

West College Street to open June 1

Kathleen Bliven
ROAD CLOSED. CONSTRUCTION.
 The signs have been up for a year, posted at the cordoned entrances to West College Street.
 But come June 1, at the completion of an \$80,896 project to resurface West College Street, they are projected to come down and the

street will be open to traffic again.
 The resurfacing project was bid to the William Collins Construction Co. of Fargo. It is the final phase of a larger project which "tied together the total underground utility tunnel system at SU," according to Gary Reinke, superintendent of physical plant at Thorson Maintenance

Center.
 The project to unite the utility tunnel system got underway in August 1979. It was to "replace deteriorated underground piping which had been leaking for years, and was costly in terms of operation," Reinke said. The project involved construction at three sites and called for underground tunnels to

enclose the heating pipes, protecting them and making them accessible for repair and changing.
 The tunnels carry pipes for the heating system at SU, which is an all-steam system. One pipe—the high pressure steam pipe—carries steam to buildings for heating; the other, a return condensate pipe, returns condensed steam to the heating plant.

The specific construction sites were on West College Street between 15th Avenue and the Metabolism Lab, between Campus Avenue and the heating plant, and between FLC and the Electrical Engineering building.

Only 100 feet of the West College Street project had been completed when bad weather in November 1979 called a halt to construction. Construction resumed in the spring of 1980 and the utility tunnels were completed by West College Street was not resurfaced.

Last fall, the physical plant opened bids for resurfacing West College Street, putting in the driving lanes and bus stop, and constructing the new entrances to Minard Hall. Timeliness made it impossible to install the lanes before winter, according to Reinke, and the project was delayed.

Collins has indicated construction will take approximately 30 days and should be completed by June 1.

The spring construction will "reinstate the street with W. College St. to pg. 2

12th Avenue bridge falls short of majority vote

By Kevin Cassella
 Fargo voters favored replacing the 1st Avenue bridge in Tuesday's election. However, they didn't give the 60 percent majority needed to authorize a city-wide assessment to finance bridge construction at 12th Avenue North.

Unofficial Tuesday night totals show the 1st Avenue bridge receiving 8807 (68 percent) in favor of replacing the bridge. The Fargo City Commission will establish a city wide assessment district for the \$500,000 project. The opposing vote was 4164 (32 percent).

The 12th Avenue bridge got 7173 (55 percent) in favor and 5831 (45 percent) against.

Each question on the ballot needed a 60 percent majority to establish an assessment district, but the results do not bind the city commission. Both bridge proposals were credited with bringing out a near record turn-out in the city election.

Spokesmen for the Chamber of Commerce and the Citizens Organized for Residential Protection both claimed victory for their side.

The groundrules were laid before the election, said Don Kounovsky, leader for CORP. "They had to get a 60 percent of the vote or else we were the winners," he said.

Kounovsky feels the bridge issue will have no bearing on whether Moorhead will join the Regional Airport Authority. "They have no intent of supporting the airport at this time," he stated. If they had, he added, Moorhead would have attempted to receive enabling legislation long before the vote.

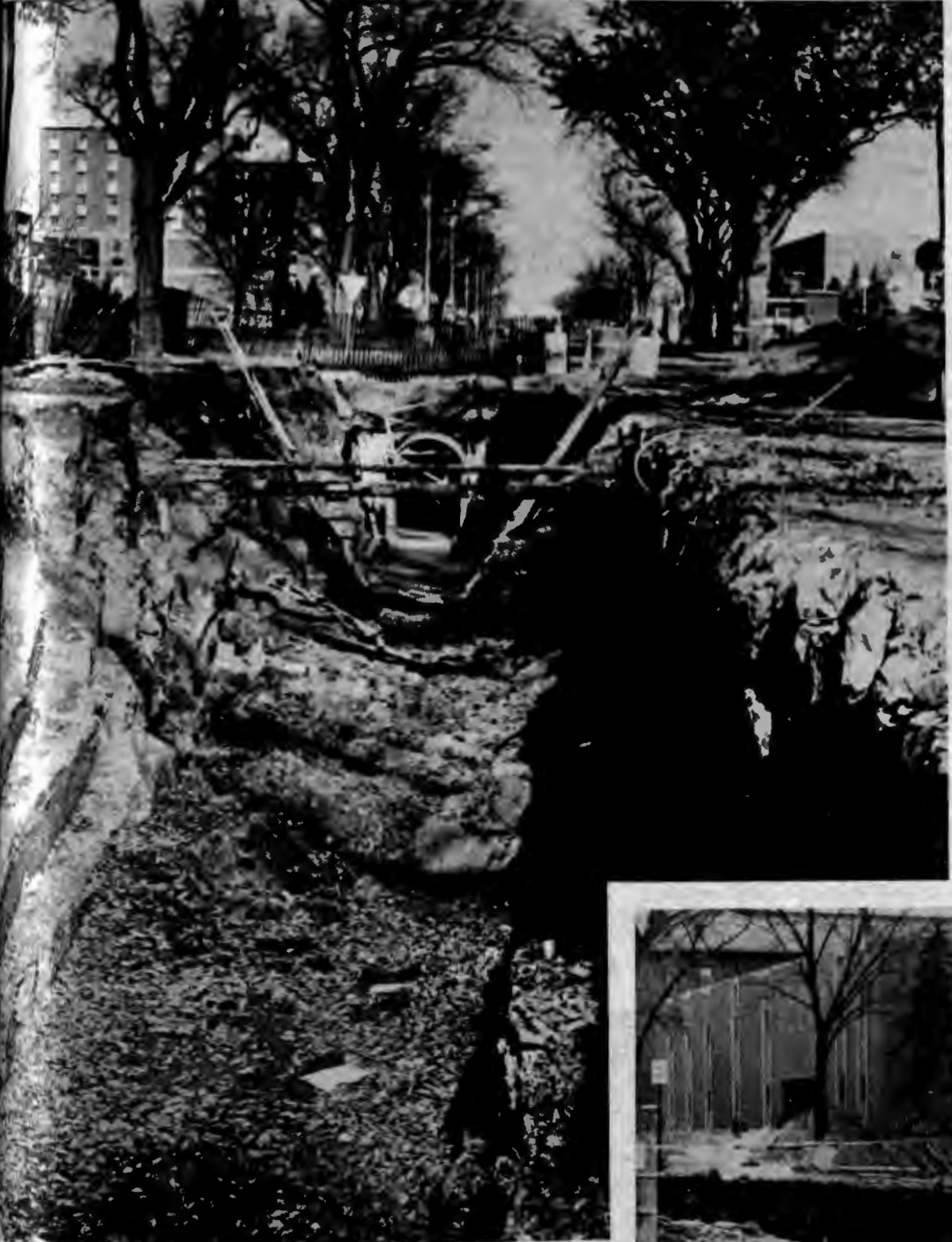
"It is a dead issue," expressed Erin Lavenuta, also of CORP. She went on to explain how the 12th Avenue bridge question came about.

According to Lavenuta, three businessmen collected a petition and brought it before city commission and Commissioner Ron Sahr asked the question be brought to the voters. There was no citizen's group involved in bringing up the proposal, she added.

In Fargo, the home rule charter states a 60 percent majority is needed for the question to pass. The question: "Should Fargo create a special assessment district to create a fund of one million dollars to build a bridge at 12th Avenue."

"The commission set the ground rules," Lavenuta stated. She feels supporters for the bridge are aggressive people. "They're not going to

Election Result to pg. 3



Photos of problem-ridden construction on West College Street show the underground work being done. The street has been closed to traffic for more than a year, but is scheduled to reopen this summer.



Drop date sneaking up, deadline is April 27

By Matthew Johnson
 If you want to drop or add a course this quarter, you better hurry—the last day is Monday, April 27.
 There has been talk of moving up the date for next year, but it doesn't look as if anything will be decided this year.
 Kurt Brandrud, registrar and member of the academic affairs committee, said since the committee doesn't meet during the summer months, there will be no change in the

date for next year.
 "I'd be astonished if there was anything decided this session," Brandrud said.
 Lowell Disrud, chairman of the academic affairs committee, said "there are several other matters we're hashing over, mostly the verbal skills assessment test."
 A reason for changing the date is that the College of Engineering and Architecture's deadline is four weeks into the quarter, while final Drop/Add to page 2

Clips

campus

4,000-year-old Oriental art offers way to reduce stress

By Kevin Cassella

Acupressure is a six-week course offered this quarter by Skills Warehouse. It is based on an Oriental healing art more than 4000 years old.

Practitioners of this technique say energy flows through the body along certain pathways. Each major organ is linked to one of these meridians, said instructor Steve Olson.

The purpose of acupressure is to balance this energy flow. To achieve this, the body is stimulated along certain points.

Olson teaches an "elementary" form of the art—using 26 points. But there are many points on the body, he added.

The treatment is a type of passive massage. It involves "static finger pressure" to stimulate these body points. To the recipient the pain/pleasure sensation leads

to a state of relaxation.

"Treatment is slow paced, it may take an hour," Olson said. However, the effects usually continue for twelve hours.

Anyone can learn acupressure techniques, and it's one of the few massage techniques a person can perform on himself. Learning the procedure is quick and uncomplicated. However, it does take practice. By the end of the third class, his students had the ability to use acupressure, Olson noted.

Olson is hesitant to make specific claims about acupressure. In the work that he's done, it had been known to relieve pain and menstrual cramps in some people.

Generally speaking, Olson feel it is an excellent stress reducing tool. Mostly it gives the body a chance to take a time out.

"Massage does a lot of

good," said Dr. Fred Cooper, Fargo chiropractor. Muscles sometimes go into spasm, any type of massage including acupressure, the muscle to relax, he said.

While he's teaching, Olson tries to make the class and stimulating. Part of class' time is devoted to discussing health issues in holistic medicine.

Olson would like to see more people take responsibility in their personal health. People should recognize health problems and take appropriate action, he said. Among these include changes in diet and more exercise.

He plans to offer the class again next fall. "I'm looking forward to being on campus more," Olson said.

Olson moved from Minneapolis, where he learned the art, about a year ago. He has about 100 hours of classroom work to his credit.

West College Street

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modifications," Reinke said. The street will have an 8-foot curbed median down its center and two 11-foot driving lanes. That median will be planted with grass. The street will also be widened to incorporate a bus stop in front of Minard Hall.

The project includes improvements to the east and north entrances of Minard Hall. The east entrance of Minard Hall will receive a handicap access ramp because it is near the elevator.

Another ramp will replace the "delapidated" steps on the north of Minard, Reinke said. "The ramp on the north would have the capability to make that entrance accessible to the handicapped, although it would need a lift," he said.

Other projects the physical plant's maintenance crews have been busy with this spr-

ing include fixing damaged curbing and repairing the road near Walster Hall which caved in. Crews have repaired damages incurred by the snow crew's equipment and deterioration from winter weather.

Water main breaks from the winter must be dug up

and repaired. Ground cracks have been out on the street doing repair and filling cracks.

Besides the utility work project, the physical plant's jurisdiction over several other large projects as most notably the new building.

ARTS/ENTERTAINMENT...
POLITICAL AFFAIRS editors need
for the 1981-82 school year

Please apply
at second floor, Union

SUMMER ORIENTATION LEADERS

Applications are still available at the Music Listening Lounge and the Center for Counseling in Old Main. Deadline is 5 p.m. today.

CANCELLATION

Tri-College University Women's Bureau conference for counselors and educators, "Women Students: Needs and Issues," scheduled today at MSU is postponed until next fall.

TWINKLETOES

Red River Dance and Performing Company will hold auditions for the 1981 season 7:30 tonight 7th floor Block Six. For more info, call Kathy Gasper at 236-2289.

OPEN HOUSE

Career info, exhibits and demonstrations 10 a.m. to 4 p.m. Sunday at the College of Vet. Medicine, U. of M., St. Paul campus.

SPAGHETTI SUPPER

Noon to 6 p.m. Sunday at Cardinal Muench Seminary, 100 35th Ave. N.E., Fargo.

AFRICAN STUDENT UNION

General elections are scheduled 5 p.m. Sunday in Crest Hall of the Union.

NEWMAN CENTER FORUM

Fr. John Pearson will speak on charismatic renewal 7:30 p.m. Sunday in Newman Center Social Hall. Open to the public.

FELLOWSHIP OF CHRISTIAN ATHLETES

Weekly meeting 8:30 p.m. Sunday Meinecke Lounge.

SPRING BLAST FASHION SHOW

Spring fashions for men and women shown in an exotic paradise of wicker and greenery, beginning 2:30 p.m. Monday in Union Ballroom.

FRIENDS FOR THE AMERICAN WAY

Meeting with F-M organization 7:30 p.m. Monday at Olivet Lutheran Church, 1330 S. Univ. Dr., Fargo. Guest speakers are Rt. Rev. Harold Hopkins, Rabbi Gerald Brown, Tom Matchie.

INTERFRATERNITY COUNCIL

Meeting scheduled 10 p.m. Monday at the ATO house.

STUDENT NAT'L ED. ASSOC.

Business meeting 5:30 p.m. Tuesday Minard 314 followed by pizza.

SPRING SCHOLARSHIP BANQUET

Recognition for all new members of Phi Kappa Phi, Phi Eta Sigma and Alpha Lambda Delta. Reception is 6 p.m. Thursday in Hultz Lounge and banquet starts 6:30 p.m. in Union Ballroom. Tickets paid by dues.

SOTA POT LUCK OPEN HOUSE

Starts 5:30 p.m. Friday at the Lutheran Students Center. Bring food to share and your own utensils. Beverages will be furnished.

EEE PREPROGRAMMING

Sophomores	5-6 p.m. May 4, Eng. Center 103-106
Juniors	3:30 p.m. May 5, CE 102
Seniors	8:30-9:30 a.m. Thursday, EEE 213
Computer option: Wednesday, EEE 213	
Seniors	7:30 p.m.
Juniors	8:30 p.m.
Sophomores	9:15 p.m.
Freshman	9:45 p.m.

Drop/Add

from page 1

day for the other colleges to drop or add a class is seven weeks into the quarter.

Dale Reimers, student body president, said Student Government stands opposed to moving the drop date for engineering and architecture students.

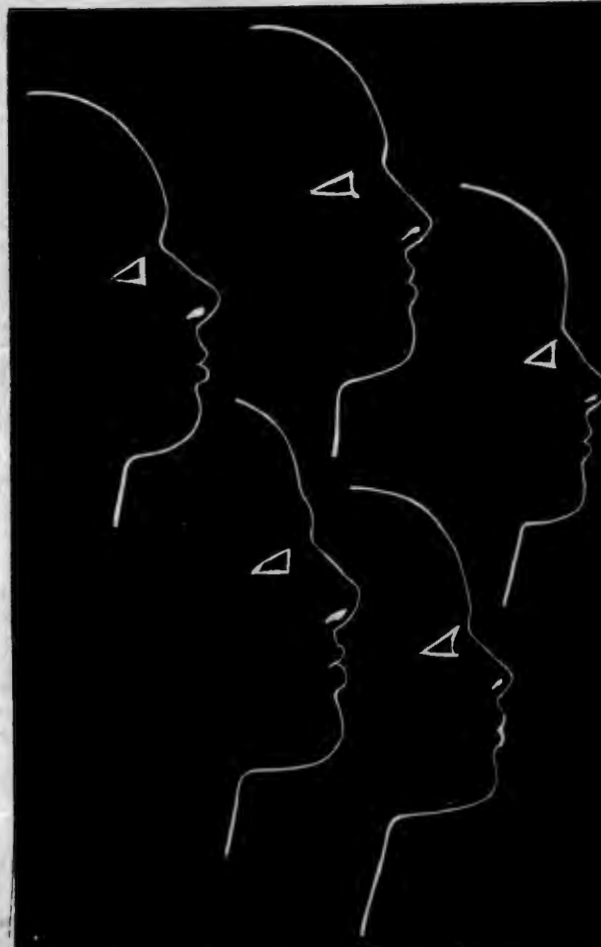
He said, "There have been actual instances where students have dropped out of the architecture and

engineering college to get around the short deadline."

He said he wasn't sure how many students did this, but he thought somewhere in the neighborhood of one hundred.

Reimers said students are dropping out of the College of Engineering and Architecture and joining the college of University Studies to beat the system.

The shortened deadline is a trial imposed by Dean Joseph Stanislaó of the Engineering and Architecture College.



DAVIAT

Spring Blast Dance
9 p.m.
Monday
April 27, 1981
Old Field House

Admission \$1.00

Election Results

from page 1

Lavenuta said her group did a pretty good job, all things considered—especially with the lack of money. "I think it paid off."

Chamber member H. Donald Piepkorn is "deeply gratified that the people saw to spend their tax dollars" in this manner.

The 60 percent majority on the city wide assessment plan, said Piepkorn. But he added the bridge could still be built.

One possibility would be to have a special assessment for residents along 12th Avenue. There are monies available in the country bridge fund without having an assessment of any significance," he said.

Piepkorn said he looks forward to seeing the two bridges built in Fargo.

Although the commission isn't legally bound to election outcome, they may feel obligated to their constituents, said Mayor Jon Lindgren.

"I don't think the commission has any plans concerning the 12th Avenue bridge," Lin-

dgren said, the reason being that there is no money available for its construction.

As far as Piepkorn's proposal to have a special assessment, Lindgren called it unpractical. The residents affected by the assessment have a right to protest out of such a district, he said.

The bridge vote doesn't affect whether Moorhead will join the Airport Authority, he said. Moorhead has refused to guarantee such an action. "Personally, I don't think they will," he added.

On the Moorhead side of the river, Alderman Martin Pinkney thought a 10 percent margin "is pretty uncomfortable." But the Fargo City Commission has to decide whether they would honor the contract signed with Moorhead, he added.

Pinkney felt the people who voted had a hard time deciding because of the issues both sides presented. But they "sifted fact from fiction," he said.

According to Pinkney, the bridge issue "could have a large bearing" on whether

Moorhead will join the Regional Airport Authority.

In all the time he's lived in the area, Pinkney has considered Fargo and Moorhead as one community. He believes there are many, on both sides of the river, who want to cooperate.

However, "every time we get together, something happens," he said. He cited the bridge issue and the airport as examples. "We're wasting too much time fighting."

In other election action, Karen Lundstrom, Mary Lamb and John McCune were winners in the Fargo School Board race. The three will replace David Gordon, Shirley Sinclair and Bob Mutchler, none of whom sought re-election.

Of the more than 13,400 votes cast, Lundstrom received the most with 8,225. Lamb received 5,877 and McCune got 4,658.

Voters also approved a resolution requiring school board proceedings to be published. The vote was 9:328 to 2,839.



Shanley High School trackmen are frequent users of the 12th Avenue North route. A bridge at this location was of concern to Fargo and Moorhead residents lately, but the issue was decided in Tuesday's election—the people said "No bridge."

City debate focuses on 12th Ave. bridge

By Kevin Cassella
Perhaps the last formal argument concerning the 12th Avenue bridge was the debate in the SU Memorial Union Ballroom last Monday, sponsored by Campus Attractions. Both sides presented their last pre-election arguments before a handful of people.

The proposed bridge is to be 560 feet long and have two vehicle lanes. Also included is a 10-foot-wide lane for bicycles and pedestrians.

The bridge would link Fargo's 12th Avenue North with 15th Avenue North in Moorhead.

The permits required for the construction haven't been obtained from the Army Corps of Engineers or the Coast Guard.

There is a difference between where people work and where they live. This affects them where they live. They have a right to protect their neighborhood. That is the opinion of Don Kounovsky,

representing Citizens Organized for Residential Protection.

Supporters of the bridge, led by Col. E.G. Clapp and H. Donald Piepkorn, said there is a definite need for the bridge at 12th Avenue North. Both men are Fargo businessmen and members of the Fargo Chamber of Commerce.

Approximately 53,000 cars cross the existing bridges, said Piepkorn. "And that doesn't include the 14,000 that cross over I-94."

Both Clapp and Piepkorn feel a new bridge at the 12th Avenue location would save both time and money. "We expect 10,000 cars...to divert to 12th Avenue," said Piepkorn.

And promoting the bridge's construction claimed a savings of more than a million gallons of gas annually.

Proponents of the bridge claim traffic would be decreased along University Drive and 10th Street. The traffic along 12th Avenue wouldn't necessarily increase, they claim. The traffic would be routed in more logical directions.

For SU students, the time

required to drive from campus to MSU would be shortened, Piepkorn said, by about 15 minutes. By reducing traffic along University Drive and 12th Avenue, it would be easier to enter or leave the SU campus.

Erin Lavenuta, another CORP leader, pointed out the Main Avenue Bridge isn't being used to capacity as it is.

And the time saved would result in bypassing traffic lights. Kounovsky mentioned 52 times daily the railway crossings are blocked. "There's no way you could judge the time wasted waiting for the trains," he said.

According to proponents, the bridge won't affect, in any way or form, the baseball fields. The opposition agrees. However, they feel a bridge at 12th Avenue would ruin the setting of the stadium.

Although Moorhead can't restrict truck traffic on the bridge, supporters of the bridge say Fargo can. The method used would probably be a city ordinance.

Kounovsky and Lavenuta say the ordinance could be changed in a few years. Lavenuta wants a legally binding opinion on this issue before the bridge is constructed. She asks if Fargo would be able to defend its legal right to restrict traffic.

As far as making the SU

campus more accessible, CORP disagrees. They feel that the traffic situation would not improve and would possibly worsen.

In recent years, it's been a tendency on the part of city government to reduce traffic passing by universities. Lavenuta cited Lincoln, Neb., Columbia, Mo., and Urbana, Ill., as examples.

Both Clapp and Piepkorn maintain the special assessment for the bridge would cost about \$22.50 per single family home.

But Kounovsky feels it would be "triple-dipping" for the Fargo residents. Not only would they pay their share of the assessment but also the park district's and school board's shares. Plus, they've already contributed to the bridge's construction in the form of taxes.

Proponents of the bridge argue that Moorhead will join the Regional Airport Authority—if the bridge is built. But that remains to be seen, said Kounovsky.

They should have started enabling legislation before the Minnesota Legislature. They have had plenty of time, he said.

The new bridge would be built at the 29-foot flood level. But part of the riverbed could be excavated to raise the level at which the river would flood, said Piepkorn. He said that a complete hydrological

analysis would be made before such a decision is made.

However, tampering with riverbed "may have damaging effects upstream," said Lavenuta. She also cited letters from the ND State Water Commission and the Natural Resource Services Board. Both of these agencies warn of flooding.

The bridge's elevation is below the 100-year flood level. Debris from 10-year and 20-year flood levels would act as dam. This would increase the flooding in Fargo, she said.

Years have been spent in obtaining the funding for the project, said Piepkorn. If the bridge isn't built now, he is fearful that the two cities will lose the monies already earmarked for the project.

Clapp and Piepkorn made reference to a 1970 study prepared by a group of SU students. At that time, they said the 12th Avenue bridge site is ideal. The reasons given were that it would connect major thoroughways and that the cities already own the required land.

Lavenuta asked to see attitude studies of the neighborhoods affected. She feels the bridge shouldn't be built until more studies are done. "Previous studies don't reflect the growth pattern in the south and west part of town."

DARE

You are cordially invited to attend the "DARE" Fashion Show presented by the MSU Fashion Show Procedures Class. Fashions are being furnished by Moorhead Center Mall and Young America. Hairstyles and make-up are being done by New Dimension. Free tickets are available at participating merchants or at the door.

2:00 & 7:30 p.m. on Tuesday
May 5, 1981, CMU Ballroom

Door prizes will be awarded throughout both performances

We "DARE" you to come and enjoy the fashions of this season.

DR. HARLAN GEIGER
DR. JAMES MCANDREW
DR. DON GUNHUS
OPTOMETRISTS
CONTACT LENSES
220 Broadway 280-2020

The Spectrum is looking for:

Communications
201, 202, 203 helpful

Arts and Entertainment
and Political Affairs editors...

Apply at Spectrum editorial office, second floor of Memorial Union

Main Ave. bridge to close

By C.E. Duginski
The Main Avenue bridge between Fargo and Moorhead will be closed for the duration of the summer, leaving the two cities with only two bridges in the downtown area.

The four-lane thruway was blocked off yesterday and construction is scheduled to

begin Monday. Repairs will include replacement of several weak areas in the structure and resurfacing of the entire bridge.

Construction is expected to be completed by Oct. 1. The project is a coordinated effort between the North Dakota and Minnesota highway departments.

Much ado about something?

I am almost convinced the North Dakota Board of Higher Education is not intended to be an educational example to those of us who depend on it for other reasons.

The recent in-house controversy involving state higher education commissioner Kent Alm tells me that...well, this is hard to say.

There has been a lot of teasing from accusers and acusees about the problem, but the hints reek of scandal.

If everybody just said what they mean and people responded, there would be much less tension building up.

Sure, the battle would be the most fun for the spectators, but we'd be spared a lot of professional B.S.

They say there is a problem. I disagree. It's more like problems.

Here's what we've got so far (thanks to things that go "deadline" in the night): One group wants Alm out of the higher ed. department. An early April Fargo Forum reported an accusation against Alm that he was "uncommunicative" and "traveled too much."

Uncommunicative. Does he ignore people he meets on the street? Does he answer questions in Romanian? The word-and, in this case, an ambiguous one-should be defined.

Travels too much. What's normal? What's a lot?

Another report indicates some people believe Alm, during the 1978 selection process for commissioner, was not totally acceptable to SU. Is there some concern he is working in less than the best interest of this university? Is this why reports surfaced alleging SU President Loftsgard was the brains behind this plan?

These reports say there is "sufficient cause" to justify the calling for Alm's job. What has the man done? Not done?

Why doesn't Alm respond? Aren't the allegations and the confusion they've caused good enough reasons to clear the air, to present his side of the story?

The reports of the happenings could seem biased. I'd go along with that. But why, then, don't those involved make themselves available?

I only hope the promise board president Lester Stern made to have this aired publicly is not broken.

The meeting of the board is going on right now in Mayville. Let's hope Geraldine Clapp's inability to officially voice her views does not demand the issue be discussed behind closed doors.

Some good news: with all this one the minds of state board members, maybe they'll forget to raise tuition.

Brevities review not an accurate one

As I read through the April 14th issue of the Spectrum, it occurred to me that Dave Haakenson's "well-intended" comments regarding Bison Brevities left many of us wondering where he acquired his "wealth of knowledge and expertise" in the area of music and production.

Although some of his comments were fair, I feel the participants in the show and those people who had contact with the show only through this article, deserve a much more accurate evaluation of the show.

As a former participant, I can vouch for the fact these acts reflect many hours of planning and practice. And though each act exhibited strong points and weak points, Haakenson has glaringly chosen to eliminate the positive and accentuate the negative in "El Salvador's War Follies" presented by Kappa Alpha Theta and Sigma Alpha Epsilon.

As a self-appointed judge and jury, Haakenson has condemned "El Salvador's War Follies" to death with no hope of reprieve.

Dave, where did you obtain the expertise necessary to judge whether or not a song is well written and whether or not someone can sing?

And as far as the act Pedal Extremities "lowering itself to the level of most college students," speak for yourself, Dave!

Kent Taylor

An American Christian speaks out on cults

In regard to the April 14 issue of the Spectrum, on the various articles dealing with cults.

It really amazes me as a free American citizen and above all a Christian who knows beyond a shadow of a doubt that I'm "heaven bound," a son of God with all power (the gift of holy spirit within) and who has eternal life, that there is such a large number of so called "experts" on the subject of cults.

People who set themselves up to be the "judges" for the people, must have a view of both sides of the story to make an accurate, objective judgement.

For example, going to the "horse's" mouth instead of "horse's" rear end for information. Our American judicial system would collapse if the judges only view one side of

the story.

Judgments cannot be based on prejudices, subjective views, or assumptions. You know the old saying about the definition of making an assumption-ASSUME-makes an ASS out of U and ME.

This principle glows with truth. How many times in your own life did you make a wrong assumption? Once, twice (a day)?

The two biggest "cult" leaders were killed for what they believed in. Ever read the Book of Acts (that's in the Bible), how that a man named Jesus of Nazereth, (who is the Messiah, the very Christ) and his apostle, Saul of Taurus (Paul) were both judged by their fellow man to be deceivers and seducers, leaders of the cult derogatively named Christianity, or "followers of that way" and the "sect" founded by this Jesus Of Nazereth.

Most people are ignorant of this matter because they have been "lulled to sleep" by their traditions which are taught in all the denominations of the world.

Another point I would like to make is that comparing one group to another group is like comparing a John Deere tractor to the new music building on campus. A lot in common, right? Wrong again, Watson.

By the way-I am very thankful to my heavenly Father to be involved with the nation's No. 1 "cult," the Way International. If people would only get rid of the fear in their hearts that is instilled by the mass media about us, and get a true honest picture of what we stand for. "Fear is sand in the machine of life."

Richard Jenny

'Well-intended' help was more like hurt

With this letter Peter and I wish to apologize for a few instances of over-exuberance on the part of a couple of people who thought they were helping us out on the evening of April 21-22.

While our original intent for the blue chalk we had purchased was the further promotion of our candidacy via sidewalks and chalkboards, unsuspected and unbeknownst to us, these few got carried away and happened upon a few buildings, most obviously Sudro Hall and the Memorial Union.

Needless to say, we were not just a little upset. A number of other people also expressed their dislike for the

childish scrawls on our bus buildings.

We are doing our best to remove the chalk writing soon as possible.

Again, we'd like to apologize for these people's excessive "enthusiasm," hope it won't be held against us as we had no idea these people would take action.

Teresa J. Peter

Print opposing viewpoints in same issue

This letter is in response to the Moonie articles in April 14 and 21 issues.

The April 14 article related to cults and one person's view of the teaching and happenings in a cult. This was an excellent article for the simple reason that it makes a person think before getting involved with a religious organization.

The reason I am writing this letter is because of the second article-"Rev. Moon To Be Feared". This article is the complete opposite of the April 14 article. Both are highly subjective reports on the same topic.

Because they were printed in separate issues, the frequent readers may see one side to the story thus cause them to come with an 'unbalanced' conclusion.

I suggest that, in the future, opposite viewpoints such as these should be printed in the same issue as to allow the reader the opportunity to come up with a 'balanced' conclusion.

Steve W.



Birth control for men...

A clinically proven oral contraceptive for men will be the topic of a seminar offered at 2:30 p.m. today in Sudro 236 at SU.

The "male birth control pill," known as Gossypol, has been tested for six years on some 10,000 volunteers. Results showed it to be 99.89 percent effective with no appreciably harmful side effects.

The drug is derived from

the cotton plant which researcher's claim is available throughout the world, making mass production of the "pill" relatively inexpensive.

Researchers say discontinued use of the drug for three months will result in completely regained fertility in the male.

The seminar will cover the discovery, research and possible use of the pill. It is free and open to the public.

BLOOM COUNTY



by Berke Breathed

north dakota SPECTRUM state university

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Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten and double-spaced. We reserve the right to edit all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. A telephone number at which the author or authors can be reached should be included.

Editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-8929. The business manager can be reached at 237-9991; advertising manager at 237-7407; editor, 237-9629, and editorial staff, 237-7414.

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NDSU is an equal opportunity employer.

Leadership workshop held

A workshop designed for women who want to advance their career or organization, Women's Leadership Development II," is scheduled from 9 a.m. to 4 p.m. Thursday in the States Room of the Memorial Union. The workshop will focus on professional development within a currently-held position and on new career objectives, giving women an opportunity to identify goals and some specific ways of meeting them. The instructor will be

Theresa Hanson, executive director of the North Dakota UniServ No. 1. Hanson has taught women's leadership training throughout the state for the North Dakota Education Association and led a variety of workshops on political action and equal opportunity. She is a graduate of MSU and has a master's degree in education from the University of Minnesota.

For further information contact Sharon Beckstrom, SU Division of Continuing Studies, 237-7015.

Camp Riply adventures

ROTC playing war games

By Gary Pfleger

The Army ROTC is out in the field this weekend at Camp Riply, Minn., for training exercises. ROTC members of SU, MSU and Concordia will take part in the field exercises.

Camp Riply is a training camp for the Minnesota National Guard. For the past three years, ROTC has participated in training exercises there to prepare its members for advanced summer training at Fort Lewis, Wash.

According to Maj. Milton Chung, the members gain experience firing M-16 machine guns, cleaning weapons and map reading. Members will also be given the opportunity to observe artillery fire, and to observe artillery fire, and to tour the area by helicopter.

"This field trip allows the student to get a taste of military life," Chung said, "and they become familiar with the way of the military with hands-on experience."

Many hours of preparation go into setting up this field

experience, Chung said. Lt. Col. James Maloney, professor of military science, is in command and will be responsible for overall operations of the field trip and Capt. Daniel Nichols is coordinating liaison and implementation officer.

Wayne Clark, cadet battalion commander, and the military science fourth-year cadets have planned the events for the military science third-year cadets.

The main purpose is to give the MSIII cadets practical military experience and awareness which will ready them for the advanced training during the summer.

The fourth-year cadets or MSIVs have competed this field experience as well as their advanced summer training. This experience is valuable in planning the field experiences, Clark said.

Chartered buses pick students up today and deliver them to camp where they will be issued bedding and sleeping quarters. The students

are housed in regular National Guard barracks.

The military does not appreciate the name "mess hall" for its dining area. The students eat all but one of their meals at the "dining facilities." The Saturday noon meal will be a Class A or hot meal served in the field.

The students will be hauled to the firing range by a deuce and a half vehicle (a 2½-ton truck) Saturday morning. The MSIVs will be running the range with an officer in charge, according to Chung.

The National Guard will demonstrate an artillery display after the noon meal. The students will then be flown by helicopter back to the camp area. This will be the only participation by the National Guard, Chung said.

Last year, 120 students took part in the field experience. This year about the same number of students are expected to participate, according to Capt. Jim Deutsch.

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By Beverly Zahnow

Tammy Amble has mastered the art of time management.

Amble, 22, is a mass communications major carrying 19 credits this quarter.

She is president of Rho Lambda, secretary of the President's Advisory Committee and Activities from Moorhead State University, fund-raising chairman for

Advertising Club, program coordinator for Muscular Dystrophy for North Dakota and Western Minnesota and State Youth Coordinator for MD.

Amble is active in Kappa Delta sorority, faculty selection committee at MSU, counseling for the Small Business Institute, Big Sister-Big Brother program and head of promotion and part of

who's who at NDSU

the creative committee for a five-state area advertising competition which she will speak at. She was chairman for the MD Dance-a-Thon earlier this month.

Amble sets her schedule up one to two weeks in advance. "I schedule my appointments around my school schedule, sorority, and Advertising Club," she said.

She holds true to her motto: "If there's school work to be done, I will stay up until all hours doing it." It takes real discipline, she said, but the early hours are quiet and the best time to work.

According to Amble, a person has to find out if he's a morning person, which she is, or an evening person and set his schedules from there.

Before Amble goes to bed, she writes down to a 15-minute schedule of what she has to do the next day. "Make lists to yourself to keep on top of things so you don't forget," she suggested.

Even though she runs a tight ship, Amble feels that she has to be flexible in case something important comes up.

When she has leisure time, which isn't often, she crochets, jogs and visits with people. "I really try to socialize because I miss out on a lot being so busy with my career.

Amble is close to her family and grandparents. She always makes time for them and her boyfriend who attends UND.

He doesn't object to her active life. "The only time he minds is when I get in a weak moment and get upset that I'm so busy," she said.

Her formula for good time management is, "Strong mind control plus faith in yourself plus organization equals good time control."



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Information available: T.A.P.E.

By Gregory Wierschke
Need information on a certain topic or just want a question answered? All you have to do is reach out, pick up the phone and dial 237-TAPE.

When the Telephone Access Program Exchange was first established at SU back in 1977, the program started with a meager 50 tapes. Since then, volume has increased to a whopping total of 670 tapes.

The diversity in tape selection is astounding. The information in these tapes can help you decide on a major, help you stick to your diet, tell you about drugs and chemical dependencies and even keep you from killing off your plants. And it's all free (unless you use a pay phone).

The most popular tapes seem to be No. 1277 "Listing of current Job Vacancies," No. 1121 "The Condom" in se-

cond place and third is No. 1002 "Today's Events," a listing of activities on campus.

Information on these tapes comes from professionals in the particular field or other reliable sources. Tapes are continually updated to stay as current as possible. The two most recent additions are No. 1341 "Anorexia Nervosa" and No. 1282 "Sexual Harassment."

T.A.P.E. averages 30 short calls a day, from two to four minutes in length. The program is funded by student government and administered by the Memorial Union, a division of the Office of Student Affairs with

assistance from the N.D. Cooperative Extension Service.

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Musical wave of the future...300 years old?

Electronic music can be as harsh and sterile as the sound of a pinball machine heading for a tilt or as soft and soothing as this year's Grammy award song of the year, "Sailing" by pop rock star Christopher Cross.

"It's the musical wave of the future," said Mark Fasman, a classically trained trumpeter and instructor at MSU who's been teaching courses in electronic music for two years.

"I may be wrong. It's really difficult attracting music majors into these courses. But the recording industry is immersed in electronics and it sets the pace for the business. Almost every rock group around has a keyboard synthesizer. Every time you turn on the radio or TV, it's there." Even though synthesized sounds have been infiltrating pop charts and advertising board rooms since The

Beatles rocked the industry with their plugged-in "Sgt. Pepper's Lonely Hearts Club Band" album over 10 years ago, controversy still surrounds the legitimacy of electronics.

"Is it gimmickery or art, sound effects or music? It just depends on how you use it," Fasman said. "There's no idiom for electronics yet. It's still grasping for a personality."

Mechanized music isn't a 20th-century phenomenon. The ancient Greeks introduced the hydraulis, a water-pressure operated reed organ, 300 years before the birth of Christ.

But it wasn't until the turn of the century that voltage entered the picture, Fasman said. Thadeus Cahill's telharmonium, the first musical synthesizer, weighed 200 tons and occupied a dozen freight cars. Its bulk was the result of

primitive electronic components designed to carry sounds over telephone wires.

It was a revolutionary concept, producing music without plucked strings or blowing horns. Instead, the synthesizer used electricity to spin turbines that produced pitched sound.

The telharmonium has followed by other electrical refinements like the hand-operated Theremin, developed by a Russian engineer in the 1920's (later popularized by Steve Allan on his "Tonight Show") and the Hammond organ in 1935. But with the invention of the tape recorder in the 1940's the stage was set for the hottest jolt to the music world since counterpoint.

It came in 1964 when a Cornell University electrical engineer, Robert Moog (rhymes with vogue), created the first commercially packaged synthesizer. Moog took advantage of integrated circuitry and miniaturized electronic components, coming up with his still celebrated Moog keyboard synthesizer, some smaller than a suitcase and priced under \$10,000.

What it could do was amazing, Fasman said. With the flick of a wrist a composer could recreate nearly any acoustical event imaginable, from the ethereal sounds of "Close Encounters of a Third Kind" to the patter of snow falling on a New England rooftop.

It was enough to make Beethoven roll over. "I suppose the violin created quite a stir when it was first developed," Fasman said. "The first question is, what do you do with this thing?"

Electronics debuted publicly over Paris National Radio in 1948 under the wings of a fringe art movement called musique concrete. That live "Concert of Noises" involved synthesized clutter and the pedestrian sounds of trains, banging pots and even revolving turnstiles. A novelty of sorts, but hardly pace-setting.

It was the tape recorder, however, that made electronics possible, Fasman said. It allowed a composer to dub

layers of sound on top of each other and then play them back as a composite, manipulating the final product with splices, speed changes and other illusions.

Now a skilled musician can sit down with a synthesizer and layer together a 32-track tape that impersonates a symphony.

"Dehumanizing? I don't think so," Fasman said. "Although technology produces the current and gadgetry, people are always in control of what comes out."

Some technical training is a prerequisite. But musicians of the future won't be replaced by electrical engineers, Fasman said, and students won't be studying voltage regulation and integrated circuits instead of scales and phrasing.

"GIGO. It stands for garbage in, garbage out," Fasman said. "In other words, the most sophisticated technology in uncreative hands just won't magically produce good music. Gimmickry isn't a substitute for art."

But that's one of the hurdles electronic music will have to clear: it seems boundless in possibilities (turning a dial can produce sounds on the edge of human hearing and imagination) and it seems easy to play (anyone can sit down at the keyboard and create something approaching music).

The secret, Fasman said, is to get beyond the technology and into the realm of art. And some virtuosos have already succeeded: John Cage and Milton Babbitt on the headier side, for example, and Brian Eno and David Bowie on the rock side.

Even middle-of-the-roads are splicing in to the possibilities. Says pop orchestra institution Hugo Montenegro, whose 1974 "Hugo in Wonderland" album cut some middle-class ice for synthetic sounds: "The only area in which to look for new sounds is electronics."

Fasman's students have staged electronics recitals from time to time. But there's one hitch: no visuals. The spotlight glares down starkly at inanimate tape recorders

and speakers. Everything's pre-recorded in the studio.

As a remedy, Fasman said, his students will hold their next recital in the university's planetarium (May 6 at 2 p.m.), counting on slide projections to offset the lack of animation. "It's hard to elicit applause from an audience without it," he said.

It would be easier getting a response from the musicians unions. Synthesizers are putting some studio musician out of work—especially string players. "When you're paying top studio musicians \$100 an hour, sometimes a synthesizer is just cheaper and easier to schedule. But the growth of the recording industry has created more jobs than it's taken away, I think!"

Although Fasman champions electronics, he isn't rooting for its dominance. For one thing, he makes his living as a trumpeter.

"Theoretically, a synthesizer can duplicate, to a tee, the sound on any instrument, any musician. But at the state of the art today, it would take an impossible amount of time to rig up the exact electrical configurations."

For example, a synthesizer can counterfeit the sounds of a trumpet. "But really it's kind of crummy, at least from a trumpeter's standpoint," Fasman says.

Stanford University is researching that problem, however, and Fasman, from California, expects to observe and visit studios there this summer to get some insight into this acoustical inquiry.

"Nothing beats live music, though," Fasman said. "There's still something very sterile and uncomfortable about electronic music. And if you work with it for extended periods of time, all those sound waves will give you a headache. It does to me. Maybe in 10, maybe in 100 years, synthesizers will replace live musicians. But I hope not."

Even with the flawless, squeegee-clean sounds of digital recordings, attendance at live concerts is higher than ever. "I think that will always be the case. A large part of every musical performance involves visual," Fasman said. From Liberace to the Rolling Stones to even the Boston Pops.

"Electronic music isn't a contradiction in terms. We're adjusting to a technological society, we'll adjust to technological music. Electronics, in my view, should complement, not replace live musicians. It's a perfect example of how science and art can blend together beautifully."

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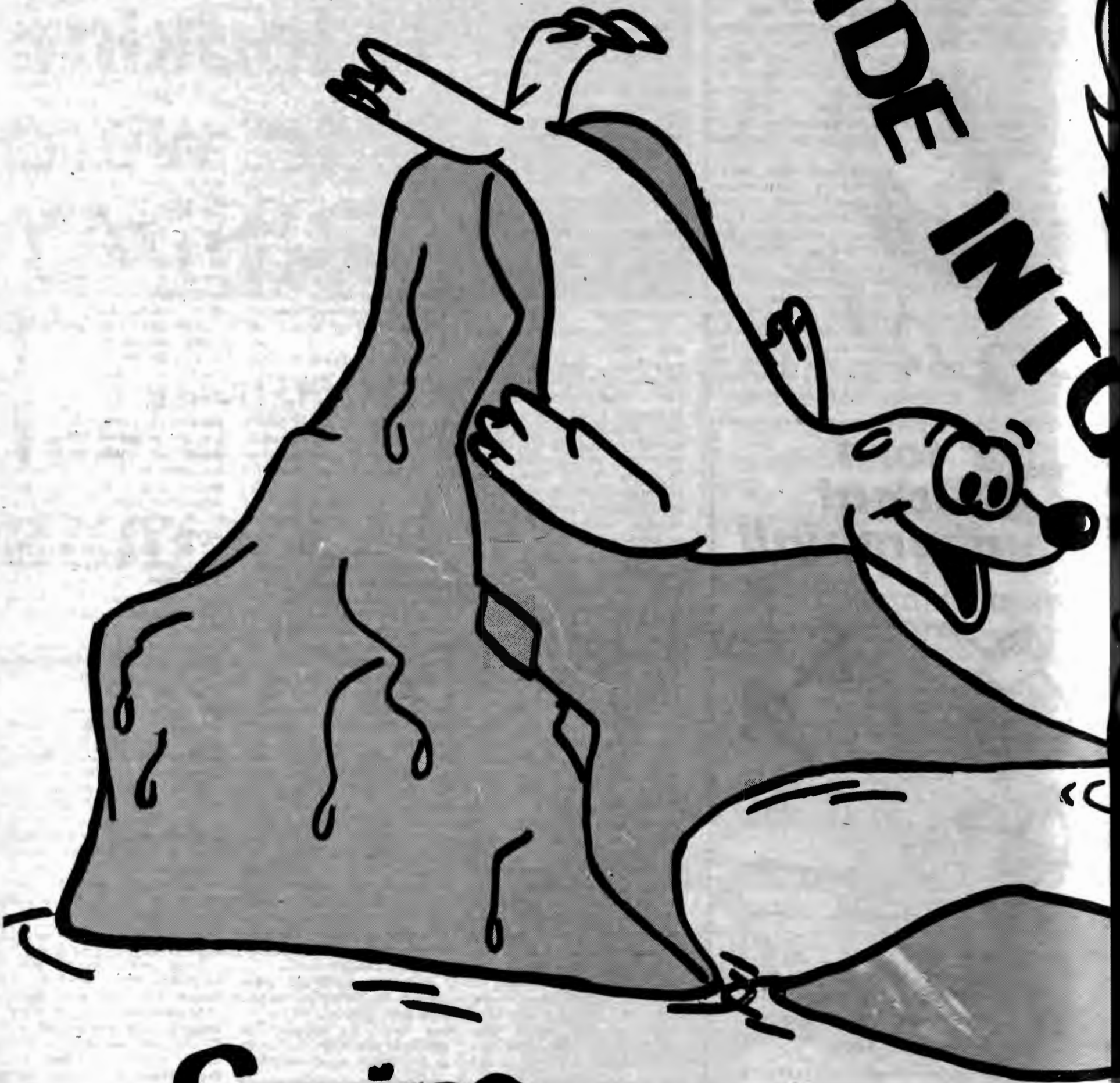
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Spring Blast '81

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Deadline April 22

Rec Center Superstars
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Deadline April 26

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West Union Patio



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Friday

Union Station - 4 p.m. to 7 p.m.
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Union Mall

Afternoon in the Sun

Friday Noon
Union Mall

Casino Night

Tuesday 7 p.m.
Union Ballroom

A & C Fashion Show

Monday 2:30
Union Ballroom

Wacky Olympics

Sunday 1 p.m.
Union Mall
Registration
Deadline April 22

Doc Hult

Wednesday 1 p.m.
Union Mall

SU percussion instructor solos on marimba in Monday night recital

By David Albaugh

It's not often that you get to hear the music of J.S. Bach and Chick Corea featured in the same concert, but there was a little from both composers and from a few others as well Monday in Festival Hall.

The occasion for the performance of the previously mentioned composer's selections was a recital given by Allen Brown, a recent addition to SU's music department.

Brown, a percussion instructor, performed alone for the first half of the concert on marimba, a primitive xylophone, playing classical pieces.

For any percussionist in the Fargo-Moorhead area who missed the recital it was a good show. Brown demonstrated a graceful controlled style which amazed even the non-percussionists in the small but appreciative audience.

The second half of the recital was jazz-oriented. Brown was joined by three

equally talented musicians, Bill Law on acoustic bass, David Ferreira from MSU on piano and Mike Blake on trap set.

Although the first half of the performance was all Brown the second half featured all four of the musicians who played together as well as any professional group.

For anyone who says Fargo-Moorhead doesn't have much in the way of jazz groups he should keep his eyes open for these four. They're not bad for a cow town.



Allen Brown and the Fargo-Moorhead Jazz Quartet



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SU swings into spring with annual Blast

Games, exhibits and craft demonstrations are among the many events planned for the week of Spring Blast Sunday through May 3.

The featured event is a concert by the Statler Brothers with guest star Brenda Lee on Thursday night. Tickets are on sale for \$6.50, \$7.50 and \$8.50 at the Music Listening Lounge, Marguerite's and Straus downtown and West Acres.

SU students get one dollar off any ticket price with a student ID.

All reserved seats are sold—only about 200 general admission tickets are still available. When these are gone, that's it. There will be no tickets at the door.

Sunday
Wacky Olympics
1 p.m.
Union Mall

Events include wheelbarrow, gunnysack and tricycle races, an obstacle course and water balloon toss. Teams must have seven members—with a 3 to 4 ratio of guys to girls or vice versa.

The KQWB chicken will be here and a team of KQWB

disc jockeys will compete in the events.

Intramural Superstars
New Field House
Union Rec Center
Superstars will compete during the week in basketball, running and swimming events in the New Field House. Pool, bowling, backgammon, pinball and foosball events are located in the Rec Center.

Photo Exhibit
All week
Memorial Union
Display of works by Tri-College students.

Film "Psycho"
5 and 8 p.m.
Union Ballroom

Monday
Craft Display
10 a.m.
Alumni Lounge
Display and demonstrations of macrame, silk screening and counted craft stitching will run through Tuesday.

Plain People
Noon
Union Patio
Performance of jugglers, comedians and face painters.

Open Mike
All afternoon
East Patio of the Union
Open to students and

several performers from the Bison Brevities show have been scheduled.

Escape to Fashion Paradise
2:30 p.m.
Union Ballroom
A textiles and clothing fashion promotion class will present a style show featuring men's and women's sportswear, career clothing, beachwear and evening wear. Pat Hull, assistant professor of textiles and clothing, is the coordinator. This show also will be presented for a meeting of the Faculty Women's Club. Over 75 garments will be modeled.

Dance
9 p.m.
Old Field House
Dance to the music of Daviat. There is a \$1 admission charge.

Tuesday
Casino Night
7 p.m.
Union Ballroom
Sorry, only play money! Games include bingo, blackjack, poker and roulette.

Wednesday
Hypnotist Tom DeLuca
Noon
Alumni Lounge
DeLuca will also give a lecture on hypnotism at 8 p.m. in the Union Ballroom. DeLuca graduated from the University of Miami with a degree in communication and psychology, received a master's degree from

Sangamon State University, Springfield, Ill., and is working toward a doctorate in psychosomatic disorders. His lectures often include demonstrations of self-hypnosis.

Guitar and banjo show
1 p.m.
Union Patio
Guitar and banjo players Doc Hult will perform and conduct a workshop at 3 p.m. also located on the Union Patio.

Student Art Exhibition
3 p.m.
Galleries 1 and 2
A juried exhibition of 58 pieces of student art work opens during Spring Blast.

Some 138 entries were submitted by students for the exhibit, which was critiqued by James Burpee of the College of Art and Design, Minneapolis.

Those entries not selected for exhibit in the Art Gallery will be displayed in the Alumni Lounge of the Memorial Union. The exhibit includes paintings, drawings, prints, sculpture, photography and weaving.

Steak Fry
4:45-6:15
West Patio of the Union
Free to all students with board contracts.

Thursday
Gospel Songfest
11 a.m.
Union Mall

Playfair
Noon
Union Mall
Demonstration of group dynamics and leadership building will be followed by a show at 3 p.m. on the Mall.

Friday
Afternoon in the Sun
Noon
Union Mall
Frisbees and basketballs will be available, a volleyball net will be put up, the Soccer Club will have an exhibition game, and there will be demonstrations by members of the Karate Club and Bisor Promenaders.

Film Fest '81
9 p.m.
Old Field House
Featuring "Caddyshack," "Blues Brothers" and "Sherlock Holmes."

Sunday, May 3
High Flying Music Revue
1 p.m.
Union Mall
The roster includes Kurt Van Sickle, Betsy Kaske, Sagebrush, the Michael James Band and Chameleon. In case of bad weather, the Revue will be held in the Old Field House.

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Area clubs offer spring shape-up activities

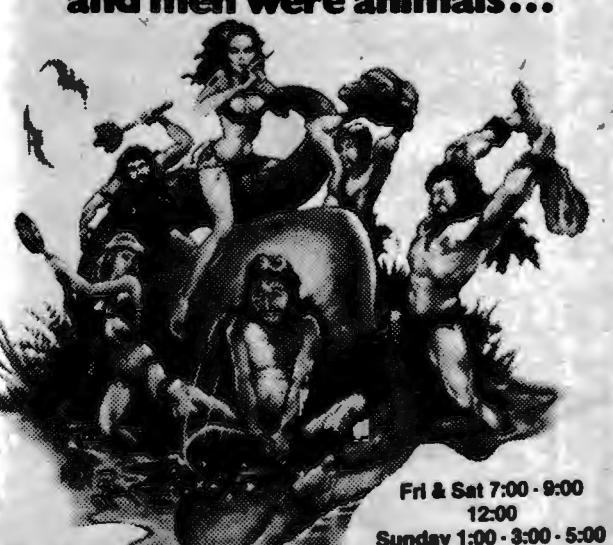
By Beverly Zahnow
Racquetball, jogging and aerobic dancing may sound like a lot of work, but these are a few of the more popular ways of shaping up this spring. Enrollment in different health and activity clubs has gone up considerably since winter. "Business has definitely picked up," said

Tim Piepkorn, associate physical fitness director of the YMCA. The type of activities offered by the YMCA are cardiac rehabilitation, beginning and advanced women's fitness programs, fitness fantasia, jazz, aqua-fitness and prenatal and postnatal exercises. The facilities are open for use as people wish.

The Beltline Health Club, which is basically a winter club according to manager Chip Lyslo, has a Nautilus machine with 15 exercise stations, a whirlpool, a sauna, a dance studio for aerobics and water volleyball. Racquetball is considered the most popular activity. The largest group of participants range from 18 to 35 years of age but there are some in their 60s. The main core of members at the YM-

CA are from 24-35 years old, Piepkorn said. Beltline has roughly 40 percent women and 60 percent men, according to Lyslo, compared to the YMCA's 90 percent female membership. Sharon Kirkeby, Southgate Racquet Club Manager, says the clubs female-male ratio is equally balanced. For the summer activities the YMCA usually cuts back because most are doing exercises on their own.

Back when women were women, and men were animals...



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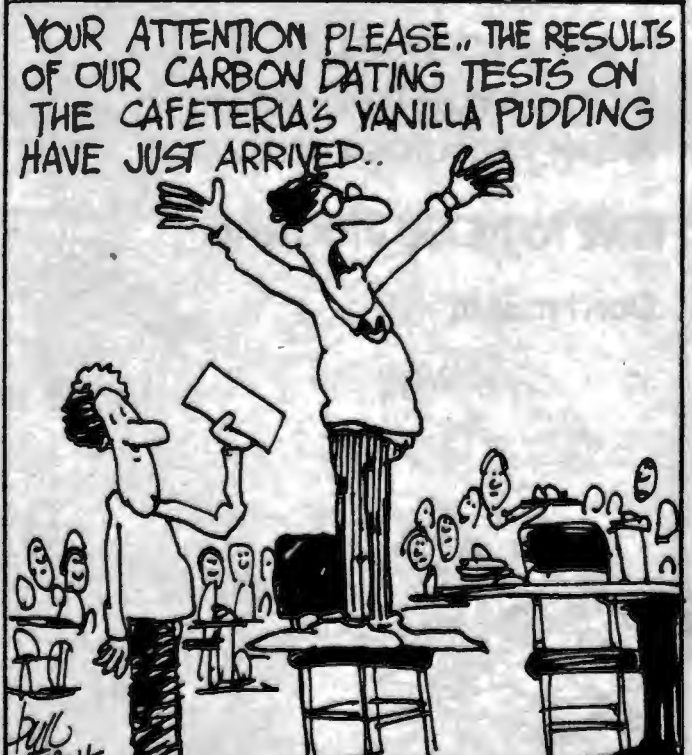
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Juried exhibition of art work by SU students in Galleries

A juried exhibition of art work by SU students will open from 3 to 5 p.m. Wednesday in Galleries I and II of the Memorial Union. The exhibit, the final show of the academic year, will run through May 18.

The exhibit, containing 58 pieces of sculpture, painting, drawing, printmaking, weaving and photography, was selected from 138 entries.

The juror, James Burpee of the College of Art and Design, Minneapolis, based his decisions on originality, technical quality, expressive content, historical relevance and present social relevance.

Burpee said he was impressed by the variety of the show, the strong individual perceptions, and an honesty and sincerity of expression.

"Each work chosen for the exhibit has a believable

presence that singles it out from the others. There is a purity about the works as a whole," Burpee said.

This is the first time there has been a juried show of SU student art work, according to Carol Bjorklund, art gallery director.

Many of the works will be

BJC Choir will perform April 27

Bismarck Junior College Choir will present a concert with musical selections varying from the 16th century through lighter contemporary numbers 8:15 p.m. Monday in Memorial Union Ballroom.

BJC choir director is Joseph Testa, a 1977 SU music graduate.

The concert is open to the public at no charge.

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Gallery hours are from 10 a.m. to 8 p.m. Monday, Tuesday and Wednesday, 10 a.m. to 5 p.m. Thursday and Friday, and from 1 to 5 p.m. Sunday.

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Winning pitcher for the Bison is Kevin Bartram. He had a split in the series against the University of North Dakota

Bartram hits 3-run homer during UND-SU contest, Bison and Sioux split

By Matthew Johnson

The Bison pulled the first game out of the dirt but couldn't repeat the performance in the second match as the Herd split a double header with the University of North Dakota Sioux.

Winning pitcher Kevin Bartram swatted the ball over the left-field fence for a three-run homer in the sixth inning to put the Bison ahead for good in the opener 3-2.

Brian Hankla laced a grand slam and Jeff Wilson whacked a two-run homer to lift the Sioux over the Bison in the nightcap 11-7.

Bartram kept a short leash on the Sioux in the first game, throwing an eight-hitter.

"Kevin got a great hit for us," said coach Ellis. "He pitched and hit for the victory."

The homer, Bartram's third of the year, came in the sixth when he hammered a high fastball 390 feet over the left-field fence into stiff wind.

The home run saved the game for the Bison, who had trailed 2-0 until Bartram's hit.

Jeff Wilson's four-baser came in the bottom of the third inning after Ryan Keuater walked.

With one run already across the plate, Peterson loaded the bases for the second time with a walk to Wilson (the first game's losing pitcher) in the fifth.

Peterson, who walked six and hit one batter, turned the ball over to Jerry Borman. UND's Derek Solberg rapped a single for a run, then Hankla blasted out his grand slam, giving the Sioux a 9-1 lead.

The Bison started a late rally in the bottom of the seventh, nailing Sioux pitcher Mark Johnson for four runs on four hits.

"We finally hit the ball on the line," he commented. "Our problem all year has been popping up a lot."

"The Sioux hit well in the second game," said Ellis. "I didn't think they were such good hitters."

The Bison are now 2-6 in North Central Conference play and 5-19 overall.



This Sioux player didn't crawl all the way back to the base. Bartram beat him to it.

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Gary Thompson is safe on this play during Tuesday's UND-SU confrontation in Fargo (photos by Mark Kariko).

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Coach Corky Heinen watches for advancing runners after making the out at the plate. This was some of the action at the Valley City State game.

Twelve teams to battle for SU Invitational crown

By Murray Wolf

Cold, wind and a smattering of rain forced the cancellation of Tuesday's women's softball doubleheader with UND, but coach Donna Palivec is hoping for more cooperative weather conditions this weekend for the NDSU Invitational.

The two-day tournament will involve 12 teams from three states competing in double-elimination action at Mickelson Field.

Aside from host SU, the tournament will include Moorhead State, North Dakota, Bemidji State, Mankato State, Mayville State, Minnesota-Duluth, Minot State, St. Cloud State, Valley City State, South Dakota State and defending champion Northern State of Aberdeen, S.D.

Since they finished in the top four at last year's NDSU Invitational, Mankato, Minnesota-Duluth, SDSU and Northern State all get first-round byes. The other eight teams play to determine who

gets a crack at those top four.

SU will have to work its way through that field of eight. The Bison's first game was at 10 a.m. today against Valley City. There will be four games starting at each of four different times on Friday: 10 a.m., noon, 2 and 4 p.m. Tomorrow, there will be two games each at 10 a.m. and noon, with one game at 2 and another at 4.

Since the tournament is double-elimination, a team can go through the loser's bracket with only one loss and then take on the top team in the winner's bracket. The top team from the winner's bracket need only win one game to take the championship, but the top team from the loser's bracket would have to win twice.

In regard to SU's chances in their own tournament, Palivec says the fielding and pitching are steady, and that their success depends on other factors.

"The difference between

wether we do well or don't do well," Palivec said, "is our bats."

She said the team's hitting has left something to be desired lately, but that recent practices have looked better.

Before their scheduled doubleheader with Valley City Wednesday, the Bison were 5-7 on the year.

This will be the first time SU has had a chance to hold the Invitational at Mickelson Park. Other years, the park was under water in the spring. Palivec considers Mickelson the best softball facility in the area. Also should the games be rained out or otherwise postponed during the day, they could be played under the lights in the evening--something that couldn't be done elsewhere.

Action begins at 10 this morning for the tournament, and Palivec says the event is free and concessions are available for anyone who wants to come out and support the Bison.

Women's track dual cancelled

By Murray Wolf

SU and Concordia were ready to take part in some outdoor track action Tuesday, but Red River Valley weather wasn't willing to cooperate.

"We've been running in the wind so much," coach Sue Patterson explained, "we decided just to chuck it."

So, the dual was cancelled and won't be rescheduled because the Bison already have a full slate of competi-

tion coming up in the next few weeks.

Included in this busy schedule is a trip to Grand Forks today for the University of North Dakota Invitational, the North Central Conference championships May 1 and the AIAW meet May 8-9.

Patterson says the UND trip is a good chance to improve on SU's best clockings of the season.

"We're looking for some

good times up there," she said, "and hopefully the weather will cooperate."

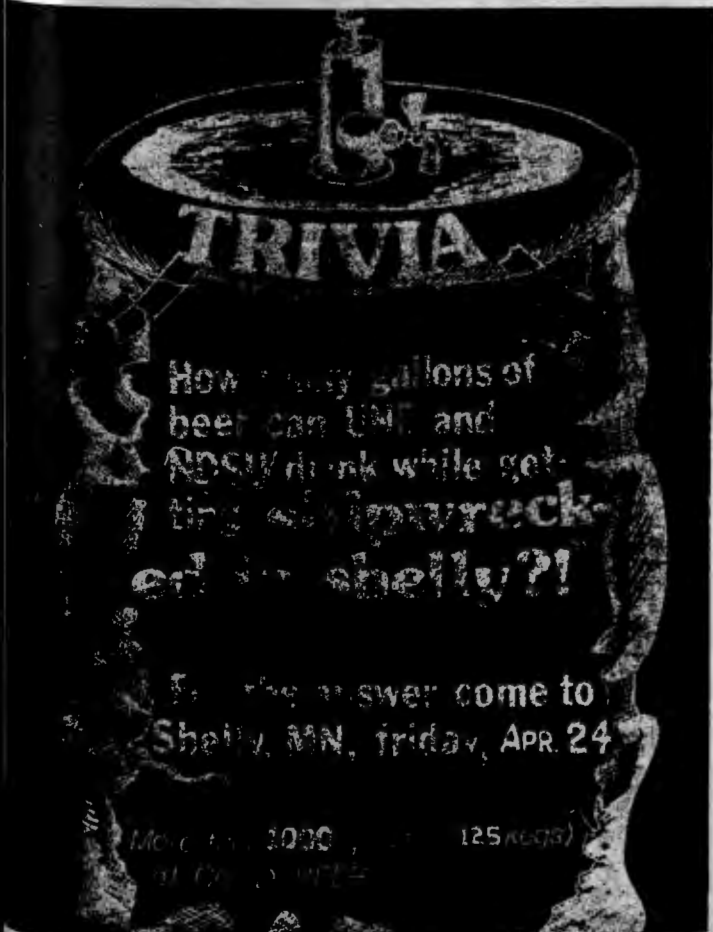
Though Patterson is of course hoping the Bison will do well at the UND meet, she and her team are really looking toward a more long-range goal.

"We're really getting ready for our outdoor conference (championships) in May," Patterson said.

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MISCELLANEOUS

14TH Spaghetti Supper: Loads and loads of delicious spaghetti will be the main attraction at Cardinal Muench Seminary on Sunday, Apr 26. Live music and bingo will accompany this steaming delicacy. 100 35th Ave. NE.

DRUMMER WANTED for weekend band. Call 280-1187.

Auditions for the 1981 dance season of the Red River Dance and Performing Company will be held on Friday, Apr. 24, 7:30 pm on the 7th floor of Block 6. Both male and female dancers welcome. For more information call Kathy Gasper at 235-3482, 280-2289.

Want a chance to help your school, meet new people, make some bucks and have a lot of fun? Try being an SU Orientation Leader this July! Applications are at the Music Listening Lounge and at the Center for Counseling and they are due today at 5 pm so you better move it!!

TAPE OF THE WEEK: Study time is again upon us! Discover the SU Library by calling 237-TAPE and asking for tape number 1495.

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Bison squeak by Cobblers, take on VCSC



By Murray Wolf

The Bison men's tennis team upped its season record to 7-5 Tuesday with a 5-4 win over Concordia, the fourth straight win for SU.

Bill Kelly's Bison got off to a bad start, losing three of the first four singles matches. But SU took the next two singles matches and two out of three doubles contests to slip past the Cobblers.

Concordia's Mark Jordahl outlasted SU's Kevin Anderson 7-6, 7-5 in the first singles match. Pete Simonson of the Cobblers defeated Mike Sandvik 6-2, 7-6 at No. 2.

Steve Yie started SU's winning ways at No. 3 singles by beating Andy Odegaard 7-5, 6-3, but the Cobblers bounced back at No. 4 as Dave Eidsmoe won over SU's Steve Smith 6-0, 7-6.

Then the Bison won twice as Todd Foster took No. 5 singles 6-2, 6-2 over CC's Jim Bischoff and Dennis Williamson took No. 6 over the Clobber's John Peterson 6-4, 6-4.

Concordia came within one match of winning the meet as they took the No. 1 doubles match 6-3, 6-4 behind the play of Jordahl and Simonson who defeated Yie and Foster.

But SU tied things up with a win at No. 2 doubles thanks to Sandvik and Smith who dumped Odegaard and Eidsmoe 0-6, 6-4, 7-5 after a shakey start.

Anderson and Williamson decided things at No. 3 doubles as they combined to pound Concordia's Bischoff and Peterson 7-6, 6-1.

The Bison had one last match scheduled this season (against Valley City Wednesday) before the North Central Conference championships today and tomorrow in Sioux Falls.



Aces

Tennis players representing SU managed to slip by Concordia College earlier this week—good form, you could say. But some points are easier than others...and you can't win 'em all (photos by Mark Kanko).



The Spectrum is now accepting applications for Political Affairs and Arts and Entertainment editing. Apply at second floor, Union.

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