

North Dakota  
**SPECTRUM**  
State University

## Long speeches, caps, gowns: SU graduation numbers down, students taking lighter loads

By Greg Soukup

Caps and gowns, long speeches and hot afternoons mean only one thing—graduation.

Reports this year seem to indicate that the number of graduates from the various colleges will be about the same as previous years.

The College of Agriculture graduated about 254 students last year. That number will drop this year to 250 graduates. A few of those will have associate degrees.

For the spring quarter, diplomas will be given to 145 students.

Peter Nystuen, associate professor of agriculture, says that students seem to be taking longer to graduate.

"They take big class loads at the beginning of the quarter but then cut back towards the end, it's a real steady pace for some."

The College of Home

Economics is also down from last year as far as graduating numbers.

For the spring quarter, 150-155 graduates will leave with a B.S. degree while about 10 graduate with associate degrees.

The numbers are down this spring because a lot of students are double majors, which takes an extra quarter or two, and because some students have completed their coursework, but have yet to student-teach before they can graduate.

The Colleges of Humanities and Social Sciences, Science and Mathematics, and University Studies expect an upswing in the size of this year's graduating class.

Humanities and Social Sciences will graduate about 175 students for the year, while Science and Math let go approximately 125 for the full year.

University Studies will total 50 graduates for the academic year.

Dr. Muriel Vincent, assistant dean of pharmacy, said she expects about the same number of graduates as usual for the spring quarter, which is about 122 total from pharmacy, nursing and speech pathology.

In pharmacy, 54 students leave with degrees, some 62 graduate as nurses, while six students will have completed the program in speech pathology.

Nine nurses, 11 pharmacists and five speech pathologists made up the graduation list for the fall and winter quarters.

The College of Engineering and Architecture did not have graduation lists complete, but did say they can expect about 250 graduates from both colleges, which is average for them.



Charlene Hartman performs during last week's clarinet recital (photo by Neal Lambert).

## SU support group aids bulimics, anorexics

The danger zone for Susan is 90 pounds. When her 120-pound frame slips to that weight, "it's as if your mind begins to fail you," and enters thoughts of dropping a few more pounds, though she desperately needs them.

Reality, at this point, has slipped behind the curtain of a swelling eating disorder, anorexia nervosa. For 20-year-old Susan (fictional name) and other victims trapped amid destructive feelings manifested by abnormal eating patterns, a help group was organized

last fall by Dr. Pat Halvorson of the SU Counseling and Personal Growth Center.

The groups, consisting of 10 members who meet on a confidential basis each week, was assembled to explore, combat and possibly conquer the problems which give root to anorexia nervosa, marked by self-starvation, and bulimia, over-consumption followed by induced vomiting.

Halvorson, however, did not organize the group in the spirit of ardent, optimistic crusader.

"Very little is known about anorexia nervosa and

bulimia," she said. "We're still limping along without knowing the cause. There are many theories—cultural, psychological, biochemical, familial—which attempt to explain the behavior."

The guilt which shrouds victims produces a sense of isolation even though there are estimated 80,000 Americans, primarily 12- to 25-year-old females, who have some degree of anorexia nervosa. Once considered relatively rare, cases of anorexia have increased 1,000 percent in the past five years.

In relentless pursuit of thinness, victims court permanent damage, even death. The mortality rate is estimated from 15 to 25 percent.

Symptoms include physiological changes such as 20 to 40 percent body weight loss, cessation of menstrual cycle, hair loss, waste of muscle tissue, low blood pressure, slow pulse, low basal metabolic rate, anemia, sleep disturbances, low body temperature and kidney dysfunction. Bulimic practices harm the esophagus, stomach and glands in the throat.

Increased reports of the diseases on campus prompted Halvorson to organize the support group. She views her and co-leader Peggy Alm's role as "just guides, but it's their group."

They consider topics such as relaxation, assertiveness and controlling stress under

an umbrella of one major objective, education, and devote an hour to discussion by members who share the week's bad and good moments in their struggles to cope.

Candid release of feelings—"not usually pleasant"—at these emotionally draining encounters causes them to often "end up crying," admitted Susan, one of the charter members. "It's hard to go to the group."

During the week members can relieve anxiety, which seems to trigger downward slides, by calling each other for support. This technique, as well as the idea that admitting the problem is the first step toward recovery, were borrowed from the Alcoholics Anonymous program.

"Simply to acknowledge that you are bulimic or anorexic, to face it, is a long process," Halvorson said. "Then you have to do all this work. I'm impressed that they keep coming back and by their hard work."

It is not easy to understand the workings of a mind that forbids eating—the common denominator for living—and rears up with a seige of guilt when food is consumed and allowed to digest. But for victims of anorexia and bulimia, that self-understanding holds the only promise for regaining a normal lifestyle.

Susan is beginning to understand the web of feelings that led her into a three and one-half year bout with

anorexia. Those emotions caused her to shun food until her boney figure was 30 pounds below normal.

She didn't know about her "danger zone" in summer, 1979, when she entered a hospital for a six-week stay, or in 1978 when she was admitted at 78 pounds for an entire summer with anorexia nervosa, which blurs accurate assessment of one's self-imposed malnutrition. To the anorexic, the more emaciated the figure, the more ideal.

But she knows today. Little signs offer her exhilarating proof that she is, after the "hell" she's been through, getting better. Like the time she was asked to join a group for a late-night snack:

"I was really scared to go, but I had been busy all evening, so I felt I could," she recalls. "The first thing I saw when I opened the menu was a chocolate malt. It looked so good and I hadn't had one since before I got sick."

"I had it, and didn't feel guilty. I didn't think of getting rid of it. It was really an accomplishment; it feels so good to be able to do things like normal again."

Halvorson calls the group "a determined bunch," adding, "they are very loving and supportive of each other, very caring. For many it's been a number of years that they have hidden this problem. By helping each other

### Finance Commission Report

## Was that a cut?

American Society of Civil Engineers  
Requested \$1,518, granted \$53

Associated General Contractors  
Req. \$3,299, granted \$426

Student American Pharmaceutical Assoc.  
Req. \$995, granted \$214

Scholars Req. \$703, granted \$499

Married Student Assoc. Req. \$468, granted \$0

Home Ec Student Advisers  
Req. \$125, granted \$0

Soccer Club Req. \$2,391, granted \$1,400

Med-Tech-Bact Club Req. \$165, granted \$47

American Society of Agricultural Engineers  
Req. \$486-Tabled

Total requested to date \$280,213,

Total granted \$169,897

Anorexia (to page 4)

# Clips

## campus

## ALPHA MU GAMMA

Officers meeting scheduled at 4:30 p.m. Wednesday in the Minard language library.

## COLLEGE REPUBLICANS

N.D. State Treasurer John Lesmeister is guest speaker for a meeting at 6:30 p.m. Wednesday in Crest Hall.

## BIRTH DEFECTS: CAUSES, DIAGNOSIS, TREATMENT

The 1981 student symposium is scheduled 9 a.m. to 3 p.m. Wednesday in Sudro 20. Pharmacy, speech pathology and nursing classes are cancelled for the day. Continuing education credit is available for a \$10 fee.

## ALPHA ZETA

Meeting 6 p.m. Thursday in Hort 103. Discussion will cover spring banquet and initiation of new members.

## CIRCLE K MEETING

Member of Fargo Kiwanis will speak at 6 p.m. Thursday in Crest Hall. Open to all interested.

## PILOTS OF THE AIR WAVES . . .

SU Amateur Radio Society will elect officers for next year 6:30 p.m. Thursday in EEE 201.

## LAWN MOWER / SNOWBLOWER CLINIC

Sponsored by ASAE and Ag Mech Clubs starting 7 p.m. Thursday in the Ag Engineering building. Call 237-1990 or 237-7261 for more information.

## CDFR CLUB

Speaker from Cass County Social Services scheduled for meeting 7 p.m. Thursday in Founders Room.

## PHI KAPPA PHI

National honor society meets 3:30 p.m. Thursday in the Library - main floor, east side - for business meeting and election of members. Student members, attend.

## BLUE KEY BISON BREVITIES

The Brevs are on 8 p.m. Thursday through Saturday in Festival Hall. Get your tickets in the Union or from Blue Key members.

## COLLEGE REPS, AGAIN

National CR's Fieldman's School is slated Friday through Sunday in the Union. The workshop provides skills to manage a local or state political campaign. Contact Theresa Joppa at 235-5988 or Fran Brummond at 235-5321.

## SOME MORE AMG'S

Members going on Minneapolis trip must attend meeting 6 p.m. Monday in Minard language lab.

## AG ECON SPRING BANQUET

Social hour at 6 p.m., dinner at 7 p.m. April 14 in Union Ballroom. Tickets \$6.50 on sale 9:30 a.m. to 3:30 p.m. second floor Morrill Hall. For more info, call Dean Meichsner 232-7190 or Charles Barstad 293-7761.

## ASSOCIATION OF VET SCIENCE SPRING BANQUET

Banquet for members and anyone interested starts 6 p.m. April 15 at Dacotah Inn. Speaker is Dr. Tom Colville. For more info, call Stacey 241-2851 or Rod 235-6233.

Campus Attractions presents

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NDSU students



GET YOURS NOW OR THEY WILL BE GONE.

## Women's softball 4-3 in tourney

By Murray Wolf

The goal of the SU women's softball team was to return from last weekend's Kearney Neb. State Invitational tournament with a better than .500 record.

They did, going 4-3 in the tourney.

But coach Donna Palivec thinks things could have been even better.

"We should have been 5-2," she said, "We lost one game we shouldn't have."

The game in question was a 11-10, 10-inning loss at the hands of Chadron (Neb.) State.

Tied 6-6 at the end of a regulation seven innings, the Chadron game dragged on through the drizzle and cold of Saturday morning until SU erupted for four runs in the top of the 10th inning and a 10-6 lead. But, Chadron came up with five hits in the bottom of the 10th to score five runs as they came back for the win.

Otherwise, things went pretty well for SU.

In Friday's opening round of action, the Bison edged a strong Wayne State team 1-0 behind the pitching of Laura Worner. Both teams had just five hits a piece in the game, and Worner herself knocked in the decisive run.

"That was a big win for us," Palivec pointed out. "Wayne State was 7-2 (on the season) and it was our first game."

Following the heartbreaking loss to Chadron State Saturday morning, SU came up flat against Oklahoma Baptist.

"Oklahoma State was an outstanding team," Palivec said, "but we should have done better. After the 10-inning loss to Chadron we were not ready to play."

The Oklahoma squad limited the Bison to just one hit as they took a 14-0 victory

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in a five-inning game.

In the third of four games Saturday, SU took on tourney host Kearney State, who Palivec called "the best team at the tournament."

Kearney only led 2-0 after five innings, but came up with seven runs in the sixth and took a 9-1 win.

Left with a 1-3 record after four games, SU went on to win the next three in a row.

Freshman Monica Pavec threw a three-hitter in Saturday's last game as the Bison took a 5-2 victory over Concordia of Nebraska.

SU jumped out to a 3-0 lead in the fourth inning and added another score in the fifth. Concordia got its two runs in the fifth to make it 4-2, and the Bison tacked on an insurance run in the seventh.

Sunday, Worner evened her record (at 2-2) and the team's record (at 3-3) as she and the Bison hung on for a wild 8-7 win over Peru (Neb.).

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142-pound class at SU after a stellar high school career and peeled off a perfect 15-0 dual meet record and a 29-5 record overall. He placed fourth in NCAA Division II championships, good enough for All-American status.

Haas had an excellent 13-2 dual meet record and a 24-6 overall.

**Langlais named to first All-Freshman team**

Bison wrestler Mike Langlais has been named to the first team of the Amateur Wrestling News All-Freshman team.

The 142-pound Langlais is the first SU athlete ever to be named to the team.

Named to the All-Freshman third team was Bison Dave Haas at 190-pounds.

Langlais moved into the

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# Dance, dance, dance the night away...

By Tim Priebe

Last weekend's Dance-a-Thon raised more than \$12,000 for the Muscular Dystrophy Association.

Fifty couples danced from 6 p.m. Friday until 11 Saturday night for a total of 30 hours.

Contestants paid a five dollar entry fee and collected pledges for Muscular Dystrophy. Prizes were awarded to top couples in many categories.

Brad Offutt and Tracy Reinke were the top overall fund raisers, pulling in a \$844 total. They each received \$100, a trophy, and free dinner and movie passes.

Axel Bickle (Sigma Chi) and Sabra Miles (Kappa Kappa Gamma) were the top Greek duo. Their pledges totaled \$350.

Ruthie Goerger and Ed Weist represented the dorms and pulled in \$336 in pledges to win that division.

Independents Laurie Sauer and Monte Gomke danced for a total of \$442 in pledge monies.

Greg Morford and Mary Ann Dosch were the top individuals, raking in \$458 between the two of them.

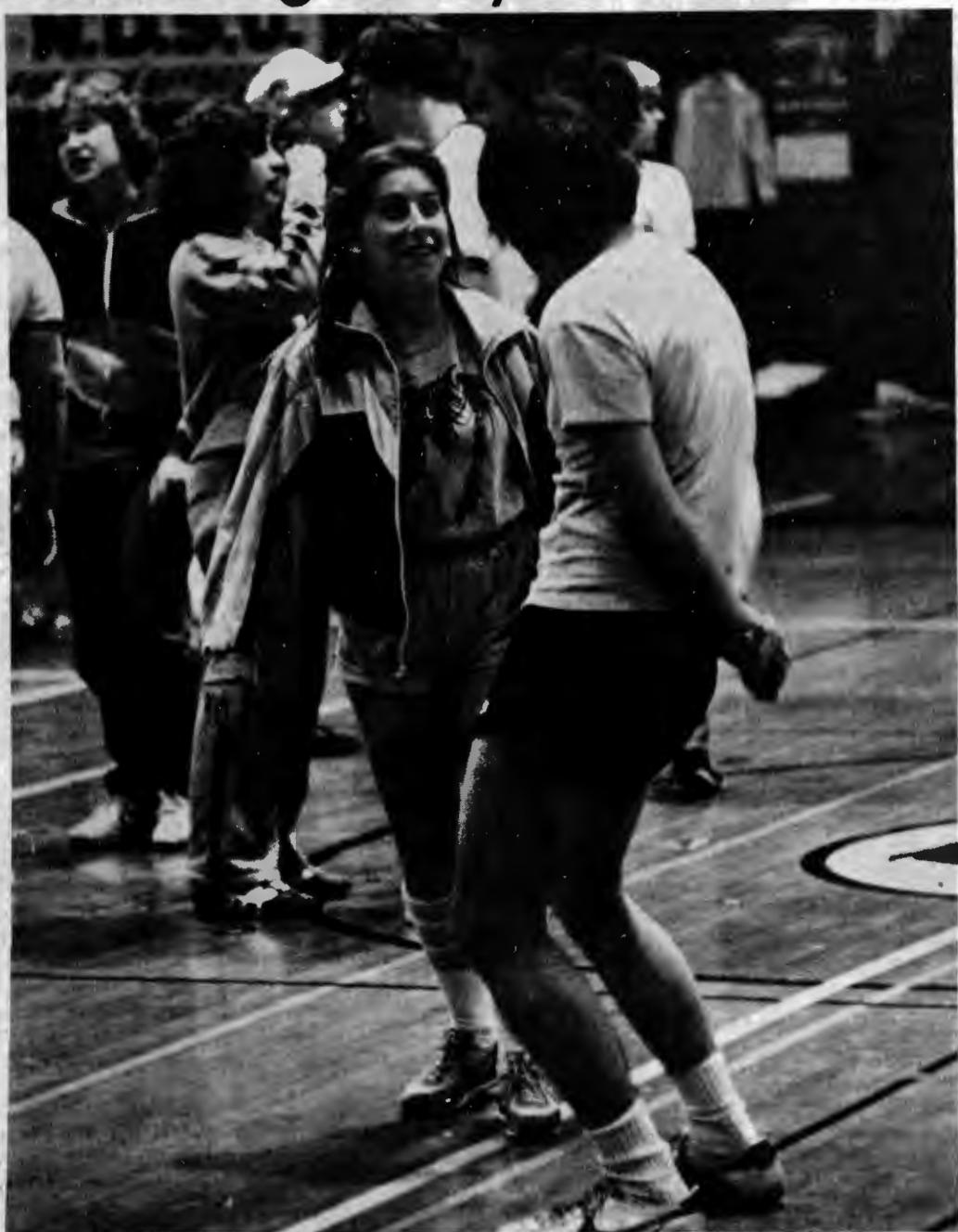
But dancing wasn't all that went on. There were parties—a western party, a Hawaiian luau, and a Blue Grass jamboree. The marathon participants also tossed frisbees and volleyballs and watched cartoons.

Contestants were permitted a 30-minute break every three hours, and a 2-hour shower break on Saturday.

Most of the equipment and food used during the Dance-a-Thon was donated. Area bands and disc jockeys donated their time to help out.

Of the pledge money received, about 83 percent goes to the Muscular Dystrophy Association. Only 14 percent goes for fund raising.

The 1981 event was co-ordinated by Tammy Amble. Her assistants were Tom Jones and Sue Larson.



Top fund raisers in the Greek category Sabra Miles and Axel Bickle do their stuff during the Muscular Dystrophy Dance-a-Thon last weekend. They collected \$350.



Laurie Sauer and Monte Gomke get it together during the dance. Sauer and Gomke gathered the most pledges for any independent couple, totaling \$442.



As the other dancers grouped for a round of the bunny hop, Wade Myers had other plans for his partner. Myers is a heckuva jitterbugger.

Photos by Neal Lambert

## Anorexia

from page 1

through difficult times, they have developed a closeness."

Those "difficult times" seem to continuously result from an inability to cope with feelings, perhaps one of the only certainties of the diseases. And, as an alcoholic turns to liquor, the person with a "food focus" uses food as a means of dealing with pressures, tension, loneliness or sense of inadequacy.

Food is ever in mind, yet they severely limit what they eat; outwardly in control, organized, cool, inwardly they are suffering, self-effacing, guilt-ridden.

"When I was in high school I loved being with people," said Susan. After the illness took over, "I didn't meet three new people my whole freshman year in college... I became a loner, I studied all the time."

She looks back to a day during high school as perhaps one pivotal moment in setting the stage for her illness. It was Career Day, and she suddenly realized that she would have to make decisions, accept adult responsibilities, eventually leave home.

"I was really scared to

grow up. I'm very close to my family. As the oldest of four children, I helped Mom a lot and I thought if I left, the younger kids wouldn't help her out; Mom would be stuck with a lot of work."

With the help of doctors and the counseling group, Susan has come to believe that she will not suffer another relapse, that thoughts of despair and suicide which plagued her two and three years ago, are finally behind her.

"I am learning that weight isn't everything to me."

By Dave Haakenson  
Time will tell.

This week: Blue Key will present Bison Brevities 8:15 p.m. Thursday, Friday and Saturday in Festival Hall. Tickets are available in the Union or from Blue Key members.

"Prairie Entanglements III," an exhibition of fiber art, continues through April 23 in Galleries I and II of SU's Student Art Galleries in the Union. Hours are 10 a.m. to 8 p.m. Monday through Wednesday, 10 a.m. to 5 p.m. Thursday and Friday, and 1 to 5 p.m. Sunday.

Wanpen Chinwongs' exhibit of media and sculpture will be on display through April 23 in the lower level of the library.

"Front Range: Women in the Visual Arts," a show of sculpture, paintings, collages, photography and drawings, continues at Plains Art Museum. "Inch Art" will also be on display through April 26. Hours are 10 a.m. to noon Wednesday through Saturday and 1 to 5 p.m. Wednes-

day through Sunday.

"Recent Works," a collection of color prints and etchings, will be on view at Plains as well.

MSU Theater will present "Hedda Gabler" 8:15 p.m. Thursday through Saturday in Center for the Arts.

Because of the popular demand MSU's planetarium will extend its showing of "Volcano St. Helens: The Sleeper Wakes" through April 19. Showtimes are 7:30 p.m. Wednesday through Saturday and 3 p.m. Saturday and Sunday. Admission is \$2.

Today: Feminist author and Shakespearean scholar Germaine Greer will speak on "The Search for Authenticity: Women in the Arts" in a lecture program at MSU.

Thursday: Dr. Goran Stockenstrom will present a lecture on "The Immigrant Experience in American-Scandinavian Literature" 8 p.m. in MSU's Comstock Memorial Union

Ballroom.

Friday: Jazz Ensemble and Lab Band of Concordia will present their spring concert 7:30 p.m. in Centrum of Knutson Center.

Saturday: Fargo-Moorhead Symphony will present its final concert for this year 8 p.m. at Concordia Memorial Auditorium. Admission is \$5 for reserved seating, \$3.50 for general admission and \$1.50 for general admission for students and senior citizens. Call 233-8379 for more information.

Sunday: Campus Attractions will show "All That Jazz" 5 and 8 p.m. in Union Ballroom. Admission is \$1 or free with student ID.

Concordia's Chapel Choir, Freshman Choir, Women's Chorus, Men's Chorus and Orchestra will present a concert 4 p.m. in Memorial Auditorium.

That's all folks.

**APR.  
7-9**

## NFH SCHEDULE

TODAY:  
Noon Pool 12:10-1:30 p.m.  
Weight Room 7-8 a.m., 12-1:30  
p.m., 3-4 p.m., 7-9 p.m.  
Open Rec 7-9 p.m.

TOMORROW:  
Adult Fitness 7 a.m.  
Morning ROTC 7:30-8:20 a.m.  
Noon Pool 12:10-1:30 p.m.  
Weight Room 7-8 a.m., 12-1:30  
p.m., 3-4 p.m., 7-9 p.m.

Open Rec 7-9 p.m.  
Judo Class 7-9 p.m.  
Tae Kwon Do 7-9 p.m.

THURSDAY:  
Morning ROTC 7:30-8:20 a.m.  
Pool 12:10-1:30 p.m., 6-8 p.m.  
Weight Room 7-8 a.m., 12-1:30  
p.m., 3-4 p.m., 7-9 p.m.  
Judo Class 7-9 p.m.  
Scuba 8-10 p.m.

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So if you've been thinking about taking a semester or two abroad, stop thinking. And next time registration comes around, schedule your French class where you'll learn the most...in France.

Don't miss the next issue of Insider. Besides travel tips, you'll see the great new lineup of Ford cars for 1981. Featuring Escort, Mustang and the exciting new EXP...tomorrow is here from the world of Ford.

Look for Insider. Ford's continuing series of college newspaper supplements.

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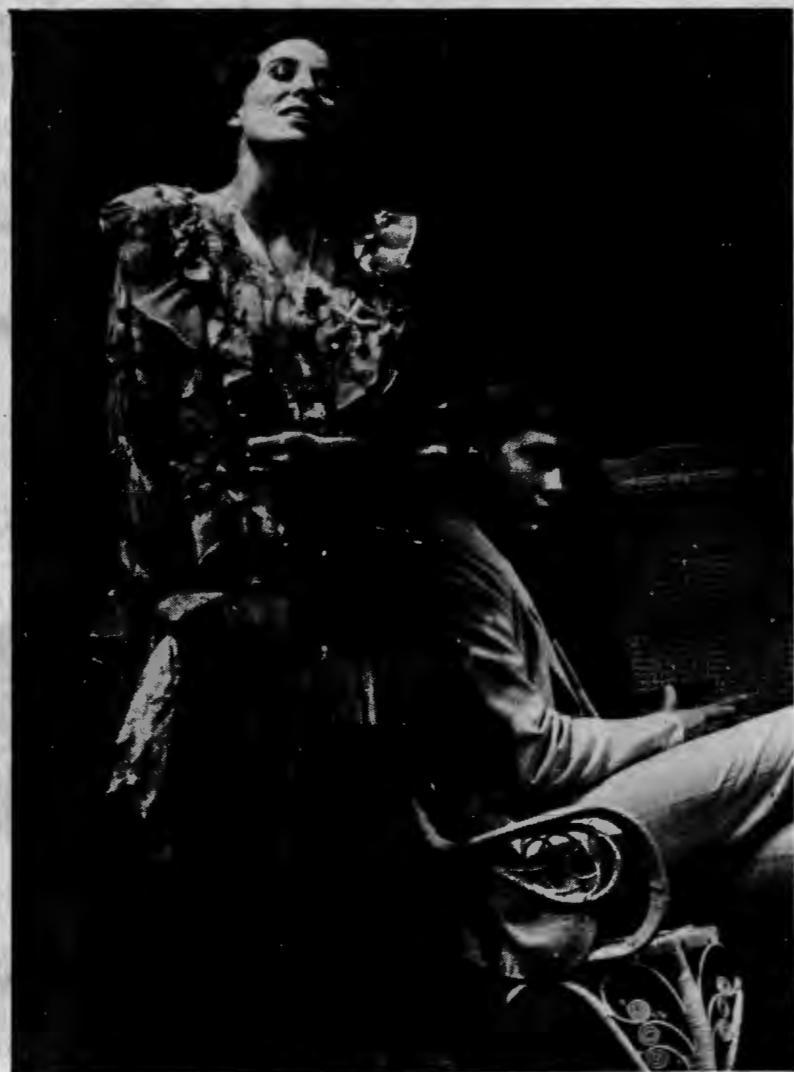
"Waiting for Godot"

Neal Lambert



Claudia Morris in "The Courage of Woman"

Dee Mosser



"Suddenly Last Summer"

Neal Lambert



"Waiting for Godot"

Neal Lambert

## Scenes...

Three SU theater grad students displayed their talents to the Fargo-Moorhead community last weekend in "Graduate Showcase."

Their plays were presented in Askanase Annex Theatre. They were written by, directed by and/or starring the three students...all with the help of other theater majors and non-majors.

"Waiting for Godot" was directed by John C. Murphy, "Suddenly Last Summer," by Allen Oster, and "The Courage of Woman," by Claudia Morris.

SPECTRUM  
**EDITORIAL**

*Zip to Zap...*

Twelve years ago, then Spectrum editor Kevin Carvell had an idea. He wanted to have a spring picnic for the newspaper staff, but it had to be a different kind of get together.

He thought it would be fun to take a road trip to the middle of the state and set up camp. The middle of North Dakota in 1969 was Zap.

Carvell "advertised" the Spectrum staff party. Other students at SU found out, as did students on campuses throughout the state. Soon, and probably unexpectedly, much of the Midwest had gotten word. It was a matter of time before it caught fire in other parts of the nation. Word has it the Hell's Angels made plans to make the zip.

Remember, now, this all came about in a time when campus unrest was at its peak. Riots at many college and university cities were not unheard of. The Kent State tragedy occurred within one year.

So they zipped to Zap and the National Guard showed up. The incident is remembered by some as a disgrace, an un-American display of disrespect by a lot of radical hippie college kids. Others recall it as a bit of fun, lotsa beer, and a generally good time that made the front page. Still others must remember it somewhere in between...and I'm sure there are even more people who choose not to remember it at all.

As luck would have it, there are plans to do it all again April 24. Some people definitely want to, some definitely don't.

Is it possible for today's college population to have learned from any "mistakes" (however you choose to define the term) that happened in the past? I think so.

And I think we could pull it off without one casualty.

Julie Holgate

# backspace

By T.G. Weasel

A fashion fad known as the preppy look has been slithering across the campuses of our nation's colleges. Basically a snob look, the preppy look features mostly expensive clothes ("Jeans?! I'm sure!"). Cardigans for men and plaid skirts with knee socks for women are a preppy trademark.

In many schools, you are either a preppy or a non-preppy. Not at SU. Because of our university's responsibility to be the melting pot of the Midwest, many other looks are in evidence.

As a land grant college, SU has many different looks in ag-related fashion alone.

Take the basic farm look, for example. Sporting the obligatory Melroe cap, you can tell followers of this look by their conservative western shirts, threadbare jean jackets (with optional red sweatshirt underneath) and Levis. Steel-toed work boots or blue suede tennis shoes complete this popular look.

Related to this is the cowboy look. The traditional Stetson or Jack Daniels cap give the look its start. Again we find that a fairly conservative western shirt, a jeans jacket, and those Levis are integral parts of this look. Most of the jeans in question are customized on one of the back pockets with that mysterious round wear pattern that can be traced to a can of Copenhagen. Cowboy boots (scuffed and smeared with a substance of undetermined origin) are the norm.

Not to be confused with the straight cowboy look is the urban cowboy look. This look starts with the basic \$4.95 Woolworth's cowboy hat (made in Singapore). A gaudy western shirt (glitter optional), a down-filled vest and those universal Levis are part of the urban cowboy look. Either Dingos or tacky cowboy boots (unscuffed and unsmeared) finish off the look.

Some looks, however, have nothing to do with agriculture.

There's the jock look, example. The "Sioux S" T-shirt and green Bi-jacket are American class. Again, Levis are the Turf shoes (untied) & sockless feet add to the edge of this look. The AJD s cap is optional. So is the

We at SU are lucky to have examples of the foreign look. Solid color shirts (open to third button), plaid pants and ankle-high zip-up boots typical characteristics. brief case is a must. Don't forget the leather jacket.

The "everything else is ty look" includes tight, faded jeans left over from high school, any old T-shirt, one blue sock and one black sock ("It was dark when I put them on"). The shoes usually Nikes, the jacket claims, "1978 Conference Champions."

These are just a handful of the current trends on campus. A well-rounded student should know them, even if they are about as exciting as earmuffs.

## letter

### The state of mankind is a sad story

The recent attempt on President Reagan's life and the war in El Salvador are grim reminders of the sorry state of man.

Many may think that with education and an increased standard of living, man will eventually live in peace with his brother. Contrary to that, man is degenerating into further violence and oppression.

In El Salvador, a few powerful people hold the ma-

jority of the land and wealth. They steadily become richer while the poor only sink deeper into despair. Now the poor are responding with violence in hope to get the justice so long denied them by peaceful means.

Oppression and violence are evident all over the world. And much is caused by us -- "Freedom-loving" Americans. Actually, we love money and possessions and

the status quo and refuse to pay fair prices for imported raw materials and impose restrictions on foreign manufactured goods.

Meanwhile, the citizens of these developing countries suffer because of high unemployment and high inflation.

The bible and history show what happens to those who oppress the poor. Bloody revolutions in France, Russia,

China, Angola, Nicaragua, and others massacred the rich and powerful of those countries. Sodom was destroyed for her lack of compassion (Ezekiel 16:49). "There is no peace," says my God, "for the wicked."

We Americans are the wicked. The world revolution is against us. We need to return to giving food and other aid to the poor or they'll come after it with guns.

I'm asking a hard thing song by Three Dog Night goes,

How can people be heartless?

How can people be cruel?

Easy . . .

Are you willing to change? Or are you ready for the coming storm that will overthrow you? When are you going to wake up?

Lyle Jacob

## north dakota SPECTRUM state universit

|                            |                |
|----------------------------|----------------|
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Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten and double-spaced. We reserve the right to edit all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. A telephone number at which the author or authors can be reached should be included.

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### BLOOM COUNTY



### by Berke Breathed





Folk Ensemble

Dale Moser photo

# A MAN FOLK ENSEMBLE



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## CLASSICS classes

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Mother's Records needs used albums and cassettes in good condition. Fargo and Moorhead stores.

Female to share apartment 1 block S of SU.

### MISCELLANEOUS

Fun. Laughter. Entertainment. BISON BREVITIES. April 9, 10, 11.

Hi Archbold family. Hope you have a great day. From your brother-in-Law, Jerry.

This year's big event--BISON BREVITIES. April 9, 10, 11.

Receive hostess credit for holding a show. MARY-KAY COSMETICS. Call 232-1279.

## CLASSICS classes

TAPE OF THE WEEK: Discover the Job Placement and Information Center and what it can offer you by calling 237-TAPE and asking for tape number 1271.

Fraud to akin is decision serious a making students to critical is that information withholding.

From Washington, D.C., Scott Wesley Brown in concert, Fargo Civic Center, April 11, 8 pm.

Will you be driving your pick-up back to SU from the Minot area some weekend this spring? If you'll carry some barn siding we've bought back to Fargo for us, we'll pay for your gas. 232-5474

Dear boy in French class. Sorry I'm so late in responding. Would like to hear more. Worlds Greatest "Person."

Hurry, Hurry! Get your ticket to the big show--BISON BREVITIES. April 9, 10, 11.

FUN, TRAVEL, ADVENTURE!! (Well, mostly fun) You too can be a member of the Woodcrest yacht Club. Membership drive beginning soon...watch for details.

F-M Jesus Festival III, April 11, 1981...doors opening at 2 pm and starting at 3 pm at the Fargo Civic Center.

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Hi, Jim. Hope your weekend in Fargo was good. I know it was. Good seeing you.

Dirit

Jason. See you on the evening of April 16th. Love, your big sis

Bar your windows. Lock your doors. The Weasels are out of control! Ya-la-pa. Ya-la-pa.

Jerry & Linette. We tried to call you but you weren't home!! Love, Brenda, Don, Tricia, & Eric

BISON BREVITIES  
April 9, 10, 11.

**ALL CLASSICS** are placed at the Activities Desk or mailed to The Spectrum, NDSU Memorial Union, Fargo, ND 58105. Payment, 10 cents/word, must accompany request. Deadlines are Tuesday-5 pm for Friday's edition, Friday-5 pm for Tuesday's edition.



'The Fanfares'

## Fanfares bring vocal jazz to Fargo-Moorhead area

By David Albaugh

Fargo-Moorhead got an opportunity to sample a slightly different form of music than is usually heard in this area, vocal jazz, courtesy of the Fanfares.

Members of the California-based group are all music students at Foothill College in Los Altos, California, but the quality of the sound was as good as any professional group.

The group performed a wide variety of music from the light-swing style of "Georgia On My Mind" to the hard-driving arrangement of "Come Rain or Come Shine" to "Birdland," a contemporary piece made popular by the group Manhattan Transfer.

Many of the pieces the group performed were arranged by the group's director and pianist Phil Mattson, a graduate of Concordia College.

Mattson's talent as a director was obvious in the precision with which the group performed. During the concert only once did a couple of

group members falter slightly and end a phrase off from the others.

Although vocal jazz is relatively unknown in this part of the country the audience quickly warmed to the slightly different style of the group which included everything from vocal slurs to scat singing.

Many of the group members were featured

throughout the concert as soloists and during one number the audience got a real treat when Mattson was featured on a piano solo.

Besides Mattson on piano the group was also accompanied on most of its pieces by a superb rhythm section which displayed its talent by adding dimension to the group but not distracting from the singers.

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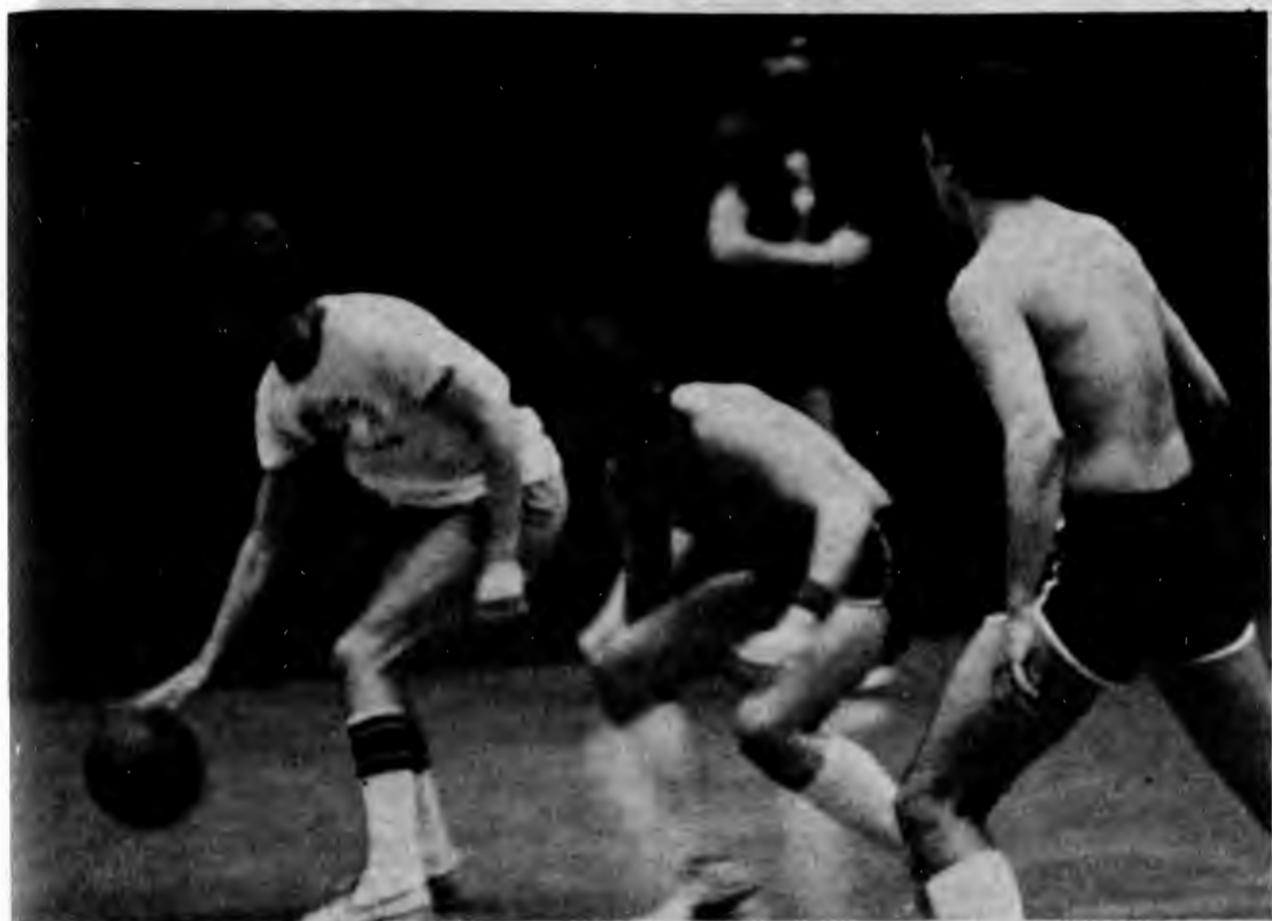
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# Intramural Basketball



Action during the title game of men's IM basketball left I.C. on top of the list. The final score was 93-47 over Whiter Side.



Scott Vandervoort goes up for a shot during the men's intramural basketball championship last Wednesday. Chuck Zachman defends.

**By Murray Wolf**  
The Bison baseball team turned from their Texas road trip of last week with nothing but experience as they lost 10 straight games.

Friday, nationally ranked

Houston State dumped

by 10-5 and 6-0 and added

more wins by scores of

and 7-0 Saturday.

ranked 14th in the latest

AIA

baseball poll, the

Bearkats finished the series

with a 24-9 record. The Bison

were 0-10.

In Friday's first game,

George Ellis' Bison jumped

to a 1-0 lead in the second

thanks to singles by

senior shortstop Jon Krieg

junior second baseman

Thompson, and an infield

sophomore outfielder

Craig Longnecker.

In the bottom of the second

Sam Houston knotted the score at 1-1, and then piled on six more runs in the third inning for a 7-1 lead.

SU tacked on three runs in the fourth off of singles by Krieg, senior first baseman Kevin Bartram and junior third baseman Tom Hedlund, making the score 7-4.

Sam Houston added two more runs in the fifth and another in the sixth to cement the win.

In the second game of the Friday doubleheader, the Bison managed just two hits as Sam Houston pitcher Brad Denson went the distance to pick up the 6-0 shutout. A no-hitter was averted in the sixth inning as Hedlund stroked a single for SU.

The Bison played their closest game of the Texas swing in the first game of Saturday's doubleheader.

The Sam Houston squad managed a run in both the first and sixth inning for a 2-0 lead.

In the top of the seventh, Thompson singled home Hedlund who had singled and moved to second on an infield out. However, the Bison couldn't come up with any more runs and lost 2-1 despite a strong performance by junior pitcher Jerry Borman.

Bearkat pitcher Jud Chamblee tossed a five-hitter in the second game as the Bison were shut out 7-0.

The next action for SU is today as the Bison take on Valley City State at the SU diamonds in a non-conference doubleheader. Tomorrow they will entertain Moorhead State in another twin bill.



He lets it go away...

**By Murray Wolf**

I.C. rose from the pack of 88 men's intramural basketball teams Wednesday night to become the 1981 intramural champions.

The I.C. team used sharp passing and good shooting to build a commanding 43-18 halftime lead over Whiter Side, and held on to take a 93-47 win.

The members of the winning team include Rod Jonas, Wendy Ring, Joe Zeiman, Scott Vandervoort, Dave Correll, Jon Wulter, Glenn Hanson, Barry Sorenson and Lane Brettingen.

On a related note, the new men's intramural wrestling champions were crowned recently.

In the 118-143 pound division the winner was Mark Geiszlar. At 135-145 Curtis Holmgren of Reed-Johnson took the title. Farmhouse's Rick Berg took top honors in the 146-150 class.

ATO's Dana Farbo and Pat Nusci took firsts in the 151-157 and 158-167 pound divisions. Jack Peterson of Reed-Johnson won the 168-177 category. At 178-210 it was Mike Schraad. The heavyweight champion was Mick Johnson of the AGR's.

Reed-Johnson took the team title, the ATO's finished second and the TKE's came in third.

This week is also sign-up week for men's intramural soccer and anyone interested can contact the Leisure Studies and Recreational Services Department at the New Field House in room 107 or call 237-7447.

Photos by Neal Lambert

## sportsview

By Murray Wolf

Tomorrow is the opening day of the major league baseball season. As synonymous with baseball as the smell of cowhide and infield dust are baseball cards.

The venerable old king of the bubblegum card industry is Topps Chewing Gum Inc. of Duryea, Penn. The firm has held a lock on the market, especially the baseball card market, for decades.

But this year Topps is in for a fight.

The Fleer Corporation of Philadelphia has given collectors a new card to deal with. The upstart firm had to go to court to get the right to compete with Topps in the baseball card world. Now the rivals' versions sit side by side on the shelves.

The question is: Which is the better card? Is it Topps, the grizzled veteran of the industry? Or, is it Fleer, the flashy rookie?

To answer this burning issue, here is the 1981 Spectrum Baseball Card Evaluation.

Three top baseball card experts from the Tri-College system (two from SU and one from Moorhead State) were called in for the evaluation. They used their combined 41 years of baseball card experience to rate the cards in 12 categories on a scale from 1 (very poor) to 5 (very good). Here are the results:

### PRICE

The days of a nickel pack of baseball cards are long past. These days, any pack of cards, be it Topps or Fleer, goes for \$30 cents a throw.

Since both versions are the same price, all three judges gave Topps and Fleer a 3 (average) rating. That doesn't mean they liked it.

Said Expert No. 2, "The price reflects the general shabbiness of the economic situation in the United States."

"I don't think a pack should be any more than a quarter," No. 3 said, "No matter how many cards are in it."

"When you can buy two Friday afternoon beers at the Trap for the price of a pack of baseball cards," No. 1 pointed out, "you're going to think twice about buying the cards. You can't drink baseball cards."

### AMOUNT OF CARDS

Fleer was a clear winner in the amount of cards in a pack. While Topps gives you just 15, Fleer puts 17 in every pack. The judges disagreed on the importance of this statistic.

No. 1, who favored Fleer 4-3, said, "Those two extra cards are like a gift. You've gotta like 'em."

No. 2, who gave it to Fleer 5-3, agreed, but called the extra cards a "marketing trick" by Fleer because Topps is the established company."

"Those two extra cards are nice," No. 3, who picked Fleer 5-4 said. "It's something, you've got to think about when you're buying cards."

### BONUSES

The familiar wrapper bonuses that you can mail away for (such as card collector boxes, baseball caps and the like) are about the same for both types. Topps, however, has added a "Hit and Win" game that is played by scratching an annoying grey substance off three spots on a special card included in the pack.

The judges were divided on the value of such bonuses.

"I'd say it gives Topps a real edge," said No. 1 who favored the established company 5-3.

"It's like those 'Build a Big Mac' tickets. You know you've got a lousy chance of winning but it's fun to try."

"It is kind of hard to get that grey stuff out from under your fingernails though," No. 1 added.

No. 2, who gave Topps a whopping 5-1 advantage, said, "You've got to give it to Topps. Fleer doesn't offer you a thing."

But, No. 3 took a completely opposite stand, giving the nod to Fleer 5-1.

"Those extras are about as worthwhile as a trip to Hebron," he said with disgust.

### FRONT ATTRACTIVENESS

It was a close call when it came to deciding which card had the best-looking front.

No. 3 (who rated both cards a 3) remarked, "They're fine. They're average cards. But they both have flaws."

"One disadvantage that Topps has is that they have their logo on the front. It shows a cheap competitiveness that doesn't

belong on the front of a card."

No. 3 disliked Fleer cards for the decision to put team name in the little baseballs in the lower left corner.

No. 2 gave it to Topps 4-3 and said that although they "almost look the same, I like Topps better."

"Topps have a nicer, more colorful front," No. 1 agreed, giving the veteran firm a 4-3 edge.

### BACK ATTRACTIVENESS

"The backs are nicer on these," No. 2 said of Fleer, giving the newcomer a 4-3 advantage.

No. 1 said, "Fleer gives you the nicest back I've seen in a long time," rating it a 4-3 winner.

-But, the decision wasn't unanimous.

No. 3 favored Topps 4-2, saying, "It's a design you're used to. And the cartoons! I've always loved those cartoons."

"The cartoons are stupid," No. 1 scoffed.

"That's what makes them great," No. 3 replied.

### ACCURACY OF STATISTICS

By chance, an error was discovered on one of the Topps cards in our sample group. Strangely enough, the judges didn't consider that very important.

No. 1 (who favored Fleer 3-2) remarked, "If Chris Speir hit 202 doubles in his career, I want it to say 202-not 132."

"They're always inaccurate," No. 2 said, calling it a 3-3 tie. "Just because we found an error on Topps doesn't mean there couldn't be one on Fleer."

"Mistakes are a part of the game," No. 3 said. "It's funner to catch a mistake than to have a mistakeless card."

### TWINS PER PACK RATIO and STARS PER PACK RATIO

From our representative samples, slight differences were found in these two categories.

Topps was found to have about 5 percent more Twins per pack, while Fleer had about 3 percent more Star players per pack.

The judges didn't put much stock in either statistic.

"It's always nice to those Twins," remarked No. 1, who gave Topps a 4-3 win of confidence.

"Who cares about Twins anyway?"

No. 2 wanted to know, calling the category a 3-3 draw.

No. 3 also called it a tie, at 4-4.

"I like the Twins as much as the next guy," he explained.

**Sportsview** to page 11

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## sportsview from page 10

but in the long run, I think it would come out about even." As for the number of Stars per pack, No. 2 admitted that Fleer does seem to have more Stars," but still called it even at 3.

No. 3 gave both companies but added, "If you're consciously putting in more Stars per pack, what you're doing is trying to get people to buy more."

"I don't think there's any room for that in the game. I think these two companies should lay it on the line. If they're gonna sell baseball cards, they should say, 'Okay. We're going to sell baseball cards.' I don't like hanky panky."

**CARD USEFULNESS**  
Cards usefulness refers to actual amount of player

cards as compared to cards such as checklists, team photos, E.R.A. leaders and so on. Fleer had 97 percent player cards to 86 percent for Topps.

"You can't use a team card for a lot," No. 3 admitted, "but there is some useful information on it."

"E.R.A. leader... you can use a E.R.A. leader card to pick your teeth."

No. 3 gave both firms a 4.

No. 2 agreed that both versions should get a 4, but added this about checklists.

"They suck! I mean, what the hell can you do with a checklist?"

No. 1 had the same point of view.

"When I buy baseball cards," he explained, "I want player cards. I don't want

those damn, useless checklists or team photos or those other 'garbage' cards.

Mark down No. 1 as being for Fleer 5-3.

### CARD DURABILITY

No. 1 called it a 3-3 tie for card durability.

"You've got your Topps, you've got your Fleer. You throw them both in the fire, they're both gonna burn," he said.

Topps got a 3-2 edge in No. 2's mind.

"Neither card is that tough," he said. "But Topps shuffle better for playing baseball card games."

No. 3 gave Topps a 5-4 advantage.

"The Fleer card seems heavier," he said, "but also stiffer. Topps are more flexible."

I've been around baseball cards for a long time and I think the flexibility of a Topps card is going to allow them to absorb a lot of punishment.

"You've got your cards in your back pockets, in your bike spokes, in your little sister's hands... a flexible card is going to stand up longer."

He concluded, "Anyway, you aren't going to be running these cards through a lawnmower."

### PHOTO QUALITY

All three experts gave both companies a 3 for photo quality.

"All they are snapshots," No. 3 remarked.

No. 1 agreed, "I've seen better."

No. 2 said, "I've taken better."

### GUM

The scourge of baseball card fans has always been the chalky, hard bubble gum that comes with every pack. All three panelists gave a 1 to the traditional Topps gum and the equally rotten new Fleer gum.

"I'd rather eat shit every day than chew Topps gum," muttered No. 2, adding, "Fleer is terrible too."

No. 3 remarked, "The gum makes Topps cards smell better."

"I'd rather chew one of the cards," No. 1 concluded.

### CONCLUSION

So, what does it all mean. Well, after totalling the judges' ratings, a surprise. Fleer topped Topps by a score of 3.25 to 3.22. A very close finish.

Judges 1 and 3 favored Fleer while No. 2 gave it to Topps.

"I'm an old Topps man from way back," No. 2 explained.

"Frankly, I'm surprised," No. 1 exclaimed. That Fleer puts out a heck of good card."

No. 3 thought he had picked Topps overall but found that the totals showed him to be giving Fleer the edge.

"Maybe I was letting nostalgia get in the way," he conceded. "Maybe when you lay it on the line, Fleer makes the better card."

No. 3 also was found to have rated both cards considerably higher than either of the other experts.

He explained, "I don't care. I like to pick 'em high. I love baseball cards."

Fleer or Topps, that's really what it's all about.

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Bruce Koke gives the shot a toss. His effort was good for third place in last week's meet Intercity meet.

## Thundering Herd posts win at F-M Intercity meet; Bison claim 12 first-place finishes

The Thundering Herd posted a 98-95 victory over Moorhead State Thursday in the F-M Intercity meet at Moorhead.

The Bison took 12 first places, six seconds and six thirds to beat the Dragons on their home turf, a feat which has not been done in 15 years.

First-place finishes for the Bison are as follows: Long jump - Jeff Contey (Fr.), 24 feet, 1 3/4 inches (new meet record and NCAA qualifying distance); Javeline - Mark Swanson (Jr.), 226 feet, one inch (record... Swanson was fourth in the NCAA last year in this event); 100-meter dash - Robert Blakley (Jr.), 10.6 seconds; 200-meter dash - Greg Meske (Sr.), 22.2 seconds;

400-meter dash - Kevin Donnalley (Sr.), 49.6 seconds (record); 800-meter run - Scott

Wilkinson (Sph.), 1:58.9; 400-meter hurdles - Tony Spandl (Fr.), 55.08 seconds; 400-meter relay - Meske, Blakley, Donnalley and Conley, 42.39 seconds (record), and 1600-meter relay - Wilkinson, Donnalley, Jim Hewitt and Shane Hodenfield, 3:21.6.

In the distance events, senior Jed Krieg took the 1,500 meter run with a time of 4 minutes, 2 1/10 seconds. Krieg is recovering from a leg injury suffered last fall.

Tim Johnson was first in the 3,000-meter steeple chase, posting a record time of 9:34.6. The old record was 9:58.8.

Tom Stambaugh captured top honors in the 10,000-meter run with a 31 minutes, 34.90 second finish.

Other placers were Meske, third, in the 100-meter dash;

Ted Allwardt, second, and Trent Anderson, fourth, in the 10,000-meter run, and Bryan Strommen fourth, in the 3,000-meter steeple chase.

Spandl was second in the 110-meter high hurdles; Greg Grey, second, 400-meter hurdles; Hodenfield, second, 400-meter run; Doug Schweigert, second, and John Johnson, third, long jump; Bruce Koke, third, shot put; Greg Kostuch, fourth, javelin; Nick Gervino, third, 5,000-meter run; Tom Gunderson, second, pole vault; Schweigert, fourth, triple jump; Kostuch, third, Jerry Krieg, fourth in discus.

SU did not place in the jump event.

Coach Don Larson and Bison travel to Sioux City, S.D., April 11 for a tournament at Augustana.



A delegate from Concordia College skims the bar in the high jump competition. SU failed to place anyone in this event.



The steeple chase brought SU's Tim Johnston to the air as he cleared the hurdle. Johnston finished first in the 3,000-meter event, breaking a meet record while he was at it. His time was 9:34.6.

Story by Jay Holgate  
Photos by Dale Cary