year, but they were not responsible for all the questions or grading the public exams.

"If you do poorly on an exam at SU, you know the instructor personally and can talk to them about your score," she said. "Nothing can be done about the public exam score."

There is also pressure in being compared with every other student in the country.

Public exams were frightening for Nguli, but "I didn't feel much pressure." He said he had the right family environment—older brothers to help him through the exams.

Reagan proclaims budget cuts

By Steve Sando

Whether students will be left to bear the brunt of federal spending cuts President Reagan proposes is still unclear. Reagan delivered his budget message Wednesday night to a joint session of Congress.

The president made a point that federal loan programs are given at low interest rates and the federal reserve has no money of its own to lend, so it borrows from commercial banks at the prime rates.

Reagan did not specify if student loans were encompassed in that statement, but made it clear this would be an area that may feel the axe due to inflationary tendencies of such programs.

Other cuts Reagan mentioned were \$85 million in the area of arts and humanities. He said he hopes the generosity of the American people would continue to contribute.

Along with cuts in federal spending which totalled \$41 billion, Reagan proposed a 30 percent tax cut over the next three years. He said the cut would put \$500 billion into the pockets of Americans over the next five years.

In education, Reagan

pointed out that the federal government provides only 8 percent of the funding today anyway and that power should be returned to the local school districts. He said programs such as school hot lunches would not be cut, but will be reformed to insure tax dollars will be given to those who demonstrate "real need."

Reform in federal spending was a large part of the message. Reagan said the government has to determine real need in many areas. He did not address how or what criteria would be used to determine need.

"The taxing powers of the federal government must not be used to regulate the economy or bring about social change," Reagan said, adding

that he plans to limit power to the proper province of government.

The only area earmarked for an increase will be defense and the president said this increase comes under a "balanced and realistic" military budget. He went on to say he is most concerned with providing the best possible defense for the least amount of money.

Reagan restated his concern over the Soviet military threat as he pointed out they have spent more than \$300 billion on defense over the last decade.

Reagan said the overall results of his budget proposal will create 13 million new jobs, increase productivity by 20 percent and increase consumer buying power by 8 percent.

What's
 Inside



Track
 page 16

Powers Hotel

From page 1

a local Holiday Inn or Ramada.

The coffee shop and restaurant that adjoin the hotel still do brisk business, with waitresses that serve anything from a cup of coffee to a full meal—breakfast, lunch or supper.

Lawrence Powers, one of the co-managers, says that about 20 percent of the 100 or so rooms are under contract. Many of these are for employees of Burlington Northern Railroad.

"A lot of our guests include overnight hospital visitors and Greyhound travelers, as the bus terminal is only a block away," Powers added.

Powers also said that the occupancy rate for the hotel is around 70 to 80 percent, which is not bad for any lodging establishment.

The Powers refers to itself as a "motor hotel and coffee house," with the slogan "Handy—why not."

Not only is it handy because of its location, but because it offers such extras as room service and an experienced, helpful staff.

The building itself hasn't changed much over the years, although a dance studio now occupies the rear end of the hotel. the parking lot isn't as

big as it used to be. The additional parking space isn't necessary since most of the guests and residents are local.

The future for this Fargo landmark is very uncertain at this time. The Fargo City Commission recently gave a vote of confidence for a renovation project that would turn the hotel into an apartment complex for Fargo senior citizens.

Paul Feder, a Fargo businessman, has announced he has an option to purchase the hotel from the Powers family.

Through all this, the Powers Hotel stands waiting. Waiting for decisions that will decide whether it will end up like the Gardner or the Graver, or if it will continue to stand as a reminder of the past.

For even though plaster falls from the ceiling, and the lobby floor is not as shiny as it once was, you can still look through the cracked lobby window and see a bit of grand old days gone by.



The Ritz

Once a place where celebs slept, a new plan would turn Powers into a senior citizens complex. These old boys (and girls) relax in the lobby of the 67-year-old hotel. (Left) Antique-like furniture grace the rooms of the Powers. (Right) A luxury unknown to most inns (photo by Bob Nelson).

Loftsgard announces faculty appointments

Loftsgard announced the following appointments to the staff at SU have been announced by President Loftsgard following approval by the State Board of Education. Joseph C. Zubriski has been named acting chairman of the department of soils and soil science. C.M. Smith, who

has accepted a position in cooperative research with the U.S. Department of Agriculture in Washington, D.C.

Zubriski has been with SU since 1950 and has been involved in both teaching and research. He teaches courses in introductory soils and ad-

vanced soil fertility.

His research interests are fertilizer and water management of irrigated crops, fertilization of sunflowers, and plant analysis. Zubriski received all three of his degrees from the University of Wisconsin, Madison.

Dr. Khalil Khan has been named assistant professor of cereal chemistry and technology. Khan will be continuing research into wheat proteins and will be teaching a course in industrial food processing beginning spring quarter.

Khan received a bachelor of biological science degree from the University of Winnipeg and a master of science and Ph.D. from the University of

Manitoba.

He worked as a postdoctoral fellow at the University of Manitoba from 1977 to 1979 and as a research associate from 1979 to 1980.

Dr. Joel W. Dick has both teaching and research duties in his new position as associate professor of cereal chemistry and technology.

Dick is teaching a course in durum wheat and pasta quality evaluation. His research area is all phases of durum quality and utilization.

Dick, a Lisbon native, received a B.S. in 1967, an M.S. in 1971 and a Ph.D. in cereal chemistry and technology. He was employed as a food technologist for the USDA Wheat Quality Laboratory from 1971 to 1976 at SU. After receiving his doctorate, Dick worked as director of quality assurance for Rahr Malting Company in Minneapolis.

Sandy Johnson has accepted an appointment as a designer with the office of


communications and university relations. Johnson worked as a graphic artist with the SU office since 1979.

Johnson has a Bachelor of Fine Arts degree from the California College of Arts and Crafts, Oakland, Calif. Before coming to SU she worked as a graphic designer in a print shop in San Francisco.

She was an illustrator in the University Year for ACTION for the American Indian Curriculum Development Program in Bismarck, graphic artist for a commercial publication in Fargo and a part-time designer and illustrator for KXJB-TV in Fargo.

Dr. Gerald Van Amburg, professor of biology at Concordia, has been appointed adjunct professor of botany/biology. Dr. Dennis Staton, chief of psychiatry service at the Fargo Veterans Administration Medical Center, has been named adjunct professor of psychology.

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Clips

campus

Deadlines for Campus Clips are 4:30 p.m. Tuesday and Friday in the Spectrum news office or at the Activities Desk in the Union. All forms must be authorized with a name and telephone number.

LATE-NIGHT CRAMMING
Blue Key members will man the library from midnight to 2 a.m. during finals, Feb. 23-26.

PARLEZ-VOUS FRANCAIS?
Keep in practise at 5 p.m. every Monday through Friday during school in the Twenty After. Sponsored by Alpha Mu Gamma.

CHRISTIAN ATHLETES
SU basketball coach Erv In-niger will speak at the meeting at 8:30 p.m. Sunday in Meinecke Lounge.

LIBRA MEMBERS
Keep March 10 open for a special event. Meet at 9 p.m. in the Alumni Lounge for "Going Out."

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SPECTRUM EDITORIAL

It's true. You can't please everybody. If these last 12 months didn't teach me that then my name's not D.C. Daly.

You learn about motives and you learn to take most things people say with a grain of salt. If you think they're being nice just because they like you, you could be in a lot of trouble.

Your blood pressure goes up, you don't eat right and when the clock says 7 a.m., it's not breakfast time.

You learn a lot about people. Most are capable of much more than you realized if given a chance. But if they get away with too much, they'll walk all over you.

Archie Bunker is not the only character who refuses to see the other guy's side. But those who do may use it against you.

It's the editorials. Just when you think you've come up with a good one, somebody calls you a Republican.

If that's not bad enough, when you finally DO come up with a Wurlitzer Prize winning one, somebody sneaks a bunch of typos in it while you raced out for a quick one...

Those editorials—you can't live with 'em and BOSP can't live without 'em. You have all these great ideas and can never select the one that...well...

Yup. Time sure flies when you're playing editor.

I hate editorials. By Julie Holgate. Or is that...I hate editorials by Julie Holgate?

As I look back at the 13 deadlines that were met and the 41 that weren't,

Old editors never die and they never go away. Three of them saw me through and I'm not what to cause trouble

So you think I'm a cynic. That's because the buck stopped here.

But, hey. Some of my best friends stopped here.

Then when you spend days checking the facts and tossing them in with opinion, an entire college department say

But your mother likes them.

to click

has no future

should be 10 and 44

sad, but true

Sicks

this isn't even my handwriting

letters

SU cheerleaders hail the Bison

We extend our congratulations to the Bison basketball team which clinched at least a share of the championship! However, we have no doubt that our team will greet SU with the championship!

This weekend the Bison will play their last two regular season games.

The Bison have a revenge match with SDSU on Friday. At Brookings, our team and fans were not welcomed by the SDSU student body. Ask any member of the swim team, AGR, Theta Chi, Alpha Gam or anyone in attendance, and they will all tell you we got the shaft! Our treatment was as bad, if not worse, than the treatment at UND.

Therefore, this weekend we are going to prove that SU has the best student body in the conference by supporting the team! Then we will prove to those bunnies that the Bison not only have the championship team but also the champion fans. So wear gold or yellow, come out this weekend and prove the Bison are the sole champions—both team and fans.

We face Augustana Saturday. Let's give a tribute to Coach Inniger, staff and players as they approach the post-season tournament knowing they'll trounce those Augi doggies!

Finally, we would like to take this opportunity to thank all the fans for their support. You have proven to us that you are the best student body in the conference and we hail the Bison—all of you.

Also thanks to Kirk Holly and our illustrious band. There is no question that the Homecourt Advantage is the biggest, noisiest and all-around best cobbin band in our conference.

So, get fired up (everyway—emotionally, physically and artificially), really fired up and let's have these last two teams shell shocked from the noisiest, most supportive fans in all of the midwest. No doubt we people of SU will never let our team down!

Erwin Thomas
Dave Schaubert
John Nelson
Jeff Strommen
Jeff Carlson

Tri-College news

'The Sexes' is focus of MSU courses

"Women and Men: Another American Dilemma" is the title of MSU's spring topical term, four courses drawn from the sciences and humanities braided around a single theme.

The courses, beginning March 9 with spring quarter, will explore both personal and social issues of the changing relationship between men and women from the perspectives of chemistry, sociology and literature.

The full quarter of coursework, 16 credits, also involves field trips along with activities in music, art and exercise.

"Basic Nutrition: Emphasis on Women" taught by MSU biochemist Jan Paulsen will make up a part of the topical term along with a specialized class in humanities taught by

the university's coordinator of women's studies Sylvia Morgan Kruger.

A course in sociology will be taught by Nancy Gilliland, an assistant professor of sociology, anthropology and social work who's coordinating the program.

The fourth course in the term looks at topics in

women's studies and integrates concepts from other three courses.

This is the third year has offered a single-term topical term, open to students who've completed at least college credits. For more information, contact Gilliland, the MSU sociology department, 236-2632.

TCU bus to run earlier

At the request of Concordia and MSU students, the Tri-College University bus will begin its day at 6:55 a.m. during winter quarter final exams so that students with 7:30 a.m. exams at SU can get there by bus.

SU final exams are scheduled for Tuesday through Fri-

day, Feb. 24 to 27.

The bus will stop at MSU Union at 6:55 a.m. MSU 11th Street bus stop at 6:57 a.m., and then continue to Concordia, the G Inn and to SU.

For more information, contact the Tri-College office, 236-2844.



Delores Horn

By Annette Dokken

Scheduling classes and keeping up on graduation requirements are no small tasks for most students. Delores Horn helps 3,300 students deal with them.

Horn is assistant director of student academic affairs for the Colleges of Humanities and Social Sciences, Science and Mathematics and University Studies.

Horn came to SU in 1956. She began as a stenographer in the arts and sciences department and moved into student affairs when it was created in 1965. Her respon-

sibilities have increased steadily since then.

She now handles student records, assigns rooms for classes and works closely with students and faculty to solve conflicts involving class requirements and scheduling.

If student's grades are poor, Horn lets them know how much they must improve to avoid suspension or to qualify for graduation.

In her office at 216 South Engineering, she has at her fingertips the records of every student enrolled in the three colleges.

Horn said she spends a good deal of time talking to students and staff about the various requirements for majors and minors.

In addition to selecting a major, each student must choose one of five degree tracks. Each of these has varying requirements, she said, and sometimes it's difficult for a new instructor to become familiar with them right away.

"I work to avoid having students come in spring quarter of their senior year thinking they're going to graduate when that's not the case," she said.

She advises that students come in and talk about problems with class scheduling. Usually there is a good reason

who's who at NDS

for the way classes are scheduled.

According to Horn, one problem when assigning rooms is departmental oversubscription. When this happens there are too many students for the assigned room and a class must then be moved.

It gets to be a lot of talking about. "Hopefully it someday be done by computer."

The demands classrooms during peak hours—8:30 a.m. to 1:30 p.m.—becoming greater with increasing enrollment. predicted the scheduling more early morning and afternoon classes as a re-

north dakota SPECTRUM state university

The Spectrum is a student-run newspaper published Tuesdays and Fridays at Dakota State University, Fargo, N.D. published during the school year holidays, elections and examination periods. Opinions expressed are not necessarily those of university administration or student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double-spaced and no more than two pages. We reserve the right to edit all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. A telephone number at which author or authors can be reached must be included.

Editorial and business offices are located on the second floor, south side of the Main Union. The main office number is 237-2371. The business manager can be reached at 237-6991; advertising manager, 237-2371; editor, 237-6629, and editorial staff, 237-2371. The Spectrum is printed at Southern Printing, Casselton, N.D.

NDSU is an equal opportunity employer.

LIBRARY HOURS

Feb. 23-26 8 a.m. to 2 a.m.
Feb. 27 8 a.m. to 5 p.m.
Closed Feb. 28-March 1

March 2-6 8 a.m. to 5 p.m.
Closed March 7-8
Regular hours resume March 9

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What you see is what you get

By Carolyn Ann Rufer
Your eyes are your most important sense organs. Your eyes help you gain knowledge of the beauty of nature. Your eyes help you carry on every activity of daily life. You should take good care of them and have them examined regularly as good eyesight should not be taken for granted. The Fargo-Moorhead area offers a choice of many eye specialists and vision centers. You can now get an eye examination at the same place plans to purchase her

needed eyewear. Examinations are included in a number of total price packages.

After an examination which suggests the need for visual assistance one has to decide between contact lenses and eyewear.

The word glasses has recently been replaced by the term eyewear. Before making any purchase become a well-educated consumer and shop around.

You as a consumer have three choices—eyewear, hard contacts or soft contacts. Price is usually a major con-

tributing factor to any major purchase.

Eyewear averages around \$100 to \$120 per pair. On the average frames alone cost \$24 to \$90 and up.

Eyewear lenses come in plastic or glass form. Plastic lenses run up to \$5 higher than glass lenses.

Hard contact lenses average \$119 per kit. A kit includes the lenses at \$79, an eye examination at \$40, a carrying case and re-checks needed for perfect vision.

Soft contact lenses average \$150 per kit. A kit includes the lenses at \$95, an eye examination at \$55, a carrying case and re-checks.

Insurance is an added expense but a worthwhile investment for all.

Insurance rates for contact lenses are all equal. For hard and soft lenses insurance runs \$25 per year and \$40 for two years.

The cost to replace a hard lens is \$13 with insurance and \$40 without. The cost to replace a soft lens is \$35 with insurance and \$65 without.

The most important contributing factor to a purchase

is how the finished product will correct the vision problem. Eyewear surpasses contacts because eyewear encompasses all types of eye corrections.

Contacts have limited correction abilities. Hard contacts usually give distinct and clear vision. Soft contacts do not give as sharp vision.

Stigmatism may also cause blurred vision with soft contacts. The problem is corrected with hard contacts.

A great cosmetic look is created by contacts. They can be worn during most sporting activities. Contacts do not fog like regular lenses.

Although hard contacts are good, soft contacts have a few added extras. Both need few adjustments, but soft leads in comfort and fit. Soft lenses can also be worn longer.

Soft lenses do have three fall-backs to take into consideration. They cannot be polished like hard lenses, they tend to tear and if not cleaned properly, an eye protein build-up causes them to turn brown.

Two fairly new types of lenses have appeared on the

market. Toric lenses are soft contacts made for people with a large amount of stigmatism. Cab lenses are hard contacts made for people with the highest amount of stigmatism.

The market's latest addition are soft contacts that are worn for two weeks at a time. The examination for these costs \$75 while the lenses are \$350 per pair.

Polishing techniques ease the care of hard contacts. To clean one must purchase three different solutions.

Cleaning, wetting and soaking solutions are required. These lenses should be cleaned often.

Soft contacts can be either boiled or cleaned with cold chemicals. Only two solutions are needed in either cleaning technique.

Contact and eyewear education just begins here. Further information is out there just for the asking.

If you find your vision needs correction contact your eye specialist. He or she will be able to suggest that which is appropriate for your particular problem.

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(THAT'S THIS QUARTER)

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Assertiveness workshop for managers scheduled

(NB)—A workshop on assertiveness training for managers and supervisors in business, industries and other institutions is scheduled Feb. 26 at SU.

Two principal purposes of the all-day workshop are to acquaint managers and supervisors with information relating to assertive behavior, and to develop methods for dealing with irrational thought processes that lead to aggressive or passive behavior.

Additionally, the workshop will be directed at providing a model of effective assertive interaction and conflict management.

Workshop leaders will be Peggy Alm and David Cozzens, both counselors at the SU Center for Student Counseling and Personal Growth.

Alm has a master's degree in counseling from Washington University, St. Louis, Mo., and has conducted several workshops on assertiveness training and presently teaches a class in it at SU.

Cozzens has a master's degree in counseling and guidance from the University of Wyoming, Laramie. He has worked with both individuals and groups on assertiveness training.

Workshop topics will address such questions as: What is assertive behavior? How can it be recognized? What blocks prevent assertive behavior? What effective techniques can facilitate assertive behavior? How can assertive behavior be integrated into management responsibilities?

The workshop is scheduled from 8:30 a.m. to 4:30 p.m. in Meinecke Lounge. Pre-registration is requested by Feb. 24.

For more information or pre-registration contact the SU

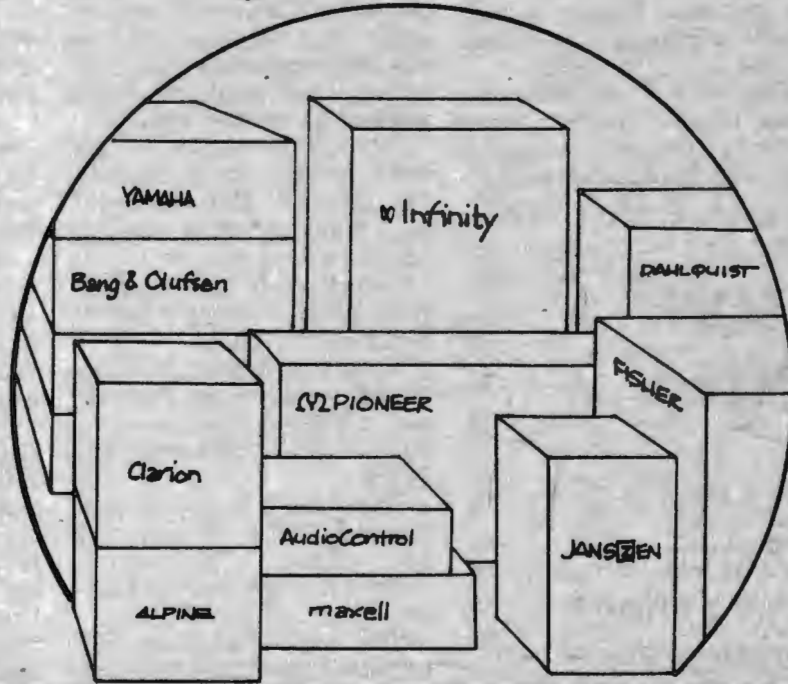
Division of Continuing Studies. The workshop is co-sponsored by the department of business administration and

economics and the communication department in cooperation with the Small Business Administration.

TO THE EDITORS
by 5 p.m.

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<p>Reg. \$370</p> <p>ALPINE 7212 In-dash, AM/FM cassette with auto reverse</p> <p>\$259.95</p>	<p>Save \$60</p> <p>PIONEER PL-400 turntable Quartz lock, fully automatic, direct drive</p> <p>\$139.95</p>	<p>30% Off</p> <p>Janszen speakers All models on sale</p> <p>from</p> <p>\$69.95</p>
<p>Half Price!</p> <p>Concept RX-3000 AM/FM cassette with auto stop and fast forward</p> <p>\$59.95</p>	<p>35% Off!</p> <p>PIONEER CT-F560 cassette deck with feathertouch controls, dual meters</p> <p>\$129.95</p>	<p>1/2 Off!</p> <p>Fisher MC-4032 compact stereo system</p> <p>\$299.95</p>
<p>75% Off!</p> <p>Concept 6923 6x9 car speakers</p> <p>\$39.95</p>	<p>Save \$70</p> <p>PIONEER SX620 receiver Power meters, tape monitor, FM tuning meter</p> <p>\$179.95</p>	<p>Save!</p> <p>All Demo Products including Yamaha and Bang and Olufsen at super discounts!</p>

Limited quantities on some items • preferred customer cards not accepted on sale items.

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Please Stand By

By Dave Haakenson
Soap operas have contributed to the meaning of the term housewife. Women have recently expressed dislike for the word. A woman really isn't married to the house. Or is she? Sure, more and more women are becoming working women, doing respectable jobs, I mean. But quite a few are still chained to the home by choice or their own. Soap operas got their name because they were originally sponsored by soap companies. Today, the soap companies own some of the shows themselves. Women have been stereotyped as sitting around the tube all morning and afternoon watching the sad tales of soaps. An occasional

game show appears between them.

Do they watch the game shows? Not if a soap is on the other channel. Remember "The David Letterman Show?" It was something new, something innovative and it died because of its competition.

But let's not get down on the soaps. There are a few good ones. I watch "Days of Our Lives." Sure, it's one of the seven deadly sins. Once you start watching the bugger, you can never stop.

"Days" use to be a boring show. It is different now. The writers have decided to bring in new story lines and new characters to keep the plots continually fresh.

Each day the show is on the stories are what happened during one day in the lives of the characters. This is a new and exciting idea. Now the writers don't stretch out a day into a month's worth of episodes.

On "Days" Kellam

Chandler decided to fix Alex Marshall's plane so it would crash before he reached his destination. This was Thursday's show. The plane crashed Friday and Marshall and his female friend found shelter Monday.

The time situation is also interesting because when a character says something is going to happen in three days, it happens in three days.

"Days" is the best soap opera on the tube today. While the acting is not the best, it is better than that of other soaps.

What was the all-time greatest soap opera? ABC's "Dark Shadows" created a world of gothic horror including vampires and werewolves. It ran for years with a loyal following. It was a one-of-a-kind show.

Take time this spring break to catch a soap. Most of them have changed to attract new audiences. You may like what you see. But then again...

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April 15, 1981

Students desiring financial aid from NDSU for the 1981-82 school year should file all necessary forms with the Financial Aids Office no later than April 15, 1981.

Applications will be accepted after April 15; however, they must be considered on the basis of unused funds.



record review

'Beat Crazy'
Joe Jackson



By Brett Heinlein.

"This album is a desperate attempt to make some sense of Rock and Roll. Deep in our hearts, we knew it was doomed to failure. The question remains: Why did we try?"

This statement is printed on the record sleeve of Joe Jackson's new album, "Beat Crazy."

As the statement suggests "Beat Crazy" is doomed to failure. If you expect this album to sound similar to Jackson's first two albums you'd better invest your money elsewhere.

On the other hand if you enjoy music that is new and refreshing this album is right up your alley. "Beat Crazy" will definitely not be the commercial success "Look Sharp" and "I'm The Man" were. But the album is proof Jackson and his band are making valiant attempts to explore new avenues of pop music.

Jackson is a character. He is a short funny-looking fellow who writes lyrics about corruption in society and his love life. I find nothing more enjoyable than to sit down and listen to Jackson's lyrics.

"Beat Crazy" is right on track with the same corruptive theme. Some lyric examples are on the title track which explains that all kids in today's society care about is drugs and rock'n'roll. According to Jackson the band has gone "Beat Crazy."

Another is "Crime Don't Pay" which finds Jackson in a bar drinking his sorrows away (he just had his wallet stolen) only to have the gentleman next to him explained that he started out as a professional thief, and now he has a new car, house and suit.

No, Jackson's lyrics have not changed, but his style has. This album contains no real pounders such as "Time" from "Look Sharp" or "I'm the Man" from the album with the same name.

"Beat Crazy" is characterized with funky bass beats and reggae-style percussion. Jackson uses his voice to it's full extent.

It's obvious he is attempting to sing. Jackson's past vocal performances find him doing more shouting than singing.

With the recent trend in reggae-style music, you can't call "Beat Crazy" original. But if you consider this man wrote "Is She Really Going Out With Him," the album is original.

I'll have to admit that I consider "Look Sharp," Jackson's first album, his best. I can also say I do find "Beat Crazy" entertaining.

Jackson's band broke up recently because of drummer problems. This will probably be the group's last disc.

So if you feed daring pick up "Beat Crazy."

HAPPY HOUR 4:30-7:00

Now Showing "STAR TREK"

M-F 5:45 8:15
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Bring this ad to the CINEMA LOUNGE and get in free!

HIGHWAY PATROL INTERVIEWS

11 February 1981

The North Dakota Highway Patrol is accepting applications for the position of highway patrol officer until March 15, 1981. Applicants must be between the ages of 18 - 33, must have graduated from an accredited high school or successfully completed a General Educational Development Test (GED), and must meet a vision standard of 20/60 correctable to 20/30 in each eye.

A Highway Patrol representative will be interviewing interested applicants at the North Dakota State University Job Information and Placement Center, 359 Memorial Union. Applicants must notify the Center prior to Tuesday, March 24 (telephone number 237 - 7111).

Employment information also may be obtained from Patrol Headquarters, Bismark (telephone number 224 - 2455) or District Headquarters, Fargo (telephone number 237 - 7756).

Would you help this kid?

When the dam broke at Buffalo Creek, West Virginia, a lot of people weren't as lucky as this little guy.

Jamie and the rest of the Mosley family made it up the hill just in the nick of time. Seconds later, a wall of water swept all their earthly possessions away.

Here you see Jamie in the Red Cross shelter, thinking it all over.

One look at that face, and we're awfully glad we were there to help.

Every year, you know, Red Cross touches the lives of millions upon millions of Americans. Rich. Poor. Average. Black. White. Christian and Jew. With support. With comfort. With a helping hand when they need it.

So when you open your heart, with your time or your money, you can be certain it's in the right place.

A Public Service of This Newspaper & The Advertising Council



**Red Cross
is counting
on you.**



200 showmen participate in 55th Annual

LITTLE I



Give That Man A Blue Ribbon

Tim Miller walked away from the 55th Little International as the Overall Grand champion Showman. Miller, a junior in animal science, won the Grand Champion Dairy Show and Brown Swiss Show events. Former North Dakota Gov. Art Link and Queen Sue Henstein presented the awards. Miller's winnings include a \$250 scholarship from Held Beef Industries and a \$100 scholarship from the North Dakota Dairy Products Commission and the American Dairy Association of Minnesota (photo courtesy of SU News Bureau).

Engineering Show. More than 80 students competed and some 500 visitors toured the displays and exhibits.

Jay Ross, a freshman in mechanized agriculture, and Mark Love, a sophomore in mechanized agriculture, designed and built a system to electronically detect grain spoilage by automatically monitoring 10 bins simultaneously at various levels.

Finishing in second place and winning Reserve Champion honors was a three-man team with a Model Grain Bin System that demonstrated a system of moving grain to and from storage. The three mechanized agriculture student are Dan Younggren, sophomore; Darryl Younggren, freshman, and Bill Hunt, freshman.

Winners in other divisions are:

Electric Power and Processing--Ross and Love, first; Van Gross and Gene Knoll, second, and Glen Goodwin, third.

Structures and Environment--Dan and Darryl Younggren, and Bill Hunt, first; Corwin Nelson and

Carry Eidsness, second, and Randy Hauck, third.

Power and Machinery--Mark Christianson, seeding, first; Brian Midtbo, big bale feeder, second, and Paul Johnson, monitor, third.

Tractor--Dave Nodland and Robert Adamak, TW30 Ford, first; Don Hillesland, automatic Steiger, second and Nate Maring, 1086 International Harvester, third.

Soil and Water--Hugh Hunt, low pressure irrigation, first; Mike Humann, stubble mulch tillage, second, and Randy Prigge and Andy Wagner, spray nozzle, third.

FFA, 4-H Crops Contest

Some 145 contestants represented 39 FFA teams, and 53 individuals represented 14 4-H teams from eight counties in the Crops Judging Contest.

Emerging as the top three FFA teams were the Bottineau Team A, Mandan Team A, and Willow City Team A--all winning Gold Ribbons. The top two Blue Ribbon 4-H teams were Burke A and LaMoure A.

The top individuals in the FFA Crops Judging Contest are:

Gold Ribbons--Neil Albright, Jesse Arends, Ray Bellow, Duane Derass, Steven Gilje, Dan Jorgenson, Kirk Mairs, Larry Neubauer, John Paulkrabek, Dan Sautner, David Waagen, and Craig Withey.

Silver Ribbons--Robert Anklan, Carla Erhardt, Marc Grefsrugge, Lynn Haro, Richard Kalvoda, Tom Keidel, Mitch Lloyd, Roger Reamer, Alan Roberge, Jeff Sauer, Ronnie Schmitz and Daryl Wanner.

Bronze Ribbons--Carter Cross, John Erdman, Lowell Ferch, Doug Fossum, Norman Frederick, Jerome Hagemester, Steve Olson,

Brent Pederson, Rick Sandstrom, Scott Schlieve, Kevin Sondrol and Sonja Urern.

The top individuals in the 4-H Crops and Judging Contest are:

Blue Ribbons--Brian Hankel, Kirsten Lahlum, Jeanette Lahlum, Jeff Lind and Kory Peterson.

Red Ribbons--Jeff Bowden, Grant Buck, Robert Regner, Lance Kalmbach, Robert Regner and Paul Rethemeier.

White Ribbons--Penny Barnich, John Craft, Lori Lahlum, Rita Schwan and Anthony Thilmoney.

FFA, 4-H Livestock Contest

The top individual overall award winner in the 4-H and FFA Livestock Judging Contest was Burt Pfliger of the Burleigh County 4-H Club. Finishing as the top overall team in the competition was the Beulah FFA team.

FFA and 4-H teams throughout North Dakota and western Minnesota competed in the contest.

The top FFA individuals are: Scott Erickson, Merlin Block, Wade Strively, Douglas Myerchin, Karen Keily, Jeff Nelson, Bob Polejewski, Steve Berg, Kevin Berg and Randy Reese.

The top FFA teams were Beulah, Rugby, Valley City, Kindred and Kirkhaven.

The top 4-H individuals were Burt Pfliger, Mike Tokach, Steve Petry, Roy Pepple, Kevin Camas, Rick Schimming, Brenda Elliot, Andy Boone, John Baumer and Kenton Carlson.

The top 4-H teams were Burleigh, Morton, Cass 1, Cass 2 and Norman 1.

Ham Curing Contest

More than 90 entries in the annual Ham Curing Contest raised a total of \$1,975 as the top ten hams were auc-

tioned off. Proceeds from the seventh annual auction will be used to finance the 1982 Little I and other Saddle and Sirloin projects.

The top ten students in the contest are:

Laurie Sauer, first; Bob Little, second; Steve Ivers, third; Cary Anderson, fourth; Julie Young, fifth; Alan Slater, sixth; John Dahl, seventh; Janet Borstad, eighth; Kim Hegseth, ninth, and Rita Becker, tenth.

Horticulture Design Contest

Jeanette Ladwig won both the Grand Champion and Reserve Champion ribbons in the Tri-College Floral Design Contest Saturday at SU.

More than 80 students competed in the contest sponsored by the SU Horticulture Science Club in conjunction with Little I.

Winners in other categories are:

"My Own Little corner"--Matt Torgerson, first; Erich Knapp, second, and David Bird, third. "Valentine Memories"--Marsha Kant, first; Ladwig, second, and Katheryn Ricke, third.

"Dried and True"--Geri Dockter, first; Nancy Phelps, second, and Ladwig, third. "Fantasia"--Cindy Jo Rummel, first; Katheryn Ricke, second, and Erich Knapp, third.

"One Is Company"--Ladwig, first; Glenn Kopp, second, and John Hooge, third. "Unusual Container with Arrangement"--Denise Gion, first; Cindy Jo Rummel, second, and Glen Kopp, third.

"Oh! You Shouldn't Have"--Marsha Kant, first; Denise David, second, and Glenn Kopp, third. "Good Things Come in Small Packages"--Cindy Jo Rummel, first; Katheryn Ricke, second, and Holly Anderson, third.



Harry Moser, a senior in animal science, placed behind Miller in overall competition. Moser took first in Simmentals competition and Grand Championship honors in the Beef Show (NB photo).

Miller, a junior in animal science, captured top honors in a field of nearly 200 showmen at the 55th Little International last weekend.

In his way to the Overall Champion honors, Miller won first in the Brown Swiss competition and Grand Champion Dairy Show events.

Finishing second in the overall competition behind Miller was Harry Moser, a senior in animal science. Moser took first place in the Simmentals competition and Grand Championship honors in the Beef Show.

Other winners are:

Beef Show: Angus--Mike Miller, first; Janet Opp, second, and Glen Myers, third. Simmentals--Moser, first; Jeff Erickson, second, and Pete Erickson, third. Moser was the Grand Champion and Reserve Champion. Dairy Show: Brown Swiss--Moser, first; Angie Sauer, second, and John Ydstie, third. Reserve--Julie Young, first; Alderin, second, and Tim Miller, third. Miller was the Grand Champion and Reserve Cham-

ampion. Hampshire--Brandt, first; Rick Man- second, and Loren Maier, third. Columbias--Kevin Feist, first; Randy Feist, second, and Sue Vuylsteke, third. Suffolks--Tom Reinhart, first; Bob Nord, second, and Osbourne, third. Reinhart was the Grand Champion and Reserve Cham-

ampion. Durocs--Paul Larson, first; Mark Larson, second, and Dave Tayson, third. Cross Breeds--Denise Myerchin, first; Loren Maier, second, and Jean Schoenhard, third. Joerger was the Grand Champion and Myerchin the Reserve Champion.

Adjudging Lead: Julie Anderson, first; Theresa Mahoney, second, and Patti Anderson, third.

Cultural Engineering Show

Two students emerged as Grand Champions of the 33rd Annual Agricultural



Mark Love (left) and Jay Ross won Grand Championship honors at the 33rd Annual Agricultural Engineering Show held in conjunction with Little I (NB photo).

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THE ADVENTURES OF COLLEGE COWBOY



SAY PROFESSOR?
WHERE THE HELL
IS EVERYBODY? CLASS
WAS SUPPOSED TO START
AT 10:00. I'M HERE, GOT
ALL MY BOOKS. O.K., SO
WHERE IS EVERYONE?
THERE MUST BE AN EPIDEMIC
OR SOMETHING. OH-OH I REMEMBER!
MARTINS GOT A NEW SHIPMENT OF
HATS AND BOOTS IN THIS MORNING.
AH... SAY PROFESSOR, DON'T YOU THINK
I COULD BE EXCUSED? I'M NOT
FEELING REAL GOOD AND...



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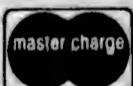
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NORTHPORT SHOPPING CENTER FARGO

NFH Schedule

TODAY
No Open Rec...Men's Basketball
No Main Floor all day
TOMORROW
No Open Rec...Men's Basketball
FRIDAY
Open Rec...1-4 p.m.
MONDAY
Adult Fitness...7 a.m.
Noon Pool...12:30-1:30 p.m.
Weight Room...7-8 a.m., 12-1:30, 3-4, 9-9:30 p.m.
Family Night...7-9:30 p.m.
TUESDAY
Open Rec...7-9:30 p.m.
WEDNESDAY
Adult Fitness...7 a.m.
THURSDAY
Pool...6-8 p.m.
No Open Rec...NCC Playoff

Sports Schedule

FRIDAY
Men's Basketball
SU 87, Nebraska-Omaha 82
Women's Basketball
SU 99, Northern Colorado 58
Wrestling
SU 98, South Dakota State 11
Swimming
St. Thomas, SU
SATURDAY
Men's Basketball
SU 88, Northern Colorado 74
Women's Basketball
SU 78, Morningside 54 (Consolation Championship, NCC Tournament)
Swimming
Carlton, SU
Macalester, SU
Indoor Track
Bison USA-TFA Meet (No team scoring)
WEDNESDAY
Indoor Track (Men's)
SU, North Dakota
YESTERDAY
Wrestling
NCC tournament in Brookings
Indoor Track (Women's)
Tri-College Meet at New Field House 4 p.m.
TODAY
Men's Basketball
South Dakota State at New Field House 7:30 p.m.
Women's Basketball
Southwest State at New Field House 5:15 p.m.
TOMORROW
Indoor Track (Men's)
North Dakota College Meet at New Field House 10 a.m.

Bison boosters could set record this weekend

It looks as if a new men's basketball attendance record will be set at the New Field House this weekend. The current average of 5,110 fans is way ahead of the record pace of 4,350 fan record average of the 1975-76 season. The current total of 51,100 in only ten games is near the 59,500 record total of last season in 13 contests. By hosting at least one North Central Conference playoff game, SU is practically assured of topping last year's record total.

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Feb. 24, 25, 26, 27

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Go to the game tonight, support the Bison, and win a...

FREE CASE OF MELLOW YELLOW!!

Every person attending tonight's Bison basketball game vs. SDSU will receive a number. Drawings will be held during the game. If your number is drawn and you are wearing yellow (or good ol' Bison gold), you win a case of Mellow Yellow.

100 CASES WILL BE GIVEN AWAY!



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BIGGEST SALE

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\$10,000,000 INVENTORY REDUCTION SALE!

"MAJOR WRITE-OFFS:"

 <p>TOSHIBA STEREO CASSETTE DECK WITH DOLBY™ NR (PC-422) Tape records & FM direct, without picking up room noise, for less than \$2 per album's worth of music. Soft-touch controls, expanded range recording meters, "metal" tape capable.</p> <p>I.R.S. PRICE: \$169⁰⁰</p>	 <p>DLK DOUBLE-WOOFER MONITOR: OUR BEST-SELLING DLK SPEAKER (115) Chosen for use in recording & broadcast studios. Tweeter level control optimizes tonal balance in any room. Real American walnut veneer!</p> <p>I.R.S. PRICE: \$159⁰⁰ ea.</p>	 <p>BORNE PONE AM/FM STEREO PORTABLE RADIO. Surrounds you with stereo sound without bothering others. Ideal for joggers, bikers, stiers - anyone! Wear it like a scarf. You've seen it on TV, but never at a price this LOW!</p> <p>I.R.S. PRICE: \$49⁹⁸</p>	 <p>SANYO AM/FM PORTABLE STEREO CASSETTE RECORDER (M-9902) Tape AM or FM stereo direct, without picking up external noise, or tape "live" with built-in stereo mics. BIG stereo speakers, headphone jack. AC/battery.</p> <p>I.R.S. PRICE: \$99⁹⁸</p>	 <p>CODE-A-PHONE ANSWERING MACHINE UNDER 100! (Model 1000) Greets callers in your own voice, holds up to 20 messages. Also lets you hear who's calling before you answer. Miss calls you don't want to get get calls you don't want to miss!</p> <p>I.R.S. PRICE: \$99⁹⁸</p>	 <p>MAGNUM 6" X 9" 3-WAY SPEAKERS (16920) Separate woofers, midranges & tweeters. Big 1/4" to magnets & oversize 1/4" voice coils mean more bass with less distortion. LIFETIME EXCHANGE WARRANTY.</p> <p>I.R.S. PRICE: \$24⁸⁸ ea.</p>
 <p>REFERENCE 36-WATT AM/FM STEREO RECEIVER (R30R) 18 watts/channel @ 0.5% distortion! FM muting hushes interstation noise as you tune. "Loudness" control puts back bass that seems to disappear at low volume. Room to add a tape deck, turntable & 4 speakers.</p> <p>I.R.S. PRICE: \$99⁹⁸</p>	 <p>EPI TOP-RATED BOOKSHELF LOUD-SPEAKERS (100V) The speakers rated tops for value & accuracy by a leading consumer magazine for 4 out of the last 5 years. These EPIs are small enough to fit on a bookshelf, but you'd never guess by the size of the BASS!</p> <p>I.R.S. PRICE: \$69⁹⁸ ea.</p>	 <p>TDK 90-MINUTE CASSETTES (D-C90) Each tape holds a full album on each side, so here's enough TDK to record 20 albums' worth of music for a measly 75¢ per album! And don't forget TDK's lifetime exchange warranty, either.</p> <p>I.R.S. PRICE: \$14⁸⁸</p>	 <p>ALL-TIME BEST-SELLER: CLARION IN-DASH AM/FM/CASSETTE CAR STEREO (PC-668) Plays both sides of each tape without flipping cassette. Locking fast-forward & rewind, push-button eject. Three-year warranty available.</p> <p>I.R.S. PRICE: \$129⁹⁸</p>	 <p>PIONEER "QUARTZ" DIRECT-DRIVE TURNTABLE (PL-300) Pioneer's quartz-controlled "stable hanging rotor" motor is the last word in accuracy! Low-mass tonearm returns at the end of each record. All controls up front for easy access with dust cover shut.</p> <p>I.R.S. PRICE: \$99⁹⁸</p>	 <p>IN-DASH AM/FM/CASSETTE CAR STEREO. New beats for old beaters! Locking fast-forward & pushbutton eject. Don't let the cheap price scare you. Our product evaluation technicians say it's GOOD STUFF!</p> <p>I.R.S. PRICE: \$44⁸⁸</p>

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RECEIVERS (sample listing)

SANYO 32-WATT AM/FM STEREO RECEIVER (SA-725) 25 watts/ch @ 0.08% THD*. Top-rated by a leading consumer magazine (6 NEW, 1 DEMO) **\$149⁹⁸**

TOSHIBA TOP-RATED 50-WATT AM/FM STEREO RECEIVER (SA-725) 25 watts/ch @ 0.08% THD*. Top-rated by a leading consumer magazine (6 NEW, 1 DEMO) **\$179⁹⁸**

JVC 80-WATT AM/FM STEREO RECEIVER WITH S.E.A. GRAPHIC EQUALIZER (SA-725) 40 watts/ch @ 0.007% THD*. 5-band equalizer instead of bass & treble, power meters (12 NEW, 1 DEMO) **\$279⁹⁸**

LOYDS STEREO AMPLIFIER (H542) Slim-line design gives you hi-fi sound at a super low price! (3 NEW, 1 DEMO) **\$49⁹⁸**

TURNTABLES (sample listing)

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The Bison are eyein' the crown

By Murray Wolf
Only a defending champion
plagued by suspensions and a
waning young team with
senior starters stand in the
way of SU's first conference
basketball championship in a
decade.
Ervin Inniger's Bison need
only one win against South
Dakota State or Augustana to
take sole possession of the
North Central Conference ti-
tle.
The Thundering Herd, at
large in the conference, has a

two-game lead over
Nebraska-Omaha and North
Dakota (both 8-4). With a 17-7
overall mark, SU is also on
the verge of its first 20-win
season since 1941-42.
South Dakota State, once a
highly respected member of
the NCC, had its defending
championship team of a year
ago torn apart as 6-9 senior
center Steve Lingenfelter
and 6-5 senior guard Paul
McDonald were both suspended
for the season.
Still, the Jackrabbits have

enough depth to field a
respectable team tonight at
the New Field House. Now
led by 6-9 junior center Bob
Winzenberg (who moved to
the pivot from a forward position
to replace Lingenfelter),
the fourth-place SDSU squad
is after only one of the host
spots in the NCC tournament
next week.
Also starting for the Jacks
will probably be seniors Dave
Waldowski and Brian Aamlid
at forwards, sophomore Phil
Jorgenson at one guard and

junior John Brown at the
other.
SDSU has taken four
straight from the Bison, in-
cluding a 70-61 win in Brook-
ings last month. The losses
the Jacks have suffered and
the quality of this year's SU
team make it likely the
celebrating will start tonight.
As for Augustana, the Vik-
ings appear to be a year or
two away from being a
challenger for the conference
crown. Two juniors, a
sophomore and two freshmen
are slated to start for Augie
tomorrow night.
A big front line including
6-7 center Brain Langeland,

6-7 forward Carl Gonder and
6-8 forward Mark Smed
highlights the Augustana
team. The guards for the
Vikes will probably be Dan
Freidel and Billy Carter.
At 3-9 in the NCC and tied
for sixth place, Augustana is
on the verge of missing the
post-season tournament. Only
the top seven teams in the
conference make it past the
regular schedule.
Although the Vikings need
a win to stay alive, the Bison
are looking ahead to regional
possibilities and aren't likely
to let up once the conference
title is in hand.

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Because I was with you.
The sun turned the pumpkin ripe
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We grew with each other
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Now four years have passed
And the "burning Love" is not there;
But we have a special friendship
Because we'll always care.
I wish you all the good things in life
And the love which I could not fulfill.
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I know your will.
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Geving's effort against Cord puts gymnast in regionals

The North Dakota women's college gymnastics title will be on the line Monday in Minot, with the SU team coming off its highest point total of the year.

Though Concordia came up with 98.5 points to take last week's meet, SU's score of 90.55 was a season best.

"It was a good meet for us," said first-year Bison coach Deb Wilson. "We had a lot of girls who placed."

Senior Cindy Fowler finished third in the uneven parallel bars, sixth in the floor exercise for an all-around score of 21.1—good enough for sixth place.

Sophomore Laurie Schwappach took fifth in the uneven bars, sixth in the vault, third in the balance beam and fifth in the floor exercise. Her combined total of 22.35 gave Schwappach fifth place in the all-around.

But the real headliner for the Bison was freshman Michelle Geving. She took first in the floor exercise, second in the uneven bars, third in the vault and fourth in the

balance beam. Her all-around total of 28.3 not only gave Geving second place in the meet, but also assured her of qualifying for the Division II regional tournament next month.

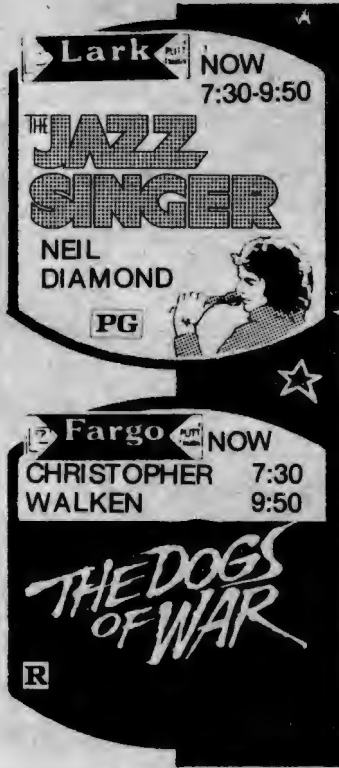
But before traveling to Topeka, Kan., March 6, for the regionals, Wilson and her team must deal with the NCAIAW meet Monday and the North Central Conference championships at Grand Forks next Saturday.

Wilson considers two of the five teams in the NDAIAW (Minot State and Valley City State) out of reach of the rest of the pack. She says, "We have a good chance to place ahead of Mayville State and UND."

Shooting for only a third-place finish out of five teams might not seem like much. But Wilson points out the Bison have a young team that lacks experience. One senior, one junior and one sophomore are joined by four freshmen to make up the seven-member squad.

But with competitors like

Geving making the regionals in her first season, Wilson is confident things will improve in the future.



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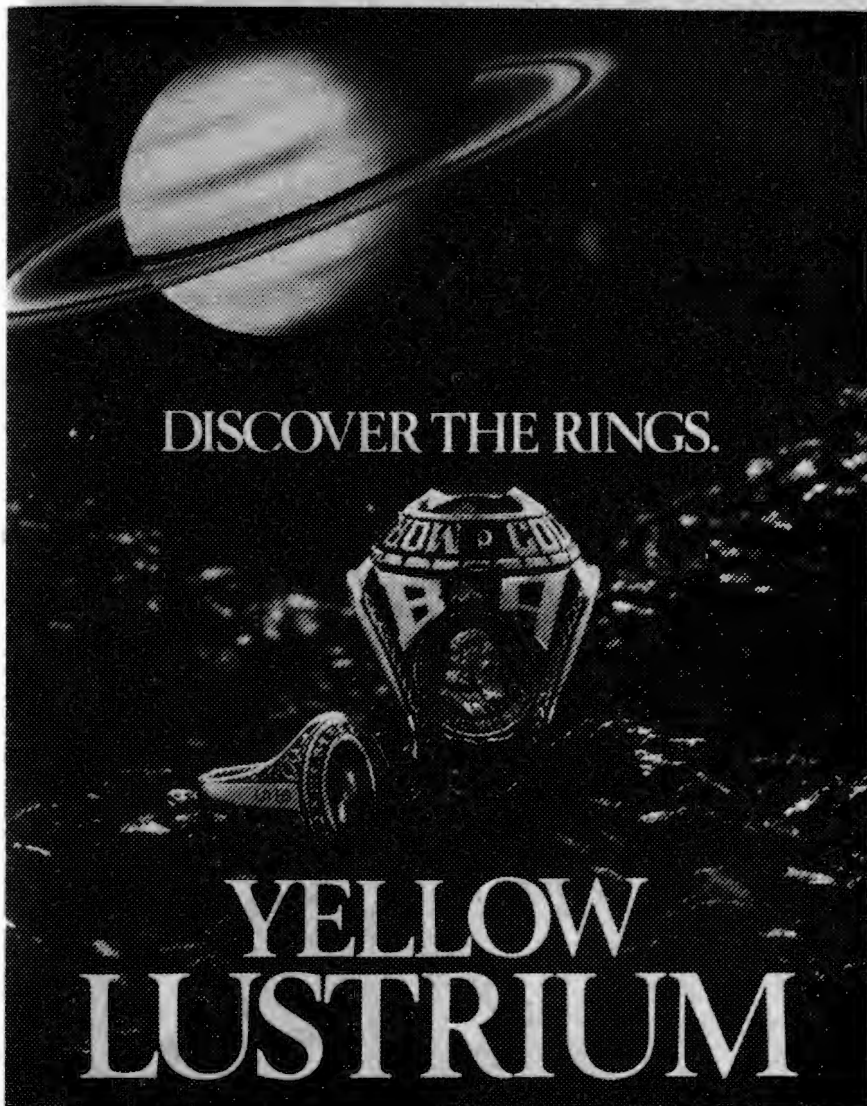
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Wrestlers at 13-2, Langlais is still without a loss

By Jay Holgate

The Bison wrestlers finished their regular season Friday night with a 36-11 romping of SDSU. SU is ranked fifth in NCAA Division II standings, with the latest win bringing its record to 13-2. SDSU fell to 4-8.

The Bison won eight of the 10 matches, including two pins and a draw. Steve Werner started off by pinning SDSU's Ed Peterson at 4:58 of their 118-pound bout. Pat Halloran at 126 carried the momentum by winning a 7-4 decision against Jeff Kahnke of South Dakota.

In the 134-pound match, Jon Wyley claimed one of SDSU's two victories as he decided Lyle Clem 12-6.

The Bison came back in the next contest. Freshman standout Mike Langlais continued his unbeaten streak, downing former All-American Randy Goette 11-2. Langlais' win furthered his record to 15-0 in duals and 25-2 overall.

SU's 150-pound team captain Gregg Stensgard skunk-

ed Dou Dwyer and Tim Jones won by forfeit in the 158-pound class.

Steve Hammers put a South Dakota victory out of reach when he decided Joe Bosworth 17-7 in the 167-pound division.

Jeff Hohertz of SDSU tried to initiate a late rally as he pinned Marvin Feist at 5:19 of their bout, but it was to be the Jackrabbits' last match victory.

Dave Hass nailed down a Bison, putting opponent Pat Mincer to the mat at 4:27 of their 190-pound match.

Steve Pfeifer drew to a 4-4 draw with South Dakota heavyweight Wally Zastrow to round out the night's scoring. When it was all over, it was the Thundering Herd on top 36-11.

The Bison were in Brookings, S.D., Wednesday for the North Central Conference tournaments. They return home for preparation for the NCC Division II championships Feb. 26-28 at Davis, Calif.

19 athletes sign to play football for the Bison

The first legal day for national football letters of intent last Wednesday saw 19 athletes from three states join the ranks of the Bison.

Nine Minnesotans, seven Wisconsinites and three North Dakotans filed national and North Central Conference letters.

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Johnson leads trackmen to easy victory



By Murray Wolf

Don Larson's Bison track team warmed up for tomorrow's North Dakota College Indoor Meet with a 94-26 win over UND last Wednesday in the New Field House.

SU swept 11 out of the 14 events, including 1-2-3 finishes in shot put, and the 60, 200 and 400 meter runs.

John Johnson was a triple winner for the Bison, taking the high jump, long jump and triple jump. Teammate Doug Schweigert finished second to Johnson in all three events.

SU's Scott Wilkinson took first in the 600 meters and was part of the victorious 1600 meter relay team.

Paul Isakson took first in the 800 meters and was also

part of the Bison's winning 1600 relay squad.

Shane Hodenfield, Jim Hewitt and Greg Meske each took one first and one second for SU. Hodenfield was first in the 400 meters and second in the 200. Hewitt was on the first play 1600 team and finished second to Hodenfield in the 400. Meske edged Hodenfield in the 200 and came in second in the 60 meter dash.

Winning the 60 meters for the Bison was Robert Blakley.

Other first place finishers for the Thundering Herd were Bruce Koke in the shot put, Brad Gray in the 60 meter high hurdles and Dean Marske on the 1600 meter relay team.



Top Form

John Johnson shows his winning style during the triple jump Wednesday night. His efforts were good for three first-place finishes against the University of North Dakota. (Top) Dean Marske hands off to Paul Isakson to begin to last leg of the 1600-meter relay (photos by Neal Lambert).



Paul Isakson and Scott Wilkinson keep an eye on the action while loosening up for another event. Isakson won the 800-meter run while Wilkinson was first in the 600-meter event. Both were members of the 1600-meter relay team (photo by Neal Lambert).