

Fargo, North Dakota  
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Friday, April 10, 1981

## 'Therapy' has special meaning for Carlson

By Jeri Lundin

Four months ago, Matt Carlson didn't think of the words therapy, rehabilitation, learn and mobility any more than many of us did. Today these words are a part of his everyday life and carry a much more significant mean-

ing. Injured in a two-car collision on Dec. 7, 1980, Carlson underwent surgery at St. Luke's Hospitals in Fargo to fuse together four vertebrae in his neck.

This marked the beginning of the path to recovery and acceptance—a journey that may be long and difficult.

Physical, occupational, respiratory and psychotherapy are aspects of the rehabilitation program he is involved in at the Grand Forks Medical Rehabilitation Center, Carlson said.

Active resistance, an exercise used in physical therapy, consists of several repetitions of leg-bending exercises to aid in retaining flexibility in muscles not in major voluntary use.

"I've got very strong leg extension right now," he said. When one of the therapists, who isn't a small guy, bends his knees back and braces himself, I can push him off balance just by extending my leg out again. That's encouraging."

Therapy commenced soon after surgery. "They would work with my hands and feet, bending them and straightening them to keep them flexible and pliable," Carlson said.

A chest and neck brace, commonly called a halo, were put on soon after his injury extent was determined. The halo has four steel pins that are screwed into the skull, connected by a metal ring and supported by four metal rods.

It is attached to a chest brace and functions to keep his neck area and spinal column in a stationary position to prevent further injury, Carlson said.

Range-of-motion exercises were the primary exercises to be done while he had the halo on. Emphasis is put on controlling the actions of his joints to cause movement, he said.

One device he uses for this exercise is similar to a skateboard. "Your forearm rests on the board. By moving your shoulder, your whole arm is propelled with it," he said. When the elbow joint is bent, the forearm moves.

Range-of-motion exercises are also used for the legs. "It kind of stretches out everything," Carlson said.

Deep pressure sensation is the term used to describe Carlson's feelings throughout



Kay Meyerhoffer helps Matt Carlson with some leg exercises as part of his rehabilitation therapy. Carlson was injured in a car accident in December (photo by Jeri Lundin).

his body. "It's not numb; I've had accurate touch since the accident. Now I can feel the muscles pull when they're stretched; it's just that the control isn't always there," he said.

A grasp-and-release exercise is used in occupational therapy to strengthen his shoulder and increase hand coordination. He removes wooden blocks and pegs and again inserts them into holes on a board.

Sheri Wahler, his occupational therapist, stresses exercising Carlson's right side. There is more return on the right side and accomplishment of daily chores, like combing his hair and feeding himself, will be achieved

sooner and with greater ease, she said.

Wheelchair mobility, forward and backward, is another goal for him to strive for, according to Wahler. This encourages leg exercise and strengthening.

Carlson returned to St. Luke's March 24 to have his halo removed. "It is kind of a painful process," he said, "but it sure is nice to have a magazine on the table in front of me and be able to read it again." With the halo on, his neck could not be bent to see something lying in front of him.

He'll wear a neck brace for six weeks following removal of his halo. This prevents hyper-extension of his neck

area, or too much movement, and also supports his neck until the muscles regain their strength.

Therapy has been amplified since the halo was removed. Two hours each of physical and occupational therapy are now part of his everyday routine, he said.

He goes to psychotherapy sessions once a week. He's been warned there'll be times when he will make no progress and that's when you really have to deal with yourself, he said. "When you keep making progress, it's easier.

"They just want to make sure you're not cracking up!"

Carlson to page 3

All in the family...

## 'Son of Varsity Mart'

By Michelle Barker

Tucked away on the north end of campus, known to many at SU, is the Varsity Mart North. The smaller version of the Union Varsity Mart is located in the basement of West Dining Center.

Dick Kasper, manager of the Varsity Mart stores, says the Varsity Mart North provides everything the main store does except text books for the students.

Also, the university does all its purchasing, such as departmental supplies, at the main store. "The main store is the supply base. Otherwise, the two stores are the same except the Varsity Mart North is smaller."

The Varsity Mart North's main attraction is greeting cards, Kasper said. "The kids

up there must like to communicate."

Kasper and Frank Bancroft, director of Auxillary Services, developed the idea for the Varsity Mart North. "There was space available and so many students on the north end of campus that we thought we'd set up a convenience place," Kasper said.

Rent paid by the Varsity Mart North helps to pay off the bond on West Dining Center, Kasper said.

"They are self-liquidating bonds. The rent paid by the Varsity Mart North works just like dorm rent. It eventually pays off the cost of the building."

Another aspect of the Varsity Mart stores is the Country Store, also located in the West Dining Center. It is an

appendage to the stores, Kasper said, and provides snack food for the students.

Mavis Olson, supervisor of Varsity Mart North, does the ordering, handles the invoices and supervises the employees for the store.

Also employed are five students and a part-time employee who works 10 months out of the year.

What's Inside

Mission Mountain  
page 6 & 7

Men's Baseball  
page 12



Boyley opened Sunday's Tri-College concert at Concordia.

# MD Dance-a-thon raises \$13,059; MD Days declared

By Ramona Steinmetz

The Dance-a-Thon for Muscular Dystrophy Association raised \$13,059 which surpassed last year's amount by more than \$1,000.

Although 155 people signed up only 110 showed up for the dance. The 55 couples danced 30 hours from 6 p.m. Friday until 11 p.m. Saturday in Old Field House.

According to Tammy Amble, chairperson of the dance, there were no problems other than she had to take a girl to the emergency hospital to treat a knee injury.

The girl, Sue Steiner, asked

Amble if she would be disqualified. Amble said she would not and she could sit on the sideline and cheer.

Not only did Steiner cheer she also used her wheelchair to get into the dancing act. Sue Steiner and her partner, Mike Larson, won the award for the most spirited couple.

Amble said other than that one injury everything else was organized and all went smoothly.

She said the biggest thing for the dancers was to keep their minds off their feet and onto other things. So instead of having sleep breaks, games

were played. Each hour drawings for door prizes were conducted.

A pie-throwing contest was held and Tom Jones, Kathy Kilgore, Wade Meyers and Amble got pies on their faces.

Different types of parties were held: a western party and everybody brought out their cowboy hats, a Hawaiian Luau and all couples received leis, also a Blue Grass jamboree was held and Reed-Johnson donated its large TV screen to watch Saturday morning cartoons.

Many awards were given to top couples in different



SU's speech team (from left) coaches Robert Littlefield and C.T. Hanson, Steve Smith, Rick Kimmis, Jay Kost, Penny Palmer, Cordell Hanson, Bill Devine, Cathy Selberg, Lavonne Lussenden and Michele Thompson (photo by Mark Kanko).

## Speech team finishes in top ten

SU Speech Team received a superior rating and placed ninth among 102 schools competing at the 1981 National Pi Kappa Delta Convention and Tournament April 1-4, in Gatlinburg, Tenn.

Ten SU students competed in nine events at the biennial event which featured debate and individual speaking contests.

Leading the SU team was Lavonne Lussenden, who won

first place in a field of 100 in informative speaking, second of 52 in discussion, and third of 107 in oratory.

Other SU students receiving honors were Bill Devine, sixth place in extemporaneous speaking; Michelle Thompson, fourth in discussion; Steve Smith, third in speech to entertain.

Cathy Selberg won excellent awards in extemporaneous and impromptu.

Dramatic duo presenters Selberg, Jay Kost, Pat Shipman and Cordell Hanson received good ratings to complete the sweepstakes total for SU.

The SU team and coaches were recognized at the convention for initiating the most students into the forensic honor society during the past two years, according to SU Pi Kappa Delta adviser, Robert Littlefield.



Everybody got into the act...

categories.

Brad Offutt and Tracy Reinké were the top fundraisers pulling in \$844. They each received \$100, a trophy, free dinner and movie passes.

The top male and female individual dancers were Greg Manfred and Mary Ann Dösch pulling \$458 between the two.

Independents Laurie Sauer and Monte Gomke danced for a total of \$442 in pledge monies.

The top Greek dancers were Axel Blickle of Sigma Chi and Sabra Miles of Kappa Kappa Gamma. Their pledges totaled \$350.

Ruthie Goerger and Ed Weist represented the dorms and their pledges were \$336 to win in that area.

The most spirited couple award went to Sue Steiner and Mike Larson. Also, the True Grit award went to

Brenda Greenland.

The top fund-raiser organization award went to Reed-Johnson dorm pulling \$2,099.

Area bands and KQWB jockeys donated their time. Also, SU's administration served breakfast Saturday for the dancers and Mary Lindgren kicked the dance off and proclaimed MDA Day April 3 through 4.

Of the pledge money received, 83 percent goes to MDA and 14 percent goes for raising. Amble hopes students who pledged money will send their cash to MDA. She said last year about 70 percent of the people pledged money did not

The 1981 MDA event organized by Amble and assistants, Tom Jones and Sue Larson.

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# who's who at NDSU



Reopelle

Recipient of the 1981 Robert Odney Award for Excellence in Teaching is Richard Reopelle, associate professor of pharmacology in the College of Pharmacy.

"Professor Reopelle has continually demonstrated excellence in teaching through 23 years of faculty service at NDSU," said Dr. Stephen Hoag, acting dean of pharmacy. "He is without a doubt considered the best teacher in the College of Pharmacy. Virtually every student who completes his courses feels his teaching was outstanding."

"He has also demonstrated the distinguishing ability to teach rigorous courses while still stimulating students," Hoag continued.

According to Hoag, student evaluations of Reopelle are consistently superior, yet all students agree that his courses are among the most difficult in the professional pharmacy curriculum.

Reopelle joined the SU faculty in 1957 and teaches basic pharmacology courses. For the past seven years he has served as adviser of the Student American Pharmaceutical Association, which is active in community services including conducting free blood pressure screenings in area pharmacies. Reopelle received a bachelor's degree in 1957 and a master's degree in 1966, both from SU. In 1979 he was the recipient of Blue Key's Distinguished Educator's Award. Blue Key is a national honorary service organization.

The Robert Odney Award, which includes a \$1,000 gift funded by the SU Development Foundation, is presented annually to a faculty member teaching on the undergraduate level at SU.

Nominations are accepted on a university wide basis from SU students, faculty and alumni. The award honors the late Robert Odney, a Fargo businessman, alumnus and leader for SU '75.

Presenting the award will be Dr. H. Ray Hoops, vice president for academic affairs. Other speakers will be Hoag and Dr. Archer Jones, dean of the College of Humanities and Social Sciences.

The award ceremony will be held at 3 p.m. Tuesday in the Union Ballroom. A reception will follow in Hultz Lounge.

## Carlson

When asked to make a fist with his right hand, he will respond to that and the left hand will also try to make a fist.

Family and friends play a major part in the rehabilitation process too, he said.

He needs emotional and physical assistance and support during this time of therapy. Anyone can easily help to stretch and exercise his muscles when shown the proper way to do this.

Spasticity, spontaneous spasms in the muscles, occasionally occurs throughout his body. When the muscles contract and then relax, muscle extension and lengthening can resume, he said.

Carlson receives medication daily for spasticity. Vitamin and mineral supplements, and medication to help control functions of other internal organs are also

given.

"It's not just the arms and legs that get goofed up, but it's everything else along with it," he said.

Many people at the center are on diets for various reasons. "The lighter the limbs are, the easier it is to move them," he said. Carlson has lost about 30 pounds since the accident.

Numerous activities and outings are scheduled for people at the center. Trips to shopping centers, hockey games, movies, restaurants, community events and concerts are common, Carlson said.

Several individuals are attending the Governor's Conference on Employment of the Handicapped. This conference offers many workshops designed to help the needs of the handicapped.

Four beds, physical therapy equipment, photos, stereos, and televisions fill the rooms at the Rehabilitation Center. "This is home," he said, "and we've got everything around us just like at home."

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3 Engineering and Architecture  
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2 Home Economics  
1 Pharmacy  
1 University Studies  
2 Agriculture  
1 Graduate

**Elections will be held Wednesday May 6, 1981**

be watching for these big events during Spring Blast 1981

April 26 - May 3

- April 26--Wacky Olympics
- April 27--Daviate Dance
- April 28--Casino Night
- April 29 --Tom DeLuca Hypnotist
- April 30--Statler Brothers Concert
- May 1--All Night Film Fest
- May 3--4th Annual High Flying Music Revue

+ much more

# SPECTRUM EDITORIAL

The April 21 election wasn't supposed to attract record numbers of voters. It is basically a school board election, one that, as tradition has had it, doesn't "pack 'em in."

This one should be a different story, though.

An issue must be decided and it's about time.

Someone(s?) out there wants to make a bridge and put it across the Red River at 12th Avenue North in Fargo and 15th Avenue North in Moorhead.

The construction may also mean widening of the avenue west from the river to the University Motors neighborhood.

Opponents and proponents of

the bridge issue have been at each other for weeks and the arguments have become all but household words. But if you haven't heard them or heard them enough, a debate of sorts is tentatively scheduled for April 20 on campus. Stay tuned.

On with the story...the vote on the 12th Avenue bridge (and a few others) has been a long time in the making. Although the issue has been hashed over time and again, never have Fargo residents been given the opportunity to decide if there is or is not to be a bridge.

Now's our chance. Please vote.  
Julie Holgate

## Do the honors

A three-day conference titled "Rural Transitions and Transformation: What means to what ends?" will continue today through Saturday on the SU campus.

The conference is scheduled in conjunction with the Upper Midwest Honors Council spring conference, hosted by the SU Scholars Program.

Workshops, lectures and forums offered by students and faculty from SU and other Midwestern colleges will cover the impact of energy development, environmentalism, corporate power, human genetics, the American city and the family farm.

"Rural Transitions" involves the cooperation of over one dozen departments and organizations from SU, Moorhead State University and Concordia College.

### Today:

"The Transitions and Transformations of an American Big city: Detroit -from Buckboard to Buick," Charles Busse, University of Detroit; 2 p.m. Forum Room

"Honoring the Question: The Bottom Line," Carthage Honors Council, Carthage College; 2 p.m. FLC 319. C

"Food For Life, Corporate Power and the American Death Wish," Dr. Louis Junker, Western Michigan University; 2 p.m., Crest Hall.

"Democracy in the Rural Community," Neil Willardson, Wendy Moser, Lori Abraham, Jim Courtwright and Wayne Reckard, South Dakota State University; 2 p.m. FLC 319 A&B

"Can We Afford Environmentalism," Dr. Marcy C Bromel, SU; 2 p.m. FLC 320 E&F

"The Promise of the Coming Dark Age," Steve Ward, SU; 2 p.m. FLC 320 D

"Human Genetics, Genetic Counseling," Dr. D.A. Whited, SU; 2 p.m. Plains Room

"Prehistoric Cultures of the Northeastern Plains," Dr. Stephen J. Fox, SU; 3:15 p.m. Forum Room

"What Should Be the Policy of the American Government Toward the American Land," Tom Haarman and Steve Ihm Carthage college; 3:15 p.m. FLC 319 A&B

"Consequences of Alternative Belief Systems for Rural America," Dr. F. Gregory Hayden, University of Nebraska; 3:15 p.m. Crest hall.

"The Rebuilding Mode in Honors Programs," George C. Brown, Southern Illinois University-Carbondale; 3:15 p.m. FLC 320 D

"A Saga of Change: Oral Histories of Wisconsin Farm Women," Ruth Jonsten, Mount Mary college; 3:15 p.m. FLC 320 E&F

Film, "Prairie Fire," Kim Zent, SU; 3:15 p.m. Plains Room

### Tonight

Banquet and forum with Junker, Hayden and Dr. Bert Evans, University of Nebraska; 5-9 p.m. SU Newman Center Tickets \$3 at the door.)

### Saturday

Forum on economic trends and the place of the individual in an increasingly industrialized, mechanized and corporate world, Dr. Harold Breimyer, University of Missouri, and Marty Strange, Center for Rural Affairs, Walthill, Neb.; 9:30 a.m. Festival Hall

## backspace

By Jan Macdonald

OK. I'm ready. I'm prepared. After 6-odd years in the closet I'm ready to come out. I may lose some friends and some respect but I'm prepared to face the consequences. I'm...I'm a Harlequin Romance addict. (Gasp!)

I can't help it! It's an obsession. After a long, hard day at college, fighting my way through the vending machine lines and telling my teachers why my paper isn't in yet, it's relaxing to read about someone whose biggest problem is her safari shirt has wrinkles.

Now seriously, how many of you have read one? Girl meets Boy. ("Mr. York? I'm your new secretary, Miss Sweetstory.") Girl detests Boy. ("You beast...you animal...you SAVAGE!") Savage was always the biggie. Girl marries Boy in the end. ("Oh Damien, I'll love you forever").

None of this "love me, love my dog" business. This is romance with a capital "R" kids.

The heroine has the nauseating habit of being perfect. She blushes, has never been kissed in her life, (she's 22), and freezes in the clinch. Obviously not coed material.

He's cold, ruthless and arrogant. He's also dirt rich. He never gives a hint that he can tolerate her presence. (The cad...reminds me of a guy I used to date.)

The rival of the innocent heroine. She's beautiful, mysterious and has what the author invariably calls "worldly sophistication." Let's call a spade a spade. She's a wench and we all

know it. Our cold arrogant hero seems to be in love with her whilst our heroine pines away from the sidelines.

Against seemingly insurmountable odds, love prevails. The innocent attains her love and the rival gets her just desserts. (Celibacy, perhaps?)

Harlequins are not for everyone. I think Harlequin lovers should come out of the

closet! It's not any worse collecting Sex Pistols records. Stop hiding them when your roommate walks in the door. Behind every roommate is a potential Harlequin Romance addict. Ask me. I'd tell you more but...well...it's time for my daily fix.

"Have I told you how beautiful you are?" murmured.

"Blake, please," Dina tested, her lashes fluttering down at the heady touch of his warm lips against the sensitive area of her wrist.

OK guys. You heard it first. Go get those wrists

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Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten and double-spaced. We reserve the right to edit all letters.

Letters must be signed under any circumstances. A telephone number at which the author or authors can be reached should be included.

Editorial and business offices are located on the second floor, south side of Memorial Union. The main office number is 237-8929. The business manager can be reached at 237-8991; advertising manager at 237-7407; editor, 237-8629, and editorial staff, 237-7414.

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**ALL THAT JAZZ**

That's the free CA movie showing 5 and 8 p.m. Sunday in the Union Ballroom.

**FELLOWSHIP OF CHRISTIAN ATHLETES**

Weekly meeting scheduled 8:30 p.m. Sunday in Meinecke Lounge.

**INTER-FRATERNITY COUNCIL**

Council meeting 10 p.m. Monday at the Alpha Gamma Rho house.

**SU RIFLE TEAM**

Organizational meeting for all interested in joining next year is at 7 p.m. Tuesday in the Army Resource Center of the Old Field House. If you can't make the meeting, call David Balda 241-2187 or Denise Johnson 241-1834.

**"Happiness After 60"**

Program title for AHEA meeting 7 p.m. Tuesday in the Founders Room. Business will include installation of new officers.

**VARSITY GOLF**

Meeting scheduled 6 p.m. Wednesday in the New Field House. For more info, contact Bil Kelly 237 8981.

**SPRING BLAST...**

It's coming April 26 through May 3. Watch for Seymour.

*Today's Bargains!*

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Today sign-up for interviews and get more information at the Student Affairs Office, (Room 204).

Interviews are April 13 and 14. Mandatory meeting, ski movie, and slide show in Crest Hall, Memorial Union, April 13th.

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# Pickin' it good in Mountain Standard

By C.E. Duginski

*"We come from Mission Mountain, where  
the water's divine  
A little short of breath, boy, it's a long ride  
Brought a clean shirt, jerky and a guitar  
lick  
And the wind from Mission Mountain for my  
bluegrass pick . . ."*

The lyrics are from the big sky state and so is the band. Mission Mountain Wood Band brought a breath of clean mountain air to the Fargo-Moorhead area last weekend, topping a triple bill of country-bluegrass-island-blues-pop music. "American music," said Jerry Zalniski of Mission Mountain.

Rounding out the concert was John Bayley, touting his calypso island style, shades of raggae and Jimmy Buffet. Bayley was followed by the Mary Jane Alm Band. Alm's style is Ricki Lee Jones R-and-B, sassy and just a little top forty.

The conglomerate of musical styles was a Tri-college production, a cooperative effort by SU, Moorhead State and Concordia. This was the first time in several years such an arrangement has been used by the three schools. That's understandable looking at the financial results.

Box office receipts totalled just under \$6,000, resulting in an estimated loss of \$2,000 which will be split by the three schools, according to Tim Tuel, president of SU's Campus Attractions.

Tuel said, while all the bills aren't in yet, cost to each college is "in the neighborhood of \$650." CA business manager Mike O'Leary said the past two concerts at SU this year, Poco and Molly Hatchet, were both money-making ventures.

*"We're pickin' our song in Mountain  
Standard Time . . .  
Pickin' our song in Mountain  
Standard Time  
Hens in the henhouse pickin' up dough  
Grab that pretty girl, 'round you go . . ."*

Mission Mountain Wood Band depicts what songwriter/guitarist Rob Quist calls "the Montana way of life." All five band members hail from Montana (Zalniski by way of Mobile, Ala.). The song "Mountain Standard Time" theme song for the band, is characteristically "down-home."

But Mission Mountain is not a purely bluegrass band. Nor is it purely country. In fact, Quist says record distributors often have a problem deciding just what category they do fit in. "We've never been a one style of music band," Quist said. "We try to play music that is interesting to both us and the people who listen to us."

Band members say they are getting back to their original music. Quist, Zalniski and Kurt Bergeron are the principle songwriters for the band, creating a mixture of country ballads, bluegrass, blues and country pop. "One of our best assets is our songwriting ability," Quist said.

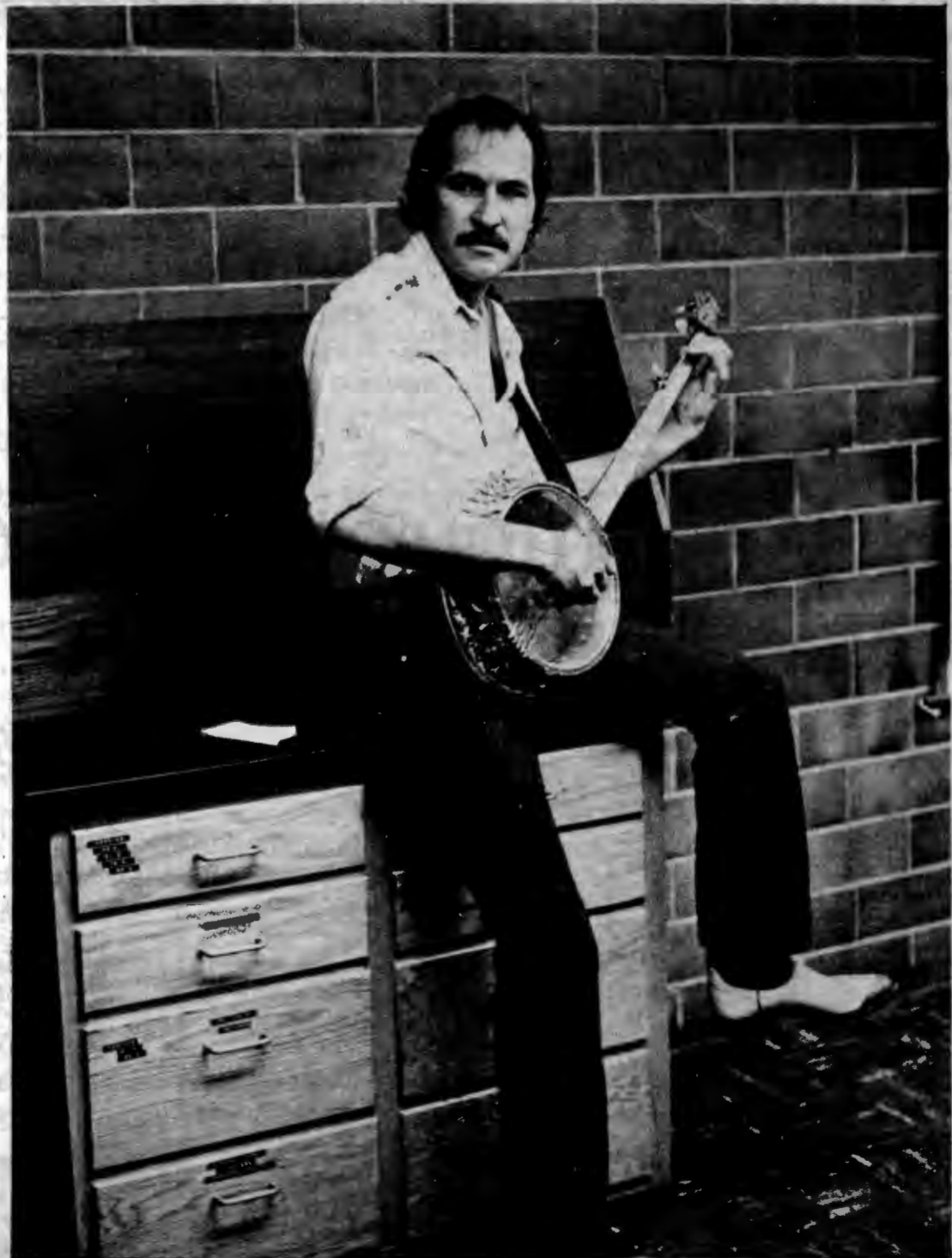
All five are musicians of many talents. In addition to vocals and guitar, Quist plays banjo and auctioneer, Terry Robinson is on guitar, banjo, harmonica, vocals and yodels. Greg Reichenberg handles percussion (and the "whiffs" on "Take a Whiff on Me"). Bassist Zalniski doubles on solo vocals and Bergeron plays just about everything.

Mission Mountain's first and only album, "In Without Knocking," was released in 1977. Four years and two new band members (Bergeron and Zalniski) later, the band hopes to have a second album out sometime this summer. One last recording session and choosing a label are the only obstacles and Waterhouse Records, out of Minneapolis, looks like a possibility.

"I feel we're on the edge of a breakthrough," said Zalniski. "Good things have been happening with the music we're writing." But he stressed, "The most important thing we've got to do is get the album out."



(Above)MzWB (l to r) Terry Robinson, Rob Quist, Greg Reichenberg, Jerry Zalniski and Kurt Bergeron. (Below) Warming up, Quist runs through a couple of numbers before the lights go down.



*"You go back to Mission Mountain from wherever you roam, Splittin' up kindlin' for the Monarch stove..."*

The current tour, two to 2½ months covering the West and Midwest, is the longest the band has been on recently. Bergeron said, "I'd rather have it six weeks." But there is a lot of country to cover and he said they should get back to the East Coast soon.

Quist recently finished building his own home (complete with Monarch stove) which he said might account for the "homebody" in him. "You sacrifice so much - home, family, friends."

But Bergeron stated, "College students are the best audience in the world," and he and Quist agreed on their preference for college concerts over bar gigs. "Concerts are a much more conducive atmosphere toward playing music," said Quist. "I can't stand bars."

However, concerts may not be as financially feasible as they used to be. According to Quist, concerts are getting harder and harder for promoters. "It's a sign of the times."

For now the tour continues west but Quist should be back beside his Monarch stove in the Montana mountains some time this summer.



Bongos live.



May Jane Alm

Photos by Neal Lambert

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Pool Manager needed for the Mott Swimming Pool. Must know how to operate all pool equipment. Also needed, 2 lifeguards and Summer Recreation Director for both boys and girls activities. Send resume, salary required to Mott Park Board, Margie Mundstock Clerk, Mott, ND by May 5, 1981.

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Female beats for Jellystone Park opening day, Friday, Apr. 10.

A rider to Billings-Red Lodge, Mont. Leaving at noon 4-14. Returning 4-19. Phone 241-2236.

**MISCELLANEOUS**

Fun, Laughter, Entertainment. Bison Brevities-Apr. 9, 10, 11

TAPE OF THE WEEK: Find out the Do's and Dont's for Job Interviews by calling 237-TAPE and asking for tape

Yogi and BooBoo are coming out of hibernation this Friday at Jellystone Park.

Tigger honey, Thanks for the Bunny! The Vet

Boomer, Judy, Chicken Kev, Bud, Dad and Tooter: You are still no. 1 bowlers. Draw, Bootie, Kathy, Lori, Pam & Vickie

**classies**

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Thanks Brian, Scott, Pete, I really had a great B-Day. I thought the card was cute, jsut like you guys!! Linda

Ride to Red Lodge-Billings, Mont. Leaving at noon 4-14, returning on 4-19. Phone 241-2236.

Thanks to Jerry Fercho for coaching the SU Bowling Team this year. You

**classies**

are the best HMF/C. Your kids. Hurry, hurry! Get your ticket to the big show--BISON BREVITIES. Apr. 9, 10, 11.

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BISON BREVITIES Apr. 9, 10, 11.

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## Please Stand By

By Dave Haakenson  
Just when a person thinks television has lost its direction a new show comes along that erases all those fears. ABC's "The Greatest American Hero" is such a show. It combines the right touch of humor and drama to make it a good program. William Katt stars as Ralph Hinkley, a mild-mannered teacher of a special education class of tough kids. His life changed dramatically when a flying saucer's occupants gave him a colorful pair of

long johns and a cape to fight crime.

The suit gives him the powers of flight, strength, invisibility and X-ray vision. The only trouble is he lost the instructions for the suit.

Hinkley can't control his flight and usually crashes into buildings or the ground. He has a helper, though. Veteran actor Robert Culp portrays a commando-styled FBI inspector who has visions of grandeur and the American way.

The show is light-hearted as it should be. It entertains to the fullest extent.

Most of the critics like the show, but Warner Communications hates it. It has taken ABC to court to stop the show. Warner owns the comic book company which

publishes "Superman" and it feels the show is infringing on copyrights.

Warner claims the upcoming release of the motion picture "Superman II" will be harmed at the box office by "The Greatest American Hero."

I feel ABC's show borrows only from the idea of a superhero and not from Superman. One has never seen old Supe Baby fly like an idiot or take two tries to break through the wall of a building.

"The Greatest American Hero" is produced by the fellows who brought you "The Rockford Files" and "Tenspeed and Brown Shoe."

It airs 7 p.m. Wednesdays on local ABC affiliate KTHI 11.

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April 30, 1981

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## record review

'My Life In The Bush of Ghosts'



By Dave Haakenson

What an interesting title for an album, "My Life In The Bush of Ghosts."

Modern poet Brian Eno and Talking Heads vocalist David Byrne have teamed up to create an odyssey in the annals of pop music.

Many obscure sounds come from the 13 contributing musicians combining to form a definite African beat. The vocals have been borrowed from various unlikely places.

The album opens with the only excellent track, "America Is Waiting." An unidentified indignant radio host supplies the talking from a San Francisco radio talk show.

The other 10 songs incorporate Lebanese mountain singers, radio evangelists, politicians and popular Egyptian singers. This is quite an inventive trip through bongo beats.

The music is extremely repetitious. The same musical line might make up an entire piece. Yet the sound is so refreshing and different one wants to hear it again and again.

Eno left Roxy Music to do solo work. His records tend to become monotonous, but this is only because the music is so different.

With the beginning of the

new music craze Eno replaced David Bowie as producer of Devo's first album. He then went to link up with Talking Heads where he has remained. Byrne has added a new dimension to Eno's solo style on this new LP.

Byrne seems to enjoy light flighty tunes with brief guitar spots. Eno loves synthesizers and vocal mutations. Together they form a whole neither could complete alone.

The cover to "My Life In The Bush of Ghosts" boasts a view of the world through a multi-colored kaleidoscope. This is the visual equivalent of listening to this music.

I guess when I buy a record I want something which took a lot of thought and time to create. Groups like Fleetwood Mac and Eagles are only after the almighty U.S. dollar.

Groups like Devo and Talking Heads change with each release. They don't sit around making the same album for the remainder of their careers. They experiment.

If the public picks up on their new directions that's fine. If no one likes their new attempts and changes that's fine, too. At least the world of music is not left to stagnate.

Rock'n'roll has always been based on change. It's OK to hold on to a few of the old favorites, but it is better to move on when the new groups are creating far superior material as they are doing now.

Eno and Byrne spared no sweat in bringing about their new direction for music. The guitar-bass-drums format gets old quickly unless someone finds new ways to utilize the instruments. Eno and Byrne have done just that.

"My Life In The Bush of Ghosts" is not an excellent album, but in a world of stagnating music it is a welcome breath of fresh air. Drown if you wish. I intend to float for years to come.

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# Bison post personal bests in Moorhead defection

Host Moorhead State cruised to an easy victory in the MSU Women's Invitational track meet Monday, outpointing runner-up SU 268-120.

But, according to Bison coach Sue Patterson, the point totals can be deceiving.

"With so many events so close together we didn't go there to compete," she explained. "That wasn't our intention."

The SU squad didn't even enter four of the 17 events. Patterson said there were "so

many events, so close together" that the small Bison team (only 13 athletes) couldn't have possibly hoped to challenge the larger Moorhead State.

"We had some of our best performances of the year," Patterson said, "and that is what the meet was for."

Three of those outstanding performances came from Renee Carlson as she continued her domination of the field events.

Carlson took a first and two

seconds in the meet. Her javelin throw of 114 feet, three inches was good for a second place finish in that event. Her discus effort of 125 feet, seven inches was a personal best and gave her second place as well. Carlson won the shot put with a toss of 42 feet, six-and-one-half inches.

Another personal best came for the Bison in the shot as Kitty Lemm came up with an effort of 36 feet, one-half inch. Lemm also took a fifth

place finish in the javelin with a throw of 108 feet, nine inches.

Patterson shuffled her 1,600 and 3,200-meter relay teams and got good results.

In the 1,600, the team of Nancy Sieben, Kathy Stoll, Kay Mansavage and Laura Gibson raced to a second place finish and a time of four minutes, 11.7 seconds.

The 3,200 team of Kathy Kappel, Sharon Walker, Karen Winden and Deb Bergerson finished more than half a minute faster than the rest of the pack. Their time of nine minutes, 34 seconds was not only the winning time, it was also only about five seconds off qualifying them for the nationals.

Kappel herself missed qualifying by only four seconds in the 1,500 meter. Her time was four minutes, 46 seconds.

Sieben managed a tie for third in the high jump, successfully going over the bar set at four feet, nine inches. A leap of 4.6 meters in the long jump gave her a fifth place in that event.

A newcomer to the 800 meters, SU's Laura Gibson

ran to a fourth place finish what Patterson called "a fine race." Her time of minutes, 25.5 seconds allowed her to edge Winden Walker who finished fifth sixth respectively.

Brenda Wagner of Bison covered 5,000 meters 20 minutes, 49 seconds third place in that event.

In the 400 meters, Benson took second with a time of one minute, seconds while teammate took sixth in one minute seconds.

The 100 meters saw Bison claim fourth and places. Fourth went to Mansavage in 13.5 seconds and fifth went to Lar Rostad in 13.6 seconds.

Stoll, Mansavage Sieben finished second, and sixth in the 200 meters. Stoll covered the distance 27 seconds flat, Mansavage 28.5 seconds and Sieben 28.1.

Another second place finish for the Herd came on the 400-meter relay with a time of 51.85 seconds.

Tomorrow SU will be at Drake Invitational in Moines, Iowa.

## New opportunities in drama: North Dakota Repertory Theater

A new form of summer theater will come to North Dakota for the first time this summer courtesy of SU Alumni Association and Development Foundation and SU Department of Speech and Drama.

SU President L.D. Loftsgard announced he had been informed by Roy Pedersen, president of the alumni association, and Jake Sigmond, president of the foundation, that a \$36,000 loan over the next five years will be granted to assist in the creation of the North Dakota Repertory Theater.

The first-year foundation loan of \$15,000 will be followed by decreasing loan amounts over the next four years and will play a significant part in making possible six weeks of summer theater each year in Little Country Theater.

"Since we came off the road with our very well-received Prairie State tent theater in 1976, following five years of more than 300 performances before 50,000 North Dakotans, our theater staff has been looking for a less costly alternative," Loftsgard said. "We think they have something here that will serve the state and the university as well as the Fargo-Moorhead area."

Building an audience for six weeks of theater six days a week, will not be easy in an area where competition from other summer theater activities and recreational programs exist, according to Dr. Tal Russell, LCT director and originator of the new company.

"Delivering quality productions is more than a matter of personal pride on the part of the LCT staff," Russell said. "It's going to be a matter of letting the public know we are here, having a program which entertains them and doing the very best we know how."

The big difference between repertory theater and other forms of summer theater rests in the amount of time a play is rehearsed, according to Russell, and this translates directly into the quality of productions you offer. The repertory company will be rehearsing four weeks, from June through the first week in July, then performing for six weeks through mid-

August.

"Repertory theater is one of the few legitimate training grounds left today for stage actors throughout the country," Russell said. "Students don't have any place to go in which to learn their craft. The North Dakota Repertory Theater will fill an important need, not just for the Fargo-Moorhead and Tri-College area but for a large part of our region as well. The company is excited about it and so is the staff."

Russell explained that the company of eight performers will have roles in three different shows presented between July 6 and August 15.

Presented on a rotating basis, the three productions will be directed by Dr. Russell, Dr. Carolyn Gillespie-Fay, associate professor of speech and drama, and Jim Zimmerman, instructor of speech and drama. Scenic design and technical direction are under the supervision of Don Larew, associate professor of speech and drama.

Little Country Theater has always had a unique place on this campus," said E. James Ubbelohde, chairman of the department. "We believe that repertory theater offers a new alternative to North Dakota theater patrons and brings to theater in this area plays that will be better produced, better staged and better performed."



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## Elections will be held Wed. May 6, 1981

# sportsview

## Sioux zip the Bison in NCC tennis play

By Murray Wolf

"It was not a good day for NDSU," said coach Bill Kelly in an obvious understatement of his team's 9-0 loss at the hands of the University of North Dakota Wednesday. Last year, UND defeated the Bison 9-0 in Grand Forks and SU came back to win 5-4 at home. Earlier this season the Bison lost 9-0 in Grand Forks, and Kelly thinks his team was expecting another victory at home. "I don't think they took it seriously," he lamented. "On one of the matches was even close?" That match was the No. 6 singles match-up between SU's Dennis Williamson and UND's Bill Holms. Williamson took the first set 6-3. Holms came back to win the second set 6-1. The Sioux player took the deciding match 7-5. It was the only match of the day to go three sets. UND's Mitch Rustad disposed of SU's Keith Anderson 6-4, 6-0 in the No. 1 singles

match; Mark Healy dumped Mike Sandvik of the Bison 6-4, 7-5 at No. 2, and Jay Kasdan claimed the No. 3 singles match over SU's Steve Yie 6-4, 6-2.

At No. 4, Gary Silberg pounded Steve Smith 6-0, 6-1 and Kent Mazur cruised to a 6-1, 6-2 win over the Bison's Pete Morken at No. 5 singles.

In couples, Rustad and Healy of the Sioux took the top doubles match 6-1, 6-4 over Yie and Morken, Selberg and Kasdan whipped Sandvik and Smith 6-1, 6-2 at No. 2 and Mazur and Terry Wynn defeated Anderson and Todd Foster 6-2, 6-4.

The next time the Bison men take to the home courts is against Valley City State Saturday.

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By Murray Wolf

There are times when I feel I've hammered out so many sports stories in my time that I could do them in my sleep. Judging from the quality of my writing sometimes, maybe the readers think the same thing.

Actually anyone can do it. As proof I have developed the all-purpose sports story to use for those times when nothing else works. Here it is (Circle the appropriate word or phrase):

"The Bison (men's, women's, children's) (football, track, water polo) team (crushed, nipped, was defeated by) (UND, Moorhead State, Ben Franklin Junior High) today.

"SU came up with (105, 36,

no) points compared to (no, 36, 105) points for the (Mavericks, Lady Dragons, North Stars).

"Bison coach (Don Larson, Donna Palivec, Woodie Hayes) said, "We really showed good (intensity, ball control, haircuts) out on the (court, field, parking lot). I think we're really starting to (come together, fall apart, get nice uniforms) as a team."

"(Jeff Giersch, Renee Carlson, George Harrison) led the way for the Bison with 29 (points, goals, donuts). (He, She, They) also had 15 (tackles, assists, bottles of root beer) to pace the team.

"The (Bison, Thundering Herd, jocks from SU) (jumped out to, slipped to, crawled to) a (commanding, humiliating, surprising) 67-28 (lead, deficiency, bulge) by (halftime, the

bottom of the third, the time the paint had dried). From then on, it was (all over, no contest, a race to the bathroom).

"The (win, loss, tie) gives SU a (23, 11, three) and (two, 12, 21) record in the (North Central Conference, NCAA Division II, League of Nations) for 1981. Just one more (win, loss, tie) will give the Bison (a share of the conference title, no chance for the conference title, heartburn) for the first time since (1942, 1975, Tuesday).

"The next (action, match, armed conflict) for SU will be (tomorrow, Tuesday, early 1987) against a (tough, weak, ignorant and disgusting (South Dakota State, Concordia, Czechoslovakian) team at (the New Field House, the Old Field House, president Loftsgard's living room). More than 6,000 (fans, spectators, sheep) are expected for the event, with (contestants, athletes, florists) from six (colleges, states, planets). SU students are urged to (get advance tickets, put on the school colors, bathe) before coming to the (game, meet, deeply moving religious experience)."

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# Ellis' Bison split with Moorhead State, SU falls to 2-12

By Matthew Johnson  
Only a handful of fans were on hand to cheer the two teams as the Bison split a doubleheader with the Moorhead State Dragons 9-7 and 6-5 Wednesday. The Bison are now 2-12.

The Dragons leaped to an early lead in the first inning by booming out three runs. Catcher Mark Hamre smacked a leadoff triple to start the rally. He scored when Dave Schwabe hit a sacrifice fly. Senior Darren Dunlop doubled and Paul Schneider singled as did infielder Kelly Trautman. Marty Soukup popped a sacrifice fly to score a run.

The Bison came back in the bottom of the first with two runs. Mark Johnson singled, then scored on a wild pitch. Shortstop Jon Krieg met the ball for a double and first baseman Kevin Bartram brought him home with a single.

SU tied the game in the bottom of the second inning with a run by Bob Eaton. Eaton bunted for a single, got to second on an error and Mark Johnson singled him home.

The Dragons scored four more in the top of the third with a big two-run single by Soukup. Dunlop got his second double of the game bringing Soukup home. The fourth run came in when SU catcher John Jamnick overthrew to third base.

In the bottom of the third, junior outfielder Chuck Erickson belted a home run over the left field fence, to make the score 7-4.

MSU made it 8-4 when Hamre hammered a double and scored on a sacrifice fly by Soukup.

The Bison came two runs closer to tying the Moorhead squad when they loaded the bases in the bottom of the fourth inning. The Dragon's

pitcher Todd Mickelson had difficulty and was relieved by freshman Gary Anderson, who threw two wild pitches, allowing Jamnick and Johnson to cross the plate.

SU got within a run in the fifth when Brad Thomas and Dana Fredrickson singled, and pinch-hitter Gary Thompson poked a run-scoring single into the outfield, making it 8-7, MSU.

Moorhead capped the scoring in the seventh when Trautman reached first by an error, was bunted to second by Tim Iverson, and scored on an error by SU catcher Jamnick.

The Bison established an early lead in the second game, racking up six quick runs.

In the first inning Gary Thompson singled, but was forced out at second. Don Rivers got on with a fielder's choice. Chuck Erickson walked. He scored on a wild ball. Tom Hedlund doubled, then scored when the pitcher threw a wild ball to first base.

In the second, Bob Eaton singled and was batted in by Mark Johnson, who sacrificed. The Bison loaded up the bases, with Chuck Erickson and Gary Thompson singling, and Tom Hedlund waiting out a walk. This set the stage for Kevin Bartram, who belted a two-run single, scoring Erickson and Thompson.

The Dragons finally scored in the sixth inning, when Marty Soukup lofted the ball all the way out to the fence for a triple, then scored on Troutman's single.

The seventh inning had all the excitement of a World Series playoff match. The Dragons hit everything Joe Peterson threw and the Bison seemed to drop everything that came their way.

The Dragons went through their whole batting order and pulled within one run of catching the Herd.

Steve Reiwer started it off by walking. Dana Mogck singled. Hamre also singled, knocking runs. Then Soukup hit a high fly to center, the



SU's third base coach waves Chuck Erickson home during doubleheader action against Moorhead State University Wednesday. The Bison split the series with the Dragons 7-9, 6-5 (photo by Murray Wolf).

fielders couldn't decide who would handle it and it dropped and cut the lead to 6-3.

Kelly Trautman chopped the ball to the fence, eluding all three SU fielders as if it were a live animal.

Two more runs crossed the

plate, making the score 6-5, SU.

SU pitcher Joë Peterson was relieved by Bill Ibach. Ibach threw three straight balls, then stuck out Joel Rusch ending the game.

Said Bison Coach George

Ellis of the games, "should have won both, we'll do better next time."

Tuesday, the Bison split with Valley City State, losing the first game 11-10 in 10 innings but winning the second game 7-6.

# One glass you'll never skip.



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