

North Dakota
Volume 97, Issue 40
Friday, March 24, 1981

more than 1/2 ounce...
**Penalties for possession
in North Dakota
now up to city laws**

By Fran Brummund
BISMARCK—City govern-
ments in North Dakota will
have the authority to
develop their own ordinances
prohibiting the possession of
more than one-half ounce

of marijuana.
Gov. Allen Olson signed the
bill earlier this month after it
passed both houses of the
legislature.
One of the major reasons
the penalties for marijuana

were changed was because
county court systems are
overloaded, according to Sen.
Raymond Holmberg (R-Grand
Forks).

He said prosecutors and
sheriffs are not able to ade-
quately go after individuals
who possess small amounts of
marijuana.

Penalties in North Dakota
counties vary. Some will give
nothing while other counties
give a penalty of up to a year
in jail.

Holmberg said there is still
a lot of experimentation in
North Dakota. Those charged
with a first offense for posses-
sion of a controlled substance
may be placed on probation
with specific terms and condi-
tions.

If the person fulfills the
terms of the probation and is
not convicted of another
criminal charge, the charges
will be erased from his
record.

The dismissal of charges
can only happen once to an in-
dividual.

But if the person violates
his probation he will face the
necessary charge as guilty
and will face a fine, jail
sentence or both.

**April 23 is deadline
for student government,
residency petitions**

By David Albaugh
Filing dates for spring elec-
tions were announced and a
vote was taken on the 12th
venue Bridge issue at Sun-
day's Student Senate
meeting.

Senate passed a motion to
oppose construction of the
proposed 12th Avenue North
bridge. A city-wide vote April
21 will determine whether or
not that project will get the
go-ahead.

Fargo mayor Jon Lindgren,
SU economics professor,
spoke to senate and answered
questions concerning the
bridge issue.

Lindgren also voiced his op-
position to the project,
stating there are more practi-
cal ways to solve traffic prob-
lems in Fargo-Moorhead.

An informational meeting
about the bridge will be held
at 7:30 Thursday night in the
Newman Center.

Filing for student govern-
ment elections begins April 3
and closes April 23.

The positions open are stu-
dent body president and vice
president, academic senate
members, and one each on the
board of Student Publications
and Campus Attractions.

Campaigning for elections
begins April 22 and runs
through May 5. The election
is scheduled for Wednesday,
May 6.



Disc. oh, fever
This is freshman Mike Kipka's first spring at SU, but it didn't take him long to figure out what's important: the sun or the studies. He gets an "A" for the day (photo by Neal Lambert).

Cash flow

By Julie Holgate
Action by Finance Commission over the
weekend depleted next year's student fund by
another \$81,609.

Saturday morning's meeting got rid of more
than \$80,000. Those monies were divided between
one of the six groups which came in for funding,
while one group was zeroed.

Sunday's get-together was shorter than usual,
lasting only 2 1/2 hours and one potfull of coffee
meetings are sometimes measured by the gallons
(consumed). Three groups were allocated a total of
\$82 and another one was zeroed.

- Here are the details:
- KDSU \$44,518 (requested \$44,518)
 - Campus Rec \$33,992 (55,433)
 - Ag Econ Club \$142 (260)
 - Bowling Club \$1,512 (3,791)
 - Karate Club \$653 (4,350)
 - Ag Mech Club \$0 (821)

- Home Ec Student Council \$230 (230)
- Flying Club \$0 (1,200)
- FFA \$417 (1,059)
- IEEE \$145 (525)

KDSU is a public radio station which broadcasts
16 hours each week from the SU campus. The sta-
tion employs about 25 people, 20 of whom are
students. Estimates have measured KDSU's au-
dience at 3,000 people.

Campus Recreation-Intramural Sports is respon-
sible for the open rec activities at the New Field
house (pool, racquetball, track...) and intramural

programs throughout the year. Workers and some
supervisors and coordinators are students. Most
open rec services are free to students, but there
are charges for intramural participation.

Ag Econ Club is open to all students and 72 peo-
ple became involved this year. The group publishes
a resume-brochure for graduating seniors and
takes a spring trip each year.

Bowling Club was established to promote the
sport both recreationally and competitively. The
club is open to all students and members can use
SU's lanes at a reduced rate. Bowling Club
members can qualify to represent SU at regional
and national tournaments. Forty people are active
in Bowling Club this year.

Karate Club currently has 35 members. The
group was established to give students practice in
the techniques as well as competitive oppor-
tunities. The group brings in instructors to further
club members' abilities. Next year's plans include
competition at Winnipeg, Minneapolis, Mankato,
St. Cloud and Grand Forks.

Ag Mech Club has 15 members this year. One of
the big events is participation in the annual Ag
Engineering show which is held in conjunction
with Little I.

Most money requested by Home Ec Student
Council will go toward publication of a newsletter,
which covers each department within the College
of Home Economics.

Flying Club has 22 members who attend SU and
another 10 are from Moorhead State and Concor-
dia. The student educational fund for which the
group requested money would offer pilot instruc-

tion at a reduced rate (Flying Club members would
be reimbursed part of their fees). The club is open
to students who are working toward their pilot's
license or who have already been certified and
wish to remain in the organization. Flying Club has
two Cessna aircraft.

NDSU FFA is the collegiate branch of Future
Farmers of America. Delegates to the national con-
vention in Kansas City must earn the honor of at-
tending. The club is also responsible for an exhibit
during Little I.

The Institute of Electrical and Electronics
Engineers provides a link between students and
engineering professionals. The group provides ac-
tivities related to the engineering field. There are
162 active members in the club.

Geology Club was scheduled to present its
budget Sunday, but a representative failed to
show.

Finance Commission presents its action to Stu-
dent Senate each week. Senate, in turn, has the op-
portunity to approve or reject those decisions.

In a Sunday night meeting, senate voted to ap-
prove the \$143,844 Finance Commission has ten-
tatively allocated 21 organizations; however, the
budget is subject to final approval after groups
have been reviewed. It is still possible for changes
in any of the budgets to be made.

On slate for this weekend are Arnold Air Soci-
ety, Memorial Union, Memorial Union Operations
and the Spectrum (Saturday beginning at 9 a.m. in
the Board Room of the Union). Sunday's meeting
starts at 1:30—same place.

Clips

campus

NATIONAL EDUCATION ASSOCIATION

"Contracts and Teacher Center" at 7 p.m. today in 314 Minard.

MORTAR BOARD

Meeting scheduled for 6:30 p.m. today in the Forum room of the Union.

STUDENT DIETETICS CLUB

Free program on dieting the action way is planned for 7 tonight in the 4-H auditorium of Family Life Center.

LUTHERAN CENTER

Dr. Roland Martinson of Luther-Northwestern seminary will meet with anyone interested in theology education. Meeting is at 10 a.m. tomorrow at University Lutheran Center-free lunch! Make reservations by Tuesday.

COLLEGE REPUBLICANS

State auditor Robert Peterson will speak at the 6 p.m. meeting tomorrow in the Forum room.

NDPIRG

An organizational meeting of North Dakota Public Interest Research Group meets tomorrow at 8 p.m. in Meinecke Lounge. Topics include energy and environment issues as well as proposed cuts in student financial aid.

CAMPUS ATTRACTIONS

The history of rock and roll...8 p.m. tomorrow in Festival Hall. Rock On.

CA AGAIN, THIS TIME...COFFEEHOUSE

Tom Spielman's back at noon Thursday in the Alumni Lounge. It's a freebie.

CDFR CLUB

On to Godfather's at 5:15 Thursday from the Founders room.

AMATEUR RADIO SOCIETY

The Burgan-Hole anti-matter inertia drive will be discussed at 6:30 Thursday night in EEE 201.

ANGEL FLIGHT

Rush meeting is scheduled for 7:30 p.m. Thursday in Weible main lounge. Refreshments will be served.

FLYING CLUB

Tri-College Flying Club has a meeting at 8 p.m. Thursday in Crest Hall.

ATTRACTIONS OF THE CAMPUS

Receive a free T-shirt when you sign up for security and hall set-up for Tri-College show which will be held April 5 at Concordia.

LSM CONFERENCE

Regional Lutheran Student Movement Conference will be held April 3-5 at Richmond Youth Camp in Aberdeen, S.D. Contact Mary Kay Geston or Ralph Ramsey at SU's University Lutheran Center.

Financing of research projects studied

By Fran Brummund
BISMARCK--The North Dakota Senate's resolution to study the financing of research projects at colleges and universities in the state has passed both houses of the legislature.

That resolution was filed with the Secretary of State Thursday.

Other than general fund appropriations for experiment stations in North Dakota, there has been little state funding for research.

Past financing has been from federal and national agencies that are rapidly diminishing due to increased

costs. Research activities would center on North Dakota concerns to citizens and the nation in such areas as agriculture, cancer, coal, oil, gas and land restoration.

Legislative Council and the State Board of Higher Education would direct this study and report their findings and recommendations to the 1983 Legislature.

Sponsor of the bill, Sen. Don Hanson (R-Fargo), said it would help legislators in planning and preparing for the future of the state.

According to Hanson, there has been little or no research

Domestic violence fund created

By Fran Brummund
BISMARCK--The North Dakota House voted 78-9 last Friday to increase the current marriage license fee from \$6 to \$25.

The \$19 increase will be placed in a special domestic violence prevention fund.

"North Dakota has approximately 6,000 marriages per year and this would generate \$228,000 for the fund," said Rep. Steve Swiontek (R-Fargo). Swiontek was the prime sponsor of the bill.

First priority for the money will be to develop and maintain shelter facilities for domestic violence victims.

The remaining funds will be used to provide counseling, support groups, 24-hour crisis line, advocacy, community education and referral to other sources for services not available by the spouse abuse program.

"I think one of the two key

areas in this program is to provide shelters," Swiontek said. "In most cases, it is women, so they can be away from that environment along with their kids."

"The husbands won't know where they are at and the woman can get her head on straight, get counseling, suggestions and then get herself into the working environment so she can provide for the family."

Swiontek thinks the rural farm environment doesn't cause the abuse problem, but the undocumented cases are more serious in a rural area than they are in an urban area.

He said that's because many of the abused farm wives don't know where to go for help.

"The other key area is the task force," Swiontek said. "To provide a support group that will sit down with them is very helpful. Some of these

people have been abused wives."

There are 14 abuse centers in the state, but only eight of them provide shelters. The centers have been funded and operated by private non-profit organizations with financial assistance from the federal government.

Only 10 percent of the appropriation will be used by the Department of Health for the administrative costs. The other 90 percent will be used for maintenance and development of shelter care facilities and program and activities at the centers.

The bill passed in the Senate earlier in March and will go to Gov. Olson this week.

Health Fair set for next week

Nutrition is nothing more or less than applied biochemistry and everything else is food faddism, religion or culture and has nothing to do with science.

That's the opinion of biochemist Dr. Paul Saltman from the University of California at San Diego.

His talk, titled "Fruits, Nuts and Bologna ... Are We What We Eat?" is scheduled at 7:30 p.m. March 31 in Festival Hall. It's open to the public and free of charge.

Saltman is one of several guest speakers scheduled for the SU Health Fair March 30, 31 and April 1.

Sponsored by the YMCA of SU, the fair asks the question, "How the Health Are You?"

Activities include discussions, films and demonstrations on every topic of health from physical fitness to spiritual fitness, from diets to attitudes.

Coordinator of the event, Helen Gunderson says last year's fair was a one-day event and "went over really well."

The Health Fair has expanded since then to more

than three days of activities and Gunderson says there ought to be something for everyone.

There's certainly something for the cowpersons out there. The fair kicks off with an Old West Dance and Casino Night from 8 to 12 p.m. Thursday in the Union Ballroom.

Some rather unusual prizes will be auctioned off, ranging from a gala steak fry catered to up to 50 beef connoisseurs (suitable for any organization) to a hot air balloon ride for three (just you and your favorite girl ... and her father).

Someone could even win one hour as a disc jockey on KQWB-FM.

Tickets for the dance are available at the Activities Desk and the Music Listening Lounge.

For more information on the Health Fair and scheduled activities, see the insert in the Spectrum or contact the YMCA of SU at 235-8772.

because you only choose once . . .

SONATA



Spring Fever Sale
March 23 - 31

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Letters
to the editor
due 5 p.m.
Tuesdays,
Fridays,
Signed.

Nude modeling a unique art form, hard work for models



By Ramona Steinmetz
Nude modeling is not the
same as someone stripping in
a bar, although that is what
some people think it is.
Nude modeling is used to
create a form of art.
"It has been around for cen-
turies and it is a necessity,"
said Wayne Tollefson, art
director for SU's art depart-
ment.
He said there is only so
much an artist can do with
all life and there comes a
point when the artist needs to
study more.
Tollefson said an artist
needs to know the human
anatomy and "how he can
create his representation of

the life drawing if he cannot
see it."

SU's art department has
two nude models, Gordan
Schroeder and Katy Olson.

Schroeder and Olson said
they both are doing it for the
money. The pay is \$6 per hour
and each works a couple days
a week.

Schroeder said holding a
pose is not easy. "The muscles
often fall asleep."

Olson said it's hard work
and it takes concentration and
muscle control. The models
have to hold a pose anywhere
from 10 minutes to a half an
hour.

Olson said since she has
taken yoga she has been able

to relax her muscles, which is
very important. The artist
doesn't want to see pro-
truding muscles but rather a
smooth flow of lines.

"People are extremely con-
servative. Their attitudes are
that anything nude is bad,"
Olson said. "Usually the peo-
ple that think this way are not
aware of what art is or what it
involves."

Schroeder said a lot of peo-
ple think of nudity as gross,
but it is necessary to artists.

"It's all in which frame of
mind you put yourself in,"
Schroeder said.

Olson said there is too
much emphasis on sex in this

society and problems arise
from lack of understanding
what nude models are used
for in life drawing.

"It should not be taken in a
sexually connotative way,"
she said.

At first Olson was uncom-
fortable. She said she thought
everyone was judging her.
But when she looked at the ar-
tists while she was modeling
they were so intent and busy
drawing her they had no time
to think or even question
why she was modeling.

Schroeder said he felt he
became an object "like a chair
or table."

Olson said afterward, it's

fun to walk around and look at
the artist's drawings and see
oneself in the drawings.

"Some distort you in dif-
ferent ways and some try to
make the drawing look just
like you."

The instructors usually tell
the models what positions
they want the models to pose
in.

Olson said she enjoys her
work. She doesn't like confin-
ing jobs or situations and
modeling allows her this
freedom of expression.

The open windows, white
walls and room temperature
makes for comfortable condi-
tions while modeling.

SPECTRUM EDITORIAL

Dilemmas

A lot of bucks stop here. Sometimes the girl handles them quite sensibly, other times she could scream. A major concern of many complainants boils down to their definition of the student press vs. mine.

An editor determines what will appear in the pages; he (she?) acts as the gatekeeper.

Our audience is the SU community which extends far beyond 12th Avenue and University Drive. The content of articles should reflect what goes on on campus and should appeal to as many readers as possible. Too much specialization would cause (even more?) people to stop looking for the Spectrum.

Many story ideas come from or are related to student and faculty organizations. It would be ideal if every event could be covered and reported on, but it unrealistic to think that's possible.

A college staff is limited. Add to that the fact that we carry regular course loads, and you'll find a lot of events go unattended by Spectrum reporters.

Those groups, clubs, teams, societies all have a function, a purpose. But just because a group exists and holds meetings does not make it newsworthy.

I do not believe it is the responsibility of the Spectrum to promote each and every campus organization. That is the duty of the publicity department within those groups. "Reporting" on what they want you to not only defeats the purpose of news, it cheats the reader.

Our job is to report the news and we will continue to do so in a way we feel is fair and in the interest to the SU audience.

Campus Clips is a section which serves as a bulletin board for campus organizations. I think it is unfortunate that some people want the entire paper to read that way.

El Salvadorean government is not working

The five million people of El Salvador are some of the poorest in all Latin America.

Only 16 percent of the employable work force works all year round. One out of four children dies before reaching 5 years of age. The majority of the population receives only 1,900 of the 3,500 calories necessary to sustain health. The average lifespan is only 46 years.

It is not difficult to understand why the people want social change. Our own government acknowledges the need for reform.

Both the Carter and Reagan administrations have pushed for drastic land reforms because two percent of the population owns 60 percent of all arable land.

Unfortunately, the right-wing faction within El Salvador is blocking these efforts.

To protect themselves, the people of El Salvador have organized the Democratic Revolutionary Front.

The DRF is comprised of more than 150 organizations from all sectors of society at all levels of income and education.

The sheer membership numbers clearly indicate it is not a small group of "leftist extremists," but instead represents a majority of the people.

On the other side, the rul-

ing junta, installed by the Oct. 15, 1979, coup, has embarked on a campaign of terror and violence while professing widespread reforms.

Our own government is an accomplice in this, supplying millions of dollars in military aid, equipment and advisers to the junta.

Massacre is a common occurrence, accompanied by the physical levelling and destruction of villages and towns with aerial bombing (including napalm), artillery and armored vehicles. The Red Cross has reported bombing and strafing with helicopter gunships.

Outright U.S. invasion of El Salvador in response to a broad popular insurrection may be too risky a maneuver at this time, but we are heavily equipping and training the armies of the right-wing governments of Guatemala and Honduras.

Suspiciously, Honduran troops have already crossed the border and engaged in skirmishes with the popular forces; they also assisted in the massacre of 600 fleeing Salvadorean refugees by the Salvadorean National Guard when they refused to let the refugees cross into Honduras.

Ex-Somoza troops from Nicaragua, Venezuela and

Puerto Rico are currently trained as well.

Furthermore, the U.S. set up a Caribbean Deployment Task Force at Key West, Fla.

According to former National Security Zbigniew Brzezinski, United States will never permit a new Nicaragua, even if it must take the reprehensible measures to prevent it.

He later added, "If it fails, we'll send in Marines."

It would seem that we really value freedom as we say we do, we could offer a more humane, just democrat solution for a people who clearly need change.

Clearly the current and political organization in El Salvador is not fulfilling the basic human needs of the majority of the Salvadorean people.

Any socio-political system which does not fulfill the needs of the people must eventually change, as any system deprived of subsistence can only continue to struggle for a new order.

Terry B...

Tri-College news

Openings are still available for persons who wish to attend the solar energy conference sponsored by Tri-College University Friday.

The conference, titled "Residential Solar Technology," will be held at MSU's Comstock Memorial Union beginning at 8 a.m. and concluding at 5:30 p.m.

The conference is geared for contractors, builders, architects, bankers, engineers, architects, realtors and government officials, but conference director Dr. Dennis Mathiason said that homeowners and the general public are also encouraged to attend.

A number of experts in various aspects of solar technology will conduct conference sessions. They include speakers with special knowledge of such topics as financing and marketing solar homes, solar hot water heating, solar design and construction, remodeling, insulation and solar greenhouses.

Pre-registration is encouraged and additional information and registration forms are available from Tri-College University, 236-2844. If space is available, registration at the door will be permitted. There is a registration fee.

In addition, two films on solar energy will be shown continuously from 9 a.m. to 4:30 p.m. Friday in the Comstock room on the lower level of the Comstock Union. The films are free and open to the public.

The films are "The Sun Builders," a U.S. Department of Energy film, and "The Hottest Show on Earth," from the National Film Board of Canada.

Dr. David Keith, a clinical psychiatrist specializing in family and child therapy at the University of Wisconsin, Madison, will be the featured speaker April 3 at MSU's 11th annual Late Winter Guidance Conference.

Keith is a physician and director of child-adolescent and family services for his clinical work in strengthening families through improved communications.

The MSU conference, titled "Building Family Strengths," will draw professionals from throughout the Midwest and lower Canada. It's aimed at teachers, counselors, clergy and social workers as well as doctors and nurses. Sessions will run from 8:30 a.m. to 4:30 p.m. in Weld Hall auditorium.

Besides discussing clinical approaches to rural families, single parenthood, play therapy and other issues, Keith will demonstrate his counseling techniques in two live consultations with volunteer families.

His most recent publication, "Add Crazy and Stir: Psychotherapy with a Psychogenic Family," is a case study of a family in chaos and his dealings with it.

Six continuing education units, meeting State Board of Nursing Requirements, will

be offered to nurses attending the conference.

To register, contact the MSU continuing education division at 236-2181. For more information, talk with conference coordinator Dr. Joseph Morris, at 236-2254.

Rebecca Stafford, president of Bemidji State University, will give the keynote address on "Women in Management: The Subtle Barriers" during the 10th annual Tri-College Convention for the Social and Behavioral Sciences March 31 at MSU.

The one-day convention will run from 8:30 a.m. to 2:45 p.m. in the Comstock Memorial Union ballroom.

Stafford's keynote address is scheduled at 1:30 p.m. Other speakers include Mildred Treumann from the MSU psychology department on "Over Forty and Out on a Limb: The Displaced Homemaker," at 9 a.m.; Linda Hohnson from the Concordia College history department on "Half the Sky: Women in the People's Republic of China," at 10 a.m.; and David Olday from the MSU sociology department, speaking on "Shattering the Myth of Family Harmony: Battered American Wives," at 11 a.m.

For more information about the convention, contact Olday at 236-2632.

Financial management will be the topic of the seventh annual Health Care Institute to be held April 3 in Grant

NDPIRG to focus on student concerns

Cuts in financial aid, landlord problems, the state of the environment, consumer rip-off. If you are affected or concerned about these and other social issues, there is an organization forming on campus that will deal with them. This organization is the North Dakota Public Interest Research Group (NDPIRG).

The North Dakota Public Interest Research Group will be a non-profit, non-partisan organization representing the concerns of college students and the people of North Dakota.

NDPIRG will provide the student an opportunity to speak out on public interest issues and to work for peaceful social change. Some of the issues that PIRG's around the nation have worked for are protection of natural areas and environmental quality, delivery of health care, sex and race discrimination, community and student housing pro-

blems, consumer protection and similar matters of urban and long range concerns. NDPIRG will not be limited to these issues, but is open to any issue of student concern. NDPIRG will be a student dependent, student supported organization. NDPIRG has no affiliation with any political party or national organization. NDPIRG will strive for activity in its research recommendations for change.

David Mark Bob Q Jan J

No chit.

Had Fun.

You were the busy one
Did you ever catch her?

Center at Concordia College.

Concordia is sponsoring the one-day seminar for individuals who have an interest in the management and financial operation of health care institutions.

The institute has been approved by the Minnesota and North Dakota Boards of Examiners for Nursing Home Administrators for continuing education credit. Participants can receive upon request six hours of continuing education credit. In addition, Concordia will grant one-half continuing education unit for

participation in the seminar. Addressing the institute will be Ronald Kovener, president, Hospital Financial Management Association, Washington, D.C.; Law

Tri-College to page

ANGEL FLIGHT CHECK IT OUT!

Volunteer work benefits students

By Doug Nill

It was a scary experience for Bryan Langeberg when he realized that the fulltime staff of the Southeast Mental Health and Retardation Center had left the room where several clients were doing woodworking projects.

After a moment's hesitation, he jumped right in and started assisting the clients with their projects. Langeberg is a volunteer at the center through the Field Experience Program at SU. He and Brenda Toman, another SU student, work four and seven hours a week at the center.

More than 40 students are currently involved in the program for college credit.

Langeberg is a freshman currently enrolled in university studies. Toman is a junior pursuing a double major in home economics education and home management and family economics.

Langeberg's time at the center is spent instructing a woodworking class and organizing volleyball games on Fridays.

Toman's chief responsibility is directing daily activities and going to a client's apartment once a week to teach homemaking skills.

"It is a great experience to know that someone else is benefiting from your knowledge," Toman said.

Langeberg agreed, saying it is great for one's self confidence to give advice and have that advice respected. "I didn't know how to react because I had never worked in this situation before,"

Toman said, recalling her best day at the center. She said she had not even known the center existed before. "I had never been around these people and it has been

a benefit for me to come to know them and understand them as real people," Langeberg said.

Toman commented that the clients at the center could not figure out why she was interested in them. She said it is important for them to know people as friends and not just as supervisors and teachers.

Toman and Langeberg are required to provide an evaluation of certain clients every week. Their evaluations become part of the progress report on that client.

Mike Leier, supervisor of day treatment services at the center, said this is the first group of volunteer students the center has utilized through the field experience program.

"We're really excited about it," he said.

Marilyn Smith, a senior in child development and family relations, is another student with a field experience. She is involved in the chaplaincy at St. Lukes Hospitals in Fargo this quarter and works with terminally ill patients.

Smith said it was hard finding a field experience to suit her needs so she went to the education department and someone suggested the chaplaincy.

She said she puts in five to six hours a week and approximately half of that time is spent counseling patients.

"I've worked with five patients so far," she said. They have ranged in age from adolescence to 85 years old."

Smith recalls her most exciting experience so far as the time she was visiting with the family of a man who was in a coma.

"We were in his room

talking and all of a sudden he started wiggling his toes," she said. "It was an experience I'll never forget."

She said her worst experience was her initial visit to see a patient. She remembers walking into the room and feeling as if she would be obtrusive and a pest.

"I have learned not to be so worried about the impression I make with these people," Smith said. "People in hospitals are so scared and lonely and they welcome anyone."

The main objective of the field experience program is to increase student awareness as to what their career goals might be and to provide increased self-confidence.

The program appears to be succeeding as Smith, Langeberg and Toman all agree they are benefiting a great deal from their experiences.

"The clients respect my advice and this has given me a lot more confidence in myself," Langeberg said.



Freshman Bryan Langeberg (center) assists in the completion of a recent project at Southeast Mental Health. Langeberg is a university studies major gaining field experience through an SU program (photo by Neal Lambert).

CDFR course offers experience

By Doug Nill

Field Experience is a course available to many students who wish to learn in an environment other than the traditional classroom.

The Child Development and Family Relations Department at SU offers a unique field experience program. The program allows people from all majors to go out and interact with the real world, said Bonnie Siegfried, coordinator of the field experience program in the CDFR department.

According to Siegfried, there are currently about 40 students involved in the program. They come from all departments within the College of Home Economics and from several outside departments.

"We will make an attempt to place students in any field they are interested in," she said.

Siegfried said there are students working this quarter at St. Luke's Hospitals, the Southeast Mental Health and Retardation Center and the Rape and Crisis Center in

Fargo.

One student has an interesting program going at St. John's Occupational Therapy Unit working with physically disabled people, she said.

Another student is doing consumer credit counseling at The Village in South Fargo and a grad student is working with speech pathology in the Fargo school system.

"The program is flexible and tailored to meet the needs of the students and the agency utilizing them," Siegfried said. She added there are some students who continue in the same program all year because the agency develops a trust and need for them.

The program has received very favorable response from students and agencies alike, she said.

"It allows students differing opportunities to do what they want."

She recalls one student who was an interior design major and decided to switch to occupational therapy after a

field experience. "Sometimes field experience gives students a chance to assess their career goals," she said.

The program builds student's self esteem and this in turn can lead to improved classroom performance, she said.

According to Siegfried the average student involved in a field experience puts in four to nine hours a week for one to three credits but some students take the program as an internship for 12 credits and work full time.

"In the past people have though CDFR field experience was girls working in the day-care center, she said, but during this last quarter I have seen both young men and young women working in differing areas off-campus."

The CDFR program is available to students in any major on campus and interested students are advised to contact Bonnie Siegfried at her office in Room 155, Family Life Center or call 237-8279.

Tri-College

from page 4

Gerber, partner with the law firm, of McDermott, Will and Emery, Chicago, Ill.; David Jones, comptroller, Fairview Community Hospitals, Minneapolis; and William Keppel, attorney with the law firm of Dorsey, Windhorst, Hannaford, Whitney and Halladay, Minneapolis.

Kovener will speak at the general session at 9 a.m. on "Developments in Legislation and Regulation." At 10:30 a.m., Gerber will discuss "Preserving Corporate Assets--An Organizational Strategy."

Jones will address the session at 1 p.m. on the "Survival

of the Small Hospital." Keppel will follow at 3 p.m. with a discussion of "Medicare Fraud and Abuse."

Held in conjunction with the health care institute will be the annual banquet of Concordia's Student Association of Health Care Management. The banquet will take place in the Oahu and Maui Rooms of the International Hawaiian Inn in Moorhead, beginning with a social hour at 6 p.m.

Those invited to attend, in addition to institute participants, are alumni of the health care management programs at Concordia, present students in the program, area health care professionals and

preceptors of the health care residency program.

Dr. Vernon Weckwerth, professor of programs in hospital and health care administration at the University of Minnesota, will speak at the banquet.

Registration for the institute, including the \$35 fee, should be sent by March 30 to the Hospital Financial Management Program, Concordia college, Moorhead, MN 56560.

Tickets for the banquet are \$10; For additional information contact Gregory Garber, director of hospital financial management, at (218) 299-4411.



Envelope stuffing means envelope stuffing. Volunteers at Southeast Mental Health do work (photo by Neal Lambert).

Study of human form offering of SU Art Gallery

By Michel Williamson

The current exhibition in Gallery I of SU Art Gallery is the first of its kind to be shown at this college. The exhibition titled "The Lithographs and Etchings of Philip Pearlstein" is a study of the human form.

According to Carol Bjorklund, Student Center program director and the person in charge of the gallery, Pearlstein is probably the best figurative artist in the country today.

"I think it's good that the first time we're offering a show like this we're going with the top dog—the top man in the field," Bjorklund said.

Bjorklund called it an experiment to see how people, especially students, react to the show "because in reality nudity does offend some people."

So far the reaction has been good although Bjorklund said there have been some people who have been uncomfortable, but who have had the option to leave.

Bjorklund said the design of the exhibit was planned so that when first entering there is an area which includes a Pearlstein oil painting of a clothed figure, the text panel on the artist and a couple of his figurative works.

"In that small space people can determine how they feel about the show," Bjorklund said she hoped most would decide to look through the entire exhibition, "but for people who are uncomfortable with the naked body it gives them the opportunity to decide that once and for all."

She said this exhibition is special because of the caliber

of Pearlstein as an artist and because the SU Student Art Collection owns one of his pieces.

Of the 47 works that make up this collection, Pearlstein's is "one of the most valuable pieces if not the most valuable," according to Bjorklund.

The oil painting first seen when entering the exhibition is the piece owned by SU. Right behind it is displayed the lithographs of the same model only as a mirrored image.

The exhibition of lithographs and etchings is made up of 44 pieces which Bjorklund estimated to be valued between \$15,000 and \$20,000. She added that one piece, the painting owned by SU, is worth more than that.

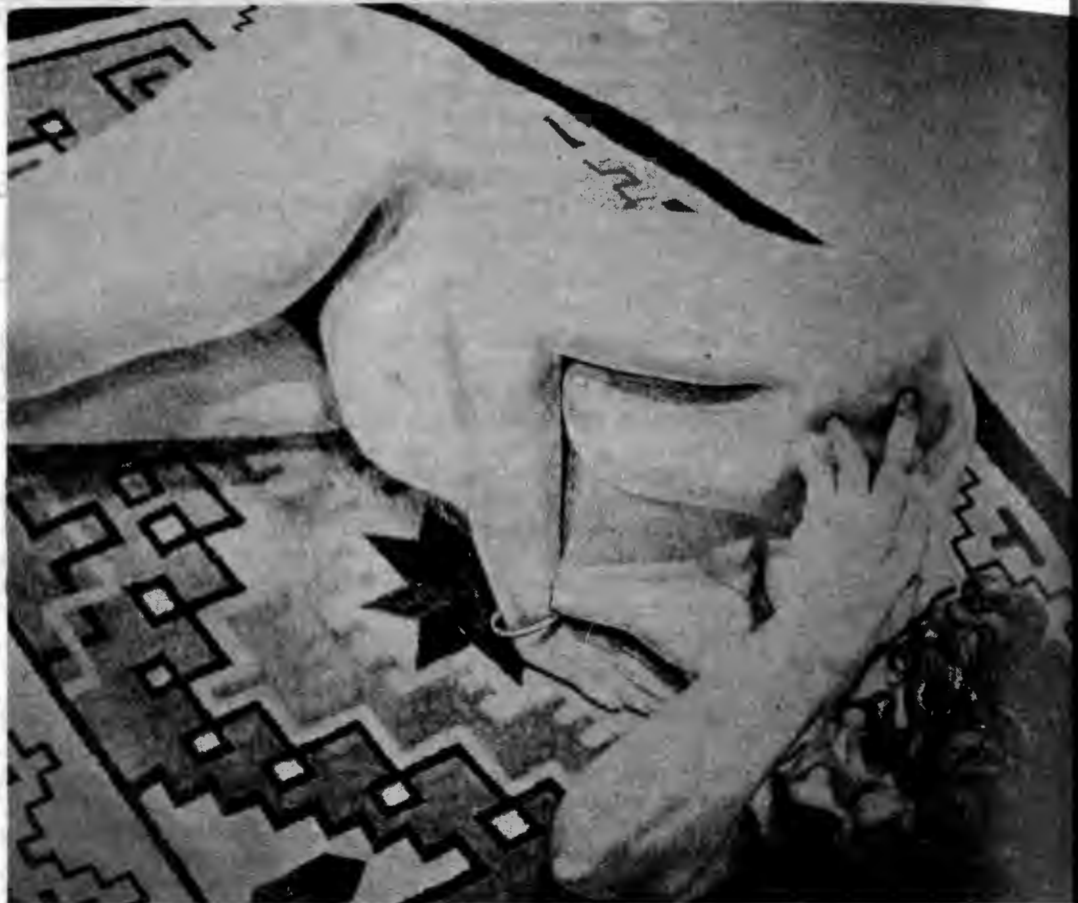
Beside each of the pieces are labels which were written by Pearlstein himself. Each title includes not only a description of the human figure, but also of the prop or background in the picture.

"Nude standing by easel," "Girl on empire sofa" and "Nude on iron bench and mirror" are examples of the titles.

Bjorklund said the prop is important to Pearlstein because he likes to work with "the inanimate object against the human form which he is viewing as an object."

Although the props are important the figure remains the most important. Bjorklund said Pearlstein is famous for his figurative realism. "It's almost a geographical study of the human form."

She describes the exhibition as one that is not



On display Philip Pearlstein's lithographs and etchings.

threatening "because it's just so well done."

"The study of an artist of the caliber of Pearlstein is not an opportunity that comes our way too often," Bjorklund said.

SU was given this chance because the gallery is a member of the Western Association of Art Museums which is circulating the exhibition on a national tour.

It was curated by William Landwehr, director of the Springfield (Missouri) Art Museum. The exhibition was

designed by Bjorklund and the gallery crew which is made up of 11 SU students.

The Pearlstein exhibit runs through March 31. Gallery

hours are 10 a.m. to 8 p.m. Monday through Wednesday, 10 a.m. to 5 p.m. Thursday and Friday and 1 to 5 p.m. Sunday.

Monty Python's
Contractual Obligation Album



record review

"Contractual Obligation Album" Monty Python.

By Dave Haakenson

"This record has been skillfully crafted by British comedians using ancient well-worn hand-tooled jokes.

"It has been specially designed to sit at the back of your record collection among the old Frank Sinatra albums to be brought out and split up when you get divorced."

So says Eric Idle in his short introduction to Monty Python's new vinyl effort, "Contractual Obligation Album."

Never fear, new humor is here. Unlike previous Python releases which contain material from the group's British television series, "Monty Python's Flying Cir-

cus," this album offers entirely new funnies.

The comedy troupe had split up for a while, but is back together again. The title of the record came about when the group's American record company, Arista Records, told the team it had to cut one more disc as specified in the contract.

Monty Python headed for the studio more than a little upset. When the dust cleared "Contractual Obligation" was a reality. It turned out to be either a rushed effort because members were upset with Arista or a concept album pretending they hurried and were mad.

Most of the tracks are humor songs and not the common narrations Python followers are familiar with. "Sit On My Face" needs no explanation. The group sings its song to a festive marching-band beat.

"Here Comes Another One" is the best song of the album. It features a nasal John Cleese on vocals, repeating the song title to a disco beat, country and western and finally bagpipes.

The group likes to take pokes at people it doesn't appreciate. "Farewell To John Denver" is delightfully short and direct. Denver is strangled while crooning one of his melodies.

Michael Paine softly glides through "Decomposing Composers" with comments such as "you can still hear Beethoven, but Beethoven cannot hear you."

"Contractual Obligation" is loaded with items designed to offend. The album made history when it became the second record to be banned by British Broadcasting Company from the airwaves in England. The first to be banned was Sex Pistols' "Bollocks" LP.

As with all humor Monty Python's comedy is funny only to some. This makes it no less humorous to those who think it is funny. A lot of people appreciate it for its originality.

Members of Monty Python are laughing all the way to the bank. And why not? They deserve it. No other comedians have been so consistently clever.

Pick up "Contractual Obligation" and listen to it until your ears start to bleed. The laughing you'll hear will be your own.

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the entertainer

record review



'Moving Pictures' Rush

By Brett Heinlein

Dump on the critics! Rush is an excellent rock'n'roll band and "Moving Pictures," the band's ninth and latest album, is a conquest.

I remember the days when only hard-core rockers and drugies followed this Canadian band. In those days the Rush concert was the ultimate event. Even though album sales were low, the band could always fill the arena.

Well, Rush still sells out concerts nationwide and with this success album sales have risen dramatically. At this point all of Rush's albums have gone at least gold and many have gone platinum in sales.

Gold sales, which is one million albums sold is quite an accomplishment in our present economy while the double figure of two million or platinum speaks for itself.

"Moving Pictures" is no sluff and entering the nation's album charts at No. 16 it shows signs of another financial success.

Rush's sound is one of the most unique sounds in today's rock world. The band mixes many rhythm and tempo changes to form a classical sound. Many refer to it as orchestrated rock.

The band's songs are long and complex with a heavy emphasis on lyric content and percussion.

Neal Peart is the man who writes the band's lyrics. He is also one of the most spectacular percussionists in modern music. Peart is a scholar and his tastes come

through in the lyrics.

Side one of "Moving Pictures" begins with "Tom Sawyer" and "Red Barchetta," two well versed tunes that look at corruption within today's society and compare it with simpler times.

"XYZ," an instrumental and the last song on side one, receives my award for the best song on the album. It reflects Rush's earlier work with hard-driving guitar work and a heavy metal sound providing an interesting little piece of music.

The second side of "Moving Pictures" follows the same format as side one with "Limelight," "Camera Eye," and "Witch Hunt" and "Vital Signs." All four are very mysterious and unique giving them that distinctive Rush sound.

When Rush dumped drummer John Rutsey and added Peart in 1975 the band made some brave changes in its musical style. The changes could have easily backfired and destroyed the band.

Obviously at this point those changes enabled Rush to achieve the fruits of success. Those changes are best summed up in the final lines of "Vital Signs," the last cut on "Moving Pictures."

"Everybody got mixed feelings, about the function and the form, everybody got to elevate, from the norm."

If you're an old Rush fan or just enjoy some refreshing new music you will enjoy "Moving Pictures." Check it out.

that they are tied up? The sharpeners have really long chains on them.

This week

"Lithographs and Etchings of Philip Pearlstein" will be on display through March 31 in Art Gallery in Family Life Center. Hours are 10 a.m. to 8 p.m. Monday through Wednesday, 10 a.m. to 5 p.m. Thursday and Friday, and 1 to 5 p.m. Sunday.

MSU's planetarium is currently featuring "Volcano St. Helens: The Sleeper Wakes." The film will be shown 7:30 p.m. Wednesday through Saturday and 3 p.m. Saturday and Sunday. The show ends Sunday.

A collection of crafted wooden objects from all five Scandinavian countries as well as from Scandinavian Americans makes up "Scandinavian Wood," a touring exhibit from University of Minnesota. It will be on display through Friday at MSU's Center for the Arts. Hours are 9 a.m. to 10 p.m. Monday through Thursday and 9 a.m. to 8 p.m. Friday.

"America Through the Eyes of German Immigrant Painter," an exhibit of 77 photographs and a title with almost as many letters, continues through Friday at MSU's Center for the Arts. Hours are the same as those for "Wood."

Prints, drawings, paintings, sculpture and mixed media by Sue Kammeier-Poitras and Mark Rydberg are on exhibit at Concordia's Berg Art Center Gallery.

"Front Range: Women in the Visual Arts" opens Thursday at Plains Art Museum. It features the work of 23 Colorado artists including sculpture, paintings, drawings, photography, collages and pastels. Hours are 10 a.m. to noon Wednesday through Saturday and 1 to 5 p.m. Wednesday through Sunday.

"Inch Art" is also at Plains Art Museum. It's a small show since each of the 300 pieces of art are smaller than one inch.

Paintings and watercolors by George Pfeifer will be on view through April 19 at Rourke Art Gallery. Hours are 1 to 5 p.m. Wednesday through Sunday.

Tomorrow

Five years in the making "Rock On," an audio and visual presentation of three decades of rock'n'roll by New York disc jockey Norm N. Nite (is he man or myth?), will begin 8 p.m. in Festival Hall. Campus Attractions wants your \$2. Tickets are available at Music Listening Lounge.

A cartoon festival will be shown 7:30 p.m. in FLC 4-H auditorium.

Thursday

"Old West Dance and Casino Night" will run 8 p.m. to the witching hour in the Union Ballroom. Admission is \$5. It's part of SU's Health Fair. Prizes will be given away.

St. Paul Chamber Orchestra will perform 7:30 p.m. at Concordia's Memorial Auditorium. Admission is \$1 with student ID.

Friday

"Rashomon," a 1951 Japanese film, will be shown 8 p.m. at Plains Art Museum. Admission is \$1 for members, \$1.50 for others.

Sunday

Walt Disney's "The Jungle Book" will be shown 5 and 8 p.m. in the Union Ballroom. Admission is \$1 or free with student ID.

That's it for this time period. If you're reading this in a strange town just remember that it's better to be lost than to have to pay 49 cents for a map at the local gas station.

By Dave Haakenson
Strange things have happened at MSU's library. Only one of those stories

...began when librarians little pencils and scrap paper on the tables. It was proposed to help students remember the call numbers books they wanted. But something went wrong.

...was an ordinary Friday March. Or was it? The date 13. At 12:31 a.m. the pen-began to quiver and generally roll about. One by one they were activated to by a rare form of graphite only when making little

...oon they had gathered and the P file of the author catalogue. It took them time to get inside for they trouble pulling out the cover. A couple of them slipped and fell to their deaths, their bodies cracking as they

...ced off the tile. Once inside the file they attacked and destroyed every listing a book written by Allan Poe. When librarians opened the library next morning they found cards were mutilated and recognition.

...one would have expected the pencils if it weren't for the obvious small holes in the cards. Ever since this day the little pencils have been tied to desks with long-leash-like strings to make sure they don't wreak havoc again.

...ow do the librarians open the little pencils now

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SU Concert Choir motivation from dedication, practice

By Katy Greenwood
SU's choir spends seven and one-half hours each week plus four hours Sunday afternoons for one class credit.

According to Alan Young, president of the SU choir, the motivation to take part in the choir is much the same as that which prompts students to take part in sports.

"It takes dedication, practice and teamwork," Young said. "It's a definite group effort. Everyone involved is dedicated to making the group the best it can be."

The forty-two member choir went on tour March 2. Young said it was the highlight of the year for the group.

This year the choir traveled to Minneapolis where it performed for a Sunday morning worship service and an evening concert.

The group then headed back to North Dakota and performed in various cities.

The choir is short on male voices this year. Young said one advantage of touring North Dakota is that it will expose young students to the choir and hopefully help recruit students for SU.

"It will show North Dakota students that we exist and that we strive for excellence," he said.

The trip was organized by choral director John Trautwein. The students travelled by bus and stayed in motels along the way.

The only expenses choir members had was for food and entertainment. The rest of the expenses were paid for by the university's student activity fund.

Next year the group plans to travel to Chicago for a choral convention.

One of the year's high points is the choir's Christmas concert and its performance of Madrigal Singers at the annual Madrigal Dinners.

Madrigal Singers is a group of 19 choir members. The dinner is one of the most popular performances offered by SU groups. Tickets to the event are usually sold out the first day they go on sale.

The choir usually takes a breather in the spring after its tour. This year it will be recording an album.

The record will feature music selections from 15th century pieces to contemporary material.

The album is not cut for the purpose of sales, Young said. "We make the albums more for momentos for the people

involved than for promotion of the group."

Time and money are the biggest problems facing the choir's production of the album. Young said in the past each choir member donated \$10 toward production of the album, but even though they are each donating \$15 this year it may not be enough.

Young does not feel financing the album through sales would be effective because of the limited audience for this type of music. "The average college student probably would not run out and buy a choral album."

The album is being recorded in a Moorhead church by Doug Geston and is being arranged by Doug Geiken.

The choir is under the direction of Edwin Fissinger.

Trollwood Committee wants area artists, craftsmen

Dave Haakenson

Some people think art is a bunch of mumbo jumbo. Here is your chance to show them wrong.

Trollwood Committee is seeking between 50 and 80 demonstrations by area artists and craftsmen for the weekends May 31 through August 30.

Participants are not limited to what they can do. Previous Trollwood demonstrations have included pottery, glass blowing, painting, printmak-

ing, batik, weaving, cake decorating, mime, sculpture, furniture building and kite flying.

This season's 14 weekend festivals will each have a different theme ranging from "Senior Citizen's Weekend" to "Salute to Musical Comedy."

Anyone interested in participating should write for more details: Community Arts, Box 5136, SU Station, Fargo, N.D. 58105. This is your chance to show the world the state of the art.

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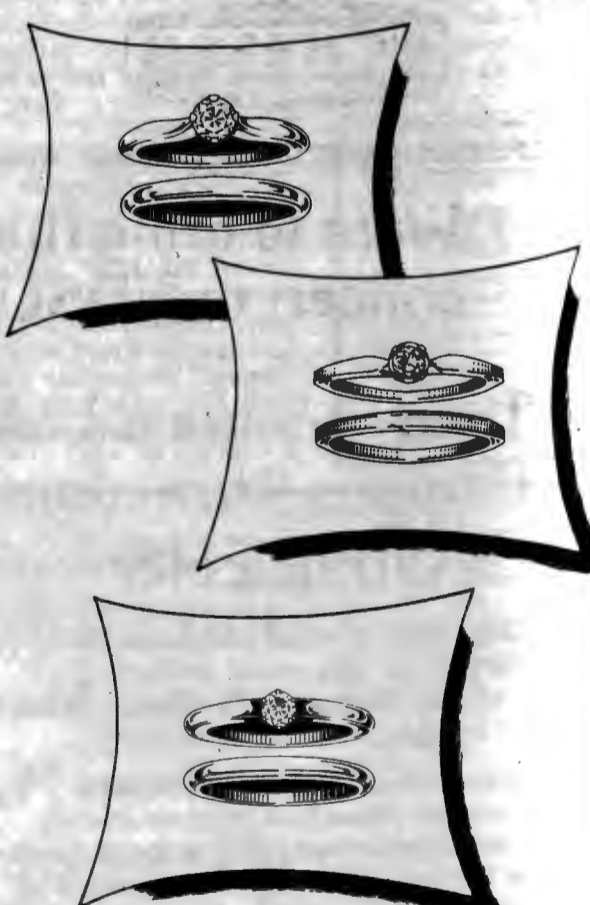
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Promising freshmen round out men's tennis team

After finishing 9-7 in 1980 to become the first SU men's team to finish above .500 since 1975, Kelly looks to do at least as well. Junior Steve Yie, who had a 12-5 singles record last season, has gotten the nod as Kelly's No. 1 singles player. Steve is the quickest member of the team," the coach explained. "By the time

the conference (playoff) comes around he'll be able to meet the challenge of playing No. 1." Mike Sanvik played No. 3 singles last year for SU, compiling a 14-4 record. This time, the senior is in the No. 2 spot. Pete Morken moves from No. 4 last season to No. 3 in 1981. Now a senior, he had an 8-10 as a junior. Steve Smith went 10-7 last year at the No. 6 singles slot.

This year, Kelly has promoted the senior to No. 4. As for the top two doubles teams, No. 1 consists of Yie and Morken while No. 2 is made up of Sandvik and Smith. Yie and Morken had the team's best doubles record in 1980, going 11-7. The men's team has played just one match so far this year, losing 8-1 to a strong St. Cloud State team last week. The only winner for SU was the No. 5 singles player, junior Kevin Anderson. A transfer student from Wahpeton, Anderson could end up challenging players from one of the top four positions, according to Kelly.

The No. 3 doubles squad is the team of Todd Foster and Doyle Anderson. Both are freshmen, and Kelly says the No. 3 team could be subject to a few changes as the season goes on. Kelly was forced to cut his team to 10 players this season from the 22 who went out. Besides the players already mentioned, Kelly decided to keep freshman Dennis Williamson, Bob Keseley and Dave Goodin. These three will

fight it out for the No. 6 singles job. "We're going to have a balanced team," Kelly pointed out, "and we're going to shoot for one of the top three spots (in the NCC)." The Bison finished third in the conference last year, and with a strong group of veterans and a promising crop of freshman, SU seems destined to at least equal that finish in 1981.

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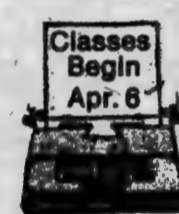
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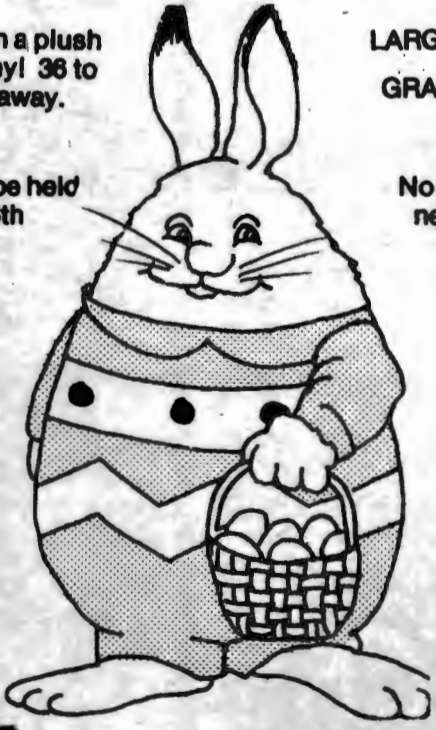
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Zorich, Lordeman lead tennis team in talent department

By Murray Wolf

"Improvement" will be the key word for both men's and women's tennis this year at SU, according to second-year Bison coach Bill Kelly.

WOMEN'S TENNIS

Last year, the fledgling SU women's tennis team's big goal was just to win a meet. This year, that ambition has already been accomplished. The Bison crushed Wahpeton Science 8-1 last week.

"Our goal this year," said Kelly, "is to work toward beating UND in the Division II playoffs and become the first SU's (women's) team to reach the regionals."

Kelly says his team is also shooting for an over-500 record—not a small feat for a team that finished 2-8 in 1980. But, he feels this year's team has the ability to reach these goals.

"We're working on consistency," Kelly explained, "and we're starting to get some talent in."

Two examples of this talent, according to Kelly, are freshman Mary Zorich and Karen Lordeman. The pair are the No. 1 and 2 singles players for SU, and also make up the No. 1 doubles team.

Junior Ruth Downs, the No. 3 singles player, suffered a shoulder injury during a spring break ski trip. The effects

of her injury (she can't serve overhand) contributed to her being the only SU player to lose against Wahpeton Science. But Kelly figures Downs will be back in shape in time for the playoffs.

At the No. 4 spot but eyeing the No. 3 position because of Downs' injury is Jean Sobolik. The only senior on the youthful Bison squad, Kelly said Sobolik has been "a steady competitor."

Battling for the No. 5 and No. 6 spots will be freshmen Mary Brown and Sue Snyder.

Brown is a Texas native who was unable to begin practicing until the start of this quarter because of other commitments. But Kelly thinks "she should really compliment the team."

Snyder is what the coach refers to as a "real tough competitor." She played (and won) at No. 6 singles against Wahpeton and is on the No. 2 doubles team with Sobolik.

The No. 3 doubles team consists of Sue McDonald and Kathy Lovaas. Both freshmen, the pair has played doubles together since their high school days at Fargo North.

Off to a quick start in 1981, the Bison women's tennis team is a good bet to improve on last year's 2-8 record.



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The members of the Aman Folk Ensemble performance are partially supported by the North Dakota Council on the Arts.

That's **write**. You can: 237-8629.

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Bill Ibach gives the baseball a toss during a recent workout at Dakotah Field. The Bison head south this weekend for a 12-game series to open the 1981 season (photo by Neal Lambert).



Senior Bob Eaton keeps an eye on the ball as does freshman Frank Cole. Eaton is one of 11 Bison in line for the pitcher's spot. Cole is looking for a spot as catcher (photo by Neal Lambert).

Ellis looks to improve with a strong team

By Matthew Johnson
SU's 1981 baseball season draws near as the Bison prepare for a 7-day, 12-game tour of three Texas schools slated to begin March 29.

Thirty ballplayers under second-year head coach George Ellis, will leave on March 27 and play their opening game March 29 at Dallas Baptist College.

The Bison play a doubleheader there, then go on the road again to play five more doubleheaders at other Texas schools.

The Bison have a 44-game season in '81, 16 of which are in the North Central Conference.

The team's first of 14 home games will be April 7 against Valley City State College. Other home opponents include Moorhead State, UND, South Dakota State, Concordia College and defending NCC champion Morningside College.

The Bison have eight returning lettermen, including three starting pitchers. Three of the four infield positions are up for grabs, as well as the center field spot and a pitching job.

"Although it may seem that we have some large holes to fill, I feel confident that we have some individuals that can fill the bill," Ellis said. "I'm cautiously optimistic, I guess."

He has a right to be optimistic. He's got 11 pitchers to choose from, headed by seniors Kevin Bartram, Randy Witthus and Bob Eaton. Bartram and Witthus both had two wins last season and Eaton posted one win and a save.

Junior Jerry Borman made 10 relief appearances last season and will again be the Bison's ace in the bullpen.

The top prospect for the fourth starting pitching position is 6-foot-6 freshman fastballer Joe Peterson of Blair, Nebr.

Junior Gary Thompson and freshman Dana Fredrickson are competing for the job of second baseman while the "hot corner" belongs to junior Tom Hedlund, a redshirt who sat out last year after transferring from St. Cloud State. He just might be the power-hitter the Bison have been looking for.

Another redshirt, Jon Kreig, has shortstop pretty well wrapped up this season. Kreig started at Dickinson State for the last three seasons before transferring to SU last year. He'll be a steady man in the infield this year.

The Bison have two good catchers on the team this

season, with sophomore John Jomnick and freshman Don Rivers battling for the receiving job.

Jomnick came on strong at the end of the 1980 season to win the job. Rivers was an All-State catcher in Minnesota and has the talent to do an outstanding job behind the plate.

Returning in the outfield are senior Brad Thomas in left and junior Chuck Erickson in right. Thomas hit a respectable .288 last year and Erickson batted .257.

Erickson hit .303 as a sophomore and last season smashed three doubles, three triples, two home runs, and led the team with 19 runs batted in while scoring 20 himself.

Bob Eaton and Fergus Falls Community College transfer Mark Johnson have the best chance for center field. Both are speedy and have excellent arms.

About the upcoming road trip Ellis commented, "It's tough as nails, with 12 games in seven days, but we'll get a good look at a number of people."

"We're ready to play, ready to go and see how we do."

"The weather has been very cooperative and we feel we will be much better prepared for our openers this season. We've already had 2½ weeks of outside work, thanks to the AstroTurf on Dakotah Field," concluded Ellis.

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NDSU pistol team tryouts

Contact Sgt. Wright at the Army ROTC office in the Old Field House 237-7575
We are also on a Membership drive for Pistol Club.
Contact Sgt. Wright if interested

SU swim team sets seven school records



Tom Waasdorp

By Murray Wolf

Aside from taking second place in the North Central Conference swimming championships, SU set seven school records during the 1980-81 season.

Freshman Jim Raboin had a hand in four of the new marks.

Raboin's time of 54.64 seconds for the 100-yard butterfly was a new record, as was his clocking of 2:00.78 for the 200-yard butterfly. Another mark fell to Raboin in the 200-yard individual medley with his time of 2:10.10. His other record performance came as a member of the 800-yard freestyle team which finished the course in 7:21.04.

Team co-captain Brad Folkert splashed to two individual and one team record. The junior distance specialist swam to a record-shattering time of 4:59.60 in the 500-yard freestyle and added a 17:20.20 in the 1650-yard freestyle. Folkert was also a member of the record-setting 800-yard freestyle relay team.

Sophomore Jon Crump set a new school standard in the 200-yard freestyle with a time of 1:49.50. He also swam a leg



Brad Folkert



Jim Raboin

on the record 800-yard freestyle team.

Bison co-captain Tom Waasdorp was the fourth member of the record 800 team.

In addition to the records, Crump took the NCC championship for the 200-yard freestyle, Raboin got first for the 200-yard butterfly and the SU team of Folkert, Waasdorp, Crump and Raboin were NCC conference champs in the 800-yard relay.

Coach Paul Kloster (who guided the Bison to a 3-2 NCC record and a 3-7 overall) was named Coach of the Year in the North Central.

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WANTED

Has Ronald Reagan's budget caught you short? If so you may be interested in summer work with good pay and good experience. Call 237-6472.

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OVERSEAS JOBS—Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-1200/mo. Sightseeing. Free info. Write: IJC, Box 52-ND1, Corona Del Mar, CA 92625

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The Community Resource Development (CRD) Program needs Summer Youth Counselors to work one to a town in locations throughout North Dakota. CRD provides an opportunity to run your own program and practice decision-making responsibilities. It attempts to involve young people in worthwhile recreation and community projects. College credit is available. Early application is required. For more information, contact Pat Kennelly, NDSU, 237-8381.

Gas Lite Lounge needs cocktail waitress. Must be 21 years old. Part-time & will work to your schedule. Contact Ron between 10 & 4.

Mother's Records needs used albums and cassettes in good condition. Fargo and Moorhead stores.

Pool Manager needed for the MOTT Swimming Pool. Must know how to operate all pool equipment. Also needed, 2 lifeguards and a summer Recreation Director for both boys and girls activities. Send resume, salary required to Mott Park Board, Margie Mundstock Clerk, Mott, ND, by May 5, 1981.

MISCELLANEOUS

FREE Program by Francie Berg, author of the ACTION WAY. Tonight, 7 pm—4H Auditorium, FLC.

Students and tenants, are you being ripped-off by Greedy Landlords, poor maintenance, high rent, non-refunded deposits? Get on the bandwagon! Write for information: Tenants Union, Box 2382, Fargo, ND 58108. Also, need consumer advocates as program workers.

WALKING BILLBOARDS—distinctive silk screening supplier and printer of t-shirts, caps, visors, jerseys, jackets and sportswear for your club, team, dorm, organization, etc. Call Jane at 237-0845.

TAPE OF THE WEEK: It's never too early to begin Writing Letters Regarding Employment. Listen to tape number 1275 and find out some tips. Call 237-TAPE!

Rock with PHOENIX at the Gas Lite, March 23-28.

Take a 60 min. break tonight and learn the ACTION WAY. Sponsored by Stu-

dent Dietetics Club.

Rock with PHOENIX at the Z April 3 & 4.

Writers' Workshop: An informal for people currently working on or fiction who would like to share and read and discuss their work other writers will be given through Fargo Adult Education program spring. Information about the pre-registration can be made by calling 241-4854 or 293-6549. Interested persons are invited to attend class Thursday, April 2, 6 pm at High.

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Judo Class 7-9 p.m.
Tae Kwon Do 7-9 p.m.
THURSDAY
Morning ROTC 7:30-8:20 a.m.
Poll 6-8 p.m.
I-M Wrestling Tournament
FRIDAY
Adult Fitness 7 a.m.
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Wednesday, March 25 7:00 p.m.

All NDSU Students are invited to audition



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