

SU campus overflows, hotels to be used again

By Greg Soukup

Close to 140 men from SU are experiencing dorm life in a way the college handbook never mentions.

Faced with yet another year of increased enrollment and the housing shortage that entails, the university has taken advantage of services offered by two local motels to house overflow students.

Maynard Niskanen, assistant director of housing, says the Econ-O-Inn and Motel 75, both located near West Acres, will house the students until room can be found for them on campus.

Only male freshmen under 19 will occupy the rooms, Niskanen said. It is a university requirement for freshmen under age 19 to stay in campus housing.

At Motel 75, all rooms have two beds and two people in each room. SU occupies a 66 beds at Motel 75, all of which were pre-assigned.

In addition, 73 beds are being used at the Econ-O-Inn. Thirty-three single rooms were available on a first-come, first-serve basis.

Niskanen said the remaining 40 beds are situated in double-occupancy rooms.

Niskanen said the same rules governing the on-campus dorms apply at the motels. A resident assistant is living in each of the motels.

Throughout negotiations with the hotel managements, the managers had no worries about housing college students.

"We received amazing cooperation from hotel management and they have

offered their services for next year if the need be," Niskanen said.

Niskanen, along with the motel operators, is very happy with the deal. "It's good for them because the tourist season is over and they can fill rooms, and it's good for the university as a whole because we don't have to turn away students."

One problem he does see is the long distance from the SU campus. Niskanen also worries about how conducive living in a motel will be to studying and involvement in social activities, things he feels are vital to new students.

"It's obviously not the place to be," he said. "But it is adequate interim housing for the student."

A shuttle bus system has been set up to transport students to and from campus. Service is available from 6:25 a.m. to 6:45 p.m. and runs on the hour.

Bus service is somewhat restricted on weekends. A late evening run is being considered.

Evaluation forms will be sent out to students in motels in order to get some feedback on how it is to live in a motel while going to college.

According to Niskanen, there is no way of knowing when the housing shortage will subside, but, he says, SU will use the motels as additional housing for as long as is needed.

This year's overflow problem is about par for the

Overflow
To page 10



Photo by Neal Lambert

Lines

Latecomers to fall quarter met up with some nasty lines on the way into the Old Field House.

Crow's Nest undergoes facelift, many features change

By C.E. Duginski

SU students returning for fall classes can't help but notice something different about the Union. The Crow's Nest—haven of crammers with the munchies and the "light-lunch-over-homework" crowd—is gone.

The observant college student will also note signs of construction to both the east and west of the Union

building. It's all a part of a remodeling project which began this summer.

The idea is not a new one. The concept first surfaced about three years ago, at the suggestion of a former SU architecture student, and it's been bounced around by the administration ever since the Twenty After was completed.

The question is...why now, when some 8,000 milling bodies are returning to occupy the campus? Union director Bill Blain says they didn't plan it this way.

One problem was getting the project authorized. The Union board gave its approval May 18. The State Board of Higher Education then gave initial approval. But when the actual bids for the job began coming in, they were much higher than the estimated cost and the whole idea had to be "re-represented" to the state board.

The final go-ahead came this summer and demolition started on the lower level of the Union Aug. 17. That part of the project is only partially completed and, according to Blain, it's somewhat behind schedule.

Another factor in the timing of construction was building costs. Blain says they could have waited until next summer, but the inconvenience was far outweighed by the sky-rocketing cost of construction. The project is already priced at \$190,000.

Yet another delay was the so-called "elevator project."

In order to conform to recent legislation requiring handicapped access to all buildings on campus, the Union is adding a passenger elevator to the east entrance.

The elevator is scheduled for completion by March of 1982, at a cost of \$70,000. Blain said there's a 20-week supply period on elevators from the time of ordering, which accounts for the added delay on the project.

Blain said the two projects are tied together because of the funding.

You may be wondering who's picking up the tab for all this redecorating. Look no farther than your checkbook.

The multi-thousand dollar project is covered by the Union maintenance/renovation fund included in the Union bond debt.

When the Union was built back in 1953, bonds were sold to cover construction and an escrow fund for continued maintenance of the facility.

The escrow fund has financed several improvements to the Union, including upgrading the Recreation Center bowling lanes in 1958, remodeling the west entrance in 1971, adding the main floor art gallery in 1975 and in 1976, renovating the lower level dining facility.

SU students are currently paying off the bond debt at a rate of \$90,000 a year through activity fees. Those payments should be completed in 1983.

Crow's Nest
To page 2



Maid and the Whole Bit!

Residents of the south Fargo motels enjoy temporary (?) maid service during overflow situations.

New Crow's Nest more useful

Come Jan. 1, 1982, the new Crow's Nest should be finished and ready for operation. Here's a look at what improvements you'll notice:

1. Tri-level seating, some in booths, others around scattered tables as well as large group seating...
2. New deli counter, offering extended-hour service

Crow's Nest

From page 1

The bottom line is that SU students will be living in a construction zone for at least another four months. The remodeling project should be done by the end of the year.

"The latest figure I have is the original contract specifications which estimated completion at Jan. 1, 1982," Blain said. With construction already behind

with an expanded menu. This will make up for the removal of some vending machines...

3. Added space by moving the Union beauty shop to the east of the hallway...

4. A new atmosphere, highlighted by natural decor using earth tones and natural materials. A prominent feature will be a ceiling of

wood slats. Along with the new atmosphere will come a new name. This is still up in the air and open to suggestion...

5. One thing that won't change is the use of the facility. Union director Bill Blain said it will still function as a study area, "the kind you can't get in the library." And you'll still be able to brown bag it over homework...

6. Included in the new design is a stage, making it possible to program coffeehouse-type entertainment.

schedule, it could be longer than that.

"We do realize there will be some inconvenience during the construction period," he said. "What we will do is keep accessways posted so the campus community will be aware. It's kind of like sidewalk construction...right out in the open for everyone to see the progress."

Stern Family awards SU \$120,000

A grant of \$120,000, to be applied to the Music Education Center currently under construction on campus, was announced in July by the Alex Stern Family Foundation of Fargo.

"We are all very much interested in enterprises in the Fargo-Moorhead area," said A.M. Eriksmoen, director of the foundation board. "SU is a very valid organization to receive the support of this foundation."

President L.D. Loftsgard, expressing gratitude on behalf of the university and its Development Foundation, said the gift would be a fitting, living memorial to a longtime, civic-minded Fargo family which, for generations, has had a deep commitment to improving the quality of life in this community.

The Alex Stern Family Foundation was formed by the three sons of the late Alex Stern, a Fargo native and businessman.

The purpose of the foundation is "solely for charitable, religious, scientific, educational or literary purposes...principally...in the Fargo area where the Stern family enjoyed its financial success and to which its members have always been deeply committed."

Stern came to Fargo from Illinois in 1880 and formed the Alex Stern Clothing Company. In addition to his retail store, Stern helped establish several realty companies and the Dakota National Bank.

He served as a city councilman, school board member, mayor and state legislator.

Schueneman named assistant trainer

John Schueneman, a former graduate assistant in sports medicine at Western Michigan University, is the new assistant trainer at SU.

While at the Kalamazoo campus, Schueneman traveled as trainer with the football, basketball and baseball teams. He earned an M.A. in sports medicine at Western Michigan in June of this year and a B.A. in physical education from Central Michigan University in 1979.

Working under head trainer Dr. Denis Isrow, Schueneman serves as the football trainer. He will also assist in supervising trainers and work in other sports.

Schueneman teaches a first aid course as well as courses in care and prevention of injuries.



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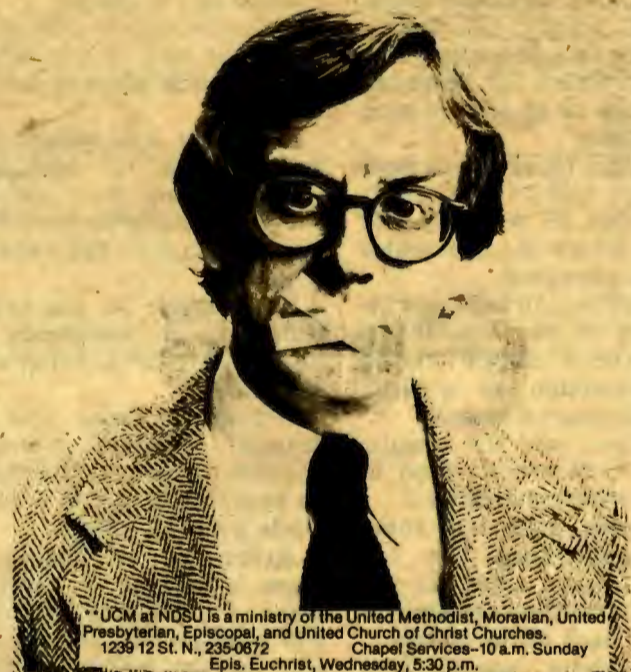
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Photo by Neal Lambert

It was the girls' day out Wednesday as fall sorority rush gets into full swing. The rush picnic was held on the Union patio.

campus Clips

Information on qualifying roll-offs, Midwest Intercollegiate Bowling Conference, ACU-I Tournaments...all at Bowling Club's organizational meeting slated for 7:30 p.m. Sunday in the Rec Center.

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New agriculture vice president sought by state search team

A state-wide team has been named by SU President L.D. Loftsgard to conduct a national search for a vice president for agricultural affairs.

Headed by Dr. Ken Raschke, special adviser to the president and former North Dakota commissioner of higher education, the committee has set an Oct. 16 closing date for nominations and a Nov. 20 closing date for applications, with hopes of filling the post early in 1982.

Dr. Joseph Stanislaw, dean of the College of Engineering and Architecture, has been serving as acting VP for agricultural affairs since May

1. He replaced Dr. Kenneth Gilles who was named administrator of the Federal Grain Inspection Service last February.

The agricultural VP is directly responsible to Loftsgard and will be directed to (1)develop and maintain professional and personal contacts relating to production, processing, marketing and utilization of North Dakota agricultural commodities; (2)develop and implement an effective international agricultural program with the countries that actively or potentially utilize or relate to agricultural commodities pro-

duced by North Dakota; (3)serve, at the discretion of the president, as a representative at state, national and other public meetings in matters pertaining to agriculture; (4)develop and maintain communication and rapport with appropriate state and federal organizations dealing with agricultural and international affairs; (5)serve as the president's liaison for activities and programs in the Agricultural Experiment Station and Cooperative Extension Service, and (6)identify and solicit gifts and grant support of activities associated with agriculture.

Applicants must have a Ph.D., record of university or industry experience in agriculture or related areas, a sensitivity to the needs and desires of the members of the agricultural and academic communities and demonstrated ability to work with them.

Other members of the search committee, in addition to Raschke, are Dr. Jack Carter, chairman of agronomy; Bob Hughes, southeast district director in extension; Dr. Chuck Humphrey, assistant director for agricultural communications; Dr. Ron Mullis, assistant professor, College of Home Economics; Howard Olson, Carrington Irrigation Branch Station superintendent; George Smith, State agricultural Consultation Board, Sandra Holbrook, equal opportunity officer.

STUDENT GOVERNMENT POSITIONS OPEN

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letters

The recent PATCO strike violates federal law and the oath that each and every air traffic controller has signed. It has stranded or delayed many thousands of air travelers. It is costing the transportation industry millions of dollars each day.

Who do these controllers think they are? What gives them the right to break the law and disrupt the lives of millions of Americans? How much integrity can these controllers have if they blatantly violate an oath that each of them signed? If this is the kind of person who's in control of my life every time I fly, then I'm glad the president fired them.

In fact, they got off easily by only losing their jobs. The striking controllers violated the law and should have had felony charges brought against them by the government. To date, only some of the union leadership have had charges brought against them.

I've been a pilot for years and I know most of the time

the controllers are not busy at all like they would have us believe. Only a few hundred of the 15,000 controllers ever work under high pressure during peak hours, and that's only at the nation's largest airports.

So that bleeding heart sob story about being overworked and under-paid doesn't sell with me. President Reagan and transportation secretary Drew Lewis don't buy it either. And I'm sure that many of the nation's unemployed were very happy to be applying for such a well-paying government job. If the ex-controllers think they were underpaid before, wait until they see their unemployment checks.

President Reagan made a tough and correct decision. He is not about to let a union blackmail the United States government. Unions and special interest groups must learn that they cannot make "demands, or else" on the presidency or on the federal government.

Charley Koesterman

backspace

By Jan Macdonald
Well, we're back. For better or worse, richer or poorer (depending on whether or not you have a job) we're back. The summer of 1981 is just a memory. Granted, some people might actually be happy to be back, but these are the same type who enjoy pulling the wings off flies and standing in financial aid lines. Some of us, because of lack of funds or friends moved back into the family nest. I found that some of the habits of the nest had changed since I left. "Mom, where are the potato chips?" "Who are you?" "Your daughter. Born

1961, age 20, home from school." "We don't have any." "I was stunned. I mean I thought those things were STAPLES. No problem, I'll survive." "O.K. How about some Coke?" "We're out." "How about some money? I have to run to the store for some food." Parents do tend to forget you grew up somewhere along the line. "Mom, I'm going out." "Where?" "Trader and Trapper, Eastgate." "You're going BAR HOPPING? How old are you?"

"Mom, I'm 20. I've been legal for a year and a half." "Why aren't you at work?" "I work during the day, Mom." "Are you sure you belong here, dear? I could have sworn my daughter was taller." "It's the shoes, Mom. See you tomorrow." But we're making progress. Last week when I was making out she came to talk to me. "Jan, I need to talk to you." "Hey, You remembered my name! that's great! Mom, you just made my summer." "Did you leave a rent check and a forwarding address?" "See you next year, Mom."

By Dave Haakenson
Once upon a time in a suburb where toilet paper is not perforated into easy-to-use sheets, there lived a young man named Wilfred. His friends called him Fred but Fred's friends were only imaginary ones. They often

helped him with his work and while he was shopping. Fred faced tough decisions every day. Why, just the yesterday while at the food store he discovered Vlasic pickles come in 98 varieties. His imaginary friend Molly helped him decide to buy the

baby dills. Ceiling Pals is the flooring covering firm Fred employed with. Fred has been turning out Linoleum designs for 15 years. All the other designers Ceiling Pals are successful. Their designs sell remarkably well. Fred's rarely sell. His styles always resemble melting head cheese. Fred takes home enough money each week to pay for his flat in Vermont. He lives on a diet of tuna and gar salt.

He recently purchased aging black and white TV. You see, Fred has always loved commercials. The man never knew what to do with his life. He knew women other than Molly. A commercial on TV gave Fred an idea. It said, "Return to college and be somebody. Learn all about real exciting things like the Quantum Theory of Money, how to make crepes, and the ultimate what ROTC stands for."

The thought of all this excitement just waiting to be picked from his local institution of higher education thrilled him. As soon as he could loose the confines of his straitjacket would go apply as an engineering major something equally exciting he thought. If one would check back to the records one would find Wilfred doesn't even exist. He is also only from the imagination or lack of it. Then, so is college.

FRANKLY SPEAKING ...by phil frank

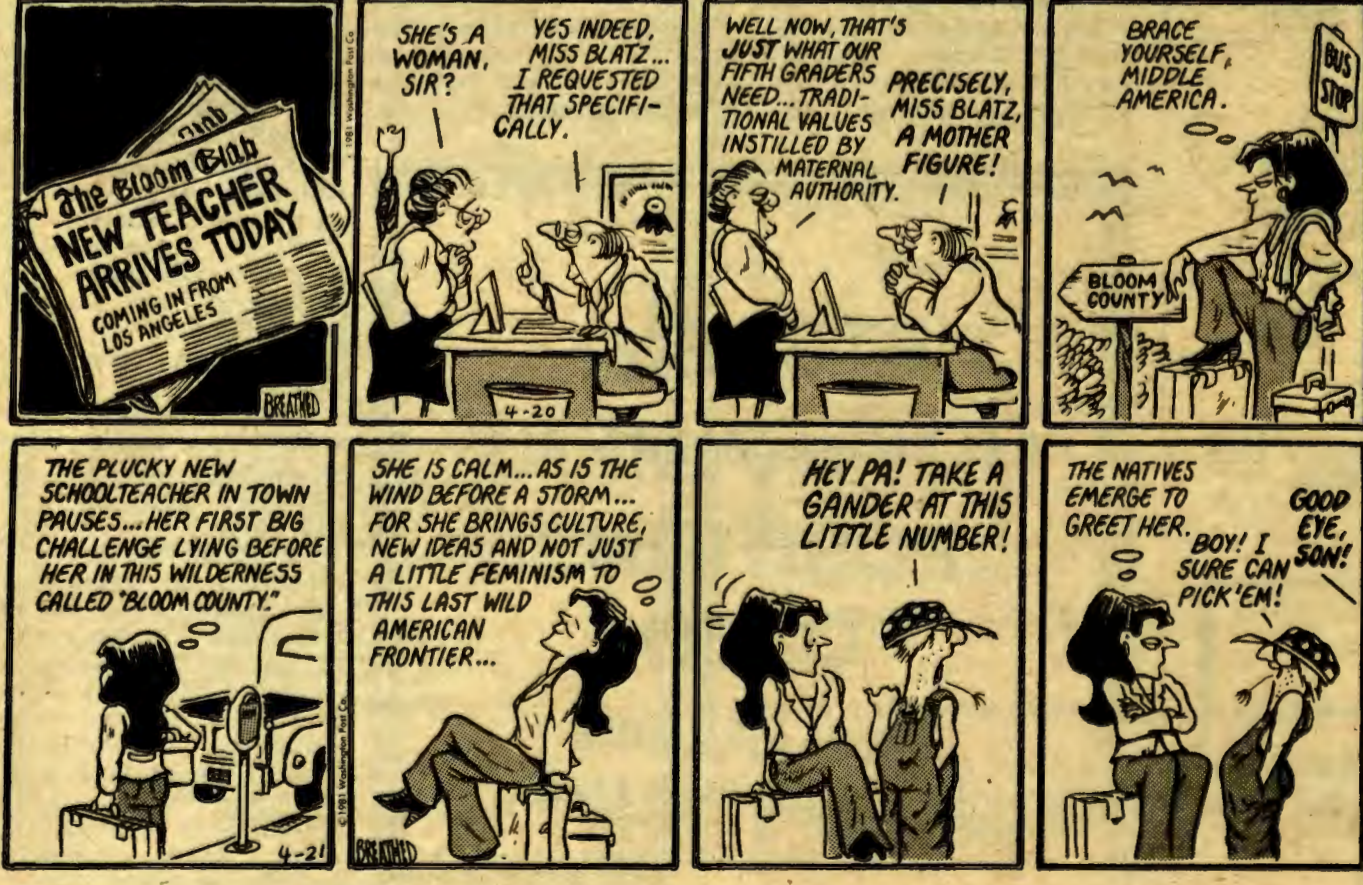


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BLOOM COUNTY

by Berke Breathed



Letters to the editor
Letters must be typed, double-spaced, and include name and phone number. Due 5 p.m., Sundays, Wednesdays

Brown tapped as new department chairperson

Dr. Guendoline Brown, a food science extension specialist and assistant professor at Colorado State University, is the new chairman of the food and nutrition department. The appointment

has been approved by the State Board of Higher Education. Brown succeeds Susan Crockett, acting department director. A member of the depart-

ment of food sciences and nutrition at Colorado State, Brown has written an elementary school curriculum based on the density concept, a means of evaluating foods by comparing nutrient and calorie content.

Brown is a member of the Society of Nutrition Education, American Home Economics Association, American Association for Supervision and Curriculum Design, Phi Upsilon Omicron and Colorado Nutrition Council.

She serves on the Extension Committee on Policy Food and Nutrition Task Force and on the editorial board of the Journal of Nutrition Education. She has also written articles on eating habits which promote good heart health.

She holds a bachelor's degree in vocational home economics from Mississippi State College for Women, master of science degree in home economics from the University of Wyoming and doctorate in nutrition education from Utah State University.

Kerns moves to new combined academic post

In effect, two part-time administrative positions currently held by different persons are being combined into a full-time position with expanded responsibilities.

"This is an attempt to improve academic services for students through making a full-time person available in one office," said Dr. Neil Jacobsen, associate vice president for academic affairs and dean of the College of University Studies.

"This new structure should provide students with a centrally located office that can answer questions on academic policies and procedures, rather than decentralized offices at several locations on campus."

Under the realignment and expansion of responsibilities, Kerns will additionally serve students in the Colleges of Pharmacy, Home Economics and Agriculture and the Institute for Teacher Education.

In his appointment as assistant dean of university studies, Kerns will work with students who are undecided about career plans and those working toward a bachelor of university studies degree.

Kerns' office will be in room 216 of South Engineering.



Dr. Roger Kerns

Dr. Roger Kerns is SU's new director of student academic affairs assistant dean for the College of University Studies. That appointment was approved by the State Board of Higher Education in July.

Since September 1979, Kerns, associate chairmen for academic affairs in health, physical education, recreation and athletics, has served in a one-fifth time capacity as director of the office of student affairs for the Colleges of Humanities and Social Sciences, Science and Math, and University Studies.

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A workshop, "Women's Creativity: An Exploration of Arts & Crafts," is scheduled from 7 to 10 p.m. Monday in Meinecke Lounge of the Union.

A panel of local artists will explore arts and crafts as a means of personal and public expression and as an income

producer. Panel members will discuss their experiences in finding time and support for their creativity as well as some of the legal issues involving artists.

Andrea Sandvig, Frances Thune and Barbara Bradley will serve as panel members. Sandvig works primarily in

fiber and clay, Thune works in air brush and pastel, and Bradley is the owner and manager of Thumbprint Graphics, Fargo.

Preregistration for the workshop is requested through the Division of Continuing Studies.



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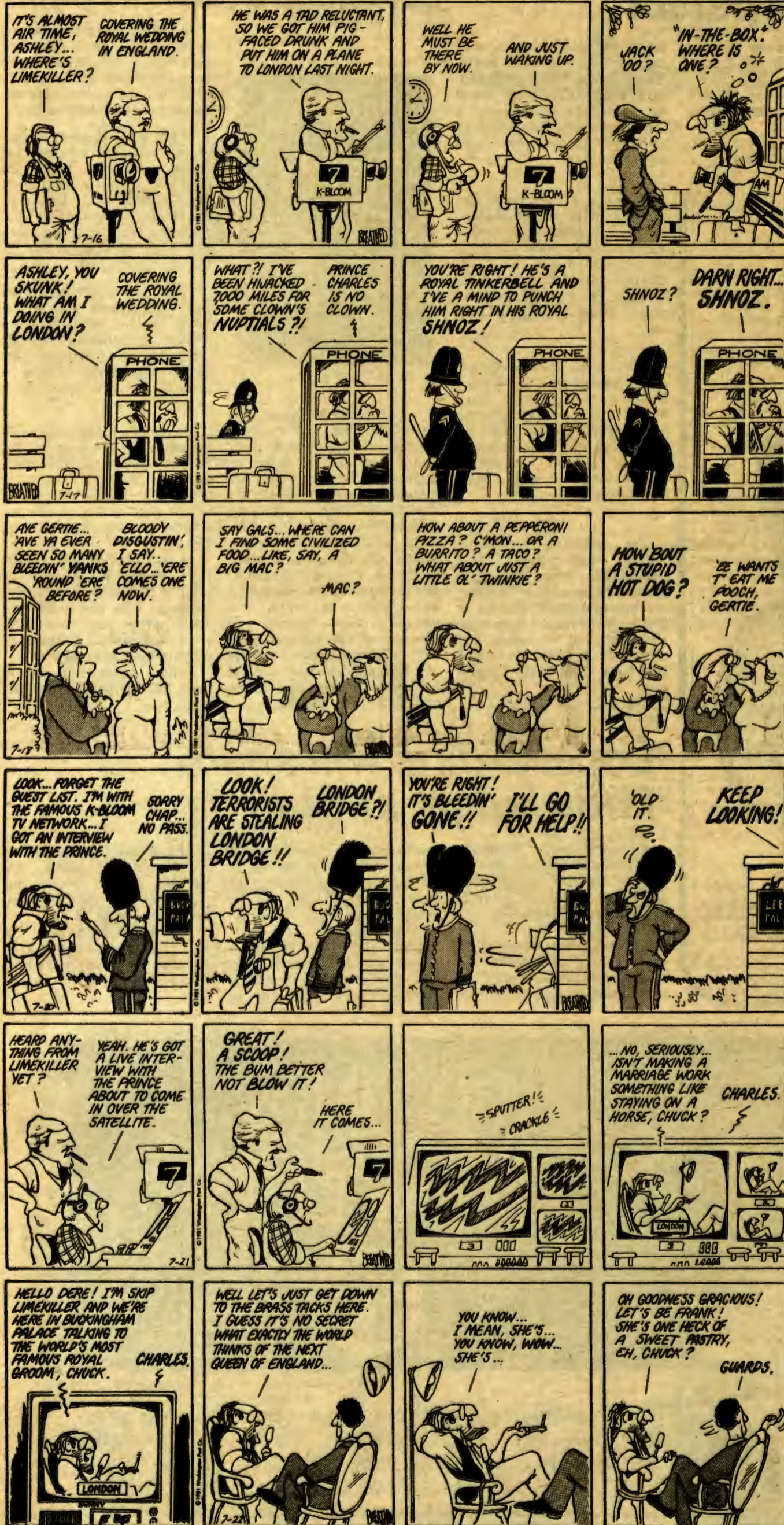
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BLOOM COUNTY

by Berke Breathed



The Oh, So Or...Old Princes And

Berke Breathed, syndicated cartoonist for the Washington Post, is usually a ferent kinda guy-not what you'd call "step" with the traditional norms American society. You can't be if make a living dipicting life the way does. But when the overcrowded bandwagon on its way to London swung

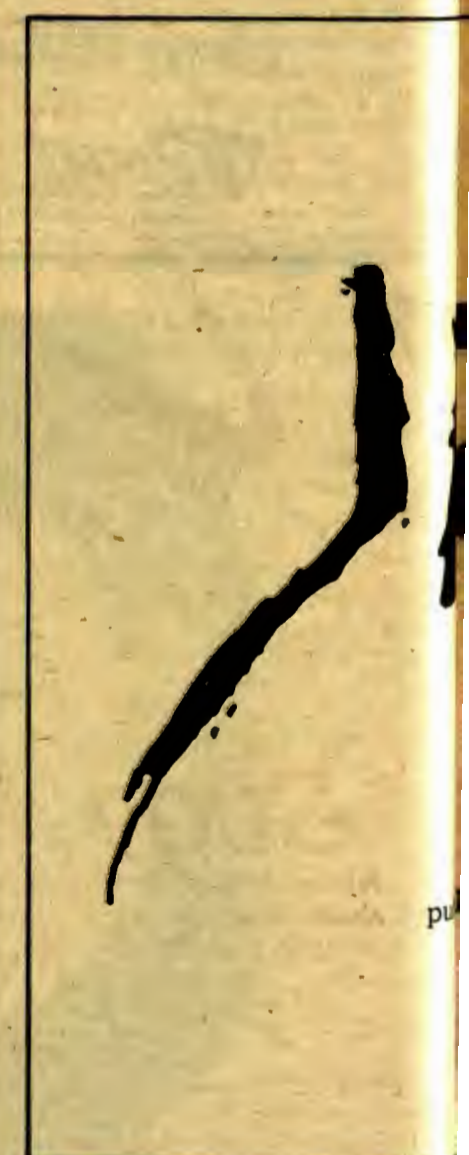
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Die Never Go Away

Breathed's neighborhood last July, he grabbed his black Flair pens and jumped aboard. But he kept falling off. Here, in all its regalia and excessiveness, is the saga of this generation's most popular couple as seen through the eyes of a University of Texas-U.S.A. graduate.

BLOOM COUNTY

by Berke Breathed

WELL FOLKS, I'VE JUST BEEN UN CEREMONIOUSLY TOSSED OUT OF BUCKINGHAM PALACE BY THIS NICE CHAP BEHIND ME...

...WHOM, BY THE BY, IS ONE OF THE FAMOUS ROYAL GUARDSMEN. THESE REMARKABLE MEN HAVE BEEN TRAINED TO IGNORE EVERY SORT OF PROVOCATION IMAGINABLE.

YES, BY GOLLY, I COULD STAND HERE ALL DAY... BUGGING THE DAYLIGHTS OUT OF HIM... AND DARN IF WE'D SEE NARY A BLINK!

I COULD EVEN SUGGEST THAT HIS MOTHER WAS A HAIRY-FACED YAK.

'ELLO? WHAT'S THIS?

WELL NOW, LITTLE GALS... I GUESS ALL OF YOU WOULD LIKE TO GROW UP AND MARRY SOMEONE LIKE PRINCE CHARLES, EH?

BLOODY FAT CHANCE!

THE YANK'S DAFT! PRINCE CHARLES! FANCY THAT!

WHY, 'S EYES IS ALL SMUSHED-UP CLOSE-LIKE! AND 'EE'S GOT A BIG NOSE! AND NO LIPS!

OO, YUCKO! ASK ME ABOUT MICK JAGGER! NOW 'EE'S GOT LIPS!

HEH HEH... BEAUTIFUL! A COMMEMORATIVE ROYAL WEDDING BATH TOWEL... HEH HEH!

'ERE... WHAT'S SO FUNNY?

WE 'APPEN TO TAKE THE ROYAL FAMILY PRETTY BLEEDIN' SERIOUS ROUND 'ERE, MISTER YANK...

THEY'RE OUR 'ERITAGE... OUR NATIONAL PRIDE... AND I'LL THANK YOU TO SHOW A LITTLE BLOODY RESPECT IF YOU PLEASE.

HEY... LISTEN... I'M REALLY SORRY. NO 'ARM DONE. 'ERE... 'AVE A LADY DI FOOT SCRUBBER.

WELL FOLKS... I'VE JUST GOTTEN WORD THAT THE START OF THE ROYAL WEDDING HAS BEEN TEMPORARILY DELAYED.

SEEMS THERE'S A SLIGHT HOLDUP IN THE BRIDE'S SUITE...

BUT NOT TO WORRY... I'M SURE SOMEBODY'S WORKING ON THE PROBLEM.

COME OUT, COME OUT, WHEREVER YOU ARE, MY LITTLE CORNISH HEN... NO.

OH DEAR? DIANA MY SWEET? IT'S TIME TO COME OUT, MY LITTLE TRUFFLE...

FORGET IT. I CAN'T GO THROUGH WITH IT, CHARLES.

NOW BE BLOODY SENSIBLE, LUV... WE 'AVE MOST OF WESTERN CIVILISATION WAITING DOWNSTAIRS

DON'T CARE. SEND THEM AWAY.

SEND THEM AWAY???

THAT'S RIGHT! IT'S ALL OFF!!

'OO BOY... MUMMY'S GONNA FREAK. OFF! OFF! OFF!

DON'T BE SILLY, MY DOVE. BEING A QUEEN IS A GINCH... SIP SOME TEA, SERVE SOME TARTS, 'AVE A FEW MALE PURS... YOU KNOW...

OH CHARLES! LET'S RUN AWAY! LET'S PUT ON OLD LEVI'S AND GO TO CALIFORNIA AND BUY A WINNEBAGO AND... AND EAT GOLD WEINIES FOR DINNER!!

COLD WEINIES IN A WINNEBAGO. YEAH!

'OW 'BOUT ROAST PIG IN A PALACE? OH CHARLIE, YOU ARE SUCH A STUFFED CROWN!

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This saga is never-ending. Continued on next page...

LCT's Egan sports three personalities

By Ray Burington
NDSU News Bureau

If you met Frank Egan on a Monday night last summer, you may have gone away thinking he's a decent sort of fellow—honest, open, kind of laid-back.

But the next night—watch out. Mild-mannered Frank became a man so calculating and cruel, he made a room seem chilly.

And if you dared to seek him out a third time, you'll find he's turned into a lazy, lusty chap who neglects his wife while eagerly pursuing a beautiful blonde.

As a member of the North Dakota Repertory Theatre, Egan underwent chameleon-like transformations night after night as easily as most people change clothes.

A junior majoring in theater and history, he played leading roles in two of the company's productions and had a substantial part in the third. The repertory theatre performed three plays on a rotating basis throughout July and August six nights a week.

At least twice a week, Egan assumed the character of likable Paul Friedman, a good, solid, middle-aged man who need to know he's still "somebody a woman might find attractive."

He made a 180-degree turn when he became Mr. Manningham, emotionless, manipulative, malicious and utterly evil as he toys with his wife's sanity.

The last character in his bag of roles was Noah's lazy, lustful middle son Ham, not really a bad sort, but one who feels that he somehow got the raw end of things, losing out on the property reserved for the eldest and the affection of

the youngest.

Despite the fact that Egan had to memorize hundreds of lines and never appeared in the same play two nights running, he didn't have many problems keeping his roles straight. He attributes that fact to the distinct personality of each of the characters he portrayed.

"It's a matter of sitting down and preparing myself mentally," Egan said. "I just have to think about what I'm trying to achieve in the end."

Little things help. One day when he was to play the evil Mr. Manningham, he talked very little, imagined himself a cat, superciliously watching and waiting to strike. He became bouncy and boisterous when getting in the proper mood to play Paul. Ham, he admits, was the easiest part to prepare for, as he usually can manage to be lazy and lustful with very little effort.

Like all of his fellow actors and actresses in the company, Egan was excited and enthusiastic about the concept of repertory theatre.

"As an actor," he said, "you're given a chance to improve, to capture those subtleties of character you simply can't get in only a few performances," Manningham, he continued, was much crueler toward the end of the season, because of a little thing like changing line inflections.

Although he didn't expect the program to be a smashing financial success this first year, Egan is optimistic about the company's future. "We're up against some veteran theatre programs in this area, but I expect the idea of repertory theatre will grow and attract new talent to NDSU."



SU's own Frank Egan as he appeared in (from left) "6 Rms. Riv. Vuu," "Angel Street," and "Two By Two." Egan was one of a handful of actors who spent the summer with the North Dakota Repertory Theater.

Former SU student hosts show at Rourke Art Gallery

Photographic works by former SU student Murray Lemley go on display tomorrow at Rourke Art Gallery in Moorhead and continue through Oct. 25.

The Hope, N.D. native will present a lecture Sunday at 1:30 p.m. for the public opening. Photographer Mark

Strand of the SU communications department will follow the artist's talk with a discussion of Lemley's work.

"They (the photographs) become images apart from the reality of the scene, yet identifiable as real because they reflected what my camera saw," Lemley says.

"They were not abstractions, but in a sense, projections of my inner feelings. I was finding clues, thousands of miles from home, about home, about love, relationships, death and life."

In his extensive travels, Lemley photographed series of musicians, storefronts, soldiers and scenes of life in Venice. He has photographed sensitive portraits of many artists including Fritz Scholder, James Rosenquist and Luis Jimenez.

Also at the Rourke Gallery are balsa wood sculptures by Thomas Macaulay, New Carlisle, Ohio, through Nov. 22 as well as an exhibit of small paper collages by Charles Thysell, Fargo. The Thysell show continues through Oct. 4.

On loan from the Plains Art Museum are works by Fritz Scholder (University of Wisconsin), George Pfeifer (Gannon Gallery, Bismarck Junior College), Bud Shark lithographs (Minot Art Gallery) and Jackie McElroy screen prints (St. Peter, Minn.). These are on view through September.

The Rourke Gallery is located at 523 south 4th Street, Moorhead.

The Plains Art Museum, 521 Main Avenue, Moorhead, features colored woodblocks by Irving Amen, New York City. This show runs through Oct. 4.

Recent gifts to the permanent collection of the Plains Museum are also on display, including photographs, ceramics, lithographs, oils and sculptures.

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Milton Young donates collection to SU

The first exhibit of the year at the SU art gallery, "A Public Life: Selections from The Senator Milton R. Young Collection," is scheduled for Tuesday, Sept. 8 through Friday, Sept. 18.

A special public reception for Young and his wife, Patricia, is scheduled from 3:30 to 6 p.m. Friday, Sept. 11, at the SU art gallery in the Union in connection with the first major exhibit of the collection. The collection consists of photographs, films, artifacts, plaques and other memorabilia collected by Young during his public service on behalf of the state of North Dakota.

Valued at more than \$15,000, the collection was donated to SU by Young in October 1980 just before his retirement from the U.S. Senate. The appraised value of the collection, however, according to SU President L.D. Loftsgard, does not truly reflect the importance of preserving a collection that reflects the long career of Young.

"We approached Sen. Young several years ago about depositing at SU the artifacts and memorabilia acquired during his career of almost 36 years in the U.S. Senate and we're delighted to have acquired them for our North Dakota Institute for Regional Studies," Loftsgard said.

Included among the objects on exhibit are:

- an original "I Want You for the U.S. Army" poster, with the autographs of John Rusk, the man who served as the model for the poster since

1948, and the artist, James Montgomery Flagg, valued at \$600

- the desk Young used for 20 years and other office furnishings he used for many years in his Senate office

- an Egungun mask made by the Yoruba people, a native tribe of Nigeria, valued at \$2,500

- a color photograph of Young and the late President Eisenhower, as well as numerous other photos with presidents

- a shield from the Devils Lake Sioux Tribe

- an autographed oil on canvas portrait of Young with the Capitol in the foreground
- an Indian chief headdress from the Standing Rock Sioux Tribe, Fort Yates, N.D.

- a color photograph, the "Burning of State Capitol, Bismarck, N.D., Dec. 28, 1933

- a color photograph, "Landing on Moon," best wishes from NASA and Apollo 14, signed by Alan Shepard, Ed Mitchell and Stewart Roosa
- a collection of 13 miniature carved ivory elephants

- manufacturers' models of numerous fighter aircraft, missiles, ships and vehicles
- a painted miniature cast-iron tractor and many other items.

Numbering among items in the collection are four doctoral robes and degrees awarded by colleges and universities, including one from SU in 1970. A former student at SU, Young was also awarded an Outstanding Alumni Achievement Award in 1965.

The exhibit of the collection will be divided into several categories including honors,



Former Sen. Milton Young and his wife Patricia

agriculture, industry, travels, political activities, North Dakota heritage and military.

A special display is planned during Homecoming activities Oct. 12-17. The materials from the collection may be loaned for display purposes to other institutions at the discretion of the university.

Gallery hours are from 10 a.m. to 8 p.m. Monday, Tuesday and Wednesday, 10 a.m. to 5 p.m. Thursday and Friday, and 1 to 5 p.m. Sunday.

Overflow

From page 1

course, according to Niskanen. There are 288 students living in overflow situations. Many of the same procedures are being followed this year as in past years. For instance, triple rooms now accommodate four people.

The largest areas of overflow for men are in the lounges of Reed-Johnson and the basement rooms of Churchill Hall.

In the high rises, floor

studies and corner lounges are being utilized along with the basement and inner lounges at Weible.

Niskanen stresses these areas are in buildings designed to accommodate this type of problem. He says all areas are safe and private.

Niskanen said the housing shortage should lessen when people move into apartments, Greek houses or become ne-

Chemical warfare waged on campus streets

Armed with pressurized tanks, electric drills, \$180-a-gallon TBZ-Phosphate and notepads, a team of SU landscapers and plant scientists are waging chemical warfare on two major campus enemies.

The enemies: the native elm bark beetle and the European elm bark beetle-carriers of nearly always fatal Dutch elm disease.

This summer, 53 campus elms were inoculated with about \$5,000 worth of TBZ-Phosphate in an attempt to immunize them against the destructive fungus carried by the marauding beetles.

Described as a "Dutch elm disease hotspot" by Dr. Robert Stack, associate professor of plant pathology, is a three-block area along West College Street, running in both directions in the area near Morrill Hall, home of the College of Agriculture, North Dakota Experiment Station and North Dakota Extension Service.

The culprit in this outburst appears to have been a huge elm—perhaps 100 years old, 37 inches in diameter and 60 to 70 feet tall—removed last fall

just to the right of the Morrill Hall entrance because it was judged to be sick and weak but not a victim of Dutch elm disease.

"It was massively colonized by bark beetles and full of bark beetle brood galleries," said Stack. It is in such brood galleries the Dutch elm disease fungus develops.

It spreads most widely in the spring when the young beetles emerge and carry the fungus to other trees.

One of the first trees to be infected, and removed, was another nearly 100-year-old elm near the main entrance of Morrill Hall. A total of 13 diseased trees were removed early in June along West College Street in the area of Morrill Hall.

According to Stack, the path of the beetles seemed to be inhibited by the buildings on either side of the street and moved from crown to crown of the elms on West College Street.

The disease can also be transmitted through root grafts where the trees are close together, but this wasn't the case on campus.

Using the Minnesota 3X

treatment—three times the amount of TBZ-Phosphate allowed in North Dakota commercial application—SU landscapers began the long and laborious process of inoculating 53 trees.

All are located close to Morrill Hall and thought to be most susceptible to immediate attack.

"It can't be done yet in North Dakota on a commercial basis, but we can do it on an experimental basis," Stack said about the program.

"We need experience in the use of the treatment under conditions that are not identical to those in the Twin Cities. We also need to take a closer look at the side effect—sof drilling holes in the trees and chemical burning."

All of the trees treated were numbered with orange paint to identify them for regulating dosage and recording routine observations about progress and condition.

"A number of concerned tree lovers have called and are relieved to learn the numbers aren't death warrants marking those trees for removal," Stack said. "But on the other hand, sick and weak

Screen comedy workshop offered at Moorhead State

A film studies workshop, "American Screen Comedy," will be offered in two parts fall quarter at Moorhead State University.

The first section, "The Vintage Years," will examine the changing forms and styles of comedy in American cinema from the early 1930s to the mid 1960s. It will meet Mondays, beginning Sept. 14, from 6:30 to 9:45 p.m. in Weld Hall auditorium.

The second section, "The Contemporary Years," will look at film comedy as it developed in the 1960s and 1970s. It will meet Mondays, beginning Oct. 19, from 6:30 to 9:45 p.m., also in Weld Hall.

The sections can be taken together or separately. Each lasts for five weeks.

trees cannot be spared as they have been in the past.

"They serve as excellent brood trees for the beetles and each spring more beetles will carry Dutch elm disease from any such tree."

Class meetings will include the screenings of feature length films along with some rare and seldom-seen footage.

For more information, contact Ted Larson at the MSU speech and theatre department, 236-2126.

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Repertory Theater closes after successful summer

By Dave Haakenson
SU's new North Dakota Repertory Theater left the ring after round one with audiences this summer on a path of anticipated growth.

Repertory theater is not new to North Dakota or SU but the form in which it was offered here was new.

Tal Russell, director of Little Country Theater and originator of the new group, said SU's repertory theater took the approach of rehearsing three shows for four weeks. Performances followed for six weeks. Shows were presented on a rotating basis.

Because more rehearsal time is taken with repertory theater, Russell said the audience sees a more polished performance.

He said performers also benefit by improving their

character development and flexibility. Each has to play a different part in each of the three shows.

Work on the repertory theater began in 1975 following the final performances of Prairie Stage, another SU repertory theater group which toured the state doing all its shows for each community.

Russell said the reason the new program took so long to see completion was the wait for money.

SU Alumni Association and Development Foundation came up with a \$36,000 loan over the next five years and the dream began again. This time the group may be around for a while.

Russell said the repertory theater started out well this summer and encountered no

major problems.



"I feel we're as good, if not better, than any other group within 500 miles," he said.

MSU also has a summer theatrical group, Straw Hat Players. Russell feels SU's group rivals MSU's but he said since this is SU's first year with this kind of repertory theater he can't say "OK, we're going to blow them out of the water."

North Dakota Repertory Theater is self-supporting and is a separate entity from Little Country Theater. Russell expects it to improve and grow in the summers to come.

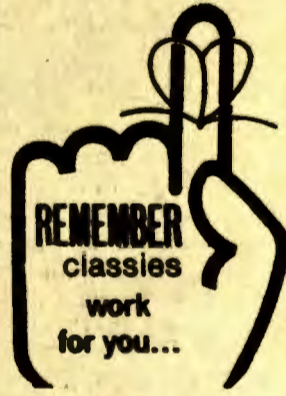
Auditions for next summer's group are scheduled for March.

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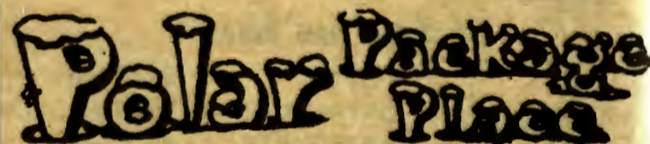
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Workout

(Clockwise from Top) Linebackers Fred Cooperwood and Jan Dunbar, Head coach Don Morton and Joe Barnes, Equipment manager Duane Walton, Assistant coach Ross Hjelseth puts offensive backs through their paces, The hand-off.



Bison Football 1981



Fumble-plagued Bison drop season opener to Michigan

By Greg Soukup

The Wildcats of Northern Michigan scored on their first two possessions of the game to hand the Bison their worst defeat in 23 years—a 38-0 whipping last Saturday.

In this season opener for both teams, coach Don Morton and his staff expected Northern Michigan to test the Herd with a strong passing attack, but not 366 yards and three touchdowns through the air.

Sophomore Tom Bertoldi, in his first start for the Wildcats, completed 22 of 38 passes and three touchdowns.

The Wildcats' first score came after the Bison's first possession when Bertoldi tossed a 17-yard scoring pass to All-American Scott Sible to cap a 68-yard drive.

Peter Raeford returned a Doug Schlosser punt 41 yards to the Bison 19 and on the next play, Bertoldi connected with Greg McClain in the end zone.

Although there was no scoring in the second period, the Bison offense moved well. After a missed Northern Michigan field goal, SU took over at its 20 and moved to the Wildcat 5 in 13 plays. A motion penalty moved the Herd back to the 10 and on the next play, as Mike Kasowski tried to reach the end zone, he was stripped of

the ball at the 1 and Northern Michigan recovered.

It was one of five fumbles on the the day for the Herd.

SU's final offensive threat came late in the first half after a 43-yard sprint by Robert Blakley on a reverse gave the Herd a first down at the Michigan 32. This drive reached the 22, but quarterback Mark Nelleremoe lost the ball when he was hit while trying to pitch.

Late in the fourth quarter, the Bison reached the Wildcat 28, but Nelleremoe was sacked on fourth down.

The Wildcats put the game out of reach in the third period, scoring 17 points.

A 35-yard field goal by Pat Veselik, a 14-yard TD pass

from Bertoldi to Sible and a 1-yard run by junior George Works brought the score to 31-0. Michigan's final score came on a freak play with two seconds showing on the clock and the ball on the Bison 3-yard line.

After a Wildcat time-out, freshman quarterback Dave Willman fumbled the ball when he hit the line, but tailback Steve Gjerde plucked the ball out of mid-air and scored.

Saturday finds the Bison in Flagstaff, Ariz., for their second of three straight road-trips.

The Herd starts North Central Conference play Sept. 19 at Northern Colorado, and has its home-opener Sept. 26 against North Dakota.

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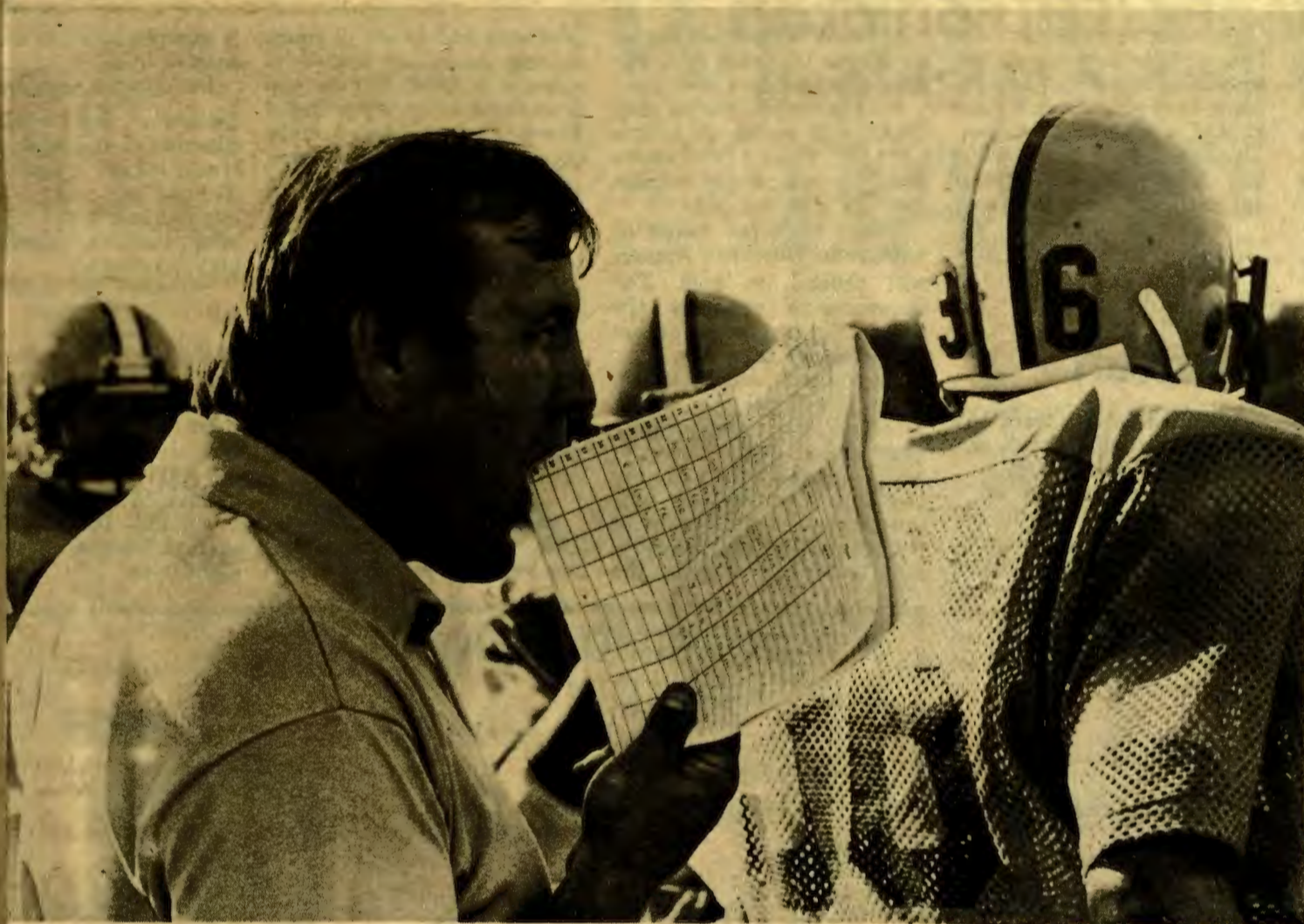
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(Clockwise from top) Offensive line coach, Pat Simmers, Robert Blakley takes a dive as coach Ross Hjelseth looks on, Mark Luedtke and Joe Barnes, Steve Krause and defensive line coach Earl Solomonson.



Photographs
by
Neal Lambert
Spectrum Photo Editor

Thundering Herd looks to Arizona for first victory

By Murray Wolf
The Thundering Herd will be looking for its first football victory since 1972 at Northern Arizona as the Bison travel to Flagstaff for tomorrow's non-conference match up.

Although SU cut the Lumberjacks down to six last season in Fargo (27-14), the Bison have yet to win a game at NAU's Walkup Skydome. Like SU, which lost 38-0 in last week's season opener against Northern Michigan,

NAU took a 28-3 beating at the hands of Texas A & I to start the year on a sour note. SU Coach Don Morton said, "NAU will match up a little better than Northern Michigan did, simply because they are a strong team."

receiving end of six of those scoring tosses and snared 34 catches in 1980. But he has been replaced by senior David Stevenson, a deceptively talented 5-foot-9 speedster who hauled in three passes last week.

ly proven starters on the fensive line.

On defense, seniors W Sellers at left tackle, Shumway at right out linebacker and J Schachter at ins linebacker are the only re ning starters scheduled play tomorrow.

Although the Lumberjacks are a passing team, Mo expects his Bison to perform much better against them than they did against Northern Michigan's passing tack. In any case, the B are looking for their first of the 1981 season against loss, and their sixth against Northern Arizona eight tries.

Fredrickson selected for coaching position

Kathy Fredrickson, assistant women's basketball coach for the past three years, has been named head women's softball coach. She will continue to serve as an assistant basketball coach and as an instructor in physical education. A 1971 graduate of Valley City State College, Fredrickson was named VCSC Female Athlete of the Year in 1976. She par-

ticipated in varsity track and field, basketball, softball and volleyball while at VCSC. Fredrickson served as a graduate assistant in the SU physical education department from 1978 to 1980 and earned a masters degree in 1981. While a graduate assistant she was assistant softball and basketball coach and an instructor in physical education.

While Michigan relied on quickness, Northern Arizona will depend on bulk. The Lumberjacks outweigh the Bison in every area except the defensive secondary.

Third-year coach Dwain Painter will rely on highly publicized sophomore quarterback Scott Lindquist who passed for nearly 15-hundred yards and nine touchdowns as a freshman.

Junior Pete Mandley, NAU's flanker, was on the

Lindquist has junior Kevin Margerum at wide receiver and fullback Kris Yonker coming out of the backfield for short stuff.

The backfield also includes tailback Rusty Summers, a junior who rushed for 117 yards last season in very limited playing time.

Senior right tackle Fred Smith and sophomore center Jim Polenske provide the on-

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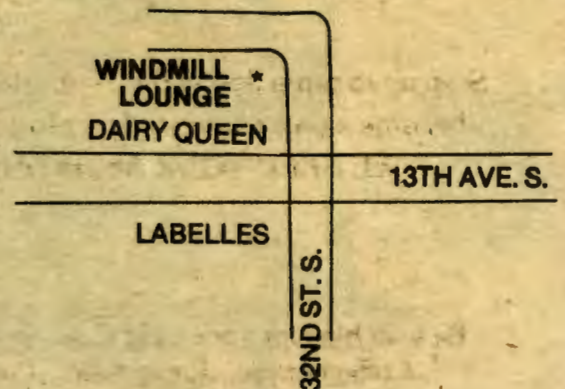
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Best Actress Nastassia Kinski

WINNER
Best Director Roman Polanski
Los Angeles Film Critics Association

'TESS'

Nastassia Kinski, Peter Firth, Leigh Lawson
Columbia; Directed by Roman Polanski
Color; Rated PG, A-2; 170 minutes

Winner of 4 Golden Globe Awards and nominated for 6 Academy Awards, Thomas Hardy's "Tess of the d'Urbervilles" has been exquisitely brought to the screen in this richly textured masterpiece by Roman Polanski. A refreshing change of pace from the violence and sexuality of earlier Polanski films, TESS exudes a dark, melancholic mood tinged with a tantalizing sensuality. The screenplay follows, with amazing fidelity, Hardy's original novel, essentially a love story about a young English country girl whose family discovers it is descended from distinguished aristocratic lineage. The story development takes us through her tragic seduction, the birth and death of her child born out of wedlock and her hard life. Her tragic flaws of honesty and pride in a hypocritical society leads us to her fateful outcome. "Lyrical, exquisite, nostalgic, romantic" — NBC-TV. "Extraordinarily well-crafted." — NEW YORK MAGAZINE.



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SU head trainer named associate division director



Sponberg, will find Isrow serving as the division director of academic affairs.

"Denis Isrow has served this university extremely well for 18 years as its athletic trainer and we're looking forward to his fresh ideas in the academic area," Sponberg said.

Isrow replaces Dr. Roger Kerns who was named director of student academic affairs for six SU colleges and the Institute of Teacher Education last July.

In his new position, Isrow will plan and coordinate academic activities of the division involving students, classes, curriculum and faculty.

He will continue as head trainer and director of the National Training Association program.

Isrow relinquished his role as trainer for the football team Aug. 1, a post he held for 18 years.

A member of the SU facul-

ty since August 1963, Isrow earned a B.A. in 1963 at Adams State College, Alamosa, Colo., and an M.A. in school administration and physical education in 1965 at SU, and an Ed.D. in school administration and physical education in 1975 at the University of Utah.

Dr. Denis Isrow

Dr. Denis Isrow, head trainer and professor of physical education, is the new associate director of the division of health, physical education, recreation and athletics. The appointment, according to director Dr. Ade

Handicapped student competes on national level

Bruce Kolding, 30, a wheelchair victim of cerebral palsy and a junior in social work placed high in several track events Aug. 2-6 in the National Association of Sports for Cerebral Palsy competition at the University of Rhode Island, Kingston.

Competing against more than 60 other participants, many winners of state and regional meets, Kolding placed second in the 400-meter race, third in the 200-meter race, fourth in the 60-meter

race and seventh in the slalom obstacle course.

He hopes to travel to Denmark next July to compete in the International Association of Sports for Cerebral Palsy competition.

Two years ago at Middletown, Conn., Kolding placed second in the 400-meter race and second in the 600-meter event.

Kolding began working out daily at the New Field House in February in preparation for the recent competition.

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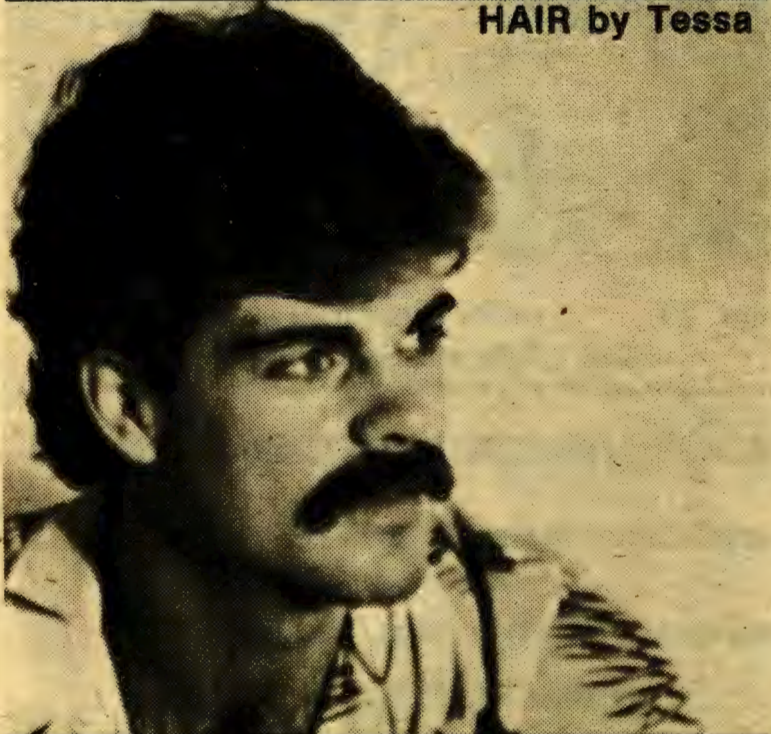
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Morton says Bison football is looking up



The Bison coaching staff has high hopes for the Thundering Herd, despite last weekend's disappointment at the hands of Northern Michigan. From left are Pat Simmers, offensive line; Ken Ellet, grad assistant; Ross Hjelseth, offensive backs, and head coach Don Morton.

guard, and freshmen Greg Hagfors and Greg Lavoy at center and guard.

In addition to his receiving talents, junior Ray Tidd brings good blocking ability to the tight end position.

"Our strong suit is our running game," Morton explained, and luckily the Bison are blessed with a wealth of runningbacks, notably senior starters Mike Kasowski and Kevin Peters.

Kasowski, co-captain of the Thundering Herd, has rushed for better than 12-hundred yards in a SU uniform including 635 yards in 1980.

Peters led the Bison with 722 yards rushing last season, including three impressive 100-yard plus games to close out the season.

Morton expects senior Thurman Cotton, sophomore Jeff Willis, sophomore Dan Harris and possibly freshman Tim Lawson to also see action out of the backfield.

"We think we've got more speed at receivers this year," Morton said, especially with the shift of senior speedster Robert Blakley from runningback to SU's new slot back position.

Joe Barnes, a junior, has seen considerable action at split end and has averaged more than 25 yards a catch in his SU career.

Junior Mark Nellerroe, like it or not, has the unenviable task of replacing Mark Sperl as SU's quarterback. A proven option rusher, Morton said, "Nelly can and will throw the ball when he has to."

The Defense

"In order to be successful against the teams we play," Morton stated, "we have to stop the run." Stopping the ground game was, in fact, one

of the handful of bright spots for the Bison in last week's Northern Michigan disaster, as SU limited the Wildcats to just 58 yards on 29 attempts.

Up front, the Thundering Herd looks strong. Sophomore defensive right tackle Mike Stratton earned Morton's praise for his "outstanding" play against NMU, and he calls junior left tackle Dan Borgenheimer "the most improved player from last year."

Tim Biegert, a senior, returns to anchor the defensive front at middle guard.

Morton says sophomore Steve Krause also "showed some good things" at tackle last week.

"Our linebackers are the strength of our defense," Morton said, obviously pleased. And a good crew they are.

The inside linebackers are seniors and proven starters, Todd Lecy on the left and Mark Eidem on the right.

Senior Jim Kent returns as the right outside linebacker, but sophomore Chris Broome has put senior Fred Cooperwood out of a job on the left side.

The secondary is stabilized by senior co-captain Wayne Schluchter at the free safety position, but youngsters and less experienced players abound at the other pass defense spots. Sophomore left cornerback Doug Hushka, junior right cornerback Howard Nevanen and senior strong safety Bill Bredesen are all newcomers to the ranks of the starting lineup.

Special Teams

Doug Schlosser is in his senior year as the SU punter, coming off a 40.6 average in 1980. Morton calls Schlosser's 32-yard average against NMU an "off day" and he expects him to come around as the season progresses.

Sophomore Mark Luedtke has stepped in top handle the kicking chores, in addition to playing back-up tight end.

Blakley, Cotton and sophomore flanker Jeff Conley comprise an exceeding quick kick-off return corps.

Morton says he is unsatisfied with the punt returning situation, and is trying to find someone for the position at this time.

Bison!

By Murray Wolf
A 38-0 loss in the opening game has a way of tarnishing the shining expectations for the new football season. After an initial setback of that magnitude, it would be easy to become disillusioned and write the season off as a rebuilding year.
But not SU head coach Don Morton. He practically radiates enthusiasm for his youthful Bison.
"They're a young team," Morton explained between game films Wednesday. "They will make mistakes but because they're young they also learn quickly."
The Thundering Herd will

be relying on five sophomores, four juniors and three relatively untested seniors in 1981.
But with the hard-working younger players getting their first big break and the smattering of experienced starters, Morton is confident his Bison will just "keep on getting better every game, game after game."
The Offense
Morton has two special areas of concern on this year's squad, the defensive secondary and the offensive line. Both are relatively untested. Even though Morton says his offensive linemen are big-

ger (averaging 234 pounds) and stronger than in 1980, the Bison line includes three new starters.
Senior Howard Holmen is a fixture at center and junior Cliff Carmody will return at right guard. The newcomers are senior Mike Driscoll at left guard, and sophomores Dave Piepkorn and Mike Whetstone at right and left tackles.
Morton said the line's efforts against Northern Michigan last Saturday were "encouraging" as their blocking helped contribute to 174 yards on the ground.
Morton looks to sophomore Paul Olson to see action at



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KDSU-FM premieres 'MorningCall' program

"MorningCall," a call-in program dealing with a wide range of subjects, premiered last week on KDSU-FM.

Heard from 10 to 11 a.m. weekdays, the new show will be locally produced, featuring live interviews in the studio, on-location documentaries recorded throughout North Dakota and Minnesota, call-outs by phone to people in the news and call-ins from area listeners.

The goal of "MorningCall" is to break out of the old-style talk show mold, get rid of the sterile atmosphere of the studio and replace it with the sounds of the real world.

"Instead of just talking about what it's like to ride local buses, we'll play some excerpts of recordings we made on the buses and at bus

stops and then let our listeners phone in questions to the people in charge of our bus service," says Mark Poindexter, general manager.

"One of the great advantages KDSU has in presenting 'MorningCall' is its affiliation with SU," Poindexter said. "There is a wealth of expertise on many different topics." Guests, however, will not be exclusively from campus.

"We'll have people on the air from other local colleges, from government, social agencies, the business community and anywhere else we can get a microphone close to anyone with something interesting to say," Poindexter said. "Our goal is to have had 500 people on the show as guests by the end of the first year."

Vazulik translations published in New York

Two literary translations by Dr. Johannes Vazulik, chairman of the department of modern languages, have been published by the Continuum Publishing Company of New York.

Vazulik's translations, "A Visit with Moerike," a letter by Theodor Storm to Hartmuth Brinkmann, and "Alone,

Yet Not Alone," from Wilhelm Raabe's "Sparrow Lane Chronicle," are included in "The German Mind of the Nineteenth Century: A Literary and Historical Anthology," edited by Hermann Glaser.

The volume is a collection of excerpts from the literature, philosophy, letters, diaries and political and scientific writings of the 19th century Germany representing the major intellectual currents and cultural trends of that period which influenced the shape of the reality of the 20th century.

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SU's Fine Art Series offers variety entertainment this year

Offering modern dance, mime, piano, brass, chamber music and jazz, the 1981-82 Fine Arts Series at SU will bring a wide variety of professional programs to the Fargo-Moorhead community beginning in October and ending in April. All performances in the series are scheduled at 8:15 p.m. in Festival Hall.

The series opens with a performance by the Empire Brass Quintet Oct. 13. Currently Quintet-in-Residence at Boston University and Mannes College of Music in New York, the group has performed on the NBC "Today" program, with the late Arthur Fiedler's pop concerts and in annual European and U.S. tours.

"The Bottom of the Bucket, But...Dance Theatre" is scheduled Friday, Nov. 6. Formed in 1970 at Rochester, N.Y., the group was chosen in 1975 as one of six dance companies to represent the United States at the World Festival of Black Art in Lagos, Nigeria. The group will conduct in-residence dance sessions Nov. 4-6 at SU.

"The Boehm Quintette," a wind ensemble chamber group, will perform Tuesday, Jan. 26. Now in its fourteenth year, the quintette offers a varied repertoire from Bach to Joplin to Elliot Carter.

"The Heath Brothers," a five-member jazz band led by Jimmy and Percy Heath, one-time members of Dizzy Gillespie's big band and most of the other major big bands, comes to Festival Hall Thursday, Feb. 11. In concert they create a variety of moods from the blazing up-tempo of an original composition to a softly-spun ballad.

Pianist Alan Marks will perform Tuesday, March 30. Marks has performed with a number of U.S. symphonies and chamber orchestras. In 1979 he was awarded second prize in the First Geza Anda International Piano Competition in Zurich. Marks will teach a master class Wednesday, March 31.

"The Oregon Mime Theatre" will present the final program of the series Tuesday, April 27. The theatre group portrays the

human experience through non-verbal communication, traveling the scale of emotion from hilarity to tragedy. Director Francisco Reynders began his mime career in Paris as a student and performed with the legendary "Theatre du Mime." The group will present a residency program April 26-28.

SU students attend all programs at no charge. They can pick up tickets at the Information Desk of the Union sometime this fall.

Reserved tickets for the 1981-82 Fine Arts programs are available for \$20 each. Senior citizens and other students may attend for \$2.50.

The "Bottom of the Bucket, But...Dance Theatre," "The Boehm Quintette," "The Heath Brothers," and the "Oregon Mime Theatre" programs are supported by the North Dakota Council on the Arts, with funds provided by the National Endowment for the Arts. Primary funds comes through student activity fees.

Planetarium opens season

The Moorhead State University planetarium will open its fall season Sept. 16-Oct. 18 with "Skywatchers of Ancient Mexico," a documentary tracing the astronomy and archeology of early American civilizations.

Being open is kind of a surprise, says planetarium coordinator Denis Mudderman. Poor attendance early last year put the planetarium on the edge of closing.

But a surge in admissions during the winter shows stretched year-end receipts to

more than \$11,600. That's nearly double the earnings of the previous year.

Mudderman says the added income along with a \$10,000 state allocation MSU received this summer guarantees the planetarium will stay open through the school year. Seven 5-week shows are scheduled from September through May.

"Skywatchers of Ancient Mexico" will run Wednesdays through Saturdays at 7:30 p.m. and Saturdays and Sundays at 3 p.m. Admission is

two dollars for adults and one dollar for children under 12 and senior citizens.

The show follows the development of Central American and Mexican civilizations that spanned 3,000 years and created sophisticated systems of mathematics, astronomical observation, writing and architecture.

Other shows coming up: "Starbound: A Space Age Fable," Oct. 21-Nov. 22; and "The Star of Christmas," Dec. 2-Jan. 3.

The MSU planetarium is located in Bridges Hall, Room 153, near the intersection of 8th Avenue and 11th Street South. Special group showings for 20 people or more can be arranged. For information, call the planetarium at 236-3982.

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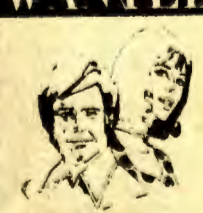
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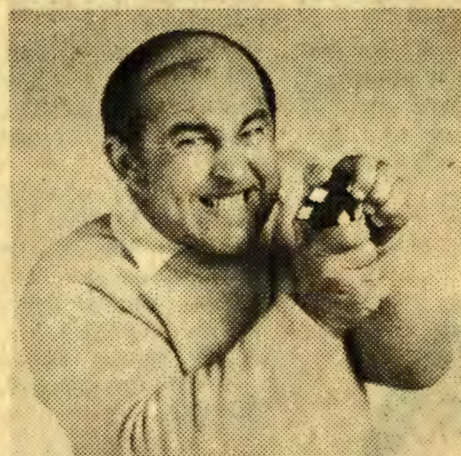
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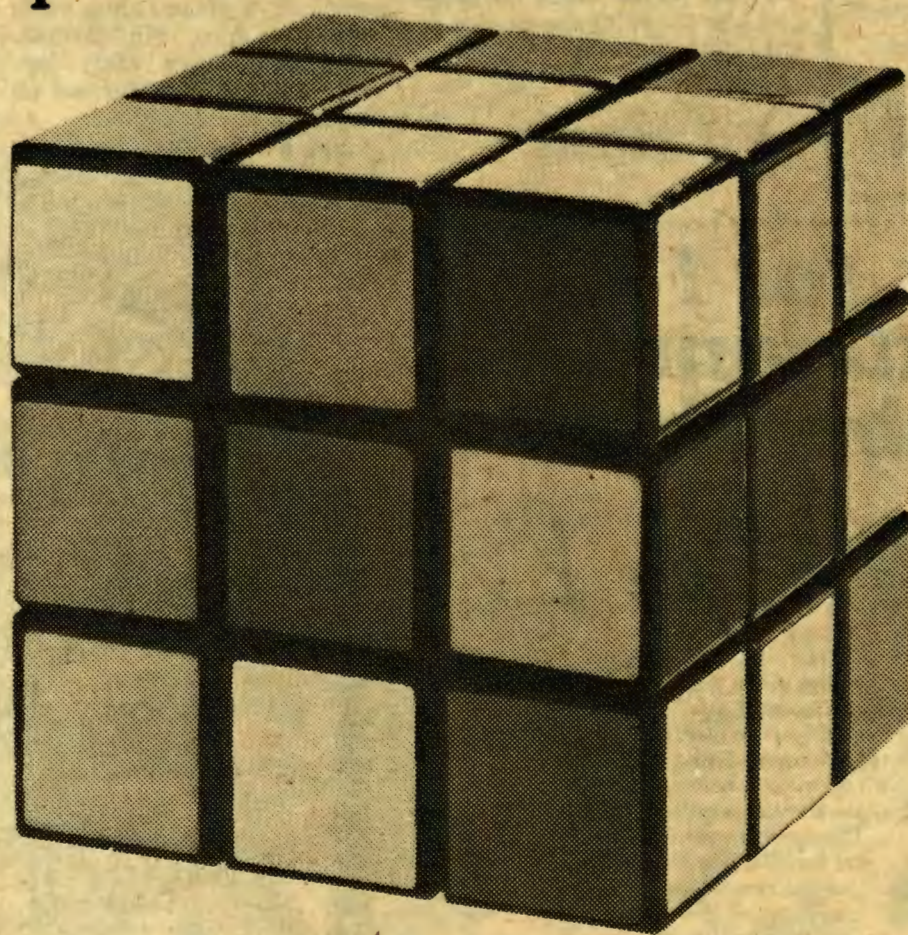
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Dance, music headline MSU's performing arts series

Shakespearean comedy from the John F. Kennedy Center, bluegrass music from the Appalachians, 50 dancers from Romania along with the regional sounds of the Dakota String Quartet will headline Moorhead State University's series for the performing arts this school year.

The six-part season opens in September with a New York dance company and continues through April with a variety of performances.

Sept. 27 and 29-5x2 Plus, a six-member modern dance repertory company from New York. They've performed on Broadway and toured Europe, specializing in modern dance from the 1920s on.

Oct. 27 and 28-The Dakota String Quartet, a professional ensemble with the South Dakota Symphony.

Nov. 19-Maramuresul, the Romanian Folk Festival, a

company of 50 dancers, singers and musicians on their first American tour.

Feb. 16 and 17-The Acting Company, on tour for the John F. Kennedy Center with John Houseman producing director. They'll present two classic comedies here, Shakespeare's "Twelfth Night" on the first night and Wycherly's "The Country Wife" on the second.

March 19 and 20-Nikolais

Dance Theatre, also from New York is a 20-member group that comes with its own special lighting effects that turn dance into a theatrical display.

April 25-The McLain Family Band, direct from Appalachia, with the down-home bluegrass sounds of Eastern Kentucky. They've toured in 61 countries and 43 states, from the Kennedy Center to the Grand Ole Opry.



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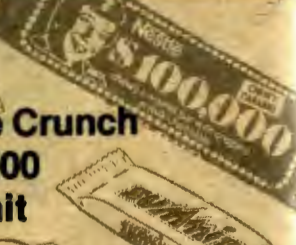
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