

Fargo, North Dakota
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Selling your soul to rock 'n' roll, disco?

By Kevin Cassella

To burn or not to burn, that is the question." An apt variation of a familiar quote from Shakespeare. Like it or not, rock music is under attack again in the F-M area. This time, the opposition is led by Rev. A.K. Horton, pastor of the church of God in Moorhead.

Why the attack on rock music? "We have been noticing for the past number of years a growing problem with young people, not only with attitudes but also with life," Horton said. "They're having a lot of personal and spiritual problems."

By examining the lifestyles of those involved with alcohol, drugs and premarital sex, the common link was rock music. "Rock music of twenty years ago is nothing like that today. It's telling our kids it's all right to get drunk, it's all right to use dope, it's all right to be gay, it's all right to have sex outside of marriage."

But the Bible says it isn't, according to Horton. He believes if rock isn't the cause, it's a contributing factor.

Horton is opposed to the lifestyles of many rock musicians. Youth see only "the glory of being on stage." He says many musicians are drug addicts, alcoholics and out-

ward homosexuals. Of course, not all but "many, many of them are."

The lyrics of today's popular songs are questionable. "Some of the songs are pretty clean, but as a rule, the words are just perverted."

Horton said the beat is hypnotic and possessive. "Several musicians have said that if you listen to the beat long enough, it penetrates into your subconscious mind." At this point they can preach anything into a person's mind, Horton said.

Also objectionable is the use of satanic and occult symbols on record album covers.

It's not just rock'n'roll. "But it's just one of the things our church is taking a stand on." He believes the line has got to be drawn now.

"I cannot honestly say that all rock music is wrong," he said. "But looking at the Word of God, it's a sin just to listen to it."

In spite of the attack on rock, Horton isn't condemning musicians. In fact, he's praying for them. "We don't condemn the music or the lifestyles. The musicians themselves condemn it; the Word of God condemns it."

Once saved, the musician should leave the rock scene. B.J. Thomas is an example, ac-

ording to Horton. But Donna Summer? "She remains to be seen."

Although Christian groups utilizing the rock technique are not his favorite, Horton sees no harm in listening to them.

The majority of today's rock music is "nothing more than pornography," he commented.

Expressing concern for the 10-to-13-year-olds, he proposes a rating system.

Parents ought to take a stand on the issue, but many don't realize the music is this bad.

He suggests that a panel of parents, youth, clergy and psychologists set up uniform guidelines—much like the present system used for movies.

The rating system would be applied to every recording produced. This would aid parents in deciding what their children may listen to, or at least until they are capable of deciding for themselves. However, Horton believes there may be a problem with enforcement.

"We're not saying do away with rock music—that would take away the constitutional rights of people to express themselves," he said. "However, they don't have

the right to wreck the minds of kids."

The war on rock music is gaining momentum throughout the nation. "Parents and kids alike are saying that's enough and drawing the line."

A rock music seminar (held March 6-7 in the Moorhead High School Auditorium) took a look at some of the things going on behind the scenes in rock music.

The seminar was presented by Dan Peters from Zion Christian Life Center in St. Paul (For more on the Peters family, see the Feb. 19 Rolling Stone). The research is documented by Time, Newsweek, People, Rolling Stone and US Magazines.

Much to the opposition's anger, a public record burning was to close the seminar. It's a symbol of what you stand for: the stand you are taking," said Horton.

The burning was later cancelled. Various people and organizations—Mother's Records for one—threatened the participant's safety, according to Horton.

"It's indicative of the type of people we're dealing with," Horton said these people didn't want the truth about rock to be known.

He termed the rock seminar a success, even with the heckling and threats. Another seminar is being planned in the next few months.

The battle in the F-M area will be tough. One group, ROCK (Radicals Organized to Combat Kooks), has been organized to oppose Horton. He likened some of its members to "Hippies and yuppies whose minds have been almost virtually destroyed by rock."

According to Horton, Dan Peters informed him this area was "The hardest town he's even been in as far as close-mindedness."

Although Horton has been trying to act compassionately in this whole matter, he feels his efforts have gone unnoticed by the public. He says part of the problem was the manner in which the media handled the story.

"While the press rose to the issue in this area, and really pointed the finger, I think it shows how unprofessional this area is as far as journalism goes."

"I think you can see we have some legitimate complaints and concerns that need to be looked at and discussed publicly."

S and A's...

Interpretation of porn left to the individual

By Jeri Lundin

The centerfold is exposed, eyes are glazed. The magazine is opened to the picture article and deep concentration envelops the reader.

Individualism and the right to participate and enjoy one's own interests is the key to understanding pornography.

What is obscene to me is not obscene to another," said Carl Gustavson, a psychology professor. "Something that a sender is obscene may not be received as being that way to the receiver. So you see it is tough to define pornography."

People react differently in similar situations. Each person has morals and standards that another may feel are unimportant ones. Expression of these feelings and attitudes is a part of our freedom.

Pornography exists in many forms, Gustavson said. "It is pornography in art,

film, print and communications, and can be expressed audibly as well as visually.

Pornography is not always sexual. Anything that offends or repulses can be considered pornographic. "Even explicit things, everyday things, can be obscene and offensive," he said.

He gave an example of a woman doused in perfume and tainted with makeup. She may be obscene to someone allergic to perfume and cosmetics, and therefore offensive.

Research has been done to determine the effects of pornographic literature and films on young adults, but no conclusive results have been discovered.

One theory, the modeling theory, conveys the thought that behavior is often imitated, consciously or subconsciously. Visual pornography can influence the viewer to act or perform in ways similar to the viewed material.

There has to be some form

of natural inclination for this theory to be true, Gustavson said. A person just doesn't go out and rob a bank because he sees someone else doing it. The same is true for pornographic exploitation.

The natural instinct or inclination necessary for this behavior poses another question. Can the media be held responsible for the influence its publications have on the public?

"There are positive impacts along with negative impacts in pornographic materials," Gustavson said. "People can learn from things they read and view."

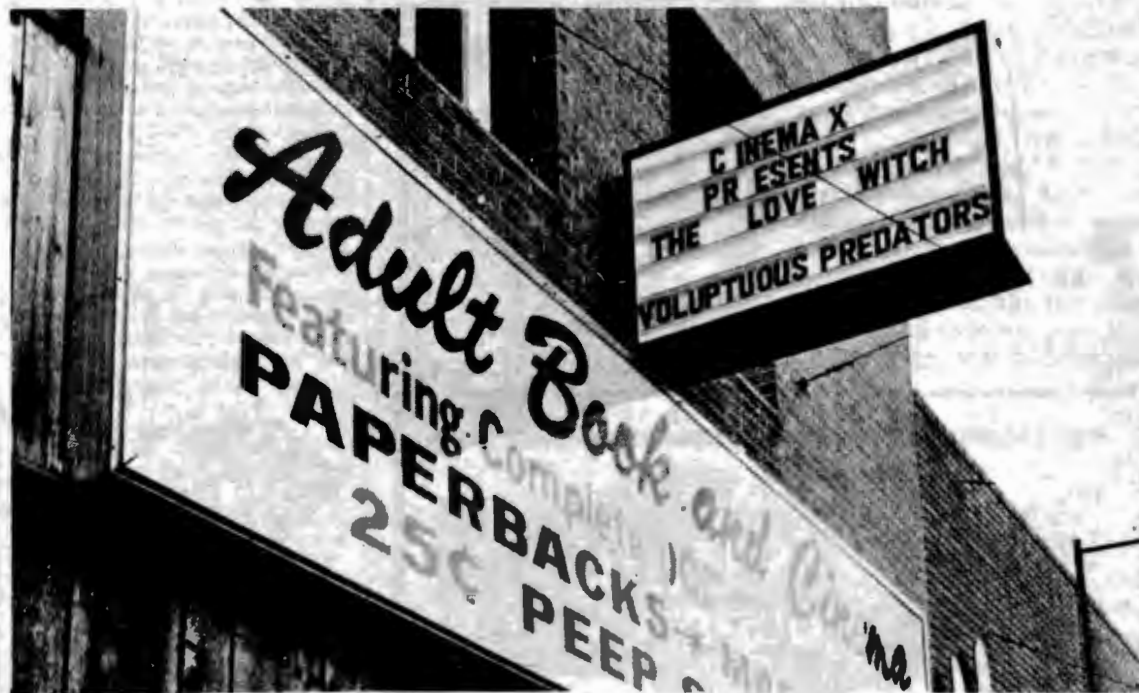
A major problem en-

countered in society is the ignorance of people concerning human sexuality. The enrollment of the human sexuality class offered at SU reveals the high interest toward overcoming this ignorance.

Only recently in today's liberal society have people decided to educate themselves and their children.

"People are interested in sex. That's all there is to it. They look for information to satisfy their curiosity," Gustavson said.

Playboy Magazine is testimony to this cliché that some people do buy literature of this type for the articles.



Porn: the battle continues and the excitement goes on and on...

The magazine is coming out of financial trouble because it has reverted back to its previous format that emphasized the fiction and non-fiction rather than the pictorials, he said.

What controls should be placed on pornography? This is also an individual question.

"I believe that there ought to be some legislative control, but what kind I really don't know," Gustavson said.

"I have yet to see any legislation that would be acceptable in my mind."

For the same reason that it is hard to define pornography, it is difficult to legislate it."

Clips

campus

Deadlines for Campus Clips are 4:30 p.m. Tuesday and Friday in the Spectrum news office or at the Activities Desk in the Union. All forms must be authorized with a name and telephone number.

TRENDSETTERS

Meeting at 4 p.m. today in the Forum Room of the Union. Guest speaker is Scott Hildre, assistant manager of West Acres in charge of advertising and promotion.

BUSINESS CLUB

A guest speaker is scheduled for the meeting at 7 p.m. today in the Forum Room.

HORTICULTURE SCIENCE CLUB

A slide presentation is included in the meeting at 7 p.m. today in Hort. 103.

ASSOC. OF VET. SCIENCE

A meeting for members and interested persons is scheduled for 7:30 tonight at the AHC. Plans for the spring banquet will be finalized and the guest speaker is Theresa Foell, animal health technician at Valley Veterinary Hospital.

GET ACQUAINTED

New and old Home Ec student advisers can get together at a scheduling meeting at 4:30 p.m. Wednesday in the Founder's Room.

ASCE CHAPTER MEETING

The club will finalize details of the regional conference at 7 p.m. Wednesday in CE 214. New members are welcome.

SKI CLUB ELECTIONS

Officers for the next academic year will be elected

at the meeting at 7 p.m. Thursday in FLC 319.

X-COUNTRY SKI CLUB

Officer elections and a slide show are scheduled for the meeting at 7 p.m. Thursday in the Plains Room of the Union.

FREE CONCERT

Campus Attractions will sponsor guitarist Mike Williams at 8 p.m. Friday in the Union Ballroom.

GIVE THAT STUFF BACK...

Pep band members may hand in their music from 6 to 10 p.m. Sunday in the NFH, Room 105. Or else.

FELLOWSHIP OF CHRISTIAN ATHLETES

Weekly meeting at 8:30 p.m. Sunday in Meinecke Lounge.

Wold scholarship available for returning SU students

Graduate and undergraduate students returning to school after being out for a year or more may be eligible for some financial help.

The second annual Clifford Wold Family Foundation Scholarship will be awarded this spring by the SU department of business administration and economics.

The \$1,000 scholarship is designed to encourage area residents to return to college and pursue either a bachelor's or master's degree in business administration.

The scholarship was established last year by Dr.

and Mrs. Clifford Wold of Fargo. Deadline for scholarship applications is Friday in the department of business administration and economics.

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"leak" through the sides and appears black in the center when compared to an ideal cut diamond.

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record review

'Pistols Pack' Sex Pistols

By Dave Haakenson
The name sounds obscure, yet it isn't. But the music may be to some.

Sex Pistols has been thrust onto the public once again with "Pistols Pack," a seven-inch collection of six singles each in a special picture cover.

The package is a collection of the A-sides to all Sex Pistols singles. I guess one could call it a greatest hits work.

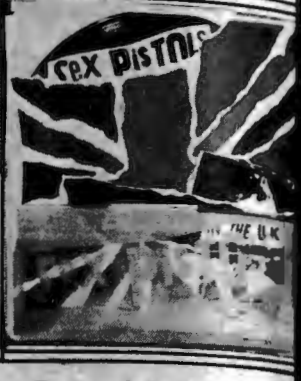
Virgin Records has been releasing the same Pistol material in different forms ever since the group split four years ago. Something unusual is usually included with each release to lure the buyer into forking over the cash.

This time around, a single of material unreleased in England included in "Pistols Pack." Two songs, "Here We Go Again" and "Black Leather," make up the disc.

They are worthless pieces done by (Sex-Pistols Steve Jones and Paul Cook. The songs are heavy metal, not the punk rock the Pistols are famous for bringing to world-wide attention.

Other tracks in "Pistols Pack" show one of the greatest bands of all time at its peak. "Anarchy In The U.K.," "God Save The Queen" "Pretty Vacant," "Holidays In The Sun" and "Stepping Stone" feature lead-vocalist Johnny Rotten at the helm.

These songs are true Sex Pistols. All others are imitations. The band actually had creative talent and did know more than three chords. But then it all went sour.



Rotten left the group at the ill-fated 1978 tour of America. He then formed Public Image Limited with a few friends and left the Pistols to stagnate.

The remaining members muddled through recording a soundtrack for their movie "The Great Rock'n'roll Swindle." The music simply didn't compare with the early recordings.

Then Sid Vicious, Pistols bass player and resident wacko, was arrested in New York for knifing his girlfriend to death. Soon after being released on bail he died of an overdose of heroin. Not a pretty picture for me one 20-years old.

The two remaining members, Jones and Cook formed The Professionals soon after. The group completely vanished.

Yet the recordings live on and so does the public interest. Many unreleased Pistols recordings are still locked away in the vaults. A live album should be out in a few years.

The music is grinding punk rock, loud, sometimes obnoxious and always exciting. The sound is so intense that, well, you'll have to hear it to understand.

"Pistols Pack" is not a good collection to own and it's strictly for the collector. It's available only as an import on Virgin Records, No. SEX

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The manager of Fargo's Broadway Theatre refers to the movies as art film shows and leaves labeling of "good taste" or "poor taste" up to the individual (photo by Bob Nelson).

By Kris Linder
Some people prefer comedy, some people prefer drama, and some people prefer special forms of entertainment such as that presented by Broadway Theater.

That's how the manager, who wishes to remain anonymous, describes the features or "art film shows" shown in his business.

The theater attracts all kinds of people from students to senior citizens with no maturity in any of the age groups.

Everyone has their own standards as to what is in good or poor taste. He feels that what is shown is not pornography, but a special form of entertainment to be judged in taste only by the individual

seeing the movie or by being affected in some way by the theater in question.

He doesn't consider the theater and what is shown to be in any kind of poor taste. He said it depends on the person's feelings toward entertainment such as he manages as to whether it is in good or bad taste.

In the five years that he's been at Broadway Theater, he said no disturbances of any kind have occurred at the theater.

He attributes this to the \$5.50 charge to get in, drawing in the "better clientele."

He emphasizes that the reason for people coming to the theater for the first time, is the insatiable curiosity to see what it's like. He said that they almost always come back.

The manager says he's only seen about three movies himself. "If you've seen one, you've seen them all."

His main job as manager is to oversee that there are not any problems and overall maintenance of the theater.

Being the only adult theater in town, the manager would not like to see other businesses such as his spring up in the Fargo-Moorhead area.

He said it would take away his business both morally and economically and that really only one place such as his is necessary in a town of this size.

If of age, 18 is the minimum age for admittance to an adult theater, he said it wouldn't bother him if his children were to go to an adult theater as long as they had his permission.

He would rather give his permission than have them go without it.

As long as he's been there, he said has not received any major negative feedback about the movies or the theater.

"Business is thriving," he said.



Smut?

Pornography /por-nag-re-fr/ N: the depiction (as in writing) of erotic behavior designed primarily to cause sexual excitement—pornographic /por-ne-graf-ik/ ad/

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It's not just for breakfast anymore

'Dirty old men' need not attend

By Katy Greenwood
When you think of the type of person who does business with the Adult Book and Cinema Store, usually the picture that is conjured up in the mind is some dirty little old man who is looking for cheap thrills after Pink Pussy Cat Lounge is closed.

Paul Ebert, store manager, said this is not true. "I get a lot of people from out of town-businessmen, salesmen, people just here for the night."

Adult Bookstore and Cinema also gets a lot of business from local people, too. "You would be surprised at who comes in here," Ebert said.

The average customer is around 40 years old and belongs to the middle or upper-middle class. "Most of our customers are regulars," he said. "They range in age from 18 to 80."

But what about those dirty little old men? Ebert said there are very few of that type of people entering the store. "They can't afford to come in here," he said.

"First of all, we have a cover charge of fifty cents just to look around, which you get back if you buy something for over \$1. Our merchandise is too expensive for them."

He said the best-selling items are films, which are a big seller during fraternity rushes.

"Some films are more in demand than others, like the ones with certain stars but the films are all mostly the same. The faces change, the rest is the same."

Among the other top selling items is a magazine called Swingers. It's a magazine composed of want-ad type advertisements by swingers looking for others with the same sexual tastes. It covers the upper Midwest including Fargo-Moorhead and Grand Forks.

Another interesting point about the store is its number of female customers. Ebert said a good percentage of the store's business is done with women.

"A lot of guys just come in here to look around," he said.

"But when the girls come in, they buy. They usually know exactly what they want and just walk in and buy it."

The store employs six people, all men. "I know of one woman who worked here and she's the district manager now," Ebert said he wouldn't mind hiring a woman.

Adult Book and Cinema doesn't get bothered too often by community organizations. Ebert feels this is because the store has been established for so many years in Fargo and the novelty has worn off.

"I think store owners do get hassled when they first come into a town. There are

always a few people who like to make a fuss over anything," he said.

"We don't drag people in here. If they don't want to come in, they don't have to."

The only real competition the bookstore faces is the Broadway Theater in downtown Fargo. Ebert feels the Broadway has an advantage in its location and the fact that it is allowed to advertise in the Forum of Fargo-Moorhead.

David Braton, display advertising manager of the Forum, said "It's a touchy question" why the Forum allows the Broadway Theater to advertise and not Adult Book and Cinema.

"It's the prerogative of the newspaper executives as to who they accept advertising from."

Adult Book and Cinema is a chain-owned store with its district office in Iowa.

Among its merchandise the store sells is what Ebert calls rubber goods, sexual aids of all imaginable types which he said sell pretty well around here.

The store, however, does not carry any bondage paraphernalia: whips, chains, and other assorted items.

"Bondage is not a big seller in Fargo," Ebert said. "We just don't have room for that stuff."

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SPECTRUM EDITORIAL

A lame duck senate?

Student president Dale Reimers calls it a resume senate and I'm afraid he's right. "Served on NDSU Student Senate for one year" may impress a perspective employer, but what concerns me is what senate is doing—or not doing—NOW.

Twenty-nine students make up Student Senate and that's about all they do. Those representatives were elected last spring and fall by much less than half the SU student body. That alone—no one bothering to vote—is a sad indication of the apathy on campus.

Sure, everybody and their canary complains to the lady at the fee payment tables. They tell her tuition is too high and ask why it's going up again. It's a little late by then.

What we need is an effective vehicle for voicing complaints and taking action based on those complaints. This is a job for Superma...er...Student Senate.

I see senate as the one method students have to get things done, to get things changed. The sad thing is it's run by a group that is collectively apathetic. And it's all our fault. I would bet more than half of SU's population wouldn't know where to find the student government office, let alone why they wanted to find it.

I would like to believe that if there are enough people there who want to get things done, their efforts could outweigh the inaction of others. Not so at Moo U. It seems that if even one student body representative is sluffing off, that's one too many.

My hat is off to about a dozen senators for trying to block an inevitable tuition increase, trying to inspire the group by investing their own time and money in leadership meetings. Heck, I tip my beanie to them for just trying. And I especially commend them for opening their mouths at senate meetings.

Only a handful of our represen-

taives ever say anything at those meetings. I'm not sure if it's because they're afraid or mute, but it reflects on the credibility of the entire group. And that reflection is a joke.

Dr. Les Pavek is senate's adviser. I believe if he was ever to see how some of those meetings were run, he would make a quick attempt to have things changed.

How that could be done is unclear to me. But because senate is the vehicle by which student concerns and problems can be handled, I think it is important to have those seats taken by people who give a damn.

It is not the duty of senate, however, to invent or create issues just for the sake of looking good. But when the big issues come up and are missed, I say there's something wrong.

I have more reason than the average student to attend senate meetings and I suppose a finger can be pointed at me for not disseminating the information properly. But I think the problem goes farther.

Only twice have I heard a "nay" vote on anything that came up at a meeting, much less enough discussion. Most other times, people are quick to figure out how the majority will vote and just seem to go along with the pack.

But these are college kids and have no business being there if they're afraid to speak up. They are, after all, responsible for 150 organizations and \$700,000 in student monies. And when they do speak up, they should be doing it for those who elected him, not the guy in the next seat.

I wonder why these people are there. They bring home only five bucks a month, so it certainly can't be the money. They would've gone out for basketball if it was prestige they were after. And if they didn't want 9 to 5 jobs, they'd be working for me.

So I keep wondering. I wonder

how those who do give a rip can stand the frustration. I would think senate has enough problems with red tape (senate to administration and administration to the state) without their own people adding to it.

Some people and sub-divisions of senate are the exception to my gripe. Only at North Dakota State will you find a student group deciding how student funds will be spent (every other college in the state has the administration do it). Those nine or ten people know only too well that it's an endless, glamourless, thankless job that's gotta be done.

I feel sorry for those who want it to work, who expected something different. More than that, I feel sorry for the rest of us.

Senate could work. The attempt to stop tuition increase was not entirely successful, nor was it a failure. But how about sponsoring speakers of the Ralph Nader variety...the ones Campus Attractions can't or won't bring in? How about some decent student IDs? An escort service?

How about a bitch line, manned at all times, where people could call and be told of the proper channels for complaints. Reagan wants to cut student loans—why not make available to students a list of scholarships available?

Let's light up the tennis courts! And now, here's my favorite. I am convinced this would bring the people on campus—students and faculty alike—together in a relaxed setting for some (dare I say it?) fun. Let's roast people. I can see it now... "In Search Of... Extraterrestrial Beings and D.C. Daly, estranged sports writer." Or... "North Dakota State University Roasts Don Morton." Think of the possibilities! Or how 'bout... "Renegade Pupils vs. Dr. Loftsgard." I dare us, I just dare us.

Julie Holgate

backspace

By Jadie Haynes

Excuses, excuses. I've got to wash my hair. I'm going huntin' that weekend.

Shin splints. Can't—Mom said. Gotta wash my pantyhose.

I'm cutting down. You've already had one too many. Sixteen? She looked 19 to me. I'm busy. The rabbit died. I wrecked my knee in football. By the time I remembered, I was a day late.

My thumb. Nobody told me to. My father hates knotheads. Talk to Dave about it. Company policy. This typewriter can't spell right.

Is that tonight? I know it's ugly, but my aunt gave it to me. I've been really busy. Ask your mother. See what your father says.

My hair didn't curl right. I can't dry the dishes with wet

nail polish. I just met you didn't think it was important.

It's not my fault—he did. We've never had to do it before. Well, the guys get. Because I'm the boss. I never knew that.

I have a class then. money. I don't want to be serious. Oops. I'm not 21. write better than I talk. T cheated. Somebody paid refs. The ump's blind.

Gotta work til 10. It was made in Japan. I just don't want to. He picked that from his dog. Too many onions. It's the truth. 7 a.m. too early for racketball.

Not if she's going to be there. Steve Martin says it that time. But you're Steve Martin. Nobody wanted to.

I'm married. I have facts. I'll go it you'll go. Cuz.

American Indians, nature subject of MSU lecture

The relationship American Indians have with nature will be the subject of a visiting scholar lecture Wednesday at MSU featuring Tom Regan, author and professor from North Carolina State University at Raleigh.

Regan, a philosopher, will speak on "Environmental Ethics and the American Indian Relationship with Nature" at 8 p.m. in King Biology Hall auditorium.

Recently named a

distinguished alumni at North Carolina State, he's author of "Understanding Philosophy," co-author of "Animal Rights and Human Obligation" and editor of "Matters of Life and Death."

Regan will also read paper on "Utilitarianism and Friendship" at 3 p.m. The day in Weld Hall library. Copies of it are available at the MSU philosophy department. His lectures are and open to the public.

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The Spectrum is a student-run newspaper published Tuesdays and Fridays at North Dakota State University, Fargo, N.D. It is published during the school year except holidays, vacations and examination periods. Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double-spaced and no longer than two pages. We reserve the right to edit all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. A telephone number at which the author or authors can be reached must be included.

Editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-8929. The business manager can be reached at 237-8991; advertising manager, 237-7407; editor, 237-8629, and editorial staff, 237-7414. The Spectrum is printed at Southeastern Printing, Casselton, N.D.

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the entertainer

By Dave Haakenson
We all have things happen in our lives which make us question everything in our existence. But the big question to ask yourself during those difficult times is "Why do cucumbers and pickles look the same?"

Oh sure. Someone is going to say they are the same. But you can't fool me. I know that when a cucumber goes into a pickle factory it is subjected to a variety of evil machines.

I imagine cucumbers are run through a vast mechanism built by the Moral Majority to Americanize the cucumber into becoming a full-fledged pickle. It's kind of like reincarnation. I think.

It just goes to show you. Humor is the best medicine and so is time. A pickle now and then won't hurt, though.

This week "Lithographs and Etchings of Philip Pearlstein" will be on display through March 31 in the student art gallery in Family Life Center.

"The Gund Collection of Western Art" featuring

lithographs, paintings, bronzes and watercolors by early Western artists will be on show through March 25 at Plains Art Museum.

"Volcano St. Helens: The Sleeper Wakes" is the current fare at MSU's planetarium. The film will be shown 7:30 p.m. Wednesday through Saturday and 3 p.m. Saturday and Sunday.

"Scandinavian Wood," a touring exhibit from University of Minnesota, will be on display through March 27 at MSU's Center for the Arts.

"America Through the Eyes of German Immigrant Painters," an exhibit of 77 photographs from the Goethe Institute in Chicago, will be on display through March 27 at MSU's Center for the Arts.

The prints, drawings, paintings, sculpture and mixed media of Sue Kammeier-Poitras and Mark Rydber are on exhibit at Concordia's Berg Art Center Gallery.

"The George Pfeifer Exhibition" will be on view through April 12 at Rourke Art Gallery.

Tomorrow "The Menagerie" episode of the television series "Star Trek" will be shown 7:30 p.m. in FLC 4-H auditorium.

"Barn Burning," a short film about William Faulkner's short story, will be shown 7:30 p.m. at Fargo Public Library. Refreshments and discussion will follow the film.

Saturday James Condell and Friends, a jazz foursome, will perform 2:45 p.m. at Fargo Public Library.

Sunday "John Wayne Night" begins at 5 p.m. in Union Ballroom. Admission is \$1 of free with student ID.

Upcoming "Rock On," an event which will cover the history of rock'n'roll, will be presented Wednesday, March 25, in Festival Hall. Tickets are \$2 and available at Music Listening Lounge in the Union.

That's it for this life. Hope you were entertained while it lasted.

Tune in next week when we'll tell how "rain checks" get their name. Be good.

1981-82 Staff Positions Available

Here's your chance to do something about future programming at NDSU by being the one who makes the decisions.

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The Saint Paul Chamber Orchestra



Wm. McGlaughlin, conductor
Thursday March 26, 1981 at 7:30 p.m.
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WANTED

Mothers Records needs used albums and cassettes in good condition. Fargo and Moorhead stores.

Sorority needs busboys for Monday nights. Call 235-6396.

I need a ride to Minneapolis for this weekend. Can leave anytime after 3:30 Friday, March 20. Please call

232-7245.

OVERSEAS JOBS - Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-1200 monthly. Sightseeing. Free info. Write: IJC; Box 52-ND1; Corona Del Mar, CA 92625.

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STAFF WANTED: The Dakota Resource Council has positions now for organizers. DRC is farmers, ranchers, and others working on energy issues in North Dakota. Job includes travel, research and organizing to protect agriculture. Salary: \$575/mo.; health insurance; liberal vacation; mileage. Call 701/227-1851; Write Box 254, Dickinson, ND 58601.

A sorority needs a few good men. Be one of the strong, the proud, a busboy. Good food, great company, and OK pay. For further information call 235-6396.

The Community Resource Development (CRD) Program needs Summer Youth Counselors to work one to a town in locations throughout North Dakota. CRD provides an opportunity to run your own program and practice decision-making responsibilities. It attempts to involve young people in worthwhile recreation and community projects. College credit is available. Early

application is required. For more information, contact Pat Kennelly, NDSU, 237-8381.

Auditions-Stop the World, I Want to Get Off-March 22,23,24. 7:30 pm, FM Community Theatre. Men and Women-assorted ages.

MISCELLANEOUS

Delta Upsilon-a non-secret fraternity for life.

Receive Free! A beautiful peice of tupperware, valued at \$7.98 just for having a party. Call Donna, 235-8876.

You're invited: Bible study-Mondays, 6:30 pm, Plains Room and Wednesdays, 7 am, Twenty-After. Fellowship of Lutheran Young Adults

On 1-31-81 a pickup struck my car next to Robyn apartments on University. Two witnesses, PLEASE call 237-6057.

Hugger's club, Burgum annex, 9 pm, St. Pat's Day. Be there or be square. WHOA!

Happy St. Patrick's day, Kappas! L&L, your GC.

To the FINE women of Gamma Phi Beta: Thanks for a really FINE spring break. You're too much! Love, Mo. P.S. See ya at Spring commencement.

Hugger's club TODAY!

TAPE OF THE WEEK: Probation and Suspension, what do they mean? Call 237-TAPE and ask for tape number 1607 and find out!

Untimely pregnancy? Need help? BIRTHRIGHT provides free, confidential help. Pregnancy test-help as near as your phone. Call 237-9955. 24 hours.

Hi J.D., Hope you're enjoying your spring quarter vacation in Sheyenne! I sure do miss you. D.M.

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Rock and Roll Music

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Women cagers finish third

By Murray Wolf
The SU women's basketball closed out the 1980-81 season with an 84-56 loss at the hands of tournament host Nebraska-Omaha in the third game of the AIAW six-tourney Saturday.

The defeat during their first appearance in the regional tournament left the Bison with a 19-12 season record.

Defeating Emporia State of Kansas 81-70 Thursday in the opening round SU fell 74-61 to

William Penn Friday, setting up the battle for third with UNO.

Freshman Kim Brekke led the Bison effort with 14 points, Tina Keller added 10 and Lori Knetter managed nine before fouling out.

Gymnasts take NCC second, Geving top finisher

By Murray Wolf
Freshman Michelle Geving of SU placed 18th in all-around competition at the Region 6 AIAW championships at Topeka, Kan. March 6-7.

The only Bison gymnast to qualify for the championships, Geving scored a 8.15 in the floor exercise, 8.2 on the side horse vault, 5.05 on the uneven bars and 6.35 on the balance beam for an overall score of 27.75. She made the finals in the floor exercise, taking 11th place.

As a team, first-year head coach Deb Wilson's Bison finished a close second in the three-team North Central Conference.

South Dakota State finished first with 100.9 points, SU had 95.45 and North Dakota finished a distant third with 79.15.

Geving took third with an all-around score of 26.35 including scores a first in the floor exercise and fourths in the beam and vault.

Laurie Schwappach of SU finished fifth in the all-around with a score of 23.75. She took third on the beam, fifth in the floor exercise and sixth on the uneven bars.

Though not in the top five, SU's Cindy Fowler took sixth in both the beam and the floor exercise, and Cindy Thompson took sixth in the vault.

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APRIL

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
NOW is the time to			1	2	3	4
schedule rooms for			1981-82.			

MASTER CALENDAR

15	16	17	18
H Conference Center	Memorial Union	Old Field House	Festival Hall
needed for Master Calendaring are available in the Director's Office or Activities/Information Desk, Memorial Union. Forms must be returned by April 3, 1981. For additional information call 237-8417 or 237-8241.			
26	27	28	
All reservations are tentative until confirmed by Reservations Office.			

Four Bison grapplers named All-American

Four Bison wrestlers achieved Division II All-American status by reaching the quarterfinals of the NCCA tournament at California State-Bakersfield Feb. 26-28.

Mike Langlais took third in the 142-pound weight class, Tim Jones finished fourth in the 158-pound class, Pat Halloran was fifth at 126 and

Steve Pfeifer took fifth in the heavyweight class.

As a team, Head coach Bucky Maughan's Bison rolled to a fifth-place finish with 43 points just behind fourth-place finisher Humboldt State of California (45½).

California State Bakersfield won easily with 144½ points, Eastern Illinois was second with 98, and

North Central Conference rival Nebraska-Omaha was third with 53.

SU finished the regular dual meet season with a 13-2 record. The Bison lost only to Eastern Illinois (the eventual Division II second-place finisher), and Division I opponent Indiana.



Mike Langlais
Pat Halloran

Tim Jones
Steve Pfeifer

Women's track team grabs second at Cobber's indoor meet

By Murray Wolf

Host-team Concordia amassed 89 points to take first place in a college women's indoor track invitational last Saturday at the Cobber fieldhouse.

Coach Sue Patterson's Bison rolled up 62 points to finish second, far ahead of the rest of the pack. Third-place Bemidji State had 27 points and Moorhead State scored 24 points to round out the team totals.

Three individuals and two relay teams came up winners for SU.

Sophomore Renee Carlson took first in the shot put with a toss of 40 feet 10 inches. Carlson has already qualified for shot put competition in the AIAW Track and Field

championships at Indiana (Pennsylvania) University May 14-16.

Distance specialist Kathy Kappel finished first in the 3,000 meters and was part of the winning SU relay teams for both the mile and the two mile runs.

The other members of the mile team included Laura Gibson, Kathy Stoll, and Nancy Sieben. The rest of the two mile squad was made up of Sieben, Brenda Wegner and Karen Winden.

Kappel's time for the 3,000 meters was 10:47.5, the time for the mile relay team was 4:42.2 and the two-mile relay team covered the course in 10:25.6.

In the high jump, SU's Lisa Baudin's effort of five feet

four inches was good enough for first place.

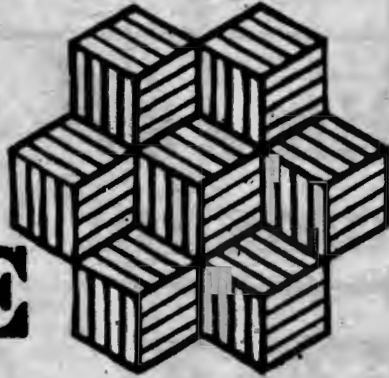
Other placers for the Bison were Debbie Bergerson (second in the 1,500 meters), Gibson (second in the 800 meters), Stoll (second in the 200 meters) and Winden (third in the 3,000 meters).

The next scheduled action for SU will be March 31 in the NDAIAW meet at the New Field House.



Don't Forget

SKILL WARE- HOUSE



Registration

Thursday, March 19, 1981
Union Ballroom 3:30-6 p.m.

Registration Policies:

- All courses free to NDSU students and their spouses.
- Students must have proof of '81 Spring Quarter enrollment, example: Student ID, activity card, fee payment receipt.
- NDSU students register first. All others may register if the class has not been filled.
- Registration fee of \$10 per course for all non-NDSU students.
- No one under 18 will be permitted in a class.

For further information: Skill Warehouse Office Memorial Union ext. 8242