

## Reagan wounded in assassination attempt

By Valerie Peterson

At approximately 2:30 EST President Reagan and his staff exited from an AFL-CIO gathering at the Washington, D.C. Hilton. Having just addressed the conference, asking for labor support of his proposed budgetary and tax cuts, the president approached awaiting members of the press corps. At that point, an unknown assailant emerged from the crowd firing six shots from a .22 caliber Saturday Night special hand gun toward the pres-

idential party.

Four persons, including President Reagan, a D.C. police officer, a secret agent and presidential press secretary James Brady were wounded in the assault.

Sources state Brady was shot in the forehead above the left eye and is currently in critical condition.

The Secret Service Agent was wounded in the stomach, according to news sources, and has responded to treatment and the Washington patrolman was

still listed as critical.

President Reagan, who suffered a chest wound in his left lung, is reported to be in stable condition and doing well after surgical removal of the bullet at Washington General.

Prior to entering the emergency room, Reagan was in good spirits saying to doctors, "I hope you are all Republicans."

The doctors voicing the sentiments of the public responded, "Today, we are all Republicans."



President Reagan

## State Board OKs room, board hikes

Board and room rate increases at SU for the 1981-82 academic year have been approved by the State Board of Higher Education at a meeting Thursday in Bismar-

Board rates for the five-day will increase \$15 per quarter or \$45 annually, raising the rate from \$786 per to \$864. The seven-day will increase \$25 per quarter or \$75 annually for an increase from \$864 annually 1980.

Room rates will increase per quarter for double occupancy in dormitories, \$5 per month for married student units and \$3 per month

for West Court Lots. New rates per quarter for double occupancy dormitories will be \$176. Married student units will cost \$124 per month for one-bedroom and \$142 for two-bedrooms. West Court lots will be \$43 per month.

The increases represent 5.7 percent hike in rates and 6 percent raise in dormitory rates.

Board and room rates will increase at all of the state institutions of higher education except the Wahpeton State School of Science.

In other action, the board authorized SU to seek Emergency Commission authorization to transfer

\$100,590 from the Cooperative Extension Service to the Agricultural Experiment Station.

The funds were allocated to the 1979-81 biennial budget for the Cooperative Extension Service, but the intent of the original request was for funding to the Agricultural Experiment Station.

The board accepted the \$2,080,000 Greenhouse Complex as complete. Sources of funding for the project were State Appropriations, \$800,000; USDA, \$1,200,000, and State Seed Department, \$80,000.

## Student Senate approves \$15,419 in allocations

By Julie Holgate

Finance Commission received an OK from Student Senate on \$15,419 worth of budget giveaways. Those allocations were decided over the weekend.

The Spectrum/BOSP budget request of some \$27,000 was tabled because of questions concerning what goes under the administrative and what goes under the operations budget.

That budget will go before Finance Commission again Saturday.

Here are more details on last weekend's action...

Lincoln Speech/Debate \$14,970 (req. \$ 23,359)

Amateur-Radio Society \$86 (req. \$836)

Arnold Air Society \$0 (req. \$2,339)

Geology Club \$53 (req. 655)

A. Soc. of Mech. Engineers \$54 (req. 458)

Assoc. Computing Machinery \$147 (req. 460)

Assoc. Vet. Science \$106 (req. 124)

## Word on tuition increase should come today

By Julie Holgate  
A special Senate and House conference committee decided yesterday to eliminate a legislative intent to set tuition increases for the 1981-83 biennium.

The group, which is made of three lawmakers from two of the two legislative bodies, recommends the decision be left up to the State Board of Higher Education.

Tuition at North Dakota colleges and universities will be going up, but probably not as much as legislators talked about last month. Word was the hike would be \$75 next year and another \$50 in the fall of 1982.

The higher ed board had earlier suggested raising the fees by only \$100 for the biennium.

tuition

To page 2

## Dance marathon's back

By Brenda Greenland  
"Dare to Care" is the theme for the 1981 Muscular Dystrophy Dance-a-Thon, on April 3 and 4.

This 30 hours you won't be able to think about school, dancing, fun and thinking that the money being raised is going to a good cause," said Tammy Amble, North Dakota youth coordinator for the Muscular Dystrophy Association.

This week is MPA Awareness Week", highlighted by a jello jump to

day on Memorial Union mall and appearance by WORP-TV.

Wednesday is MDA night at Cinema Lounge. They will donate 10 cents from every glass of beer and 50 cents per box of popcorn to MDA. The movie is "Seems Like Old Time."

Thursday is dance orientation for the dancers. A meeting for the dancers is scheduled at 7 p.m. in the States Room of the Union.

Dance Marathon to 3



(From left) Finance Commission members Matt Law, Julie Lessard and Tom Cotton listen to one of the many budget requests that will come before the group for funding. All budgets are expected to be heard by the end of April (photo by Neal Lambert).

# Tuition

From page 1

nium. This would possibly mean a \$50 per year increase in both 1981 and 1982. Rep. Steve Swiontek

(R-Fargo) said he'd be surprised if they (State Board) didn't go ahead with the previous \$100 recommendation.

All that is needed now is full House and Senate ap-

proval. The matter came before senators today and if they OK the plan, it will go to the House.

Swiontek reviewed the 47th Legislature which is

scheduled to recess this week. He thinks the fight against too much of a tuition increase was a success and also claimed victories with the music building, computer center and

21 staff additions. Swiontek said, "SU out smelling like roses session."



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# MINN-KOTA TRIATHLON

## WHAT:

An event aimed at raising Funds for Minn-Kota Red Cross Chapter.

The events include: 1) Keg Roll; 2) Six pack Pitch-In; 3) Frisbee Toss; 4) Bike Race; 5) "The Budweiser Spectacular."

## WHEN:

May 2, 1981 - 11:00 A.M.

## WHERE:

Goosberry Mound Park, Mhd

## WHO:

Anyone between the Ages of 19-25. \*This Contest is limited to the first 28 female and the first 28 male entrants. Entrants must be signed by April 28. Free t-shirts to all the contestants.

## EVENTS



Keg Roll



6-Pack Pitch-In



Bike Race



Frisbee Toss



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For More Info:  
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## WHEN DO YOU SAY BUD?

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1980-81 NDSU Fine Arts Series presents

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America's foremost international folk music and dance company

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Tickets available at NDSU Memorial Union 237-8241, and Straus downtown. NDSU students free with series ticket.

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# Dance Marathon

from page 1

The dance begins Friday. Check-in for the dancers is from 4:30 to 5:30 p.m. Friday. Pledge sheets must be completely filled out at the time of registration. From 5 to 6 a photographer will take pictures to be sent with press releases to all dancers' hometown newspapers.

Participants will not be allowed to leave the Old Field House. They should bring along several changes of clothes and some comfortable shoes.

There will be a western party a luau and a blue grass party. Music includes Buster Foyt, Wang Dang Doodle, The Ugliers, Fortune and KQWB and KVOX KJs.

That night Mike Roberts, the state poster child, will be here.

Reed/Johnson will donate their large screen television to watch cartoons Saturday morning.

The NDSU administration will serve breakfast Saturday morning, Circle K will serve a midnight snack, IntraFraternity council is serving at noon and Panhellenic will serve Saturday night. Business donators have been Miller Distributing, Hardees, John Morrell and the Red Lobster.

MDA was started about 1950 and is a voluntary health organization dedicated at curing neuromuscular diseases.

MDA contributes 83.4 percent of funds toward programs services including research, medical services, professional and educational training.

Only 13.8 percent goes for fund raising. There are 220 free clinics that provide free diagnostic services and many MDA summer camps staffed with volunteers.

# Clips

## YOU MISSED IT

Last weekend was the last run for the Fun Bus. If you have any questions, Student Senate will discuss ridership at their meeting 7 p.m. April 12.

## AND THE WINNER IS...

Terryl Graalum won \$211 in the Alpha Zeta Tuition Raffle. In second place, John Gram gets \$75. Proceeds are for United Cerebral Palsy.

## BUSINESS CLUB

Guest speaker scheduled 7 p.m. today in FLC 320 D&E.

## CA APRIL FOOL'S SPECIAL

All day tomorrow in the Union.

## AMAN FOLK DANCE CO.

Rehearsal 3:30 to 5:30 p.m. Thursday in the Old Field House dance studio is open to the public. Free participation session 8 to 9:30 p.m. Friday in the dance studio for anyone who'd like to learn some folk dances.

## OLDER THAN THE AVERAGE STUDENT

Get acquainted with other students at Drop-in Coffees 9:30 a.m. to 1 p.m. every Friday in the Founders Room, Home Ec 270.

## WANTED: CONCERT COMMITTEE

Sign up now with Campus Attractions for security committee for the Mission Mountain Wood Band concert on April 5.

# Reimers attempts to set up evaluative committee

By David Albaugh

Student body president Dale Reimers attempted to set up an evaluation of himself and vice president Wade Myers at the Student Senate meeting Sunday night.

Reimers asked Senate to withhold his and Myers' pay for the rest of the year while Senate evaluated the performance of the pair.

A motion to that effect was made and seconded, but a number of senators questioned why such an evaluation was needed.

Currently, there is no provision in the student body constitution which allows Senate to recall or even penalize members of the executive branch.

Although Senate has the power to withhold pay as Reimers suggested, the only way any other action can be taken is by petition from the

student body.

In answer to the question about the need for the evaluation, Reimers said there have been a number of allegations that members of the executive office had been "neglecting their duties and abusing the powers of the office."

Although the motion was defeated in a roll-call vote, the issue was again raised by Reimers at the end of the meeting.

Todd Herreid suggested a committee be formed to evaluate the performance. He said the committee should look into Senate as well.


A number of senators again questioned the need for such an evaluation. Mike DeLuca said, "We have a built-in evaluation system -- elections. If you don't do a good job, you won't get re-elected."

After a discussion as to whether the committee should be called an investigative or evaluative group, the motion passed on another roll-call vote.

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SPECTRUM  
**EDITORIAL**

**Sure fooled me!**

Well, they did it to me again. After covering Student Senate for two years, I didn't think there was anything it could do to really surprise or shock me anymore. I was wrong.

At last Sunday's senate meeting, student body president Dale Reimers asked senate to withhold his salary and the salary of vice president Wade Myers until the end of May. Between now and then the senate could evaluate the performance of the two.

Apparently, there have been some allegations made that members of the executive office of student government had neglected their duties and abused their power.

Reimers wanted the situation looked into and he voluntarily offered to go without pay while senate finished the evaluation.

Seems quite simple, doesn't it? Senate withholds the officers' pay, does a little checking, and if there have been any wrongdoings, the officers don't get paid.

Here was a chance for this group to show the student body they really do care what student government does. What do they do? They decide it wasn't necessary.

What amazes me was some of the reasoning behind the move.

Senator Connie Bender said they should trust Reimers and Myers and have enough faith in them that such an investigation shouldn't be necessary. If you have so much faith in them, when they ask for something this extreme, don't you suppose they have a good reason for it?

The way some senators were arguing against the action, you would have thought Reimers had asked the senators to go without pay.

When the group voted against the motion in a rather overwhelming roll-call vote, I think Reimers was as shocked as I was. The issue came up again at the end of the meeting perhaps because he couldn't believe what had happened earlier. In the discussion that followed, senate showed that all it really cares about is appearances.

Todd Herreid suggested a committee be formed to look at the executive officers and senate also.

This idea was also met with a great deal of disapproval from most of the senators. One said that such an investigation...excuse me, evaluation would make it look like senate was scared and didn't have any confidence in itself.

If an organization is confident it is doing the best job it can, it should welcome an in-depth look into its operations. The only reason it would be scared was if things were not running the way they should be.

It took a lot of convincing by Herreid, Reimers and a few other senators who felt such an evaluation should take place to finally get it approved.

This won't be the first time the Spectrum has been accused if trying to "get" student government. I imagine this opinion piece will be taken the same way by many of those involved.

But, folks, I call 'em the way I see 'em, and what I saw Sunday was quite pathetic.

At the beginning of this year, I had high hopes for student government. After the problems of last year, I was looking forward to the new faces who made all those big campaign promises last spring. But after last Sunday, I think I'd rather have the 1980 bunch back. At least they tried.

There is a handful in this year's group who do care what happens in student government—those few who fought for the evaluation committee. To those few, I say keep up the good work. Maybe a good scandal will wake up a few of the corpses that fill up the other chairs in Meinecke Lounge on Sunday nights.

Dave Albaugh  
Staff Writer

By Jan Macdonald

I end up in the most bizarre places. Last time, if you remember, faithful reader, I was in a cowboy bar dressed as a preppie. This episode takes us to Daytona Beach, Florida, I call it "Gidget goes Disco."

I admit it. I'm luckier than most. I had a pair of gullible parents who believed me when I told them a trip to Florida was essential to my mental well being. Mental illness is not popular in my family. Next thing I knew I was on my way.

There are many things to be learned in Florida. For one thing, all the natives flee town when the college students are rumored to be as near as Indiana. The week I was there I never met a Floridian. Even the lifeguards at Disney World were from Vermont.

The nightlife. Bars don't close until 2:30-3:00. (That's a.m., people.) One a.m. is chicken feed to these hard cores. Naturally, my friends and I felt compelled to take advantage of the situation. That's how we found the Plantation Bar.

Located in a posh, beachfront resort called the Plaza, rumors of its reputation made its way down the coast to our beachfront hovel. Told of its wild women and Erik Estrada look-alikes, we decided to make it our watering spot that night.

As we made our way to the

entrance, I could hear the steady drone of the music. It was hypnotic. It was as if... someone was trying to pound a message into my subconscious mind. I couldn't stop it. Slowly it permeated my mind. "FIVE BUCK COVER CHARGE! FIVE BUCK COVER CHARGE!"

A bill was relieved from my numb fingers and I was inside. Music can control the mind.

The place was fantastic. It had throne-like wicker chairs everywhere and ferns all over the place. It even had a pond (sans fish) with a vine covered bridge. I expected Mr. Roarke and Tatoo to welcome me and hand me a mint julep. Despite crowded conditions, we found seats at the bar and ordered our drinks.

Sipping slowly on my pina coloda, I about choked when a hand started playing with my knee. I checked. Both my hands were on the bar.

"Be cool," I thought. This was my chance to be suave and sophisticated. I figured I'd just lean over and tell him quietly to stop that ungentlemanly behavior.

As the hand slid farther up my leg I panicked. I used some North Dakota tact. "Move it buddy, or I'll break its knuckles." It left. Quickly.

But I wasn't going to let some lecher ruin my night. I should have realized I had received my warning. There were more animals there than at Sea World. I was poked,

pinched and propositioned til I told one guy that joining a convent as soon as I got home.

I considered my dilemma. I couldn't walk home because the beach was infested with an interesting species of human called bikers. (I mean the ten-speed variety either) The girls I had dated with weren't ready to go. Since we had come in our cars, I began to look for the guy who had driven the other car. Finally, after twenty minutes, I spied a car across the bar.

Fighting my way across the bar, I could be likened to a warrior fighting their way back to Coney Island. I have used a baseball bat. Drawing near, I closed my eyes and took the last punch in between two people who grabbed his arm. "TAKE HIM HOME!"

The guy blinked. What a fool he had been. Here I had been trying to pick up a girl and here was one throwing herself into his arms and trying to take her home. Behind him, Mark was laughing in helpless laughter.

I stood there in total confusion, looking at this man who was stammering helplessly. He recovered quickly and walked up and said, "I'll take you home, cutie." And so I escaped, the guy glaring angrily at Mark.

The rest of the week passed uneventfully. I had a wonderful time and I got a taste of what it's like to be somewhere there's this and he thinks...

backspace

letters

I would like to take this chance to address the students of SU on a problem that is the largest problem higher education is going to face in the near future—the enormous budget cuts in financial aid that the Reagan administration is proposing.

If these cuts go through there is a good chance that up to 3,000 students may no longer be able to afford to go to school. We must act together and act soon.

In April, I will be going to Washington, D.C., to lobby for our financial aid, but this alone is not enough. The only thing that can stop this disaster from happening is if you and your parents write to our representatives in Congress and the Senate and let

them know we need these important programs.

The address to write our congressmen is  
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United States Capitol  
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The address to write to our Senators is  
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Washington, DC 20510

If we let this go through Congress and the programs of financial aid was cut, it will be too late to save anything. This is why we must act now and show our grass-roots support for our financial aid.

Todd J. Herreid  
Student senator

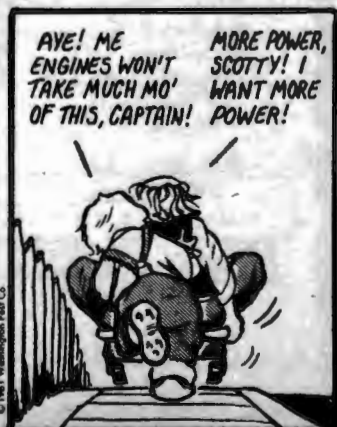
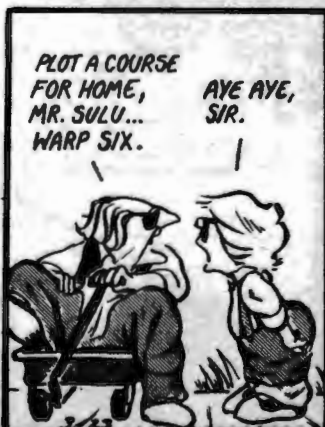
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**BLOOM COUNTY**



by Berke Breathed

# Discriminating listening answer to music dispute

By Kevin Cassella  
Rev. A.K. Horton's dislike of rock'n'roll has spread to others. Well, at least dislike spread.  
Horton is pastor of Church of God. His comments on popular music have come under fire.  
Horton said rock music is the cause of alcoholism, drug use and promiscuity in today's youth. Not all agree. It's the lost generation that the cause of these problems—parents who don't care about what their kids do, said Tom Tepley, co-owner of Mother's Records. The youth of the '50s, '60s and '70s had a lot of free time.

"With an abundance of free time, people tend to lose their values," he said. With the '80s, he thinks people are leaning towards survivalism and a return to values.

"There is some sex. There are some drugs in rock'n'roll," said Dan Burdell, also co-owner of the record store. However, less than ten percent is drug- or sex-oriented, he added.

Both Tepley and Burdell said if Horton wants to help people he should become involved with Alcoholics Anonymous or a similar group.

Tepley said Horton is attempting to build a church and a congregation and that the attack on rock was to gain free publicity and increase Horton's "business volume."

Tepley compared Horton's proposal for a rating system of records with what happened to comic books in the '50s. Strict restrictions were plac-

ed on comics because they contained too much violence.

"There are already guidelines. They're called parents. They're also called consumers," Tepley said.

The attack on rock music doesn't affect business negatively. "In fact, it's great free publicity," Tepley said. But, he also felt that it was an unethical business practice.

Neither feel this is a religious or moral issue. Tepley feels Horton is a sensationalist. He likened Horton to the rock group KISS in that both offer sensationalism which exploits listeners.

Tepley said Horton is exploiting the people who blame all of life's problems on rock.

But some feel the current controversy over rock music is a religious matter for two reasons. Religious people have made it such and "everything that is human is in some way religious," said John Helgeland of SU's School of Religion.

Rev. Bernard Pfau, director of Youth Ministries of the Diocese of Fargo, tends to agree with the latter statement.

"Some rock music is

positive toward human relationships," Helgeland said.

He mentioned "Bridge Over Troubled Water" as a nice positive tender song. On the other hand, if a song expresses violence and brutality it would be a negative song.

Some songs demean women and sex, and depersonalize individuals. When this occurs it's time for someone to speak out, Pfau said.

However, Pfau doesn't place the entire blame on rock music. Movies and television are probably more to blame, he said.

"The kinds of problems affecting human beings don't originate in music. Problems are part of the human experience," said Rev. Ralph Rusley of University Lutheran Center.

Rusley blames society's nature and the consequences of human behavior for youth's problems. "I don't worry about rock music," he said.

He also views record burning as "reasonably futile symbolic gestures."

Speaking of musicians' lifestyles Helgeland said both Edgar Allan Poe and Dylan Thomas were drug addicts. "Does the same criticism apply?" he asked.

"If rock stars are heroes, it's because youth identify with the pathos they express," Rusley said. It may be pain from drugs or alcohol,

or it may be loneliness leading to promiscuity. Apparently, youths try to shut out the pain and loneliness of their world with a rhythmic anesthesia, he said.

Rusley cited Janis Joplin and Jimi Hendrix as examples. "They were unquestionably gifted talented and dynamic, and also sufferers." Both rock stars died of drug overdoses.

Helgeland said a local record rating system could produce counteractive effects. Also, the matter should be left to the individual.

Parents should listen to today's music and help their children become discriminating listeners, Helgeland said.

He feels the proposed guidelines imply. Horton has "no faith in other churches and no faith in parents." Helgeland feels this is unwarranted.

Is rock music dangerous to a person psychologically? The only danger of rock known to Ruth Maki, SU psychology professor, is listening to the music too loudly. The loudness may cause loss of hearing.

But there are no figures available to support a correlation between drug abuse or alcoholism and rock music. A cause-effect relationship hasn't been shown to be true, she said.

As far as the beat being hypnotic, she said it depends on what one means by hypnotic. "Any music, even a symphony, is captivating. But that doesn't mean it's going to hurt you."

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# the entertainer

By Dave Haakenson

Unhappiness is eating pineapple while wearing braces on your teeth.

What a hassle. While you're fantasizing about a future with straight teeth you end up carrying an afternoon snack with you in your braces after eating lunch.

Vanity has its price.

This week

Panhellenic Council and Interfraternity Council will sponsor the 30-hour Muscular Dystrophy Dance-a-thon 6 p.m. Friday to midnight Saturday. Students interested in dancing may register in the lounge in the Union. There is a \$2.50 entry fee for each dancer and a \$1 admission fee for spectators. Live music will be provided by area bands. Other activities include volleyball, hog-calling, square dancing, movies, cartoons and polkas. Oh, and don't forget the pie-eating contest.

Prints, drawings, paintings, sculpture and mixed media by Sue Kammeier-Poitras and Mark Rydberg are on show at Concordia's Berg Gallery.

"Front Range: Women in the Visual Arts" continues at Plains Art Museum. The show features works of 23 Colorado artists including sculpture, paintings, drawings, photography, collages and pastels. Hours are 10 a.m. to noon Wednesday through Saturday and 1 to 5 p.m. Wednesday through Sunday.

"Inch Art" is also at Plains Art museum. It's a small show of 300 pieces of art each smaller than one inch in size.

Paintings and watercolors by George Pfeifer will be on display through April 19 at Rourke Art Gallery. Hours

are 1 to 5 p.m. Wednesday through Sunday.

"Black Holes" and "How to Watch a Flying Saucer" will be the double feature beginning tomorrow at MSU's planetarium. Showings are 7:30 p.m. Wednesday through Saturday and 3 p.m. Saturday and Sunday. Tickets are \$1.

**Thursday**  
Little Country Theater will present "Waiting for Godot" 8:15 p.m. in Askanase Annex Theater. Call 237-7969 for free reservations.

**Friday**  
LCT will present "The Courage of Woman" 8:15 p.m. in Askanase Theater. Call 237-7969 for free reservations.

Charlene Hartman will present a student clarinet recital 8:15 p.m. in Festival Hall.

The Fanfairs, a vocal jazz ensemble from California, will perform 8 p.m. in Concordia's Centrum of Knutson Center. Tickets are \$3.

**Saturday**  
Fine Arts Series will present members of the Aman Folk Ensemble 8:15 p.m. in Festival Hall. Admission is \$3.50, \$2 for students, or free with booklet pass.

LCT will present "Suddenly Last Summer" 8:15 p.m. in Askanase Theater. Call 237-7969 for free reservations.

The fifth annual Concordia College High School Instrumental Festival is scheduled for today at Concordia. A faculty recital begins the events 1 p.m. in

Hvidsten Hall. A 30-minute concert by Concordia's Jazz Ensemble is set for 4:15 p.m. in Centrum. The main event is a concert featuring the Festival Band, Concordia Orchestra and Concordia College Band beginning 7:30 p.m. in Memorial Auditorium. There are no admission charges.

**Sunday**  
Campus Attractions will show "SPYS" featuring Donald Sutherland and Elliot Gould as CIA agents 5 and 8 p.m. in the Union Ballroom. Admission is \$1 or free with student ID.

The annual spring concert of Concordia's Repertory Band will be presented 4 p.m. in Centrum. Also performing will be Women's Chorus and Men's Chorus.

Mission Mountain Wood Band will headline a Tri-College Productions concert 8 p.m. in Concordia's Memorial Auditorium. Mary Jane Alan Band and singer-guitarist John Bayley will also perform. For ticket information call 236-2264.

**Upcoming**  
Blue Key will present "Bison Brevities" 8 p.m. Thursday, Friday, and Saturday April 9 through 11 in Festival Hall.

This column does not cover every event happening this week in Fargo and Moorhead. For a complete listing of other events call the Arts Hotline, 235-8621. But even then you may discover a few more interesting events on your own.

## SU graduate students to present three plays

For those wanting a little more variety in life, Little Country Theater will present three different productions this week.

The plays will be directed by three graduate students and will be performed 8:15 p.m. Thursday, Friday and Saturday in Askanase Annex Theater.

"Waiting for Godot" will begin the series Thursday. Director John Murphy is a graduate student in drama. Samuel Beckett's play tells the story of two tramps and how they pass time waiting for Godot.

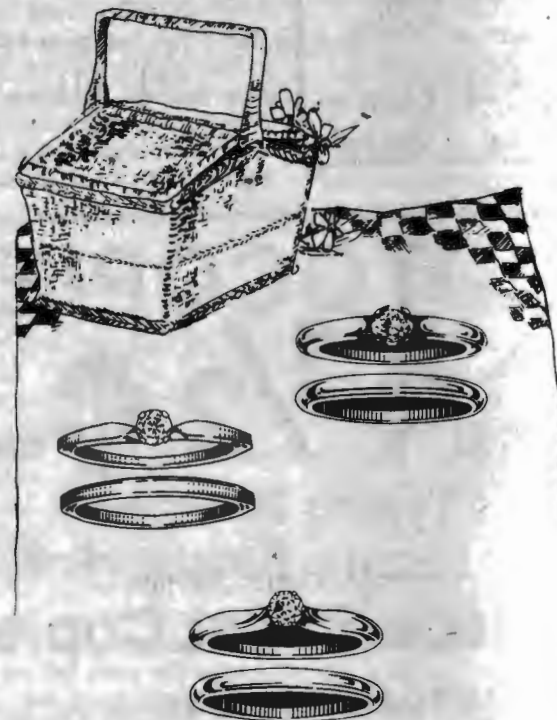
Claudia Morris, a graduate student in acting, will perform Friday in "The Courage of Woman." In this one-

woman show she will portray Helen Keller, Lynn Pinkham and Margie Sanger.

The show is made up of portions of other famous plays which actual women in history have the main roles.

Tennessee Williams' "Suddenly Last Summer" will be directed graduate student Allen Oster. The story is in '30s New Orleans where a wealthy woman's niece given a lobotomy to protect her from disclosing information of the bizarre death of the woman's son.

Free tickets to each graduate production may be reserved by calling theater box office at 237- from 9:30 a.m. to 4 p.m.



Here's the scene for a Springtime proposal...  
The diamond engagement solitaire makes it complete.


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Used Am. and Eng. Literature for classes or pleasure. Sales every Sun. from 2-5. Open 7 days a week until 9 p.m.

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235-4108



## Trader & Trapper

Tuesday: "2 for 1" 8 - 10 pm  
Wednesday: "Keg Night"  
Thursday: "Schlitz Night" 2 for 1

617 Center Ave., Moorhead

## WANTED: Resident Assistant

Minimum residence of one quarter in an NDSU Residence Hall and a 2.0 GPA required.

Job description and application forms available in all Residence Halls (Contact Head Resident).

Submit applications to Head Resident.

Applications due April 15, 1981



## Be a CA Staff

(and you thought we forgot, MAT!)



Deadline for applications:  
April 3

# Sammy's Pizza

College Night Every Wed. 7-11p.m.

**99¢ Pitcher of beer with Large Pizza order. (sandwiches available) \$2.99 NOON LUNCH**

**OPEN**

M-F 10:30-2 pm  
Sat 4:30-2 pm  
Sun 4:30-2 pm

301 Broadway 235-5332

## Men's tennis team pounded by UND, SU wins one match

By Murray Wolf

The SU men's tennis team fell to 2-2 on the season as it was pounded 9-0 Saturday by the University of North Dakota. The loss gave the Bison a 0-1 record in the North Central Conference.

SU's top singles player, Steve Yie, was beaten 6-4, 6-1 by Mitch Rustad.

At no. 2 singles, Mike Sandvik came the closest to winning a match for the Bison. After splitting the first two sets 6-3, 2-6 with UND's Mark Haley, Sandvik finally succumbed in the third set, 7-6.

Jay Kasdan of North Dakota dumped Pete Morken 6-1, 6-2 in the No. 3 singles match and Gary Selberg came back from an opening set loss to top SU's Steve Smith 4-6, 6-4, 6-2.

The Bison's Kevin Ander-

son won the first set of the No. 5 singles match, but UND's Kent Mazur came back to take a 5-7, 6-3, 6-2 victory.

In the final singles match of the day, Terry Wynne of the Sioux won 6-3, 7-6 over Dennis Williamson.

North Dakota made short work of the Bison in all three doubles matches.

In the No. 1 match, UND's team of Rustad and Haley defeated Morken and Yie 6-3,

6-3; Kasdan and Mazur bested Sandvik and Smith of SU 6-2, 7-6; and the duo of Selberg and Synne finished off SU's Anderson and Todd Foster 6-3, 6-0 in the No. 3 doubles match.

Bill Kelly's Bison were scheduled to take on St. Cloud State yesterday here in Fargo before heading for a double dual against Augustana and South Dakota State in Brookings Friday.

### New Field House Schedule

**TODAY:** Weight Room 3-4 p.m.  
NDAIAW Women's Track Meet- No Open Rec  
Open Rec 7-9 p.m.  
Judo Class 7-9 p.m.  
Tae KwonDo 7-9 p.m.

**THURSDAY:** Morning ROTC 7:30 a.m.  
Pool 6-8 p.m.  
Judo Class 7-9 p.m.

**TOMORROW:** Adult Fitness 7 a.m. Morning ROTC 7:30 a.m. Weight Room 7-8 a.m., 12-1:30 p.m., 3-4 p.m., 7-9 p.m.

## FARGO-MOORHEAD SYMPHONY ORCHESTRA

J. ROBERT HANSON, CONDUCTOR

## LORIN HOLLANDER

PIANO

"One of the most fantastic talents of our time."  
- Cincinnati Enquirer

Schuman - Circus Overture  
Dvorak - Symphony in E minor  
Khachaturian - Piano Concerto

**SATURDAY - APRIL 11 - 8P.M.**  
**CONCORDIA MEMORIAL AUDITORIUM**

All Reserved seat tickets: \$5.00  
General Admission Tickets:  
\$3.50 Adult; \$1.50 Student/Senior Citizen

Tickets available at NDSU Student Union Activities desk or call (218) 233-8397  
Also at Fargo Straus Stores, Marguerite's in Moorhead  
BOX OFFICE OPENS AT 6:45 P.M. NIGHT OF CONCERT

MC Artists, Ltd. presents Lorin Hollander in his appearance here with the Symphony.

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#### FOR RENT

RENTERS! SAVE TIME! We have them all! Many with heat furnished. Constant flow of new units daily. All prices-types-locations. RENTAL HOUSING DIRECTORY; 514 1/2 1st Ave. N. 293-6190

Typewriter rentals: Save at A-1 Olson Typewriter Company, 635 1st Ave. N, Fargo, ND Phone 235-2226.

UNFURNISHED 1 and 2-bedroom apts. 825 14th St. N 293-3039

Live at FarmHouse this summer. Kitchen privileges plus cozy beds. Stop by and visit with Curt or Jay. 1144 College St. 293-7761

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weekdays; 232-1530 otherwise.

Fast, accurate typing. Jeanne. 235-2656

Will do typing in my home. Cindy-237-6218

Typing, good, fast and cheap. Theses too. Call Noel at 235-4906.

Experienced, accurate typing. Fast service, reasonable rates. 282-6746.

#### WANTED

The Community Resource Development (CRD) Program needs Summer Youth Counselors to work one to a town in locations throughout North Dakota. CRD provides an opportunity to run your own program and practice decision-making responsibilities. It attempts to involve young people in worthwhile recreation and community projects. College credit is available. Early application is required. For more information, contact Pat Kennelly, NDSU, 237-8381.

Pool Manager needed for the Mott Swimming Pool. Must know how to operate all pool equipment. Also needed, 2 lifeguards and a Summer Recreation Director for both boys and girls activities. Send resume, salary re-

quired to Mott Park Board, Margie Mundstock Clerk, Mott, ND by May 5, 1981.

"Mother's Records needs used albums and cassettes in good condition. Fargo and Moorhead stores."

SUMMER JOBS MAY BE SCARCE-Start applying NOW! Information and applications for resorts, camps and parks available at the CAREER CENTER. 201 Old Main. 237-8856

Suitable man. OBJECT: Matrimony. Call Angie.

#### LOST & FOUND

LOST: Gold ID Bracelet. "Shakani". Front, "Love Ken" Back. Call Trish-241-2834.

LOST: Star sapphire ring, silver band in New Field House. Reward. Call 282-4259 or 241-2724.

#### MISCELLANEOUS

Fun. Laughter. Entertainment. Bison Brevities. April 9, 10, 11.

Rock with PHOENIX at the ZODIAC April 3, 4.

ATTENTION: Stockbridge Hall, S&S Connection, & 3rd floor Corner Delight: tonight's the night & tomorrow's the BIG day. Kisses-B&R

This year's big event--BISON BREVITIES. April 9, 10, 11.

MDA Night at the Movies!!! Cinema Lounge--Wednesday, April 1, BOTH SHOWS.

Ma & Pa Schmitz, Congrats on the unexpected coming attraction. Killer & Fitz & Liz

BISON BREVITIES, April 9, 10, 11.

Leon & Liz, Thanks for your room and a good time. Fitz & Killer & Ma

Happy Birthday, Kathy Ricke. Hope your 22nd was the best ever. Love T.C.

Hurry, Hurry! Get your ticket to the big show--BISON BREVITIES. April 9, 10, 11.

Drink cheap for MDA--CINEMA LOUNGE. Wednesday, April 1. BOTH SHOWS!

Receive hostess credit for holding a show. MARY KAY COSMETICS. Call 232-1279.

Pregnant and you didn't mean to be? Call BIRTHRIGHT, a caring friend. Free, confidential help. 237-9955. 24 hours.

Hey, Joyce Lewis! Do you read classified ads??

Happy Birthday Mom, Hope it is the best one yet!  
Love ya, Deb

# NOTICE:

Due to the recent warm weather, the fun bus has been discontinued for the remainder of the school year.

Thank you for making it such a success and be sure to watch for it next year.

*Student Government*

# SU's golf team opens season with three local matches

By Matthew Johnson

SU will tee off its spring golf season April 1 with a 6 p.m. meeting at the New Field House. Any interested hackers (golfers?) should attend the meeting.

"The spring season will be mainly a warmup to evaluate what talent I have," said coach Bill Kelly Tuesday. SU's regular season will begin next fall.

The Bison have three scheduled matches this spring, all of which will be played locally.

While the Bison have finished in the cellar of the North

Central Conference for the last three seasons, Kelly has high hopes for the team this year.

Said Kelly, "We're looking to be one of the top three teams in the conference this year."

He said that if the team places in the top three in the conference this spring, they'll schedule a road trip as a reward for the players.

Kelly has nine players so far who have shown an interest in playing this spring, including several returning golfers from last year.

Among those nine are Dave

Montebello, Mark Drenth, Jim Swanik, and transfer students Pat Pierce and Brad Jossart.

Kelly commented, "I'm looking for Montebello to be a good prospect. Also, Mark Drenth and Jim Swanik will be out this year."

Drenth and Swanik have both proven themselves in the Fargo All-City tournament in the past, as well as on the team.

Jossert is a transfer from Bismarck Junior College and Pierce switched to SU from Lakewood Community College.

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3 MAN-\$110  
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**USED MT. BOOTS - \$31.95**

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BLUE KEY PRESENTS  
**BISON BREVITIES**  
of 1981

Brevities will be April 9,10,11  
Thurs., Fri. and Sat.  
8:00 In Festival Hall  
Tickets Available in the Union  
and from  
Blue Key Members

**Case 'n Bottle LIQUOR**

Check prices at Case 'n Bottle where we say  
"Our everyday price would be a special at most places."

**BEER SPECIALS THIS WEEK**

Miller Lite	12-pack cans
Pabst Blue Ribbon	12 pack cans
Red, White & Blue	12-pack cans

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NDSU Campus Attractions proudly presents



## The Statler Brothers

with special guest star Brenda Lee

April 30, NFH, 8 pm

Reserved tickets available at Music Listening Lounge \$6.50, \$7.50, \$8.50 with \$1 off for SU students