

Fargo, North Dakota
Volume 97, Issue 41
Friday, March 27, 1981

Next year's enrollment up, students applying earlier

By C.E. Duginski
The SU admissions office is experiencing what director George Wallman calls "early application syndrome." The number of applications received for next fall were up as much as 41 percent over a similar period last year, causing speculation that enrollment could also be up considerably next year. That was several weeks ago. Now Wallman says it seems to be tapering off. Estimates of the increase in applications (and subsequent

enrollment) are hovering around the 17 percent mark. "We're interpreting pretty cautiously," Wallman said. "We used to be able to go by the figures, but this year has been different from any other." It's different in that students are applying earlier. "This is pure speculation," Wallman said. "But I think students are concerned about financial aid and concerned about housing." In the past, 85 to 90 percent of those who applied and were

accepted eventually enrolled at SU. "Knowing that doesn't help us," Wallman said. "The question is how much will it (applications) taper off?" Another consideration in calculating enrollment is the number of returning students. But significant figures will not be available until after pre-registration in May. Until then, Wallman said, "We don't know where it will go."

Minor in Women's studies approved

By C.E. Duginski
The North Dakota State Board of Higher Education has approved a new minor in women's studies at SU, but there is some question as to the practicality of such a degree. Dr. C.T. Hanson, of the speech and drama department, doesn't see a strong educational application for the minor. "In the contemporary world, we tend to think of everything as having to have practical application. A minor should reflect a vocational skill." The defense for the program is the theory behind a liberal arts education, Hanson said, "knowledge for the sake of knowledge." One proponent of the minor, Dr. Elaine Lindgren, sociology, says she is aware that there are some criticisms among faculty and students, but she argues that there are currently practical uses for such a minor in the job market.

Some areas where a minor in women's studies may be beneficial include positions with social agencies dealing with child and woman abuse and rape. Lindgren also feels that with increased unemployment and the present economic situation, women in more households will be forced to work, "and for some households, this is quite an adjustment." Background in women's changing roles in society as provided by the new minor might help in dealing with the social adjustments involved. However, Lindgren does see a time when such a minor could become a purely aesthetic pursuit. "The practical part may fall away, but the historical aspect will always be there." Another objection by Hanson is that the minor is discriminatory toward men. "We don't have a minor in men's studies." "What we have traditional-

ly studied has been directed toward men," Lindgren said. "But if there is at any time a legitimate need for such a study, I see no problem with that." Hanson argues that while most historical material deals mainly with men, the minor "presumes that history has treated men fairly." Hanson's final objection to the program is that it sets a precedent for special interest groups. "Now anytime a special interest group wants recognition, they just press for a minor." The women's studies minor is made up of courses already offered on campus, with the exception of an additional introductory course, University 150, offered this quarter. "I'm not objecting to a course in this," Hanson said. "I just don't see any reason for grouping them together in a minor."

No more 'humor' at the Spectrum

The Board of Student Publications voted 5-3 yesterday to ban the publication of another Spectrum humor issue this year. BOSP is the publisher of the Spectrum to which the editor is responsible. The motion came from Spectrum adviser Ray Burington (proxy for Kilbourn Janacek). Burington moved that BOSP "advise the Spectrum that it should not publish another humor issue during the current academic

year, that the board be approached with a fairly specific outline of plans for any future humor issue, and that when such humor issues are produced they should not be mailed off campus." The motion was apparently triggered by the publication a December 1980 humor issue, the "Wrecked 'Em." Another motion by Burington to cut back publication of the Spectrum to once a week was rejected.

New diet plan stresses activity, three squares

By Deb-Farrell
Bikini season is on its way and a lot of people are starving their way back into last year's swim suit. Unfortunately, Francie Berg argues, that extra fat will just keep coming back and the starvation/indulgence cycle will keep going in a vicious circle. There is a way to break that cycle, though, said Berg, author of "How to Lose Weight-The Action Way." Simply eat three solid meals a day--don't bother to count the calories--and be active. This simple formula delves deep into the subconsciousness, into lifelong patterns that cause eating habits. Because of the environment most of us have been raised in, Berg said, food has become the center of our lives. Meals at dinner table, snacks between meals and, of course, desserts, have all come to be big social events for most people, Berg said. "There are not many get-togethers where you don't see people eating." Food has also become a way mothers show their love for their children, she added.

"How many times have you gone home and Mom has made all your favorite food." If you don't eat all of it, or say no, Berg explained, Mom thinks you don't appreciate her anymore. After all, look at all that time, effort and love she poured into it. "Reject my food, reject me" seems to be a prevalent feeling of most mothers. "Eating habits are in control of our lives," she continued. "You've got to change those habits before losing weight." Otherwise the weight will just keep coming back. Sounds too simple, doesn't it? It is this simple if you follow the basic steps outlined by Berg. For instance, if all the food is kept in the kitchen, instead of in snacking dishes in other rooms, you won't be reminded of food all the time, she explained. Eat in the dining area for all three meals and eat until you're satisfied, but not full or stuffed. Eat what you like, she continued, but make sure it's good, solid food from the four food groups.

Action Diet to page 5

Spectrum adviser: paper is not keeping campus informed

The Editor
I think it is far too easy at times for people to rationalize their own position without looking at the facts. This, in my estimation, is what the editor of the Spectrum, Julie Holgate, did in her March 24 editorial, which in part read, "I do not believe it is the responsibility of the Spectrum to promote each and every campus organization. That is the duty of the publicity department within those groups." If you can't get space in the Spectrum news columns, where can your publicity department turn? I understand an argument that would hold you should buy advertising; that is, if you're a profit-making organization. Even if you're not, perhaps you should occasionally buy some advertising. But this shouldn't preclude stories from the Spectrum about upcoming events. Since the Spectrum is primarily a student newspaper and each year receives significant funding from the student activity fee, this should be particularly true for student organizations. I can't understand how the Spectrum can call itself the student newspaper at SU and not run a

single advance story publicizing campus-wide events such as the annual Concert Choir Christmas Concert, annual Home Concert of the Concert Choir, and annual Home Concert of the Concert Band. The three concerts involved a couple of hundred SU students and were primarily directed at SU students. Another major event, the Little International, was not totally ignored because stories on the managers, queens and the Man of the Year were published. But the Spectrum carried no stories announcing the time, place or activities of the annual Agricultural Engineering Open House, Physics Department Open House, Horticulture Open House and Little International Livestock Judging Show. These events involved hundreds of SU students and received far better publicity from the local Fargo-Moorhead media than they did on campus. The Spectrum received news releases on all of these activities from the SU News Bureau well in advance of the events. Publicity persons from all of these organizations worked hard and cooperated

fully with the News Bureau and I'm sure offered the Spectrum the same kind of cooperation. An updated 1973 Code of Ethics from the Society of Professional Journalists, Sigma Delta Chi, under a section entitled "Responsibility," suggests "the public's right to know of events of public importance and interest is the overriding mission of the mass media." I continue to believe the advance meeting story, the advance speech story, the advance concert story, etc. (the bulletin board function) should be one of the major functions of any newspaper, as do most editors, including the editor of the Forum. I'm sorry that Julie Holgate, in her own wisdom, has decided to throw out one of the basic tenets of sound journalism observed by most newspapers in the country. The campus community is suffering because of that decision. The Spectrum has not been fulfilling one of its most important functions--that of keeping the campus community informed about upcoming campus events.

Ray Burington
Spectrum adviser

Clips

campus

WEIBLE/REED-JOHNSON TERM PARTY

Party 9 to 1 tonight at West Fargo Fairgrounds. Admission is \$2. Weible/Reed-Johnson people free; guests free with ticket.

UNIVERSITY LUTHERAN CENTER

Annual congregational meeting scheduled for 11:30 a.m. Sunday at the Center to elect council members.

FREE MOVIE

CA will show "The Jungle Book" 5 and 8 p.m. Sunday in the Union Ballroom.

ULC AGAIN . . .

Chili supper served from 5:30 to 6 Sunday night at the University Lutheran Center.

STUDENT SENATE

Meeting is 7 p.m. Sunday in Meinecke Lounge.

OPEN BOWLING TOURNEY

Nine-pin, no tap bowling tournament is open to all faculty, staff and students starting 7:30 p.m. Sunday in the Union Rec Center. Entry fee is \$2; awards will be given. Sign up until 7 p.m. Sunday.

FELLOWSHIP OF CHRISTIAN ATHLETES

Weekly meeting scheduled at 8:30 p.m. Sunday in Meinecke Lounge.

INTER-FRATERNITY COUNCIL

Council meets 10 p.m. Monday at Theta Chi House.

BUSINESS CLUB MUG SHOTS

Pictures for business board will be taken 9 a.m. to noon, 1 to 4 p.m. Tuesday in business and economics dept. office, 4th floor Minard.

BUSINESS CLUB . . . ONCE AGAIN

Meeting scheduled 7 p.m. Tuesday in Forum Room.

SU COLLEGIATE FFA

Dr. Hoops, v.p. for academic affairs, will speak at Friends Night Banquet 6:30 p.m. April 2 in the Union Ballroom. For tickets, call the ag. ed. dept. at 237-7436.

AND YET AGAIN . . . ULC

Regional Lutheran Student Movement Conference will be held April 3-5 at Richmond Youth Camp in Aberdeen, S.D. Contact Mary Kay Geston or Ralph Ramsey at SU's University Lutheran Center.

HOUSING SEMINAR

Annual Conference of Environmental Design Research Association scheduled April 2-5 on ISU campus, Ames, Iowa. Register in Room 277, Home Ec building by 4:30 p.m. Tuesday.

BLUE KEY BISON BREVITIES

Get your tickets - Brevs are 8 p.m. April 9-10 in Festival Hall.

PRE-MED DAY AT UND

The big day is April 11 in Grand Forks. For more info and to sign up, talk to your pre-med adviser or write Thomas Arnold, Office of Student Affairs, UND School of Medicine, Grand Forks, N.D. 58202.

NDSU'S



The **Jungle Book**

Sunday 5 & 8 pm Union Ballroom

free to SU Students with ID

because you only choose once . . .

SONATA



Spring Fever Sale
March 23 - 31

SHEENA



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With purchase of any engagement ring.
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Wow and Yippee! Instead of wow and flutter.

High fidelity has developed a language all its own. To those of us who don't understand it, it's made buying a high fidelity a pretty frightening experience.

To make things worse, every day more and more different brands appear, each claiming technical superiority. And if you ask 2 different salesmen which is better, you get 2 different answers.

For years, the average person had no choice. Either you took up the language, or you took your chances.

Now Pioneer, the leading maker of high fidelity components in America, has changed all that with a whole new idea called Syscom.

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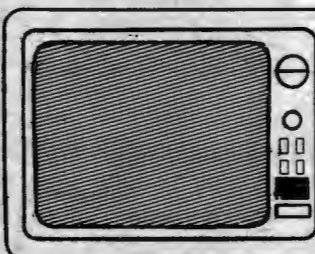
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Good used 6 string acoustical guitar,
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MISCELLANEOUS

Students and tenants, are you being
ripped-off by Greedy Landlords, poor
maintenance, high rent, non-refunded
deposits? Get on the bandwagon.



Please Stand By

By Murray Wolf

Without pomp, without ceremony, a mainstay of college life bit the dust Friday. "Leave It to Beaver" aired for the last time.

Those thrill-packed episodes concerning Beaver Cleaver (Jerry Mathers), his big brother Wally (Tony Dow), his dad (Hugh Beaumont) and his mom (Barbara Billingsley) mysteriously vanished from the afternoon schedule of channel six Monday.

What happened?

According to WDAY program director Susan Eider the cancellation was a matter of telecast rights.

"Our rights to telecast 'The Addams Family' will be running out soon," Eider explained, "and our rights to 'Beaver' last longer. So, we're just trying to get our money's worth (by showing 'The Addams Family' for as long as possible)."

But never fear, Beaver-lovers, the little squirt will be back.

"We have every intention of putting it back on," Eider reassured. "We have no intention of kaboshing it completely."

But because there is too little time and too many programs, "The Beave" won't be back for a while. Eider said the show will return by September.

As Eider admitted, "It is a corny program." So why do thousands of otherwise normal people gather around the tube each afternoon to watch it?

"It's basically kind of a nostalgia thing," Eider said.

Write for information: Tenants Union, Box 2382, Fargo, ND. Also need consumer advocates as program workers.

Rock with PHOENIX at the Gas Lite, March 23-28.

3rd floor, corner delight, start looking for your kisses.

T.T.T.D.D. Thanks for screwing our roommates, but next time, let's not take the Back Roads. C.B.T.L.M.

Attention: Stockbridge Hall
Look out for AFD! p.s. We don't do windows.

Fun. Laughfer. Entertainment. Bison Brevities. April 9, 10, 11.

Rock with PHOENIX at the Zodiac, April 3 & 4.

ATTENTION: Stockbridge Hall, S&S Connection, & 3rd floor corner delight: tonight's the night & tomorrow's the BIG day. kisses—B & R

This year's big event--BISON BREVITIES. April 9, 10, 11.

Happy 21st, Val and Shelly!!!
XXOOXX Your old roommate.

BISON BREVITIES
April 9, 10, 11.

Congratulations, Carla.
Weible Hall

Hello to all you other fish in the sea, how about coming over and visiting with me?!! No bites, Aldolphis.

S & S Connection & the boys, start looking for your kisses.

Hurry, Hurry! Get your ticket to the big show--BISON BREVITIES. April 9, 10, 11.

Receive hostess credit for holding a show. MARY KAY COSMETICS. Call 232-1279.

SPRINGTIME: When WEASELS fancies turn to thoughts of generic light.

"Everybody had a Lumpy on their block. Everybody had an Eddie Haskell.

"It is a step back in time to when the biggest thing you had to worry about was



record review

'Visage'
Visage

By Dave Haakenson

One of the hottest new groups to appear on the scene in a long time, Visage is made up of many different groups.

It all started as a fun project a few years ago. Vocalist Steve Strange was the owner of a small pub in London dreaming of joining a band. His dream came true.

He popularized a new form of dress at his establishment. Blitz kids wear colorful clothes and brightly painted faces. The color of the hair is optional.

Some of Strange's friends decided to help him become a famous singer. His friends were already famous for their work in their respective bands.

John McGeoch, Dave Formula and Barry Adamson, all from Magazine, gave a few hands. Rusty Egan from Skids helped as well. Billy Currie and Midge Ure took time out from working with Ultravox to assist, too.

This list of pop music stars attracted the public's attention in England. It's just that no one knew who Strange was. Except for his few friends and patrons of his bar he was just another singer.

whether Mom would let you go out and play.

"It's an escape."

The original "Leave It to Beaver" series ran from 1957 to 1963, a time when American life seemed somehow simpler and better than in these days of inflation and Iran.

So, all "Leave It to Beaver" junkies can do is breath a sigh of relief and try to hold out until the kid comes back this fall.

The band's first single, "Tar," was released on Radar Records then recalled because of a split in the company. It went nowhere quickly since not many copies were left in circulation.

The song told of the bad effects of cigarette smoking and the resulting lung cancer. It is by far the group's best work. It has been included on the band's first LP, "Visage," which was released soon after.

The album slowly rose to the top of the British charts as did a second single, "Fade To Grey." Both are only now starting to fall.

The music is of a highly magnified texture with many unusual sounds such as treated drums and guitars. Soft synthesizer notes flow between the crisp drum claps.

Visage creates its own form of art rock which envelops the listener's imagination with a variety of situations.


Strange's road to fame was short and quick. Utilizing skilled musicians gives Visage's sound a hint of experience not found in most first releases of new bands.

The word visage means the face, countenance, or appearance of a person. This Visage appears to be happy. The music is bouncy and joyous.

A perfect example is the group's new single, "Mind of a Toy" which debuted in the Top 20 in England. The song gives a view of the world from the eyes of a doll.

The music on the track is soft and flowing. Children can be heard playing in the middle of the song. It ends with a simulated music box.

Visage is a band to watch. So many great things have come from the group in such a short time. Strange must dream really hard.



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SPECTRUM
EDITORIAL

For Your Information

Two years ago, the North Dakota Legislature voted to approve a tuition increase for the state's colleges and universities. SU was in on the action.

Well, they're at it again. What started as talk among State Board of Higher Education members last spring gained momentum. A proposal to raise the cost of education is now before North Dakota lawmakers in Bismarck.

Student lobbyists from this campus have done a lot of work in this area, not opposing an increase all together, rather they suggested a moderate hike over the next two years.

The lobbying effort has continued since last spring when the idea really got going. Word came this week from State Board member Floyd Case (he's the assistant commissioner in charge of finance) that the increase would be \$100 more per year for two years.

Back for more lobbying. The 2-day "emergency" effort by SU Student Senate representatives paid off. House Appropriations reached a consensus of a \$75 hike beginning this fall and a second one of \$50 the next fall.

The final OK is expected from the full House today then it's one to Gov. Allen Olson. Have a good weekend.

JH

Please Note

Ed. note: The placement of the letter-to-the-editor on page one of this issue is not a common design technique. However, I believe the message it contains is an important one that should not be missed by students as they are the ones who fund this publication. This is not to say I agree with the arguments Ray Burington offers...ah, contraire!

Student Senate opposes construction of 12th Ave. bridge

On Sunday, March 22, SU Student Senate passed unanimously a resolution urging student, organizational, faculty and administrative opposition to the construction of a bridge at 12th Avenue North, Fargo and 15th Avenue North, Moorhead. The text of the resolution follows:

"NDSU Student Senate Resolution by Teresa Joppa, Patricia Berstler, and Todd Herried.

Whereas: the North Dakota State University Student Senate has repeatedly taken stands against the construction of a bridge between Fargo and Moorhead at 12th Avenue and 15th Avenue; the last opposition being voiced via Resolution D-1 of 1980.

Whereas: The Fargo City Commission has wisely voted to put the issue before the citizens and residents of this city; the form being as follows; "Shall a citywide assessment district be created to pay for a bridge at 12th Avenue North with the city's expenditure not to exceed \$1 million?" (Such a vote to authorize a city-wide assessment requires a 60 percent affirmative vote).

Whereas: We, the NDSU Student Senate, have the community's and NDSU's best interests in mind when we state such opposition to the construction of said bridge, for the following reasons;

1) The recent addition to the NDSU Library and the ongoing construction of the NDSU Music Building in close proximity to the 12th Avenue thoroughway make of prime concern to us the noise levels along the avenue; noise levels which are already excessive.

The construction of the bridge could foreseeably add to the traffic and the resulting noise.

2) Expansion of 12th Avenue into four lanes has been discussed innumerable times in conjunction with the bridge's construction, and such an expansion would encroach upon property owned by NDSU, bring the street that much closer to the Library and the Music Building. Expansion would also encroach substantially upon property of NDSU affiliated fraternities and sororities, and upon the property owned by persons whom attend or work at NDSU or those who rent to persons who do.

3) Despite the installed traffic lights and stop signs along 12th Avenue and the university, crossing the street at these points is still hazardous and time-consuming to the many pedestrians that must do so daily. Increased traffic resulting from the east-west 12th Avenue route will not aid this chronic problem.

4) The practicability of a low-profile, floodable bridge remains questionable.

5) We believe there may be potentially better sites and alternatives for the construction of an additional bridge across the Red River.

Whereas: We, the Student Senate of NDSU represent some 8,000 students, residents and potential voters within the city of Fargo.

Be it Resolved: The North Dakota State University Student Senate hereby affirms and hence reaffirms its position to the construction of the 12th Avenue-15th Avenue bridge and;

Further Resolves: the encouragement of active participation in the promotion of a resounding NO vote by students, student organizations, faculty, and administrators of NDSU in advisory and authoritative vote to be taken on the April 21, 1981."

After the vote and other business, the Senate voted to set up a committee to promote the stance taken in this resolution; the committee is to be chaired by members of the Senate and membership is open to any student interested. If you are, please contact the student government office (2nd floor, Union or 237-8461) and we'll put you in touch with the right people.

Let's all work together to put the proposed bridge of its misery, and show the city of Fargo that students vote and do care.

Teresa Joppa
Student Senate

north dakota
SPECTRUM
state university

Editor Julie Holgate
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..... Murray Wolf
..... Neal Lambert
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The Spectrum is a student-run newspaper published Tuesday and Fridays at North Dakota State University, Fargo, N.D. It is published during the school year except holidays, vacations and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten and double-spaced. We reserve the right to edit all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. A telephone number at which the author or authors can be reached should be included.

Editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-8929. The business manager can be reached at 237-8991; advertising manager, 237-7407; editor, 237-8629, and editorial staff, 237-7414.

The Spectrum is printed at Southeastern Printing, Casselton, N.D.

NDSU is an equal opportunity employer

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SPECTRUM
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Ronald Reagan

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Action Diet

from page 1

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If drinking doesn't do it, Berg continued, then do something where you can't eat, like washing your hair or taking a bath. "It's hard to eat in a bathtub."

The best way to conquer snacking urges, Berg said, is to stop those little "stings" or cues to eat. Don't have pictures of steamy chicken or delicious ice cream lying around. Get rid of those lingering smells of that rainbow trout you had for lunch.

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Being active is just as important as good eating habits. "Get into the habit of walking or doing something after you eat," Berg said. "So many people get in the car to go to work, sit there all day, and

then get in the car to come home again."

Even walking or biking to a friend's house after dinner can be part of being active, Berg said.

SU rifle team captures Dakota Cup

By Denise Johnson

The last couple of weeks have been busy ones for the SU rifle team.

The team hosted the Upper Midwest Marksmanship tournament March 14 and 15, followed by the final match of the Dakota Cup March 21.

In the UMM tournament, SU's team took a second place position, with South Dakota State taking first and third with two teams. University of North Dakota took fourth and fifth. Two SDSU affiliates also competed.

Of the 26 shooters, SU had four in the top 10. Most individual awards went to SDSU. Gary Norenberg won

the only SU award with a score of 195 in the prone position category.

The following weekend, at the Dakota Cup, SU fared much better. They added 128 points to their 20 point advantage over UND they had gained in two previous meetings and won the Dakota Cup by 148 points with a team total of 2096.

Jim Sinkula, David Balda and Tim Jyrkas of SU placed 1-2-3 respectively in individual competition. Each placed first in one of the three shooting positions.

The Bison rifle members next match will be April 11 at Brookings, S.D.

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These sample case histories are compiled from Schaak's Sound-Fitter Auto-Fit Book, the thickest volume we've ever seen on the subject...

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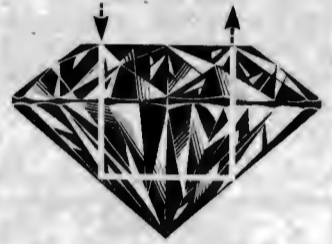
It pays to be an idealist when you buy a diamond.

A diamond is not a casual purchase. You want it to be worn and enjoyed throughout a lifetime.

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One cut too deep lets light

"leak" through the sides and appears black in the center when compared to an ideal cut diamond.

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record review

**'Minimum Wage Rock and Roll'
The Busboys**



By Brett Heinlein
What do you get when you combine the sounds of James Brown and Chuck Berry with Commodores? Well, if you did cross these musicians it would probably come out sounding like Busboys.

Busboys has released its debut album called "Minimum Wage Rock and Roll." This album is beyond unique.

This crazy sextet formed by two brothers, Kevin O'Neal and Brian O'Neal, has more variety than a large box of Crayola crayons.

Mostly a new wave-orientated band Busboy's album also offers soul with "Tell the Coach." It delivers a rock'n'roll Chuck Berry-style with "Johnny Soul'd Out." The group also does it like the B-52's on "Did You See Me?"

The most exciting thing on this album is the lyrics. Busboys is a black rock'n'roll group except for drummer Steve Felix. Group members write songs about white prejudice.

Busboys does it all including an attempt to join the Ku Klux Klan in "KKK."

The best thing about Busboys' satire is one gets the feeling the group takes the satire seriously. In a world filled with prejudice it is

refreshing to see it shoved back in the face of the bigot.

"D-Day" pretty much speaks for itself. When I first heard this tune I found it was really funny. Then again, I shouldn't laugh. Nothing is more scary than something that could easily become reality.

"D-Day, D-Day, the foreign movie coming true. D-Day, D-Day, action packed and starring you."

Busboys has a wide variety of sound to accompany its lyrics. Snappy guitar work and harmonious vocals give this band a successful formula.

If you do decide to pick this one up you have got to listen to the lyrics. The most exciting thing about today's music is the lyric content.

The writing of love songs has been reserved for the Top-40 artist. The new wave has brought a sound with a good sense of humor. The lyrics are fun and refreshing because they are usually realistic.

Do you enjoy soul, new wave or rock'n'roll? Or let me shorten it, do you like music? Pick up Busboys.

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Men's tennis team uses depth to dump Concordia

By Murray Wolf

The SU men's tennis team upped its 1981 record to 2-1 with a 5-4 win over Concordia Monday.

Concordia got wins in the upper singles and doubles matches, but the Bison used their depth to take the Nos. 4, 5 and 6 singles and 2 and 3

doubles for the victory.

The Cobbers' Mark Jordahl defeated SU's Steve Yie in the No. 1 singles match 6-4, 6-3. Pete Simonson completed Concordia's sweep of the top two singles contests as he dumped the Bison's Mike Sandvik 6-2, 6-2. But second-year coach Bill Kelly's

Thundering Herd came back to sweep the next three straight matches.

At No. 3 singles, SU's Pete Morken topped Dave Eidsmoe 7-6, 6-2; Steve Smith dumped Al Cedergreen 6-4, 6-2; and Kevin Anderson outlasted the Cobbers' Andy Odegard 6-3, 7-5 to complete the Bison streak.

Concordia bounced back with wins at No. 6 singles (John Peterson over SU's Dennis Williamson 6-3, 4-6, 6-3) and No. 1 doubles (Jordahl-Simonson over Yie-Morken 6-2, 6-4) to put the pressure on the final two doubles matches.

At the No. 2 spot, Sandvik and Smith struggled past Eidsmoe and Odegard 7-6, 3-6, 6-3 while Anderson and Todd Foster blitzed Peterson and Todd Olson 6-0, 6-2 to cement the Bison victory.

The next action for the men's team will be tomorrow as they travel to UND for their first North Central Conference meet of the season.

Doubles teams lift Bison women over Moorhead

By Murray Wolf

In 1980, the SU women's tennis team won only two matches all season. This year, after only a week of the season they have already equaled that win total.

SU edged Moorhead State 5-4 Monday to raise its season record to 2-0.

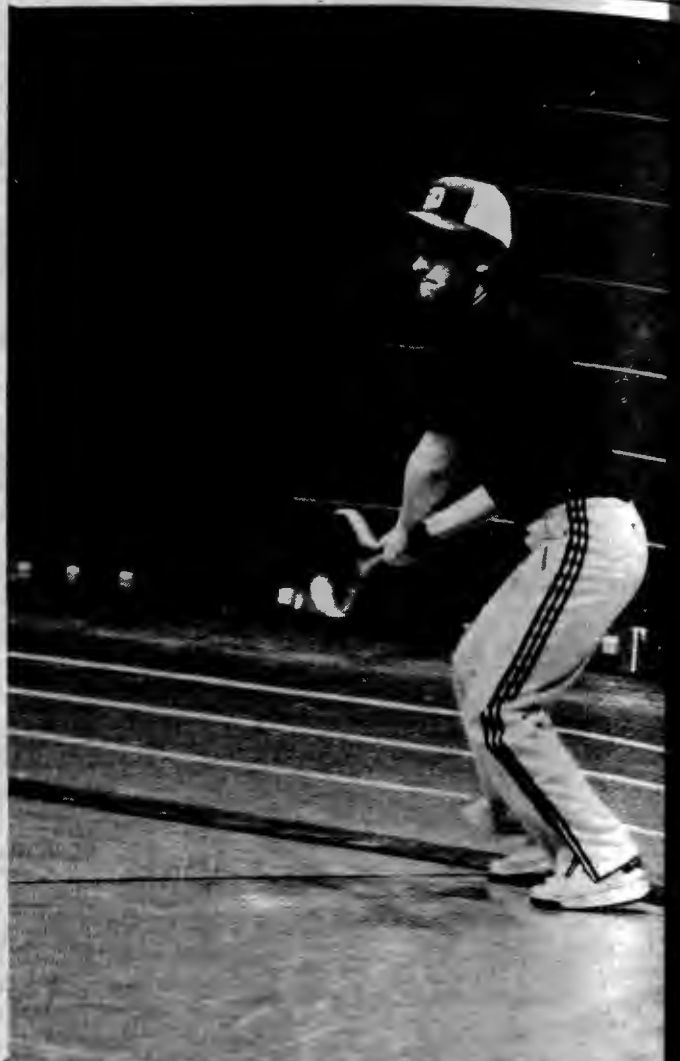
The Bison's Mary Zorich pounded MSU's Kristi Storebo 6-3, 6-2 to take the No. 1 singles match; Karen Lordeman gave SU the No. 2 singles match by crushing Julie Baenen 6-2, 6-0, and Jean Sobolik defeated the Dragons' Christi Koeppel 7-4, 6-3.

Moorhead rebounded to take the next three singles matches. Tracy Smith beat SU's Sue McDonald 6-3, 6-1;

Jill Potter took a 6-0, 4-6, 6-4 contest with the Bison's Sue Snyder; and MSU's Mary Dobmeier defeated injury-hampered Ruth Downs 6-2, 6-1.

In doubles, SU took the No. 1 match as Zorich and Lordeman teamed up to dump Storebo and Baenen 6-1, 6-4. Then Moorhead State's Smith and Dobmeier defeated Snyder and Sobolik 6-2, 6-3. But SU came back to win the meet as the No. 3 doubles team of McDonald and Kathy Lovaas pounded Janet Lindberg and Sarah Kern of MSU 6-3, 6-1.

Bill Kelly's women's tennis team will put their unbeaten record on the line tomorrow as they travel to Grand Forks to take on UND.



Steve Smith prepares for a shot in a game against Concordia. The Cobbers came out on top by a 5-4 margin (photo by Neal Lambert).

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May 2, 1981 - 11:00 A.M.

WHEN:

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WHO:

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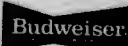
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