

Bison Backers



Freelancing: no tricks, no magic

By Julie Stillwell

"It is truly a myth that only those who write like angels can free-lance successfully. More to the point, you've got to work like hell."

Such is the personal philosophy of Nancy Edmonds Hanson, who has made her mark on the literary world by proving a comfortable and respectable living can be earned by free-lance writers, regardless of their addresses; be they New York City or Bismarck, N.D.

Hanson recently presented a workshop here, based on her book, "How You Can Make \$20,000 A Year Writing (No Matter Where You Live)." Her free-lance assignments have ranged from writing for top national magazines, preparing speeches for state officials and political candidates to producing scripts for audio-visual presentations.

Free-lance writing, according to Hanson, takes motivation and organization.

"You have to approach it as a business. There is no magic, no official set of rules, no tricks."

Hanson brings to her communications business a solid background in journalism, built on seven years of writing for the Fargo Forum and two years as assistant travel director for the North Dakota Travel Bureau.

She graduated with a bachelor of science degree in mass communications from

Moorhead State University, where she will receive the Outstanding Young Alumni award later this fall.

"I like people and I like communicating with people," Hanson said. "I believe I can do it with a flair and I like the feeling that I've done a good job. Being a writer is a good excuse to ask questions—and be a little bit snoopy."

When she began writing for the Forum, Hanson did not possess all of the vivacious self-confidence that is now a very evident part of her personality.

"I was very introverted at 17," Hanson recalled. "Being a writer is a good way to overcome shyness. You have a reason for being out there asking questions."

Hanson counts a number of area journalists as having an influence on her career growth. Howard Binford, publisher of Binford's Guide was Hanson's college advisor and mentor. Today Hanson is assistant editor of the publication.

"I admire people with enthusiasm—people who are passionate about their vocation," Hanson said, describing Binford.

Others who have assisted Hanson in her journalistic

education are Cal Olson, former managing editor of the Forum, and John Lohman, who now holds that position.

Throughout her writing days with the Forum and the travel bureau, Hanson entertained ideas about starting out on her own as a free-lance writer.

Visiting with other colleagues, Hanson found others shared her dreams, but few actually expected such a hope to become a reality.

The decision to actually begin a free-lance career was made by Hanson at the close of 1976, when the bicentennial activities were ended. She allowed herself six months to make good before she would begin to look for another salaried job.

For Hanson, the day never came. Six months after beginning her free-lance career, she had earned double the amount she would have earned at her previous job.

She'll be the first to tell you that free-lancing is not all wine and roses and a secluded cabin in the high country.

While she enjoys incorporating a creative flair in her work, the bottom line is her writing is a business.

Being self-employed, Hanson must find her own writing

markets, and develop her reputation as a writer to the highest degree. She must cope with the public's preconceived notion of how free-lancers function and prove herself as a professional who performs a needed service.

"I have to be a professional in my work, even if no one's looking," Hanson said.

She keeps regular hours in her home office and resists the temptation to wear everyday duds to work, instead of her more businesslike attire.

Hanson is pleased that her communications career has met with enthusiastic support from her husband, Russ Hanson, who chairs the Graphic Arts Department at Bismarck Junior College.

She describes her job as "stressful", but feels the occasional aggravation has not prevented them from maintaining a good relationship.

The element Hanson has said to be the least obstacle—surprisingly—is her locality: smack in the middle of a state most people still believe to be wilderness.

"There are unlimited opportunities for growth in the communications business. There are needs right here which must be met."

N.O.C.D.

...meaning Not Our Class, Dear. Remember that when we're infiltrated this weekend with pseudo-Preppies from up north-T.T.F.W. (Too Tacky For Words).

The Kips, Kikis, Bifs and Bootsys of modern day Preporia are easy to spot. Look for crocodiles on the left breast—C.B.C (Couldn't Be Cuter).

Pink and green, hot and lime. L.L. Bean and Brooks Brothers. Men: gray flannel pants. Women: Headbands for the pageboy. Men and Women: Tretorn sneakers. Monogram everything except your cashmere.

Play soccer, squash and lacrosse. Don't play—just watch—football and ice hockey. For your dorm room, buy inexpensive booze, Hudson's Bay blanket and typewriter. Get skis, rag rug and Beach Boys albums from home.

Dogs? Buy a golden retriever, not a poodle. Take ballet and piano lessons, and go to summer camp. Read Prepped To page 4



Nancy Edmonds Hanson

RASS busy lobbying for student-related issues

By Kevin Cassella

the student government ce, when a person speaks RASS, they usually aren't erring the green stuff on lawn. RASS is short for Relations and Student Services.

"I'm pretty much an idea man for Mike and Scott," Commissioner Teresa Joppa. Her position is mainly of an administrative assistant to Student Body President Mike Vipond and President Scott Johnson. She was appointed to the job by the Student Senate's approval.

Joppa lobbies student interests before various governmental bodies, whether it be the state legislature or the city commission. She also informs the state or the student body of any issues affecting SU and its students. Promoting good public relations with the various governmental bodies is also part of the job, she said.

Joppa also prepares information from many sources for presentation at the senate meetings.

Looking into the future, Joppa has many ideas regarding how student government can help those it serves.

For one thing, she would like UND interns to help staff the student health center. As it stands now, a doctor is only available during certain hours of day and she feels the interns could help provide better service to SU students.

Another idea is to have administrative offices open during the noon hour. The present staff could rotate lunch hours or they could hire some part-time people, she said.

Over the summer, Joppa served on the committee which successfully renegotiated reduced bus fares for SU students.

Previously, she has served on senate's appointments and constitutional committees and has represented off-campus students on Student Senate. She is a senior in pre-law and university relations.

Previously, she has served on senate's appointments and constitutional committees and has represented off-campus students on Student Senate. She is a senior in pre-law and university relations.

Student elections scheduled

Elections for residential Student Senate positions will be Wednesday, Sept. 30. Ballot boxes will be located

in West and Residence Dining Centers and Alumni Lounge of the Union. Residential senators area

elected according to residence areas, whether they be off-campus or a particular dormitory.

Clips

campus

Trendsetters

Trendsetters will hold their first meeting on Thursday, Sept. 24 in the Plains Room of the Memorial Union at 4:30 p.m. This is a new group and all students in fashion merchandising/retailing are urged to attend. The meeting will be on make-up and a representative from Merle Norman will attend.

Campus Crusade for Christ

The regular meeting for Campus Crusade for Christ will be held in Meinecke Lounge at 7:00 p.m. on Thursday Sept. 24. Topic of the meeting will be "Spiritual Breathing."

Mortar Board

Mortar Board will meet Thursday, Sept. 24 at 7:00 p.m. in Crest Hall of the Union. Goals and new ideas will be discussed.

SU College Democrats

The SU College Democrats will have an organizational meeting at 7:00 p.m., Thursday, Sept. 24 in the Forum Room of the Union. New members are welcome.

Circle K

Circle K will meet Thursday, Sept. 24 at 6:00 p.m. in Room 319 of FLC. A filmstrip entitled "What is Circle K?" will precede the meeting at 5:40.

Bison Promenaders

The Bison Promenaders will give beginning square dance lessons Sunday, Sept. 27 at 7:00 p.m. on the Old Field House stage. Fun for all!

United Campus Ministry

United Campus Ministry will hold a Eucharistic Celebration on Wednesday, Sept. 23 at 5:30 p.m. in the United Campus Ministry Building. A chili dinner will follow.

SOTA

SOTA holds a drop-in-

coffee session every Friday from 9-11:30 a.m. in the Founders Room of the Home Ec building. SOTA is a support group for Students Older Than Average.

Home Ec College

The Home Economics College fall picnic will be held Tuesday, Sept. 22 at 5:00 p.m. in the Alumni Lounge. Come and find out about Home Ec!

Speech 150

Speech 150 will meet at 4:30 p.m. in Room B01 of Askanase Hall on Wednesday, Sept. 23. All new members are welcome.

Congress of Student Organizations

The Congress of Student Organizations will hold a recognition meeting at 7:00 p.m. in the States Room of the Union on Wednesday, Sept. 23.

Table Tennis Club

The Table Tennis Club will hold a practice from 7:30 to 9:30 a.m. on Wednesday, Sept. 23 on the Old Field House stage area.

Alpha Zeta

Alpha Zeta will meet on Thursday, Sept. 24 at 6:30 p.m. in the Horticulture Building. Lunch, movies and dues will be the topics.

AHEA

American Home Economics Association will hold its fall picnic in the Union Lounge on Tuesday, Sept. 22 from 5:00 to 7:00 p.m. It's for all students in home ec. Cost is \$3.25 or free with meal ticket.

Vet. Science

The Association of Veterinary Science will meet Tuesday, Sept 22 at 7:30 p.m. in Room 101 of Van Es Hall. All are welcome.

Rec. Center

A Student League formation meeting will be held at

5:00 p.m. on Wednesday, Sept. 23 in the Forum Room of the Union. Times, costs and dates of the league will be discussed.

Rec. Center

Sign up for student bowling leagues in the Rec. Center. Leagues begin the week of Sept. 28. You can sign up until Wednesday, Sept. 23. Leagues meet on Monday, Wednesday and Thursday.

Pre-Med Club

The SU Pre-Med Club will feature Dr. Nancy Furstenberg at their meeting on Tuesday, Sept. 22 in Room 230 of Stevens Hall. The meeting starts at 7:00 p.m.

Soccer Club

An organizational meeting for the SU Soccer Club will be held Wednesday, Sept. 23 at 9:30 p.m. in the Crest Room of the Memorial Union.



Joni Eareckson

In observance of The International Year of Disabled Persons, the public is invited to meet Joni Eareckson, author and artist. Joni, a quadriplegic, sustained a spinal-cord injury as a result of a diving accident in 1967 and has since established a ministry to those who suffer. Her presence at Concordia College is Free and Open to the public. You will be the guests of the C-400 Club for the program and refreshments. No Tickets Needed.

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Darth Vader visits Fargo

By Murray Wolf
 Approximately 350 people showed up at the Fargo Civic Center Saturday to share a common interest: science fiction and fantasy. The Valley Con VI, sponsored by the Red River Science Fiction and Fantasy (known as "R2-SF2" to members). The \$3 cost of admission could be painful to a tight budget, but where could you see nine classic fantasy films, do battle the latest in computer

games, and chat with Darth Vader all in the same afternoon? R2-SF2 members brought some science fiction and fantasy characters to life with costumes. Tolken's Gandolf the Great, Darth Vader of Star Wars fame and other less familiar characters mingled with normal humans. "The Force" may be closer than you think. "I'm from Glyndon," Vader remarked. About 30 businesses rented

tables to display a wide variety of unusual wares. Large tables, heavily laden with thousands of science fiction and adventure comics, occupied a large part of the convention room. In some cases, the comic books were collector's items long before Saturday's visitors were born. "Tarzan" and "Tales from the Crypt" competed with "Buck Rogers" and "Conan the Barbarian" for the attention and dollars of the convention goers. Half a dozen computer terminals challenged passers-by with games of interstellar combat that made Space Invaders look about as complex as checkers. A special favorite of the junior high and high school age visitors, the computers were never idle for more than a few moments at a time. The blue-green glow of the VDT screens bathed the faces of the players as they battled on in search of the ever-elusive high score. More unsophisticated warriors milled about the tables of weapons. Blunt-edged and designed (hopefully) only for show or for use in role-playing games such as "Dungeons and Dragons", the arsenal at Valley Con was impressive nonetheless. The cold steel of sword and dagger blades seemed to hold a morbid fascination for the more bloodthirsty visitors. One table was littered with dozens of morning stars, small, spiked disks designed to be thrown like murderous frisbees. Another disturbing toy on display was the popular mace, a club with a spiked ball at one end. There were some other devices on display whose ghastly purpose the meek-hearted could only guess at with a shudder. Less potentially destructive was the science fiction and fantasy artwork. Mr. Spock, Luke Skywalker and other assorted characters of the fictional world were depicted with varying



Dayton Bratton of the Dakota Book Exchange was up to his belly in comic books Saturday. Photo by Murray Wolf

degrees of skill. Prizes were awarded for the favorite works. Potential buyers could venture a bid, but Dave Sandbeck of R2-SF2 said it would be hard to say what one of the paintings, sketches or sculptures could bring in. "It could be five bucks...it could be 100 bucks. It all depends on how much a person wants it." All the artwork on display was done by club members, with 10 percent of any sales going to R2-SF2. At least a dozen people were continually crowded around the two monitors watching videotaped movies. Highlights of the film fest included the 1925 silent classic "The Lost World," the 1950 3-D thriller "It Came from Outer Space," and the movie version of the fantasy novel "Seven Faces of Dr. Lao." Sanford Steen Jr. of R2-SF2 said film rental was

the biggest expense for the Valley Con organizers. The civic center space cost an additional \$250. But Steen said the business tables just about covered the room rental, and if you consider Valley Con VI brought in 350 paying customers it's easy to see why Steen and Sandbeck were pleased. "We got started early this year," said Steen, head of the advertising committee for this year's Valley Con. "A lot of people have helped get things organized." Steen said paper and can recycling drives, R2-SF2 dues and money left over from the 1980 Valley Con gave the advertising committee the resources to do a good job. "Last year," he said, "about the only advertising we had was what I ran off on my own printing press." Dave Sandbeck, another member of the advertising committee, echoed Steen's comments. "This year we made an especially hard effort to advertise this convention." Sandbeck said the effort paid off with a "one-third or better" increase in attendance. "There are at least 50-100 more people here now than last year," Steen agreed, surveying the crowd. Not surprisingly, R2-SF2 seized the opportunity of the yearly convention to add to the ranks of its membership. The details of the next club meeting, 7 p.m. September 30 at the Moorhead Public Library, were prominently displayed in the Valley Con VI program. "We fulfill a need, that has been long neglected in this area," Sandbeck said. "It gives people interested in science fiction and fantasy an outlet to enjoy each other's company and hobbies. R2-SF2's future hopes are reflected by the last page of this year's program: "Become a member of R2-SF2. Help us plan Valley Con VII-1982!"

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OPINION

The BIG GAME:

All the excitement of an obstacle course

If there is to be a most highly-attended event in Fargo this school year, SU's football game against the University of North Dakota will come close to, if not top the list. And if there is to be a time when traffic and congestion is at its worst, Saturday's game again will probably lead the pack.

Take a look at past years' attendance statistics. Compare them with who will most likely be at this year's contest: SU students presently enrolled, SU alumni from year one, parents of the offense, UND alumni who now reside in Fargo, fans of the Bison defense, faculty, staff, cheerleaders, a band that drinks milk, Moorhead State-types, people who never went to SU but hate the Sioux anyway...

Consider, also, that a good share of the city of Grand Forks will be in town, that this is the first home game of the season, we're coming off our first win, and about 8,000 people can painfully recall the 1980 defeat to Pat Behrns' boys.

Then take a look at the streets in the vicinity of the New Field House...or what used to be the streets. Half of the escape routes from that area are blocked off because of construction, leaving 15th and 17th Avenues as the only ways out. You talk about nice timing? This is choice.

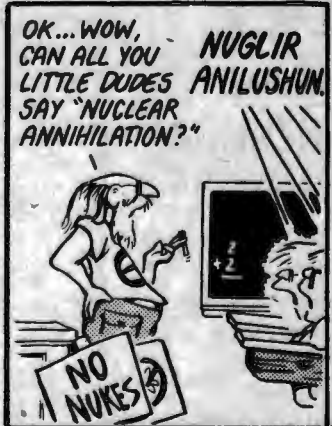
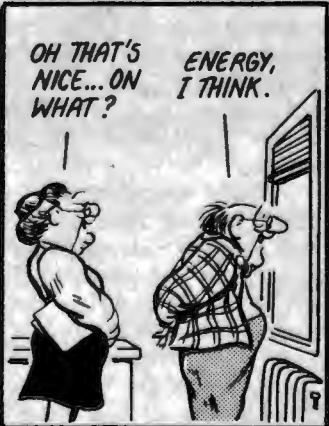
Whether the streets are in the shape they are due to delayed construction or work that started on time, whoever's in charge of these plans really botched it. My guess is the botcher(s) was(were) also the brain(s) behind the still-not-yet-complete West College Street project.

The point is this: a campus plan should be thought out. The design, the scheme and the maneuvering of such should work well with the rest of the picture.

That won't be the case Saturday night. Most everybody driving away from Dacotah Field will be experiencing heightened emotional activity, be it anger, surprise, triumph, whatever. This isn't going to help things at all. And although there would be traffic problems anyway, this weekend they'll be at least twice as bad.

JAH.

BLOOM COUNTY



by Berke Breathed

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Bennett chosen to fill assistant dean position

By Jay Holgate

The College of Home Economics has undergone a change of personnel within the past two years.

Dean Katherine Burgum retired in the spring of 1980, enabling then assistant dean Jean Voss to take over Burgum's duties.

The position of assistant dean was left vacant during the 1980-81 school year for applicant screening and position redefinition. Out of a field of applicants, Dr. Charlotte Bennett was chosen to start as assistant dean.

Bennett previously headed the department of home economics at Moorhead State University in Kentucky.

Her list of accomplishments include doctorate degrees in administration and higher education from Indiana University-Bloomington; a master's degree in textiles and clothing from Louisiana State University-Baton Rouge, and a bachelor's degree in vocational home economics and education from Northwestern State University in Natchitoches, La.

Bennett views her appointment at SU as "the next step" on her career ladder.

Her duties at Moorhead were generally administrative and her desire to get more involved in research led her to SU. Bennett says SU's home economics depart-

ment has a great potential. Her broad research system is upwardly

In addition to her assistant dean, Bennett is an assistant director of agriculture experiments, a position implemented in the fall.

Bennett views the experimentation as equally important, as agriculture and related fields are being funded by state sources in North Dakota.

Bennett will be involved in research in home economics and agriculture.

She is looking forward to her first North Dakota winter.

BLOOM COUNTY

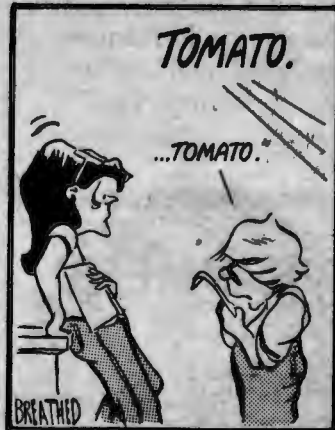
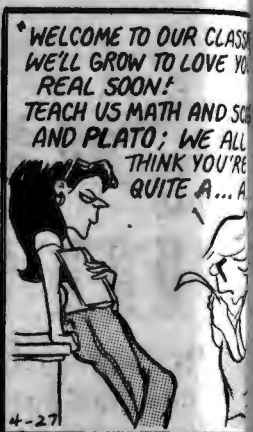
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"The Catcher in the Rye," "Love Story" and anything by John Cheever. Don't read anything by George Plimpton or William F. Buckley, Jr.

When you break the rules, moon somebody or enter a wet T-shirt contest: How 'bout Prep sex? No P.D.A. (Public Display of Affection—no hand-holding) and girls don't sleep around. Men cherish the notion of a woman's honor, and often times apologize after kissing her. Men want to marry girls who are pretty, domestic, athletic and crazy about him.

Go to Babson, Princeton or the University of Virginia; don't consider Columbia, Cornell or the University of Wisconsin. Retire to, er...rather, achieve Edina or Wayzata, Minnesota.

You're not drunk, you're bent out of shape, wrecked, looped, schizzed out, Gone Borneo or faced. And Homecoming is the biggest game of the season.



by Berke Breathed

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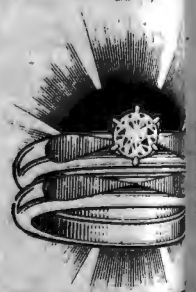
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NDSA working for students

By Kevin Cassella
The North Dakota Student Association represents college students throughout the state. It is an organ through which all college student government bodies work together, said Teresa Joppa, Commissioner President of

NDSA. The association meets monthly to discuss common problems among the state's college campuses. Presently, the NDSA is working toward getting a voting student member on

the state's board of higher education. Currently, the student member has no voting privileges, she said. "Many other states have it, though North Dakota does not," she added.

The association is also encouraging cooperation between the various school newspapers. The papers are asked to send copies to the other campuses across the state. This is mainly to help the smaller schools like Valley City State, she said.

The exchange would promote the reprinting of various articles concerning students and the sharing of ideas and examples of good journalism.

Joppa also serves on the Government Relations and Student Services Board at SU.

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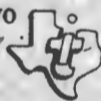
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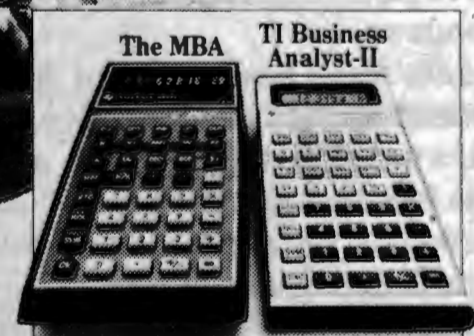
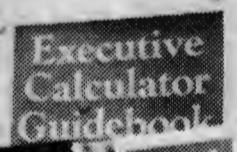
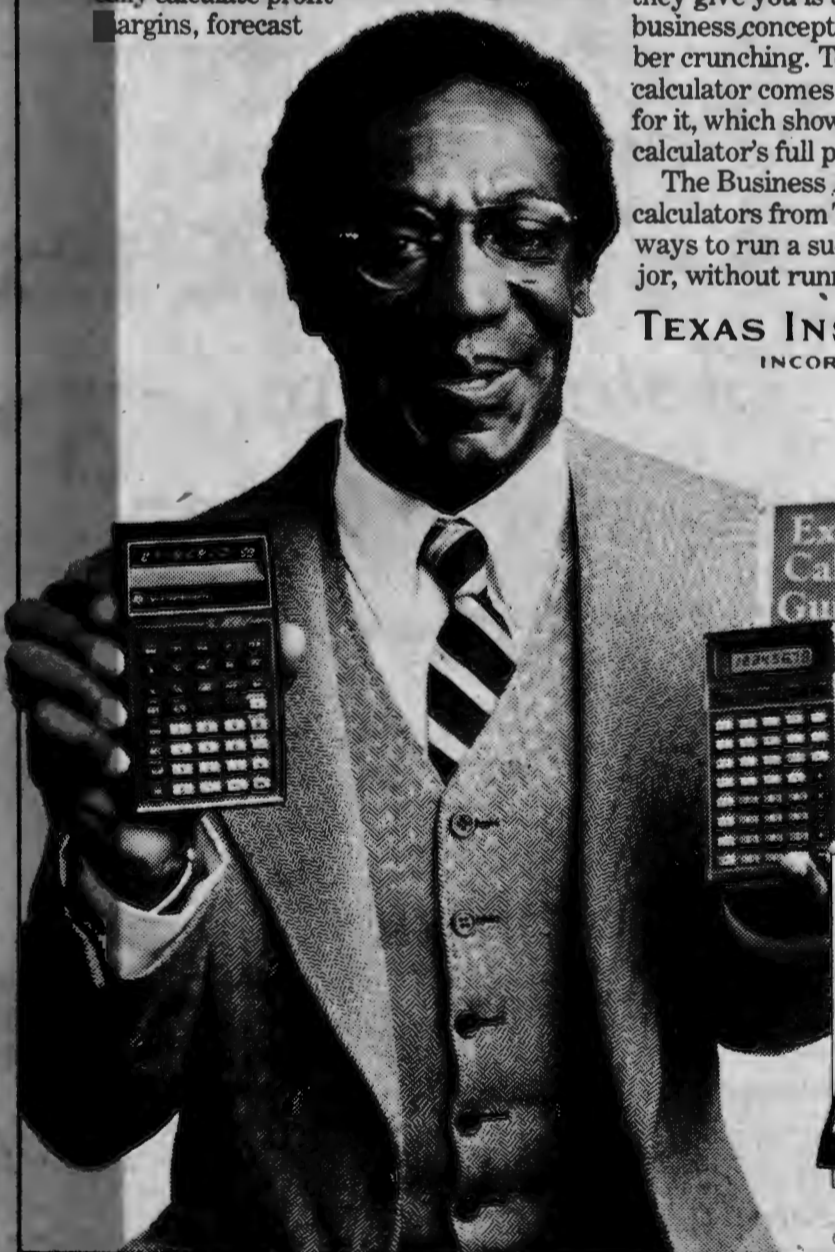
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BLOOM COUNTY

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SAY, HAVE YOU STARTED ON YOUR LETTER TO REAGAN, YET?

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I HAVE. IT'S ABOUT NUCLEAR PROLIFERATION.

MS. HARLOW SAYS WE SHOULD WRITE ABOUT WHAT WE'RE WORRIED ABOUT... AND FRANKLY, I'M WORRIED ABOUT HYDROGEN BOMBS. WHAT'RE YOU GOING TO WRITE HIM ABOUT?

THE "TUESDAY SURPRISE."

THIS IS TRUE.

by Berke Breathed

Assertiveness workshop held

By Annette Dokken

Telling people how you feel is not always easy. The ability to openly express your feelings to others is an important part of assertiveness, said SU counselor Dave Cozzens.

Cozzens, along with Peggy Alm, also from the Counseling Center, co-instructed a workshop last week aimed at making women more assertive.

"Many people mistake aggression for assertiveness," Cozzens said.

"In our society men are brought up to be more aggressive than women, but assertiveness is not a women's issue. It's a human issue. There are numerous assertiveness workshops for both men and women in the Fargo-Moorhead area."

Assertiveness falls between two extremes--aggression and passivity, he said.

Aggression is the inappropriate expression of anger and passivity is the inability to ask for what a person wants.

"Being able to ask for what you want is desirable as long as you're not hurting anyone else," Cozzens said.

A respect for one's own rights as well as the rights of others is important. He said people sometimes don't realize they have many rights as humans; the right to say no without feeling guilty, the right to make mistakes and the right to express preferences.

Irrational thoughts often prevent a person from being

assertive, Cozzens said.

He cites examples such as "People won't like me if I say this" or "They'll get angry with me if I do that."

In reality, people respect the person more who asserts himself.

Assertive behavior involves communicating in a direct, honest and appropriate manner. Some people think it is wrong to show anger, he said. But anger is a normal feeling and should be expressed.

Nobody is completely assertive or non-assertive at all times, Cozzens said. People are able to assert themselves in some situations while not in others.

Participants in the workshop look at situations where they would like to be more assertive and get information on how to change their behavior.

Just knowing how to

behave assertively is not the same as actually doing it, he said. The only way people can actually learn to change their behavior is by taking the risk and asserting themselves.

"It's like playing tennis. You can read about it and learn the rules but you have to play to really get the hang of it."

Participants do some role playing. They practice assertiveness in different situations and try to get a feel for it. However, that's only a start. There is an assertiveness training course at SU, Education 196, which involves more role playing, he said.

How does assertiveness help a person?

"It helps in all areas of life from personal relationships to getting a job," Cozzens said. "It is a kind of philosophy on life."

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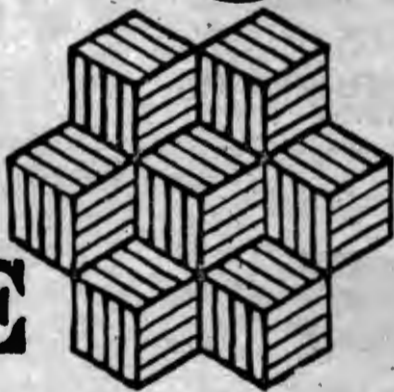
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Chevy Chase brilliant in 'Under the Rainbow'

By Doug Haugen
 Chevy Chase executes falls in movies to perfection, but his performance never does fall. In Chase's latest movie, "Under the Rainbow," he remains as brilliant as ever.

In the movie, he portrays a Secret Service agent assigned to protect a visiting dignitary. He rents a hotel room in the same hotel where the casting director for the "Wizard of Oz" has all of the midget actors housed.

The plot thickens with assassination attempts, a group of amateur photographers from Japan and undercover agents from Japan and Hitler Germany.

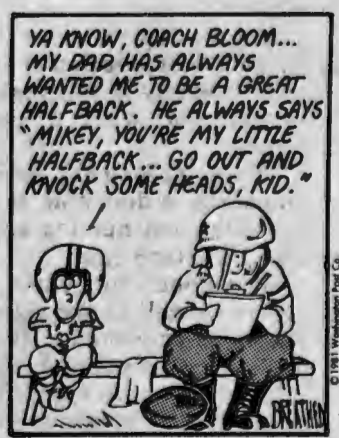
Billy Barty delivers a fine performance as the under-4-foot German spy. Also noteworthy is Carrie Fisher as the casting director, who

not only seems to get deeper and deeper into trouble, but looks good doing it (I had to write that, I'm in love with her).

When the movie starts to unwind toward the end, you get a little disappointed, not because of the way it ends, but that it does end. The movie is a good route for escapism and a good opportunity to see Carrie Fisher in her underwear. A must see for Chevy Chase and Billy Barty fans of all sizes.

The movie is in its final week at the Gateway and is rated PG.

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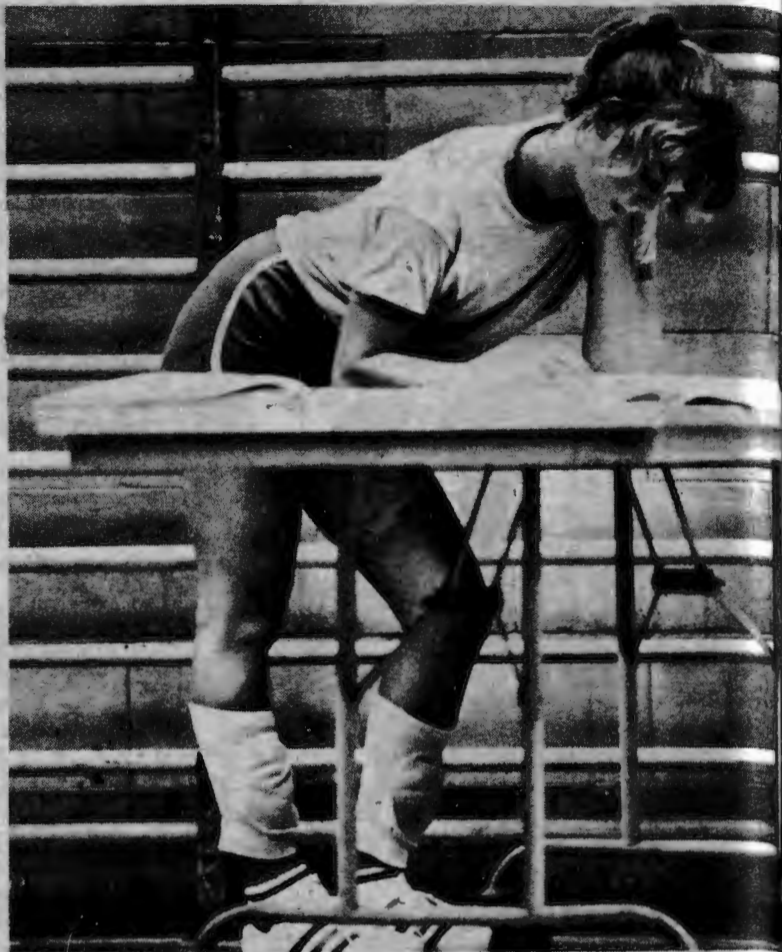
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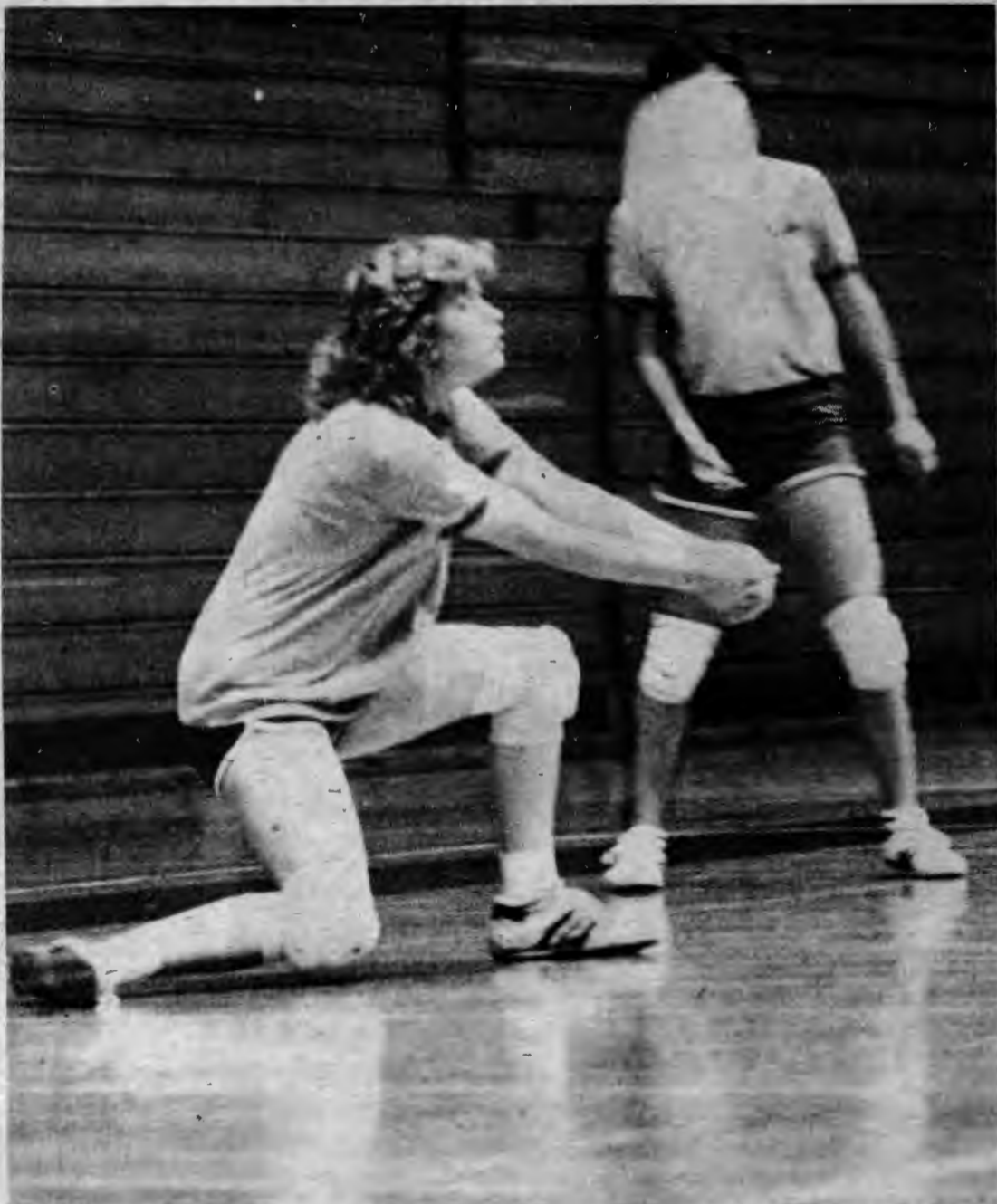
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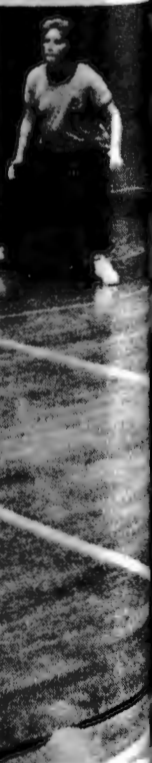
Coach Donna Pallvec



Karen Stoker



Another shot saved...the Bison volleyball team practices for its upcoming Tri-College Invitational competition this weekend.



Laura Jacobson

Women's Volleyball 1981



...practicing a save.



...mates.



Char Remick stretches to make a return shot during practice last week.

Photos by Mark Kanko
Staff photographer

Elvis Costello's come a long way, latest album 'Trust' suprising

By R. Raasch

Elvis Costello has come a long way since "My Aim is True." That's the first thought that comes to mind when El- launches into "Clubland," the first cut on "Trust."

Nick Lowe's production is recognizable, but did Costello write that bass line? It's almost as jerky as Costello's stage movements. This, from the man who gave us the incessant 4/4 beat of "Mystery Dance." Trust, my eye.

The next song is even more surprising. "Lover's Walk" is built on something I thought I'd never hear from Costello—the archaic Bo Diddley shuffle. That's stranger than the first time I heard Costello sing country western.

I don't want to give the impression that I've missed the musical evolution from Elvis' first album. But with "Trust" he grows by leaps and bounds. His voice is in fine form and doesn't miss a single nuance. The Attractions, Costello's backup, have never played better. But there's something else to this album.

The most important thing about "Trust" is Costello finally comes to terms with a form best suited for his recorded work. He takes away the density from "This Year's Model," adds a vitality to the static feel of "Armed

Forces," and puts more meat on the sound of "Get Happy!" All of this makes "Trust" Costello's most listenable album.

Costello's ear for melody is getting sharper by the minute. When the bridge comes around in "Pretty Words" there's no question anymore. There's a craftsman behind that pen.

Another nice surprise is "From a Whisper to a Scream," a duet with Squeeze vocalist Glenn Tilbrook. It's refreshing to hear these two mismatched voices carry such a powerful song.

"Different Finger" is the album's token country song. It could have been left off the album without much harm. Though Costello's country western can be as good as his rock and roll, "Different Finger" doesn't hold a candle to "Stranger in the House" or "Motel Matches," two country songs from past albums. It'll be interesting to hear Costello's next album, rumored to offer only country songs.

"Watch Your Step" is the cut from "Trust" that's received the most airplay. It's not bad, but even Costello's performance of the piece on Tom Snyder put this studio version to shame.

A word must be said about The Attractions. While

Costello may provide the focus for their playing, The Attractions do more than their fair share of making his songs successful. They are one of the tightest bands in contemporary rock and roll and that's something to be reckoned with.

"Trust" is well worth a listen. As with all of Costello's albums, you won't be able to trust him to record another like this.

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5 by 2 Plus opens performing arts series at Moorhead State

5 by 2 Plus, a modern dance repertory company based in New York City, will open Moorhead State University's 10th annual series for the performing arts schedule with performances on both Sept. 28 and 29. The shows, each different, begin at 8:15 p.m. in the Center for the Arts Auditorium.

Founded in 1972 as a two-member company, 5 by 2 Plus has since grown to an ensemble of six—three men and three women dancers directed by Jane Kosminsky and Bruce Becker. Their specialty is presenting a

panorama of modern dance from the 1920s to the present.

Called "masters of the modern dance form" by Dance Magazine, the company moves to the sounds of Bach and the Beatles, reconstructing earlier numbers with research and recordings. They've performed on Broadway, in Europe and toured 40 states, including three summer residencies in Alaska.

Besides their MSU performance, 5 by 2 Plus will conduct several residencies during their three days on campus. They're open to a limited number of experienced

dancers. For more information, contact Bob Badal at 236-2762.

5 by 2 Plus is the first of six featured programs in the university's arts series this year. Others will include theatre, music and more dance, including a troupe of 50 Romanian folk dancers in November.

Season tickets for the series are \$20.00 for six admissions. Single show tickets vary from \$4.00 to \$6.00. For details, contact the MSU box office at 236-2271.

Kurt Russell chimpless in 'Escape from N.Y.'

By Doug Haugen

To my recollection, this is the first movie Kurt Russell has starred in without the services of a chimpanzee. A wise career move.

The movie, entitled "Escape From New York," was a brilliant idea, but the acting needs a little something. Granted, the movie takes place over a total of 23 hours and the director was limited in his character development; but we hardly see any real Academy Award material. I don't think Russell changed the tone or the volume of his voice. It was like watching an old Clint Eastwood festival.

The plot is inspirational; the

year, 1991. The president of the United States crashes on the island of Manhattan, now a maximum security prison. He is taken captive by the Duke of New York.

Enter Snake Plisikin, played by Russell, an ex-war hero turned ultracriminal who is talked-forced-to go into the prison and bring back the president and a very important cassette tape all in 24 hours or he is a dead man.

Once inside, Snake encounters a number of unique characters, all of whom figure into the escape in one way or another. The cab driver, played by a legend, Ernest Borgnine, takes Snake out to see the town, disappears when trouble comes and shows up later to help him out.

The ending is one of the better endings to a movie I have seen in a very long time. It's got suspense, surprise, deviance, deceit, killing and bloodshed. A good family show.

Give Kurt Russell credit for taking a new direction in his career. Hopefully, he will get a part soon to show how much or how well he can act.

The photography was excellent. I would have loved to have been the set designer in this movie. A little spray paint here, a broken TV set there. The room I lived in last year would have fit in great.

It's nice to see Isaac Hayes back in the motion picture industry as the Duke of New York, the head of the criminals who are incarcerated at the prison.

The movie is an excellent idea and given a little more, a little more, say insight to the characters, this could have been a great movie. For lovers of Sci-Fi and Kurt Russell only.

"Escape From New York" is now playing at South Cinema. Rated R.

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LCT announces auditions for 'Dracula'

Tryouts for the Little Country Theatre production of "Dracula" will be held at 7 p.m. Wednesday and Thursday, Sept. 23 and 24, in Askanase Auditorium.

This theatrical adaptation from Bram Stoker's famous novel had an enormously successful revival on Broadway in 1977 with one New York critic describing "Dracula" as "great and gory fun." the play depicts Dr. Van Helsing's battle with a vampire, Count Dracula.

"Dracula," which will be directed by Dr. Carolyn Gillespie Fay, associate professor of speech and drama, will be performed Oct. 29, 30 and 31 and Nov. 5, 6 and 7. Any SU student may audition for the six male and two female roles.

Bison drop to eighth place at Erv Kaiser Invitational

By Murray Wolf

After a good start the first day, the SU men's golf team slipped to an eighth-place finish in this weekend's Erv Kaiser Invitational.

A team total of 386 at the Fargo Country Club Thursday put Bill Kelly's Bison in fourth place, just five strokes off the pace set by Concordia. But things went downhill the next two days at Oxbow and Edgewood.

"We did real well the first day," Kelly said, "and we did fairly well at Oxbow. Saturday was a little disappointing."

The Bison stroke total climbed to 399 Friday and 408 Saturday for a three-day total of 1,193.

"It's that four or five strokes you get from making little dumb mistakes," Kelly said, "that hurts you in golf. Every stroke counts."

The bright spot for the Bison was again Dave Montebello. The junior transfer student carded rounds of 73-74-74 for a 54-hole total of 221 and a tie

for second place in the tournament.

South Dakota State, the tourney winner with a team score of 1,147, got a 221 from Pat Lockwood. Bemidji's Tom Ziemann took medalist honors with a 219.

"Ziemann and Dave (Montebello) have been going head-to-head for the last two months," Kelly said. "Out of three tournaments, Ziemann has been medalist once and Dave has won twice...and they play again next week."

The showdown will be at the Grand Forks Invitational Friday and Saturday.

Bump Werness came up with rounds of 76-81-82 for a 239 in what Kelly called a "consistent" performance. The Bison got 244's from Jim Swanick and Pete Beckel. Swanick shot rounds of 77-83-84 while Beckel had a

76-86-72. Jeff Fossum fired a 251 for SU with rounds of 84-79-88, and Steve Pollock had 83-82-86 for a 252.

With the North Central Conference championships just two weeks away, Kelly admits "our kids are not quite ready." But he says more tournament experience and intense practice this week and next will prepare his team.

Mankato State (a new entrant to the NCC) finished second to SDSU with a total of 1,163. Bemidji was third, followed by Moorhead State, St. Cloud State (another new conference opponent for SU), Concordia, North Dakota, the Bison, St. Thomas, Augsburg, Northern State, St. John's, Wahpeton Science and Minnesota-Morris.



Dave Montebello lines up a put on Edgewood's 18th green.

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Congress of Student Organizations Recognition Meeting

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Cheerleaders prepared for home games

By Kim Anderson
While the Thundering Herd been out on the road scoring victories and suffering defeats, a group of students has been working enthusiastically and diligently in preparation of the Bison's

first home game of the season. The group serves as the link between the Bison football team and its crowd of spectators and is none other than SU's own spirit leaders. Tryouts for the squad were held last May and 12 students-

six men and six women, were selected to lead the student body in cries of "Give 'em the horns Bison" and "On Bison.."

This year's cheerleaders found themselves in for a year of cheerleading unlike that of previous years. Advisor Carla Seltveit has other ideas of the image this year's squad will portray.

Seltveit has set high standards for the squad. She views a good deal of talent in these students and has set up a rigorous practice schedule to draw every ounce of potential from them.

The squad met periodically throughout the summer for workouts and briefings. They had a retreat in July where

each cheerleader was given a work program for the summer to get in shape.

In August the squad went to Iowa State University in Ames, Iowa, where they attended a three-day cheerleading camp sponsored by the National Cheerleading Association of Dallas, Texas.

SU was one of 20 other universities-most from the Big Eight Conference to attend the camp at Ames. This was the first time SU has sent its cheerleaders to a camp of this type.

"We were the most inexperienced squad there," Seltveit said. "We looked as green as our uniforms."

Despite their lack of ex-

perience, the SU squad walked away with an award for excellence in technique. One of the most coveted awards given by the NCA, the "Spirit Stick" was also won by SU's cheerleaders.

Seltveit and the cheerleaders were accompanied by Jackie Ressler and Kirk Hawley to the camp. Ressler, whom Seltveit considers an "all-around super help" serves as an office manager/liaison for the squad and does everything from promoting to typing cheer booklets for the squad.

Hawley is the leader of the basketball pep band and student assistant to SU's Gold Star Band. The camp helped to enlighten Hawley on the part the band plays as part of the spirit committee and how the pep band can be an asset to the cheer team.

Seltveit said the camp gave the cheerleaders a lot of information and ideas on how to draw participation from the crowd. The cheerleaders have brought home a lot more crowd-participation cheers which they plan to throw out at the crowd this weekend.

The cheerleaders are gung-ho and want to get the crowd behind the team 100 percent. "We have the people to fill the stands," Seltveit said. "We just have to get them there and fire them up!"

The squad's co-captains are veteran cheerleaders Wayne Clark and Gerry Martin. Under the guidance of Seltveit, Clark and Martin try to run SU's cheer team as professionally as possible.

Workouts are very serious. "With 10 bodies on top of a base there has got to be concentration. Some of this year's stunts are quite complicated. Each cheerleader knows where he or she goes and when," Seltveit said.

Practices are very organized and regular. The squad practices between two and three hours a day, five days a week.

Besides working to perfect their stunts and cheers for the game against UND this weekend, the cheerleaders have found time to squeeze in two one-day workshops the last two weekends for high school cheerleaders.

SU cheerleaders work with the high school leaders on mechanics, how to incorporate stunts, jumps and pyramids into cheers. They also work with the students on voice and crowd control.

Seltveit works with advisors of the high school cheerleaders on such issues as problems and communication among squad members and rules and regulations.

The squad hopes to purchase new uniforms with the money made from the workshops.

Seltveit said SU students don't view the cheerleaders as being an asset to the school. "But when you see the Big Eight and Ten schools working as hard as they do, you realize that to be as good as they are you have to pick the pace up yourself," Seltveit said. "It's hard. It's not sport-it's a job."

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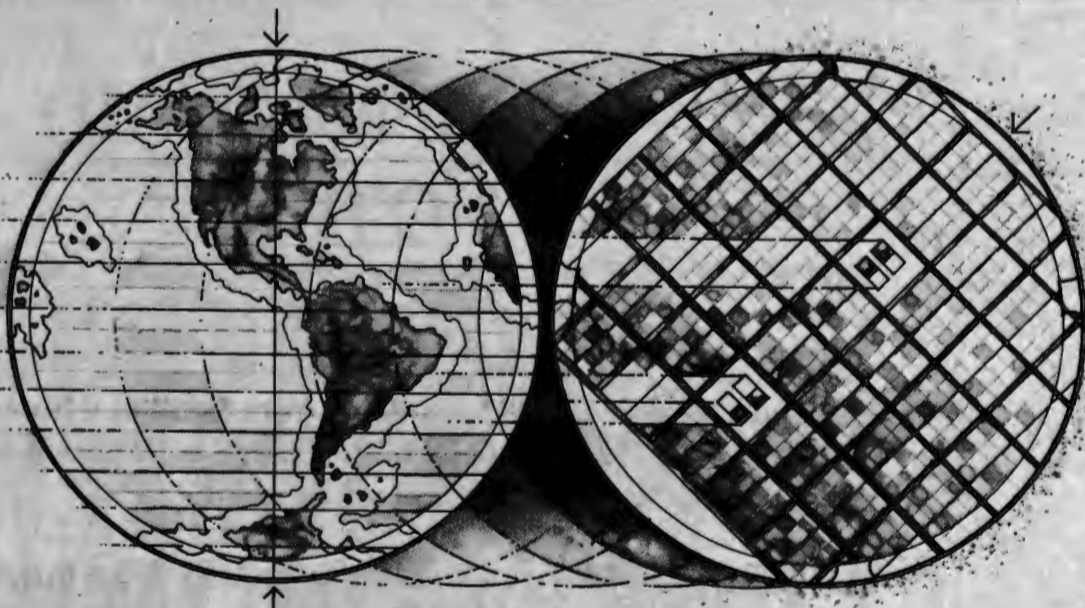
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ATTENTION: All campus organizations! A representative from your organization must be present at the Congress of Student Organizations Recognition meeting Sept. 23 at 7 pm in the States Room of the Memorial Union.

We love our pledges—Kim and Tammy The KKGs

Come to where the life is on Thursday nights: Thursday night life. 7 pm in Meinecke Lounge. Everyone Welcome!

SU Raiders Adventure Club Meeting, Tues., Sept. 22, 7 pm, OFH 201. New Members Welcome.

ALL SU ORGANIZATIONS! Must have a representative at the Congress of Student Organizations Recognition Meeting, Sept. 23, 7 pm., UNION-STATES ROOM.

NUF RIAF 9/15/81

TRENDSETTERS—fashion merchandising & retail club will be having its first meeting Thurs. at 4:30 in the Plains Room. There will be a make-up demonstration. Everyone is welcome.

At last it can be told!

THE NAKED CLASSROOM

From high atop Ceres Hall in an exclusive classroom few know exists comes this radio program produced by the Communication 221 class...a program that at long last reveals what students really do in this course.

Clyde Darns, the famous drama critic, has called the show "shocking," and he hasn't even heard it. Famous Plumber Hiram P. Gruber of Hays, Kansas calls the show "an affront to every man, woman and child in America who eats artichokes." Lix Led went so far as to call The Naked Classroom one "the best work in this genre since Attack of the Killer Tomatoes...In some respects even better than The Day of the Trifids and Anita Bryant Meets Frankenstein at Plato's Retreat."

This program is so powerful that when played in California thousands of people who heard it degenerated into mindless zombies who now worship the show's producer, Dennis Jacobsen, along with his cohorts in Communication 221.

DON'T MISS IT...AND REMEMBER, NO ONE WILL BE PERMITTED TO TURN OFF THEIR RADIO AFTER THE FIRST TEN MINUTES.

Wednesday, Sept. 23 at Midnight

SU92
KDSU-FM

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Sun. Sept. 27 4pm

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SU hangs on to halftime lead to beat Bears

By Murray Wolf
Strong second half defense served a 10-point halftime lead as the Bison defeated Northern Colorado 17-7.

The first win of the year for SU couldn't have come at a better time than against UNC. The game was the first in the Central Conference since SU's win gives the team a share of first place in the conference with a 1-0 record.

Head coach Bob Blasi's

game plan was to exploit the apparent weaknesses in the Bison pass defense. After all the Thundering Herd had allowed over 600 passing yards against Northern Michigan and Northern Arizona in the two previous weeks. But senior defensive back Wayne Schluchter intercepted three passes to lead the way for the pass defense which allowed only 136 yards and no touchdowns.

A team with impressive rushing statistics, UNC threw

the Bison off the track in the early going as freshman quarterback Tom Aiello completed three passes in an 80-yard touchdown drive to start the game. Aiello had completed only three passes in the entire game the week before, but it looked as if Blasi thought the pass was the way to beat SU.

That was enough of an incentive for Bison coach Don Morton to make some changes in his secondary. Morton shifted Schluchter to strong

safety and brought in sophomore Tom Shockman to play the free safety position vacated by Schluchter. The switch produced six sacks, four interceptions and limited the Bears to 42 percent passing for the rest of the game.

Meanwhile, senior runningbacks Mike Kasowski (18 rushes for 113 yards and one touchdown) and Kevin Peters (12-93 and one TD) were tearing up the UNC defenses.

After SU got on the board with a 33-yard Mark Luedtke field goal to make the first quarter score UNC 7, SU 3; the Thundering Herd used two long touchdown runs to build a 17-7 lead.

First, Peters raced 52 yards in a second and one situation. Then, on the next series of downs, Kasowski got the call and rumbled 57 yards for the score.

Strong defense for both sides in the second half resulted in a scoreless half hour and Doug Schlosser's 53-yard per attempt punting average (including an 80-yarder) kept the Bears at bay as SU hung on for the win.

Sophomore defensive tackle Mike Stratton sacked Aiello three times, and junior cornerback Howard Nevanan added one interception to

Schluchter's three. The last of Schluchter's pick-offs locked up the game for SU as Northern Colorado was driving late in the fourth quarter.

The Bison are 6-0 against Northern Colorado, including another 17-7 win in Fargo last season.

Next week UNC takes on undefeated Morningside at home while SU will entertain another unbeaten, UND.

STATISTICS

SU 314 0-17
Northern Colorado 7 0 0-7
UNC 7, SU 0 Coppa 8-yard run (Gelden kick)
UNC 7, SU 3 Luedtke 33-yard field goal
SU 10, UNC 7 Peters 52-yard run (Luedtke kick)
SU 17, UNC 7 Kasowski 57-yard run (Luedtke kick)
FIRST DOWNS
SU 10
UNC 17
Total Yardage
SU 280
UNC 265
RUSHING
SU 52-268 (Kasowski 18-113, Peters 12-93, Nellermoe 16-31, Blakley 4-29)
UNC 89-129 (Bright 15-61, Coppa 12-51)
RECEIVING
SU 2-12 (Tidd 1-13, Conley 1-1-yard loss)
UNC 17-136 (Sage 5-48, Caprioglio 5-41)
PASSING
SU 2-4-12 (Nellermoe 1-3-13, no touchdowns, no interceptions; Schlosser 1-1-1-yard loss, no touchdowns, no interceptions)
FUMBLES
SU 2, 1 lost
PENALTIES
SU 6-47
UNC 4-46



Kasowski



Wayne Schluchter



Kevin Peters

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LIVE ENTERTAINMENT NIGHTLY

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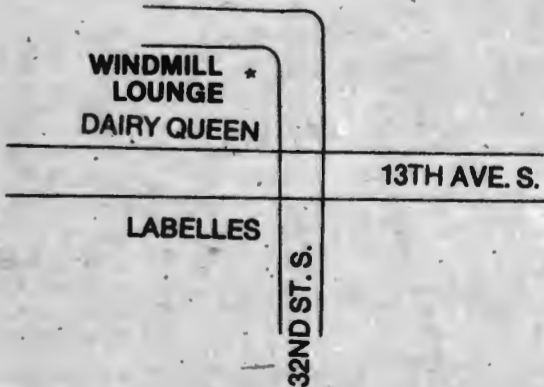
- September 7-12 SHOTGUN
- September 14-19 LET-R-BUCK
- September 20-25 TURNING POINT
- Sept. 28-Oct. 3 JUST IN CASE
- October 5-10 SHEYENNE RIVER BAND

MONDAY: Mixer:
Specials on Pitcher Beer
7:00pm-1:00am
FREE BBQ RIBS 7-8pm

TUESDAY: Ladies Night
7:00pm-1:00am

WEDNESDAY: Game Night
8:00pm-1:00 am
FREE PRIZES

THURSDAY: FREE POOL
8:00am-1:00pm
Bloody Mary Breakfasts
Specials on Bloody Marys & Beer
& Tomato Juice-9:00am-1:00pm



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COUPON

SPORTSVIEW

Morningside shuts out UNO, Sioux defeat Augustana

By Murray Wolf

What can you say? the excitement, the rivalry, the undeniable hatred between the forces of evil (UND) and good (SU). It all comes to a head this Saturday on the artificial turf of Dacotah Field.

I'm talking about the Bison-Sioux football game this weekend, right? No, I'm talking about the grudge match between the SU Spectrum and the UND Dakota Student.

At 2 p.m. the flag football championship of North Dakota college journalists will be up for grabs. Aided by the forces of KDSU radio, the Spectrum All-Stars hope to avenge last year's loss at the hands of a very lucky Dakota Student team.

Since I'm sports editor, the rest of the staff has foolishly assumed I know enough about football to coach. I have attended a workshop at the Woody Hayes School of Football Coaching and Self-Defense, so I'll give it a try.

Here's a quick rundown of the All-Stars you'll have a chance to see in action:

JULIE HOLTGATE - A mere whisp of a girl, Julie possesses deceptive quickness and strength. A Fargo native, Julie is a favorite of the hometown crowd.

DAVE "THE BLADE" HAAKENSEN - Toughened by the streets of the inner city, Dave has been known to eat raw meat before games.

NEAL LAMBERT - "The Pride of Oakes," Neal is reportedly studying films of jungle warfare in preparation for Saturday's game.

KEVIN "DEATH MACHINE" CASSELLA - Banned from flag football competition in six states, Kevin is an advocate of the death penalty for jaywalking.

GREG SOUKUP - Perhaps the most cruel person ever to don a Spectrum uniform, Greg prepares for games by plucking the wings off helpless flies.

KIM ANDERSON - A recent acquisition from the San Salvador Terrorists, Kim is playing her first game for the All-Stars.

JAN "CALL ME 'KILLER'" MCDONALD - Jan enjoys reading the works of Idi Amin when not playing for the Spectrum.

CATHY DUGINSKI - Called by Bill Swanmiller "the dirtiest player in football,"

Cathy enjoys collecting medieval dungeon furnishings.

WES "THE ROCKET" WELL - One of the few honest players on the All-Stars, Wes will probably be killed and eaten by his teammates long before gametime.

There are, of course, others on the Spectrum willing to sacrifice it all for victory. These are only a few of the players who have proven records of anti-Sioux sentiments.

If you want to watch a bunch of pencil jockeys battle it out on the turf, drop by Dakota Field Saturday afternoon.

While SU was starting the North Central Conference schedule on the right foot with a 17-7 win over Northern Colorado, one of the pre-season favorites was being shut out.

It was Morningside 3, Nebraska-Omaha 0 as the lowly Chiefs made a second quarter field goal stand up against the powerful Mavericks.

The football championship of South Dakota was decided this weekend. It was South Dakota 21, South Dakota 20 as the Jackrabbits came up with three fourth-quarter touchdowns. USD turnovers led to two of the scores.

North Dakota 34, Augustana 16 was the score as the Sioux prepared for Saturday's game with the Bison. The Sioux had a 20-0 halftime lead and freshman quarterback Mike Moe threw for three touchdowns.

STANDINGS		
	NCC	Overall
North Dakota	1-0	1-0
Morningside	1-0	3-0
South Dakota State	1-0	3-1
North Dakota State	1-0	1-3
Nebraska-Omaha	0-1	3-1
Augustana	0-1	1-2
Northern Colorado	0-1	0-3
South Dakota	0-1	0-3
Mankato State	0-0	1-3
St. Cloud State	0-0	0-3

A fourth quarter touchdown provided the only scoring and it was Moorhead State 7, St. Cloud State 0 in a

non-conference game. Like the Huskies Cloud, the other new to the NCC took it in. Final score: Minnesota 21, Mankato State 9.

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